



University of Zagreb
Faculty of Croatian Studies
Borongajska cesta 83d, HR-10000 Zagreb, Croatia

ECTS Information Package
Undergraduate studies

for Academic Year
2019/2020

ECTS Information Package
Undergraduate studies
for Academic Year
2019/2020

PUBLISHED BY

University of Zagreb
Faculty of Croatian Studies
Borongajska cesta 83d, HR-10000 Zagreb
www.hrstud.unizg.hr

FOR THE PUBLISHER

Pavo Barišić, PhD
Dean of the Faculty of Croatian Studies

EDITOR

Dario Vučenović, Assist.prof.
Vice Dean Students and Study Programmes

AUTORS

Lecturers in Charge

DESIGN AND PREPRESS

Vlatka Paunović, dipl. ing.
mr. sc. Siniša Tomić

ISSN:

UDK: 378.4

Study Programs

Undergraduate Study Programme in Croatology

Qualification awarded: University Bachelor of Croatology
(univ. bacc. croat.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
3.0	Basic Croatian Linguistic Culture (188067) Kresnik, I.	Lo	45 (15+30+0)	1
5.0	Croatian Cultural and Political History of the Middle Ages (37431) Popić, T.	Li	45 (30+15+0)	1
5.0	Croatian Identity in the European Context (84454) Tadić, S.	Li	30 (30+0+0)	1
5.0	Croatian Literature of the Middle Ages (45641) Framić Tomić, V.	Li	30 (15+15+0)	1
3.0	Croatian Phonology (188063) Vulić Vranković, S.	Lo	30 (15+15+0)	1
5.0	Introduction to Croatology (144284) Piskač, D.	Li	30 (15+15+0)	1
0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	Li	30 (0+0+30)	1
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
2.0	Croatian gastronomy and enology (188083) Marković, K.	Li	30 (15+15+0)	1, 3, 5
4.0	Gender Issues in Early Modern Croatian Literature (130425) Framić Tomić, V.	Lo	30 (15+15+0)	1, 3, 5
4.0	History of Croatian Culture (144304) Zima, D.; Brozović, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
4.0	Selections from World Literature (37854) Zima, D.	Li	30 (30+0+0)	1, 3, 5
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+0+0+0)	1, 2, 3, 4, 5, 6
4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+0+0+0)	1, 2, 3, 4, 5, 6
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Croatian Cultural and Political History of the 16th and 17th Centuries (37435) Jukić, I.	Li	45 (30+15+0)	2
3.0	Croatian Glagolitic (188080) Kresnik, I.	Li	45 (30+15+0)	2
5.0	Early-Modern Croatian Literature (37436) Framić Tomić, V.	Li	45 (30+15+0)	2
0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	Li	30 (0+0+30)	2
2.0	Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	30 (15+15+0)	2, 4, 6
4.0	History of Croatian Culture (144304) Zima, D.; Brozović, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
4.0	Juraj Križanić (45868) Jembrih, A.	Li	30 (15+15+0)	2, 4, 6
2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
4.0	Marin Držić (37847) Framić Tomić, V.	Lo	30 (30+0+0)	2, 4, 6
3.0	Orthoepy (188077) Vrban Zrinski, K.	Li	45 (15+30+0)	2, 4, 6
4.0	Pavao Ritter Vitezović (201724) Jembrih, A.	Li	30 (15+15+0)	2, 4, 6
4.0	The Monumental Heritage as a Historical Source (177428) Jeličić-Radonić, J.	Li	30 (15+15+0)	2, 4, 6
4.0	The Selected Chapters from Ancient Art (177429) Jeličić-Radonić, J.	Li	30 (15+15+0)	2, 4, 6
2.0	Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	2, 4, 6
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
4.0	Analysis of social processes (209487) Stier, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4
3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+30+0)	2, 4
5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	Li	30 (30+0+0)	2, 4
4.0	Croatian Civil Society Between (1848 to 1941) (195016) Bušić, K.	Li	30 (0+30+0)	2, 4
4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2, 4
5.0	Croatian History (7-16 centuries) (38053) Popić, T.	Li	30 (30+0+0)	2, 4
5.0	Croatian History in the 19th Century (38059) Milković, K.	Li	30 (30+0+0)	2, 4
3.0	Croatian minority communities in Diaspora (194398) Bušić, K.	Lo	30 (15+15+0)	2, 4
4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4
4.0	Diplomatics with Egdotics and Chronology (195017) Matijević-Sokol, M.	Li	30 (0+30+0)	2, 4
5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Ethics in Journalism (28470) Labaš, D.	Li	30 (15+15+0)	2, 4
CRO	2.0 Human Rights (177435) Savić, V.	Li	30 (30+0+0)	2, 4
CRO	2.0 Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
CRO	5.0 Introduction to Journalism (86089) Jurišić, J.	Li	30 (30+0+0)	2, 4
CRO	5.0 Introduction to Social Research Methods and Statistics (28462) Burić, I.	Li	30 (30+0+0)	2, 4
CRO	2.0 Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
CRO	3.0 Latin Literature I (45756) Matasović, M.	Li	60 (30+30+0)	2, 4
CRO	4.0 Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4
CRO	4.0 Marin Držić (37847) Franić Tomić, V.	Lo	30 (30+0+0)	2, 4, 6
CRO	5.0 Media and Communication History (38003) Stipančević, M.	Li	30 (15+15+0)	2, 4
CRO	4.0 Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2, 4
CRO	7.0 Metaphysics (187840) Barišić, P.; Gavrić, A.	Li	60 (30+30+0)	2, 4
CRO	3.0 New ethical culture (187891) Cović, A.	Li	30 (15+15+0)	2, 4
CRO	2.0 Philosophical and Cultural Anthropology (185335) Žižić, I.	Li	60 (30+30+0)	2, 4
CRO	3.0 Philosophy of History (187889) Kukoc, M.	Lo	30 (30+0+0)	2, 4
CRO	2.0 Philosophy of the 19 th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4
CRO	4.0 Political Geography (200712) Pokos, N.	Li	30 (30+0+0)	2, 4
CRO	2.0 Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2, 4
CRO	5.0 Rationalism and Empiricism (187852) Metesi Deronjić, Z.	Lo	60 (45+15+0)	2, 4
CRO	3.0 Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4
CRO	4.0 Sociology of Croatian Society 2 (37769) Tadić, S.	Li	30 (0+30+0)	2, 4
CRO	4.0 The Role of Croatian Catholic Missions in Emigration (172542) Sršen, A.	Li	30 (15+15+0)	2, 4
CRO	4.0 United nations in the Contemporary World Order (200600) Cosić, S.	Lo	30 (0+30+0)	2, 4
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0 Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	4, 5, 6
CRO	4.0 Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0 Croatian Cultural and Political History of the 18th and 19th Centuries (37448) Vitek, D.	Li	45 (30+15+0)	3
CRO	4.0 Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	Li	30 (15+15+0)	3
CRO	5.0 Croatian Literature of Romanticism and Realism (37450) Maštrović, T.	Li	45 (30+15+0)	3
CRO	5.0 Modern and Post-Modern Croatian Literature (37452) Zima, D.	Li	45 (30+15+0)	3
CRO	0.0 Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	2.0 Croatian gastronomy and enology (188083) Marković, K.	Li	30 (15+15+0)	1, 3, 5
CRO	4.0 Gender Issues in Early Modern Croatian Literature (130425) Franić Tomić, V.	Lo	30 (15+15+0)	1, 3, 5
CRO	4.0 History of Croatian Culture (144304) Zima, D.; Brozović, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
CRO	2.0 Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
CRO	4.0 Selections from World Literature (37854) Zima, D.	Li	30 (30+0+0)	1, 3, 5
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	5.0 20th Century History (38065) Bušić, K.	Li	30 (30+0+0)	3
CRO	3.0 Alojzije Stepinac - archbishop and totalitarian regimes (201296) Vukelić, V.; Šumanović, V.	Li	0 (0+0+0)	3
CRO	5.0 Croatian History (16th-18th Centuries) (38056) Vitek, D.	Li	30 (30+0+0)	3
CRO	2.0 Dynamics and determinants of emigration (194389) Perić Kaselj, M.	Lo	30 (15+0+15)	3
CRO	4.0 Elections and Social Laws (200665) Šterc, S.	Lo	20 (0+20+0)	3
CRO	5.0 Enlightenment and classical German idealism (187855) Culjak, Z.	Lo	60 (45+15+0)	3
CRO	2.0 Ethics in Psychology (28713) Maričić, J.	Li	30 (30+0+0)	3
CRO	5.0 Greek (185331) Martinić-Jerčić, Z.	Li	60 (0+15+45)	3
CRO	3.0 History and Culture of Ancient Egypt (94019) Tomorad, M.	Li	30 (30+0+0)	3
CRO	4.0 History and Culture of the Greek and Roman World (93908) Vukelić, V.	Li	30 (30+0+0)	3
CRO	3.0 History of Croatian Emigration (194392) Jurčević, J.	Lo	30 (15+15+0)	3
CRO	4.0 History of Dubrovnik and the Dubrovnik Republic (173110) Cosić, S.	Li	30 (0+30+0)	3

	ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	3
CRO	2.0	Introduction to Cultural Studies (185330) Džimić, I.	L1	30 (15+15+0)	3
CRO	3.0	Introduction to Latin Philology (37549) Tvrtković, T.	L1	30 (15+15+0)	3
CRO	2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	3
CRO	5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matesić, K.	Lo	60 (15+45+0)	3
CRO	5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	3
CRO	3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	L1	60 (45+15+0)	3
CRO	3.0	Philosophy of Culture (187821) Radman, Z.	L1	60 (45+15+0)	3
CRO	3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	3
CRO	3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	3
CRO	3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	3
CRO	3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	3
CRO	4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	3
CRO	4.0	Sociology of Croatian Society I (37766) Sršen, A.	L1	30 (0+30+0)	3
CRO	4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	L1	30 (15+15+0)	3
CRO	4.0	Statistics for Communication Sciences (28469) Perić Kasešij, M.	L1	30 (15+15+0)	3
CRO	5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	L1	30 (30+0+0)	3
CRO	4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	3
	ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
4th semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	Croatian Cultural and Political History of the 20th Century (37456) Čosić, S.	L1	45 (30+15+0)	4
CRO	3.0	Croatian Ethnology (188075) Vuković, M.	L1	30 (15+15+0)	4
CRO	4.0	Croatian Folk Literature (45833) Marks, L.	L1	30 (15+15+0)	4
CRO	4.0	Croatian Syntax (188074) Grčević, M.	Lo	45 (30+15+0)	4
CRO	3.0	Latin Language (204038) Matijević-Sokol, M.	L1	60 (0+15+45)	4
CRO	0.0	Physical Education and Sports 4 (185309) Supljika Gabelica, L.	Lo	30 (0+0+30)	4
	ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	30 (15+15+0)	2, 4, 6
CRO	4.0	History of Croatian Culture (144304) Zima, D.; Brozović, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
CRO	4.0	Juraj Križanić (45868) Jembrih, A.	L1	30 (15+15+0)	2, 4, 6
CRO	2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
CRO	4.0	Marin Držić (37847) Framić Tomić, V.	Lo	30 (30+0+0)	2, 4, 6
CRO	3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	2, 4, 6
CRO	4.0	Pavao Ritter Vitezović (201724) Jembrih, A.	L1	30 (15+15+0)	2, 4, 6
CRO	4.0	The Monumental Heritage as a Historical Source (177428) Jeličić-Radonić, J.	L1	30 (15+15+0)	2, 4, 6
CRO	4.0	The Selected Chapters from Ancient Art (177429) Jeličić-Radonić, J.	L1	30 (15+15+0)	2, 4, 6
CRO	2.0	Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	2, 4, 6
	ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Analysis of social processes (209487) Stier, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4
CRO	3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+30+0)	2, 4
CRO	5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	L1	30 (30+0+0)	2, 4
CRO	4.0	Croatian Civil Society Between (1848 to 1941) (195016) Buišić, K.	L1	30 (0+30+0)	2, 4
CRO	4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2, 4
CRO	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2, 4
CRO	5.0	Croatian History in the 19th Century (38059) Milković, K.	L1	30 (30+0+0)	2, 4
CRO	3.0	Croatian minority communities in Diaspora (194398) Buišić, K.	Lo	30 (15+15+0)	2, 4
CRO	4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Diplomats with Egdotics and Chronology (195017) Matijević-Sokol, M.	L1	30 (0+30+0)	2, 4
CRO	5.0 Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4
CRO	4.0 Ethics in Journalism (28470) Labas, D.	L1	30 (15+15+0)	2, 4
CRO	2.0 Human Rights (177435) Savić, V.	L1	30 (30+0+0)	2, 4
CRO	2.0 Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
CRO	5.0 Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	2, 4
CRO	5.0 Introduction to Social Research Methods and Statistics (28462) Burić, I.	L1	30 (30+0+0)	2, 4
CRO	2.0 Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
CRO	3.0 Latin Literature I (45756) Matasović, M.	L1	60 (30+30+0)	2, 4
CRO	4.0 Logiči (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4
CRO	4.0 Marin Držić (37847) Franić Tomić, V.	Lo	30 (30+0+0)	2, 4, 6
CRO	5.0 Media and Communication History (38003) Stipančević, M.	L1	30 (15+15+0)	2, 4
CRO	4.0 Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2, 4
CRO	7.0 Metaphysics (187840) Barišić, P.; Gavrić, A.	L1	60 (30+30+0)	2, 4
CRO	3.0 New ethical culture (187891) Cović, A.	L1	30 (15+15+0)	2, 4
CRO	2.0 Philosophical and Cultural Anthropology (185335) Zižić, I.	L1	60 (30+30+0)	2, 4
CRO	3.0 Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4
CRO	2.0 Philosophy of the 19 th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4
CRO	4.0 Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 4
CRO	2.0 Public services and population (194399) Sterc, S.	Lo	30 (15+15+0)	2, 4
CRO	5.0 Rationalism and Empiricism (187852) Metesi Deronjić, Z.	Lo	60 (45+15+0)	2, 4
CRO	3.0 Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4
CRO	4.0 Sociology of Croatian Society 2 (37769) Tadić, S.	L1	30 (0+30+0)	2, 4
CRO	4.0 The Role of Croatian Catholic Missions in Emigration (172542) Sršen, A.	L1	30 (15+15+0)	2, 4
CRO	4.0 United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2, 4
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Academic English (45642) Miškulin Saletović, L.; Andraka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0 Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	4.0 Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Croatian Archaeological Heritage (37462) Jeličić-Radonić, J.	L1	30 (15+15+0)	5
CRO	4.0 Croatian Fine Art (37464) Jeličić-Radonić, J.	L1	30 (15+15+0)	5
CRO	5.0 Croatian Latin Heritage (173415) Jerković, M.	L1	45 (30+15+0)	5
CRO	2.0 Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	5
CRO	2.0 Geographical Features of Croatia (188087) Sterc, S.	L1	30 (15+15+0)	5
CRO	5.0 History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	5
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	2.0 Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 3, 5
CRO	4.0 Gender Issues in Early Modern Croatian Literature (130425) Franić Tomić, V.	Lo	30 (15+15+0)	1, 3, 5
CRO	4.0 History of Croatian Culture (144304) Zima, D.; Brozović, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
CRO	2.0 Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
CRO	4.0 Selections from World Literature (37854) Zima, D.	L1	30 (30+0+0)	1, 3, 5
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Academic English (45642) Miškulin Saletović, L.; Andraka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0 Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	4.0 Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0 BA work (38774)	Lo	0 (0+0+0)	6
CRO	5.0 Croatian Dialectology (85284) Vulić Vranković, S.	L1	30 (30+0+0)	6
CRO	3.0 Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	L1	30 (15+15+0)	6
CRO	5.0 History of Croatian Philosophy (38842) Metesi Deronjić, Z.	L1	30 (15+15+0)	6

6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO 3.0	History of the Croatian Standard Language (188081) Grčević, M.	Li	45 (30+15+0)	6
ECTS	Izborni kolegiji => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO 4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	30 (15+15+0)	2, 4, 6
CRO 4.0	History of Croatian Culture (144304) Zima, D.; Brozović, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
CRO 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
CRO 4.0	Juraj Križanić (45868) Jembrih, A.	Li	30 (15+15+0)	2, 4, 6
CRO 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
CRO 4.0	Marin Držić (37847) Franić Tomić, V.	Lo	30 (30+0+0)	2, 4, 6
CRO 3.0	Orthoepy (188077) Vrban Zrinski, K.	Li	45 (15+30+0)	2, 4, 6
CRO 4.0	Pavao Ritter Vitezović (201724) Jembrih, A.	Li	30 (15+15+0)	2, 4, 6
CRO 4.0	The Monumental Heritage as a Historical Source (177428) Jeličić-Radonić, J.	Li	30 (15+15+0)	2, 4, 6
CRO 4.0	The Selected Chapters from Ancient Art (177429) Jeličić-Radonić, J.	Li	30 (15+15+0)	2, 4, 6
CRO 2.0	Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	2, 4, 6
ECTS	Akademski strani jezik => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
CRO 4.0	Academic English (45642) Miškulin Saletović, L.; Andraka, L.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6

Undergraduate Study Programme in Psychology

Qualification awarded: University Bachelor of Psychology
(univ. bacc.psych.)

1st semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1	
3.0	Fundamentals of Cellular Biology and Genetics (115576) Darmopil, S.	Li	45 (30+0+15)	1	
5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matesić, K.	Lo	60 (15+45+0)	1	
3.0	Introduction to Scientific Research (37789) Zebeć, M.	Li	30 (30+0+0)	1	
5.0	Perception (37796) Brkijačić, T.	Li	45 (30+0+15)	1	
0.0	Physical Education and Sports I (165536) Šupljika Gabelica, L.	Li	30 (0+0+30)	1	
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju psihologije	Eng. Lev.	Study Hours	Sem.	
3.0	Comparative Psychology (38883) Tadić, Z.	Li	30 (30+0+0)	1, 3	
3.0	Developmental neurobiology (144873) Petanjek, Z.	Li	30 (30+0+0)	1, 3	
3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3	
3.0	Psychology of Sport and Exercise (144872) Greblo Jarakić, Z.	Lo	30 (30+0+0)	1, 3	
3.0	Psychophysics and Biophysics (200152) Zebeć, M.; Susac, A.	Lo	30 (30+0+0)	1, 3	
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za Studij psihologije	Eng. Lev.	Study Hours	Sem.	
5.0	20th Century History (38065) Buić, K.	Li	30 (30+0+0)	1	
3.0	Alojzije Stepinac - archbishop and totalitarian regimes (201296) Vukelić, V.; Šumanović, V.	Li	0 (0+0+0)	1	
3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2	
4.0	Croatian Fine Art (37464) Jeličić-Radonić, J.	Li	30 (15+15+0)	1	
2.0	Croatian gastronomy and enology (188083) Marković, K.	Li	30 (15+15+0)	1	
5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	Li	30 (30+0+0)	1	
5.0	Croatian Identity in the European Context (84454) Tadić, S.	Li	30 (30+0+0)	1	
5.0	Croatian Latin Historiography (38057) Matijević-Sokol, M.	Li	30 (30+0+0)	1	
4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Fračić Tomić, V.	Li	30 (15+15+0)	1	
2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	Li	30 (15+15+0)	1	
2.0	Dynamics and determinants of emigration (194389) Perić Kaselj, M.	Lo	30 (15+0+15)	1	
4.0	Elections and Social Laws (200665) Šterc, S.	Lo	20 (0+20+0)	1	
2.0	Geographical Features of Croatia (188087) Šterc, S.	Li	30 (15+15+0)	1	
5.0	Greek (185331) Martinić-Jerčić, Z.	Li	60 (0+15+45)	1	
3.0	Greek Influence on Roman Culture (86146) Matasović, M.	Li	30 (15+15+0)	1	
3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	Li	30 (30+0+0)	1	
4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	Li	30 (30+0+0)	1	
3.0	History of Croatian Emigration (194392) Jurčević, J.	Lo	30 (15+15+0)	1	
5.0	History of Croatian Theatre (37469) Fračić Tomić, V.	Li	30 (30+0+0)	1	
4.0	History of Media Communications in Croatia (28467) Stipančević, M.	Li	30 (15+15+0)	1	
2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1	
5.0	Introduction to Communication Sciences (86090) Labaš, D.	Li	30 (30+0+0)	1	
5.0	Introduction to Croatology (144284) Piskač, D.	Li	30 (15+15+0)	1	
2.0	Introduction to Cultural Studies (185330) Džinić, I.	Li	30 (15+15+0)	1	
3.0	Introduction to Latin Philology (37549) Tvrković, T.	Li	30 (15+15+0)	1	
2.0	Introduction to Philosophy (185329) Barišić, F.	Lo	30 (30+0+0)	1	
5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1	
3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	Li	60 (45+15+0)	1	
2.0	Migration theory (194394) Jurčević, K.; Šterc, S.	Lo	30 (15+15+0)	1	
3.0	Philosophy of Culture (187821) Radman, Z.	Li	60 (45+15+0)	1	
3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1	
3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1	
4.0	Psychiatry and Society (200703) Brajković, L.	Li	30 (0+30+0)	1	
3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1	
4.0	Social Management (201333) Vučenović, D.	Lo	30 (15+15+0)	1	
4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1	
4.0	Sociology of Croatian Society I (37766) Sršen, A.	Li	30 (0+30+0)	1	

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY 4.0	Sociology of Croatian Society 3 (46281) Tadić, S.	Lo	30 (0+30+0)	1
PSY 4.0	Sociology of Health and Illness (52487) Tadić, S.	Lo	30 (30+0+0)	1
PSY 4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	Li	30 (15+15+0)	1
PSY 4.0	Statistics for Communication Sciences (28469) Perić Kaselj, M.	Li	30 (15+15+0)	1
PSY 5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	Li	30 (30+0+0)	1
PSY 4.0	World Populations (37787) Pokos, N.	Li	30 (15+15+0)	1
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY 2.0	Academic Literacy (129992) Skansi, S.; Srsen, A.	Li	45 (15+0+30)	2
PSY 3.0	Basics of Biological Psychology (94507) Brajković, L.	Li	45 (30+0+15)	2
PSY 5.0	Descriptive Statistics (186022) Žebec, M.	Li	60 (30+0+30)	2
PSY 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	Li	30 (0+0+30)	2
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju psihologije	Eng. Lev.	Study Hours	Sem.
PSY 3.0	Brain, knowledge and Education (200154) Žebec, M.	Li	30 (30+0+0)	2, 4
PSY 3.0	Development of Croatian Psychology in the European Context (181140) Matešić, K.; Žebec, M.	Lo	30 (30+0+0)	2, 4
PSY 3.0	Neurobiology of behavioral disturbances and psychiatric disorders (144875) Petanjek, Z.	Li	30 (30+0+0)	2, 4
PSY 3.0	Neuropharmacology (200162) Tvrdetić, A.	L2	30 (30+0+0)	2, 4
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY 4.0	Analysis of social processes (209487) Šterc, D.; Tadić, S.	Lo	0 (0+0+0)	2
PSY 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2
PSY 4.0	Contemporary challenges of social renewal (201335) Šterc, S.	Lo	30 (0+30+0)	2
PSY 5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	Li	30 (30+0+0)	2
PSY 4.0	Croatian Civil Society Between (1848 to 1941) (195016) Bušić, K.	Li	30 (0+30+0)	2
PSY 5.0	Croatian Cultural and Political History of the 20th Century (37456) Čosić, S.	Li	45 (30+15+0)	2
PSY 3.0	Croatian Ethnology (188075) Vuković, M.	Li	30 (15+15+0)	2
PSY 4.0	Croatian Folk Literature (45833) Marks, L.	Li	30 (15+15+0)	2
PSY 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2
PSY 5.0	Croatian History (7-16 centuries) (38053) Popić, T.	Li	30 (30+0+0)	2
PSY 5.0	Croatian History in the 19th Century (38059) Milković, K.	Li	30 (30+0+0)	2
PSY 4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	30 (15+15+0)	2
PSY 3.0	Croatian minority communities in Diaspora (194398) Bušić, K.	Lo	30 (15+15+0)	2
PSY 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2
PSY 4.0	Diplomatics with Egdotics and Chronology (195017) Matijević-Sokol, M.	Li	30 (0+30+0)	2
PSY 5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2
PSY 4.0	Ethics in Journalism (28470) Labaš, D.	Li	30 (15+15+0)	2
PSY 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	Li	30 (15+15+0)	2
PSY 3.0	Historical demography (194400) Čosić, S.	Lo	30 (15+15+0)	2
PSY 5.0	History of Croatian Philosophy (38842) Metesi Deronjić, Z.	Li	30 (15+15+0)	2
PSY 3.0	History of the Croatian Standard Language (188081) Grčević, M.	Li	45 (30+15+0)	2
PSY 2.0	Human Rights (177435) Savić, V.	Li	30 (30+0+0)	2
PSY 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2
PSY 5.0	Introduction to Journalism (86089) Jurišić, J.	Li	30 (30+0+0)	2
PSY 5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	Li	30 (30+0+0)	2
PSY 4.0	Juraj Krizanić (45868) Jembrih, A.	Li	30 (15+15+0)	2
PSY 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2
PSY 3.0	Latin Language (204038) Matijević-Sokol, M.	Li	60 (0+15+45)	2
PSY 3.0	Latin Literature I (45756) Matasović, M.	Li	60 (30+30+0)	2
PSY 4.0	Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2
PSY 5.0	Media and Communication History (38003) Stipančević, M.	Li	30 (15+15+0)	2
PSY 4.0	Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2
PSY 7.0	Metaphysics (187840) Barišić, P.; Gavrić, A.	Li	60 (30+30+0)	2
PSY 3.0	New ethical culture (187891) Čović, A.	Li	30 (15+15+0)	2
PSY 3.0	Orthoepy (188077) Vrban Zrinski, K.	Li	45 (15+30+0)	2
PSY 2.0	Philosophical and Cultural Anthropology (185335) Žižić, I.	Li	60 (30+30+0)	2

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
3.0	Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2
2.0	Philosophy of the 19 th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2
4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2
2.0	Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2
4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+15+0)	2
3.0	Roman Comedy (38874) Matasović, M.	L1	30 (15+15+0)	2
3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2
4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	L1	30 (0+30+0)	2
4.0	Sociology of Morals (177708) Tadić, S.	L1	30 (30+0+0)	2
4.0	Sociology of Religion (28883) Tadić, S.	L1	30 (30+0+0)	2
2.0	Typology of Migration (194401) Jurić, T.	Lo	30 (15+15+0)	2
4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Behavioral Neurobiology (37801) Petanjek, Z.; Zelenika Zeba, M.	Lo	45 (30+0+15)	3
6.0	Inferential Statistics (200127) Žebec, M.	L1	60 (30+0+30)	3
3.0	Introduction to Developmental Psychology (37808) Vučenović, D.	Lo	30 (30+0+0)	3
0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
4.0	Practicum in Biological Psychology (37803) Petanjek, Z.; Darmopil, S.	Lo	60 (15+0+45)	3
6.0	Psychological Measurement (200130) Greblo Jurakić, Z.	L1	60 (30+0+30)	3
6.0	Psychology of Memory (200126) Čurković, N.	L1	45 (30+15+0)	3
Izborni kolegiji ⇒ Izborni kolegiji na Studiju psihologije				
3.0	Comparative Psychology (38883) Tadić, Z.	L1	30 (30+0+0)	1, 3
3.0	Developmental neurobiology (144873) Petanjek, Z.	L1	30 (30+0+0)	1, 3
3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3
3.0	Psychology of Sport and Exercise (144872) Greblo Jurakić, Z.	Lo	30 (30+0+0)	1, 3
3.0	Psychophysics and Biophysics (200152) Žebec, M.; Sušac, A.	Lo	30 (30+0+0)	1, 3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
6.0	Experimental Methods (200133) Milas, G.	L1	45 (30+15+0)	4
5.0	Motivation (37810) Greblo Jurakić, Z.	L1	45 (30+15+0)	4
0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	Lo	30 (0+0+30)	4
5.0	Psychology of Childhood and Adolescence (37809) Vučenović, D.	L1	45 (30+15+0)	4
5.0	Psychology of Learning (38843) Maričić, J.; Čurković, N.	L1	45 (30+15+0)	4
Izborni kolegiji ⇒ Izborni kolegiji na Studiju psihologije				
3.0	Brain, knowledge and Education (200154) Žebec, M.	L1	30 (30+0+0)	2, 4
3.0	Development of Croatian Psychology in the European Context (181140) Matešić, K.; Žebec, M.	Lo	30 (30+0+0)	2, 4
3.0	Neurobiology of behavioral disturbances and psychiatric disorders (144875) Petanjek, Z.	L1	30 (30+0+0)	2, 4
3.0	Neuropharmacology (200162) Tvrđić, A.	L2	30 (30+0+0)	2, 4
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Differential Psychology (28722) Mlačić, B.	Lo	45 (30+15+0)	5
5.0	Emotions (37811) Maričić, J.	L2	45 (30+15+0)	5
2.0	Ethics in Psychology (28713) Maričić, J.	L1	30 (30+0+0)	5
5.0	General Psychopathology (38642) Brečić, P.; Vidović, D.	L1	45 (30+15+0)	5
4.0	Introduction to Social Psychology (172428) Greblo Jurakić, Z.	L1	45 (30+15+0)	5
4.0	Non-Experimental Methods (86410) Milas, G.	L1	45 (30+15+0)	5
5.0	Psychology of Adulthood and Aging (38640) Brajša-Žganec, A.	L1	45 (30+15+0)	5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
4.0	Basics of social behavior (201191) Greblo Jurakić, Z.	L1	45 (30+15+0)	6
3.0	Introduction to Clinical Psychology (38645) Vučenović, D.	L1	30 (30+0+0)	6
5.0	Organisational Psychology (28729) Komar, Z.	L1	45 (30+15+0)	6
4.0	Qualitative Methods (86411) Brkljačić, T.	L1	45 (30+15+0)	6

6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY 5.0	Research Methods Practicum (209647) Zebeć, M.	LI	60 (0+60+0)	6
PSY 4.0	Specific Psychopathology (28732) Brečić, P.; Vidović, A.	LI	45 (30+15+0)	6
PSY 5.0	Theoretical Systems and Models in Personality Psychology (38643) Mlačić, B.	Lo	45 (30+15+0)	6

Undergraduate Study Programme in Sociology

Qualification awarded: University Bachelor of Sociology
(univ. bacc. soc.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Introduction to Scientific Work (159876) Pavić, D.	Li	60 (30+30+0)	1
5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1
0.0	Physical Education and Sports I (165536) Supljka Gabelica, L.	Li	30 (0+0+30)	1
4.0	Sociology of Croatian Society I (37766) Sršen, A.	Li	30 (0+30+0)	1
ECTS	Izborni kolegiji ⇒ Izborni kolegiji (2). na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
4.0	Elections and Social Laws (200665) Šterc, S.	Lo	20 (0+20+0)	1, 3, 5
4.0	Psychiatry and Society (200703) Brajković, L.	Li	30 (0+30+0)	1, 3, 5
4.0	Social Management (201333) Vučenović, D.	Lo	30 (15+15+0)	1, 3, 5
4.0	Society and juvenile Delinquency (200664) Cajner Mraović, I.	Li	30 (0+30+0)	1, 3, 5
4.0	Society and Sustainability (130891) Mihaljević, V.	Lo	45 (30+15+0)	1, 3, 5
4.0	Sociology of Health and Illness (52487) Tadić, S.	Lo	30 (30+0+0)	1, 3, 5
4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	Li	30 (15+15+0)	1, 3, 5
4.0	World Populations (37787) Pokos, N.	Li	30 (15+15+0)	1, 3, 5
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
5.0	20th Century History (38065) Busić, K.	Li	30 (30+0+0)	1, 3, 5
4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5
4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5
3.0	Alojzije Stepinac - archbishop and totalitarian regimes (201296) Vukelić, V.; Šumanović, V.	Li	0 (0+0+0)	1, 3, 5
3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5
4.0	Croatian Fine Art (37464) Jeličić-Radonić, J.	Li	30 (15+15+0)	1, 3, 5
2.0	Croatian gastronomy and endology (188083) Marković, K.	Li	30 (15+15+0)	1, 3, 5
5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	Li	30 (30+0+0)	1, 3, 5
5.0	Croatian Identity in the European Context (84454) Tadić, S.	Li	30 (30+0+0)	1, 3, 5
4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	Li	30 (15+15+0)	1, 3, 5
2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	Li	30 (15+15+0)	1, 3, 5
2.0	Dynamics and determinants of emigration (194389) Perić Kaselj, M.	Lo	30 (15+0+15)	1, 3, 5
5.0	Enlightenment and classical German idealism (187855) Cuijak, Z.	Lo	60 (45+15+0)	1, 3, 5
2.0	Ethics in Psychology (28713) Maričić, J.	Li	30 (30+0+0)	1, 3, 5
2.0	Geographical Features of Croatia (188087) Šterc, S.	Li	30 (15+15+0)	1, 3, 5
3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	Li	30 (30+0+0)	1, 3, 5
4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	Li	30 (30+0+0)	1, 3, 5
5.0	History of Croatian Theatre (37469) Franić Tomić, V.	Li	30 (30+0+0)	1, 3, 5
4.0	History of Dubrovnik and the Dubrovnik Republic (173110) Čosić, S.	Li	30 (0+30+0)	1, 3, 5
4.0	History of Media Communications in Croatia (28467) Stipančević, M.	Li	30 (15+15+0)	1, 3, 5
2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
5.0	Introduction to Communication Sciences (86090) Labaš, D.	Li	30 (30+0+0)	1, 3, 5
5.0	Introduction to Croatology (144284) Piskač, D.	Li	30 (15+15+0)	1, 3, 5
2.0	Introduction to Cultural Studies (185330) Džimić, I.	Li	30 (15+15+0)	1, 3, 5
3.0	Introduction to Latin Philology (37549) Tvrković, T.	Li	30 (15+15+0)	1, 3, 5
2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1, 3, 5
5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matešić, K.	Lo	60 (15+45+0)	1, 3, 5
3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	Li	60 (45+15+0)	1, 3, 5
2.0	Migration theory (194394) Jurčević, K.; Šterc, S.	Lo	30 (15+15+0)	1, 3, 5
3.0	Philosophy of Culture (187821) Radman, Z.	Li	60 (45+15+0)	1, 3, 5
3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1, 3, 5
3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3, 5
3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 3, 5
4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1, 3, 5
4.0	Statistics for Communication Sciences (28469) Perić Kaselj, M.	Li	30 (15+15+0)	1, 3, 5

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC 5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	Li	30 (30+0+0)	1, 3, 5
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5
SOC 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji (1.) na Studiju sociologije - 1 semestar	Eng. Lev.	Study Hours	Sem.
SOC 3.0	Social Ecology (200698) Balabanić, I.	Li	30 (15+15+0)	1
SOC 3.0	The History of Social Theory (200699) Kukoč, M.	Li	30 (30+0+0)	1
ECTS	TZP (17087) - (Required) General Foundation Courses ⇒ TZP za jednpredmetne studije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 0.0	Physical Education and Sports 2 (16537) Šupljika Gabelica, L.	Li	30 (0+0+30)	2
SOC 4.0	Political Economy (37737) Brkić, L.	Li	30 (30+0+0)	2
SOC 4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	Li	30 (0+30+0)	2
SOC 7.0	Systematic Sociology 1 (45752) Matić, R.	Lo	60 (30+30+0)	2
ECTS	Izborni kolegiji ⇒ Izborni kolegiji (2.) na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Analysis of social processes (209487) Stier, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
SOC 4.0	Contemporary challenges of social renewal (201335) Šterc, S.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
SOC 4.0	Security Sociology (130871) Čajner Mraović, I.	Lo	30 (15+15+0)	2, 4, 6
SOC 3.0	Social aspects of tourism and religiosity (209489) Nimač, D.	Lo	30 (15+15+0)	2, 4, 6
SOC 4.0	Sociology of food (200645) Tadić, S.	Li	30 (15+15+0)	2, 4, 6
SOC 4.0	Sociology of Internet (200704) Peračković, K.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	The Role of Croatian Catholic Missions in Emigration (172542) Sršen, A.	Li	30 (15+15+0)	2, 4, 6
SOC 4.0	The Sociology of Gambling (200611) Matić, R.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2, 4, 6
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5
SOC 4.0	Analysis of social processes (209487) Stier, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5
SOC 5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	Li	30 (30+0+0)	2, 4
SOC 4.0	Croatian Civil Society Between (1848 to 1941) (195016) Bušić, K.	Li	30 (0+30+0)	2, 4
SOC 5.0	Croatian Cultural and Political History of the 20th Century (37456) Čosić, S.	Li	45 (30+15+0)	2, 4
SOC 3.0	Croatian Ethnology (188075) Vuković, M.	Li	30 (15+15+0)	2, 4
SOC 4.0	Croatian Folk Literature (45833) Marks, L.	Li	30 (15+15+0)	2, 4
SOC 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2, 4
SOC 5.0	Croatian History (7-16 centuries) (38053) Popić, T.	Li	30 (30+0+0)	2, 4
SOC 5.0	Croatian History in the 19th Century (38059) Milković, K.	Li	30 (30+0+0)	2, 4
SOC 4.0	Diplomatics with Egdotics and Chronology (195017) Matijević-Sokol, M.	Li	30 (0+30+0)	2, 4
SOC 5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4
SOC 4.0	Ethics in Journalism (28470) Labaš, D.	Li	30 (15+15+0)	2, 4
SOC 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	Li	30 (15+15+0)	2, 4
SOC 5.0	History of Croatian Philosophy (38842) Metesi Deronjić, Ž.	Li	30 (15+15+0)	2, 4
SOC 3.0	History of the Croatian Standard Language (188081) Grčević, M.	Li	45 (30+15+0)	2, 4
SOC 5.0	Introduction to Journalism (86089) Jurišić, J.	Li	30 (30+0+0)	2, 4
SOC 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4
SOC 3.0	Latin Literature 1 (45756) Matasović, M.	Li	60 (30+30+0)	2, 4
SOC 4.0	Logic 1 (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4
SOC 5.0	Media and Communication History (38003) Stipančević, M.	Li	30 (15+15+0)	2, 4
SOC 4.0	Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2, 4

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC 7.0	Metaphysics (187840) Barišić, P.; Gavrić, A.	L1	60 (30+30+0)	2, 4
SOC 3.0	New ethical culture (187891) Čović, A.	L1	30 (15+15+0)	2, 4
SOC 3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	2, 4
SOC 2.0	Philosophical and Cultural Anthropology (185335) Zizic, I.	L1	60 (30+30+0)	2, 4
SOC 3.0	Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4
SOC 2.0	Philosophy of the 19 th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4
SOC 4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 4
SOC 2.0	Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2, 4
SOC 5.0	Rationalism and Empiricism (187852) Metesi Deronjić, Z.	Lo	60 (45+15+0)	2, 4
SOC 4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+15+0)	2, 4
SOC 3.0	Social aspects of tourism and religiosity (209489) Nimač, D.	Lo	30 (15+15+0)	2, 4, 6
SOC 2.0	Typology of Migration (194401) Jurić, T.	Lo	30 (15+15+0)	2, 4
SOC 4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2, 4, 6
SOC 2.0	Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	2, 4
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP- studije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5
SOC 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji (1.) na Studiju sociologije - 2 semestar	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Human Rights (177435) Savić, V.	L1	30 (30+0+0)	2
SOC 3.0	Sociology of Space (200700) Ursić, S.	L2	30 (15+15+0)	2
ECTS	TZP (17087) - (Required) General Foundation Courses ⇒ TZP za jednpredmetne studije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Introduction to Social Research Methods 1 (37764) Balabanić, I.	L2	60 (30+0+30)	3
SOC 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
SOC 5.0	Social Psychology (37767) Franc, R.	L1	45 (30+15+0)	3
SOC 7.0	Systematic Sociology 2 (45753) Matić, R.	Lo	60 (30+30+0)	3
ECTS	Izborni kolegiji ⇒ Izborni kolegiji (2.) na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Elections and Social Laws (200665) Šterc, S.	Lo	20 (0+20+0)	1, 3, 5
SOC 4.0	Psychiatry and Society (200703) Brajković, L.	L1	30 (0+30+0)	1, 3, 5
SOC 4.0	Social Management (201333) Vučenović, D.	Lo	30 (15+15+0)	1, 3, 5
SOC 4.0	Society and juvenile Delinquency (200664) Cajner Mraović, I.	L1	30 (0+30+0)	1, 3, 5
SOC 4.0	Society and Sustainability (130891) Mihaljević, V.	Lo	45 (30+15+0)	1, 3, 5
SOC 4.0	Sociology of Health and Illness (52487) Tadić, S.	Lo	30 (30+0+0)	1, 3, 5
SOC 4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	L1	30 (15+15+0)	1, 3, 5
SOC 4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 3, 5
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC 5.0	20th Century History (38065) Bušić, K.	L1	30 (30+0+0)	1, 3, 5
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5
SOC 3.0	Alojzije Stepinac - archbishop and totalitarian regimes (201296) Vukelić, V.; Šumanović, V.	L1	0 (0+0+0)	1, 3, 5
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5
SOC 4.0	Croatian Fine Art (37464) Jelčić-Radović, J.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 3, 5
SOC 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	1, 3, 5
SOC 5.0	Croatian Identity in the European Context (84454) Tadić, S.	L1	30 (30+0+0)	1, 3, 5
SOC 4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Dynamics and determinants of emigration (194389) Perić Kaseš, M.	Lo	30 (15+0+15)	1, 3, 5

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Enlightenment and classical German idealism (187855) Čuljak, Z.	Lo	60 (45+15+0)	1, 3, 5
SOC 2.0	Ethics in Psychology (28713) Maričić, J.	Li	30 (30+0+0)	1, 3, 5
SOC 2.0	Geographical Features of Croatia (188087) Šterc, S.	Li	30 (15+15+0)	1, 3, 5
SOC 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	Li	30 (30+0+0)	1, 3, 5
SOC 4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	Li	30 (30+0+0)	1, 3, 5
SOC 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	Li	30 (30+0+0)	1, 3, 5
SOC 4.0	History of Dubrovnik and the Dubrovnik Republic (173110) Čosić, S.	Li	30 (0+30+0)	1, 3, 5
SOC 4.0	History of Media Communications in Croatia (28467) Stipančević, M.	Li	30 (15+15+0)	1, 3, 5
SOC 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
SOC 5.0	Introduction to Communication Sciences (86090) Labaš, D.	Li	30 (30+0+0)	1, 3, 5
SOC 5.0	Introduction to Croatiaology (144284) Piskač, D.	Li	30 (15+15+0)	1, 3, 5
SOC 2.0	Introduction to Cultural Studies (185330) Džimić, I.	Li	30 (15+15+0)	1, 3, 5
SOC 3.0	Introduction to Latin Philology (37549) Tvrković, T.	Li	30 (15+15+0)	1, 3, 5
SOC 2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1, 3, 5
SOC 5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matešić, K.	Lo	60 (15+45+0)	1, 3, 5
SOC 3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	Li	60 (45+15+0)	1, 3, 5
SOC 2.0	Migration theory (194394) Jurčević, K.; Šterc, S.	Lo	30 (15+15+0)	1, 3, 5
SOC 3.0	Philosophy of Culture (187821) Radman, Z.	Li	60 (45+15+0)	1, 3, 5
SOC 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
SOC 3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1, 3, 5
SOC 3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3, 5
SOC 3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 3, 5
SOC 4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1, 3, 5
SOC 4.0	Statistics for Communication Sciences (28469) Perić Kaselj, M.	Li	30 (15+15+0)	1, 3, 5
SOC 5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	Li	30 (30+0+0)	1, 3, 5
ECTS	Izborni kolegiji ⇒ Izborni kolegiji (1.) na Studiju sociologije - 3 semestar	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Sociology of Deviance (172505) Matić, R.	Lo	30 (15+15+0)	3
SOC 4.0	Sociology of Identity (159874) Sršen, A.	Li	30 (0+30+0)	3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 6.0	Introduction to Social Research Methods 2 (159976) Balabanić, I.	Li	75 (15+15+45)	4
SOC 0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	Lo	30 (0+0+30)	4
SOC 7.0	Sociological Theory I (46228) Markešić, I.; Brezovec, E.	Li	60 (30+30+0)	4
SOC 5.0	Statistics for Social Research (37765) Balabanić, I.; Šikić, L.	Li	60 (30+30+0)	4
ECTS	Izborni kolegiji ⇒ Izborni kolegiji (2.) na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Analysis of social processes (209487) Šterc, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
SOC 4.0	Contemporary challenges of social renewal (201335) Šterc, S.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
SOC 4.0	Security Sociology (130871) Čajner Mraović, I.	Lo	30 (15+15+0)	2, 4, 6
SOC 3.0	Social aspects of tourism and religiosity (209489) Nimač, D.	Lo	30 (15+15+0)	2, 4, 6
SOC 4.0	Sociology of food (200645) Tadić, S.	Li	30 (15+15+0)	2, 4, 6
SOC 4.0	Sociology of Internet (200704) Peračković, K.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	The Role of Croatian Catholic Missions in Emigration (172542) Sršen, A.	Li	30 (15+15+0)	2, 4, 6
SOC 4.0	The Sociology of Gambling (200611) Matić, R.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2, 4, 6
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5
SOC 4.0	Analysis of social processes (209487) Šterc, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5
SOC 5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	Li	30 (30+0+0)	2, 4
SOC 4.0	Croatian Civil Society Between (1848 to 1941) (195016) Bušić, K.	Li	30 (0+30+0)	2, 4
SOC 5.0	Croatian Cultural and Political History of the 20th Century (37456) Čosić, S.	Li	45 (30+15+0)	2, 4

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC	3.0 Croatian Ethnology (188075) Vuković, M.	L1	30 (15+15+0)	2, 4
SOC	4.0 Croatian Folk Literature (45833) Marks, L.	L1	30 (15+15+0)	2, 4
SOC	4.0 Croatian Heraldry and Semiotics of Coats of Arms (200603) Cosić, S.	Lo	30 (30+0+0)	2, 4
SOC	5.0 Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2, 4
SOC	5.0 Croatian History in the 19th Century (38059) Milković, K.	L1	30 (30+0+0)	2, 4
SOC	4.0 Diplomats with Egadotics and Chronology (195017) Matijević-Sokol, M.	L1	30 (0+30+0)	2, 4
SOC	5.0 Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4
SOC	4.0 Ethics in Journalism (28470) Labaš, D.	L1	30 (15+15+0)	2, 4
SOC	3.0 Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	L1	30 (15+15+0)	2, 4
SOC	5.0 History of Croatian Philosophy (38842) Meresi Deronjić, Z.	L1	30 (15+15+0)	2, 4
SOC	3.0 History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	2, 4
SOC	5.0 Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	2, 4
SOC	2.0 Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4
SOC	3.0 Latin Literature I (45756) Matasović, M.	L1	60 (30+30+0)	2, 4
SOC	4.0 Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4
SOC	5.0 Media and Communication History (38003) Stipančević, M.	L1	30 (15+15+0)	2, 4
SOC	4.0 Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2, 4
SOC	7.0 Metaphysics (187840) Barišić, P.; Gavrić, A.	L1	60 (30+30+0)	2, 4
SOC	3.0 New ethical culture (187891) Čović, A.	L1	30 (15+15+0)	2, 4
SOC	3.0 Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	2, 4
SOC	2.0 Philosophical and Cultural Anthropology (185335) Žižić, L.	L1	60 (30+30+0)	2, 4
SOC	3.0 Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4
SOC	2.0 Philosophy of the 19th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4
SOC	4.0 Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 4
SOC	2.0 Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2, 4
SOC	5.0 Rationalism and Empiricism (187852) Meresi Deronjić, Z.	Lo	60 (45+15+0)	2, 4
SOC	4.0 Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+15+0)	2, 4
SOC	3.0 Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4, 6
SOC	2.0 Typology of Migration (194401) Jurić, T.	Lo	30 (15+15+0)	2, 4
SOC	4.0 United nations in the Contemporary World Order (200600) Cosić, S.	Lo	30 (0+30+0)	2, 4, 6
SOC	2.0 Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	2, 4
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji (1.) na Studiju sociologije - 4 semestar	Eng. Lev.	Study Hours	Sem.
SOC	4.0 Introduction to Sociology of Croatian Emigration -Australia (172501) Sršen, A.	L1	30 (15+15+0)	4
SOC	4.0 Sociology of Morals (177708) Tadić, S.	L1	30 (30+0+0)	4
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0 Applied statistics in social research (64556) Perić Kasešij, M.	L1	60 (30+30+0)	5
SOC	5.0 Cultural Anthropology (37768) Perić Kasešij, M.	L1	60 (30+30+0)	5
SOC	7.0 Sociological Theory 2 (46229) Markešić, L.	L1	60 (30+30+0)	5
SOC	4.0 Sociology of Croatian Society 3 (46281) Tadić, S.	Lo	30 (0+30+0)	5
ECTS	Izborni kolegiji ⇒ Izborni kolegiji (2.) na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC	4.0 Elections and Social Laws (200665) Šterc, S.	Lo	20 (0+20+0)	1, 3, 5
SOC	4.0 Psychiatry and Society (200703) Brajković, L.	L1	30 (0+30+0)	1, 3, 5
SOC	4.0 Social Management (201333) Vučenović, D.	Lo	30 (15+15+0)	1, 3, 5
SOC	4.0 Society and juvenile Delinquency (200664) Cajner Mraović, I.	L1	30 (0+30+0)	1, 3, 5
SOC	4.0 Society and Sustainability (130891) Mihaljević, V.	Lo	45 (30+15+0)	1, 3, 5
SOC	4.0 Sociology of Health and Illness (52487) Tadić, S.	Lo	30 (30+0+0)	1, 3, 5
SOC	4.0 Spiritual Challenges of Modern Times (200606) Tadić, S.	L1	30 (15+15+0)	1, 3, 5
SOC	4.0 World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 3, 5
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC	5.0 20th Century History (38065) Bušić, K.	L1	30 (30+0+0)	1, 3, 5
SOC	4.0 Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5
SOC	4.0 Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC 3.0	Alojzije Stepinac - archbishop and totalitarian regimes (201296) Vukelić, V.; Šumanović, V.	L1	0 (0+0+0)	1, 3, 5
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5
SOC 4.0	Croatian Fine Art (37464) Jelčić-Radović, J.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 3, 5
SOC 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	1, 3, 5
SOC 5.0	Croatian Identity in the European Context (84454) Tadić, S.	L1	30 (30+0+0)	1, 3, 5
SOC 4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Dynamics and determinants of emigration (194389) Perić Kaselj, M.	Lo	30 (15+0+15)	1, 3, 5
SOC 5.0	Enlightenment and classical German idealism (187855) Culjak, Z.	Lo	60 (45+15+0)	1, 3, 5
SOC 2.0	Ethics in Psychology (28713) Maričić, J.	L1	30 (30+0+0)	1, 3, 5
SOC 2.0	Geographical Features of Croatia (188087) Šterc, S.	L1	30 (15+15+0)	1, 3, 5
SOC 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1, 3, 5
SOC 4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	L1	30 (30+0+0)	1, 3, 5
SOC 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 3, 5
SOC 4.0	History of Dubrovnik and the Dubrovnik Republic (173110) Čosić, S.	L1	30 (0+30+0)	1, 3, 5
SOC 4.0	History of Media Communications in Croatia (28467) Stipančević, M.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
SOC 5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	1, 3, 5
SOC 5.0	Introduction to Croatology (144284) Piskac, D.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Introduction to Cultural Studies (185330) Džimić, I.	L1	30 (15+15+0)	1, 3, 5
SOC 3.0	Introduction to Latin Philology (37549) Tvrković, T.	L1	30 (15+15+0)	1, 3, 5
SOC 2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1, 3, 5
SOC 5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matešić, K.	Lo	60 (15+45+0)	1, 3, 5
SOC 3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	L1	60 (45+15+0)	1, 3, 5
SOC 2.0	Migration theory (194394) Jurčević, K.; Šterc, S.	Lo	30 (15+15+0)	1, 3, 5
SOC 3.0	Philosophy of Culture (187821) Radman, Z.	L1	60 (45+15+0)	1, 3, 5
SOC 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
SOC 3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1, 3, 5
SOC 3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3, 5
SOC 3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 3, 5
SOC 4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1, 3, 5
SOC 4.0	Statistics for Communication Sciences (28469) Perić Kaselj, M.	L1	30 (15+15+0)	1, 3, 5
SOC 5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	L1	30 (30+0+0)	1, 3, 5
ECTS	Izborni kolegiji ⇒ SOC (3481) - Izborni kolegiji (1.)- 5. sem.	Eng. Lev.	Study Hours	Sem.
SOC 3.0	Fundamentals of Market Research (64552) Burić, I.	L1	30 (30+0+0)	5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	BA work (38774)	Lo	0 (0+0+0)	6
SOC 5.0	Post-Industrial Society (200708) Peračković, K.	Lo	60 (30+30+0)	6
SOC 4.0	Sociology of Croatian Society 4 (46282) Puškarić, M.	Lo	30 (0+30+0)	6
ECTS	Izborni kolegiji ⇒ Izborni kolegiji (2). na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Analysis of social processes (209487) Šterc, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
SOC 4.0	Contemporary challenges of social renewal (201335) Šterc, S.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
SOC 4.0	Security Sociology (130871) Čajner Mraović, I.	Lo	30 (15+15+0)	2, 4, 6
SOC 3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4, 6
SOC 4.0	Sociology of food (200645) Tadić, S.	L1	30 (15+15+0)	2, 4, 6
SOC 4.0	Sociology of Internet (200704) Peračković, K.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	The Role of Croatian Catholic Missions in Emigration (172542) Sršen, A.	L1	30 (15+15+0)	2, 4, 6
SOC 4.0	The Sociology of Gambling (200611) Matić, R.	Lo	30 (0+30+0)	2, 4, 6
SOC 4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2, 4, 6

ECTS	Izborni kolegiji 1. => SOC (3502) - Izborni kolegiji (1.)-6. sem	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Sociology of Culture and Art (148505) Tadić, S.	L1	45 (30+15+0)	6
SOC 4.0	Sociology of Religion (28883) Tadić, S.	L1	30 (30+0+0)	6

Undergraduate Study Programme in Communication Sciences

Qualification awarded: University Bachelor of Communication Sciences
(univ. bacc. comm.)

1st semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
5.0	Introduction to Communication Sciences (86090) Labaš, D.	Li	30 (30+0+0)	1	
6.0	Language and Style Practicum (130703) Rezo, V.	Li	60 (15+15+30)	1	
4.0	Originators of Communication Sciences and Their Works (76132) Jurišić, J.	Li	30 (15+15+0)	1	
0.0	Physical Education and Sports I (165536) Supljika Gabelica, L.	Li	30 (0+0+30)	1	
ECTS	Izborni kolegiji I. ⇒ Izborni kolegiji I na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.	
4.0	Communication Management (201677) Mihaljević, V.	Li	30 (15+15+0)	1, 5	
4.0	Computer-mediated communication and virtual management (201672) Ružić, N.; Labaš, D.	Lo	0 (0+0+0)	1, 5	
4.0	History and Theory of Film (64441) Labaš, D.	Li	30 (15+15+0)	1, 5	
3.0	Media and Homeland War (202401) Čosić, S.	Lo	30 (0+30+0)	1, 5	
4.0	Media Language (187974) Rezo, V.	Li	30 (15+15+0)	1, 5	
4.0	Proofreading and Editing (173444) Rezo, V.	Li	30 (0+30+0)	1, 5	
4.0	Social Media in Public Relations (201674) Labaš, D.	Lo	30 (15+15+0)	1, 5	
4.0	The Media and Violence (84884) Cibog, L.	Li	30 (15+15+0)	1, 5	
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.	
5.0	20th Century History (38065) Busić, K.	Li	30 (30+0+0)	1, 3, 5	
4.0	Croatian Fine Art (37464) Jeličić-Radošević, J.	Li	30 (15+15+0)	1, 3, 5	
5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	Li	30 (30+0+0)	1, 3, 5	
5.0	Croatian Identity in the European Context (84454) Tadić, S.	Li	30 (30+0+0)	1, 3, 5	
4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	Li	30 (15+15+0)	1, 3, 5	
2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	Li	30 (15+15+0)	1, 3, 5	
4.0	Elections and Social Laws (200665) Šterc, S.	Lo	20 (0+20+0)	1, 3, 5	
5.0	Enlightenment and classical German idealism (187855) Culjak, Z.	Lo	60 (45+15+0)	1, 3, 5	
2.0	Ethics in Psychology (28713) Maričić, J.	Li	30 (30+0+0)	1, 3, 5	
2.0	Geographical Features of Croatia (188087) Šterc, S.	Li	30 (15+15+0)	1, 3, 5	
3.0	Greek Influence on Roman Culture (86146) Matasović, M.	Li	30 (15+15+0)	1, 3, 5	
3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	Li	30 (30+0+0)	1, 3, 5	
4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	Li	30 (30+0+0)	1, 3, 5	
5.0	History of Croatian Theatre (37469) Franić Tomić, V.	Li	30 (30+0+0)	1, 3, 5	
2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5	
5.0	Introduction to Croatia (144284) Piskač, D.	Li	30 (15+15+0)	1, 3, 5	
2.0	Introduction to Cultural Studies (185330) Džinić, I.	Li	30 (15+15+0)	1, 3, 5	
3.0	Introduction to Latin Philology (37549) Tvrković, T.	Li	30 (15+15+0)	1, 3, 5	
2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1, 3, 5	
5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matesić, K.	Lo	60 (15+45+0)	1, 3, 5	
5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1, 3, 5	
3.0	Middle Ages and Renaissance (187820) Banić-Pajnić, E.	Li	60 (45+15+0)	1, 3, 5	
3.0	Philosophy of Culture (187821) Radman, Z.	Li	60 (45+15+0)	1, 3, 5	
3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5	
3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1, 3, 5	
3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3, 5	
3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 3, 5	
4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1, 3, 5	
4.0	Sociology of Croatian Society I (37766) Sršen, A.	Li	30 (0+30+0)	1, 3, 5	
4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	Li	30 (15+15+0)	1, 3, 5	
5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	Li	30 (30+0+0)	1, 3, 5	
4.0	World Populations (37787) Pokos, N.	Li	30 (15+15+0)	1, 3, 5	
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.	
4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4	
4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4	

ECTS	Akademski strani jezik => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	2
COM 6.0	Forms of Communication in Journalism (37896) Jurišić, J.	Li	60 (0+0+60)	2
COM 5.0	Introduction to Journalism (86089) Jurišić, J.	Li	30 (30+0+0)	2
COM 5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	Li	30 (30+0+0)	2
COM 5.0	Media and Communication History (38003) Stipančević, M.	Li	30 (15+15+0)	2
COM 0.0	Physical Education and Sports 2 (165537) Supljka Gabelica, L.	Li	30 (0+0+30)	2
ECTS	Izborni kolegiji 1. => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Business Communication (117216) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
COM 4.0	Explaining Social Behavior (77724) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
COM 4.0	Film and Religion (52737) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
COM 4.0	Magazines and Periodicals (28489) Jurišić, J.	Li	30 (15+15+0)	2, 4, 6
COM 4.0	Media Relations (50140) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
COM 4.0	Political Communication (45935) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
COM 4.0	Political Geography (200712) Pokos, N.	Li	30 (30+0+0)	2, 4, 6
ECTS	izborni TZP => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Analysis of social processes (209487) Stier, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
COM 5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	Li	30 (30+0+0)	2, 4, 6
COM 5.0	Croatian Cultural and Political History of the 20th Century (37456) Čosić, S.	Li	45 (30+15+0)	2, 4, 6
COM 3.0	Croatian Ethnology (188075) Vuković, M.	Li	30 (15+15+0)	2, 4, 6
COM 4.0	Croatian Folk Literature (45833) Marks, L.	Li	30 (15+15+0)	2, 4, 6
COM 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2, 4, 6
COM 5.0	Croatian History (7-16 centuries) (38053) Popić, T.	Li	30 (30+0+0)	2, 4, 6
COM 5.0	Croatian History in the 19th Century (38059) Milković, K.	Li	30 (30+0+0)	2, 4, 6
COM 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
COM 4.0	Diplomatics with Egdotics and Chronology (195017) Matijević-Sokol, M.	Li	30 (0+30+0)	2, 4, 6
COM 5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4, 6
COM 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	Li	30 (15+15+0)	2, 4, 6
COM 5.0	History of Croatian Philosophy (38842) Metesi Deronjić, Ž.	Li	30 (15+15+0)	2, 4, 6
COM 3.0	History of the Croatian Standard Language (188081) Grčević, M.	Li	45 (30+15+0)	2, 4, 6
COM 2.0	Human Rights (177435) Savić, V.	Li	30 (30+0+0)	2, 4, 6
COM 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
COM 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
COM 3.0	Latin Literature I (45756) Matasović, M.	Li	60 (30+30+0)	2, 4, 6
COM 4.0	Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4, 6
COM 4.0	Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2, 4, 6
COM 7.0	Metaphysics (187840) Barišić, P.; Gavrić, A.	Li	60 (30+30+0)	2, 4, 6
COM 3.0	New ethical culture (187891) Cović, A.	Li	30 (15+15+0)	2, 4, 6
COM 3.0	Orthoepy (188077) Vrban Zrinski, K.	Li	45 (15+30+0)	2, 4, 6
COM 2.0	Philosophical and Cultural Anthropology (185335) Žižić, I.	Li	60 (30+30+0)	2, 4, 6
COM 3.0	Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4, 6
COM 2.0	Philosophy of the 19th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4, 6
COM 4.0	Political Geography (200712) Pokos, N.	Li	30 (30+0+0)	2, 4, 6
COM 2.0	Public services and population (194399) Sterc, S.	Lo	30 (15+15+0)	2, 4, 6
COM 3.0	Roman Comedy (38874) Matasović, M.	Li	30 (15+15+0)	2, 4, 6
COM 3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4, 6
COM 4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	Li	30 (0+30+0)	2, 4, 6
COM 4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2, 4, 6
ECTS	Akademski strani jezik => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4
COM 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4

ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 4.0	English for Journalists (38002) Bogdanić, S.	L3	60 (0+60+0)	3
COM 4.0	History of Media Communications in Croatia (28467) Stipančević, M.	L1	30 (15+15+0)	3
COM 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
COM 4.0	Semiotics in Mass Communication (86092) Labaš, D.	L1	30 (30+0+0)	3
COM 4.0	Statistics for Communication Sciences (28469) Perić Kaselj, M.	L1	30 (15+15+0)	3
COM 4.0	Writing in English (38006) Vojković Eštatiev, V.	L1	60 (0+60+0)	3
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM 5.0	20th Century History (38065) Buić, K.	L1	30 (30+0+0)	1, 3, 5
COM 4.0	Croatian Fine Art (37464) Jeličić-Radović, J.	L1	30 (15+15+0)	1, 3, 5
COM 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	1, 3, 5
COM 5.0	Croatian Identity in the European Context (84454) Tadić, S.	L1	30 (30+0+0)	1, 3, 5
COM 4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	1, 3, 5
COM 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	1, 3, 5
COM 4.0	Elections and Social Laws (200665) Šterc, S.	Lo	20 (0+20+0)	1, 3, 5
COM 5.0	Enlightenment and classical German idealism (187855) Culjak, Z.	Lo	60 (45+15+0)	1, 3, 5
COM 2.0	Ethics in Psychology (28713) Maričić, J.	L1	30 (30+0+0)	1, 3, 5
COM 2.0	Geographical Features of Croatia (188087) Šterc, S.	L1	30 (15+15+0)	1, 3, 5
COM 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L1	30 (15+15+0)	1, 3, 5
COM 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1, 3, 5
COM 4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	L1	30 (30+0+0)	1, 3, 5
COM 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 3, 5
COM 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
COM 5.0	Introduction to Croatia (144284) Piskač, D.	L1	30 (15+15+0)	1, 3, 5
COM 2.0	Introduction to Cultural Studies (185330) Džinić, I.	L1	30 (15+15+0)	1, 3, 5
COM 3.0	Introduction to Latin Philology (37549) Tvrković, T.	L1	30 (15+15+0)	1, 3, 5
COM 2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1, 3, 5
COM 5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matesić, K.	Lo	60 (15+45+0)	1, 3, 5
COM 5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1, 3, 5
COM 3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	L1	60 (45+15+0)	1, 3, 5
COM 3.0	Philosophy of Culture (187821) Radman, Z.	L1	60 (45+15+0)	1, 3, 5
COM 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
COM 3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1, 3, 5
COM 3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3, 5
COM 3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 3, 5
COM 4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1, 3, 5
COM 4.0	Sociology of Croatian Society I (37766) Sršen, A.	L1	30 (0+30+0)	1, 3, 5
COM 4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	L1	30 (15+15+0)	1, 3, 5
COM 5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	L1	30 (30+0+0)	1, 3, 5
COM 4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 3, 5
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic English (45642) Miškulin Saletović, L.; Andranka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4
COM 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4
COM 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4
ECTS	ODNOSI S JAVNOŠĆU ⇒ Obavezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM 5.0	Introduction to Public Relations (28500) Milas, Z.	L1	30 (15+15+0)	3, 5
COM 5.0	Organizational Communication (117215) Labaš, D.	Lo	30 (15+15+0)	3, 5
COM 5.0	Public Relations Techniques (117214) Labaš, D.	L1	30 (15+15+0)	3, 5
COM 5.0	Sectoral Public Relations (187976) Mateljak, D.	L1	30 (15+15+0)	3, 5
ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM 6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	L1	60 (30+30+0)	3, 5

ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM 6.0	Theories and Systems of Radio Communications (28495) Mihaljević, V.	L2	60 (30+30+0)	3, 5
COM 6.0	Theories and Systems of Television (37925) Mihaljević, V.	L1	60 (30+30+0)	3, 5
COM 4.0	Visual Communication (188172) Mihaljević, V.	Lo	30 (15+15+0)	3, 5
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 4.0	Ethics in Journalism (28470) Labaš, D.	L1	30 (15+15+0)	4
COM 4.0	Media Communication Stylistics (52336) Rezo, V.	L1	30 (0+0+30)	4
COM 0.0	Physical Education and Sports 4 (185309) Supljika Gabelica, L.	Lo	30 (0+0+30)	4
COM 4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+15+0)	4
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Business Communication (117216) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
COM 4.0	Explaining Social Behavior (77724) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
COM 4.0	Film and Religion (52737) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
COM 4.0	Magazines and Periodicals (28489) Jurišić, J.	L1	30 (15+15+0)	2, 4, 6
COM 4.0	Media Relations (50140) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
COM 4.0	Political Communication (45935) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
COM 4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 4, 6
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Analysis of social processes (209487) Stier, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
COM 5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	L1	30 (30+0+0)	2, 4, 6
COM 5.0	Croatian Cultural and Political History of the 20th Century (37456) Čosić, S.	L1	45 (30+15+0)	2, 4, 6
COM 3.0	Croatian Ethnology (188075) Vuković, M.	L1	30 (15+15+0)	2, 4, 6
COM 4.0	Croatian Folk Literature (45833) Marks, L.	L1	30 (15+15+0)	2, 4, 6
COM 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2, 4, 6
COM 5.0	Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2, 4, 6
COM 5.0	Croatian History in the 19th Century (38059) Milković, K.	L1	30 (30+0+0)	2, 4, 6
COM 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
COM 4.0	Diplomatics with Egdotics and Chronology (195017) Matijević-Sokol, M.	L1	30 (0+30+0)	2, 4, 6
COM 5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4, 6
COM 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	L1	30 (15+15+0)	2, 4, 6
COM 5.0	History of Croatian Philosophy (38842) Metesi Deronjić, Ž.	L1	30 (15+15+0)	2, 4, 6
COM 3.0	History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	2, 4, 6
COM 2.0	Human Rights (177435) Savić, V.	L1	30 (30+0+0)	2, 4, 6
COM 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
COM 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
COM 3.0	Latin Literature I (45756) Matasović, M.	L1	60 (30+30+0)	2, 4, 6
COM 4.0	Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4, 6
COM 4.0	Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2, 4, 6
COM 7.0	Metaphysics (187840) Barišić, P.; Gavrić, A.	L1	60 (30+30+0)	2, 4, 6
COM 3.0	New ethical culture (187891) Cović, A.	L1	30 (15+15+0)	2, 4, 6
COM 3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	2, 4, 6
COM 2.0	Philosophical and Cultural Anthropology (185335) Žižić, I.	L1	60 (30+30+0)	2, 4, 6
COM 3.0	Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4, 6
COM 2.0	Philosophy of the 19th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4, 6
COM 4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 4, 6
COM 2.0	Public services and population (194399) Sterc, S.	Lo	30 (15+15+0)	2, 4, 6
COM 3.0	Roman Comedy (38874) Matasović, M.	L1	30 (15+15+0)	2, 4, 6
COM 3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4, 6
COM 4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	L1	30 (0+30+0)	2, 4, 6
COM 4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4
COM 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4

ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4
ECTS	ODNOSI S JAVNOŠĆU ⇒ Obavezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM 5.0	Marketing Communications and Publicity (28502) Labaš, D.	L1	30 (15+15+0)	4, 6
COM 3.0	Rhetorics (37924) Labaš, D.	L1	30 (0+30+0)	4, 6
ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM 3.0	Media and Journalism Genres (117213) Rezo, V.	L2	30 (15+15+0)	4, 6
COM 3.0	Rhetorics (37924) Labaš, D.	L1	30 (0+30+0)	4, 6
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 4.0	English language: Journalistic Translation (38001) Bogdanić, S.	L3	60 (0+60+0)	5
COM 4.0	Mass Communication Research: A Historical Overview (38841) Burić, I.	L1	30 (15+15+0)	5
COM 4.0	Media Convergence and Digital Journalism (86130) Jurišić, J.	L1	45 (15+30+0)	5
COM 5.0	Theories of Media and Mass Communication (28475) Jurišić, J.	L1	30 (30+0+0)	5
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Communication Management (201677) Mihaljević, V.	L1	30 (15+15+0)	1, 5
COM 4.0	Computer-mediated communication and virtual management (201672) Ružić, N.; Labaš, D.	Lo	0 (0+0+0)	1, 5
COM 4.0	History and Theory of Film (64441) Labaš, D.	L1	30 (15+15+0)	1, 5
COM 3.0	Media and Homeland War (202401) Čosić, S.	Lo	30 (0+30+0)	1, 5
COM 4.0	Media Language (187974) Rezo, V.	L1	30 (15+15+0)	1, 5
COM 4.0	Proofreading and Editing (173444) Rezo, V.	L1	30 (0+30+0)	1, 5
COM 4.0	Social Media in Public Relations (201674) Labaš, D.	Lo	30 (15+15+0)	1, 5
COM 4.0	The Media and Violence (84884) Cibog, L.	L1	30 (15+15+0)	1, 5
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM 5.0	20th Century History (38065) Buić, K.	L1	30 (30+0+0)	1, 3, 5
COM 4.0	Croatian Fine Art (37464) Jeličić-Radonić, J.	L1	30 (15+15+0)	1, 3, 5
COM 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	1, 3, 5
COM 5.0	Croatian Identity in the European Context (84454) Tadić, S.	L1	30 (30+0+0)	1, 3, 5
COM 4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	1, 3, 5
COM 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	1, 3, 5
COM 4.0	Elections and Social Laws (200665) Sterc, S.	Lo	20 (0+20+0)	1, 3, 5
COM 5.0	Enlightenment and classical German idealism (187855) Čuljak, Z.	Lo	60 (45+15+0)	1, 3, 5
COM 2.0	Ethics in Psychology (28713) Maričić, J.	L1	30 (30+0+0)	1, 3, 5
COM 2.0	Geographical Features of Croatia (188087) Sterc, S.	L1	30 (15+15+0)	1, 3, 5
COM 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L1	30 (15+15+0)	1, 3, 5
COM 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1, 3, 5
COM 4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	L1	30 (30+0+0)	1, 3, 5
COM 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 3, 5
COM 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
COM 5.0	Introduction to Croatiaology (144284) Piskač, D.	L1	30 (15+15+0)	1, 3, 5
COM 2.0	Introduction to Cultural Studies (185330) Džimić, I.	L1	30 (15+15+0)	1, 3, 5
COM 3.0	Introduction to Latin Philology (37549) Tvrtković, T.	L1	30 (15+15+0)	1, 3, 5
COM 2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1, 3, 5
COM 5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matešić, K.	Lo	60 (15+45+0)	1, 3, 5
COM 5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1, 3, 5
COM 3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	L1	60 (45+15+0)	1, 3, 5
COM 3.0	Philosophy of Culture (187821) Radman, Z.	L1	60 (45+15+0)	1, 3, 5
COM 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
COM 3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1, 3, 5
COM 3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3, 5
COM 3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 3, 5
COM 4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1, 3, 5
COM 4.0	Sociology of Croatian Society 1 (37766) Sršen, A.	L1	30 (0+30+0)	1, 3, 5

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM COM COM	4.0 Spiritual Challenges of Modern Times (200606) Tadić, S.	L1	30 (15+15+0)	1, 3, 5
COM COM COM	5.0 The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	L1	30 (30+0+0)	1, 3, 5
COM COM COM	4.0 World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 3, 5
ECTS	ODNOSI S JAVNOŠĆU ⇒ Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM COM COM	5.0 Introduction to Public Relations (28500) Milas, Z.	L1	30 (15+15+0)	3, 5
COM COM COM	5.0 Organizational Communication (117215) Labaš, D.	Lo	30 (15+15+0)	3, 5
COM COM COM	5.0 Public Relations Techniques (117214) Labaš, D.	L1	30 (15+15+0)	3, 5
COM COM COM	5.0 Sectoral Public Relations (187976) Mateljak, D.	L1	30 (15+15+0)	3, 5
ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM COM COM	6.0 Theories and Systems of Print Communications (28490) Jurišić, J.	L1	60 (30+30+0)	3, 5
COM COM COM	6.0 Theories and Systems of Radio Communications (28495) Mihaljević, V.	L2	60 (30+30+0)	3, 5
COM COM COM	6.0 Theories and Systems of Television (37925) Mihaljević, V.	L1	60 (30+30+0)	3, 5
COM COM COM	4.0 Visual Communication (188172) Mihaljević, V.	Lo	30 (15+15+0)	3, 5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM COM COM	5.0 BA work (38774)	Lo	0 (0+0+0)	6
COM COM COM	4.0 Mass Communication: Legal Aspects (28476) Musa, I.	L1	30 (15+15+0)	6
COM COM COM	4.0 Modern English and the Media (38845) Bogdanić, S.	L3	60 (0+60+0)	6
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM COM COM	4.0 Business Communication (117216) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	4.0 Explaining Social Behavior (77724) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
COM COM COM	4.0 Film and Religion (52737) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	4.0 Magazines and Periodicals (28489) Jurišić, J.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	4.0 Media Relations (50140) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	4.0 Political Communication (45935) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	4.0 Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 4, 6
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM COM COM	4.0 Analysis of social processes (209487) Stier, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
COM COM COM	5.0 Croatia in the Second Half of the 20th Century (38067) Cosić, S.	L1	30 (30+0+0)	2, 4, 6
COM COM COM	5.0 Croatian Cultural and Political History of the 20th Century (37456) Cosić, S.	L1	45 (30+15+0)	2, 4, 6
COM COM COM	3.0 Croatian Ethnology (188075) Vuković, M.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	4.0 Croatian Folk Literature (45833) Marks, L.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	4.0 Croatian Heraldry and Semiotics of Coats of Arms (200603) Cosić, S.	Lo	30 (30+0+0)	2, 4, 6
COM COM COM	5.0 Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2, 4, 6
COM COM COM	5.0 Croatian History in the 19th Century (38059) Milković, K.	L1	30 (30+0+0)	2, 4, 6
COM COM COM	4.0 Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
COM COM COM	4.0 Diplomats with Egdotics and Chronology (195017) Matijević-Sokol, M.	L1	30 (0+30+0)	2, 4, 6
COM COM COM	5.0 Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4, 6
COM COM COM	3.0 Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	5.0 History of Croatian Philosophy (38842) Metesi Deronjić, Ž.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	3.0 History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	2, 4, 6
COM COM COM	2.0 Human Rights (177435) Savić, V.	L1	30 (30+0+0)	2, 4, 6
COM COM COM	2.0 Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
COM COM COM	2.0 Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
COM COM COM	3.0 Latin Literature I (45756) Matasović, M.	L1	60 (30+30+0)	2, 4, 6
COM COM COM	4.0 Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4, 6
COM COM COM	4.0 Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2, 4, 6
COM COM COM	7.0 Metaphysics (187840) Barišić, P.; Gavrić, A.	L1	60 (30+30+0)	2, 4, 6
COM COM COM	3.0 New ethical culture (187891) Cović, A.	L1	30 (15+15+0)	2, 4, 6
COM COM COM	3.0 Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	2, 4, 6
COM COM COM	2.0 Philosophical and Cultural Anthropology (185335) Žižić, I.	L1	60 (30+30+0)	2, 4, 6
COM COM COM	3.0 Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4, 6
COM COM COM	2.0 Philosophy of the 19th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4, 6

ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 4, 6
COM 2.0	Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2, 4, 6
COM 3.0	Roman Comedy (38874) Matasović, M.	L1	30 (15+15+0)	2, 4, 6
COM 3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4, 6
COM 4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	L1	30 (0+30+0)	2, 4, 6
COM 4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	2, 4, 6
ECTS	ODNOSI S JAVNOŠĆU ⇒ Obavezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM 5.0	Marketing Communications and Publicity (28502) Labaš, D.	L1	30 (15+15+0)	4, 6
COM 3.0	Rhetorics (37924) Labaš, D.	L1	30 (0+30+0)	4, 6
ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM 3.0	Media and Journalism Genres (117213) Rezo, V.	L2	30 (15+15+0)	4, 6
COM 3.0	Rhetorics (37924) Labaš, D.	L1	30 (0+30+0)	4, 6

Undergraduate Study Programme in History

Qualification awarded: University Bachelor of History
(univ. bacc. hist.)

1st semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
HIS 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1	
HIS 4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	L1	30 (30+0+0)	1	
HIS 4.0	Methodology of Historical Science and Academic Literacy (130892) Tomorad, M.	Lo	30 (15+15+0)	1	
HIS 0.0	Physical Education and Sports I (165536) Supljika Gabelica, L.	L1	30 (0+0+30)	1	
HIS 3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1	
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.	
HIS 4.0	Croatian Fine Art (37464) Jeličić-Radonić, J.	L1	30 (15+15+0)	1, 3, 5	
HIS 2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 3, 5	
HIS 5.0	Croatian Identity in the European Context (84454) Tadić, S.	L1	30 (30+0+0)	1, 3, 5	
HIS 4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	1, 3, 5	
HIS 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	1, 3, 5	
HIS 2.0	Dynamics and determinants of emigration (194389) Perić Kaselj, M.	Lo	30 (15+0+15)	1, 3, 5	
HIS 4.0	Elections and Social Laws (200665) Šterc, S.	Lo	20 (0+20+0)	1, 3, 5	
HIS 2.0	Ethics in Psychology (28713) Maričić, J.	L1	30 (30+0+0)	1, 3, 5	
HIS 2.0	Geographical Features of Croatia (188087) Šterc, S.	L1	30 (15+15+0)	1, 3, 5	
HIS 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L1	30 (15+15+0)	1, 3, 5	
HIS 3.0	History of Croatian Emigration (194392) Jurčević, J.	Lo	30 (15+15+0)	1, 3, 5	
HIS 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 3, 5	
HIS 4.0	History of Media Communications in Croatia (28467) Stipančević, M.	L1	30 (15+15+0)	1, 3, 5	
HIS 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5	
HIS 5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	1, 3, 5	
HIS 5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+15+0)	1, 3, 5	
HIS 2.0	Introduction to Cultural Studies (185330) Džimić, I.	L1	30 (15+15+0)	1, 3, 5	
HIS 3.0	Introduction to Latin Philology (37549) Tvrković, T.	L1	30 (15+15+0)	1, 3, 5	
HIS 2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1, 3, 5	
HIS 5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matešić, K.	Lo	60 (15+45+0)	1, 3, 5	
HIS 5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1, 3, 5	
HIS 3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	L1	60 (45+15+0)	1, 3, 5	
HIS 2.0	Migration theory (194394) Jurčević, K.; Šterc, S.	Lo	30 (15+15+0)	1, 3, 5	
HIS 3.0	Philosophy of Culture (187821) Radman, Z.	L1	60 (45+15+0)	1, 3, 5	
HIS 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5	
HIS 3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3, 5	
HIS 3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 3, 5	
HIS 4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1, 3, 5	
HIS 4.0	Sociology of Croatian Society I (37766) Sršen, A.	L1	30 (0+30+0)	1, 3, 5	
HIS 4.0	Sociology of Health and Illness (52487) Tadić, S.	Lo	30 (30+0+0)	1, 3, 5	
HIS 4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	L1	30 (15+15+0)	1, 3, 5	
HIS 4.0	Statistics for Communication Sciences (28469) Perić Kaselj, M.	L1	30 (15+15+0)	1, 3, 5	
HIS 4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 3, 5	
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.	
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andraka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5	
HIS 4.0	Academic French (20486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5	
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5	
ECTS	POV (17189) - Elective courses - Ancient history ⇒ Izborni predmeti: Radna grupa Starovjekovna povijest	Eng. Lev.	Study Hours	Sem.	
HIS 4.0	Ancient Egyptian civilization: Introduction to Egyptology Studies (144787) Tomorad, M.	Lo	30 (30+0+0)	1	
HIS 4.0	Roman Legal History (52993) Petrač, M.	L1	30 (0+30+0)	1	
HIS 3.0	The Ancient Cities of Continental Croatia (208715) Vukelić, V.	Lo	30 (0+30+0)	1	
HIS 4.0	The Art of Roman Empire on Croatian Territory (177430) Jeličić-Radonić, J.	Lo	30 (0+30+0)	1	

2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	19th and 20th Century Croatian Historiography (38055) Cosić, S.	LI	30 (30+0+0)	2
HIS 5.0	Croatian History (7-16 centuries) (38053) Popić, T.	LI	30 (30+0+0)	2
HIS 3.0	Latin Language (204038) Matijević-Sokol, M.	LI	60 (0+15+45)	2
HIS 5.0	Medieval European History (38043) Jerković, M.	LI	30 (30+0+0)	2
HIS 0.0	Physical Education and Sports 2 (165537) Supljika Gabelica, L.	LI	30 (0+0+30)	2
izborni TZP => Izborni zajednički predmeti za JP Studij povijesti				
HIS 4.0	Analysis of social processes (209487) Stier, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
HIS 3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+30+0)	2, 4, 6
HIS 5.0	Croatian Cultural and Political History of the 20th Century (37456) Cosić, S.	LI	45 (30+15+0)	2, 4, 6
HIS 3.0	Croatian Ethnology (188075) Vuković, M.	LI	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Folk Literature (45833) Marks, L.	LI	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	30 (15+15+0)	2, 4, 6
HIS 3.0	Croatian minority communities in Diaspora (194398) Buišić, K.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
HIS 5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4, 6
HIS 4.0	Ethics in Journalism (28470) Labaš, D.	LI	30 (15+15+0)	2, 4, 6
HIS 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	LI	30 (15+15+0)	2, 4, 6
HIS 3.0	Historical demography (194400) Cosić, S.	Lo	30 (15+15+0)	2, 4, 6
HIS 5.0	History of Croatian Philosophy (38842) Metesi Deronjić, Z.	LI	30 (15+15+0)	2, 4, 6
HIS 3.0	History of the Croatian Standard Language (188081) Grčević, M.	LI	45 (30+15+0)	2, 4, 6
HIS 2.0	Human Rights (177435) Savić, V.	LI	30 (30+0+0)	2, 4, 6
HIS 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
HIS 5.0	Introduction to Journalism (86089) Jurišić, J.	LI	30 (30+0+0)	2, 4, 6
HIS 5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	LI	30 (30+0+0)	2, 4, 6
HIS 4.0	Juraj Križanić (45868) Jembrih, A.	LI	30 (15+15+0)	2, 4, 6
HIS 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
HIS 3.0	Latin Literature I (45756) Matasović, M.	LI	60 (30+30+0)	2, 4, 6
HIS 4.0	Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4, 6
HIS 4.0	Marin Držić (37847) Franić Tomić, V.	Lo	30 (30+0+0)	2, 4, 6
HIS 5.0	Media and Communication History (38003) Šupancević, M.	LI	30 (15+15+0)	2, 4, 6
HIS 7.0	Metaphysics (187840) Barišić, P.; Gavrić, A.	LI	60 (30+30+0)	2, 4, 6
HIS 3.0	New ethical culture (187891) Cović, A.	LI	30 (15+15+0)	2, 4, 6
HIS 3.0	Orthoepy (188077) Vrban Zrinski, K.	LI	45 (15+30+0)	2, 4, 6
HIS 4.0	Pavao Ritter Vitezović (201724) Jembrih, A.	LI	30 (15+15+0)	2, 4, 6
HIS 2.0	Philosophical and Cultural Anthropology (185335) Žižić, I.	LI	60 (30+30+0)	2, 4, 6
HIS 3.0	Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4, 6
HIS 2.0	Philosophy of the 19 th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4, 6
HIS 4.0	Political Geography (200712) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
HIS 2.0	Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	LI	30 (15+15+0)	2, 4, 6
HIS 3.0	Roman Comedy (38874) Matasović, M.	LI	30 (15+15+0)	2, 4, 6
HIS 3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	LI	30 (0+30+0)	2, 4, 6
HIS 4.0	The Role of Croatian Catholic Missions in Emigration (172542) Sršen, A.	LI	30 (15+15+0)	2, 4, 6
HIS 2.0	Typology of Migration (194401) Jurić, T.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	United nations in the Contemporary World Order (200600) Cosić, S.	Lo	30 (0+30+0)	2, 4, 6
Akademski strani jezik => Temeljni zajednički predmet - Akademski strani jezik za JP-studije				
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	LI	60 (0+60+0)	1, 2, 3, 4, 5
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+60+0)	1, 2, 3, 4, 5
TZP (14302) => Obavezni Temeljni zajednički predmet na studiju povijesti				
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	2, 4, 6

ECTS	POV (17190) - Elective courses: Medieval History => Izborni predmeti: Radna grupa Srednjovjekovna povijest	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Contacts between civilizations in late antiquity and the early Middle Ages (209791) Jerković, M.	Lo	30 (0+3+0+0)	2, 4, 6
HIS 3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+3+0+0)	2, 4, 6
HIS 3.0	Croatia and Venice in the Middle Ages (202686) Popić, T.	L1	30 (0+3+0+0)	2
HIS 3.0	Croats and Carolingians (153265) Popić, T.	Lo	30 (0+3+0+0)	2
HIS 4.0	Diplomatics with Egdotics and Chronology (195017) Matijević-Sokol, M.	L1	30 (0+3+0+0)	2
HIS 4.0	Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2
HIS 4.0	Religious Architecture in the Middle Ages (158254) Popić, T.	Lo	30 (0+3+0+0)	2
HIS 3.0	Society and Religion: 13th - 15th Century (130475) Jerković, M.	L3	30 (0+3+0+0)	2
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0+0)	3
HIS 5.0	Croatian Latin Historiography (38057) Matijević-Sokol, M.	L1	30 (30+0+0+0)	3
HIS 5.0	Early Modern European and World History (38054) Jukić, I.	L1	30 (30+0+0+0)	3
HIS 2.0	Humanities in the Information Age (144634) Tomorad, M.	Lo	30 (30+0+0+0)	3
HIS 0.0	Physical Education and Sports 3 (185308) Supljika Gabelica, L.	Lo	30 (0+0+30+0)	3
ECTS	izborni TZP => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Croatian Fine Art (37464) Jeličić-Radonić, J.	L1	30 (15+15+0)	1, 3, 5
HIS 2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 3, 5
HIS 5.0	Croatian Identity in the European Context (84454) Tadić, S.	L1	30 (30+0+0+0)	1, 3, 5
HIS 4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	1, 3, 5
HIS 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	1, 3, 5
HIS 2.0	Dynamics and determinants of emigration (194389) Perić Kaselj, M.	Lo	30 (15+0+15)	1, 3, 5
HIS 4.0	Elections and Social Laws (200665) Sterc, S.	Lo	20 (0+20+0+0)	1, 3, 5
HIS 2.0	Ethics in Psychology (28713) Maričić, J.	L1	30 (30+0+0+0)	1, 3, 5
HIS 2.0	Geographical Features of Croatia (188087) Sterc, S.	L1	30 (15+15+0)	1, 3, 5
HIS 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L1	30 (15+15+0)	1, 3, 5
HIS 3.0	History of Croatian Emigration (194392) Jurčević, J.	Lo	30 (15+15+0)	1, 3, 5
HIS 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0+0)	1, 3, 5
HIS 4.0	History of Media Communications in Croatia (28467) Stipančević, M.	L1	30 (15+15+0)	1, 3, 5
HIS 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
HIS 5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0+0)	1, 3, 5
HIS 5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+15+0)	1, 3, 5
HIS 2.0	Introduction to Cultural Studies (185330) Džimić, I.	L1	30 (15+15+0)	1, 3, 5
HIS 3.0	Introduction to Latin Philology (37549) Tvrtković, T.	L1	30 (15+15+0)	1, 3, 5
HIS 2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0+0)	1, 3, 5
HIS 5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matesić, K.	Lo	60 (15+45+0)	1, 3, 5
HIS 5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1, 3, 5
HIS 3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	L1	60 (45+15+0)	1, 3, 5
HIS 2.0	Migration theory (194394) Jurčević, K.; Sterc, S.	Lo	30 (15+15+0)	1, 3, 5
HIS 3.0	Philosophy of Culture (187821) Radman, Z.	L1	60 (45+15+0)	1, 3, 5
HIS 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
HIS 3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0+0)	1, 3, 5
HIS 3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 3, 5
HIS 4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0+0)	1, 3, 5
HIS 4.0	Sociology of Croatian Society 1 (37766) Sršen, A.	L1	30 (0+30+0+0)	1, 3, 5
HIS 4.0	Sociology of Health and Illness (52487) Tadić, S.	Lo	30 (30+0+0+0)	1, 3, 5
HIS 4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	L1	30 (15+15+0)	1, 3, 5
HIS 4.0	Statistics for Communication Sciences (28469) Perić Kaselj, M.	L1	30 (15+15+0)	1, 3, 5
HIS 4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 3, 5
ECTS	Akademski strani jezik => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5

ECTS	POV (17191) - Early modern period ⇒ Izborni predmeti: Radna grupa Povijest ranog novog vijeka i 19.st.	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Catholic religious orders in Croatian culture (173127) Korade, M.	Lo	30 (0+30+0)	3
HIS 4.0	History of Dubrovnik and the Dubrovnik Republic (173110) Cosić, S.	Li	30 (0+30+0)	3
HIS 4.0	History of Russia (96453) Milković, K.	Lo	30 (30+0+0)	3
HIS 3.0	The History of Women in Early Modern Europe (188147) Jukić, I.	Li	30 (0+30+0)	3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	19th Century History (38058) Milković, K.	Li	30 (30+0+0)	4
HIS 5.0	Croatian History in the 19th Century (38059) Milković, K.	Li	30 (30+0+0)	4
HIS 3.0	Introduction to the Auxiliary Sciences of History (153264) Matijević-Sokol, M.	Li	60 (15+15+30)	4
HIS 0.0	Physical Education and Sports 4 (185309) Supljika Gabelica, L.	Lo	30 (0+0+30)	4
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Analysis of social processes (209487) Šter, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
HIS 3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+30+0)	2, 4, 6
HIS 5.0	Croatian Cultural and Political History of the 20th Century (37456) Cosić, S.	Li	45 (30+15+0)	2, 4, 6
HIS 3.0	Croatian Ethnology (188075) Vuković, M.	Li	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Folk Literature (45833) Marks, L.	Li	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	30 (15+15+0)	2, 4, 6
HIS 3.0	Croatian minority communities in Diaspora (194398) Busić, K.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
HIS 5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4, 6
HIS 4.0	Ethics in Journalism (28470) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
HIS 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Badždar, S.	Li	30 (15+15+0)	2, 4, 6
HIS 3.0	Historical demography (194400) Cosić, S.	Lo	30 (15+15+0)	2, 4, 6
HIS 5.0	History of Croatian Philosophy (38842) Metesi Denonjić, Z.	Li	30 (15+15+0)	2, 4, 6
HIS 3.0	History of the Croatian Standard Language (188081) Grčević, M.	Li	45 (30+15+0)	2, 4, 6
HIS 2.0	Human Rights (177435) Savić, V.	Li	30 (30+0+0)	2, 4, 6
HIS 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
HIS 5.0	Introduction to Journalism (86089) Jurišić, J.	Li	30 (30+0+0)	2, 4, 6
HIS 5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	Li	30 (30+0+0)	2, 4, 6
HIS 4.0	Juraj Križanić (45868) Jembrih, A.	Li	30 (15+15+0)	2, 4, 6
HIS 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
HIS 3.0	Latin Literature I (45756) Matasović, M.	Li	60 (30+30+0)	2, 4, 6
HIS 4.0	Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4, 6
HIS 4.0	Marin Držić (37847) Franić Tomić, V.	Lo	30 (30+0+0)	2, 4, 6
HIS 5.0	Media and Communication History (38003) Stipančević, M.	Li	30 (15+15+0)	2, 4, 6
HIS 7.0	Metaphysics (187840) Barišić, P.; Gavrić, A.	Li	60 (30+30+0)	2, 4, 6
HIS 3.0	New ethical culture (187891) Cović, A.	Li	30 (15+15+0)	2, 4, 6
HIS 3.0	Orthoepy (188077) Vrban Zrinski, K.	Li	45 (15+30+0)	2, 4, 6
HIS 4.0	Pavao Ritter Vitezović (201724) Jembrih, A.	Li	30 (15+15+0)	2, 4, 6
HIS 2.0	Philosophical and Cultural Anthropology (185335) Žižić, I.	Li	60 (30+30+0)	2, 4, 6
HIS 3.0	Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4, 6
HIS 2.0	Philosophy of the 19th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4, 6
HIS 4.0	Political Geography (200712) Pokos, N.	Li	30 (30+0+0)	2, 4, 6
HIS 2.0	Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	Li	30 (15+15+0)	2, 4, 6
HIS 3.0	Roman Comedy (38874) Matasović, M.	Li	30 (15+15+0)	2, 4, 6
HIS 3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	Li	30 (0+30+0)	2, 4, 6
HIS 4.0	The Role of Croatian Catholic Missions in Emigration (172542) Sršen, A.	Li	30 (15+15+0)	2, 4, 6
HIS 2.0	Typology of Migration (194401) Jurić, T.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	United nations in the Contemporary World Order (200600) Cosić, S.	Lo	30 (0+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andraka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5

ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5
ECTS	TZP (14302) ⇒ Obavezni Temeljni zajednički predmet na studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	2, 4, 6
ECTS	POV (17191) - Early modern period ⇒ Izborni predmeti: Radna grupa Povijest ranog novog vijeka i 19.st.	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Contacts between civilizations in late antiquity and the early Middle Ages (209791) Jerković, M.	Lo	30 (0+30+0)	2, 4, 6
HIS 4.0	Croatian Civil Society Between (1848 to 1941) (195016) Bušić, K.	Li	30 (0+30+0)	4
HIS 3.0	Eastern Asia and the Early Modern Period (188149) Jukić, I.	Li	30 (0+30+0)	4
HIS 3.0	History of the United States of America: Myths and Legends of the Wild West (201752) Tomorad, M.	Lo	30 (0+30+0)	4
HIS 4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+15+0)	4
HIS 4.0	Medieval Food (158321) Jukić, I.	Li	30 (0+30+0)	4
HIS 4.0	The Jesuits, the Missions, Myths and History (158275) Korade, M.	Li	30 (0+30+0)	4
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	20th Century History (38065) Bušić, K.	Li	30 (30+0+0)	5
HIS 4.0	Hungarian History (38069) Jukić, I.	Li	30 (30+0+0)	5
HIS 5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	Li	30 (30+0+0)	5
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Croatian Fine Art (37464) Jeličić-Radonić, J.	Li	30 (15+15+0)	1, 3, 5
HIS 2.0	Croatian gastronomy and enology (188083) Marković, K.	Li	30 (15+15+0)	1, 3, 5
HIS 5.0	Croatian Identity in the European Context (84454) Tadić, S.	Li	30 (30+0+0)	1, 3, 5
HIS 4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	Li	30 (15+15+0)	1, 3, 5
HIS 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	Li	30 (15+15+0)	1, 3, 5
HIS 2.0	Dynamics and determinants of emigration (194389) Perić Kaselj, M.	Lo	30 (15+0+15)	1, 3, 5
HIS 4.0	Elections and Social Laws (200665) Sterc, S.	Lo	20 (0+20+0)	1, 3, 5
HIS 2.0	Ethics in Psychology (28713) Maričić, J.	Li	30 (30+0+0)	1, 3, 5
HIS 2.0	Geographical Features of Croatia (188087) Sterc, S.	Li	30 (15+15+0)	1, 3, 5
HIS 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	Li	30 (15+15+0)	1, 3, 5
HIS 3.0	History of Croatian Emigration (194392) Jurčević, J.	Lo	30 (15+15+0)	1, 3, 5
HIS 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	Li	30 (30+0+0)	1, 3, 5
HIS 4.0	History of Media Communications in Croatia (28467) Stipančević, M.	Li	30 (15+15+0)	1, 3, 5
HIS 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	1, 3, 5
HIS 5.0	Introduction to Communication Sciences (86090) Labaš, D.	Li	30 (30+0+0)	1, 3, 5
HIS 5.0	Introduction to Croatology (144284) Piskac, D.	Li	30 (15+15+0)	1, 3, 5
HIS 2.0	Introduction to Cultural Studies (185330) Džimić, I.	Li	30 (15+15+0)	1, 3, 5
HIS 3.0	Introduction to Latin Philology (37549) Tvrtković, T.	Li	30 (15+15+0)	1, 3, 5
HIS 2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1, 3, 5
HIS 5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matešić, K.	Lo	60 (15+45+0)	1, 3, 5
HIS 5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1, 3, 5
HIS 3.0	Middle ages and Renaissance (187820) Banić-Papić, E.	Li	60 (45+15+0)	1, 3, 5
HIS 2.0	Migration theory (194394) Jurčević, K.; Sterc, S.	Lo	30 (15+15+0)	1, 3, 5
HIS 3.0	Philosophy of Culture (187821) Radman, Z.	Li	60 (45+15+0)	1, 3, 5
HIS 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
HIS 3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	1, 3, 5
HIS 3.0	Roman History and Civilization (45755) Jerković, M.	Li	30 (15+15+0)	1, 3, 5
HIS 4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	1, 3, 5
HIS 4.0	Sociology of Croatian Society 1 (37766) Sršen, A.	Li	30 (0+30+0)	1, 3, 5
HIS 4.0	Sociology of Health and Illness (52487) Tadić, S.	Lo	30 (30+0+0)	1, 3, 5
HIS 4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	Li	30 (15+15+0)	1, 3, 5
HIS 4.0	Statistics for Communication Sciences (28469) Perić Kaselj, M.	Li	30 (15+15+0)	1, 3, 5
HIS 4.0	World Populations (37787) Pokos, N.	Li	30 (15+15+0)	1, 3, 5

ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andraga, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5
ECTS	POV (17192) - Elective Courses History 19th-20th century ⇒ Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Alojzije Stepinac - archbishop and totalitarian regimes (201296) Vukelić, V.; Šumanović, V.	L1	0 (0+0+0)	5
HIS 3.0	Croatian History - Selected Topics 1929-1941 (202951) Grgić, S.	L1	30 (0+30+0)	5
HIS 4.0	History of Croatia (196383) Glazer, E.	L2	30 (30+0+0)	5
HIS 3.0	History of Croats in Vojvodina in the 19th and 20th Centuries - National and Cultural Identity (201759) Bušić, K.	Lo	30 (0+30+0)	5
HIS 3.0	Media and Homeland War (202401) Čosić, S.	Lo	30 (0+30+0)	5
HIS 3.0	Military history of the second half of the 20th century (188151) Vukelić, V.	Lo	30 (0+30+0)	5
HIS 3.0	The history of Communism from Karl Marx to Fidel Castro (173129) Jurčević, J.	L1	30 (0+30+0)	5
HIS 3.0	World War I and Croatia (201753) Holjevac, Ž.	L3	30 (0+30+0)	5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Austrian History (38070) Milković, K.	L1	30 (30+0+0)	6
HIS 5.0	BA work (38774)	Lo	0 (0+0+0)	6
HIS 5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	L1	30 (30+0+0)	6
HIS 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	6
ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Analysis of social processes (209487) Šter, D.; Tadić, S.	Lo	0 (0+0+0)	2, 4, 6
HIS 3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+30+0)	2, 4, 6
HIS 5.0	Croatian Cultural and Political History of the 20th Century (37456) Čosić, S.	L1	45 (30+15+0)	2, 4, 6
HIS 3.0	Croatian Ethnology (188075) Vuković, M.	L1	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Folk Literature (45833) Marks, L.	L1	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	30 (15+15+0)	2, 4, 6
HIS 3.0	Croatian minority communities in Diaspora (194398) Bušić, K.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	2, 4, 6
HIS 5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	2, 4, 6
HIS 4.0	Ethics in Journalism (28470) Labaš, D.	L1	30 (15+15+0)	2, 4, 6
HIS 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	L1	30 (15+15+0)	2, 4, 6
HIS 3.0	Historical demography (194400) Čosić, S.	Lo	30 (15+15+0)	2, 4, 6
HIS 5.0	History of Croatian Philosophy (38842) Metesi Đeromjčić, Z.	L1	30 (15+15+0)	2, 4, 6
HIS 3.0	History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	2, 4, 6
HIS 2.0	Human Rights (177435) Savić, V.	L1	30 (30+0+0)	2, 4, 6
HIS 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
HIS 5.0	Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	2, 4, 6
HIS 5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	L1	30 (30+0+0)	2, 4, 6
HIS 4.0	Juraj Križanić (45868) Jembrih, A.	L1	30 (15+15+0)	2, 4, 6
HIS 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
HIS 3.0	Latin Literature I (45756) Matasović, M.	L1	60 (30+30+0)	2, 4, 6
HIS 4.0	Logic I (187819) Skansi, S.	Lo	60 (30+30+0)	2, 4, 6
HIS 4.0	Marin Držić (37847) Franić Tomić, V.	Lo	30 (30+0+0)	2, 4, 6
HIS 5.0	Media and Communication History (38003) Stipančević, M.	L1	30 (15+15+0)	2, 4, 6
HIS 7.0	Metaphysics (187840) Barišić, P.; Gavrić, A.	L1	60 (30+30+0)	2, 4, 6
HIS 3.0	New ethical culture (187891) Čović, A.	L1	30 (15+15+0)	2, 4, 6
HIS 3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	2, 4, 6
HIS 4.0	Pavao Ritter Vitezović (201724) Jembrih, A.	L1	30 (15+15+0)	2, 4, 6
HIS 2.0	Philosophical and Cultural Anthropology (185335) Žižić, I.	L1	60 (30+30+0)	2, 4, 6
HIS 3.0	Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	2, 4, 6
HIS 2.0	Philosophy of the 19th Century (187876) Barišić, P.	Lo	45 (30+15+0)	2, 4, 6
HIS 4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 4, 6
HIS 2.0	Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2, 4, 6
HIS 4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+15+0)	2, 4, 6

	ECTS	izborni TZP ⇒ Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Roman Comedy (38874) Matasović, M.	L1	30 (15+15+0)	2, 4, 6
HIS	3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	2, 4, 6
HIS	4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	L1	30 (0+3+0+0)	2, 4, 6
HIS	4.0	The Role of Croatian Catholic Missions in Emigration (172542) Sršen, A.	L1	30 (15+15+0)	2, 4, 6
HIS	2.0	Typology of Migration (194401) Jurić, T.	Lo	30 (15+15+0)	2, 4, 6
HIS	4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+3+0+0)	2, 4, 6
	ECTS	TZP (14302) ⇒ Obavezni temeljni zajednički predmet na studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	2, 4, 6
	ECTS	POV (17192) - Elective Courses History 19th-20th century ⇒ Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Contacts between civilizations in late antiquity and the early Middle Ages (209791) Jerković, M.	Lo	30 (0+3+0+0)	2, 4, 6
HIS	3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+3+0+0)	2, 4, 6
HIS	3.0	Croats in the old diaspora (202949) Bušić, K.	L1	30 (0+3+0+0)	6
HIS	3.0	Europe in the first half of the 20th century (201760) Grgić, S.	L1	30 (0+3+0+0)	6
HIS	3.0	Football history (188150) Grgić, S.	L1	30 (0+3+0+0)	6
HIS	3.0	History and function of the International Criminal Tribunal for the former Yugoslavia (ICTY) in Hague (201758) Čosić, S.	L1	30 (0+3+0+0)	6
HIS	3.0	History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	2, 4, 6
HIS	3.0	Military and Political Aspects of the Battle of Vukovar (86951) Jurčević, J.	L1	30 (0+3+0+0)	6
HIS	4.0	The History of the Independent State of Croatia (173132) Bušić, K.	L1	30 (0+3+0+0)	6

Undergraduate Study Programme in Dual-major studies

Qualification awarded: University Bachelor of Dual-major studies
0

Studij Croatology

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1
CRO	3.0 Basic Croatian Linguistic Culture (188067) Kresnik, I.	Lo	45 (15+30+0)	1
CRO	3.0 Croatian Phonology (188063) Vulić Vranković, S.	Lo	30 (15+15+0)	1
CRO	3.0 Croatian Social and Cultural History from the 19th Century to the present day (188007) Čosić, S.	Li	45 (30+15+0)	1
CRO	3.0 Modern and Post-Modern Croatian Literature (188069) Zima, D.	Li	45 (30+15+0)	1
CRO	0.0 Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	Li	30 (0+0+30)	1
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	2.0 Croatian gastronomy and enology (188083) Marković, K.	Li	30 (15+15+0)	1, 3, 5
CRO	2.0 Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	Li	30 (15+15+0)	1, 3, 5
CRO	2.0 Geographical Features of Croatia (188087) Sterc, S.	Li	30 (15+15+0)	1, 3, 5
CRO	2.0 History of Croatian Theatre (188085) Franić Tomić, V.	Li	30 (15+15+0)	1, 3, 5
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Croatian Literature of Romanticism and Realism (188071) Zima, D.	Li	45 (15+30+0)	2
CRO	5.0 Croatian social and cultural history by the end of the 18th century (188070) Vitek, D.	Lo	45 (30+15+0)	2
CRO	0.0 Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	Li	30 (0+0+30)	2
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	2.0 Academic Literacy (129992) Škansi, S.; Sršen, A.	Li	45 (15+0+30)	2
CRO	3.0 Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	2
CRO	2.0 Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Academic German or Latin Language => Obavezan izbor u 2.semestru Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	2
CRO	3.0 Latin Language (204038) Matijević-Sokol, M.	Li	60 (0+15+45)	2
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	2.0 KRO(16533): Elective courses Double major Croatology => Izborni predmeti na dvopredmetnom studiju kroatologije Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
CRO	2.0 Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
CRO	5.0 Overview of the History of World Literature (173445) Brozović, D.	Li	60 (30+30+0)	2, 4, 6
CRO	2.0 Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	2, 4, 6
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0 Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	Li	30 (15+15+0)	3
CRO	0.0 Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
CRO	3.0 Theory and interpretation of literary text (188073) Piskač, D.	Lo	30 (15+15+0)	3
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	2.0 Croatian gastronomy and enology (188083) Marković, K.	Li	30 (15+15+0)	1, 3, 5
CRO	2.0 Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	Li	30 (15+15+0)	1, 3, 5
CRO	2.0 Geographical Features of Croatia (188087) Sterc, S.	Li	30 (15+15+0)	1, 3, 5
CRO	2.0 History of Croatian Theatre (188085) Franić Tomić, V.	Li	30 (15+15+0)	1, 3, 5
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	3.0 Croatian Ethnology (188075) Vuković, M.	Li	30 (15+15+0)	4
CRO	5.0 Croatian Literature of Humanism and Renaissance (188076) Franić Tomić, V.	Lo	30 (15+15+0)	4
CRO	4.0 Croatian Syntax (188074) Grčević, M.	Lo	45 (30+15+0)	4
CRO	3.0 Orthoepy (188077) Vrban Zrinski, K.	Li	45 (15+30+0)	4
CRO	0.0 Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	Lo	30 (0+0+30)	4
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	2.0 Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
CRO	2.0 Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
CRO	5.0 Overview of the History of World Literature (173445) Brozović, D.	Li	60 (30+30+0)	2, 4, 6

ECTS	KRO(16533): Elective courses Double major Croatology ⇒ Izborni predmeti na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO 2.0	Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	2, 4, 6
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO 4.0	Croatian Archaeological Heritage (37462) Jeličić-Radonić, J.	L1	30 (15+15+0)	5
CRO 4.0	Croatian Fine Art (37464) Jeličić-Radonić, J.	L1	30 (15+15+0)	5
CRO 3.0	Croatian Literature of the Middle Ages (188078) Franić Tomić, V.	L1	30 (15+15+0)	5
CRO 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	5
ECTS	KRO(16533): Elective courses Double major Croatology ⇒ Izborni predmeti na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO 2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 3, 5
CRO 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	1, 3, 5
CRO 2.0	Geographical Features of Croatia (188087) Šterc, S.	L1	30 (15+15+0)	1, 3, 5
CRO 2.0	History of Croatian Theatre (188085) Franić Tomić, V.	L1	30 (15+15+0)	1, 3, 5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO 5.0	BA work (38774)	Lo	0 (0+0+0)	6
CRO 3.0	Croatian Glagolism (188080) Kresnik, I.	L1	45 (30+15+0)	6
CRO 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	L1	30 (15+15+0)	6
CRO 3.0	History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	6
ECTS	KRO(16533): Elective courses Double major Croatology ⇒ Izborni predmeti na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	Lo	30 (15+15+0)	2, 4, 6
CRO 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Grčević, M.; Baković, M.	Lo	30 (15+15+0)	2, 4, 6
CRO 5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	2, 4, 6
CRO 2.0	Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	2, 4, 6

Studij History

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1
HIS 4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	L1	30 (30+0+0)	1
HIS 0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
HIS 3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
HIS 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	POV (17189) - Elective courses - Ancient history ⇒ Izborni predmeti: Radna grupa Starovjekovna povijest	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Ancient Egyptian civilization: Introduction to Egyptology Studies (144787) Tomorad, M.	Lo	30 (30+0+0)	1
HIS 4.0	Roman Legal History (52993) Petrač, M.	L1	30 (0+30+0)	1
HIS 3.0	The Ancient Cities of Continental Croatia (208715) Vukelić, V.	Lo	30 (0+30+0)	1
HIS 4.0	The Art of Roman Empire on Croatian Territory (177430) Jeličić-Radonić, J.	Lo	30 (0+30+0)	1
ECTS	POV (17193); Elective course - double major ⇒ Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Croatian Latin Historiography (38057) Matijević-Sokol, M.	L1	30 (30+0+0)	1, 3, 5
HIS 2.0	Humanities in the Information Age (144634) Tomorad, M.	Lo	30 (30+0+0)	1, 3, 5
HIS 4.0	Hungarian History (38069) Jukić, L.	L1	30 (30+0+0)	1, 3, 5
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	19th and 20th Century Croatian Historiography (38055) Čosić, S.	L1	30 (30+0+0)	2
HIS 5.0	Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2
HIS 5.0	Medieval European History (38043) Jerković, M.	L1	30 (30+0+0)	2
HIS 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
HIS 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	POV (17190) - Elective courses: Medieval History ⇒ Izborni predmeti: Radna grupa Srednjovjekovna povijest	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Contacts between civilizations in late antiquity and the early Middle Ages (209791) Jerković, M.	Lo	30 (0+30+0)	2, 4, 6
HIS 3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+30+0)	2, 6
HIS 3.0	Croatia and Venice in the Middle Ages (202686) Popić, T.	L1	30 (0+30+0)	2
HIS 3.0	Croats and Carolingians (153265) Popić, T.	Lo	30 (0+30+0)	2
HIS 4.0	Diplomatics with Egdotics and Chronology (195017) Matijević-Sokol, M.	L1	30 (0+30+0)	2
HIS 4.0	Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	2
HIS 4.0	Religious Architecture in the Middle Ages (158254) Popić, T.	Lo	30 (0+30+0)	2
HIS 3.0	Society and Religion: 13th - 15th Century (130475) Jerković, M.	L3	30 (0+30+0)	2
ECTS	POV (17193); Elective course - double major ⇒ Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Austrian History (38070) Milković, K.	L1	30 (30+0+0)	2, 4, 6
HIS 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2, 4, 6
HIS 3.0	Introduction to the Auxiliary Sciences of History (153264) Matijević-Sokol, M.	L1	60 (15+15+30)	2, 4, 6
HIS 3.0	Latin Language (204038) Matijević-Sokol, M.	L1	60 (0+15+45)	2, 4, 6

3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	Li	30 (30+0+0)	3
HIS 5.0	Early Modern European and World History (38054) Jukić, I.	Li	30 (30+0+0)	3
HIS 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
HIS 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	POV (17191) - Early modern period ⇒ Izborni predmeti: Radna grupa Povijest ranog novog vijeka i 19.st.	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Catholic religious orders in Croatian culture (173127) Korade, M.	Lo	30 (0+30+0)	3
HIS 4.0	History of Dubrovnik and the Dubrovnik Republic (173110) Čosić, S.	Li	30 (0+30+0)	3
HIS 4.0	History of Russia (96453) Milković, K.	Lo	30 (30+0+0)	3
HIS 3.0	The History of Women in Early Modern Europe (188147) Jukić, I.	Li	30 (0+30+0)	3
ECTS	POV (17193); Elective course - double major ⇒ Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Croatian Latin Historiography (38057) Matijević-Sokol, M.	Li	30 (30+0+0)	1, 3, 5
HIS 2.0	Humanities in the Information Age (144634) Tomorad, M.	Lo	30 (30+0+0)	1, 3, 5
HIS 4.0	Hungarian History (38069) Jukić, I.	Li	30 (30+0+0)	1, 3, 5
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	19th Century History (38058) Milković, K.	Li	30 (30+0+0)	4
HIS 5.0	Croatian History in the 19th Century (38059) Milković, K.	Li	30 (30+0+0)	4
HIS 0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	Lo	30 (0+0+30)	4
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
HIS 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS 2.0	Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	POV (17191) - Early modern period ⇒ Izborni predmeti: Radna grupa Povijest ranog novog vijeka i 19.st.	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Contacts between civilizations in late antiquity and the early Middle Ages (209791) Jerković, M.	Lo	30 (0+30+0)	2, 4, 6
HIS 4.0	Croatian Civil Society Between (1848 to 1941) (195016) Bušić, K.	Li	30 (0+30+0)	4
HIS 3.0	Eastern Asia and the Early Modern Period (188149) Jukić, I.	Li	30 (0+30+0)	4
HIS 3.0	History of the United States of America: Myths and Legends of the Wild West (201752) Tomorad, M.	Lo	30 (0+30+0)	4
HIS 4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+15+0)	4
HIS 4.0	Medieval Food (158321) Jukić, I.	Li	30 (0+30+0)	4
HIS 4.0	The Jesuits, the Missions, Myths and History (158275) Korade, M.	Li	30 (0+30+0)	4
ECTS	POV (17193); Elective course - double major ⇒ Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Austrian History (38070) Milković, K.	Li	30 (30+0+0)	2, 4, 6
HIS 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2, 4, 6
HIS 3.0	Introduction to the Auxiliary Sciences of History (153264) Matijević-Sokol, M.	Li	60 (15+15+30)	2, 4, 6
HIS 3.0	Latin Language (204038) Matijević-Sokol, M.	Li	60 (0+15+45)	2, 4, 6
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	20th Century History (38065) Bušić, K.	Li	30 (30+0+0)	5
HIS 5.0	The Croatian People in the First Half of the 20th Century (188122) Grgić, S.	Li	30 (30+0+0)	5

ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
HIS 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	POV (17192) - Elective Courses History 19th-20th century ⇒ Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Alojzije Stepinac - archbishop and totalitarian regimes (201296) Vukelić, V.; Šumanović, V.	L1	0 (0+0+0)	5
HIS 3.0	Croatian History - Selected Topics 1929-1941 (202951) Grgić, S.	L1	30 (0+30+0)	5
HIS 4.0	History of Croatia (196383) Glazer, E.	L2	30 (30+0+0)	5
HIS 3.0	History of Croats in Vojvodina in the 19th and 20th Centuries - National and Cultural Identity (201759) Bušić, K.	Lo	30 (0+30+0)	5
HIS 3.0	Media and Homeland War (202401) Čosić, S.	Lo	30 (0+30+0)	5
HIS 3.0	Military history of the second half of the 20th century (188151) Vukelić, V.	Lo	30 (0+30+0)	5
HIS 3.0	The history of Communism from Karl Marx to Fidel Castro (173129) Jurčević, J.	L1	30 (0+30+0)	5
HIS 3.0	World War I and Croatia (201753) Holjevac, Ž.	L3	30 (0+30+0)	5
ECTS	POV (17193); Elective course - double major ⇒ Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Croatian Latin Historiography (38057) Matijević-Sokol, M.	L1	30 (30+0+0)	1, 3, 5
HIS 2.0	Humanities in the Information Age (144634) Tomorad, M.	Lo	30 (30+0+0)	1, 3, 5
HIS 4.0	Hungarian History (38069) Jukić, I.	L1	30 (30+0+0)	1, 3, 5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	BA work (38774)	Lo	0 (0+0+0)	6
HIS 5.0	Croatia in the Second Half of the 20th Century (38067) Čosić, S.	L1	30 (30+0+0)	6
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
HIS 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	POV (17192) - Elective Courses History 19th-20th century ⇒ Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Contacts between civilizations in late antiquity and the early Middle Ages (209791) Jerković, M.	Lo	30 (0+30+0)	2, 4, 6
HIS 3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+30+0)	2, 6
HIS 3.0	Croats in the old diaspora (202949) Bušić, K.	L1	30 (0+30+0)	6
HIS 3.0	Europe in the first half of the 20th century (201760) Grgić, S.	L1	30 (0+30+0)	6
HIS 3.0	Football history (188150) Grgić, S.	L1	30 (0+30+0)	6
HIS 3.0	History and function of the International Criminal Tribunal for the former Yugoslavia (ICTY) in Hague (201758) Čosić, S.	L1	30 (0+30+0)	6
HIS 3.0	History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	6
HIS 3.0	Military and Political Aspects of the Battle of Vukovar (86951) Jurčević, J.	L1	30 (0+30+0)	6
HIS 4.0	The History of the Independent State of Croatia (173132) Bušić, K.	L1	30 (0+30+0)	6
ECTS	POV (17193); Elective course - double major ⇒ Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Austrian History (38070) Milković, K.	L1	30 (30+0+0)	2, 4, 6
HIS 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	2, 4, 6
HIS 3.0	Introduction to the Auxiliary Sciences of History (153264) Matijević-Sokol, M.	L1	60 (15+15+30)	2, 4, 6
HIS 3.0	Latin Language (204038) Matijević-Sokol, M.	L1	60 (0+15+45)	2, 4, 6

Studij Philosophy and Culture

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 2.0	Introduction to Cultural Studies (185330) Džinić, I.	Li	30 (15+15+0)	1
PHI 2.0	Introduction to Philosophy (185329) Barišić, P.	Lo	30 (30+0+0)	1
PHI 0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	Li	30 (0+0+30)	1
ECTS	Izborni kolegiji ⇒ FIL (1826): Izborni kolegiji na Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI 3.0	Media Philosophy (187866) Greguric Knežević, I.	Lo	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of existence in literature and film (200592) Radman, Z.	Li	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of language (200596) Skansi, S.	Lo	30 (15+15+0)	1, 3, 5
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHI 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4
PHI 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
PHI 4.0	Academic English (45642) Miškulin Saletović, L.; Andraga, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4
PHI 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4
PHI 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4
ECTS	Latinski jezik ili Grčki jezik ⇒ Obvezni klasični jezik na Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI 5.0	Greek (185331) Martinić-Jerčić, Z.	Li	60 (0+15+45)	1
PHI 5.0	Latin (185332) Matijević-Sokol, M.	Li	60 (0+15+45)	1
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 7.0	Ancient Philosophy (185333) Džinić, I.	Li	60 (45+15+0)	2
PHI 4.0	Logic 1 (187819) Skansi, S.	Lo	60 (30+30+0)	2
PHI 2.0	Philosophical and Cultural Anthropology (185335) Žižić, I.	Li	60 (30+30+0)	2
PHI 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	Li	30 (0+0+30)	2
ECTS	Izborni kolegiji ⇒ FIL (1826): Izborni kolegiji na Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI 3.0	Definitions in Contemporary Art (199523) Radman, Z.	Lo	30 (15+15+0)	2, 4, 6
PHI 3.0	Explaining Social Behavior (200595) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
PHI 3.0	Fictional Discourse [Metaphysics] (200594) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
PHI 3.0	History of Croatian Philosophy (187890) Culjak, Z.	Lo	30 (15+15+0)	2, 4, 6
PHI 3.0	New ethical culture (187891) Cović, A.	Li	30 (15+15+0)	2, 4, 6
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHI 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4
PHI 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4
PHI 2.0	Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2, 4
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
PHI 4.0	Academic English (45642) Miškulin Saletović, L.; Andraga, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4
PHI 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4
PHI 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 7.0	Logic 2 (28313) Skansi, S.	Li	60 (30+30+0)	3
PHI 3.0	Middle ages and Renaissance (187820) Banić-Pajnić, E.	Li	60 (45+15+0)	3
PHI 3.0	Philosophy of Culture (187821) Radman, Z.	Li	60 (45+15+0)	3
PHI 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
ECTS	Izborni kolegiji ⇒ FIL (1826): Izborni kolegiji na Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI 3.0	Media Philosophy (187866) Greguric Knežević, I.	Lo	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of existence in literature and film (200592) Radman, Z.	Li	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of language (200596) Skansi, S.	Lo	30 (15+15+0)	1, 3, 5

ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHH 2.0	Academic Literacy (12992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4
PHH 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
PHH 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4
PHH 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4
PHH 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4
ECTS	FIL (17084) - Elective General Foundation Courses ⇒ Izborni zajednički predmeti za DVP Studij filozofije	Eng. Lev.	Study Hours	Sem.
PHH 3.0	Alojzije Stepinac - archbishop and totalitarian regimes (201296) Vukelić, V.; Šumanović, V.	L1	0 (0+0+0)	3
PHH 4.0	Croatian Fine Art (37464) Jeličić-Radonić, J.	L1	30 (15+15+0)	3
PHH 2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	3
PHH 5.0	Croatian Identity in the European Context (84454) Tadić, S.	L1	30 (30+0+0)	3
PHH 5.0	Croatian Latin Historiography (38057) Matijević-Sokol, M.	L1	30 (30+0+0)	3
PHH 5.0	Croatian Morphology (188064) Grčević, M.	Lo	45 (30+15+0)	3
PHH 2.0	Croatian Music in the Context of European Musical Culture (188084) Tuksar, S.	L1	30 (15+15+0)	3
PHH 3.0	Croatian Phonology (188063) Vulić Vranković, S.	Lo	30 (15+15+0)	3
PHH 2.0	Dynamics and determinants of emigration (194389) Perić Kaseš, M.	Lo	30 (15+0+15)	3
PHH 2.0	Ethics in Psychology (28713) Maričić, J.	L1	30 (30+0+0)	3
PHH 2.0	Geographical Features of Croatia (188087) Sterc, S.	L1	30 (15+15+0)	3
PHH 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	3
PHH 4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	L1	30 (30+0+0)	3
PHH 5.0	History of Croatian Theatre (37469) Framić Tomić, V.	L1	30 (30+0+0)	3
PHH 2.0	Institutions of the Croatian people, society and the state (188079) Vulić Vranković, S.	Lo	30 (15+15+0)	3
PHH 5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	3
PHH 5.0	Introduction to Croatology (144284) Piskac, D.	L1	30 (15+15+0)	3
PHH 5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Brajković, L.; Matesić, K.	Lo	60 (15+45+0)	3
PHH 2.0	Migration theory (194394) Jurčević, K.; Sterc, S.	Lo	30 (15+15+0)	3
PHH 3.0	Psychology of Sexuality (38648) Brajković, L.	Lo	30 (30+0+0)	3
PHH 3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	3
PHH 4.0	Spiritual Challenges of Modern Times (200606) Tadić, S.	L1	30 (15+15+0)	3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHH 5.0	Ethics (187854) Kukoč, M.	Lo	60 (30+30+0)	4
PHH 7.0	Metaphysics (187840) Barišić, P.; Gavrić, A.	L1	60 (30+30+0)	4
PHH 0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	Lo	30 (0+0+30)	4
PHH 5.0	Rationalism and Empiricism (187852) Metesi Deronjić, Ž.	Lo	60 (45+15+0)	4
ECTS	Izborni kolegiji ⇒ FIL (1826): Izborni kolegiji na Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHH 3.0	Definitions in Contemporary Art (199523) Radman, Z.	Lo	30 (15+15+0)	2, 4, 6
PHH 3.0	Explaining Social Behavior (200595) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
PHH 3.0	Fictional Discourse [Metaphysics] (200594) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
PHH 3.0	History of Croatian Philosophy (187890) Čuljak, Z.	Lo	30 (15+15+0)	2, 4, 6
PHH 3.0	New ethical culture (187891) Cović, A.	L1	30 (15+15+0)	2, 4, 6
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHH 2.0	Academic Literacy (12992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4
PHH 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4
PHH 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	2, 4
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
PHH 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4
PHH 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4
PHH 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4
ECTS	FIL (17084) - Elective General Foundation Courses ⇒ Izborni zajednički predmeti za DVP Studij filozofije	Eng. Lev.	Study Hours	Sem.
PHH 4.0	Analysis of social processes (209487) Šter, D.; Tadić, S.	Lo	0 (0+0+0)	4
PHH 3.0	Contemporary Genealogical Research (209176) Krašić, W.	Lo	30 (0+30+0)	4

ECTS	FIL (17084) - Elective General Foundation Courses ⇒ Izborni zajednički predmeti za DVP Studij filozofije	Eng. Lev.	Study Hours	Sem.
PHI 5.0	Croatian Cultural and Political History of the 20th Century (37456) Čosić, S.	L1	45 (30+15+0)	4
PHI 3.0	Croatian Ethnology (188075) Vuković, M.	L1	30 (15+15+0)	4
PHI 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Čosić, S.	Lo	30 (30+0+0)	4
PHI 3.0	Croatian minority communities in Diaspora (194398) Bušić, K.	Lo	30 (15+15+0)	4
PHI 4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	Lo	30 (30+0+0)	4
PHI 4.0	Diplomatics with Egdotics and Chronology (195017) Matijević-Sokol, M.	L1	30 (0+30+0)	4
PHI 4.0	Ethics in Journalism (28470) Labaš, D.	L1	30 (15+15+0)	4
PHI 3.0	Exact Sciences in Croatian Culture (188082) Paušek-Baždar, S.	L1	30 (15+15+0)	4
PHI 5.0	History of Croatian Philosophy (38842) Metesi Deronjić, Z.	L1	30 (15+15+0)	4
PHI 2.0	Human Rights (177435) Savić, V.	L1	30 (30+0+0)	4
PHI 5.0	Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	4
PHI 4.0	Medieval Latin inscriptions (200601) Matijević-Sokol, M.	Lo	45 (30+15+0)	4
PHI 2.0	Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	4
PHI 3.0	Social aspects of tourism and religiosity (209489) Nimac, D.	Lo	30 (15+15+0)	4
PHI 4.0	Sociology of Morals (177708) Tadić, S.	L1	30 (30+0+0)	4
PHI 2.0	Typology of Migration (194401) Jurić, T.	Lo	30 (15+15+0)	4
PHI 4.0	United nations in the Contemporary World Order (200600) Čosić, S.	Lo	30 (0+30+0)	4
PHI 2.0	Values of the Croatian constitutional order (188090) Krašić, W.	Lo	30 (15+15+0)	4
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 5.0	Enlightenment and classical German idealism (187855) Čuljak, Z.	Lo	60 (45+15+0)	5
PHI 4.0	Epistemology (187858) Čuljak, Z.	L1	30 (30+0+0)	5
PHI 4.0	Social Philosophy (187861) Kukoč, M.	Lo	30 (30+0+0)	5
ECTS	Izborni kolegiji ⇒ FIL (1826): Izborni kolegiji na Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI 3.0	Media Philosophy (187866) Greguric Knežević, I.	Lo	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of democracy (200591) Barišić, P.	Lo	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of existence in literature and film (200592) Radman, Z.	L1	30 (15+15+0)	1, 3, 5
PHI 3.0	Philosophy of language (200596) Skansi, S.	Lo	30 (15+15+0)	1, 3, 5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 3.0	Aesthetics (187888) Čuljak, Z.	L1	30 (15+15+0)	6
PHI 5.0	BA work (38774)	Lo	0 (0+0+0)	6
PHI 3.0	Philosophy of History (187889) Kukoč, M.	Lo	30 (30+0+0)	6
PHI 2.0	Philosophy of the 19 th Century (187876) Barišić, P.	Lo	45 (30+15+0)	6
ECTS	Izborni kolegiji ⇒ FIL (1826): Izborni kolegiji na Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI 3.0	Definitions in Contemporary Art (199523) Radman, Z.	Lo	30 (15+15+0)	2, 4, 6
PHI 3.0	Explaining Social Behavior (200595) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
PHI 3.0	Fictional Discourse [Metaphysics] (200594) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
PHI 3.0	History of Croatian Philosophy (187890) Čuljak, Z.	Lo	30 (15+15+0)	2, 4, 6
PHI 3.0	New ethical culture (187891) Cović, A.	L1	30 (15+15+0)	2, 4, 6

Studij Communication Sciences

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 5.0	Introduction to Communication Sciences (86090) Labaš, D.	LI	30 (30+0+0)	1
COM 4.0	Originators of Communication Sciences and Their Works (76132) Jurišić, J.	LI	30 (15+15+0)	1
COM 0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	LI	30 (0+0+30)	1
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	LI	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	LO	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Communication Management (201677) Mihaljević, V.	LI	30 (15+15+0)	1, 3, 5
COM 4.0	Computer-mediated communication and virtual management (201672) Ružić, N.; Labaš, D.	LO	0 (0+0+0)	1, 3, 5
COM 4.0	History and Theory of Film (64441) Labaš, D.	LI	30 (15+15+0)	1, 3, 5
COM 3.0	Media and Homeland War (202401) Cosić, S.	LO	30 (0+30+0)	1, 3, 5
COM 4.0	Media Language (187974) Rezo, V.	LI	30 (15+15+0)	1, 3, 5
COM 4.0	Proofreading and Editing (173444) Rezo, V.	LI	30 (0+30+0)	1, 3, 5
COM 4.0	Social Media in Public Relations (201674) Labaš, D.	LO	30 (15+15+0)	1, 3, 5
COM 4.0	The Media and Violence (84884) Ciboci, L.	LI	30 (15+15+0)	1, 3, 5
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	LI	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	LO	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+60+0)	1, 2, 3, 4, 5, 6
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 6.0	Forms of Communication in Journalism (37896) Jurišić, J.	LI	60 (0+0+60)	2
COM 5.0	Introduction to Journalism (86089) Jurišić, J.	LI	30 (30+0+0)	2
COM 5.0	Media and Communication History (38003) Stipančević, M.	LI	30 (15+15+0)	2
COM 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	LI	30 (0+0+30)	2
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	LI	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	LO	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM 2.0	Text Editing (187990) Kresnik, I.	LI	45 (15+30+0)	2, 4, 6
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Business Communication (117216) Labaš, D.	LI	30 (15+15+0)	2, 4, 6
COM 4.0	Explaining Social Behavior (77724) Janović, T.	LO	30 (15+15+0)	2, 4, 6
COM 4.0	Film and Religion (52737) Labaš, D.	LI	30 (15+15+0)	2, 4, 6
COM 4.0	Magazines and Periodicals (28489) Jurišić, J.	LI	30 (15+15+0)	2, 4, 6
COM 4.0	Media Relations (50140) Labaš, D.	LI	30 (15+15+0)	2, 4, 6
COM 4.0	Political Communication (45935) Labaš, D.	LI	30 (15+15+0)	2, 4, 6
COM 4.0	Political Geography (200712) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	LI	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	LO	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+60+0)	1, 2, 3, 4, 5, 6
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	LO	30 (0+0+30)	3
COM 4.0	Semiotics in Mass Communication (86092) Labaš, D.	LI	30 (30+0+0)	3
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	LI	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	LO	45 (15+30+0)	1, 2, 3, 4, 5, 6

ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0 Communication Management (201677) Mihaljević, V.	Li	30 (15+15+0)	1, 3, 5
COM	4.0 Computer-mediated communication and virtual management (201672) Ružić, N.; Labaš, D.	Lo	0 (0+0+0)	1, 3, 5
COM	4.0 History and Theory of Film (64441) Labaš, D.	Li	30 (15+15+0)	1, 3, 5
COM	3.0 Media and Homeland War (202401) Cosić, S.	Lo	30 (0+30+0)	1, 3, 5
COM	4.0 Media Language (187974) Rezo, V.	Li	30 (15+15+0)	1, 3, 5
COM	4.0 Proofreading and Editing (173444) Rezo, V.	Li	30 (0+30+0)	1, 3, 5
COM	4.0 Social Media in Public Relations (201674) Labaš, D.	Lo	30 (15+15+0)	1, 3, 5
COM	4.0 The Media and Violence (84884) Ciboci, L.	Li	30 (15+15+0)	1, 3, 5
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0 Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0 Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0 Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	ODNOSI S JAVNOŠĆU ⇒ Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0 Introduction to Public Relations (28500) Milas, Z.	Li	30 (15+15+0)	3, 5
COM	5.0 Organizational Communication (117215) Labaš, D.	Lo	30 (15+15+0)	3, 5
COM	5.0 Public Relations Techniques (117214) Labaš, D.	Li	30 (15+15+0)	3, 5
COM	5.0 Sectoral Public Relations (187976) Mateljak, D.	Li	30 (15+15+0)	3, 5
ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM	6.0 Theories and Systems of Print Communications (28490) Jurišić, J.	Li	60 (30+30+0)	3, 5
COM	6.0 Theories and Systems of Radio Communications (28495) Mihaljević, V.	L2	60 (30+30+0)	3, 5
COM	6.0 Theories and Systems of Television (37925) Mihaljević, V.	Li	60 (30+30+0)	3, 5
COM	4.0 Visual Communication (188172) Mihaljević, V.	Lo	30 (15+15+0)	3, 5
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0 Ethics in Journalism (28470) Labaš, D.	Li	30 (15+15+0)	4
COM	0.0 Physical Education and Sports 4 (185309) Supljika Gabelica, L.	Lo	30 (0+0+30)	4
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM	2.0 Academic Literacy (129992) Skansi, S.; Srsen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	3.0 Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	2.0 Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2, 4, 6
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0 Business Communication (117216) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
COM	4.0 Explaining Social Behavior (77724) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
COM	4.0 Film and Religion (52737) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
COM	4.0 Magazines and Periodicals (28489) Jurišić, J.	Li	30 (15+15+0)	2, 4, 6
COM	4.0 Media Relations (50140) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
COM	4.0 Political Communication (45935) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
COM	4.0 Political Geography (200712) Pokos, N.	Li	30 (30+0+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0 Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0 Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0 Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	ODNOSI S JAVNOŠĆU ⇒ Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0 Marketing Communications and Publicity (28502) Labaš, D.	Li	30 (15+15+0)	4, 6
COM	3.0 Rhetorics (37924) Labaš, D.	Li	30 (0+30+0)	4, 6
ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM	3.0 Media and Journalism Genres (117213) Rezo, V.	L2	30 (15+15+0)	4, 6
COM	3.0 Rhetorics (37924) Labaš, D.	Li	30 (0+30+0)	4, 6
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0 Mass Communication Research: A Historical Overview (38841) Burić, I.	Li	30 (15+15+0)	5
COM	4.0 Media Convergence and Digital Journalism (86130) Jurišić, J.	Li	45 (15+30+0)	5

ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
4.0	Communication Management (201677) Mihaljević, V.	Li	30 (15+15+0)	1, 3, 5
4.0	Computer-mediated communication and virtual management (201672) Ružić, N.; Labaš, D.	Lo	0 (0+0+0)	1, 3, 5
4.0	History and Theory of Film (64441) Labaš, D.	Li	30 (15+15+0)	1, 3, 5
3.0	Media and Homeland War (202401) Cosić, S.	Lo	30 (0+30+0)	1, 3, 5
4.0	Media Language (187974) Rezo, V.	Li	30 (15+15+0)	1, 3, 5
4.0	Proofreading and Editing (173444) Rezo, V.	Li	30 (0+30+0)	1, 3, 5
4.0	Social Media in Public Relations (201674) Labaš, D.	Lo	30 (15+15+0)	1, 3, 5
4.0	The Media and Violence (84884) Cibog, L.	Li	30 (15+15+0)	1, 3, 5
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	ODNOSI S JAVNOŠĆU ⇒ Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
5.0	Introduction to Public Relations (28500) Milas, Z.	Li	30 (15+15+0)	3, 5
5.0	Organizational Communication (117215) Labaš, D.	Lo	30 (15+15+0)	3, 5
5.0	Public Relations Techniques (117214) Labaš, D.	Li	30 (15+15+0)	3, 5
5.0	Sectoral Public Relations (187976) Mateljak, D.	Li	30 (15+15+0)	3, 5
ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	Li	60 (30+30+0)	3, 5
6.0	Theories and Systems of Radio Communications (28495) Mihaljević, V.	L2	60 (30+30+0)	3, 5
6.0	Theories and Systems of Television (37925) Mihaljević, V.	Li	60 (30+30+0)	3, 5
4.0	Visual Communication (188172) Mihaljević, V.	Lo	30 (15+15+0)	3, 5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	BA work (38774)	Lo	0 (0+0+0)	6
4.0	Mass Communication: Legal Aspects (28476) Musa, I.	Li	30 (15+15+0)	6
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
2.0	Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2, 4, 6
ECTS	Izborni kolegiji 1. ⇒ Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
4.0	Business Communication (117216) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
4.0	Explaining Social Behavior (77724) Janović, T.	Lo	30 (15+15+0)	2, 4, 6
4.0	Film and Religion (52737) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
4.0	Magazines and Periodicals (28489) Jurišić, J.	Li	30 (15+15+0)	2, 4, 6
4.0	Media Relations (50140) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
4.0	Political Communication (45935) Labaš, D.	Li	30 (15+15+0)	2, 4, 6
4.0	Political Geography (200712) Pokos, N.	Li	30 (30+0+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	ODNOSI S JAVNOŠĆU ⇒ Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
5.0	Marketing Communications and Publicity (28502) Labaš, D.	Li	30 (15+15+0)	4, 6
3.0	Rhetorics (37924) Labaš, D.	Li	30 (0+30+0)	4, 6
ECTS	KOM- (16525): MEDIA ⇒ Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
3.0	Media and Journalism Genres (117213) Rezo, V.	L2	30 (15+15+0)	4, 6
3.0	Rhetorics (37924) Labaš, D.	Li	30 (0+30+0)	4, 6

Studij Sociology

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Introduction to Sociology (172495) Matić, R.	Lo	45 (30+15+0)	1
SOC 0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
SOC 4.0	Sociology of Croatian Society 1 (37766) Sršen, A.	L1	30 (0+30+0)	1
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	SOC (17098) - Elective courses (1 st year) ⇒ Izborni predmeti za 1. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Introduction to Scientific Work (159876) Pavić, D.	L1	60 (30+30+0)	1
SOC 3.0	Social Ecology (200698) Balabanić, I.	L1	30 (15+15+0)	1
SOC 3.0	The History of Social Theory (200699) Kukoč, M.	L1	30 (30+0+0)	1
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
SOC 4.0	Sociology of Croatian Society 2 (37769) Tadić, S.	L1	30 (0+30+0)	2
SOC 7.0	Systematic Sociology 1 (45752) Matić, R.	Lo	60 (30+30+0)	2
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
SOC 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	SOC (17098) - Elective courses (1 st year) ⇒ Izborni predmeti za 1. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Human Rights (177435) Savić, V.	L1	30 (30+0+0)	2
SOC 4.0	Political Economy (37737) Brkić, L.	L1	30 (30+0+0)	2
SOC 3.0	Sociology of Space (200700) Ursić, S.	L2	30 (15+15+0)	2
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Introduction to Social Research Methods 1 (37764) Balabanić, I.	L2	60 (30+0+30)	3
SOC 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
SOC 7.0	Systematic Sociology 2 (45753) Matić, R.	Lo	60 (30+30+0)	3
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	SOC (17099) - Elective courses (2nd year) ⇒ Izborni predmeti za 2. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Social Psychology (37767) Franc, R.	L1	45 (30+15+0)	3
SOC 4.0	Sociology of Deviance (172505) Matić, R.	Lo	30 (15+15+0)	3
SOC 4.0	Sociology of Identity (159874) Sršen, A.	L1	30 (0+30+0)	3

4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 0.0	Physical Education and Sports 4 (185309) Supljika Gabelica, L.	Lo	30 (0+0+30)	4
SOC 7.0	Sociological Theory 1 (46228) Markešić, I.; Brezovec, E.	Li	60 (30+30+0)	4
SOC 6.0	Statistics for Social Research (188095) Balabanić, I.	Li	60 (30+30+0)	4
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
SOC 2.0	Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andranka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	SOC (17099) - Elective courses (2nd year) ⇒ Izborni predmeti za 2. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
SOC 6.0	Introduction to Social Research Methods 2 (159976) Balabanić, I.	Li	75 (15+15+45)	4
SOC 4.0	Introduction to Sociology of Croatian Emigration -Australia (172501) Sršen, A.	Li	30 (15+15+0)	4
SOC 4.0	Sociology of Morals (177708) Tadić, S.	Li	30 (30+0+0)	4
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 7.0	Sociological Theory 2 (46229) Markešić, I.	Li	60 (30+30+0)	5
SOC 4.0	Sociology of Croatian Society 3 (46281) Tadić, S.	Lo	30 (0+30+0)	5
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andranka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	SOC (17147) - Elective courses (3rd year) ⇒ Izborni predmeti za 3. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Applied statistics in social research (64556) Perić Kaselj, M.	Li	60 (30+30+0)	5
SOC 5.0	Cultural Anthropology (37768) Perić Kaselj, M.	Li	60 (30+30+0)	5
SOC 3.0	Fundamentals of Market Research (64552) Burić, L.	Li	30 (30+0+0)	5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	BA work (38774)	Lo	0 (0+0+0)	6
SOC 5.0	Post-Industrial Society (200708) Peračković, K.	Lo	60 (30+30+0)	6
SOC 4.0	Sociology of Croatian Society 4 (46282) Puškarić, M.	Lo	30 (0+30+0)	6
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
SOC 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
SOC 2.0	Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.; Andranka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	SOC (17147) - Elective courses (3rd year) ⇒ Izborni predmeti za 3. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Sociology of Culture and Art (148505) Tadić, S.	Li	45 (30+15+0)	6
SOC 4.0	Sociology of Religion (28883) Tadić, S.	Li	30 (30+0+0)	6

Studij Latin language

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Introduction to Latin Philology (37549) Tvrković, T.	L1	30 (15+15+0)	1
LAT 6.0	Latin 1 (37838) Martinić-Jerčić, Z.	L1	90 (15+15+60)	1
LAT 0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
LAT 3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju latinskoga jezika - prva godina	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L1	30 (15+15+0)	1, 3, 5
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
LAT 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Approaching a text in Latin (201246) Matasović, M.	Lo	30 (0+30+0)	2
LAT 6.0	Latin Language 2 (130277) Martinić-Jerčić, Z.	L1	90 (15+15+60)	2
LAT 3.0	Latin Literature 1 (45756) Matasović, M.	L1	60 (30+30+0)	2
LAT 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
LAT 2.0	Roman metrics (7723) Tvrković, T.	L1	30 (0+15+15)	2
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju latinskoga jezika - prva godina	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Roman Comedy (38874) Matasović, M.	L1	30 (15+15+0)	2, 4, 6
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
LAT 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
LAT 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 6.0	Latin 3 (38867) Demo, S.	Lo	90 (30+0+60)	3
LAT 3.0	Latin Literature 2 (37568) Matasović, M.	L1	30 (30+0+0)	3
LAT 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	Lo	30 (0+0+30)	3
LAT 3.0	Roman poetry 1 (86143) Matasović, M.	L1	60 (0+30+30)	3
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
LAT 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju latinskog jezika - druga godina	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L1	30 (15+15+0)	1, 3, 5
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 6.0	Latin 4 (38868) Demo, S.	Lo	90 (30+0+60)	4

4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Latin Literature 3 (37572) Matasović, M.	Li	30 (30+0+0)	4
LAT 0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	Lo	30 (0+0+30)	4
LAT 3.0	Roman prose (Golden Age) (37575) Barišić, R.	Li	60 (0+30+30)	4
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
LAT 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
LAT 2.0	Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	Izborni kolegiji ⇒ Izborni kolegiji na Studiju latinskog jezika - druga godina	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Roman Comedy (38874) Matasović, M.	Li	30 (15+15+0)	2, 4, 6
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 5.0	Latin 5 (61850) Tvrtković, T.	Li	60 (30+30+0)	5
LAT 2.0	Latin Literature 4 (37576) Matasović, M.	Li	30 (30+0+0)	5
LAT 3.0	Roman prose (Silver Age) (61851) Barišić, R.	Li	60 (0+30+30)	5
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
LAT 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	Izborni kolegiji ⇒ LAT (5036): Izborni kolegiji [3. godina]	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	Li	30 (15+15+0)	1, 3, 5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 5.0	BA work (38774)	Lo	0 (0+0+0)	6
LAT 5.0	Latin 6 (61853) Tvrtković, T.	Li	60 (30+30+0)	6
LAT 3.0	Latin Patrology (37578) Jerković, M.	Li	60 (30+15+15)	6
LAT 3.0	Roman poetry 2 (86145) Martinić-Jerčić, Z.	Li	60 (0+30+30)	6
ECTS	Obvezni TZP ⇒ Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Skansi, S.; Sršen, A.	Li	45 (15+0+30)	1, 2, 3, 4, 5, 6
LAT 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	Lo	45 (15+30+0)	1, 2, 3, 4, 5, 6
LAT 2.0	Text Editing (187990) Kresnik, I.	Li	45 (15+30+0)	2, 4, 6
ECTS	Akademski strani jezik ⇒ Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.; Andracka, I.; Beljo, A.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic French (209486) Vulić Vranković, S.; Michel, S.	Lo	60 (15+0+45)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	Li	60 (0+60+0)	1, 2, 3, 4, 5, 6
ECTS	Izborni kolegiji ⇒ LAT (5036): Izborni kolegiji [3. godina]	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Roman Comedy (38874) Matasović, M.	Li	30 (15+15+0)	2, 4, 6

Studij Demography and Croatian Diaspora

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
3.0	Demographic Statistics (194391) Jakšić, S.	Lo	30 (15+0+15)	1
3.0	Demography 1 (194388) Akrap, A.; Strmota, M.; Ivanda, K.	Lo	45 (30+15+0)	1
2.0	Dynamics and determinants of emigration (194389) Perić Kaselj, M.	Lo	30 (15+0+15)	1
3.0	History of Croatian Emigration (194392) Jurčević, J.	Lo	30 (15+15+0)	1
2.0	Introduction to the Mathematics of Demography (194390) Lukač, Z.	Lo	30 (15+0+15)	1
2.0	Migration theory (194394) Jurčević, K.; Šterc, S.	Lo	30 (15+15+0)	1
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
3.0	Croatian minority communities in Diaspora (194398) Bušić, K.	Lo	30 (15+15+0)	2
3.0	Demography 2 (194395) Akrap, A.; Strmota, M.	Lo	45 (30+15+0)	2
2.0	Demography: Measuring and Modeling (194397) Strmota, M.	Lo	30 (15+0+15)	2
3.0	Historical demography (194400) Čosić, S.	Lo	30 (15+15+0)	2
2.0	Public services and population (194399) Šterc, S.	Lo	30 (15+15+0)	2
2.0	Typology of Migration (194401) Jurić, T.	Lo	30 (15+15+0)	2

Courses

19th and 20th Century Croatian Historiography**38055****Lecturer in Charge**

prof. dr. sc.
Stjepan Cosić

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Written exam, with the possibility for oral.

Course Description

Course objectives are to introduce students to a new stage of development of Croatian historiography in the 19th century and its gradual transformation into a scientific discipline. The material is exposed clearly and synthetically in the context of the time, but students need to learn about different approaches to the study of the past in some areas of the Croatian ethnic propagation, particularly with the major representatives of historiography in the 19th and then 20th century. In particular, attention should be drawn to new developments and modern outlier Croatian historiography in the last three decades.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain previous efforts of Croatian Historical Sciences,
2. Describe new approaches to the study of Croatian history
3. Explain how the Croatian historiography has developed through its research period,
4. Indicate the most important people of Croatian historiography,
5. Define the basic problems of Croatian historiography in the 19th and 20 century,
6. Analyze the most important characteristics of Croatian historiography in the said period,
7. Explain historical processes and historiographical approaches used in their study.

Study Program Learning Outcomes

Dual-major studies

History

History

General Competencies

After finishing the programme student will be able to:
 compile a list of literature for each historical period,
 identify major issues in interpretation of history,
 tell what is the interpretation of history,
 reconstruct historiographic tools in making conclusions of historical processes and events,
 appraise the value of historiographic interpretations.

Week by Week Schedule

1. Introductory lecture. Students duties and topics of their presentations.
2. What is historiography and what are its Croatian specialties;
3. Ivan Lucić Lucius- culmination of Croatian historiography in the 17th century;
4. From Ivan Lucić to 19th century stagnation of Croatian historiography;
5. Istria and Kvarner: Pier Antonio Biancini, Giuseppe Brodmann, Martin Botterini, Josip Voltić, Ivan Feretić, Girolamo Galzigna;
6. Dalmatia: početak novinstva Kraljski Dalmatin; Grgur Stratico, Marko Lauro Ruić, Andrija Ciccarelli/Cikarelić/Cikarelović;
7. Dubrovnik: Đuro Gvozdenica Ferić, Franjo Marija Appendini;
8. Upper Croatia: Maksimilijan Vrhovac, Josip Mikoczi (Mikoczy); Matija Petar Katančić, Martin Đuro Kovačić;
9. Illyrian times Ljudevit Gaj, Ivan Švear, Romuald Josip Kvaternik, Ivan Katalinić/Giovanni Cattalinich (Dalmacija); Pietro Kandler (Istra), Ivan Franjo Jukić (Bosna);
10. The Age of Bach's absolutism Antun Mažuranić, Ante Starčević, Andrija Torkvat Brlić, Nikola/Niccolò Tommaseo (Dalmatia), Emanuel Sladović (Croatian coast), Petar Stanković/Pietro Stancovich (Istria)
11. From 1860 till the end of 19th century: Ante Starčević, Josip Neustädter, Ivan Kukuljević Sakcinski, Šime Ljubić, Eugen Kvaternik, Matija Mesić, Franjo Rački, Ivan Črnić, Petar Matković, Radoslav Lopašić, Eusebije Fermendžin, Mijo Brašnić, Franjo Trnka, Ante Kuzmanić, Carlo De Franceschi, Jakov Volčić, Ivan/Giovanni Kobler;
12. 1900. - 1914.: Ivan Krstitelj Tkalčić, Imbro Ignjatijević Tkalac, Natko Nodilo, Armin Pavić, Tadija Smičklas, Konstantin Ante Vojnović, Josip Alačević, Janko Koharić, Baltazar/Valtazar Bogišić;
13. 1914. - 1918.: Ivan Strohal, Nikola Tomašić, Nikodim Milaš, Konstantin Jireček, Ljudevit/Lajos Thalloszy;
14. Croatian historiography of the interwar period;
15. Croatian historiography during the Second World War;

Literature

Igor Karaman (ur.) (1980). *Historiografija; u Enciklopediji hrvatske povijesti i kulture, str. 201-212.*, Školska knjiga, Zagreb



(1988). *Kultura, umjetnost, informacije; u Enciklopediji Jugoslavije, sv. 5, str. 400-432.*



A. Szabo (1966). *Historiografija u Hrvatskom leksikonu, I. svezak, str. 442-443.*, Naklada Leksikon d.o.o., Zagreb



Antoljak, Stjepan (2004). *Hrvatska historiografija: Drugo dopunjeno izdanje, str. 293 i dalje.*, Matica hrvatska, Zagreb

19th Century History

38058

Lecturer in Charge



doc. dr. sc.
Kristina Milković

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Compulsory school attendance, continuous monitoring of students' activities. Passing both tests replace the final exam. The final exam consists of a written and an oral part.	

Course Description

Gaining knowledge about the most important events and processes of long duration in the long 19th century world history, understanding the specifics of political, social, cultural and economic developments in the geopolitical context and the time they unfold, comparison and analysis of similar historical processes in different political and economic systems and in different social and cultural conditions.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the main events and processes of modern world history and the role of the main actors.
2. Show their main features and characteristics.
3. Compare similar events and processes in a variety of political, social and economic systems, analyze their similarities and differences.
4. Define the fundamental concepts of political and institutional history, for example, the parliament, the constitution, the monarchy, division of the government systems, division of power, imperialism, colonialism, etc.
5. Name the main characteristics of great ideologies of the 19th century liberalism, conservatism, socialism, social democracy, nationalism, etc. analyze them and compare.
6. Describe the differences in lifestyle of certain social strata.
7. Analyze the process of democratization.
8. Produce knowledge with the aim of better contextualization and interpretation of national history.

Study Program Learning Outcomes

Dual-major studies

History

History

General Competencies

After finishing the programme student will be able to:

1. define historical processes typical for certain historical period;
2. outline in a clear and simple manner the major historical events from ancient to contemporary times
3. construct a historical context
4. identify major issues in interpretation of history
5. explain cause and effect relations of historical events and processes

Week by Week Schedule

1. Introductory lecture
2. The French Revolution, the main features of the revolution and its legacy for the future
3. Napoleon's reforms and the creation of the modern state
4. Restoration Period in Europe, the main features and problems
5. Constitutionality and parliamentarism (the U.S., France, Poland, the German lands)
6. Political and civil rights
7. Great ideologies of the 19th century - liberalism, conservatism, socialism, social democracy
8. The first preliminary exam - written and oral
9. Democratization of the status of women and marginalized social classes
10. The daily life of different social classes
11. The industrial revolution and the development of economy
12. Addressing social issues and the emergence of the welfare state
13. Nationalism and the creation of nation-states
14. Imperialism and its impact on society in the colonies
15. Classification and evaluation - second preliminary exam

Literature



Grupa autora (1976). *Povijest svijeta od početaka do danas*, str. 537-603, Zagreb



Eric Hobsbawm (1987). *Doba revolucije*, Zagreb, str. 105-132., 161-212., Školska knjiga, Zagreb



Eric Hobsbawm (1989). *Doba kapitala*, 31-59., 97-136., 184-219., Školska knjiga, Zagreb



Jean Carpentier Francois Lebrun (1999). *Povijest Francuske*, 179-251., Barbat, Zagreb



Ulf Dirlmeier i dr. (1999). *Povijest Njemačke*, 157-195., Barbat, Zagreb

20th Century History**38065****Lecturer in Charge**

doc. dr. sc.
Krešimir Bušić

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Written and oral exam, with the possibility for colloquiums.

Course Description

Aim of the course are to display causes, course and consequences of the fundamental political and social processes and events in the 20th century. Emphasis is placed on the methodological particularities of research and understanding of the history of the 20th century. In working with an interdisciplinary study group we will handle various global phenomena that marked the 20th century, such as totalitarianism, international law, mega-cities, etc.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic problems of world history in the 20th century,
2. Show the most important data persons specified period of world history,
3. Define causal connections during the period,
4. Explain historical processes of world history during the period,
5. Compare historical processes the flow of historical events in modern world history,
6. Show the important from the unimportant in the interpretation of historical events processes specified period,
7. Differentiate level of interpretation of the level of historical events in modern world history.

Study Program Learning Outcomes**Dual-major studies**

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
 - 4.05. recognizing the need and being prepared for lifelong learning

Communication Sciences**Croatology****History**

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. historical facts and processes in European history
 - 1.04. fundamental historiographic facts about world history
 - 1.05. a historiographic text and its reliable interpretation
 - 1.06. field-specific terminology
 - 1.07. historical processes and issues regarding their interpretation
 - 1.10. other research methods used in the humanities
 - 1.11. the social and ethical context of history as a science
 - 1.12. scientific principles of history as a science
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.05. preparation of a range of different forms of presentations
 - 2.06. presentation of findings on historical facts and processes in both oral and written form
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;
 - 3.02. effective employment of various communication methods;
 - 3.03. recognising the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.03. a historiographic text and its reliable interpretation
 - 1.06. the social and ethical context of history as a science
 - 1.08. terminology of the historical sciences
2. Competencies
 - 2.01. awareness of and the ability to apply methods used in the humanities
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.03. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
 - 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts
 - 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner
 - 3.03. the ability to take part in historical and non-historical academic discussions in a constructive manner

Psychology**Sociology****General Competencies**

After finishing the programme student will be able to:

1. define historical processes typical for certain historical period;
2. summarize basic information of the Croatian and the World history
3. identify the most important persons and institutions in the Croatian and the World history
4. explain cause and effect relations of historical events and processes
5. combine a different historical processes
6. interpret a historical sources

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 3 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Classes will be held in terms of schedule, two hours of lectures every week.

Week by Week Schedule

1. Introductory lecture: the rights and obligations of students, the exam; Road to the First World War: colonialism, international crisis of the early 20th century
2. The First World War (The Great War)
3. Versailles peace order
4. Russian Revolution and the creation of the USSR
5. World between the two wars: the strengthening of totalitarian nationalism (Italy, Japan, Germany)
6. The Second World War (Part 1): 1939 to 1943
7. The Second World War (Part 2): 1943 to 1945; world order after it (creating the Organization of the UN). First colloquium.
8. The Cold War and its Crisis (Korea, Vietnam, Berlin, Cuba, MAD, Witch Hunt)
9. Western Europe from the 1945 until 2000. (United Kingdom, France, West Germany, Italy)
10. Eastern Europe from the 1945 until 2000. (East Germany, Poland, Hungary, Czechoslovakia, Romania, Bulgaria), the fall of the Iron Curtain
11. USA in the 20th century
12. decolonization of Africa
13. Dictatorships in Central and South America
14. Middle East in the 20th century
15. The two most populous countries: China and India in the 20th century. Second colloquium.

Literature

Rene Lovrenčić (2011). *Nemirni mir: Svijet 1918. -1939.*, Mala Zvona, Zagreb



Martin H. Folly (2004). *The Palgrave Concise Historical Atlas of the Second World War*, Palgrave, London



John Swift (2003). *The Palgrave Concise Historical Atlas of The Cold War*, Palgrave, London



Peter Calvocoressi (2003). *Svjetska politika nakon 1945.*, Globus, Zagreb

Academic English**45642****Lecturers in Charge**Lucia Miškulin
Saletović,
v. pred. dr. sc.Iva Andranka,
pred.Adrian Jadranko
Beljo,
v. pred.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	60
Grading	
Active participation 10% / written assignments 10% / written exam 40% / independent reading and analysis of an academic text 20% / oral exam 20%.	

Course Description

The course is aimed at enabling students to independently use professional and academic texts in English. In addition, it is aimed at encouraging students to independently develop their language skills with the help of reference books and other available sources.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use various types of dictionaries independently, explain and apply the concepts of cohesion and connectives,
2. Identify and explain various types of word formations,
3. Identify and explain structure, style and register of an academic text,
4. Identify and use common academic collocations,
5. Identify and use expressions used for describing, comparing, exemplifying, adding information, expressing reason and result, defining and drawing conclusions,
6. Describe charts and graphs,
7. Explain and apply the basics of rephrasing and referencing
8. Describe the main features of the English academic vocabulary (false pairs, synonyms, antonyms, words with multiple meanings, internationalisms)

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts

Communication Sciences

Communication Sciences

3. Competencies

- 3.04. the ability to apply linguistic knowledge in journalism, language editing and proofreading tasks
- 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
- 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English

Croatology

Croatology

Latin language

History

History

Psychology

Sociology

Sociology

General Competencies

Students will be able:

to apply knowledge and understanding of concepts, principles and theories of the basic elements of academic texts in global understanding of professional and academic texts in English;
to use dictionaries, grammar books and other available reference book in order; to further develop their English language competencies;
to present their opinions and attitudes on issues related to their field of study in English.

Screening of student's work

- 0.2 ECTS Pohadanje nastave [EN]
- 0.8 ECTS Usmeni ispit [EN]
- 0.8 ECTS Independent analysis of an academic text
- 0.6 ECTS Written assignments
- 0.2 ECTS Short tests
- 1.4 ECTS Written exam
- 4 ECTS

Forms of Teaching

» Seminar

» seminars, workshops, guest lectures

Week by Week Schedule

1. Dictionary work (types of dictionaries, dictionary entry, parts of speech)
2. Cohesion and connectives (cohesive devices and basic types of connectives)
3. Text and paragraph structure
4. Style and register (main features of the academic writing style)
5. Rephrasing and referencing
6. Collocations
7. Reading comprehension and reading strategies (surveying, skimming and scanning)
8. Word formation (prefixes, suffixes, compound nouns and compound adjectives)
9. Academic vocabulary (internationalisms, false pairs, synonyms, antonyms, words with multiple meanings)
10. Describing and comparing
11. Exemplifying and adding information
12. Defining and drawing conclusions
13. Expressing reason and result
14. Interpreting data, charts and graphs
15. Revision and evaluation

Literature

Miškulin Saletović, L., Vojković Estatiev, V.; Beljo, A. (2012). *English Academic Vocabulary for Social Sciences and Humanities*, Zagreb: Hrvatski studij Sveučilišta u Zagrebu



Philpot, S.; Curnick, L. (2007). *Academic Skills: Reading, Writing and Study Skills*, Oxford: Oxford University Press



Gramatika englesko ga jezika po izboru studenata akademski tekst po izboru studenata



Englesko-engleski rječnik po izboru studenata

Similar Courses

» Engleski jezik za akademske potrebe 1, Oxford

Academic French**209486****Lecturers in Charge**

prof. dr. sc.
Sanja Vulić
Vranković



Stephane Paul
Michel,
pred.

Course Description

To enable students to independently use literary works, professional and cultural literature in French, to expand their knowledge of French grammar, and to provide them with an insight into the history and culture of France.

To develop the students' self-sufficiency in improving their language and cultural competencies by using various quality resources and materials.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Be familiar with a short history of French and its Latin roots
2. Be able to differ Old French, Traditional French and Standard (Academic) French
3. Understand the specificities of French phonological system (nasal sounds, liaison, discrepancies between spelling and pronunciation) and learn the main spelling rules (punctuation)
4. Differ noun phrase morphosyntax from verb morphosyntax in French grammar
5. Learn how to independently translate from French to Croatian and to translate simple texts to French
6. Work with various French written and audio-visual media online
7. Learn about important people and dates in French history
8. Learn more about Francophony, i.e. use of French in different parts of the world.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Communication Sciences

3. Competencies

- 3.08. the ability to search for bibliography items in library catalogues and various online databases
- 3.09. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
- 3.11. the ability to work in an interdisciplinary field

4. Presentation

- 4.01. preparation of a range of different forms of presentations

Communication Sciences

2. Competencies

- 2.10. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler academic texts and various sorts of non-academic texts

Croatology

3. Competencies

- 3.04. the ability to apply linguistic knowledge in language editing and proofreading tasks

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;

Latin language

History

History

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts

Sociology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 4 ECTS

Week by Week Schedule

1. 1. Instructions about French textbooks, guides, and dictionaries.
2. 2. Phonetics and spelling.
3. 3. Numbers and counting.
4. 4. Noun phrase morphosyntax (articles, nouns, and adjectives).
5. 5. Prepositions and adverbs.
6. 6. Adverbial pronouns en and y.
7. 7. Relative pronouns.
8. 8. Verb morphosyntax (moods, tenses, conjugation).
9. 9. Past Participle, Present Participle, and Gerund.
10. 10. French high culture.
11. 11. French media.
12. 12. Important people and dates in French history.
13. 13. Great works of French literature.
14. 14. Selected texts about Philosophy and Theology.
15. 15. Famous French directors and composers.

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Practical foreign language exercises	45
Grading	
Attending the classes regularly and actively participating. Carrying out the given tasks (mandatory writing assignments, preparation for classes). Final exam consisting of written and oral part.	

Literature

J. Gauthier / L. Parodi / M. Vallacco, (2006). *Grammaire savoir-faire*, CIDEB, Gènes



H. Gauvenet / P. Guberina / P. Neveu / P. Rivenc / R. Vettier (1995). *Francuski. Priručna gramatika*, Epoha, Zagreb



Maurice Grevisse (1955). *Le bon usage. Grammaire française*, Ducoulot, Gembloux



Valentin Putanec (2012). *Francusko-hrvatski rječnik*, Školska knjiga, Zagreb



Jean Dayre / Mirko Dejanović / Rudolf Maixner (1996). *Hrvatsko-francuski rječnik*, Dominović, Zagreb,



Antoine de Saint-Exupéry (1946). *Le Petit Prince*, Gallimard, Paris



André Lagarde / Laurant Michard (1962). *Collection littéraire Lagarde et Michard. Moyen-Âge - XXe siècle*, Bordas, Paris

Similar Courses

» -, Oxford

Academic German**45829****Lecturer in Charge**

Lucia Miškulin
Saletović,
v. pred. dr. sc.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	60
Grading	
Active participation 10%; written assignments and a presentation 20%; written exam 45%; oral exam 30%.	

Course Description

The course is aimed at enabling students to independently use media texts, as well as professional and academic texts in German. In addition, it is aimed at encouraging students to independently develop their language skills with the help of reference books and other available sources. Thirdly, the course is aimed at familiarizing students with the culture and civilization of the German-speaking countries and regions. Finally, the course is aimed at further developing students reading and speaking skills.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use various types of German dictionaries and reference books independently
2. Recognize and describe various ways of expressing time in German
3. Recognize and explain word formation patterns in German
4. Explain form and content organization, as well as the main characteristics of German media and academic texts
5. Describe main features of the vocabulary found in German media and academic texts (false pairs, synonyms, words with multiple meanings, terminology)
6. Describe the main characteristics of the culture and civilization of the German-speaking countries and regions
7. Identify and use expressions used for comparing, exemplifying and expressing reason and result in German
8. Identify and use expressions for providing arguments, expressing opinion, agreeing or disagreeing
9. Explain main ideas of media and academic texts in German and discuss in German issues related to their field of study

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Communication Sciences
Croatology
Croatology
Latin language
History
History
Sociology
Sociology

General Competencies

Students will be able: - to apply knowledge and understanding of concepts, principles and theory of the basic features and elements of media and academic texts in global understanding of media, professional and academic texts in German - to use dictionaries, grammar books and other available reference book in order to further develop their German language competencies - to apply knowledge on the culture and civilization of German-speaking countries in the profession - to present their opinions and attitudes on issues related to their field of study in German

Screening of student's work

0.2 ECTS Pohadanje nastave [EN]
1.3 ECTS Usmeni ispit [EN]
0.3 ECTS Written assignments
0.3 ECTS Presentation on a given topic
0.2 ECTS Retelling an academic or newspaper text
1.7 ECTS Written exam
4 ECTS

Forms of Teaching

- » Seminar
 - » seminars, workshops, guest lectures

Week by Week Schedule

1. Placement test. Dictionary work (types of dictionaries, dictionary entry, parts of speech)
2. Expressing time in German (tenses, time conjunctions and adverbs)
3. Form and content, as well as the main characteristics of media and academic texts in German
4. Reading comprehension (media texts on studying in Germany)
5. Word formation in German (composition, derivation)
6. Culture and civilization of German-speaking countries and regions
7. Print and electronic media in German-speaking countries (reading and listening comprehension)
8. Vocabulary of media and academic texts (false pairs in Croatian and German, synonyms, antonyms, words with multiple meanings, terminology)
9. Basic words and expressing for opening and closing of a presentation in German
10. Expressing opinion, providing arguments, agreeing and disagreeing in German
11. Comparing, expression reason and result, exemplifying in German
12. Reading comprehension (media texts on intercultural differences and politics)
13. Reading comprehension (academic texts on media, young people and politics)
14. Student presentations and discussion (possible topics: effective learning, media in Croatia and in German-speaking countries and regions, students in Croatia and in German-speaking countries and regions etc.)
15. Revision and evaluation

Literature

Glovacki-Bernardi, Z. (2001) Osnove njemačke gramatike, Zagreb: Školska knjiga (odabrana poglavlja)

Hansen-Kokoruš R., Matešić J., Pečur-Medinger, Z., Znika, M. (2005) Njemačko-hrvatski univerzalni rječnik, Zagreb: Nakladni zavod Globus i Institut za hrvatski jezik i jezikoslovlje



Njemačko-njemački rječnik po izboru studenata



Akademska i medijska tekstovna po izboru studenata



Autentični jezični materijali i tekstovi

Similar Courses

» Njemački jezik za akademske potrebe 1, Oxford

Academic Literacy**129992****Lecturers in Charge**doc. dr. sc.
Sandro Skansidoc. dr. sc.
Andreja Sršen**Course Description**

Mastering all the elements necessary for the clear, structured and formal correct design of written works and the adoption of technical, logical, spelling, grammatical, bibliographic, stylistic and ethical standards.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate the ability to independently browse available databases and other bibliographic sources. Compare available bibliographic resources and select relevant sources for academic writing.
2. Evaluate and critically select relevant literature.
3. Analyze and apply the logical structure of arguments.
4. Design arguments and presentations in written and oral form. Create a standalone report based on a previous analysis.
5. Create visual research equipment in MS Excel, Adobe Photoshop (Gimp) and Corel Draw (InkScape)
6. Write formally correct work in MS Word and LaTeX.
7. Apply scientific and ethical standards in the design of written work.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.02. basic techniques of correct logical reasoning and conceptual analysis
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner

Communication Sciences

3. Competencies

- 3.04. the ability to apply linguistic knowledge in journalism, language editing and proofreading tasks
- 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
- 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
- 3.08. the ability to search for bibliography items in library catalogues and various online databases
- 3.09. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
- 3.10. the ability to organise complex data into a coherent whole

4. Presentation

- 4.01. preparation of a range of different forms of presentations

Communication Sciences

2. Competencies

- 2.06. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
- 2.07. the ability to write articles and prepare other materials for the media and public relations purposes in Croatian
- 2.09. the ability to search for bibliography items in library catalogues and various online databases
- 2.10. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
- 2.11. the ability to organise complex data into a coherent whole

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler academic texts and various sorts of non-academic texts
- 3.04. the ability to present, in both oral and written form, the findings on journalism, public relations, communication sciences and society

Croatology

Latin language

2. Competencies

- 2.06. the ability to browse library catalogues and different online databases in search of professional bibliographies

History

1. Knowledge and Comprehension of

- 1.03. a historiographic text and its reliable interpretation
- 1.04. the use of various historiographic research tools (bibliographies, indices, catalogues, e-references)

2. Competencies

- 2.03. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
- 2.04. the ability to search for bibliography items in library catalogues and various online databases
- 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts
- 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner

Psychology

3. Research and presentation

- 3.01. the ability to search for information in scientific literature, databases and other sources
- 3.05. mastery of writing professional and scientific reports based on empirical data, using scientific literature

Sociology

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public
- 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form

4. Complementary Skills

- 4.02. effective employment of various communication methods;
- 4.03. recognising the need and being prepared for lifelong learning

Sociology

ECTS Credits 2.0

English Level L1

E-learning Level L3 (10%)

Study Hours

Lectures 15

Proofreading exercises 30

Teaching Assistants

Marko Kardum, dr. sc.

Valerija Macan Lukavečki, dr. sc.

Kristina Šekrst, mag. phil.

Grading

The final grade is based on attending classes, writing a seminar paper, passing a colloquium and a written exam, and working on practical assignments.

Prerequisites for

Mass Communication Research: A Historical Overview

Media Convergence and Digital Journalism

Theories of Media and Mass Communication

3. Research and Presentation
 - 3.02. the skill of preparing and delivering simpler sociological presentations in clear and organised manner
 - 3.03. the skill to publicly present sociological material in both written and oral form
 - 3.04. the knowledge of using various databases

General Competencies

Apply standard academic writing tools in writing essays, written assignments and qualification theses (B.A. and M.A. thesis). • to search bibliographic databases and other sources when carrying out simple research assignments. Exhibit reading comprehension and analytic skills when reading academic text and media contents. Articulate and lay out attitudes and arguments, both in oral and written form.

Screening of student's work

- 0.25 ECTS Pohadanje nastave [EN]
- 0.25 ECTS Usmeni ispit [EN]
- 1.5 ECTS written exercises
- 2 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures are held once a week for one hour
- » Auditorne vježbe
 - » Practice is held once a week for two hours

Week by Week Schedule

1. Introductory lecture and course review
2. Spelling, grammatical, stylistic, logical and technical standards in the production of written works. Functional styles in the Croatian language, characteristics of the scientific style, goals and types of academic texts, similarities and differences between the humanities and social sciences.
3. The structure of scientific texts in the social sciences and humanities. Specificity of styles of logic and cognitive science.
4. Search for available databases and other bibliographic sources, compare and select relevant sources. Bibliographic norms, types of sources, references and references to sources, purpose of sources, purpose of notes, compilation of bibliographic lists.
5. Collection and evaluation of literature. Sources and questionnaire for reading.
6. Elaboration of the topic, selection of the title, draft and structure of the paper, division of the chapter, purpose and method of writing the abstract of the paper.
7. Setting the problem and main hypothesis of the paper, purpose and method of writing the introduction and conclusion of the paper. Logical structure of text and argument, accepting and rejecting argumentation, linking statements and arguments, presenting and comparing positions.
8. Citation instructions and citation models.
9. Creating and formatting images and charts in MS Excel, Gimp / Photoshop, Corel Draw and InkScape
10. Working with tables, graphs, use of audio-visual material and graphic text formatting in MS Word and its clones.
11. Formatting text and bibliography in LaTeX.
12. Formatting tables, images and symbols in LaTeX. BibTeX.
13. Code of ethics and standards of the scientific and academic community, the problem of plagiarism and self-plagiarism.
14. Review of the entire seminar paper.
15. Final discussion and notes, preparation for taking the exam.

Literature



Evergreen, S. D. H. (2017). *Effective Data Visualization: The Right Chart for the Right Data*, Los Angeles: Sage



Oetiker, P., Partl, H., Hyna, I., Schlegl, E. (2018). *The Not So Short Introduction to LaTeX2E*, Tobias Oetiker and Contributors



Johnson, A. P. (2003). *A Short Guide to Academic Writing*, Lanham, Md: University Press of America

Additional Literature



Oraić Tolić, D. (2011). *Akademsko pismo*, Zagreb: Naklada Ljevak

Similar Courses

- » Metodologija povijesne znanosti i akademska pismenost, Oxford

Aesthetics

187888

Lecturer in Charge



prof. dr. sc.
Zvonimir Čuljak

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Written test or exam:	100%;

Course Description

Course objectives:

1. explain the status of aesthetics (philosophy of art) as a research domain and a philosophical discipline,
2. explicate methodological conditions for defining art,
3. analyze the content of the main aesthetic concepts and aesthetic properties,
4. explicate the content of the main aesthetic theories,
5. analyze and evaluate strengths and weaknesses of particular aesthetic theories,
6. analyze and evaluate arguments for and against particular aesthetic theories.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define aesthetics as a research domain and a philosophical discipline
2. Define the main aesthetic concepts and aesthetic properties
3. List and interpret major aesthetic theories
4. Identify strengths and weaknesses of particular aesthetic theories
5. Evaluate the arguments for and against particular theories
6. Argue for one's own view of the nature of art

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 - 1.07. the major aesthetic theories of the nature of works of art and artistic value
 - 1.09. standard philosophical terminology
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
 - 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

General Competencies

Students will be able to: (1) independently understand, evaluate and interpret theories and arguments used in debates on the philosophy of art; (2) develop their general abilities for philosophical analysis; (3) apply methods of analysis in new situations.

Screening of student's work

3 ECTS Kolokviji [EN]
3 ECTS

Forms of Teaching

- » Predavanja
 - » Analyzing and explaining the main concepts, arguments and theories.
- » Seminar
 - » Analyzing and assessing the main arguments for particular theories; describing and analyzing selected artefacts from the perspectives of particular theories.

Week by Week Schedule

1. Introduction: What is aesthetics? What is art? Defining art: aesthetic properties and aesthetic functions (1+1).
2. Artistic representation (1+1).
3. Representational theories of art (1+1).
4. Artistic expression (1+1).
5. Expression theories of art (1+1).
6. Art form (1+1).
7. Formalist theories of art(1+1).
8. Test
9. Aesthetic experience - the reception of artwork (1+1).
10. Reception (aesthetic) theories of art (1+1).
11. Institutional and historical character of art (1+1).
12. Institutional theories of art (1+1).
13. Historical theories of art (1+1).
14. Test
15. Concluding discussion (1+1).

Literature



Carroll, N. (1999). *Philosophy of Art*, Routledge: London and New York

Additional Literature



Dickie, G. (1997). *Introduction to Aesthetics*, Oxford University Press

Similar Courses

- » Aesthetics / Philosophy or Art, King's College, London, Oxford

Alojzije Stepinac – archbishop and totalitarian regimes

201296

Lecturers in Charge

doc. dr. sc.
Vlatka VukelićVladimir
Šumanović,
dr. sc.

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	30

Course Description

By studying the historical person of Blessed Alojzije Stepinac, teach students how to detect the basic problems of interpreting historical events and processes, and accordingly how to parse the context of historical events at the basic historiographical level. The content dimension includes summarizing knowledge of social and political history of the first half of the twentieth century, covering precisely defined historical topics from the sociological, cultural, religious and identity spheres.

With the problem of historical context, present the essential facts about the life and work of Blessed Alojzije Stepinac with special emphasis on the conditions in which he performed his duties. The topics of instruction are precise and are intended to interpret the policies of all three regimes under which Stepinac served, the influence of policies on Croatian historical sites, and Stepinac's attempt to correct or at least mitigate these deviations through religion and religious instruments. In this sense, his actions are clear and humane, to the point that he often put his own life in jeopardy.

To show the action of Man among men, but also to explain the so-called disputed moments of his action, imposed by individuals and institutions that avoid embracing the historical context in its entirety. In this regard, clear and unambiguous evidence will be provided of Stepinac's commitment to people of all races, nationalities and religions, and his humanitarian work, especially during World War II.

Also, the epilogue of his life, but with that of an entire historical period, will be interpreted as a depiction of a politically mounted process, which in its basic elements is not much different from the martyrdom of Christianity in antiquity. The elements of the human rights violations to which Stepinac was exposed at that time will be presented, thus giving a general example of the actions of thousands in that period in Yugoslavia.

Efforts will be made to interpret the individual's resistance to regimes and social responsibility in times that are not politically simple. The need for these interpretations is necessary, since many of the issues presented in the course content are still burdensome for Croatian society, although they are factually clear.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain why the personality and work of Blessed Alojz Stepinac is important for shaping contemporary Croatian society
2. Describe important moments from the life of Archbishop and Cardinal Stepinac and explain what impact his work has had on a global and national level
3. Describe and connect and express verbally and in writing the political, social, cultural, religious and other elements through which the Catholic Church is essential for the development of society in the twentieth century.
4. Analyze and articulate key changes in various regime policies and their relationship to the Catholic Church and its dignitaries
5. Compare the various important documents that defined this period
6. Analyze the processing of particular processes so far through various books, documents and films
7. Explain by summarizing basic information from Croatian and world history

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Croatology

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.02. national history
- 1.05. a historiographic text and its reliable interpretation
- 1.07. historical processes and issues regarding their interpretation
- 1.11. the social and ethical context of history as a science

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.03. a historiographic text and its reliable interpretation
 - 1.06. the social and ethical context of history as a science
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
 - 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
 3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts
 - 3.03. the ability to take part in historical and non-historical academic discussions in a constructive manner

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Week by Week Schedule

1. Introductory lecture. Introducing students to the goals and content of the course and their obligations.
2. At the crossroads of past and future: the end of World War I and the entry into a new state creation
3. Regime, provinces, policies, position of the Catholic Church in the Kingdom of SHS / Yugoslavia and reforms
4. The Life and Work of Blessed Alojzije Stepinac - Basic Information
5. Stepinac - life from monarchy to monarchy ("Thessaloniki")
6. Faith and his first days as a priest.
7. The Great Economic Crisis and the Catholic Church's Response to It - Caritas

8. 8. Criticism of the regime, archdiocese title, friends
9. 9. Global and local circumstances in the dawn of World War II
10. 10. The first days of NDH - Stepinac and the new government - face and back
11. 11. Rescue missions
12. 12. The Question of Religious Transitions and the Croatian Orthodox Church
13. 13. Breakdown of short-lived NDH and entry into the communist regime - beginnings
14. 14. A politically mounted court case against Aloysius Stepinac. Slavery and captivity. Kardinalat.
15. 15. Blessed Aloysius Stepinac today - symbolism and the question of holiness

Literature



Batelja, Juraj (2010). *Blaženi Alojžije Stepinac: svjedok Evandjelja ljubavi: životopis, do kumenti i svjedočanstva – prijev. za vrijeme i nakon Drugoga svjetskog rata, 1–3*, Postulatura blaženoga Alojzija Stepinca.



Gitman, Esther (2019). *Alojžije Stepinac – Pillar of Human Rights*, Zagreb: Kršćanska sadašnjost : Hrvatsko katoličko sveučilište.



Batelja, Juraj (2019). *Blaženi Alojžije Stepinac – spašavanje Židova i Srba u Drugom svjetskom ratu*, Zagreb: Postulatura blaženoga Alojzija Stepinca.

Analysis of social processes**209487****Lecturers in Charge**Davor Ivo Stier,
dipl.pol.prof. dr. sc.
Stipan Tadić

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	30

Grading

Constant evaluation of the student activity on the course through the class obligations and final exams.

Course Description

The main goal of this course is to adopt the basic elements of the analytic understanding of the social and political processes. The course is introducing students with the main political doctrines, ideologies and their role in the social dynamic.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Introductory remarks on the meaning and scope of social and political analysis
2. To command elemental methods and develop the ability to apply them in concrete social and political situations.
3. To recognize the influence of different philosophical approaches on social and political analysis.
4. To develop critical understanding of social processes and phenomena.
5. To interpret the origins, meaning and applicability of sociological theories.
6. To define economic, cultural, political and social processes, as well as key social values, current forms of social actions and functions of different social norms.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general

Philosophy and Culture

2. Competencies

- 2.02. the ability to critically read and interpret philosophical, especially classical, texts

Communication Sciences

2. Awareness

- 2.02. the influence of the media on society, and of culture on the media

3. Competencies

- 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole

Croatology

1. Knowledge and comprehension of

- 1.01. the fundamentals of Croatian culture, various aspects of Croatian cultural and national identity

History

1. Knowledge and Comprehension of

- 1.03. historical facts and processes in European history

Psychology

Sociology

1. Knowledge and comprehension of

- 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
- 1.03. knowledge of the foundations of political economy
- 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
2. Critical argumentation
 - 2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process
4. Complementary Skills
 - 4.02. effective employment of various communication methods;

Screening of student's work

0.5 ECTS	Pohadanje nastave [EN]
1 ECTS	Kolokvij [EN]
1 ECTS	Pismeni ispit [EN]
0.5 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
0 ECTS	Praktični rad [EN]
<hr/>	
4 ECTS	

Week by Week Schedule

1. Introductory remarks on the meaning and scope of social and political analysis
2. Methods of social and political research. General theory of systems and its application to social and political analysis.
3. Comparative methods
4. The role of polling in social and political analysis.
5. Philosophical approaches and their influence on social and political analysis. Idealism and realism.
6. The influence of idealism and realism on the analysis of international politics.
7. The essence of politics, its meaning and understanding for political analysis.
8. Sociological contribution to political analysis.
9. Political systems and political analysis.
10. The influence of ideologies on political analysis. Differences between ideology and doctrine.
11. The influence of liberalism on social and political analysis.
12. The influence of socialism on social and political analysis.
13. The influence of conservatism on social and political analysis.
14. The influence of Christian democracy on social and political analysis.
15. Contribution of political analysis to social studies

Literature

Burnham, P., Giland, K., Gran, W.; t, Layton-Henry, Z (2006). *Metoda istraživanja politike*, Fakultet političkih znanosti, Politička misao, Zagreb



Hans Joachim Morgenthau (1993). *Politics Among Nations*



Schmitt, Carl (2007). *Politički spisi*, Politička misao, Zagreb



Ravlić, Slaven (2003). *Suvremene političke ideologije*, Politička kultura, Zagreb



Pareto, Vilfredo (2011). *Uspon i pad elita, Primjena teoretske sociologije*, Feniks knjiga, Zagreb



Milardović, Anđelko (2006). *Političke stranke u doba tranzicije i globalizacije*, Centar za politološka istraživanja



Monod, Jean Claude (2014). *Što je vođa u demokraciji? Političke karizme*, Tim press, Zagreb

Similar Courses

» -, Oxford

Ancient Egyptian civilization: Introduction to Egyptology Studies**144787****Lecturer in Charge**

izv. prof. dr. sc.
Mladen Tomorad

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Class attendance, colloquiums, seminar essay.	

Course Description

The aim of this course is to give students the basic knowledge about the genesis and development of the Egyptology as one of the branches of the historical sciences.

Obtaining the basic knowledge and skills related with the history and culture of the Ancient Egypt which enable work with various sources (literature, artefacts in the museums, printed series of the sources and the digital databases on the Internet) and to apply them in their research.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and review the basic events related with the development of the Egyptological science
2. Review the most important artefacts, cities and locations, script and language of the Ancient Egyptians
3. Use of digital databases of the most important world museum collections
4. Analyze and interpret Ancient Egyptian artefacts which is kept in the museum collections
5. Use of the modern terminology and chronology
6. Review the importance of Egyptomania in the modern architecture and culture

Study Program Learning Outcomes

Dual-major studies

History

1. Knowledge and Comprehension of
 - 1.04. fundamental historiographic facts about world history
 - 1.05. a historiographic text and its reliable interpretation
 - 1.06. field-specific terminology
 - 1.07. historical processes and issues regarding their interpretation
 - 1.10. other research methods used in the humanities
2. Research and Presentation
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

History

1. Knowledge and Comprehension of
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.03. a historiographic text and its reliable interpretation
 - 1.05. methodological principles of history as a science
 - 1.08. terminology of the historical sciences
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.04. the ability to search for bibliography items in library catalogues and various online databases
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
2 ECTS Kolokviji [EN]
1 ECTS Seminarski rad [EN]
4 ECTS

Forms of Teaching

- » Predavanja
» lectures

Week by Week Schedule

1. Development of Egyptological sciences: Antiquity, the Middle Ages, the early Modern period.
2. Napoleon expedition, Denon, Champollion, decipherment of the hieroglyphs, Rosetta stone, Belzoni, Lepsius, Gardiner Wilkinson
3. Mariette, Maspero, Petrie, Budge, Raisner, development of the Egyptology during 20th, modern Egyptology.
4. Egyptology in Croatia from the 19th century to the modern times.
5. Sources for the Ancient Egyptian history (written sources, material culture, web sites and databases)
6. Historical problems of the Ancient Egyptian chronology.
Dating, chronology of the past, modern chronology.
7. Colloquium 1
8. Ancient Egyptian script. Hieroglyphs, hieratic, demotic, coptic.
Ancient Egyptian language.
9. Ancient Egyptian terminology. The problem of usage of terminology from the 19th century to the modern times in Croatian historical sciences, modern terminology.
10. Cities and locations: the review of the most important cities and locations from Alexandria to Nubia part. 1.
11. Cities and locations: the review of the most important cities and locations from Alexandria to Nubia part. 2.
12. Ancient Egyptian art and architecture. Sculpture, paintings, pottery, tombs, temples, cities. Type of artefacts.
13. Ancient Egyptian museum collections in Croatia and in the world. Online databases. Analyzing Ancient Egyptian artefacts. Inventorization, analyzing, dating, and analysis of the artefacts.
14. The modern Egyptomania.
15. Colloquium 1

Literature

Tomorad M. (2015). *Staro egipatska civilizacija - Uvod u egiptološke studije, Hrvatski studiji, Zagreb 2015. (PowerPoint prezentacije)*



Tomorad M. (2007). *Croato-Aegyptica Electronica – model obrade i analize staro egipatskih predmeta u muzejskim i privatnim zbirkama u Hrvatskoj do dokumentacijski i komunikacijski pristup, Muzeologija 41-42 (2004/2005), Zagreb 2007: 218-239.*



Tomorad M. (2008). *Historiografski problemi kronologije staroegipatske povijesti u hrvatskim povijesnim znanostima i nastavi povijesti, Povijest u nastavi u (proljeće 2008), Zagreb 2008: 31-66.*



Tomorad M. (2009). *Staroegipatsko nazivlje: problematika, specifičnosti i uporaba u hrvatskim povijesnim znanostima i nastavi povijesti, 14 (jesen 2009), Zagreb 2009: 111-133.*



Tomorad, M. (2015). *150 years of Egyptological Research in Croatia (1862-2012). U: Tomorad, Mladen (ur.) A History of Research into Ancient Egyptian Culture conducted in Southeast Europe. Oxford: Archaeopress 2015: 1-12., Archaeopress*



Tomorad, M. (2015). *The Ancient Egyptian Antiquities in Institutional and Private Collections in Croatia. U: Tomorad, Mladen (ur.) A History of Research into Ancient Egyptian Culture conducted in Southeast Europe. Oxford: Archaeopress 2015: 31-58., Archaeopress*



Bard, K. A. (2008). *An Introduction to the Archaeology of Ancient Egypt, Oxford 2008.*



Lloyd, A. B. (ur.) (2010). *A companion to Ancient Egypt, vol. I-II, Oxford 2010., Blackwell*



Tomorad M. (2003). *Egipat u Hrvatskoj, Zagreb 2003., Barbat*



Tomorad, M. (2015). *Staroegipatska civilizacija sv. 1: Povijest i kultura starog Egipta, Zagreb 2015.*



Tomorad, M. *Staroegipatska civilizacija sv. 2: Uvod u egiptološke studije, Zagreb (u pripremi za tisak)*

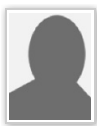
Similar Courses

» Povijest i kultura starog Egipta. Hrvatski studiji Sveučilišta u Zagrebu, Oxford

Ancient Philosophy

185333

Lecturer in Charge



izv. prof. dr. sc.
Ivo Džinić

ECTS Credits	7.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	45
Seminar	15
Teaching Assistant	
Matija Mato Škerbić, dr. sc.	

Course Description

The course follows the specificity of philosophy in ancient Greece and development through its periods: A) a colonial period specific on so-called natural philosophers, from Millet to Pythagoreans and Hellenic philosophers until the end of this cosmological period of ancient philosophy; B) the Athenian period with a first Sophists and a philosophical turn to a man until the Socrates, Plato and Aristotle; C) the Hellenistic period specific on development of different philosophical schools, especially epicureanism, Stoicism and Scepticism; D) the roman period and its acceptance and interpretation of Greek philosophical systems in the Roman spirit. The lectures shall be focused on philosophy of the two greatest philosophers Plato and Aristotle.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the meaning of ancient philosophy and its development as a result of a Hellenic genius
2. Relate the Greek spiritual and social atmosphere with the origin of philosophy and its characteristics
3. Describe the basic philosophical problems and emphases in specific periods of development of ancient philosophy
4. Select the most relevant philosophical representatives and explain their thought
5. Distinguish the importance of two greatest ancient philosophers, Plato and Aristotle, on the basis of their contribution on development of ancient philosophy and philosophy in general
6. Relate together some elements of philosophical influence on ancient period of philosophy with its later development

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
 - 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 - 1.02. basic techniques of correct logical reasoning and conceptual analysis
 - 1.03. the major metaphysical theories of conditions and modes of existence
 - 1.04. the major epistemological theories of conditions and justifications of knowledge
 - 1.05. the major philosophical theories of the nature of language and linguistic meaning
 - 1.06. the major ethical theories of moral value and the rightness of action
 - 1.07. the major aesthetic theories of the nature of works of art and artistic value
 - 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
 - 1.09. standard philosophical terminology
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
 - 2.02. the ability to critically read and interpret philosophical, especially classical, texts
 - 2.03. the ability to recognize formal and informal fallacies in philosophical and non-philosophical discourse
 - 2.04. the ability to apply philosophical knowledge and techniques in solving various philosophical problems
 - 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts
 - 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner
 - 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Seminarski rad [EN]
- 4 ECTS Usmeni ispit [EN]
- 7 ECTS

Week by Week Schedule

1. The lecture focuses on the meaning of ancient philosophy in general, and presents the most significant philosophers of the pre-Socratic period, so-called Ionian, and their philosophical accents.
2. Presentation of significant pre-Socratic philosophers (representatives of the Elea School as well as philosophers of Pluralism or mediators).
3. In the first part of the seminar, some philosophical emphases of pre-Socratic philosophers, in particular Pythagoras, Parmenides and Heraclitus, are problematized on the basis of selected texts.
4. The lecture discusses the appearance of the first Sophists Protagoras and Gorgias and their movement towards anthropology, as well as the socio-historical circumstances of this shift in philosophical emphasis.
5. In the second seminar, on the basis of some fragments of preserved texts, the Sophists, specifically Protagoras and especially his homo mensura thesis, are discussed.
6. Presentation of Socrates and his philosophical and ethical interest in man, a specific dialectical method of irony and maieutics specific to him. Further, presentation of his followers.
7. The lecture discusses Plato's politics, philosophy of language and rhetoric, as well as his philosophy of nature, including presentation of a relevant writings.
8. The lecture discusses Plato's politics, philosophy of language and rhetoric, as well as his philosophy of nature, while presenting relevant writings in these fields.
9. On the basis of relevant texts, the third seminar highlights Plato's metaphysics and philosophy of nature.
10. Presentation of Aristotle's metaphysics with particular reference to his metaphysics.
11. Presentation of Aristotle's metaphysics with particular reference to his metaphysics, physics as well as his logic and epistemology.
12. The lecture focuses on Aristotle's philosophical emphases in ethics, politics, poetics and rhetoric.
13. On the basis of relevant texts, the fourth seminar discusses the particular emphasis of Aristotle's metaphysical and ethical thought.
14. The lecture deals with the last two periods of the development of ancient philosophy, the Hellenistic and Roman period. Including the socio-political circumstances, the lecture is dedicated to the most significant representatives and their philosophical emphases of epicureanism, stoicism, skepticism and neoplatonism.

15. In the last part of the seminar, the important philosophical accents of Greek and Roman Stoicism and epicureism are discussed (on the basis of individual parts of the original texts).

Literature



Damir Barbarić (1996). *Grčka filozofija*, Školska knjiga



Michael Erler (2008). *Platon*, Naklada Jurčić



Jonathan Barnes (1996). *Aristotel*, Kruzak



Platon (1997). *Država*, Naklada Jurčić



Platon (2002). *Parmenid*, Demetra



Platon / Damir Barbarić (prevoditelj) (2017). *Skladba svijeta: Platonov Timej*, Matica Hrvatska



Platon (2010). *Fedon*, Naklada Jurčić



Aristotel (1992). *Kategorije*, Hrvatska sveučilišna naklada



Aristotel (1992). *Metafizika*, Hrvatska sveučilišna naklada



Aristotel (1992). *Nikomahova etika*, Hrvatska sveučilišna naklada

Additional Literature



William Keith Chambers Guthrie (2005). *Povijest grčke filozofije I-VI*, Naklada Jurčić

Similar Courses

- » Grčka filozofija I i II, Oxford
- » Povijest antičke filozofije, Oxford
- » Antička filozofija I i II, Oxford

Applied statistics in social research

64556

Lecturer in Charge



Marina Perić
Kaselj,
doc. dr. sc.

Course Description

The aim of this course is to enable the adoption and application of methodological competence of statistical methods and techniques of inferential statistics on the level of theory and practice. Course content includes the study of specific problems in the application of various methods for statistical analysis of data, and is expected applicability of certain methods of inferential statistics in response to specific research problems. The program potentially includes some of the existing methods that are primarily focused on the implementation and analysis of the obtained indicators of inferential statistics.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare for a thorough insight into the specifics, advantages and limitations of particular methods of inferential statistics to analyze the data.
2. Apply adopted methodological knowledge in sociological research.
3. Use statistical software SPSS.
4. Select appropriate methodological procedures.
5. Plan the research activities related to the use of methods and techniques of descriptive statistics.
6. Argue the interpretation of results obtained using different statistical methods.
7. Select appropriate methodological procedures.
8. Summarize the results of the statistical analysis.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.03. utilisation of basic computer skills

Sociology

3. Research and presentation
 - 3.01. familiarisation with planning, organising and conducting research in sociology
 - 3.03. familiarisation with and mastering independent use of a computer for writing, text processing and access to databases
 - 3.06. the ability to present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Sociology

1. Knowledge and Comprehension of
 - 1.08. the basic statistical methods in social research
3. Research and Presentation
 - 3.04. the knowledge of using various databases

General Competencies

Use the advanced statistical terms and information

Design a simple research project.

Organize the implementation of a simple research project.

Use the computer software for the analyses of qualitative and quantitative data.

Employ the adequate methodological approach in the research of social phenomena.

Use different social sciences methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Usmeni ispit [EN]
- 5 ECTS

Week by Week Schedule

1. Sampling methods and properties of the sampling distribution.
2. Confidence Intervals of the Mean.
3. Confidence Intervals for Population Proportion.
4. Concepts of Hypothesis testing.
5. Concepts of Hypothesis testing. Tests of the Mean of a Normal Distribution.
6. Tests of the Population Proportion.
7. Tests of the Difference Between two Population Means. Big Independent Samples.
8. Tests of the Difference Between Two Population Proportions.
9. Tests of the Difference Between two Population Means. Small independent Samples.
10. Tests of the Difference Between two Population Means: Dependent Samples.
11. Analysis of Variances.
12. Correlation Analysis. Linear Regression Model.
13. Correlation Coefficient.
14. Nonparametric Methods: Chi-Square Test.
15. Selected Nonparametric Method

Literature



Petz, B. (2012). *Osnovne statističke metode za nematematičare*, Naklada Slap, Jastrebarsko



Sweet, S. A.; Grace-Martin, K. A. (2012). *Data Analysis with SPSS: A First Course in Applied Statistics (4th Edition)*, Pearson, USA



Howell, D. C. (2014). *Fundamental Statistics for the Behavioral Sciences*, Duxbury Press/ Cole Publishing Company, Ca., USA



Vanja Šimičević (2018). *Primjene statistike u društvenim istraživanjima*, nastavni materijal Hrvatski studiji



Petz, B., Kolesarić, V., Ivanec, D. (2012). *Petzova statistika: osnove statističke metode za nematematičare.*, Naklada Slap, Jastrebarsko.

ECTS Credits 5.0

English Level L1

E-learning Level L2 (20%)

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Luka Šikić, dr. sc.

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises, written exam and orally

Prerequisites

Statistics for Social Research

Similar Courses

- » Mathematics and Statistics, Oxford

Approaching a text in Latin

201246

Lecturer in Charge



doc. dr. sc.
Maja Matasović

Course Description

Students will learn how to analyze latin sentences. First they will have to determine grammatical role of the individual words, and after that their function within the sentence.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the following terms: predicate, finite verb, non finite verb, valency of the verbs, nucleus of the sentence, grammatical/logical subject, complement, object.
2. Differentiate various different types of the predicate.
3. Differentiate various different functions of the words in the sentence.
4. Explain use of the verb "sum, esse, fui".
5. Predict factors that determine the form of the anaphora.
6. Relate grammatical role with the function of the word in the sentence.

Study Program Learning Outcomes

Dual-major studies

Latin language

General Competencies

Differentiate parts of the sentence by its function.

Week by Week Schedule

1. Predicate and its recognizing.
2. Valency.
3. Subject and copulative verbs (especially sum, esse, fui).
4. Complements.
5. Objects.
6. Complex predicates.
7. Passive.
8. Attribute.
9. Apposition.
10. Adverbial phrases.
11. Hyperbaton.
12. Sentence clause structure.
13. Attribute sentences.
14. Coordinating conjunctions.
15. Correlations.

Literature



Demo, Šime *Pristup latinsko m tekstu (interni priručnik)*



Knezović, Pavao; Demo Šime *Latinski jezik 1-2 (interni priručnik)*



Gaj Julije Cezar *Commentarii de bello Gallico 1.1-10*



Divković, Mirko *Latinsko-hrvatski rječnik: za škole, više izdanja*

ECTS Credits	3.0
English Level	L0
E-learning Level	L1
Study Hours	
Seminar	30
Grading	
Student responsibilities: Class attendance. Active engagement in the class (discussion on materials). Completion of weekly assignments. Absence: student has a right to absent twice. Written exam.	

Austrian History

38070

Lecturer in Charge



doc. dr. sc.
Kristina Milković

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
The activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend.	

Course Description

Course objectives are aimed at introducing the history of Austria with special emphasis on the contextualization of national history. We will try to point out the connection between the historical process within Central Europe, especially the historical link of the people who lived in the monarchical part.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the underlying determinants of Austrian history from ancient times to the 21st century,
2. Define the fundamental problems of the Austrian past, shaped by its geographical position,
3. Explain the cause-effect relationship of various historical processes within each historical period,
4. Show the ideological significance of the Habsburg family in shaping the Austrian identity,
5. Analyze the historical processes and links between Austrian and Croatian history,
6. Compare historical events related to the person and work of the Habsburg rulers and other European rulers,
7. Show the contribution of Austrian cultural achievements to the European civilization.

Study Program Learning Outcomes

Dual-major studies

History

1. Knowledge and Comprehension of
 - 1.03. historical facts and processes in European history
 - 1.06. field-specific terminology
 - 1.07. historical processes and issues regarding their interpretation
 - 1.11. the social and ethical context of history as a science

History

General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify the most important person and institutions in the Croatian and the World history
3. differentiate specificities of historical periods
4. distinguish difference between important and non-important facts within historiographic interpretation
5. compare historical processes of different periods

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 4 ECTS

Forms of Teaching

» Predavanja

Week by Week Schedule

1. Introductory lecture.
2. Austrian duchy and Babenberg family history of Austria before the arrival of the Habsburgs.
3. Arrival of the Habsburgs: the family and the power.
4. The emergence of multiethnic monarchy: the Central European.
5. Croatian Kingdom and selection of Habsburgs.
6. How did it happen - Bruderzwist?
7. Austria.
8. The Ottoman Empire and the Habsburg: siege of Vienna, winning the Liberation War and the establishment of absolutism in Hungarian countries.
9. Spain tragedy and Central victory: problem of inheritance in the Habsburg Monarchy, the Pragmatic Sanction internal integration and European peace.
10. Habsburgs and the Community: Crown of St. Stephen's relations with the Hungarian nobility, balancing between the Croatian and Hungarian nobility.
11. Maria Theresa and Joseph II.: the pinnacle of Habsburg power, reformatory activities and formation of an effective government.
12. Tradition, newspapers Revolution tumultuous 19th century and changes in the Central European area.
13. Austro-Hungarian Monarchy: emergence, development and operation of the Dual Monarchy.
14. From Sarajevo to First Republic World War I, the collapse of the monarchy and the events before and during the Second World War.
15. From 1945: contemporary Austrian history, its rise, development and today's European path.

Literature



Zöllner, Schüssel (1997). *Povijest Austrije*, Barbat, Zagreb

Basic Croatian Linguistic Culture**188067****Lecturer in Charge**doc. dr. sc.
Ivana Kresnik

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	15
Lectures	30
Seminar	
Grading	
Activity in class 20%; Exam 60%; Attendance 20%.	

Course Description

The aim of this course is to familiarize students with the concepts of Croatian linguistic culture and encourage them to express themselves orally and in writing in accordance with the standards of the Croatian literary language.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical knowledge through identifying errors in specific texts and in public communication, individually and in dialogue with others.
2. Define fundamental concepts of Croatian linguistic culture.
3. Analyze Croatian normative principles.
4. Analyze Croatian normative handbooks.
5. Describe normative divergences.
6. Apply the rules described in Croatian orthographies.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Croatology

1. Knowledge and Comprehension of
 - 1.03. the norms and grammatical concepts of Croatian standard language, including its phonology, morphology and syntax
2. Competencies
 - 2.06. the ability to understand and interpret facts from Croatian phonology, morphology and syntax
3. Research and Presentation
 - 3.04. the ability to apply linguistic knowledge in simpler language-editing and proofreading tasks

General Competencies

Raise the level of linguistic culture, practical literacy and understanding of basic normative principles in the areas of orthography, phonology, prosody, morphology, syntax and dictionary heritage.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introduction to the Croatian linguistic culture: what is it and what is it for, terminology and concepts, definitions and bibliography
2. Concepts: standard literary language - the language of Croatian literature - standards and standardization, review of the recent history - functional styles, dialects
3. Council for Standard Croatian Language Norm
4. Contemporary Croatian normative acts and their application (orthographies, grammar books, dictionaries), network tools (dictionaries, corpora)
5. Different types of orthographic rules (phonological, morphological and etymological spelling), orthography of the Croatian Academy of Science and Art, transcription and transliteration, orthographic rules of the Croatian language
6. Orthoepy (accentual system)
7. Diphthong /ie/ and orthographical doubts
8. Further orthographic and phonological problems (č-ć, dž-d), sound changes (assimilation, coarticulation)
9. From comma to full stop (punctuation marks and punctuation)
10. Writing foreign words, solid and divided writing, uppercase and lowercase letters, abbreviations
11. Declension (doubts and duality in the declension of nouns, pronouns, adjectives and numbers)
12. Verb forms (selected questions about simple and complex verb forms)
13. Lexical norm
14. Seminar papers and student letters - examples of (non-) academic expression
15. Early exam term and / or revisions

Literature

Stjepan Babić, Sanda Ham, Milan Moguš (2009). *Hrvatski školski pravopis – uskladen sa zaključcima Vijeda za normu hrvatskog standardnog jezika*, Školska knjiga



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje*, Školska knjiga

Similar Courses

- » Osnove hrvatske jezične kulture TZP, Oxford

Basic Croatian Linguistic Culture**188068****Lecturer in Charge**

doc. dr. sc.
Ivana Kresnik

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	30
Grading	
Activity in class 20%; Exam 60%; Attendance 20%.	

Course Description

The aim of this course is to familiarize students with the concepts of Croatian linguistic culture and encourage them to express themselves orally and in writing in accordance with the standards of the Croatian literary language.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical knowledge through identifying errors in specific texts and in public communication, individually and in dialogue with others.
2. Define fundamental concepts of Croatian linguistic culture.
3. Analyze Croatian normative principles.
4. Analyze Croatian normative handbooks.
5. Describe normative divergences.
6. Apply the rules described in Croatian orthographies.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Philosophy and Culture

Communication Sciences

Croatology

1. Knowledge and Comprehension of
 - 1.03. the norms and grammatical concepts of Croatian standard language, including its phonology, morphology and syntax
2. Competencies
 - 2.06. the ability to understand and interpret facts from Croatian phonology, morphology and syntax
3. Research and Presentation
 - 3.04. the ability to apply linguistic knowledge in simpler language-editing and proofreading tasks

Latin language

History

History

Psychology

Sociology

Sociology

General Competencies

Raise the level of linguistic culture, practical literacy and understanding of basic normative principles in the areas of orthography, phonology, prosody, morphology, syntax and dictionary heritage.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Week by Week Schedule

1. Introduction to the Croatian linguistic culture: what is it and what is it for, terminology and concepts, definitions and bibliography
2. Concepts: standard literary language - the language of Croatian literature - standards and standardization, review of the recent history - functional styles, dialects
3. Council for Standard Croatian Language Norm
4. Contemporary Croatian normative acts and their application (orthographies, grammar books, dictionaries), network tools (dictionaries, corpora)
5. Different types of orthographic rules (phonological, morphological and etymological spelling), orthography of the Croatian Academy of Science and Art, transcription and transliteration, orthographic rules of the Croatian language
6. Orthoepy (accentual system)
7. Diphthong /ie/ and orthographical doubts
8. Further orthographic and phonological problems (č-ć, dž-d), sound changes (assimilation, coarticulation)
9. From comma to full stop (punctuation marks and punctuation)
10. Writing foreign words, solid and divided writing, uppercase and lowercase letters, abbreviations
11. Declension (doubts and duality in the declension of nouns, pronouns, adjectives and numbers)
12. Verb forms (selected questions about simple and complex verb forms)
13. Lexical norm
14. Seminar papers and student letters - examples of (non-) academic expression
15. Early exam term and / or revisions

Literature

Stjepan Babić, Sanda Ham, Milan Moguš (2009). *Hrvatski školski pravopis – usklađen sa zaključcima Vijeća za normu hrvatskog standardnog jezika*, 3. izdanje. Zagreb.



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje*. Zagreb.

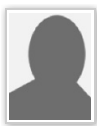
Similar Courses

» Osnove hrvatske jezične kulture, Oxford

Basics of Biological Psychology

94507

Lecturer in Charge



doc. dr. sc.
Lovorka Brajković

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Practicum 15

Teaching Assistant

Vanja Kopilaš, mag. psych.

Grading

Activity during classes 10%, tests 70%, written exam 20%.

Course Description

The general aim of this course is understanding of fundamental principles of nervous system organization, morphology of human central nervous system and functional organization of sensory and motor systems.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize basic parts of central nervous system at both micro- and macro-scopic levels;
2. Recognize basic parts of neuron and types of glia cells;
3. Describe basic principles of functional and anatomical organization of sensory and motor systems in humans;
4. Describe mechanisms of sensory neural analysis at all hierarchical levels, from receptor to primary sensory cortex;
5. Explain the role of cortical and sub-cortical structures in motor planning and spatial orientation
6. Apply the acquired knowledge in understanding of biological foundations of complex mental functions.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.05. neurobiological foundations of psychic processes and behaviour
 - 1.06. the specific features of the mechanisms and models of psychic development
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources

General Competencies

Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 0.5 ECTS Pismeni ispit [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Once a week (90 min)
- » Vježbe u praktikumu
 - » Once a week, in two lab groups (45 mins each)

Week by Week Schedule

1. Definition of biological psychology
2. Incidence and consequences of psychomotorical, neurological and other disorders related to dysfunction of nervous system
3. Development of basic divisions of the CNS, planes and axis
4. Neuron as the basic structural and functional element of CNS, methods for studying the CNS
5. Signal mechanisms, synaptic mechanisms, receptors
6. Neurotransmitters: definition, classification, chemical structure, functional properties
7. Membrane resting potential, action potential
8. Brain morphology, peripheral nervous system
9. Transduction of sensory information into neural code, basic organization of sensory systems
10. Pain, touch, proprioception
11. Chemical senses: taste and smell
12. Vision, organization of visual system
13. Auditory system, vestibular system and cerebellum
14. General organization of motor systems, pyramid and extrapyramid systems
15. Test

Literature



Petanjek i sur. (2003, obnovljeno 2011): Priručnik iz biologije psihologije, web. izdanje



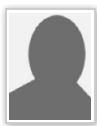
Judaš, M.; Kostović, I. (1997): Temelji neuroznanosti, web izdanje, 2001.



Pinel JFY. (2002): "Biološka psihologija" 4. izdanje. Jastrebarsko, Naklada Slap.

Similar Courses

- » Biološka psihologija I, Oxford

Basics of social behavior**201191****Lecturer in Charge**

doc. dr. sc.
Zrinka Greblo
Jurakić

Course Description

The aim of the course is to familiarize students with theoretical explanations and determinants of human social behavior. Also, given that the social psychology is empirical science with well-developed set of methods for answering questions about social behavior, the emphasis of the course will be on describing a number of examples of socio-psychological research and consideration of their implementation.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the extent of the influence of situational factors on human social behavior.
2. Apply knowledge of the socio-psychological concepts to everyday life and students life experience.
3. Analyze behavioral issues using theories and concepts from the perspective of social psychology
4. Discuss about socio-psychological concepts in daily life
5. Define basic concepts regarding interpersonal attraction, prosocial and aggressive behavior, and group processes and influences

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.02. experimental and non-experimental, as well as quantitative and qualitative research methods
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources

General Competencies

Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.

Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

- 3 ECTS Pismeni ispit [EN]
1 ECTS Seminarski rad [EN]
4 ECTS

Forms of Teaching

- » Predavanja
 - » two hours of lectures per week
- » Seminar
 - » one hour of seminar per week

Week by Week Schedule

1. Determinants of interpersonal attraction.
2. Theoretical explanations of interpersonal attraction.
3. Theories of love, relationship breakups.
4. Theoretical explanations of motives for prosocial behavior.
5. Personal and situational determinants of prosocial behavior, methods for increase of prosocial behavior.
6. Definition of aggression, neurological and chemical impacts on aggression.
7. Situational and social causes of aggression.
8. Methods for reducing aggression.
9. The first colloquium.
10. Informational social influence.
11. Normative social influence.
12. Compliance to the requests, obedience to authority.
13. Definitions of groups, the impact of the group on individual behavior.
14. Group decisions, group polarization, conflict and cooperation.
15. The second colloquium.

Literature

Aronson, E., Wilson, T. D., Akert, R. M. (2005). *Socijalna psihologija*, Mate

Additional Literature

Noviji radovi iz obradivanih područja, npr.



Farsides, T., Pettman, D., Tourle, L. (2013). *Inspiring altruism: reflecting on the personal relevance of emotionally evocative prosocial media characters*, Journal of Applied Social Psychology

Similar Courses

- » Self and Society: Introduction to Social Psychology, Stanford University, Oxford

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Ivana Hanzec Marković, dr. sc.

Grading

Attendance of lectures - 5%; Two essays - 15% Two colloquia - 80%, each 40% (in case of non-passing or unsatisfactory achievement on colloquia, students can take the final exam, which, by volume, the content and the corresponding ECTS meets the colloquia)

BA work**38774****Course Description**

Undergraduate thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their undergraduate studies and in which the students must demonstrate their ability to independently use literature in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent work and use of literature, as well as the application of appropriate methodology. Double major students write their thesis on only one of their major studies.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect and critically study relevant literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of completion of the thesis within a well-defined frame;
5. Define problems, hypotheses and methods which will be used in order to reach predicted results;
6. Write a thesis in the extent of approximately 3500-4500 words (16 to 20 standard pages of text).

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Communication Sciences

Communication Sciences

Croatology

Croatology

Latin language

1. Knowledge and Comprehension of

- 1.01. Latin language
- 1.02. Latin literature

2. Competencies

- 2.06. the ability to browse library catalogues and different online databases in search of professional bibliographies

3. Research and Presentation

- 3.01. the ability to analyse and interpret Latin literary works

History

History

Sociology

Sociology

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of appropriate scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently complete a thesis in the area of research;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write an undergraduate thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates.

Screening of student's work

- 2 ECTS Istraživanje [EN]
 3 ECTS Seminarski rad [EN]
 5 ECTS

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.
6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature

Mentor je dogovara sa svakim studentom o temi završnog rada.

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Grading	100 % written final paper

Behavioral Neurobiology

37801

Lecturers in Charge



prof. dr. sc.
Zdravko Petanjek

Mirta Zelenika
Zeba,
pred. dr. sc.

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Practicum	15
Grading	
Class activity - 10%, Seminar - 10%, Exercises - 10%, Two written tests - 60%, Oral test - 10%.	

Course Description

The aim of this course is to provide students with thorough understanding of biological foundations of complex cognitive human functioning.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize basic parts of the central nervous system, morpho-functional division of the human cerebral cortex, its laminar organization and neuron morphology;
2. Explain the basic principles of cortico-cortical and cortico-subcortical connections crucial for processing of higher cognitive functions;
3. Explain the principles of neuronal activation in visual and auditory association cortex involved in higher level of information processing, and the role of cerebral cortex in planning, control and execution of voluntary movements and space orientation;
4. Explain the role of higher order association areas in language, working memory, reasoning, planning and other human specific higher cognitive functions, as well as the connections between higher association areas, limbic system and other subcortical structures involved in emotional behaviour, motivational drives, biorhythms and homeostasis;
5. Apply acquired theoretical and practical knowledge in understanding the underlying mechanisms of psychological development and related disorders
6. Apply acquired knowledge in practical use of neuroimaging techniques (fMRI, PET, EEG, MEG);
7. Use educational multimedia online neuroscience resources in written reports and oral presentations;
8. Create a multimedia presentation showing clinical examples of correlations between brain damage and functional outcomes;
9. Analyze scientific review articles from the field of neurobiology of higher cognitive functions;
10. Explain and present the role of biology in normal everyday behaviour and in the onset of psychological disorders.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.05. neurobiological foundations of psychic processes and behaviour
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources

General Competencies

Explain the biological and neurobiological foundations of psychological processes and behaviour. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development. Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Praktični rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures will be held for two hours once a week.
- » Vježbe u praktikumu
 - » Practical exercises will be held after each lecture.

Week by Week Schedule

1. The role of biological factors in behaviour: trends in brain research in the world, the role of genetic background in shaping of brain structure, the impact of other developmental factors on brain structure, the role of the neural network structure in behaviour, the role of psychologists in brain research; the relationship between growing complexity in brain structure and growing complexity in psychomotor and cognitive functions during phylogenesis; functional division of the cerebral cortex: primary, parasensory and general associative areas; recognition on the scheme.
2. Functional anatomy and histology of the cerebral cortex: laminar organization, allocortex, paleocortex, archicortex, mezcortex, neocortex; recognition of layers on the scheme.
3. Cellular structure and organization of cortical connections: pyramidal neurons and interneurons, afferent systems of the cerebral cortex, laminar organization of afferent and efferent connections; features of cortical neurons; the pyramidal neurons (morphological, chemical and functional characteristics), GABAergic interneurons, baskets cells, axo-axonal neurons, columnar "double bouquet" neurons: identification on the scheme.
4. Brain chemical anatomy and reticular formation: neurotransmitters (glutamate, GABA, acetylcholine, noradrenaline, serotonin, dopamine, peptides), brain stem reticular formation and the continuum toward diencephalon and telencephalon; activating brain systems, central limbic central continuum: identifying limbic continuum nuclei on the scheme.
5. Ascending reticular activating system (ARAS): MFB, centrencephalon, mediobasal telencephalon; functional organization of the limbic system; structures of the limbic system: Papez circuit, the amygdala, the central limbic continuum, mediobasal (septal) area, hypothalamus, hippocampus, fornix; identification on the scheme.
6. EEG and general cortical activity: EEG waves, methods of monitoring the functional activity of the brain, evoked potentials; neurobiology of consciousness and sleep: thalamic reticular nucleus, sleep spindles, levels of consciousness, sleep cycles, REM stages; demonstration of the EEG; multimedia EEG presentation.
7. Neurobiology of vision: the organization of the primary visual areas, ocular dominance columns, secondary visual areas, opposite opponent colours system, perception of depth and movement; visual illusions: computerized exercise displaying visual illusions and their interpretation.
8. Visual-motor processing: the area for the control of eye movements (area 8); the role of the cerebral cortex in motor activity: primary and supplementary motor areas; motor pathways: computerized demonstration of the differences in stimulating pyramidal and extrapyramidal system.
9. Neurobiology of biorhythms: supraoptic area of the hypothalamus, circadian, circannual rhythm; neurobiology of emotion: orbital prefrontal cortex, limbic system, the theory of emotions; functional anatomy of the limbic system: the effect of stimulation of different areas of the limbic system - a multimedia presentation.
10. Neurobiology of sexuality: the hypothalamus, sexual dimorphism, sex differentiation, sex differences in the brain; neurobiology of higher cognitive functions: the relationship between general and parasensory associative areas; functional anatomy of associative areas: the prefrontal cortex, angular and supramarginal gyrus; identification on the scheme and functional implications.
11. Neurobiology of attention: different types of attention, unilateral neglect syndrome, dorsal parietal cortex; neurobiology of working memory: dorsolateral prefrontal area, cortico-striatal projections; functional integration of cortico-limbic structures: prefronto-limbic projections, identification on the scheme.
12. Neuroanatomy of learning and memory: localization of short-term memory and long term memory storage; case study H. M.; cellular mechanisms of learning and memory: long-term potentiation (LTP), long-term depression (LDP), retrograde synaptic transmission, Kandel's learning model on Aplysia; anatomy of the hippocampal formation: entorhinal area, dentate gyrus, perforant pathway, mossy fibers, Schaffer collaterals, CA1 and CA3 area, alveus; identification on the scheme.

13. Neurobiology of speech and language: Broca's and Wernicke's area, Wernicke-Geschwind model; the evolution of language functions and the importance for the development of human specific higher cognitive functions; lateralization of brain function, "split brain" experiments; differences between the concept of dominance and lateralization of brain function; anatomical differences between left and right hemispheres: demonstration (in the native slices) of the differences between the left and right hemispheres in the size of the Broca's and Wernicke's area.
14. Neurobiology of social behaviour: metacognition ("theory of mind"), the Klüver-Bucy syndrome and differences in symptomatology between man and ape, the biological basis of altruism and moral behaviour; brain plasticity: medical and educational significance, social, philosophical and ethical aspects.
15. Interindividual variability in brain structure: native and histological slices demonstrations; changes in the morphology of the brain after lesions: native and histological slices demonstrations.

Literature



Judaš, M.; Kostović, I. (1997) *Temeljni neuroznanosti*. Web izdanje



Pinel J. P. J. (2002) *Biološka psihologija*. Jastrebarsko: Naklada Slap



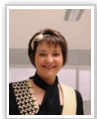
Petanjek, Z.: *Funkcionalna anatomija mozga - ppt prezentacija na webu*

Similar Courses

» Neurobiology of Behavior, Oxford

Brain, knowledge and Education**200154****Lecturer in Charge**

izv. prof. dr. sc.
Mislav Stjepan
Žebec

Lecturer

Dunja Jurić
Vukelić,
mag. psych.

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30

Grading

I. modality Attendance → 11 to 15 credits (each unjustified absence -1 point) 2 midterm exams → up to 50 points (2x25) Extra points → up to 5 points II. modality Attendance → 11 to 15 credits (each unjustified absence -1 point) Written exam → up to 50 points Extra points → up to 5 points The final grade reflects the total sum of points for all student obligations and is determined - with possibly minor point corrections - as follows:
Sufficient (2) = 33 to 40 points Good (3) = 41 to 49 points Very good (4) = 50 to 57 points Excellent (5) = 58 to (65 + 5) points

Course Description

The course objective is to acquaint students with contemporary cognitive, neuroscientific and psychological interpretations of the dynamic relationship of neural basis, cognitive processes, upbringing and education.

The course is designed for students with a high school background in human biology and psychology and formed from a teaching platform of researchers and teachers interested in an interdisciplinary, cognitive-neuroscientific approach to education. The student will gain basic insights into the cognitive processes that significantly determine school achievement and educational processes with a clear emphasis on their neural basis and function in upbringing and education. In doing so, they will have the opportunity to see picturesque representations of the three basic components of the subject - the neural basis, the cognitive process, the educational outcome - and to discuss the ambiguity of their connection. They will get to know the various measures of the three basic components mentioned above, and learn about the challenges facing educational professionals trying to apply the achievements of multiple scientific disciplines. In addition to a strong emphasis on interdisciplinary dialogue, the course also addresses the gap between research and practice.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the importance of cognitive neuroscience for educational programs and practice
2. Define cognitive processes important for education and to describe their neural basis
3. Identify different measures of educationally relevant cognitive processes and to list areas of application in education
4. Analyze and correctly interpret the interaction of the brain, cognitive system (mind), upbringing and education
5. Distinguish between higher and lower cognitive processes, and discuss their interrelationships, as well as relationships with school achievement
6. Relate the development of neural base and cognitive processes while growing up with learning capacities and illustrate the importance of matching these capacities with the requirements of educational programs

Study Program Learning Outcomes**Psychology**

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.05. neurobiological foundations of psychic processes and behaviour
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources
4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.03. evaluation of the quality of education, recommendation of interventions and co-deciding
 - 4.04. recognising the need and being prepared for lifelong learning and continuous professional development

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 3 ECTS

Week by Week Schedule

1. Introductory lecture: presenting the syllabus and defining the subject area and its importance
2. Perception - processes, neural basis and implications in education
3. The processes of attention: determination, classification, neural basis and role in education
4. Definition and structure of working memory, neural basis and relationship with school achievement
5. Learning, long-term memory and knowledge structures - definition, neural basis and implications for education
6. Linguistic phenomena crucial for education and the associated neural basis
7. Decision making and reasoning - determination, neural basis and function in education
8. First colloquium
9. Contemporary cognition and the neural basis of intelligence
10. Basic insights into the relationship between intelligence and school achievement
11. The neural basis and contemporary notions of creativity, and their roles in upbringing and education
12. Basic knowledge of the neural basis, definition and role of motivation in school achievement
13. The development of cognitive processes during adulthood and the appropriateness of educational content
14. Basic insights on talented children and children with learning disabilities - from the neural base to school achievement
15. Second Colloquium

Literature

David A. Sousa (2010). *Mind, Brain, & Education*, Solution Tree Press



Tracey Tokuhama-Espinosa (2010). *Mind, Brain, and Education Science: A Comprehensive Guide to the New Brain-Based Teaching*, W. W. Norton & Company



Sarah-Jayne Blakemore, Uta Frith (2005). *The Learning Brain*, Wiley-Blackwell

Additional Literature



Čizmić, I., & Rogulj, J. (2018). *Plastičnost mozga i kritična razdoblja – implikacije za učenje stranoga jezika*, Zbornik radova Veleučilišta u Šibeniku, (1-2/2018)



Keith J. Holyoak, Robert G. Morrison (2005). *The Cambridge Handbook of Thinking and Reasoning*, Cambridge University Press



Petanjek, Z., Judaš, M., Šimić, G., Rašin, M. R., Uylings, H. B., Rakić, P., & Kostović, I. (2011). *Extraordinary neoteny of synaptic spines in the human prefrontal cortex*, Proceedings of the National Academy of Sciences, 108(32)



Petanjek, Z., & Kostović, I. (2012). *Epigenetic regulation of fetal brain development and neurocognitive outcome*, Proceedings of the National Academy of Sciences, 109(28)



Robert J. Sternberg, Karin Sternberg (2011). *Cognitive Psychology*, Wadsworth Publishing Company



(2009). *Društvena istraživanja*



Žebec, M. S., Šakić, M., & Kotrla Topić, M. (2009). *Analiza odnosa brzine obrade podataka, razumijevanja pročitano i školskog uspjeha u učenika nižih razreda osnovne škole*, Društvena istraživanja: časopis za opća društvena pitanja



Žebec, M. S., Budimir, S., Merkaš, M., Szivovica, L., & Živičnjak, M. (2014). *Sex-specific age-related changes of information processing rate indicators during childhood and adolescence*, Collegium antropologicum, 38(2)



Žebec, M. S., Demetriou, A., & Kotrla-Topić, M. (2015). *Changing expressions of general intelligence in development: A 2-wave longitudinal study from 7 to 18 years of age*, Intelligence, 49

Similar Courses

» Brain and Behaviour, Oxford

Business Communication**117216****Lecturer in Charge**

prof. dr. sc.
Danijel Labaš

Course Description

The aim of the course is to enable students to acquire basic theoretical and practical knowledge of communication systems in business organizations and institutions, with special emphasis on raising awareness of the importance of oral and written culture, language, expression, verbal and non-verbal ways of transmitting messages in a specific formalized business environment.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Understand the specificity of written and oral business communication.
2. Raise awareness of the importance of non-verbal communication in a business setting.
4. Being able to understand the basic documents of business content.
5. Adopt and implement a practical way to write a CV, motivation letters.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Communication Sciences

General Competencies

Apply knowledge of the basic concepts of business communication. Define and use verbal communication and learn to properly evaluate and interpret non-verbal communication in business communication. Apply skills and techniques acquired in the course in practical work.

Week by Week Schedule

1. Principles of business communication
2. Verbal communication (speech, language, text)
3. Non-verbal communication (behaviour)
4. Business letters
5. Writing a CV
6. Writing a CV
7. Letter of motivation
8. Application for employment
9. Business meetings
10. Presentation of products and ideas
11. Self-presentation
12. Writing speech
13. Spoken performance
14. Dialogue
15. Crisis and conflict communication

Literature

Če anić, Marijan (2005) Poslovna pisma ili kako napisati učinkovito poslovno pismo. Zagreb: Tehnološki park.



Edurad Osredečki (2006) Poslovno komuniciranje & poslovni bonton. Zagreb.



Pease, Allan (2002) Govor tijela. Zagreb: AGM.



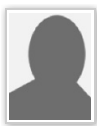
Škarić, Ivo (1999) Temelji suvremenog govornišva. Zagreb: Školska knjiga.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Antonija Rimac Gelo, dipl.nov.	
Grading	
50% seminar, 50% exam.	

Catholic religious orders in Croatian culture

173127

Lecturer in Charge



Mijo Korade,
prof. dr. sc.

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Seminar	30

Course Description

Study Program Learning Outcomes

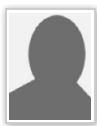
- Dual-major studies
- History
- History



Communication Management

201677

Lecturer in Charge

Vine Mihaljević,
izv. prof. dr. sc.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Goran Radoš, pred. dr. sc.	

Course Description

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Communication Sciences

1. Knowledge and comprehension

- 1.05. rhetoric
- 1.06. stylistics in journalism
- 1.10. public relations

2. Awareness

- 2.02. the influence of the media on society, and of culture on the media
- 2.04. journalism and public relations

3. Competencies

- 3.02. the ability to identify appropriate research topics in the fields of journalism, the media, public relations and communication sciences
- 3.03. competence and awareness in applying research methods used in social sciences
- 3.04. the ability to apply linguistic knowledge in journalism, language editing and proofreading tasks
- 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
- 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
- 3.07. the ability to use a computer, the Internet and other technological and digital tools in journalism, as well as for data processing
- 3.08. the ability to search for bibliography items in library catalogues and various online databases
- 3.09. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
- 3.10. the ability to organise complex data into a coherent whole
- 3.12. the ability to work in a multidisciplinary environment

4. Presentation

- 4.01. preparation of a range of different forms of presentations

5. Complementary skills

- 5.01. the ability to work well independently and as part of a team
- 5.03. recognising the need and being prepared for lifelong learning

Communication Sciences

1. Knowledge and Comprehension of

- 1.01. the fundamentals of communication sciences and their standard disciplines, problems, theories and methods
- 1.02. theories of journalism, public relations and mass media
- 1.04. the historical development and research methods in mass communication
- 1.05. the influence of the media on society and of culture on the media
- 1.09. the functioning and features of particular media
- 1.10. the functioning and features of public relations

2. Competencies

- 2.01. the ability to interpret and evaluate concepts, arguments and theories in Communication Sciences
- 2.03. the ability to recognize the interdisciplinary character of communication sciences and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
- 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
- 2.05. the ability to apply linguistic knowledge in journalism, language-editing and proofreading tasks
- 2.06. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
- 2.07. the ability to write articles and prepare other materials for the media and public relations purposes in Croatian
- 2.08. the ability to use a computer, the Internet and other technological and digital tools in journalism, as well as for data processing
- 2.09. the ability to search for bibliography items in library catalogues and various online databases
- 2.10. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
- 2.11. the ability to organise complex data into a coherent whole
- 2.12. the ability to work in a multidisciplinary environment

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler academic texts and various sorts of non-academic texts
- 3.02. the ability to constructively take part in discussions about various social topics and topics related to communication sciences
- 3.03. the ability to clearly and systematically prepare and deliver various sorts of presentations
- 3.05. the ability to work well independently and as part of a team
- 3.06. the ability to effectively employ various communication methods

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Literature

Sikavica, P., Hernaus, T. (2011). *Dizajniranje organizacije – strukture, procesi, poslovi*, Novi informator, ZagrebHind, T. (2006). *Menadžment – pojmovnik A do Z*, Adizes, N. SadSrića, V., Tudor, G. (1998). *Menadžeri i pomoćnički tim*, Mep Consult, ZagrebPrescott Thomas, John (2009). *Media management manual: a handbook for television and radio practitioners in countries-in-transition (PDF)*.



Radoš, G. (2010). Sustav javne radiotelevizije : menadžerski diskurs izlaska iz upravljačko-organizacijske krize (primjer: Hrvatska radiotelevizija /HRT) // Medunarodni znanstveni skup Društvo i tehnologija 2010 : zbornik radova = International Scientific Conference Society and technology 2010 : proceedings / Plenković, Juraj (ur.). Zagreb: Hrvatsko komunikološko društvo, 2010. str. 458-462., Hrvatsko komunikološko društvo

Comparative Psychology

38883

Lecturer in Charge



izv. prof. dr. sc.
Zoran Tadić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Students are given the real research problem from comparative psychology/animal behaviour. They assess the possible outcomes/positive and negative results of the scientific approach used in it. They must also explain the meaning of the specific results of the analyzed research.	

Course Description

Enable the students to approach the study of animal behavior and the creation of new scientific hypotheses in this multidisciplinary field, especially from the standpoint of learning, cognition and the effect of the evolution of these processes.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and critically evaluate the results of experiments in the field of animal behavior in nature and in the laboratory.
2. Criticize their own and the results of others in the field of comparative psychology.
3. Analyze and apply the information from the scientific literature of the area in the course of independently devising and testing scientific hypotheses and designing experiments in comparative psychology.
4. Explain and interpret the data from different areas of comparative psychology (e.g. neuroethology, behavioral endocrinology, behavioral ecology).
5. Assemble specific knowledge from different areas of comparative psychology with the aim of independently creating own research approaches.
6. Compare and contrast modern approaches and contemporary research in comparative psychology

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. experimental and non-experimental, as well as quantitative and qualitative research methods
 - 1.02. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.03. neurobiological foundations of psychic processes and behaviour
2. Research and presentation
 - 2.01. the ability to search for information in scientific literature, databases and other sources
 - 2.02. a critical analysis of scientific insights in order to generate research hypotheses
 - 2.03. the ability to apply basic statistical and methodological knowledge in order to address specific research issues

General Competencies

Determine the biological and neurobiological bases of mental processes and behavior.
Critically assess the scientific and technical papers in the field of humanities, social sciences and biomedicine.
Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.

Screening of student's work

3 ECTS Usmeni ispit [EN]
3 ECTS

Week by Week Schedule

1. INTRODUCTION TO ANIMAL BEHAVIOR: Why do we study animal behaviour? A short history of the study of animal behaviour, the study of animal behaviour in modern times: classical ethology, behaviorism, comparative psychology, behavioural ecology. Modern trends in the study of animal behaviour. Methods of study of animal behaviour, field and laboratory studies: advantages and disadvantages.
2. GENES AND BEHAVIOR: Relationship between genes and behaviour, experimental methods for assessing the role of genes in shaping of behaviour: inbreeding, artificial selection, hybridization. Genetic analysis and behaviour (Paramecium, Drosophila), recombinant DNA methods and their application in behavioural genetics: "Knockout" mice. The second generation methods of molecular biology and their application in behavioural genetics: Drosophila, honeybee (Apis mellifera). Epigenetics and behaviour.
3. NATURAL SELECTION AND BEHAVIOUR: Natural selection and genetic variation, adaptation, maintenance of nonadaptive traits. How to study adaptiveness of behaviour? Optimality of behaviour - theoretical and practical considerations. Evolutionary stable strategies (ESS) - examples and models.
4. LEARNING: What is learning? Learning and behavioural adaptation, types of learning: habituation, classical (Pavlovian dogs) and operant conditioning, latent learning and its adaptiveness, logical learning, social learning, learning and cognition in animals - examples and considerations.
5. THE NERVOUS SYSTEM AND BEHAVIOUR - THE SCIENCE OF NEUROETHOLOGY: Resting and action potentials, neurons and neural nets, synaptic transmission: electrical and chemical synapses, neurotransmitters. Nervous system: structure and functions, the senses and their role in behaviour, motor systems. Neuroethology of deadly interactions: Bats vs. moths, Barn owl and prey location in total darkness. Visual sensory information and integration in common toads. Motor coordination and integration of locust flight.
6. ENDOCRINE SYSTEM AND BEHAVIOR - BEHAVIORAL ENDOCRINOLOGY: Definition of endocrine glands, endocrine gland systems; How hormones affect behavior? Organizational and activation effects of hormones on behavior, hormonal cycles of insects, factors affecting the action of hormones.
7. DEVELOPMENT BEHAVIOR: What causes behavioral changes during the development of an individual unit? The role of genes and environment in the development of song in birds, critical periods in the development of behavior, filial and sexual imprinting in birds and mammals, homeostasis in the development of behavior, social development of rhesus monkeys, development of the nervous system and behavior of amphibians.
8. SEARCHING FOR FOOD: How to search for and find food? Methods of searching and hunting for food, optimal search for food (theoretical models and their practical application).
9. ANTI-PREDATORY BEHAVIOR: How not to be eaten: Protective (cryptic) coloration, aposematic coloration, Batesian and Mullerian mimicry, polymorphism as a defense against predators, distraction, visual expression of body condition, bluff, attack as defense, group defense - advantages and disadvantages.
10. SEXUAL REPRODUCTION, PARTNER SELECTION AND MATING SYSTEMS: Why is there sex? The evolution of sex and the sex determination, sex partner selection, theories of female choice evolution: "runaway" selection model, the handicap principle, Bateman's principle, Trivers' theory of parental investment in offspring, intra- and intersexual conflict and partner selection: female choice and male choice, parental care for offspring, mating systems: monogamy, polygamy, polygyny, polyandry. Is the study of partner selection that simple?
11. LIFE IN GROUPS AND COMMUNICATION AMONG ANIMALS: The advantages and disadvantages of living in a group, natal philopatry, territoriality, definitions of communication among animals, game theory and its application in the prediction of conflict between two individuals, asymmetry in aggressive interaction of two individuals, nature of communication signals and channels, evolution of communication signals - ritualization, selection pressures that affect the communication among animals, the tasks of communication, intra- and interspecific communication, maintaining relationships in a group by physical touch, communication and language development in apes.
12. LIFE IN GROUPS AND COMMUNICATION AMONG ANIMALS: The advantages and disadvantages of living in a group, natal philopatry, territoriality, definitions of communication among animals, game theory and its application in the prediction of conflict between two individuals, asymmetry in aggressive interaction of two individuals, nature of communication signals and channels, evolution of communication signals - ritualization, selection pressures that affect the communication among animals, the tasks of communication, intra- and interspecific communication, maintaining relationships in a group by physical touch, communication and language development in apes.
13. SELFISHNESS AND ALTRUISM: What is altruism? Hypotheses about the evolution of altruism: Individual selection, selection by relatives, reciprocal altruism, parental manipulation of offspring. Examples of cooperation among animals (alarms, group rearing of pups, cooperation in the search for a sexual partner, eusociality), the theory of eusociality evolution in insects (haplodiploidy and other genetic theories), the naked mole rat (heterocephalus glaber) as a model eusocial mammal, factors driving the evolution of eusociality.
14. SELFISHNESS AND ALTRUISM: What is altruism? Hypotheses about the evolution of altruism: Individual selection, selection by relatives, reciprocal altruism, parental manipulation of offspring. Examples of cooperation among animals (alarms, group rearing of pups, cooperation in the search for a sexual partner, eusociality), the theory of eusociality evolution in insects (haplodiploidy and other genetic theories), the naked mole rat (heterocephalus glaber) as a model eusocial mammal, factors driving the evolution of eusociality.
15. Exam

Literature

Judith Goodenough, Betty McGuire, Elisabeth Jakob (2010). *Perspectives on Animal Behavior (Third Edition)*, J. Wiley & Sons

Additional Literature

Lee Alan Dugatkin (2013). *Principles of Animal Behavior (Third Edition)*, W. W. Norton

Similar Courses

» Evolutionary and Comparative Psychology, Oxford

Computer-mediated communication and virtual management

201672

Lecturers in Charge



Natasha Kathleen
Ružić,
dr. sc.



prof. dr. sc.
Danijel Labaš

Course Description

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	15



Contacts between civilizations in late antiquity and the early Middle Ages

209791

Lecturer in Chargedoc. dr. sc.
Marko Jerković**Course Description**

The main goal is to acquaint students with the basic processes that characterized civilizational relations in the late antiquity and the early Middle Ages. Instead of looking at late antiquity and the early Middle Ages through the prism of decay and weakness, this course aims to show that these are in fact the turning points in the transformation of European history. This transformation ultimately spawned three great and important civilizations: medieval Europe, the Byzantine Empire and the Islamic Caliphate. Also, the aim of this course is to present basic insights into the transformation of the Roman Empire during the Late Antiquity and the Early Middle Ages (200-750), and to show that much of the title of the Roman Empire remained a vital part of European history in the Middle Ages. Furthermore, the aim is to acquaint students with the most important primary sources and contemporary literature relevant to the issue under consideration. In addition to mastering basic factographies and historical processes, students will be first and foremost encouraged by comparative thinking and an interdisciplinary approach.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic processes in the social, cultural and ecclesiastical history of the early Middle Ages
2. Analyze fundamental historiographical questions about interreligious relations in the Middle Ages
3. Explain and to put you in the context the main events, which represent the turning points in the development of medieval civilization
4. Analyze the continuity of social processes in the period of the Late Antiquity and the early Middle Ages
5. Explain the importance of the rise of Christianity in the Roman Empire and the impact it had on the transformative period of late antiquity and the early Middle Ages
6. Explain the basic features of the process of creation of three great civilizations: the Byzantine Empire, the Islamic Caliphate, and medieval Europe
7. Explain and highlight the most important representatives and protagonists of the transformation of the Roman Empire and the creation of barbarian kingdoms. Interpret the influence of church institutions on late antiquity and medieval society.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. historical facts and processes in European history
2. Research and Presentation
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.06. presentation of findings on historical facts and processes in both oral and written form

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 3 ECTS

Week by Week Schedule

1. Introduction: the world of late antiquity
2. Third Century Crisis in the Roman Empire and the perception of "barbarians"
3. Relations between civilization through relations between different religious systems in the Roman Empire (Roman "Paganism", Mystery religions, Christianity etc.)
4. Christianization of the Roman Empire and the Rise of Catholic Church through rise of Roman bishops
5. Introduction to the consideration of the identities of Germans, Avars, Slavs and other "barbaric" peoples
6. Creation of early medieval kingdoms: Spain, France, North Africa and Italy
7. The End of the Western Roman Empire and the rule of Justinian I. (Byzantine Empire)
8. The beginnings, development and the spread of Christian monasticism
9. Exam (Written)
10. Everyday life and social contacts in Rome and Constantinople in the early Middle Ages
11. Visigoths and Merovingians: 6-8 p.m. century
12. The Birth of the Byzantine Empire: The Civilization Process of Hellenization
13. Muhammad: The Emergence and Growth of Islam, Relationship with the Christian Kingdoms
14. Islamic expansion in Spain
15. Exam (Written)

Literature

Peter Brown (2012). *The Rise of Western Christendom*, John Wiley & Sons



Ivo Goldstein (gl. urednik) (2007). *Povijest: Kasno Rimsko Carstvo i rani srednji vijek*, Jutarnji List



Slavko Kovačić (2004). *Kršćanstvo i Crkva u staroju i srednjemu vijeku*, Verbium



Henri Pirenne (2006). *Karlo Veliki i Muhamed*

Additional Literature

Boris Havel, Kristijan Vujičić (2013). *Arapsko-Izraelski sukob*



Jonathan Porter Berkey (2003). *The Formation of Islam*, Cambridge University Press



Bernard Lewis (2015). *Europa i Islam*, Europski glasnik, vol. 20. br. 20.



Hrvoje Spajić (2019). *Velika islamska osvajanja*

ECTS Credits 3.0

English Level L0

E-learning Level L1

Study Hours

Seminar 30

Teaching Assistant

Marko Marina, mag.hist. et mag.educhist.

Grading

Assessment will be based on class attendance, active participation in classes, fulfillment of obligations (brief reviews of individual texts) and the results of the written exam

Contemporary challenges of social renewal

201335

Lecturer in Charge



doc. dr. sc.
Stjepan Šterc

Course Description

Provide students with insight into the abilities and necessary knowledge of the general and social contemporary destructive challenges as well as the need to restore social values and criteria.

Educate students to identify and resolve social conflicts through the renewal system.

Teach students about the range and specifics of social evaluations in the function of editing the social environment.

Introduce students to global social ideological, religious, migration and other crises and their destructive possibilities.

To acquaint students with the theoretical approach and methodological elaboration of the subject interest and to develop with them the use of critical thinking and objective evaluation of political decisions in the field of human resources.

Recognize and enhance the influence of the political, social, economic and spatial environment on social functionality.

Develop a fundamental approach to societal challenges and set up a theoretical and methodological conception of the value renewal required for the overall development of society and space.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and define basic concepts related to social challenges and social renewal and to consider the specificities of Croatian society at different times.
2. Reproduce models of managing social processes, laws and value systems in accordance with the needs of Croatian society in developmental sense.
3. Recognize the causes and consequences of destructive processes on Croatian society so that social content, connections, processes, relationships and laws can be targeted.
4. Compare and adopt models of managing social processes, laws and value systems in accordance with the needs of Croatian society in developmental sense.
5. Use a scientific approach in which, as a rule, the final part should be the projection and model solutions of social disharmony in order to define the certain future of the entire Croatian population.
6. Explain the need for social harmonization in irrational social and spatial settings.

Study Program Learning Outcomes

Dual-major studies

Psychology

Sociology

Week by Week Schedule

1. Introductory lecture.
2. Subject matter and theoretical-methodological approach.
3. Contemporary social challenges.
4. Social disharmony.
5. Global and regional social destruction.
6. Models of general and social renewal.
7. Approaches to branch renewal.
8. Examples of European countries.
9. An example of post-war reconstruction of Croatian society and space.
10. Demographic social destruction.
11. Migration and social security.
12. Identity stratification.
13. Croatian social harmony and the question of a new social concept.
14. Croatian social idealism.
15. Concluding considerations.

Literature



Tudman, Miroslav (2012). *Programiranje istine. Rasprava o preraspodelama društvenih zaliha znanja*, Hrvatska sveučilišna naklada



Čengić, Drago (2016). *Ekonomska elita: vladar iz sjene? Prilozi ekonomskoj sociologiji*, Institut društvenih znanosti Ivo Pilar

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Seminar 30

Teaching Assistant

Goran Radoš, pred. dr. sc.

Grading

Attendance of at least 12 lectures, active participation, writing and presenting seminar paper, taking an oral or written exam.



Contemporary Genealogical Research

209176

Lecturer in Charge



doc. dr. sc.
Wolffy Krašić

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Seminar	30
Grading	
Attendance of at least 12 lectures, active participation, writing / presenting seminar paper, oral examination	

Course Description

Introduce students to the basics of genealogy, one of the ancillary historical sciences. To expose the possibilities of using genealogical research in the private sector, primarily in the field of family history research and probate proceedings where potential legal heirs are unknown. Introduce students to the types of sources on which genealogical research can be performed, from archival, to various published sources, journals and numerous digital databases. Pay particular attention to registers and ways to access them. Instruct students how to search the registry books at the Croatian National Archives and work with microfilmed as well as digitized registers. Explain all the difficulties that may arise when reconstructing family trees and how some of them can be overcome. Expose the most basic information on surnames in Croatia. To empower students to make family trees themselves.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop the skills to use genealogy in line with some contemporary trends in the world (interest in family history, especially in nations with large numbers of immigrants; finding heirs to legacy practices).
2. Reproduce necessary information on the methods of conducting genealogical research and the sources on which it is conducted.
3. Recognize in particular the sources in the Croatian National Archives and ways of using them.
4. Use basic knowledge of surnames in Croatia.
5. Use the knowledge and skills needed to do genealogy research.
6. Explain the process of making a family tree.

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Croatology
History
History

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Week by Week Schedule

1. An introduction to genealogy
2. Use of genealogical research in reconstructing family history and probate proceedings
3. Sources for genealogical research - registers and other archival sources
4. Sources for genealogical research - digital databases
5. Visit to the Croatian National Archives - getting acquainted with the archives database of registers and microfilmed and digitized registers
6. About surnames in Croatia
7. How to make a family tree
8. Student's genealogy research presentation - seminar
9. Student's genealogy research presentation - seminar
10. Student's genealogy research presentation - seminar
11. Student's genealogy research presentation - seminar
12. Student's genealogy research presentation - seminar
13. Student's genealogy research presentation - seminar
14. Student's genealogy research presentation - seminar
15. Re-evaluation of the course

Literature



Hawlina, Peter (2009). *Rodoslovni priručnik*, Mozaik knjiga



Paver, Mladen (2009). *Pred zagonetkom o biteljskog stabla: priručnik za istraživanje obiteljskog rodoslova*, Matis

Croatia and Venice in the Middle Ages**202686****Lecturer in Charge**

doc. dr. sc.
Tomislav Popić

Course Description

The aim of the course is to identify the basic problems of interpretation of historical events and processes, to point out the necessity of interdisciplinary observation of a particular historical theme,

analyze ways of drawing conclusions about historical processes and events,

distinguish the essential from the irrelevant in the interpretation of historical events and processes,

interpret individual historical sources and judge the value of particular historical interpretations.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and discuss the conclusions and arguments of some historians about Croatian-Venetian relations in the Middle Ages
2. Analyze individual approaches and interpretations
3. Identify and practice the skills acquired through study
4. Demonstrate how the corpus of historical knowledge is formed
5. Explain the process of developing historical knowledge
6. Explain the basic characteristics of relations between Croatia and Venice during the Middle Ages

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

1. Knowledge and Comprehension of

- 1.05. methodological principles of history as a science

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
1.03. historical facts and processes in European history
1.05. a historiographic text and its reliable interpretation
1.07. historical processes and issues regarding their interpretation

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
1 ECTS Kolokviji [EN]
1 ECTS Pismeni ispit [EN]
3 ECTS

Week by Week Schedule

1. Introduction - course objectives and topics, introduction to students, course work, literature and examination
2. The first conflicts between Croats and Venetians
3. Croatia and Venice in the 10th Century
4. Croatia and Venice in the 11th Century
5. A paradigm shift: Croatia and Venice in the 12th century
6. Croatia and Venice in the 13th Century
7. Croatia and Venice in the 14th Century
8. Written exam
9. Croatia and Venice in the 15th Century
10. Towards new horizons
11. Croatian Communities in Venice
12. Croatian Communities in Venice
13. Croatian Communities in Venice
14. Concluding considerations
15. Written exam

ECTS Credits 3.0

English Level L1

E-learning Level L1 (10%)

Study Hours
Seminar 30**Grading**

During the class, the activity of each student will be monitored, which will be reflected in the overall grade. It is obligatory to attend classes. The exam is taken through practical work.

Croatia in the Second Half of the 20th Century**38067****Lecturer in Charge**prof. dr. sc.
Stjepan Cosić**Lecturer**Vladimir
Šumanović,
dr. sc.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Activity of students will be monitored throughout the semester. Classes is obligatory to attend. Written exam, with the possibility for oral.

Course Description

Course objectives are focused on learning the important people and events that have marked the history of Croatia in the second half of the 20th century. In doing of, students develop a sense of importance of the period, they better they to understand and become more competent in their understanding and future teaching.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of historical events in the Croatian second half of the 20th century,
2. Analyze individual events and processes,
3. Explain the basic problems of Croatian history in the second half of the 20th century,
4. Identify the most important information and people in world history in this period,
5. Define causal connections during the period,
6. Show the important from the unimportant in the interpretation of historical events and processes of the specified period.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Croatology

History

History

Psychology

Sociology

General Competencies

After finishing the programme student will be able to:
summarize basic information of the Croatian and the World history,
identify the most important person and institutions in the Croatian and the World history,
explain cause and effect relations of historical events and processes,
construct a historical context,
distinguish difference between important and non-important facts within historiographic interpretation,
combine a different historical processes.

Week by Week Schedule

1. Important factors in the Croatian position after the World War II
2. Determination of Croatian borders in the renewed Yugoslavia
3. Character of the new government
4. The post-war political life
5. Construction of a new society
6. The Catholic Church in the Second Yugoslavia
7. The resistance to the communist dictatorship and national oppression
8. The position of the Serbs in Croatia
9. Josip Broz Tito
10. Croatia since the beginning of the 50s to mid-60s of XX century
11. Brioni plenum
12. "Creeping democratization"
13. Croatian spring
14. Karadordevo and its consequences
15. From the first multi-party initiative to independence

Literature

Zdenko RADELIC (2006). *Hrvatska u Jugoslaviji 1941.-1991: od zajedništva do razlaza*, Školska knjiga, Zagreb

Croatian Archaeological Heritage

37462

Lecturer in Charge



prof. dr. sc.
Jasna Jeličić-
Radonić

Course Description

The aim of the course is to introduce students to the basics of archaeology and its basic methods, devoting particular attention to the interdisciplinary character of archaeological science. Further, to offer students insight into the diversity of Croatian archaeological heritage and the important role it plays for the Croatian culture.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish the basic methods of archaeological investigation and gain familiarity with basic archaeological terminology and topics.
2. Recognize the basic forms of manipulating archaeological heritage.
3. Identify archaeological periods.
4. Distinguish basic values and potentials of archaeological sites and finds.
5. Distinguish the most important Croatian archaeological monuments, the places where they were discovered and where they are kept.
6. Analyze and approach literature with a critical mind, as well as to articulate views on the subject of Croatian archaeological heritage.
7. Prepare a reactive text on the subject of Croatian archaeological heritage, and to present it orally.

Study Program Learning Outcomes

Dual-major studies

Croatology

Croatology

General Competencies

After completing the Croatian Archaeological Heritage course students will be able to recognise the position, role and significance of Croatian archaeological heritage in the wider framework of Croatia's cultural heritage, as well as in the European context.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 4 ECTS

Week by Week Schedule

1. Introduction to archaeology and archaeological methods
2. Illyrians and the ancient world
3. The Greek colonization on the eastern Adriatic coast
4. Pharos, ancient city
5. Roman cities on the eastern Adriatic coast
6. Salona, the founding and development of the city
7. Salona, sculpture and painting
8. Roman forum - temples, curia, basilica
9. Early Christian art - architecture
10. Early Christian art - sculptures and painting
11. The continuity of early Christian buildings in the early Middle Ages
12. Mediaeval fortification architecture
13. Archaeology of the Modern Period
14. Selected archaeological sites
15. Selected archaeological finds

Literature



Rendić-Miočević, D. (1989). *Iliri i antički svijet*, Književni krug, Split



Cambi, N. (2002). *Antika (odabrana poglavlja)*, Naprijed, Zagreb



Suić, M. (2003). *Antički grad na istočnom Jadranu*, Golden marketing



Jeličić-Radonić, J. (2014). *Urbanizam i arhitektura rimske Dalmacije*, Filozofski fakultet u Splitu



Cambi, N. (2005). *Kiparstvo rimske Dalmacije*, Književni krug Split

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant
Snježana Vasilij, mr. sc.

Grading

To be eligible for the oral examination students shall have submitted an essay—and obtained a positive evaluation—in written form and as a presentation. Oral examination 50%; essay 50%.

Croatian Civil Society Between (1848 to 1941)**195016****Lecturer in Charge**

doc. dr. sc.
Krešimir Bušić

ECTS Credits	4.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	
Seminar	30
Grading	
The final grade will be based on: 1. Active monitoring of teaching 2. Writing a seminar paper 3. Taking the exam	

Course Description

- Provide students with relevant insights into Croatian history from 1860 to 1914
- To introduce students to the integration and disintegration historical processes that influenced the position of the Triune Kingdom in the XIX. century
- To acquaint students with historical events from the time of the Bansko administration of Ban Šokčević, Rauch, Mažuranić, Khuen-Héderváry and others.
- Introduce students to the work of Croatian political, social and cultural champions in Dalmatia, Istria and Bosnia and Herzegovina and their connections with the Zagreb integration center
- Introduce students to the work of Croatian political, social and cultural champions in the processes of Croatian modernization and transformation of civil society
- To equip students for historical comparative analysis of cultural, social and political circumstances in the Triune Kingdom and in other parts of the Habsburg and Austro-Hungarian Monarchies from the middle to the end of the long XIX. century.
- Compare and analyze historically political opportunities in Southeast Europe and other European countries at the outbreak of World War I
- To equip students with proper selection of primary and secondary teaching materials and technical resources that will facilitate their teaching units with topics that cover material related to the history of Croatian countries until the beginning of World War I

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and apply theoretical frameworks and get acquainted with the basic characteristics and degrees of modernization trends in Croatian countries since the middle of the XIX century. to the end of the First World War
2. Explain the basic concepts related to the historical processes of modernization, standardization, transformation, national and cultural integration
3. Define the disintegration influences of foreign hegemonic regimes with a partial slowdown in the process of development of Croatian civil society.
4. Explain the emergence of certain Croatian cultural, social and political institutions and organizations in the Croatian territory since the middle of the 19th century. to the First World War.
5. Explain the origin and functioning of the first Croatian scientific and cultural institutions
6. Explain the processes of economic modernization and the emergence of the first industrial plants in the territory of Croatian countries since the mid-XIX century. century to the First World War

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.02. national history
- 1.03. historical facts and processes in European history

2. Research and Presentation

- 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
- 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.03. a historiographic text and its reliable interpretation
- 1.05. methodological principles of history as a science

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Week by Week Schedule

1. Introductory Lecture - basic information about the course, content and method of work during lectures and seminars
2. Political, economic and social circumstances in the Habsburg Monarchy from 1848 to 1859.
3. Ban Council, Bansko Deputies, district leader Juraj Haulik and General Josip Sokcevic
4. The end of Bach's absolutism, the crisis of state relations in the Habsburg Monarchy and the banning of John Count Coronini
5. Ban Josip Baron Šokčević 1861-1867. - introduction of the Croatian language into education, administration and the judiciary
6. The work of the Ban's Conferences before the Parliament began its work in 1861 - the beginnings of economic modernization
7. The work and decisions of the members of the Croatian Parliament in 1861 and 1865.
8. Dalmatian Parliament in 1861 between autonomists and nationalists and participation of political champions of the Military Frontier and Dalmatia in the work of the Parliament of the Triune Kingdom in 1861 and 1865
9. Austro-Hungarian and Croatian-Hungarian Settlements; consequences
10. Construction of cultural institutions and reform of Ivan Mažuranić ban
11. Croatian modernization from the Hungarian view during the Ban Károly era by Count Khuen-Héderváry de Hédervár; demographic peak in 1909.
12. Development and operation of Croatian administrative, judicial, cultural, social, economic and church institutions
13. The beginnings of civil society in Bosnia and Herzegovina from the Berlin Congress to the assassination in Sarajevo
14. Istria within the Austrian countries since the middle of the XIX century. to the beginning of the XX century
15. Secrets of the Kingdom of Serbia's War Preparations - The First World War is Caused by Causes

Literature

Dragutin Pavličević (2007). *Povijest Hrvatske*



Mirjana Gross, Agneza Szabo (1992). *Prema hrvatsko me građanskom društvu*



Petar Korunić (2006). *Rasprava o izgradnji moderne hrvatske nacije*

Croatian Cultural and Political History of the 16th and 17th Centuries

37435

Lecturer in Charge

doc. dr. sc.
Ivana Jukić

Course Description

The history of Croatia in the 16th and 17th Century was marked with desintegration process of its territory. The main course objective is to explain how this process created and changed Croatian cultural and political identity. The medieval Croatian territory was dismembered in above mentioned centuries between Habsburg Monarchy, Venice and Ottoman Empire and the course will describe how those political centers influenced (or/and not) social, political and cultural life within Croatian lands.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe socio-political processes within Early Modern Croatia in the 16th and 17th century
2. Argue why was Croatian territory desingrated and what were the implications of that process for the future
3. Analyze how different social classes faced with socio-political changes of the period
4. Compare cultural identities of Croatian lands based on their political affiliation
5. Explain how political desintegration influenced creation of the multiple Croatian identities
6. Relate socio-cultural similarities and differences of Croatian lands to neighboring countries

Study Program Learning Outcomes**Croatology**

1. Knowledge and comprehension of
 - 1.02. Croatian cultural, political, literary and linguistic history
 - 1.08. Croatian cultural heritage
 - 1.09. the relationship between Croatian culture and other cultures
3. Competencies
 - 3.05. the ability to read and understand professional texts in the field of Croatian culture (literary, linguistic, historical)
 - 3.08. the ability to search for bibliography items in library catalogues and various online databases
 - 3.09. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with Croatian culture
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

General Competencies

Students will be able to analyze and describe social and cultural processes within early modern Croatia.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » lectures will be presented with Power-Point presentations; discussions on subjects
- » Seminar
 - » work in group and/or individually

Week by Week Schedule

1. Class overview, schedule, requirements
2. World-Europe-Croatia 1490-1595
3. Once upon a time Glorious Kingdom and 16th century: desintegration's echoes
4. Power centers and local autonomy
5. The Croatian society
6. The economy of the Croatian lands
7. The faith, science and turmolis
8. Is there culture in the century of turmoils?
9. World-Europe-Croatia 1595-1722
10. Power centers and local autonomy 1595-1648
11. Power centers and local autonomy 1648-1722
12. The economy of the Croatian lands
13. The faith, science and education
14. The society of the Croatian lands
15. Baroque in Croatian lands

Literature

Povijest Hrvata - od kraja 15. st. do kraja Prvoga svjetskoga rata, ur.: M. Valentić, L. Coralić, Zagreb, 2005., 1-209.



Hrvatska i Europa. Kultura, znanost i umjetnost. Svezak II: Srednji vijek i renesansa (XIII-XVI stoljeće), Zagreb, 2000., 3-82., 403-493, 739-822.



Hrvatska i Europa. Kultura, znanost i umjetnost. Svezak III: Barok i prosvjetiteljstvo (XVII-XVIII stoljeće), Zagreb, 2003., 3-244., 301-326., 379-430.

Similar Courses

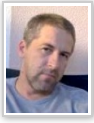
- » Hrvatska povijest ranoga novog vijeka, Oxford

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Teaching Assistant
Valerija Macan Lukavečki, dr. sc.

Grading

The final grade will be result of student's class attendance, activity during seminars and discussions. The final exam is written and oral exam.

Croatian Cultural and Political History of the 18th and 19th Centuries**37448****Lecturer in Charge**

izv. prof. dr. sc.
Darko Vitek

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Grading	
Activity, written exam and essay.	

Course Description

The aim of the course is to inform students with the basic information and historical processes that that occurred in Croatia during the 18th and 19 century, introduce them to the basic problem of studying the Croatian cultural and political history, and to prepare them for independent judgment about people, events and processes Croatian cultural and political history of the 18th and 19 century.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of the Croatian cultural and political history of the 18th and 19 century,
2. Explain the causality in the this period,
3. Interpret historical processes in the 18th and 19 century,
4. Distinguish the specifics of cultural and political history of the 18th and 19th century,
5. Compare historical processes in Croatia with European historical processes,
6. Recognize the important political, social and cultural events during the 18th and 19th century.

Study Program Learning Outcomes**Croatology**

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity
2. Awareness of
 - 2.01. contemporary topics and debates concerning Croatian culture
 - 2.03. relevant literature which studies Croatian culture
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with Croatian culture
 - 3.03. the ability to define appropriate research topics associated with Croatian cultural and national identity

General Competencies

1. Define the basic problems of interpretation of Early Modern sources
2. Identify the most important types and collections of sources
3. Explain the cause-and-effect relationships in the interpretation of sources
4. Assess historical processes during the period based on sources
5. Differentiate level of interpretation of the level of historical events in modern history

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Referat [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » lectures trough 15 themes
- » Seminar
 - » biographies

Week by Week Schedule

1. Introduction, periodization, overview of literature.
2. Political area, institutions and demographics of the Croatian in 18th and 19th century.
3. War and its effects on cultural and political history.
4. Baroque and its impact on cultural activities in Croatia.
5. Absolutism, modernization and democratization of society.
6. Habsburgs and Croatia: basic overview of the rule.
7. Military Frontier in 18th and 19th century.
8. Enlightenment and Enlightenment reform.
9. The Republic of Dubrovnik in 18th and 19th century.
10. Dalmatia under Venetian rule.
11. Istria in 18th and 19th century.
12. Croatian literature and its political and social conditioning.
13. Croatian nobility in the context of modernization.
14. Social differentiation during the 18th and 19th century.
15. Church in 18th and 19th century.

Literature

ur. Lovorka Čoralić et alii (2013). *U potrazi za mirom i blagostanjem. Hrvatske zemlje u 18. stoljeću*, Matica hrvatska, Zagreb



ur. V. Švogler, J. Turkalj (2016). *Temelji moderne Hrvatske. Hrvatske zemlje u "dugom" 19. stoljeću*, Matica hrvatska, Zagreb

Croatian Cultural and Political History of the 20th Century**37456****Lecturer in Charge**prof. dr. sc.
Stjepan Cosić**Course Description**

The course aims to provide basic knowledge and the ability to critically consider the most important events, processes and people in the Croatian cultural and political history of the 20th century.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate the acquisition of factual knowledge about key events, processes and people from the Croatian cultural and political history of the 20th century, which implies the ability to identify, define and describe key events, processes and people, how they emerged to be and their workings in the Croatian cultural and political history of the twentieth century (Example: the identification, positioning and describing programmatic records, internal structure and political activities of political parties which operated in the Croatian countries)
2. Analyze: the students should demonstrate the ability to understand and the ability to reflect on the meaning of factual knowledge, which implies the ability to explain, generalize, classify, paraphrase, summarize and group factual knowledge gained during the course (Example: identification and contextual positioning of political and social tendencies of the rural population in the Croatian countries)
3. Apply: the students should demonstrate the ability to separate the learned content into constituent parts and understand the organizational structure of the acquired course subject matter, which implies the abilities such as selection, planning and interpretation of course content (Example: correlating key (i.e., constant) internal problems of both Yugoslav states, i.e. the issues of nationality, in particular the Croatian)
4. Analyze: the students should demonstrate the ability of personal assessment and critical approach in relation to the course subject matter, which implies the ability to separate information in different parts, which is to say point out how they relate to each other (Example: spotting and pointing out the occurrence of longer historical influences such as the harm from non-democratic systems of managing and ruling the Croatian countries)
5. Present: the students should demonstrate skills such as categorization, planning, hypothesizing, modifying, reviewing and formulating, which implies the ability to create new information based on the data collected (Example: shaping and establishing general, but also new insights, such as the need for a different type of international community's intervention in the conflicts which qualify as aggression and civil war)
6. Explain: the students should demonstrate skills such as comparison, assessment, evaluation and objective criticism (Example: after the adoption of the synthetic conclusion on the necessity of reaching a fair political and legal status of minority communities in the Republic of Croatia, by means of assessment (critical discussion) the current situation is established, followed by recommendations for improvement)

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Croatology
History
Psychology
Sociology

General Competencies

Knowledge and understanding of basic factual knowledge about the most important events, processes and people in the Croatian cultural and political history of the twentieth century, and their critical assessment and evaluation.

Week by Week Schedule

1. Introductory lecture, explanation of student obligations and seminar papers
2. Overview of fundamental ideological and political directions in Croatian politics at end of the 19th and in the early twentieth century, seminar paper
3. The emergence of the Kingdom of Serbs, Croats and Slovenes (SHS), seminar paper
4. Overview of political life from 1919 until 1929 in the Kingdom of Serbs, Croats and Slovenes, seminar paper
5. The Yugoslav idea in Croatian culture, seminar paper
6. Croatian people in WWII from 1941 until 1945, seminar paper
7. Croatian people in the first communist Yugoslavia, seminar paper
8. Croatian people in the second communist Yugoslavia, seminar paper
9. Croatian language and politics in the twentieth century, seminar paper
10. The creation of independent Croatia and the Homeland War, seminar paper
11. The Republic of Croatia and the international community 1990-1998, seminar paper
12. The Republic of Croatia and the international community 1990-1998 II, seminar paper
13. Political, cultural, social and psychological aspects of life in refuge in Croatia 1991-1998, seminar paper
14. Croatian cultural and political history of the twentieth century, synthesis in terms of the analysis of political satire, seminar paper
15. Test

Literature

Hrvoje MATKOVIĆ (1995). *Suvremena politička povijest Hrvatske*, Ministarstvo unutarnjih poslova Republike Hrvatske



Hrvoje MATKOVIĆ (2003). *Povijest Jugoslavije*, Naklada P. I. P. Pavičić, Zagreb

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Teaching Assistant
Jurij Borna Jurčević, mag. hist.

Grading

Class attendance and participation in the discussion related to the topic of the seminar paper will be assessed throughout the semester and will be incorporated in the final grade (oral exam).

Croatian Cultural and Political History of the Middle Ages

37431

Lecturer in Charge

doc. dr. sc.
Tomislav Popić

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Grading

Student activity shall be monitored throughout classes which will reflect on the final grade. Class attendance is obligatory. Final exam is in written form.

Course Description

Course objectives is to bring closer to the students the Croatian medieval history and point out to them how the events and processes are intertwined on the Croatian and European level, in the political, social and cultural sense. The history of Croats in the Middle Ages was marked, after their arrival, by the creation of their own state, which has experienced ups and downs depending on the internal and external political factors. Uniting with the Kingdom of Hungary in a personal union (upon the arrival of the Arpad dynasty on Croatian throne) and the increasingly powerful Venetian presence on the eastern coast marked the history of Croatia during the period of the High Middle Ages, at the end of which, as a result of the Ottoman conquest, Croatia will be reduced to remnants of the remains. The underlying aim of the course therefore is to introduce to the students how these processes affected the medieval political, social and cultural development of the Croatian lands.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the socio-political processes that affected the Croatian territory during the Middle Ages.
2. Explain why the Arpad dynasty came to hold the Croatian throne.
3. Analyze how historical circumstances led to the reduction of the Croatia to "the remnants of the remains".
4. Compare the medieval social and cultural development of the Croatian lands in the European context.
5. Describe the basic dynasties that ruled during the Middle Ages in Croatia
6. Explain the differences between cultural and social circumstances during different parts of the Middle Ages in Croatia

Study Program Learning Outcomes**Croatology**

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture, various aspects of Croatian cultural and national identity
3. Competencies
 - 3.03. the ability to define appropriate research topics associated with Croatian cultural and national identity
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

General Competencies

The course contributes to the acquisition of knowledge on the Croatian medieval history.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Week by Week Schedule

1. De administrando imperio: imagining the tradition or a credible source for the earliest history of the Croats?
2. Croats and Byzantium
3. Croatia during the reign of Duke Branimir
4. The peak of the early medieval Croatian state
5. Istria in the early Middle Ages
6. The Benedictines in Croatia
7. The old Croatian material culture
8. The Church of Holy Salvation at the source of the Cetina
9. Crusader-Venetian conquest of Zadar in 1202
10. Andrija II, the birth of nobility
11. Ludovik I the Great, the culmination of Croatian medieval period
12. Croatia at the time of the Jagelović dynasty
13. Bosnia and Hum Christians
14. Triliterate and trilingual Croatian medieval literature
15. Test

Literature

F. Šanjek, ur. (2003). *Povijest Hrvata (srednji vijek)*, Školska knjiga,



Neven Budak (1994). *Prva stoljća Hrvatske*, Hrvatska sveučilišna naklada,

Croatian Dialectology

85284

Lecturer in Charge



prof. dr. sc.
Sanja Vulić
Vranković

Lecturer



Lidija Bogović,
mag. croat.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

The evaluation takes into consideration lecture attendance, lecture effort, knowledge demonstrated in continuous assessment tests, participation and activity in field work, knowledge demonstrated in the exam

Course Description

Introduction to the Croatian dialect groups, dialects and subdialects. Recognizing the relationship between individual systems.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify compact and isolated areas of individual Croatian dialect groups and dialects.
2. Explain the basic differences between certain dialect groups and dialects.
3. Demonstrate the basic differences between the archaic Shtokavian and Neo-Shtokavian
4. Present and independently perform basic dialectal analysis of Chakavian speech.
5. Present and independently perform basic dialectal analysis of archaic Shtokavian speech.
6. Present and independently perform basic dialectal analysis of Neo-Shtokavian speech
7. Present and independently perform basic dialectal analysis of Kaikavian speech.
8. Present and independently recognize foreign influences in individual speeches.

Study Program Learning Outcomes

Croatology

General Competencies

After completing the course, the students shall be able to independently analyze examples of various local dialect groups, dialects and subdialects, which shall contribute to their cognitive abilities and better understanding of Croatian dialects and relations between the dialects, in addition to a better understanding of the relationship between dialectology and sociolinguistics.

Week by Week Schedule

1. Relationship between dialectology and sociolinguistics
2. Basic dialectology terminology: the difference between concrete and abstract systems, the relationship between local speech - speech groups - subdialect - dialect-dialect group
3. Distribution of individual dialect groups and dialects in the past and present
4. Basic features of the Chakavian dialect group
5. Relationship between the northwest and southeast Chakavian dialect
6. Dialects of the Chakavian dialect group
7. Chakavian Ikavian-Ekavian dialect
8. The basic characteristics of the Croatian Shtokavian dialects: the relationship between the archaic Shtokavian and Neo-Shtokavian
9. Croatian archaic Shtokavian dialects
10. Subdialects of the Slavonic dialect
11. Neo-Shtokavian Croatian dialects
12. Basic features of the Kaikavian dialect group
13. Dialects of the Kaikavian dialect group
14. Permeation between dialect groups
15. Dialectal literature

Literature



Ivšić, S. (1996). *Jezik Hrvata kajavaca*, Zaprešić: Matica hrvatska Zaprešić



Lisac, J. (2009). *Hrvatska dijalektologija 2. Čakavsko narječje*, Golden marketing - Tehnička knjiga



Lukežić, I. (2012). *Zajednička povijest hrvatskih narječja. 1. Fonologija*, Zagreb - Rijeka: Hrvatska sveučilišna naklada - Filozofski fakultet u Rijeci - Katedra Čakavskoga sabora Grobnišćine

Croatian Ethnology

188075

Lecturer in Charge



Marinko Vuković,
doc. dr. sc.

Course Description

To introduce students to the beginnings of the development of anthropological and ethnological sciences in Croatia, and introduce them to the modern scientific and professional ethnological and anthropological developments in Croatia. Acknowledges the fact that the study of traditional culture (in an earlier stage of Croatian ethnology) and the intertwining of traditional with contemporary culture and patterns of everyday life (in the latest phase of Croatian ethnology and cultural anthropology), ethnological science analyzed and interpreted the Croatian ethnic and cultural identity in European context.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define Ethnology and Anthropology, as well as the general science of culture of the people.
2. Explain the definitions and concepts of ethnology and cultural anthropology.
3. Analyze the contents of cultural elements and phenomena in terms of ethnology and anthropology.
4. Analyze traditional Croatian cultural and contemporary Croatian culture.
5. List specify core competencies: critical classification, analysis and evaluation of Croatian identity ethnological and anthropological approach.
6. Analyze and interpret the Croatian ethnic and cultural identity in the European context.

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Croatology
Croatology
History
Psychology
Sociology

General Competencies

After the course Croatian culture, students will be able to: Explain the importance of Croatian ethnology and anthropology of national identity in the European and global context. Will explain the terminology and conceptual differences in the Croatian ethnology and anthropology, which will contribute to cognitive thinking tradition and understanding of contemporary global culture and national culture and identity within it.

Week by Week Schedule

1. Introductory lecture
2. Terminology ethnology
3. Theories of ethnology and anthropology
4. Stages of development of ethnological thought throughout history
5. The beginnings of Croatian ethnological science
6. Development of ethnological thought in Croatia
7. Antun Radic
8. 1st colloquium
9. Milovan Gavazzi, Branimir Bratanić
10. Theoretical and methodological developments in the 20th Century
11. Croatian non-European researchers
12. Croatian diaspora and immigration
13. Old, newer and new Croatian diaspora
14. 2nd colloquium
15. Final conclusions

Literature



Belaj, Vitomir. (1989). *Plaidoyer za etnologiju kao historijsku znanost o etničkim skupinama*. Studia Ethnologica I, str. 9-13.



Belaj, Vitomir. (1998). *Povijest etnološke misli u Hrvata, u: Etnografija, svagdan i blagdan hrvatskoga puka*. str. 337-357.



Birket-Smith Kaj. (1960). *Putovi kulture*. str. 331-370., Nakladni zavod Matice hrvatske



Čapo Žmegač, Jasna. (1998). *Osnovni pojmovi i polazišta, u: Etnografija. Svagdan i blagdan hrvatskoga puka*. Zagreb: Matica hrvatska, str. 15-22., Matica hrvatska



Čapo, Jasna. (1991). *Hrvatska etnologija, znanost o narodu ili o kulturi*. str. 7-15., Studia Ethnologica 3

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Attendance, reading assignments, participating in discussion with the professor and their colleagues (20% of the final grade), essay (20% of the final grade), written exam (60% of the final grade).	

Croatian Fine Art

37464

Lecturer in Charge



prof. dr. sc.
Jasna Jeličić-
Radonić

Course Description

Course objective is to make possible to appropriate knowledge of artistic periods and to define basic knowledge of Croatian visual art. Objective is to introduce students with terminology and analysis of visual art. Also objective is to analyze particular periods and to make selection of most important works of art and phenomena. Object is also to describe urban structures of historical cities.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe periods of art and types of artistic expressions in architecture, sculpture and painting.
2. Define the basic concepts and terminology.
3. Recognize stylistic labels of work of art.
4. Recognize 50 selected most important art works.
5. Analyze an art work – painting, architecture, sculpture.
6. Name our most prominent artists and their work.
7. Analyze and differentiate urban network of projected towns through history.

Study Program Learning Outcomes

Dual-major studies
 Philosophy and Culture
 Communication Sciences
 Croatology
 Croatology
 History
 Psychology
 Sociology

General Competencies

Croatian visual art is an important determinant of culture and clarifies the relationship of student and artworks. After completing the course „Croatian visual art“ students will be able to describe and analyze the work of art: to recognize relationship of human shaping of nature in designed gardens, parks and historic gardens which will contribute to the cognitive and aesthetic abilities of getting acquainted with cultural heritage.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Week by Week Schedule

1. Introductory lecture. Students duties and topics of their presentations.
2. Stylistic periods – chronological sequence and terminology.
3. Antiquity towns and the landscape. Students mapping a topic.
4. Planned city through history - from antiquity to contemporary age.
5. Early Christian period, characteristic of Adrio-byzantinism - Episcopal centres (Salona, Zadar, Poreč).
6. Rise of early medieval art in Croatian state of 9th century. Monuments at hinterland of the Dalmatian coast.
7. Braiding – the decoration the monuments. Differences between church inventory in Croatian state and others parts of Carolingian world.
8. West european influence at late medieval period - architecture and sculpture (Zadar, Trogir, Majstor Radovan, Buvina).
9. Early modern period: influences of Venetian art and Florentine Renaissance. Cathedral of Šibenik, chapel of Ivan Trogirski.
10. Relation of human artistic work and landscape. Country residence (villas - Sorkočević-Trsteno) on territory of Dubrovnik Republic Park – garden Maksimir first public park in Croatia (1796) – central Europe.
11. Space in the picture - new visuality: Baroque illusionist wall painting at north Croatia I. K. Ranger, Lerhinger.
12. Monumental landscape at early modern period specifically in north Croatia: fortress towns - Sisak, Slavonski brod, Osijek.
13. Historicism – play of styles. Modern Zagreb - capital town at the end of nineteenth century in spirit of historicism. Main buildings and modern urbanization: Zrinjevac – sculptures, buildings of HAZU, and Department of culture, etc.
14. Modern art, architecture, painting (secession architecture: Lubinsky, Aladar Baranyaj, Kovačić, etc. and painters: Kraljević, Račić, Bečić, Herman - Munich group.
15. Ivan Meštrović and modern sculpture.

Literature



Radovan Ivančević (1993). *Umjetničko blago Hrvatske*, Motovun Zagreb



Milan Pelc (2012). *Povijest umjetnosti u Hrvatskoj (pdf)*, Zagreb, Naklada Ljevak

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Snježana Vasilij, mr. sc.	
Grading	
Written exam. Essay obligatory. Students activities will be monitored through semester.	

Croatian Folk Literature

45⁸33

Lecturer in Charge



Ljiljana Marks,
prof. dr. sc.

Course Description

The aim of the course is to introduce to the students the variety of genres in the Croatian oral literature, its longevity and the extent to which it is intertwined with written literature from its beginnings to the present, the connection with customs (life and annual cycles) and the immersion in the everyday life. Theoretical, methodological, stylistic, mythological, cultural, anthropological, historical and genre aspects of oral literature will be analyzed in selected texts.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the facts;
2. Analyse and independently solve tasks (text, audio and video record interpretation);
3. Recognize oral literary genres and their interpretation;
4. Apply research methods in other areas of humanities as well;
5. Analyse theoretical texts.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Croatology
History
Psychology
Sociology

General Competencies

Analyze and synthesize facts and theoretical knowledge on the research area subject matter; the possibility of establishing links with other knowledge in Croatia (literary, linguistic, historical, ethnological, anthropological).

Week by Week Schedule

1. Establishing the oral literary corpus
2. Basic theoretical approaches to oral literature
3. Oral lyric poetry in the customs of life and annual cycles
4. Oral lyric poetry in research and the history of Croatian literature
5. Ballads, romance and bugarštica
6. Oral epic poems: style, performance, research
7. Large systematic research in the 19th century and the foundational collections of oral literature (ONŽO and MH)
8. Course subject matter revision; preliminary exam
9. Ethnotheatology between performance and recording
10. Fundamental features of prose genres
11. Fairy tale
12. Oral tradition
13. Interpretation of selected prose texts from various Croatian regions and periods
14. Everyday retelling, autobiographies, memoirs
15. Summary of the whole course, shared conclusions, the debate about the limits of research

Literature



Bošković-Stulli, Maja (2013). *"Usmena književnost". U Povijest hrvatske književnosti u sedam knjiga 1*, Zagreb: Školska knjiga



Bošković-Stulli, Maja (1983). *Usmena književnost nekadi danas. (Opojmovima suvremena i pučka književnost i njihovim nazivima, 5-114.; Bajka 115-133; Poslovice u zagrebačko m Vjesniku 250-316.)*, Prosveta, Beograd



Bošković-Stulli, Maja (1997). *Edicija Stoljača hrvatske književnosti, Usmene pripovijetke i predaje*, MH, Zagreb



Marks, Ljiljana (1994). *Vekivečni Zagreb. Zagrebačke priče i predaje*, AGM, Zagre



Marks, Ljiljana (1998). *Hrvatske narodne pripovijetke, "Riječ"*, Vinkovci

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Preliminary exams; student presentations on assigned topics; joint commentary (in seminars) on required theoretical literature	

Croatian gastronomy and enology

188083

Lecturer in Charge



prof. dr. sc.
Ksenija Marković

Course Description

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Croatology

1. Knowledge and comprehension of
1.01. the fundamentals of Croatian culture, various aspects of Croatian cultural and national identity

Croatology

1. Knowledge and Comprehension of
1.08. the role of natural sciences in the history of Croatian culture
2. Competencies
2.01. the ability to identify and define the building blocks of Croatian culture and their mutual connections
3. Research and Presentation
3.01. the ability to collect and organise bibliographical data on various aspects of Croatian culture
3.02. the ability to constructively participate in debates on Croatiaological topics
3.03. the skill of preparing and delivering simpler Croatiaological presentations in a clear and organised manner

History

Psychology

Sociology

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
0.75 ECTS Pismeni ispit [EN]
0.75 ECTS Seminarski rad [EN]
2 ECTS

Forms of Teaching

- » Predavanja
» Seminar

Week by Week Schedule

1. Introduce to Croatian gastronomy and enology.
2. Food ingredients.
3. Characteristics of food and food products.
4. Nutrition diversity in Croatia.
5. Mediterranean diets an intangible good
6. The impact of the Mediterranean diet on health
7. Historical review of the gastroenterological diversity of regions
8. Traditional Croatian food.
9. Enology in Croatia.
10. Protection of the name of food products
11. Seminar paper.
12. Seminar paper.
13. Seminar paper.
14. Seminar paper.
15. Written exam.

Literature



Maletić, E., Karoglan Kantić, J., Pejić, I. (2008). *Vinova loza – Ampelografija, ekologija, oplemenjivanje*, Školska knjiga, Zagreb



Panjkota Krbavčić, Ines; Colić Barić, Irena; Sucić, Martina; Hruškar, Mirjana; Marković, Ksenija; Zechner Krpan, Vesna; Mrduljaš, Nikolina (2009). *Dietetic research of infant nutrition and protein efficiency ratio for some infant formulas from Croatian market*, Mljekarstvo, 59

Similar Courses

- » Hrvatska etnologija, Oxford

ECTS Credits	2.0
English Level	L1
E-learning Level	L1 (5%)
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	izv. prof. dr. sc. Marina Krpan
Grading	Class activitx, eminar paper, exam.

Croatian Glagoliticism

188080

Lecturer in Charge



doc. dr. sc.
Ivana Kresnik

Course Description

Introduce the students to the beginnings of Slavic literacy. Show the origin of Glagolitic and Cyrillic script. Introduce the students to the theories about the origin of the Glagolitic alphabet. Show the importance and role of the Glagolitic script in Croatian culture, literature and language. Introduce the students to palaeographic features of the Glagolitic alphabet. Demonstrate to the students the characteristics of Croatian redaction of the Church Slavonic language. Introduce the students to the importance of trilateralism in Croatian culture and literature.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and understand the meaning and importance of the Cyril and Methodius' Moravian (Slavic) mission in the ninth century.
2. Recognize paleographic features of Glagolitic monuments in the 10th and 11th century.
3. Identify linguistic features in the Croatian Glagolitic monuments in the 11th and 12th centuries
4. Identify linguistic features of non-liturgical and liturgical Glagolitic texts.
5. Recognize the Glagolitic printing production of the printing houses of Senj, Rijeka and Urach (15th and 16th centuries).
6. Demonstrate the value of Glagolitic script in the service of the reformation (16th century).
7. Identify transliteration and distinguish it from transcription.

Study Program Learning Outcomes

Dual-major studies

Croatology

Croatology

1. Knowledge and Comprehension of

- 1.01. basic facts of Croatian cultural and political history from the medieval period to the 20th century
- 1.02. major works of Croatian literature from the early modern period (16th century) to postmodernism (second half of the 20th century)

2. Competencies

- 2.01. the ability to identify and define the building blocks of Croatian culture and their mutual connections

3. Research and Presentation

- 3.03. the skill of preparing and delivering simpler Croatological presentations in a clear and organised manner

General Competencies

Understand the meaning and the position of the activity of the Slavic educators Cyril and Methodius in the ninth century, explain and understand the meaning and importance of the Cyril and Methodius' Moravian (Slavic) mission in the 9th century and the development of its tradition in the Croatian cultural space.

Screening of student's work

1 ECTS Pohadanje nastave [EN]

1 ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

3 ECTS

Week by Week Schedule

1. The history of the Cyril and Methodius' Moravian mission in the context of Slavic literacy and literature
2. Genesis of Slavic Glagolitic and Cyrillic alphabets
3. Theories about the origin of the Glagolitic alphabet
4. Cyril and Methodius' Glagolitic tradition and the oldest monuments from the 10th until the 12th centuries
5. Paleographic characteristics of the Croatian Glagolitic monuments from the 10th until 12th century
6. The oldest Croatian Glagolitic lapidary monuments
7. Croatian redaction of the Church Slavonic language in the Croatian Glagolitic monuments
8. Manuscript liturgical and non-liturgical Glagolitic works
9. Croatian Glagolitic incunabula and conundrums surrounding it
10. Glagolitic script in the service of the reformation in the 16th century
11. Monastic orders as promoters and guardians of the Glagolitic script in Croatia
12. Glagolitic script in the service of the Roman Congregation for the doctrine and dissemination of faith in the 17th and 18th centuries
13. Return of the Croatian Church Slavonic redaction into the liturgy and the fate of the Glagolitic alphabet in the 19th century
14. History of Old Slavic Academy in Krk and the Old Church Slavonic Institute in Zagreb
15. Prominent scholars of the Croatian Glagolitic alphabet

Literature



Vjekoslav Štefanić (1963). *Tisuću i sto godina od moravske misije*. U: *Slovo* (13), Zagreb: Staroslavenski institut



Josip Bratulić, preveo i protumačio (1985). *Žitija Konstantina Ćirila i Metođija i druga vrela*, Zagreb: Kršćanska sadašnjost



J. Vuković (1971). *Glagoljica: Jedanaest stoljeća jedne velike tradicije*. U: *Slovo* (21), Zagreb: Staroslavenski institut



Josip Hamm (1951). *Datiranje glagoljskih tekstova*. U: *Radovi Staroslavenskoga instituta u Zagrebu, br. 1*, Zagreb: Staroslavenski institut



Thorvi Eckardt (1955). *Napomene o grafičkoj strukturi glagoljice*. U: *Radovi Staroslavenskoga instituta Zagreb, br. 2*, Zagreb: Staroslavenski institut

Similar Courses

» Hrvatska književnost srednjovjekovlja, Oxford

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

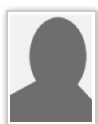
Seminar 15

Teaching Assistant

Matijas Baković, dr. sc.

Grading

At the beginning of the semester incoming students' competences will be tested and the students will be given instructions in regard to the possible lack of previous learning in terms of the course in question. The exam and seminar paper for the course. At the end of the semester, the course and the course teacher shall be evaluated. This data shall be used by the teachers for the purpose of self-evaluation and possible restructuring of the classes, methods of work and student evaluation. The exam and seminar paper for the course.

Croatian Heraldry and Semiotics of Coats of Arms**200603****Lecturer in Charge**

prof. dr. sc.
Stjepan Čosić

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30

Course Description

The aims of the course are to introduce students to the complex genesis and use of heraldry, especially in Croatia from the 13th century to the present. Understanding the concept of heraldry and basic heraldic concepts and gaining insight into the symbolic role of humpbacks throughout history. Enabling the semiotic interpretation of heraldic contents and their interpretation in a broader historical context.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic processes of development of heraldry in the Croatian territory
2. Describe and define basic concepts of heraldry and elements of the coat of arms
3. Describe and analyze the symbolic and semiotic aspects of the Croatian coat of arms
4. Evaluate, use and analyze the basic literature and sources of Croatian heraldry
5. Explain major differences between Croatian heraldry
6. Describe and analyze sources

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general

Philosophy and Culture

Communication Sciences

Croatology

History

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.07. historical processes and issues regarding their interpretation

2. Research and Presentation

- 2.05. preparation of a range of different forms of presentations

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;

Psychology

Sociology

Screening of student's work

2 ECTS Pohadanje nastave [EN]

2 ECTS Pismeni ispit [EN]

4 ECTS

Week by Week Schedule

1. Introductory lecture: review of the course topic, introduction to literature, student obligations and topics of written papers
2. History of coats of arms, heraldic terminology and elements of coats of arms
3. Coat of Arms Symbolism - Iconographic and Semiotic Aspects of Heraldry
4. Croatian Terrestrial Coat of Arms 1 - Sources, numismatics, sphragistics, coats of arms and related works, use of coats of arms in official and decorative heraldry
5. Croatian Terrestrial Coat of Arms 2 - Genesis, symbolism and use of medieval Croatian coat of arms
6. Croatian Terrestrial Coat of Arms 3 - Coats of arms of Bosnia and their role in the context of Croatian heraldry
7. Croatian Terrestrial Coat of Arms 4 - Re-attribution and appearance of "new" coats of arms of Croatia and Slavonia at the end of the 15th century
8. Croatian Terrestrial Coat of Arms 5 - Coat of Arms of the Dubrovnik Republic and Coat of Arms of Istria
9. Croatian Terrestrial Coat of Arms 6 - Illyrian coat of arms and the so-called. Illyrian Heraldry
10. Croats in Croatia, their role and content
11. Regions of Croatian Heraldry 1 - Croatian-Dalmatian Kingdom and Central Dinaric Region, Slavonia and Eastern Pannonia
12. Regions of Croatian Heraldry 2 - Istria and Rijeka, Dalmatian communes and Dubrovnik heraldry
13. Political Aspects of Croatian Terrestrial Heraldry and the Resemantization of Coat of Arms in the 19th and 20th Centuries
14. Analysis and evaluation of student texts
15. Lecture - a new synthesis of Croatian heraldry

Literature

(2011). *Povijest hrvatskoga grba*



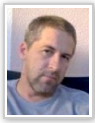
Čosić, Stjepan, Božić, Mate (2017). *Nastanak hrvatskih grbova: podrijetlo, povijest i simbolika od 13. do 16. stoljeća*, Gordogan



Čosić, Stjepan, Božić, Mate *Hrvatska heraldika*



Bartol Zmajčić (1996). *Heraldika, sfragistika, genealogija, veksilologija, rječnik heraldičkog nazivlja*

Croatian History (16th-18th Centuries)**38056****Lecturer in Charge**

izv. prof. dr. sc.
Darko Vitek

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30

Grading

The activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. Written exam, with the possibility for oral.

Course Description

The aim of the course is to familiarize students with the basic information and historical processes that occurred in the area of Croatia from 16th to 18th century, introduce them to the basic problems of the study of modern Croatian history, and prepare them for independent judgment about people, events and processes of Croatian history between the 16th and 18th centuries.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of Croatian history between the 16th and 18 century,
2. Name the most important data and persons from Croatian history between the 16th and 18 century,
3. Explain the cause-and-effect relationships in the period,
4. Analyze the historical processes of Croatian history during the period,
5. Describe the course of historical events between 16th and 18th century,
6. Distinguish the level of interpretation from the level of historical events in Croatian modern history,
7. Compare the historical events of the modern Croatian history with those from other periods of Croatian history
8. Compare historical processes and the course of historical events of modern Croatian history with regard to the different social and political environment (the Ottoman Empire, the Habsburg Empire, the Venetian Republic, the Republic of Dubrovnik).

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

3. Competencies

- 3.08. the ability to search for bibliography items in library catalogues and various online databases
- 3.11. the ability to work in an interdisciplinary field
- 3.12. the ability to work in a multidisciplinary environment

4. Presentation

- 4.01. preparation of a range of different forms of presentations

5. Complementary skills

- 5.01. the ability to work well independently and as part of a team
- 5.02. effective employment of various communication methods

Croatology

1. Knowledge and comprehension of

- 1.08. Croatian cultural heritage

2. Awareness of

- 2.03. relevant literature which studies Croatian culture

3. Competencies

- 3.02. the ability to define appropriate research topics associated with Croatian cultural heritage
- 3.03. the ability to define appropriate research topics associated with Croatian cultural and national identity

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;
- 4.02. effective employment of various communication methods;

History

1. Knowledge and Comprehension of

- 1.06. field-specific terminology
- 1.07. historical processes and issues regarding their interpretation
- 1.12. scientific principles of history as a science

2. Research and Presentation

- 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
- 2.06. presentation of findings on historical facts and processes in both oral and written form

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;

History

1. Knowledge and Comprehension of

- 1.03. a historiographic text and its reliable interpretation
- 1.07. methodologies of various fields of historiography
- 1.08. terminology of the historical sciences

2. Competencies

- 2.02. the ability of critical reading and analysis of the historical literature and sources

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts
- 3.04. the ability to work well independently and as part of a team

Psychology

2. Specific and professional skills

- 2.06. the ability to apply knowledge of cultural differences and the specific features of Croatian culture in the interpretation of research results

3. Research and presentation

- 3.04. the ability to independently analyse and interpret research results
- 3.06. oral presentation skills with regard to conducting research

4. Complementary skills

- 4.01. effective employment of various communication methods
- 4.02. effective decision-making and acting, both independently and as part of a team
- 4.03. evaluation of the quality of education, recommendation of interventions and co-deciding

Sociology

2. Critical argumentation

- 2.03. the ability to comprehend and interpret fundamental concepts in cultural anthropology, including migration processes and the transformation of the city and daily life

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public

- 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
- 3.05. effective employment of various communication methods with society as a whole
- 4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;
 - 4.02. effective employment of various communication methods;

General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian history,
2. identify the most important persons and institutions in the Croatian and the World history,
3. explain cause and effect relations of historical events and processes,
4. design his/her own conclusion on different historical events and processes,
5. write an essay on different historical period.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures through 15 themes

Week by Week Schedule

1. Introduction: The analysis of the problem of periodization of Croatian history with regard to the broader context, highlighting specific historical processes between 16th and 18th century due to the former and the latter period, the display of spatial framework of modern Croatian history, a basic outline of the topics that will be covered for the duration of the course, the analysis of mandatory and additional resources, discussion;
2. Space, institutions, demography and economy of Croatian historical territory in the new century, the administrative organization of territory, Croatian institutions of statehood, demographics of the Croatia, population migration, economic processes in the new century, the debate;
3. Period of wars: observe the Croatian history from 16th to 18th century in the context of the wars of the Habsburg Empire and the Venetian Republic with the Ottoman Empire, analysis of Early Modern wars and other conflicts and their consequences on Croatian history, the debate;
4. The establishment of Ottoman administration arrival - of the Ottomans and the initial organization of their ruling Croatian area, the establishment of classical institutions in the Croatian, analysis of different interpretations that are associated with the establishment of the Ottoman government, the debate;
5. Social processes in the areas under the administration of the Ottoman particularities of social life in the areas under Ottoman rule, the demographic, economic and political characteristics, problems of Islamization of the population, the course of historical events in areas under Ottoman rule, the debate;
6. Habsburgs and Croatia - basic overview of the rule, the Habsburgs as the Croatian kings, political institutions in the Croatian region, Croatian-Hungarian relations in the framework of the Habsburg policy, Habsburg policy with regard to the political circumstances, the debate;
7. Military Frontier - Military Border term, the issue of its inception, the social processes in the area of the Military Border, Military Krajina transformation and reform process during the Early Modern period, the question of the importance of the Military Border from different social perspectives, effective policing in a broader, European context, the debate;
8. Vlachs - problems of historical interpretation of the term Vlach, Vlach coming to this area, the analysis of their legal status in the area of the Ottoman Empire, settling Vlach on areas under the administration of the Habsburg Empire, Vlachs and the Venetian Republic, the comparison of the position and social significance of Blaise due to the presence of various state entities debate;
9. Dubrovnik Republic - show the flow of historical events in the territory of the Republic of Dubrovnik, analysis of government institutions in the Republic of Dubrovnik and their relationship to the Ottoman Empire, the Republic of Dubrovnik and the Habsburg Monarchy, the relationship with the Venetian Republic, the social specificity of Dubrovnik's history, the debate;
10. Dalmatia under Venetian rule - show the flow of historical events, the analysis of Venetian institutions Venetian administration in Dalmatia, Dalmatia between the Venetian Republic and the Ottoman Empire, relationship to the Habsburg Monarchy, social processes in Dalmatia, debate;
11. Istria in the New Ages - course of historical events in Istria, Venetian and Habsburg Istria, organization of Venetian rule in Istria, Istria issues of colonization, the effects of the epidemic on the demographic and economic picture of Istria, the debate;
12. Uskoks - analysis of the notion of corruption office action Uskoks due to historical circumstances, Uskoks wars and their consequences, relocation Uskoka and their further destiny, analysis historiographical interpretations of the fugitives and their importance, the debate;
13. Croatian nobility - Croatian nobility in the context of the Austro-Turkish conflict, analysis of migration processes and the transformation of the Croatian nobility, Zrinski and Frankopan conspiracy, its interpretation and its historical significance, the new Croatian nobility in the 18th century, the analysis of the problems of interpretation Croatian nobility from a national perspective, the debate;
14. Social differentiation and peasant unrest - analysis of the social and legal status of peasants, farmers position with regard to the war, economic relations in the countryside, peasant unrest and its impacts, analysis of historiographical interpretations of peasant unrest, the debate;
15. Church in the early modern period - the Catholic Church, its institutions and organizations, social status of the clergy, the Reformation and Counter-Reformation, Protestantism in Croatian territory, the Orthodox Church and its institutions, issues of the Uniate Church, the debate.

Literature



Mirko (ur.) Valentić, Lovorka (ur.) Čoralić (2005). *Povijest Hrvata, Od kraja 15. stoljeća do kraja Prvog svjetskog rata*, Školska knjiga, Zagreb



N. Budak (2007). *Hrvatska i Slavonija u rano me novom vijeku*, LEYKAM INTERNATIONAL D.O.O., ZAGREB



J. Vrandečić, M. Bertoša (2007). *Dalmacija, Dubrovnik i Istra u rano me novom vijeku*, LEYKAM INTERNATIONAL D.O.O., ZAGREB



Ž. Holjevac, N. Močanin (2007). *Hrvatsko-slavonska vojna krajina i Hrvati pod vlašću Osmanskog carstva u rano me novom vijeku*, LEYKAM INTERNATIONAL D.O.O., ZAGREB

Croatian History (7-16 centuries)**38053****Lecturer in Charge**

doc. dr. sc.
Tomislav Popić

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Written exam 50%, oral exam 50%.	

Course Description

The aim of this course is to provide students with basic knowledge of Croatian medieval history taking into account a variety of political, social, institutional, economic and cultural processes that determined the development of medieval Croatian society. Also, students will become familiar with the development of Croatian medieval historiography and the main problems of contemporary medievalistics.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define main problems of Croatian medieval history
2. Describe the development of Croatian historiography
3. Explain the course of historical development from 7th to 16th century
4. Differentiate between different types of sources for Croatian medieval history
5. Compare medieval social processes with those from the other periods of Croatian history
6. Analyze Croatian social processes with European processes

Study Program Learning Outcomes

Dual-major studies
 Communication Sciences
 Croatology
 History
 History
 Psychology
 Sociology

General Competencies

After successfully graduating student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify the most important persons and institutions in the Croatian and the World history
3. describe historical processes
4. compare historical processes of different periods
5. distinguish between important and non-important facts within historiographic interpretation

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
- » lectures

Week by Week Schedule

1. Introduction - student obligations, literature, exams.
2. Croatian medievalistics - from tradition to modernity.
3. Migrations and christianization of Croats, the creation of the first dukedom, characteristics of patrimonial rule, territorialization of power in the 9th century.
4. Croatia in the 9th century - fading of Frankish supremacy, first clashes with Venice, church relations.
5. Croatia in the 10th century - Croatian kingdom, church synods, continued conflicts with Venice, position of Dalmatian cities.
6. Croatia in the 11th century - church reforms, zenith of early middle ages, kings Petar Krešimir IV and Zvonimir.
7. Croatia in the 12th and 13th century - Arpads on Croatian throne, rise of aristocratic families.
8. Croatia in the 14th century - Angevins and characteristics of their rule.
9. Croatia in the 15th century - Sigismund, Habsburgs, Corvin and Jagels.
10. Social relations in medieval Croatia - peasantry, nobility.
11. Medieval cities - communes, free royal cities.
12. Economy - economic systems in medieval Croatia, trade.
13. Church history - dioceses, monastic orders, monasteries.
14. Spiritual horizon of medieval Croatia - pre-romanesque and romanesque art, gothic art, books and literature.
15. Recapitulation.

Literature

N. Budak, T. Raukar, *Hrvatska povijest srednjeg vijeka*, Zagreb 2006.



I. Beuc, *Povijest institucija državne vlasti kraljevina Hrvatske, Dalmacije i Slavonije*, Zagreb 1985.

Similar Courses

- », Oxford

Croatian History in the 19th Century

38059

Lecturer in Charge



doc. dr. sc.
Kristina Milković

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Activity of students will be monitored throughout the semester. Classes is required to attend. Exam is oral.	

Course Description

Course objectives are to introduce students to various aspects of political, economic and social history of the 19th century. Students will acquire knowledge about the creation of a modern national idea, parliamentarism, party pluralism and the transformation of society that occurred within the multinational Habsburg Monarchy and the environment as well.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the most important historiographical embodiment of the present period,
2. Show the reasons for the establishment of the Illyrian Provinces,
3. Analyze statehood ideology that shaped the period in question,
4. Describe the basic elements underlying the Croatian national revival - Illyrian movement,
5. Compare these events with Spring of the Nations in 1848,
6. Define the terms: neo-absolutism, restoration of parliamentarism, Compromise, the impact of the Eastern Question, forms of modernization, religious components in Croatian society.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Croatology

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.03. a historiographic text and its reliable interpretation
 - 1.08. terminology of the historical sciences
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

History

Psychology

Sociology

General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify the most important persons and institutions in the Croatian and the World history
3. describe historical processes
4. identify major issues in interpretation of history
5. explain cause and effect relations of historical events and processes

Week by Week Schedule

1. Introduction to the subject and commenting on the literature
2. The situation in Croatia in the 18th century, economic recovery, rule of Maria Theresa
3. The internal state of the Croatian kingdom, the rule of Joseph II, culture and science
4. Croatia at the time of the Napoleonic Wars
5. Austrian authorities
6. The first period of the Croatian National Revival
7. Ban Josip Jelačić
8. The modern era in Croatia
9. Restoration of the constitutional status
10. Political struggles and their holders
11. Croatian-Hungarian Compromise
12. Ban Ivan Mažuranić
13. Repeal of Croatian-Slavonian military border
14. Croatia during Kluken Héderváry
15. Political movements and parties in Croatia from 1903 to 1905

Literature



Mirko (ur.) Valentić, Lovorka (ur.) Čoralić (2005). *Povijest Hrvata. Druga knjiga, str. 343-651.*, Školska knjiga, Zagreb



(1988). *Hrvatski narodni preporod-Ilirski pokret*, Školska knjiga, Zagreb



Jaroslav Šidak (1973). *Studije iz hrvatske povijesti XIX stoljeća*, Sveučilište u Zagrebu, Zagreb

Croatian History – Selected Topics 1929-1941**202951****Lecturer in Charge**

doc. dr. sc.
Stipica Grgić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	30
Grading	
50% of the grade will be obtained through seminars, 50% through class attendance and other classroom activities.	

Course Description

Main objective of this course is to acquire knowledge and skills necessary for understanding the period 1929-1941 in Croatian history. Students will, upon completion of the course, be able to understand the basic problems related to the building processes of Yugoslav Unitarianism and dictatorial centralism as well as solving national, so-called "Croatian question" in Kingdom of Yugoslavia. While attending the course, students are encouraged to articulate their own attitudes and to improve critical thinking regarding given issues.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the main determinants in the development of Croatian territories 1929-1941.
2. Describe key political actors during this period.
3. Explain the causes and consequences of the economic changes that occur during this period.
4. Formulate major changes that were happening in the social and cultural fields
5. Distinguish external influences on the internal political situation in the Kingdom of Yugoslavia
6. Demonstrate their knowledge of this period in the form of seminars and presentations.
7. Use powerpoint as a tool for presenting knowledge of the period 1929-1941.
8. Conclude what shaped the socio-cultural image of Croatia during the Kingdom of Yugoslavia

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

History

1. Knowledge and Comprehension of

- 1.02. national history
1.05. a historiographic text and its reliable interpretation

2. Research and Presentation

- 2.03. the ability to search for bibliography items in library catalogues and various online databases

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;

History

1. Knowledge and Comprehension of

- 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
2. Competencies

- 2.02. the ability of critical reading and analysis of the historical literature and sources

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts
3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
1 ECTS Seminarski rad [EN]
1 ECTS Class activity, presentation
3 ECTS

Week by Week Schedule

1. Introductory lecture.
2. What is a dictatorship? Proclamation of the so-called Six January dictatorships. Who were the bearers of the dictatorship and what are its main features? Developing a dictatorship from the perspective of its leaders: What does the regime do? How is it limited political and social work after January 6, 1929?
3. Administrative reforms and their importance. From the oblasts towards the banovinas. Commissariats in self-governing bodies. Development of dictatorship. September Constitution of 1931. Formation of the regime's political party (JNP).
4. Instruments and institutions of repression until 1934. Banned Parties politicians' attitude towards the regime and their actions. The first cracks in a homogeneous system. Attempts to sensitize the world public for the existence of a dictatorship in Yugoslavia. CPP and Vladko Macek's views and its closure.
5. The view of the "Great Powers" on the situation in Yugoslavia. The assassination of King Alexander. The beginnings of the work of the royal governorate. Five-May elections, the short rise and fall of Bogoljub Jevtic.
6. Fieldtrip (museum).
7. Living in a Croatian village in the 1930s. Inability to turn toward modernization.
8. Living in the city in the 1930s. Popular music, film and sports.
9. Ustashes and Communists - extreme opponents of the regime.
10. The Party and Its Organizations: CPP in the Second Half of the 1930s. Transformation of CPP into the Croatian national movement.
11. The arrival of Milan Stojadinovic in power and the beginnings of a new regime party (JRZ). Events in the country from 1935 to 1937.
12. Prince Paul and Milan Stojadinovic - between the settling the state of affairs in the country and dictatorial tendencies. Initial attempts to negotiate with the CPP leadership
13. CPP negotiations with other Parties of the United Opposition: Return of Democratic Freedoms and/or Addressing the Croatian Question? The Cvetkovic-Macek Agreement and the Decree on the Creation of the Banovina of Croatia: A Solution to the Croatian Question? Opponents of agreement politics.
14. May 27 coup and its aftermath. The breakup of the Kingdom of Yugoslavia in 1941.
15. Closing lecture - recapitulation and brainstorming.

Literature

ur. Zorislav Lukić i Hrvoje Petrić (2015). *110 godina HSS-a*, Matica hrvatska, Povijesno društvo Križevci, Zaklada braće Radić



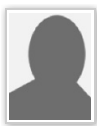
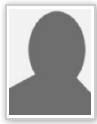
Ljubo Boban (1974). *Maček i politika Hrvatske seljačke stranke 1928.-1941.*, Liber



Ivana Dobrivojević (2016). *Državna represija u doba diktature kralja Aleksandra*, ISI

Similar Courses

» Hrvatska povijest 1918-1945., Oxford

Croatian Identity in the European Context**84454****Lecturer in Charge**prof. dr. sc.
Stipan Tadić**Lecturer**Petar Bilobrk,
mag. relig.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1 (20%)
Study Hours	
Lectures	30
Grading	
Scheduled arrival at lectures and participating in discussions. Individual preparation and participation in the fieldwork. Written and oral examination on the basis of mandatory literature.	

Course Description

The aim of course is to introduce the student with the basic characteristics of Croatian identity in the European context. The aim is to show the problem propaedeutics and formation of the Croatian identity as the essential part of the European cultural sphere.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze identity processes in the constitution of Croatian identity.
2. Define the modalities of identity through the key determinants.
3. Argue different cultural influences to establish identity - synchronic and diachronic.
4. Compare identity characteristics as to their relevance.
5. Analyze historical changes of the Croatian identity
6. Describe the postmodern theories of identity
7. Define croatian identity in european context.
8. Define croatian identity in european context through historical perspective.

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Sciences

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity
 - 1.09. the relationship between Croatian culture and other cultures
2. Awareness of
 - 2.01. contemporary topics and debates concerning Croatian culture
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with Croatian culture
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;
 - 4.02. effective employment of various communication methods;
 - 4.03. recognising the need and being prepared for lifelong learning

History

Psychology

Sociology

General Competencies

Define the fundamental distinguishing characteristics of Croatian national and cultural identity.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures with presentation

Week by Week Schedule

1. The term identity.
2. Personal, human, collective identity. Cultural identity, national identity.
3. The dominant theory of the creation of the nation: perennialism and modernism.
4. Ethnogenesis theories about Croatian nation.
5. The role of myth and legend in the ethnogenesis.
6. Shared history and its role in creating the nation.
7. Language and script as the basic constituents of identity.
8. The role of Latin in Croatian Culture.
9. The Christian roots of the Croatian identity.
10. Mediterranean cultural circle and Croatian identity.
11. Central European influences on the Croatian identity.
12. Eastern-Anatolian influences on Croatian culture.
13. Croatian national revival and defining identity.
14. Culture as a key element of identity.
15. Physical space as an element of identification of the identity.

Literature

(1997). *Hrvatska i Europa, svi izadši svesci (I-IV)*, HAZU, ŠK i drugi



Radoslav Katičić (2011). *Glavna o bilježja hrvatske kulture, Na kroatističkim raskrižjima*, 2. izd., Hrvatski studiji, Zagreb, str. 29-38.



Patrice Canivez (2017). *Što je nacija?*, Matica hrvatska, Zagreb



Ante Nazor/Zoran Ladić (2003). *Povijest Hrvata. Ilustrirana kronologija. History of Croatsians. Illustrated Chronology*, Multigraf, Zagreb

Similar Courses

» HRVATSKA PRAVNA POVIJEST, Oxford

Croatian Latin Heritage

173415

Lecturer in Charge



doc. dr. sc.
Marko Jerković

Course Description

The aim is to acquaint students with the literature in Latin language and with Croatian medieval opus in Latin.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect data about Croatian Latinists and their opus
2. Combine knowledge about various cultural circles (of Buda, Šibenik, Split, Dubrovnik etc) in organised whole
3. Identify quality texts of Latinists and to present them
4. Describe regarding stylistic eras and grasps Croatian literature in Latin language
5. Explain specific eras in literacy and also individual opus of Croatian Latinists
6. Employ knowledge about Croatian Latinity in its presentation

Study Program Learning Outcomes

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity
2. Awareness of
 - 2.03. relevant literature which studies Croatian culture
3. Competencies
 - 3.02. the ability to define appropriate research topics associated with Croatian cultural heritage
 - 3.11. the ability to adopt an interdisciplinary approach to the study of Croatian culture
4. Complementary Skills
 - 4.03. recognising the need and being prepared for lifelong learning

General Competencies

After finishing the programme student will be able to:

Analyze prose and poetry.
 Explain genres in literacy.
 Describe stylistic characteristics.
 Identify main Croatian cultural representatives.
 Define main features of literate heritage.
 Explain objectives in Croatian literature.

Screening of student's work

4 ECTS Pismeni ispit [EN]
 1 ECTS Seminarski rad [EN]
 5 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures
- » Seminar
 - » Seminar

Week by Week Schedule

1. Croatsians' first contacts with Latin language.
2. Genres
3. Liber pontificalis
4. Evangeliarium of Split and other Church books
5. Epigraphy
6. Hagiography: Life of st John of Trogir
7. Medieval Chronicles: an overview
8. Thomas Archdeacon
9. Latinity of late Middle Ages
10. Applied Latinity
11. Basic characteristics of literacy of Humanism and Renaissance
12. Croatian pre-Renaissance Latinists and their opus
13. Buda circle
14. Humanist circles of Šibenik, Split and Trogir
15. Humanist circles of Dubrovnik and Kotor

Literature



Ratimir MARDEŠIĆ, *Novovjekovna latinska književnost, u: Povijest svjetske književnosti, knj. 2., Liber - Mladost, Zagreb, 1977., 405-480.*



Hrvatski latinisti Croatici auctores qui Latine scripserunt, (priredili V. Gortan i V. Vratović), knj. 1. (PSHK 2), Matica hrvatska - Zora, Zagreb, 1970.



Hrvatski latinisti Croatici auctores qui Latine scripserunt /Pisci 17-19. stoljća Auctores saeculi XVII-XIX, (priredili V. Gortan i V. Vratović), knj. 2. (PSHK 3), Matica hrvatska - Zora, Zagreb, 1970.



Marin FRANIČEVIĆ, *Povijest hrvatske renesansne književnosti, knj. 1-2., Matica hrvatska 1986. (sva izdanja)*



Radoslav KATIČIĆ, *Toma Arhidakon i njegovo djelo, u: Toma Arhidakon, Historia Salonitana, Split, 2003., str. 329-431.*

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Teaching Assistant
 Petar Ušković Croatia, mag. educ. class. et Croat. Lat.

Grading

Activities of students will be traced during the whole period of semester - during the classes and by individual consultations. Exam is written and oral. Students are previously required to write an essay. Exam: 20% colloquium; 20% essay; 20% written exam; 40% oral exam

Croatian Latin Historiography

38057

Lecturer in Charge



prof. dr. sc.
Mirjana Matijević-
Sokol

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Activity of students will be monitored throughout the semester. Classes is required to attend. The exam is oral.	

Course Description

Course objectives are to introduce the Croatian historiography in Latin from the Middle Ages to the early 19th century.

Learning Outcomes

On successful completion of the course, students will be able to:

1. List domestic and foreign writers and chroniclers of Croatian history,
2. Compare the historical works of Croatian and foreign historians,
3. Demonstrate the development of elderly Croatian historical thought and its impact on recent research in Croatian historiography,
4. Evaluate the most important European historiographical achievements from antiquity to the modern period,
5. Explain the role and credibility of medieval chronicles,
6. Define the concept and importance of the development of scientific historiography in XVII. and XVIII. centuries (I. Lučić, P. R. Vitezović, B. A. Krčelić, Mikoczy, etc) for the development of Croatian historiography in general.

Study Program Learning Outcomes

Dual-major studies
 Philosophy and Culture
 History
 History
 Psychology

General Competencies

After finishing the programme student will be able to:
 compile a list of literature for each historical period,
 identify major issues in interpretation of history,
 tell what is the interpretation of history,
 reconstruct historiographic tools in making conclusions of historical processes and events,
 interpret historical sources,
 appraise the value of historiographic interpretations.

Week by Week Schedule

1. Introductory lecture - concept and objective of the course
2. The ancient historiography, Greek and Roman historical writers
3. Historiography of the Middle Ages and Renaissance
4. Medieval chronicles and writings about Croats
5. Hagiography - concept, development and impact on the Croatian medieval historiography
6. Renaissance Croatian writers continental circle - from Ivan Vitez od Sredne to Stjepan Brodarić
7. Croatian Dalmatian Renaissance writers circle: Vinko Pribojević, Simon Kožičić Benjamin, Nicholas Modrušanin, Toma Negri, Mavro Orbin and others
8. Ludvik Crijević Tubero and comments of his time; Matthias Flacius Illyricus
9. Historians 17th c Dinko Zavorović, Ivan Tomko Mrnavić, Rafael Levaković etc.
10. Father of the Croatian historiography Ivan Lucić and his work - originator of critical approach
11. The main representative of the political historiography - Juraj George Rattkay and conspiratorial circle
12. Historians of religious orders, local and church historians
13. Baltazar Adam Krčelić and continental circle, Hungarian historiography
14. Authors of Illyricum sacrum Filippo Riceputi, Daniel Farlati and Jacopo Coleti and their collaborators
15. Joseph Mikoczy, Andrew Blašković Mathias Petrus Katančić and other historians continental Croatia in the second half of the 18th century

Literature



Ferdo Šišić (1935). *Hrvatska historiografija od XVI. do XX. stoljeća, sv. 1-4*, Jugoslavenski istorijski časopis, I-II, Ljubljana-Zagreb-Beograd



Stjepan Antoljak, (2002). *Hrvatska historiografija do 1918.*, Matica hrvatska, Zagreb



ur. Vedran Gligo, Hrvoje Morović (1977). *Legende i kronike*, Čakavski sabor, Split



Vedran Gligo (1983). *Govori protiv Turaka*, Logos, Split



Miroslav Kurelac (1994). *Ivan Lučić Lucius, otac hrvatske historiografije*, Školska knjiga, Zagreb

Croatian Literary Baroque and the Ages of Enlightenment

52318

Lecturer in Charge



izv. prof. dr. sc.
Viktorija Franić
Tomić

Course Description

Based on the consideration of the Croatian literary Baroque and Enlightenment, the students will gain analytical and critical understanding of literary phenomena in general. They will become qualified for the reading of Baroque texts in their studies. Furthermore, they will acquire knowledge about the life and works of the Croatian writers of the periods of Baroque and Enlightenment. The students will become familiar with specific Croatian Baroque literary types. They will be encouraged to think critically and to develop the ability to express through writing seminar papers.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze Croatian literary works of the Baroque period,
2. Recognize baroque literary types in the Croatian baroque literature,
3. Present epic characteristics in the Croatian baroque literature,
4. Reproduce knowledge of the Croatian socio-political situation in the Age of Enlightenment,
5. Present certain Croatian writers and their work from the Baroque period,
6. Recognize the influence of the Catholic revival in the Croatian baroque literature,
7. Identify the characteristics of the Slavonian and Kajkavian in the literary Baroque of Dubrovnik,
8. Analyze and present in a seminar paper most prolific authors of the Croatian literary Baroque and Enlightenment.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Croatology
Croatology
History
Psychology
Sociology

General Competencies

Understand the cultural and historical context of the Croatian literary Baroque and Enlightenment of the 17th and 18th century. Interpret the term Baroque in Croatian literature. Recognize Baroque literary types. Identify regional-Croatian literary Baroque features. Be able to use the original primary and secondary literature in the interpretation of literary works of the Croatian literary Baroque.

Week by Week Schedule

1. Introduction: definition of the term Baroque, stylistic features of the literary Baroque
2. Literary types emerging specifically in Baroque
3. The emergence of the term mannerism and its echo in the works of Croatian writers of the Baroque period
4. Baroque as an individual and supra-national phenomenon in the literature
5. Baroque Slavism in Croatian literature
6. Writers of the Dubrovnik literary Baroque
7. Writers of the Slavonic literary Baroque
8. Writers of the Kajkavian literary Baroque
9. Baroque laments in Croatian literature
10. Enlightenment in Slavonian literature
11. Enlightenment in Kajkavian literature
12. Proportion of the members from religious orders in the Croatian literature of the Baroque and Enlightenment periods
13. Reading literary texts by Ivan Gundulić, Ivan Bunić Vučić, Junije Palmotić, Ignjat Đurđević, Antun Kanižlić,
14. Reading literary texts by Petar Zrinski and Katarina Zrinska, Juraj Habdelić, Ivan Belostenec, Juraj Ratkaj
15. Petar Pavao Vitezović and his work

Literature



M. Kombol (1945). *Povijest hrvatske književnosti do narodnog preporoda*, Zagreb



M. Franićević, F. Švelec, R. Bogišić (1974). *Povijest hrvatske književnosti. Od renesanse do prosvijetiteljstva, knj. 3*. Zagreb



Zoran Kravar (1979). *Studije o hrvatskom književnom baroku*



Zoran Kravar (1993). *Nakon godine MDC*, Matica hrvatska



Pavao Pavličić (1979). *Rasprave o hrvatskoj baroknoj književnosti*, Čakavski sabor

Croatian Literature of Humanism and Renaissance**188076****Lecturer in Charge**

izv. prof. dr. sc.
Viktorija Franić
Tomić

Course Description

Knowledge of ideologists and ideologies will be acquired as well as changes in styles and stylistic formations, especially given the relationship between the Middle Ages and the Renaissance and the renaissance of the crisis, recognizable in the traits known as the term mannerism. Burckhardt, Huizinge and Hocke will be studied with particular attention in this set. The conceptual and thematic features of Latin-language literature in Dubrovnik and Dalmatia and at Corvinus Palace in Budapest will be described in detail, and questions of Protestants within Croatian literature will be discussed. Students will be introduced with special attention to the women's script in the Renaissance, especially with Marija Gundulić, Cvijeta Zuzorić and Nada Speranza Vittoria Bona. Comparative aspects of Croatian Renaissance literature will be emphasized, especially in relation to relations with Italian contemporary literature, comparing Croatian examples with related ones in European literatures. Numerous texts from the fringes of literature, scientific and historiographic and philosophical writings, as well as those which, although not written with literary intent, can be interpreted as the spiritual and cultural aspirations of their time. Writers in the Croatian language with those who wrote in foreign languages such as Italian and Latin are brought to the same plan.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define knowledge about the literary epoch of the early modern times
2. Analyze the works of humanism and the Renaissance

Study Program Learning Outcomes

Dual-major studies

Croatology

1. Knowledge and Comprehension of
 - 1.02. major works of Croatian literature from the early modern period (16th century) to postmodernism (second half of the 20th century)
2. Competencies
 - 2.02. the ability to critically read Croatological literature
 - 2.04. the ability to interpret literary works

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 2 ECTS Seminarski rad [EN]
 - 2 ECTS Usmeni ispit [EN]
- 5 ECTS

Week by Week Schedule

1. The share of Italians in Croatian humanism: Ivan Ravenjanin, Ciriacco of Ancona, Filip de Diversis, Tideo Acciarini, Ludovico Beccadelli. Coriolan Cippic's Asian War. Croatian stake in Corvin's court in Buda. Nikola Modruski as a witness of the times. Latin poets: Ilija Crijevic, Jakov Bunic, Karlo Pučić, Damjan Beneša.
Seminar: Benedikt Kotruljević: About Trade and the Perfect Dealer
2. Ludovik Crijevic historian of papal Rome during the reign of Borgia. Vinko Pribojevic and his talk about the greatness of the Slavs. Literature of Other Slavic Nations in the Renaissance.
Seminar: Vinko Pribojevic: About the size and stories of the Slavs
3. The First Poetry School: Petrarchism in the Proceedings of Nikša Ranjina. The personalities of Jora Držić and Sigismund Menčetić. Hannibal Lucić Petrarchist. Slave. Mavro Vetranović History from Diana. The hunter and the fairy. Orfeo.
Seminar: Lucić Slave. Vetranović's: The topic of robins
4. Marko Marulić's Library and the Question of its Education. Judita, analysis. Prayer opposes the Turks. Marulić's Latin Works. Davidjada as a humanistic example of the permeation of ancient poetics and medieval experiences.
Seminar: Marko Marulić Suzana. Marko Marulić: Gift and Lent. Anka satire.
5. Theories of drama and their metamorphosis during the sixteenth century. The development and interpretation of dramatic literature in 16th century Europe. Nikola Naleskovic. Comedies. Pelegrinovic Jedupka and other masquerades. Camillo on the idea of theater as a mnemonics sensation.
Seminar: Nikola Naleskovic: Comedy I, Comedy III, Comedy VII
6. Petar Hektorovic Ribbing and Fishery Complaints. Petar Zoranic Mountains. Pilgrims in Dalmatia and other travelers during the sixteenth century. Bartul Gjurgjevic and his Turkish episode.
Seminar: Mavro Vetranović: Abramovo sanctuary; How the brothers sold Joseph
7. Life of Marin Držić. Selection document for clerical status. Sienna episode. P Evasion with Rogendorf. An affair about alleged plagiarism. Testimony of the death of Per Primovic. Conspiracy letters to Cosimo Medici. Comedy Grižula and her Relationship to Shakespeare's Dream of a Midsummer Night's Dream.
Seminar: Marin Držić: Novela of Stanac; Grižula
8. An analysis of Burckhardt's book The Culture of the Renaissance in Italy. Her critics. Pastoral in XV. and the sixteenth century, its sources and ideologues. Tass's Aminta and his Croatian anticipations as well as influences.
Seminar: Marin Držić: Tirena; Expensive
9. The prologue of the Negromant of the Great Indies and its interpreters. The twin issue in Drzic's comedy Pjerin. Possibility of New Historical Interpretations of Držić's Works.
Seminar: Marin Držić Dundo Maroje; Conspiracy letters
10. Women in 16th Century Croatian Literature. Circle around Cvijeta Zuzorić. Authors from Boka Kotorska in the sixteenth century. Poets Bobaljevic and Ranjina. Antun Sasin. Works. Ana Katarina Zrinski.
Seminar: Marija Gundulić: Preface to Husband's Book; Nikola Vitov Gućetić Writings
11. Renaissance tragedy: Držić Hekuba; Bunic Jokasta; Gućetić: Dalida; Lukarevic. Atamante; Zlatarić Elektra; Brne Krnarutić's Opus; Sighet myth in Croatian literature.
Seminar: Sabo Gućetić: Dalida
12. Comedy in Croatian Literature after Drzic. Commedia dell'arte and its poetics. Martin Benetović. Genre System in Croatian Renaissance Literature.
Seminar: Martin Benetović: Hvarkinja
13. Three Renaissance Writers from Central Croatia: The Image of the Turks in the Works of Bartul Gjurgjevic. The life of adventurer and religious convert Andrija Dudić. The Question of Knowledge Systematization in the Pavel Skalić Encyclopedia.
Seminar: Croatian Encyclopedics from Skalić to the Present
14. The relation of Protestantism to humanism. Erazmo Rotterdam and His Relations with the Croats. The case of Balda Lupetina. Matija Vlacić: Life Path and Works. Contribution of Matija Placius to the Theory of Literary Text and Hermeneutics. Uraška Mission: Its Actors and Its Results.
Seminar: Matija Vlacić and his Key in the Light of Modern Theory of Literature
15. Faust Vrančić at the court of Rudolf II. Mannerism in Croatian Literature. Vrančić's uncle Antun as a travel writer. The influence of early Jesuits on Croatian literature.
Seminar: Travel as an Autobiography: Antun Vrančić, Traveling from Buda to Drinopolje.

Literature

Mihovil Kombol (1961). *Povijest hrvatske književnosti do Narodnog preporoda*, Zagreb



Slavko Ježić (1993). *Hrvatska književnost od početka do danas, drugo izdanje*, Zagreb: Grafički zavod Hrvatske



Krešimir Georgijević (1969). *Hrvatska književnost od 16. do 18. stoljća u sjevernoj Hrvatskoj i Bosni*, Zagreb



Slobodan Prosperov Novak (1997). *Povijest hrvatske književnosti od humanističkih početaka do Kašićeve ilirske gramatike 1604*, Zagreb

Similar Courses

» Hrvatski književnici europskih i svjetskih referencija, Oxford

Croatian Literature of Reformation**130426****Lecturer in Charge**

Alojz Jembrih,
prof. dr. sc.

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Class Activity 20% Seminar paper 30% Exam 50%	

Course Description**COURSE OBJECTIVES:****Show to students**

- the cultural landscape of reformation in Europe
- the reflection of the reformation in the Croatian space in the 16th and 17th centuries.
- the founding of the printing company in Urach and the main holders of its activity
- the first Croatian translation of the Bible - New Testament and other Croatian printed books
- to get acquainted with the first printed books intended for Croats in Western Hungary at the time of Reformation

Learning outcomes at the program level for which the subject contributes:

- Show the cultural and historical meaning of reformation in Europe
- Explain the attempts of reformation activities in Croatian countries in the 16th century.
- Explain the reasons why reformation in Croatian countries failed to sustain
- Present a course of preparation around the founding of Uraco printing
- illuminate the print production of Croatian books in Urach
- to show the occupation of major Croatian translators in Urach
- to display analytical-content Croatian print books in Urach on Glagolitic, Cyrillic and Latinic (1561-1565)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply acquired insight into the history of the Reformation to a specific period of Urachian-Croatian publishing and translation activity in Urach (Germany)
2. Explain the emergence of reformation in Europe and Croatia
3. Differentiate the linguistic differences between the Glagolitic and Cyrillic singular Croatian poems
4. Compare Croatian Reformation Literature to other Croatian literatures
5. Define the development of the glagolitic material printed by Stipan Konzul Istriani in Nuremberg
6. Explain the value of philological study in the context of Croatian language history based on the knowledge of Croatian printworks in Urach

Study Program Learning Outcomes**Dual-major studies****Croatology**

1. Knowledge and comprehension of
 - 1.03. Croatian linguistic culture
 - 1.04. Croatian literary culture
 - 1.09. the relationship between Croatian culture and other cultures
2. Awareness of
 - 2.03. relevant literature which studies Croatian culture
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with Croatian culture
 - 3.05. the ability to read and understand professional texts in the field of Croatian culture (literary, linguistic, historical)

History**Psychology****Screening of student's work**

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Social-political framework and appearance of European reformation
2. Reformation in European countries
3. Expansion of Reformation in Croatian Countries in the 16th century
4. Protagonists of European Reformation
5. The first Latin printed book in the Reformation Age
6. Croatian translation circuit in Urach
7. Preparations and the founding of printing press in Urach
8. Stipan Consul and Glagolitic
9. Baron Ivan Ungnad and a printing press in Urach
10. Primož Trubar and Stipan Konzul
11. Uraška Croatian Glagolitic, Cyrillic and Latin editions
12. The language of the same editions
13. Reformation among Croats in Western Hungary
14. Stipan Konzul among Croats in Western Hungary
15. Grgur Mekinić the first Croatian translator and poet of Western-Hungarian Croats in the 17th century.

Literature

Bučar, Franjo, Fancev, Franjo (1938). *Bibliografija hrvatske protestantske književnosti za reformaciju, knj. 39.*, Starine JAZU



Fancev, Franjo (1916). *Jezik hrvatskih protestantskih pisaca 16. vijeka, knj. 212, 214*, Rad JAZU



Jembrih, Alojz (1990). *Hrvatski filološki aspekti*



Jembrih, Alojz (1990). *Grgur Mekinići i njegove pjesmarice, pogovor pretisku Mekinićevih pjesmarica*

Croatian Literature of Romanticism and Realism

37450

Lecturer in Charge



prof. dr. sc.
Tihomil Maštrović

Course Description

To introduce students with the Croatian literature, romanticism, realism and predrealism, literary and stylistic periods XIX. century, particularly with the major works that have become the lasting value of national literature. Students will be trained in recognizing literary species characteristic for specific literary periods, and in consideration of the importance of certain valuable literary works, essential in interpreting peaks of Croatian literature. Students will continue to be trained in identifying the most important copyright creative potential of Croatian literature, and the poetics of specific literary periods and all matters of specific literary periodization period of romanticism and realism in Croatian literature in relation to other major European literature.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the literary period.
2. Distinguish the characteristics of literary Romanticism and Realism periods in Croatian literature.
3. Describe literary works.
4. Analyze recognized artistic qualities of literary works created in Romanticism and realism.
5. Analyze the literary value of major writers of Romanticism and Realism periods in Croatian literature.
6. Display and create an independent task during the teaching process, whichever is the literary problem defines and analyzes about which the topic is discussed.
7. Develop research skills at the seminar work.

Study Program Learning Outcomes

Croatology

General Competencies

After successfully completing this course the student will be able to recognize the literary and aesthetic characteristics of stylistic epoch of Romanticism and Realism in Croatian literature XIX. century. Students will be trained to recognize the literary and artistic elements of Croatian cultural identity. Students will be able to understand the Croatian literary legacy of the period of Romanticism and Realism, and will enable the positioning of this heritage in the European context. Students will be able to positively influence the development of reading interests and reading abilities of those whom they shared their knowledge.

Week by Week Schedule

1. Introductory lecture. Literature.
2. Croatian literary Romanticism. Romanticism in the major European literatures.
3. Croatian national revival. (1806-1860) Illyrian Movement (1835 to 1942). The role of Ljudevit Gaj. The standardization of the Croatian language. Schools of Philology (Zagreb, Zadar, Rijeka).
4. Magazines in the period of Romanticism (Danica, Kolo, Zora dalmatinska).
5. Poets Romanticism: S. Vraz, P. Preradović, I Mažuranić.
6. Writers and literary works of Romanticism: J. Drašković, A. Mihanović, I Derkos, I Kukuljević Sakcinski, Lj Vukotinović, D. Rakovac, M. Mažurinić, A. Nemčić.
7. Predrealizam (Šenoa age). Writers and literary works: M. Bogović, F. Marković, R. Jorgovanić, J. E. Tomić.
8. August Šenoa; novels, stories, poetry, feulltons.
9. Realism. Poetics of Croatian literary realism. The social and political framework of Realism. Poets of Realism, S. S. Kranjčević, A. Harambašić.
10. Novelists Croatian Realism: A. Kovačić, K. Š. Gjalski, E. Kumičić, V. Novak, J. Kozarac.
11. Natural sciences and literature. Scientific and cultural institutions.
12. The role of drama and theater. Literary criticism. Wreath and the role of magazines in the literary and cultural life in general.
13. Emergence of naturalism in Croatian literature.
14. Writers and literary works of Croatian Realism in European context.
15. Blood indicates new artistic tendencies at the end of the century.

Literature



Ivo Frangeš (1987). *Povijest hrvatske književnosti*, Matica hrvatska, Zagreb



Miroslav Šicel (1997). *Hrvatska književnost 19. i 20. stoljeća*, Školska knjiga, Zagreb



Dubravko Jelčić (2002). *Hrvatski književni romantizam*, Školska knjiga Zagreb

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Teaching Assistant
Martina Čavar, dipl. kro.

Grading

Students are required to actively participate in all forms of teaching the teacher. Monitors and evaluates the activities of students during the teaching process. The student is required to prepare a seminar. Each program assignment participates in the formation of the final grade. The grade can be achieved by passing the examination in the regular examination period in which there is a written exam (test) and an oral part.

Croatian Literature of Romanticism and Realism**188071****Lecturer in Charge**

izv. prof. dr. sc.
Dubravka Zima

Course Description

To introduce students with the Croatian literature, romanticism, realism and predrealism, literary and stylistic periods XIX. century, particularly with the major works that have become the lasting value of national literature. Students will be trained in recognizing literary species characteristic for specific literary periods, and in consideration of the importance of certain valuable literary works, essential in interpreting peaks of Croatian literature. Students will continue to be trained in identifying the most important copyright creative potential of Croatian literature, and the poetics of specific literary periods and all matters of specific literary periodization period of romanticism and realism in Croatian literature in relation to other major European literature.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the literary period.
2. Distinguish the characteristics of literary Romanticism and Realism periods in Croatian literature.
3. Describe literary works.
4. Analyze recognized artistic qualities of literary works created in Romanticism and realism.
5. Analyze the literary value of major writers of Romanticism and Realism periods in Croatian literature.
6. Display and create an independent task during the teaching process, whichever is the literary problem defines and analyzes about which the topic is discussed.
7. Develop research skills at the seminar work.

Study Program Learning Outcomes

Dual-major studies

Croatology

General Competencies

After successfully completing this course the student will be able to recognize the literary and aesthetic characteristics of stylistic epoch of Romanticism and Realism in Croatian literature XIX. century. Students will be trained to recognize the literary and artistic elements of Croatian cultural identity. Students will be able to understand the Croatian literary legacy of the period of Romanticism and Realism, and will enable the positioning of this heritage in the European context. Students will be able to positively influence the development of reading interests and reading abilities of those whom they shared their knowledge.

Week by Week Schedule

1. Introductory lecture. Literature.
2. Croatian literary Romanticism. Romanticism in the major European literatures.
3. Croatian national revival. (1806-1860) Illyrian Movement (1835 to 1942). The role of Ljudevit Gaj. The standardization of the Croatian language. Schools of Philology (Zagreb, Zadar, Rijeka).
4. Magazines in the period of Romanticism (Danica, Kolo, Zora dalmatinska).
5. Poets Romanticism: S. Vraz, P. Preradović, I Mažuranić.
6. Writers and literary works of Romanticism: J. Drašković, A. Mihanović, I Derkos, I Kukuljević Sakcinski, Lj Vukotinović, D. Rakovac, M. Mažurinić, A. Nemčić.
7. Predrealizam (Šenoa age). Writers and literary works: M. Bogović, F. Marković, R. Jorgovanić, J. E. Tomić.
8. August Šenoa; novels, stories, poetry, feulltons.
9. Realism. Poetics of Croatian literary realism. The social and political framework of Realism. Poets of Realism, S. S. Kranjčević, A. Harambašić.
10. Novelists Croatian Realism: A. Kovačić, K. Š. Gjalski, E. Kumičić, V. Novak, J. Kozarac.
11. Natural sciences and literature. Scientific and cultural institutions.
12. The role of drama and theater. Literary criticism. Wealth and the role of magazines in the literary and cultural life in general.
13. Emergence of naturalism in Croatian literature.
14. Writers and literary works of Croatian Realism in European context.
15. Blood indicates new artistic tendencies at the end of the century.

Literature

Ivo Frangeš (1987). *Povijest hrvatske književnosti*, Matica hrvatska, Zagreb



Miroslav Šicel (1997). *Hrvatska književnost 19. i 20. stoljeća*, Školska knjiga, Zagreb



Dubravko Jelčić (2002). *Hrvatski književni romantizam*, Školska knjiga Zagreb

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	30

Grading

Students are required to actively participate in all forms of teaching the teacher. Monitors and evaluates the activities of students during the teaching process. The student is required to prepare a seminar. Each program assignment participates in the formation of the final grade. The grade can be achieved by passing the examination in the regular examination period in which there is a written exam (test) and an oral part.

Croatian Literature of the Middle Ages**45641****Lecturer in Charge**

izv. prof. dr. sc.
Viktorija Franić
Tomić

Course Description

The Course on Croatian medieval literature deals with basic issues associated with the latest developments in the knowledge on this crucial epoch of European history. The process of learning is based on the individual analysis of both literary and non-literary sources, strictly liturgical and also of fiction prose writings and historic and legislative documents. The studying of the medieval epoch is connected with the status of intellectuals in that time and also on the concept of the ideas that they had of the world. The students will become acquainted with the methodological problems of contemporary medievalism and trained for critical application of different approaches to Croatian texts of the Middle Ages, as it will improve their understanding of the European context of Croatian culture at that time, especially in relation with other European cultures. Students will study some of the basic concepts of everyday life in medieval time, they will learn about the marriage and children, love and war, about the concept of hell, purgatory and heaven, of death and of traveling to distant lands. Course objectives include: mastering the fundamental questions that are connected with the literature of that time as well as they will acquire knowledge of the architecture and music, painting and science in that time. Students will be trained to independently interpret and analyze texts from Croatian Middle Ages. Using examples from the Croatian medieval literature they will be trained to reach sovereign command of the Croatian identity during this period. At each level of instruction, students will be educated to understand the time of the dissolution of the Roman Empire and to the discovery complexity, richness and diversity that was possessed by various classes of medieval men.

1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.
2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.
3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.
4. Marco Polo and his travels in Asia described in the book *Il Millione*. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.
5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute of the towns.
6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's *Tempest*. City chronicles and narratives about patron saints of Croatian cities.
7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's *Ballads of Petrica Kerempuh* and some medieval texts. The concept of Hell in the Middle Ages.
8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloisa. *Roman de la rose*. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.
9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel *The Name of the Rose* as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.
10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.
11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. *Zagreb Missale antiquissimum*. The critique of evolutionism and ritualist views to medieval theater. From *Plancus* to the *Passion*. Alternative theater of medieval. *Carnevalisation*.
12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The *Passion of St. Margaret* as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.
13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel about Alexander the Great.
14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. *Apocalypse* as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.
15. What is of contemporary interest in the book Johan Huizinga's book *Autumn of the Middle Ages*. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and write in Cyrillic and Glagolitic script with the use of ligatures/explain the Croatian cultural specificity: trilinguism and trilingualism;
2. Analyze the situation of the Croatian cultural space in the early Middle Ages in regard to the Western European and Slavic literacy;
3. Distinguish and compare theories about the origin of the Glagolitic/Cyrillic alphabet;
4. Analyze and interpret the importance of the most important protagonists of Croatian medieval cultural life as Gottschalk, Toma arhidakon, Augustin Kažotić
5. Distinguish the most important knowledges about European medieval literature and culture in the books of Johan Huizinga, Jacques le Goff and Vatsolav Jagić, Radoslav Katičić.
6. Recognize the transitive elements that connect medieval time with the tradition of previous culture of old Greek and Romans and than recognize the elements that in medieval announced the time of studia humanitatis.
7. Recognize the importance of Croatian medieval literature and culture with the help of the most prolific methodologies from various disciplines such as history of art, science, philosophy and natural sciences
8. Identify and describe literary genres or system that was used in medieval to classify literary texts and their recipients.
9. Recognize the importance of philological discovery for the literary history of Croatia
10. Analyze the macro and micro structure of the Baška Tablet

Study Program Learning Outcomes

Croatology

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Grading

Students are required to participate in all forms of teaching. They are monitored during the teaching process. Each of program assignments including the elaboration of seminar participates in the final rating. Students commitment will be tested by passing regular examination period on written and oral exam.

General Competencies






After the first semester of study/learning (Croatian literature of the Middle Ages, 2 classes per week, 12 lessons units/Croatology, undergraduate), the students will be able to do the following:

- clearly perceive the development of the beginnings of Slavic literacy by means of acquired theoretical philological and historical knowledge
- acquire the skill of writing in three scripts (triliteracy) - Latin, Glagolitic, Cyrillic; - competently interpret the historical development of the Croatian language and literature, and then observe it in the wider context of medieval Europe along with well-argued knowledge (activity of Cyril and Methodius, the development of the Glagolitic and Cyrillic script, canonical writings, Old Slavonic language evolution, the formation of redaction, transmission of literary genres;
- describe, analyze and define the beginnings of Slavic and Croatian literacy in medieval European context;
- observe in parallel the development of literacy on the Croatian territory over time (from the 7th century to the year 1396) and space (Istria, Dalmatia) in regard to the European (Byzantium, Italy, France) with well-presented historical and literary factors, applying the recent scientific achievements (supplementary literature);
- summarize the European medieval Literacy (Benedictine heritage - common values) and identify and interpret Croatian specificities such as: Angular Glagolitic script, triliteracy and trilingualism and the activity of Glagolitians in the context of medieval Slavic and Western European written cultural heritage.

Week by Week Schedule

1. 1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.
2. 2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.
3. 3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.
4. 4. Marco Polo and his travels in Asia described in the book Il Millione. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.
5. 5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute if the towns.
6. 6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's Tempest. City chronicles and narratives about patron saints of Croatian cities.
7. 7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's Ballads of Petrica Kerempuh and some medieval texts. The concept of Hell in the Middle Ages.
8. 8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloisa. Roman de la rose. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.
9. 9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel The Name of the Rose as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.
10. 10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.
11. 11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. Zagreb Missale antiquissimum. The critique of evolutionism and ritualist views to medieval theater. From Plautus to the Passion. Alternative theater of medieval. Carnevalisation.
12. 12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The Passion of St. Margaret as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.
13. 13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel on Alexander the Great.
14. 14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. Apocalypse as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.
15. 15. What is of contemporary interest in the book Johan Huizinga's book Autumn of the Middle Ages. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

Literature

	Eduard Hercigonja (1994). <i>Tropismena i trojzična kultura hrvatskoga srednjovjekovlja</i> , Matica hrvatska, Zagreb		Dunja Fališevac (1980). <i>Hrvatska srednjovjekovna proza: književnopoljske i poetičke osobine</i> , Zagreb, 1980., Hrvatsko filološko društvo
	Radoslav Katičić (1998). <i>Litterarum studia - Književnost i naobrazba ranoga hrvatskog srednjovjekovlja</i> , Matica hrvatska, Zagreb		Slobodan Prosperov Novak, (1996). <i>Povijest hrvatske književnosti. Od početaka do Krbavske bitke 1493. sv. I, Antibarbarus, Zagreb, 1996., Antibarbarus</i>
	Robert Ernst Curtius (1998). <i>Europska književnost i latinsko srednjovjekovlje</i> , preveo S. Markuš, Zagreb, 1998., Naprijed		

Additional Literature

	Urednici: Vesna Badurina Stipčević i Ana Marija Dürigl (2013). <i>Hrvatska srednjovjekovna proza, I-II, Stoljača hrvatske književnosti, sv. 115-116, Zagreb, 2013. (hrestomatija s tekstovima)</i> , Matica hrvatska		Amir Kapetanović, Dragica Malić i Kristina Štrkalj Despot (2010). <i>Hrvatsko srednjovjekovno pjesništvo. Pjesme, plačevi i prikazanja na hrvatskom jeziku, Zagreb, 2010. (hrestomatija s tekstovima)</i> , Institut za hrvatski jezik i jezikoslovlje
	Urednici: Vjekoslav Štefanić i suradnici (1969). <i>Hrvatska književnost srednjega vijeka, Pet stoljeća hrvatske književnosti, sv. 1, Matica hrvatska, Zora, Zagreb, 1969., Matica hrvatska</i>		Urednik: Anđelko Badurina (1990). <i>Leksikon iko no grafije, liturgike i simboličke zapadnog kršćanstva, Zagreb, 1990., Kršćanska sadašnjost</i>
	Tomislav Raukar (1997). <i>Hrvatsko srednjovjekovlje: prostor, ljudi, ideje</i> , Zagreb, 1997., Školska knjiga		Tomislav Raukar i Neven Budak (2006). <i>Hrvatska povijest srednjega vijeka, Zagreb, 2006., Školska knjiga</i>
	Jacques Le Goff (1993). <i>Srednjovjekovni imaginarij</i> , prevela M. Suel, Izdanja Antibarbarus, Zagreb, 1993., Antibarbarus		Jacques Le Goff (1998). <i>Civilizacija srednjovjekovnog Zapada, prevela Gordana V. Popović; pogovor Igor Fisković, Zagreb, 1998., Goldenmarketing</i>
	Jacques Le Goff (2009). <i>Intelektualci u srednjem vijeku</i> , prevela M. Vekarić, Zagreb, 2009., Naklada Jesenski i Turk		Johan Huizinga (1991). <i>Jesen srednjeg vijeka, preveo D. Perković, Zagreb, 1991., Naprijed</i>

Croatian Literature of the Middle Ages

188078

Lecturer in Charge



izv. prof. dr. sc.
Viktorija Frančić
Tomić

Course Description

The Course on Croatian medieval literature deals with basic issues associated with the latest developments in the knowledge on this crucial epoch of European history. The process of learning is based on the individual analysis of both literary and non-literary sources, strictly liturgical and also of fiction prose writings and historic and legislative documents. The studying of the medieval epoch is connected with the status of intellectuals in that time and also on the concept of the ideas that they had of the world. The students will become acquainted with the methodological problems of contemporary medievalism and trained for critical application of different approaches to Croatian texts of the Middle Ages, as it will improve their understanding of the European context of Croatian culture at that time, especially in relation with other European cultures. Students will study some of the basic concepts of everyday life in medieval time, they will learn about the marriage and children, love and war, about the concept of hell, purgatory and heaven, of death and of traveling to distant lands. Course objectives include: mastering the fundamental questions that are connected with the literature of that time as well as they will acquire knowledge of the architecture and music, painting and science in that time. Students will be trained to independently interpret and analyze texts from Croatian Middle Ages. Using examples from the Croatian medieval literature they will be trained to reach sovereign command of the Croatian identity during this period. At each level of instruction, students will be educated to understand the time of the dissolution of the Roman Empire and to the discovery complexity, richness and diversity that was possessed by various classes of medieval men.

1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.
2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.
3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.
4. Marco Polo and his travels in Asia described in the book *Il Millione*. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.
5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute of the towns.
6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's *Tempest*. City chronicles and narratives about patron saints of Croatian cities.
7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's *Ballads of Petrica Kerempuh* and some medieval texts. The concept of Hell in the Middle Ages.
8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloisa. *Roman de la rose*. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.
9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel *The Name of the Rose* as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.
10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.
11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. *Zagreb Missale antiquissimum*. The critique of evolutionism and ritualist views to medieval theater. From *Plactus* to the *Passion*. Alternative theater of medieval. *Carnevalisation*.
12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The *Passion of St. Margaret* as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.
13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel about Alexander the Great.
14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. *Apocalypse* as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.
15. What is of contemporary interest in the book Johan Huizinga's book *Autumn of the Middle Ages*. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and write in Cyrillic and Glagolitic script with the use of ligatures/explain the Croatian cultural specificity: trilinguism and trilingualism;
2. Analyze the situation of the Croatian cultural space in the early Middle Ages in regard to the Western European and Slavic literacy;
3. Distinguish and compare theories about the origin of the Glagolitic/Cyrillic alphabet;
4. Analyze and interpret the importance of the most important protagonists of Croatian medieval cultural life as Gottschalk, Toma arhidakon, Augustin Kažotić
5. Distinguish the most important knowledges about European medieval literature and culture in the books of Johan Huizinga, Jacques le Goff and Vatsolav Jagić, Radoslav Katičić.
6. Recognize the transitive elements that connect medieval time with the tradition of previous culture of old Greek and Romans and then recognize the elements that in medieval announced the time of studia humanitatis.
7. Recognize the importance of Croatian medieval literature and culture with the help of the most prolific methodologies from various disciplines such as history of art, science, philosophy and natural sciences
8. Identify and describe literary genres or system that was used in medieval to classify literary texts and their recipients.
9. Recognize the importance of philological discovery for the literary history of Croatia
10. Analyze the macro and micro structure of the Baška Tablet

Study Program Learning Outcomes

Dual-major studies
Croatology

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Students are required to participate in all forms of teaching. They are monitored during the teaching process. Each of program assignments including the elaboration of seminar participates in the final rating. Students commitment will be tested by passing regular examination period on written and oral exam.	

General Competencies






After the first semester of study/learning (Croatian literature of the Middle Ages, 2 classes per week, 12 lessons units/Croatology, undergraduate), the students will be able to do the following:

- clearly perceive the development of the beginnings of Slavic literacy by means of acquired theoretical philological and historical knowledge
- acquire the skill of writing in three scripts (triliteracy) - Latin, Glagolitic, Cyrillic; - competently interpret the historical development of the Croatian language and literature, and then observe it in the wider context of medieval Europe along with well-argued knowledge (activity of Cyril and Methodius, the development of the Glagolitic and Cyrillic script, canonical writings, Old Slavonic language evolution, the formation of redaction, transmission of literary genres;
- describe, analyze and define the beginnings of Slavic and Croatian literacy in medieval European context;
- observe in parallel the development of literacy on the Croatian territory over time (from the 7th century to the year 1396) and space (Istria, Dalmatia) in regard to the European (Byzantium, Italy, France) with well-presented historical and literary factors, applying the recent scientific achievements (supplementary literature);
- summarize the European medieval Literacy (Benedictine heritage - common values) and identify and interpret Croatian specificities such as: Angular Glagolitic script, triliteracy and trilingualism and the activity of Glagolitians in the context of medieval Slavic and Western European written cultural heritage.

Week by Week Schedule

1. 1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.
2. 2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.
3. 3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.
4. 4. Marco Polo and his travels in Asia described in the book Il Millione. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.
5. 5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute if the towns.
6. 6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's Tempest. City chronicles and narratives about patron saints of Croatian cities.
7. 7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's Ballads of Petrica Kerempuh and some medieval texts. The concept of Hell in the Middle Ages.
8. 8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloisa. Roman de la rose. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.
9. 9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel The Name of the Rose as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.
10. 10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.
11. 11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. Zagreb Missale antiquissimum. The critique of evolutionism and ritualist views to medieval theater. From Plautus to the Passion. Alternative theater of medieval. Carnevalisation.
12. 12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The Passion of St. Margaret as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.
13. 13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel on Alexander the Great.
14. 14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. Apocalypse as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.
15. 15. What is of contemporary interest in the book Johan Huizinga's book Autumn of the Middle Ages. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

Literature

	Eduard Hercigonja (1994). <i>Tropismena i trojzična kultura hrvatskoga srednjovjekovlja</i> , Matica hrvatska, Zagreb		Dunja Fališevac (1980). <i>Hrvatska srednjovjekovna proza: književnopovijesne i poetičke osobine</i> , Zagreb, 1980., Hrvatsko filološko društvo
	Radoslav Katičić (1998). <i>Litterarum studia - Književnost i naobrazba ranoga hrvatskog srednjovjekovlja</i> , Matica hrvatska, Zagreb		Slobodan Prosperov Novak, (1996). <i>Povijest hrvatske književnosti. Od početaka do Kršćanske bitke 1493. sv. I, Antibarbarus, Zagreb, 1996., Antibarbarus</i>
	Robert Ernst Curtius (1998). <i>Europska književnost i latinsko srednjovjekovlje</i> , preveo S. Markuš, Zagreb, 1998., Naprijed		

Additional Literature

	Urednici: Vesna Badurina Stipčević i Ana Marija Dürigl (2013). <i>Hrvatska srednjovjekovna proza, I-II, Stoljača hrvatske književnosti, sv. 115-116, Zagreb, 2013. (hrestomatija s tekstovima)</i> , Matica hrvatska		Amir Kapetanović, Dragica Malić i Kristina Štrkalj Despot (2010). <i>Hrvatsko srednjovjekovno pjesništvo. Pjesme, plačevi i prikazanja na hrvatskom jeziku, Zagreb, 2010. (hrestomatija s tekstovima)</i> , Institut za hrvatski jezik i jezikoslovlje
	Urednici: Vjekoslav Štefanić i suradnici (1969). <i>Hrvatska književnost srednjega vijeka, Pet stoljeća hrvatske književnosti, sv. 1, Matica hrvatska, Zora, Zagreb, 1969., Matica hrvatska</i>		Urednik: Anđelko Badurina (1990). <i>Leksikon iko no grafije, liturgike i simboličke zapadnog kršćanstva, Zagreb, 1990., Kršćanska sadašnjost</i>
	Tomislav Raukar (1997). <i>Hrvatsko srednjovjekovlje: prostor, ljudi, ideje</i> , Zagreb, 1997., Školska knjiga		Tomislav Raukar i Neven Budak (2006). <i>Hrvatska povijest srednjega vijeka, Zagreb, 2006., Školska knjiga</i>
	Jacques Le Goff (1993). <i>Srednjovjekovni imaginarij</i> , prevela M. Suel, Izdanja Antibarbarus, Zagreb, 1993., Antibarbarus		Jacques Le Goff (1998). <i>Civilizacija srednjovjekovnog Zapada, prevela Gordana V. Popović; pogovor Igor Fisković, Zagreb, 1998., Goldenmarketing</i>
	Jacques Le Goff (2009). <i>Intelektualci u srednjem vijeku</i> , prevela M. Vekarić, Zagreb, 2009., Naklada Jesenski i Turk		Johan Huizinga (1991). <i>Jesen srednjeg vijeka, preveo D. Perković, Zagreb, 1991., Naprijed</i>

Croatian minority communities in Diaspora

194398

Lecturer in Charge

doc. dr. sc.
Krešimir Bušić

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Access to proficiency testing (written and oral exams).	

Course Description**Learning Outcomes**

On successful completion of the course, students will be able to:

1. Define the concepts of migration and identity and compare their essential characteristics.
2. Apply knowledge of historical migration of older Croatian emigrants.
3. Define the consequences of the minority position of Croats in the surrounding countries in the past and present.
4. Recognize the position of older Croatian emigrants in neighboring countries: Austria (Burgenland / Burgenland), Slovakia / Moravia, Hungary (South and West), Serbia / Vojvodina (Backa, Banat, Srijem), Romania (Banat), Kosovo (Janjevo), Montenegro / Boka Kotorska, Italy (Venice / Molise).
5. Identify the consequences of the minority position of Croats in the surrounding countries in the past and present.

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Croatology
History
Psychology

Screening of student's work

- 0 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Week by Week Schedule

1. Basic information about the course, content and method of work in lectures and seminars, fieldwork.
2. Spatial mobility: defining the demographic terms of migration and circulation and their typification as well as a comparison with historical migration and historical maps.
3. Multiplicity and complexity of identity: ethnic identity, national identity, cultural identity, social identity, hybrid identity
4. Terminological breakdown of socio-historical concepts: standardization, transformation, modernization, disintegration, integration, ethnic community, national community and their understanding from the aspect of research into older Croatian emigration
5. When and why did the first migrations of the Croatian population outside the homeland begin in XIII. century.
6. The Ottoman threat in Europe and the great chain migrations of the Croatian population in the 15th century and the 16th century.
7. Spatial distribution of Croatian migrants in the surrounding European countries since the 15th century by the end of 17th century.
8. The Great Vienna War and the liberation of Europe from the Ottoman rule - the role of the Habsburg, Venetian and Ottoman authorities in the second great wave of migration of Croatian populations outside the native Croatian territory since the end of the 17th century and at the beginning of 18th century.
9. The role of the Church in initiating, leading the second migration wave of the Croatian population towards liberated Christian lands from the Ottoman territories from the 16th to the 18th century.
10. The role of the Catholic Church in the preservation of the ethnic and national identity of Croatian emigrant communities from 15th century. to the 20th century.
11. Disintegration processes within Croatian emigrant communities in the 18th century and 19th century.
12. The Croatian National Revival and Croatian indigenous minority communities in surrounding countries- Croats in surrounding countries between accepting modernization processes of assimilation and disintegration of ethnic communities or integrating with the motherland and forming their own Croatian nation and accepting a minority position.
13. Famous Croatian public workers in preserving Croatian communities and Croatian cultural and national identity in European countries
14. The position of indigenous Croatian communities in neighboring European countries today, comparison with integration / disintegration socio-historical processes
15. Institutional activities and present-day social and cultural visibility of indigenous Croatian minority communities in their home countries and their connection with the cultural, social and political institutions of the Republic of Croatia.

Literature

Skenderović, Robert (2017). *Povijest podunavskih Hrvata (Bunjevaca i Šokaca) od doseljavanja do propasti Austro-Ugarske Monarhije*, HIP i ZKVH



Čolak, Nikola, Mažuran, Ive (2000). *Janjevo sedam stoljeća opstojnosti Hrvata*, Udruga Janjevo

Croatian Morphology

188064

Lecturer in Charge



prof. dr. sc.
Mario Grčević

Course Description

Learning basic knowledge about the linguistic morphology of the Croatian language

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and delineate morphological categories in the Croatian language
2. Explain the relation of morphology to other parts of grammar
3. Distinguish and know how to locate verb and noun types
4. Analyze and observe morphological deviations from the norm
5. Demonstrate knowledge of declension and conjugation rules of the Croatian standard language.
6. Apply acquired knowledge by noticing and avoiding errors in written and oral communication.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Philosophy and Culture

Screening of student's work

- | | |
|-------|-----------------------------|
| 1 | ECTS Pohadanje nastave [EN] |
| 1.5 | ECTS Pismeni ispit [EN] |
| 1.5 | ECTS Usmeni ispit [EN] |
| 1 | ECTS Praktični rad [EN] |
| <hr/> | |
| 5 | ECTS |

Literature



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika priručnik za osnovno jezično obrazovanje*, Zagreb



Stjepan Babić i dr. (2007). *Glasovi i oblici hrvatskoga književnoga jezika* (2007), Zagreb



Eugenija Barić i dr. (1995). *Hrvatska gramatika*, Zagreb (i novija izdanja)



Josip Silić, Ivo Pranjković (2005). *Gramatika hrvatskoga jezika*, Zagreb

Additional Literature



Marković, Ivan (2013). *Uvod u jezičnu morfologiju*, Zagreb

Similar Courses

» Fonologija hrvatskoga jezika, Oxford

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Teaching Assistant	
Matijas Baković, dr. sc.	
Grading	
Activity in class 10% exercises 20% Exam and colloquium 60% Attendance 10%	

Croatian Music in the Context of European Musical Culture**188084****Lecturer in Charge**

prof. dr. sc.
Stanislav Tuksar

ECTS Credits	2.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Written grade based on the percentage of points obtained in the exam	

Course Description

Systematization of knowledge about the major aspects and developments in the Croatian art music and their contextualization in terms of the history of European art music.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Indicate musical styles from the Middle Ages to the 20th century.
2. Identify works of European music across stylistic periods.
3. Identify works of Croatian music across stylistic periods.
4. Identify the determining features of musical culture (composing, playing, perception, material basis, instruments).

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Sciences

Croatology

Croatology

1. Knowledge and Comprehension of
 - 1.07. the crucial information on Croatian arts and music

History

Psychology

Sociology

General Competencies

Competently navigating the stylistic features of Croatian music in the context of European musical culture.

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

1.5 ECTS Pismeni ispit [EN]

2 ECTS

Week by Week Schedule

1. European musical culture of antiquity (Greece, Rome)
2. European musical culture of the Middle Ages
3. Croatian music of the Middle Ages
4. European musical culture during the Renaissance
5. Croatian Renaissance music
6. European musical culture in the Baroque period
7. Croatian Baroque music
8. European musical culture during the period of Classicism
9. Croatian music during the period of Classicism
10. European musical culture during the period of Romanticism
11. Croatian music during the period of Romanticism
12. European musical culture in the 20th century
13. Croatian music in the 20th century
14. Recapitulation and revision
15. Exam ahead of term

Literature

Stanislav Tuksar (2000). *Kratka povijest europske glazbe, str. 11-183*, Matica hrvatska, Zagreb



Stanislav Tuksar (2000). *Kratka povijest hrvatske glazbe, str. 11-149*, Matica Hrvatska

Croatian Phonology

188063

Lecturer in Charge



prof. dr. sc.
Sanja Vulić
Vranković

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Lidija Bogović, mag. croat.	

Course Description

Recognition of phonological features of the Croatian language.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the norm and grammatical notion of contemporary Croatian standard language.
2. Apply and interpret facts from Croatian grammar.
3. Apply linguistic knowledge by detecting and avoiding errors in written and oral communication.
4. Demonstrate acquired knowledge in simpler editorial, proofreading and proofreading jobs.
5. Recognize Croatian phonemes by their articulating qualities and mastery of sound changes.
6. Distinguish sound changes

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Croatology

1. Knowledge and Comprehension of

- 1.03. the norms and grammatical concepts of Croatian standard language, including its phonology, morphology and syntax

2. Competencies

- 2.06. the ability to understand and interpret facts from Croatian phonology, morphology and syntax

3. Research and Presentation

- 3.04. the ability to apply linguistic knowledge in simpler language-editing and proofreading tasks

Croatology

1. Knowledge and comprehension of

- 1.03. Croatian linguistic culture

3. Competencies

- 3.04. the ability to apply linguistic knowledge in language editing and proofreading tasks

- 3.14. the ability to engage in written correspondence on topics associated with Croatiaology

4. Complementary Skills

- 4.03. recognising the need and being prepared for lifelong learning

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]
2 ECTS Pismeni ispit [EN]
0.5 ECTS Praktični rad [EN]
<hr/> 3 ECTS

Week by Week Schedule

1. Introductory lecture: Phonology as part of grammar and phonology as a linguistic discipline.
2. Phonological inventory of Croatian standard language.
3. Relationship between the Croatian phonological system and the Croatian script.
4. Sound changes: Assimilation
5. Sound changes: Coarticulation
6. Sound changes: Palatalization, Assibilation, lotation
7. Other sound changes.
8. Exam
9. phonology and spelling relations.
10. phonology and orthoepy relations.
11. phonology and morphology relations
12. phonology and word formation
13. phonology and lexicology, phonology and semantics
14. Final lecture.
15. Exam

Literature



Ham, Sanda (2017). *Školska gramatika hrvatskoga jezika*, Školska knjiga: Zagreb.



Brozović, Dalibor (1991). *Fonologija hrvatskoga književnog jezika, u: Stjepan Babić dr., Povijesni pregled, glasovi i oblici hrvatskoga književnog jezika*, Zagreb: HAZU



Jelaska, Zrinka (2004). *Fonološki opisi hrvatskoga jezika: glasovi, slogovi, naglasci*, Zagreb: Hrvatska sveučilišna naklada



Težak, Stjepko – Stjepan Babić (2009). *Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje*, Zagreb: Školska knjiga

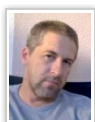


Babić, Stjepan (1965). *Jezik*, Zagreb: Panorama.

Additional Literature



Muljačić, Zarko (1972). *Opća fonologija i fonologija suvremenoga talijanskog jezika*, Zagreb: Školska knjiga.

Croatian social and cultural history by the end of the 18th century**188070****Lecturer in Charge**

izv. prof. dr. sc.
Darko Vitek

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Grading	
The grade is formed through regular exams, colloquia and seminars	

Course Description

The aim of the course is to familiarize students with the basic data and historical processes that took place in Croatia by the end of the 18th century, to familiarize them with the basic problem of studying Croatian social and cultural history and prepare them for independent discourse on persons, events and processes of Croatian cultural and social history by the end of the 18th century.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of Croatian social and cultural history by the end of the 18th century
2. Explain the causal links in that period
3. Show the historical processes that take place by the end of the 18th century
4. Differentiate the specifics of cultural and social history
5. Compare the historical social and cultural processes in Croatia with European historical processes
6. Recognize the important political, social and cultural events of Croatian history by the end of the 18th century

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

1. Knowledge and Comprehension of
 - 1.06. the elementary facts about Croatian archaeological heritage
2. Competencies
 - 2.01. the ability to identify and define the building blocks of Croatian culture and their mutual connections
 - 2.03. the ability to understand Croatian cultural, linguistic and political history
3. Research and Presentation
 - 3.02. the ability to constructively participate in debates on Croatiaological topics
 - 3.03. the skill of preparing and delivering simpler Croatiaological presentations in a clear and organised manner

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Week by Week Schedule

1. Introduction, periodization, literature review
2. Political space, institutions and demographic picture of medieval Croatia
3. Croatia between Franks and Byzantines
4. Church and Medieval Croatia
5. Feudal medieval society
6. Croatian medieval culture - from stone to renaissance
7. City in the Middle Ages
8. Everyday in the Middle Ages
9. Political space, institutions and demographic image of the Croatia in early modern age
10. Croatia between the two empires - the Ottoman Empire and the Habsburg Monarchy
11. Church in the context of the early modern period
12. According to modernization of Croatian society
13. Baroque and Enlightenment
14. Urban Image of Croatia in early modern age
15. Everyday in early modern period

Literature

ur. Ivan Supićić (1997). *Hrvatska i Europa. Kultura, znanost i umjetnost, sv. I*, AGM Zagreb



ur. Eduard Hercigonja (2000). *Hrvatska i Europa. Kultura, znanost i umjetnost, sv. II*, Školska knjiga



ur. Ivan Golub (2003). *Hrvatska i Europa. Kultura, znanost i umjetnost, sv. III*, Školska knjiga

Croatian Social and Cultural History from the 19th Century to the present day**188007****Lecturer in Charge**prof. dr. sc.
Stjepan Cosić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	
Lectures	30
Seminar	15
Grading	
Assessment based on active participation in classes and writing seminars	

Course Description

Acquisition of basic cultural-historical insights into the structure, dynamics and changes of Croatian society during the 19th and 20th centuries in the context of European history. In the narrower sense, students will gain knowledge of the specificities in the development of civil society and culture during the 19th century, regional peculiarities and traditions, and the social breakdowns and phenomenon of cultural discontinuity as the main features of the 20th century.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and interpret major events and processes within 19th and 20th century Croatian cultural and social history.
2. Describe and explain cultural and social peculiarities in Croatian regions during the 19th and 20th centuries.
3. Explain the cultural-historical paradigm in the analysis of this and earlier periods of Croatian history
4. Explain and summarize the fundamental differences in cultural and historical paradigms of this and previous periods
5. Explain the differences in cultural specificities between different Croatian regions during the 19th and 20th centuries.
6. Analyze major social and political events in Croatia during the 19th and 20th centuries and compare them with neighboring countries

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

1. Knowledge and Comprehension of

- 1.01. basic facts of Croatian cultural and political history from the medieval period to the 20th century

3. Research and Presentation

- 3.01. the ability to collect and organise bibliographical data on various aspects of Croatian culture

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Referat [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Week by Week Schedule

1. Timeline, methodological concept of cultural and social history, literature review.
2. Croatian lands at the dawn of the 19th century. Space, societies and cultures. The legacy of French rule and the twilight of feudal structures.
3. Under absolutism: the culture of young citizenship and the idea of language integration
4. Ideology, culture and creativity in the Illyrian period.
5. The crisis of the state of Stalin and the year 1848 as a social turning point.
6. Neo-absolutism and social stagnation
7. Modern institutions and civil society. Mazuranić's era in Croatia and Slavonia
8. The social structures of Dalmatia and Istria in the 19th century
9. Society in Krajine during the 19th century, development and reincorporation of the Military Krajina
10. Fin de siècle. Civil society at its pinnacle, the culture and art of modernity.
11. After the Great War: New social frameworks and avant-garde art, intellectual and literary creation.
12. War (1941-1945) and New Discontinuity. The "construction" of socialist society and culture.
13. Narrow frames of freedom: social change and creativity under the authority of the Party
14. Croatian independence: post-industrial society, the end of modernity
15. Social tensions and "cultural wars" in contemporary Croatia

Literature

Vlasta Švogel, Jasna Turkalj (2016). *Temelji moderne Hrvatske*



(2017). *Povijest Hrvata knjiga 3. (20. stoljeće)*, Školska knjiga



Josip Horvat (1942). *Kultura Hrvata kroz 1000 godina*

Croatian Society and Freedom of Religious Beliefs**200602****Lecturer in Charge**

izr. prof. dr. sc.
Vanja-Ivan Savić

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Grading	Attendance of at least 12 teaching units, active learning, writing and presenting papers, oral examination.

Course Description

To introduce the legal regulation of the religious freedom in Croatia with the certain law-comparative insight.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the work of the European Court for the Human Rights through the analysis of the religious freedom rights violations cases in Croatia and Europe
2. Explain the relation of the Holy Chair and Republic of Croatia
3. Explain the social status of the religious communities in the Croatian society
4. Use a theoretical knowledge to understand the relation of the religion and state
5. Explain the importance of religious life in the contemporary society

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

2. Competencies

- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

Communication Sciences

2. Awareness

- 2.04. journalism and public relations

5. Complementary skills

- 5.02. effective employment of various communication methods

Croatology

1. Knowledge and comprehension of

- 1.08. Croatian cultural heritage

3. Competencies

- 3.02. the ability to define appropriate research topics associated with Croatian cultural heritage

History

1. Knowledge and Comprehension of

- 1.02. national history

2. Research and Presentation

- 2.05. preparation of a range of different forms of presentations

Psychology

1. Knowledge and comprehension

- 1.10. the key content of complementary disciplines in the field of social sciences and humanities

4. Complementary skills

- 4.01. effective employment of various communication methods

Sociology

1. Knowledge and comprehension of

- 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability

2. Critical argumentation

- 2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

0.5 ECTS Referat [EN]

3 ECTS Usmeni ispit [EN]

4 ECTS

Literature

Bajs, Denis; Savić, Vanja-Ivan (1998). *Sveta Stolica i Država Vatikanskoga Grada*, Pravnik, Zagreb



Dokumenti (dostupni u knjižnicama, na mrežnim stranicama (Narodne novine i dr.):



Ugovori između Republike Hrvatske i Svete Stolice



Europska konvencija o ljudskim pravima i Protokoli uz Konvenciju



Savić, Vanja-Ivan (2015). *Still Fighting God in the Public Arena: Does Europe Pursue the Separation of Religion and State Too Devoutly or Is It Saying It Does Without Really Meaning It?*, *BYU Law Review*, Vol 2015, No.3.



Ustav Republike Hrvatske



Ugovori između Republike Hrvatske i vjerskih zajednica



Punta Del Este deklaracija o ljudskom dignitetu, za svako ga, svugdje (mrežne stranice)

Similar Courses

» -, Oxford

Croatian Syntax

188074

Lecturer in Charge



prof. dr. sc.
Mario Grčević

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Teaching Assistant
Matijas Baković, dr. sc.

Grading

Activity in class 10% Student paper 20% Exam and colloquium 60% Attendance 10%

Course Description

Gaining knowledge about the Croatian language syntax, understanding syntactic standards, the application of this knowledge in creation of texts, identifying syntactic errors in public communication.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and understand appropriately syntactic categories of the Croatian language
2. Identify syntactic units in text
3. Explain and get to know various theoretical approaches of syntax
4. Analyze and perceive syntactic deviations from the norm, both in writing and speech
5. Apply the acquired knowledge of syntax

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Croatology

1. Knowledge and Comprehension of

- 1.03. the norms and grammatical concepts of Croatian standard language, including its phonology, morphology and syntax

2. Competencies

- 2.06. the ability to understand and interpret facts from Croatian phonology, morphology and syntax

3. Research and Presentation

- 3.04. the ability to apply linguistic knowledge in simpler language-editing and proofreading tasks

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

1.5 ECTS Pismeni ispit [EN]

0.5 ECTS Seminarski rad [EN]

1.5 ECTS Usmeni ispit [EN]

4 ECTS

Week by Week Schedule

1. Syntax in Croatian grammars
2. Methods of syntactic description
3. Syntactic units
4. Delineation between syntactic units and terminological and phraseological ones
5. From words to sentences
6. Sentence and statement
7. Information, content and grammatical structure of sentences
8. Syntax categories
9. Simple sentences
10. A complex sentence
11. Word order
12. Agreement - concord
13. From a sentence to a text
14. Punctuation
15. Syntactical errors in contact between Croatian and other languages

Literature



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika priručnik za osnovno jezično obrazovanje*, Zagreb



Eugenija Barić i dr. (1995). *Hrvatska gramatika*, Zagreb (i novija izdanja)



Katičić, Radoslav (2002). *Sintaksa hrvatskoga književnog jezika*, Zagreb



Josip Silić, Ivo Pranjković (2005). *Gramatika hrvatskoga jezika*, Zagreb

Croats and Carolingians

153265

Lecturer in Charge



doc. dr. sc.
Tomislav Popić

ECTS Credits 3.0

English Level L0

E-learning Level L1

Study Hours
Seminar 30

Grading

Student responsibilities: class attendance, active engagement in discussions, completion of weekly assignments. Absence: three times in semester.

Course Description

The aim of the course is to show the importance of the Carolingian influence in shaping the 9th century Croatian principality and early medieval Croatian society. The ninth century in Croatian history is mainly related to Carolingians who left an indelible mark in areas such as organization of rule, society and Church affairs, but also in architecture and art. Students will get to the know and use different sources for 9th century Croatian history and learn ways of their interpretation.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define key problems of 9th century Croatian history
2. Match events in Croatia with general political and social relations
3. List main written and archaeological sources for 9th century Croatian history
4. Analyze critically relevant literature
5. Evaluate the importance of Carolingian inheritance in Croatian medieval history
6. Reproduce different opinions on interpreting sources

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of
 - 1.02. national history
 - 1.03. historical facts and processes in European history
 - 1.05. a historiographic text and its reliable interpretation
 - 1.09. the methodology of various historiographic fields
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
 - 2.05. preparation of a range of different forms of presentations

History

1. Knowledge and Comprehension of
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.03. a historiographic text and its reliable interpretation
 - 1.07. methodologies of various fields of historiography
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.04. the ability to search for bibliography items in library catalogues and various online databases
 - 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Praktični rad [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar

Week by Week Schedule

1. Introduction
2. Carolingians and the Frankish Kingdom/Empire
3. Frankish expansion to southeast and consequences for Croatia
4. Aachen peace from 812
5. Shapin Croatian dukedom - first Croatin duke Borna
6. Arranging land relations
7. Croatia during the reign of Trpimir
8. Short break with Carolingians and the attempt of Bizantium
9. Croatia during the reign of Branimir
10. Carolingian inheritance - rule and social relations
11. Christianization of Croats, first benedictine monasteries
12. Croatia and papacy in the 9th century
13. Church organization
14. Carolingian inheritance - archaeology and art
15. Conclusion

Literature

Chris Wickham (2005). *Framing the Early Middle Ages: Europe and the Mediterranean, 400-800*, Oxford University Press

Marios Costambeys, Matthew Innes, Simon MacLean (2011). *The Carolingian World*, Cambridge University Press



Mladen Ančić (2001). *Hrvatska u karoliško doba*, MHAS

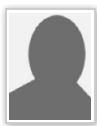
Similar Courses

», Oxford

Croats in the old diaspora

202949

Lecturer in Charge

doc. dr. sc.
Krešimir Bušić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	
Seminar	30
Grading	
The rating will be based on: 1. Active participation in class 2. Writing a seminar paper 3. Success in the written exam	

Course Description

To bring to the students relevant historical knowledge about migration of Croatian populations in the period from XIII. do XXI. century.

Introduce students to the integration and disintegration historical processes that were the causes and causes of the migration of Croats outside their home territory and their settlement in the surrounding countries (Austria, Slovakia, Hungary, Romania, Kosovo, Montenegro, Vojvodina / Serbia, Italy).

To equip students for the historical analysis of Croatian minority communities in terms of developing cultural, social and political organization and preserving their national identity abroad.

To equip students with proper selection of primary and secondary teaching materials and technical resources in order to be able to teach in primary and secondary schools and in supplementary expatriate schools in subjects dealing with the history of Croatian minority communities

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the historical processes that led to the migration of Croatian populations to neighboring countries
2. Explain the dynamics of integration and disintegration historical processes
3. Define the multiple perspectives of cultural, social and political opportunities that Croats in the surrounding countries were exposed to during the acculturation process
4. Explain the essential components in the choice of primary and secondary teaching materials related to the content of history teaching
5. Explain the basic characteristics of the life of Croats in the old diaspora
6. Explain the phenomenon of Croatian emigration in the European context

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
- 1.05. methodological principles of history as a science

2. Competencies

- 2.01. awareness of and the ability to apply methods used in the humanities
- 2.02. the ability of critical reading and analysis of the historical literature and sources

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.02. national history
- 1.03. historical facts and processes in European history
- 1.04. fundamental historiographic facts about world history

2. Research and Presentation

- 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

2 ECTS Pismeni ispit [EN]

0.5 ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture and seminar division
2. Defining primary terms related to spatial mobility of the population
3. Defining socio-historical concepts of identity and their application to the examples of Croatian minority and emigrant communities
4. Defining the terms disintegration, integration, modernization, transformation, ethnic, community, minority community, people, nation
5. Historical processes of the first migration of the Croatian population to the territory of southern Hungary in the XIII. century
6. Crusades in Bosnia and Dalmatia and the emigration of Croatian populations in the XIV. century
7. The Ottoman Threat and the Great Chain Migrations of the Croatian Population in the 15th Century and the sixteenth century
8. The liberation of Europe from the Ottomans and the aftermath of the Second Great Migration Wave of Croatian Populations by the End of the 17th Century century
9. The role of the Catholic Church in preserving the cultural identity of Croatian emigrant communities during the 18th century, century
10. The influence of foreign elites on the disintegration historical processes of Croatian communities in the surrounding countries during the 19th century, and XX century - historical examples of Croatian minority communities (Hungary, Serbia / Vojvodina, Kosovo, Montenegro, Slovakia, Czech Republic, Austria, Romania, Italy).
11. The struggle of the Croatian champions for the affirmation of the Croatian national and cultural identity in the Croatian minority communities of the surrounding countries during the 19th century, century
12. The struggle of the Croatian champions for the affirmation of the Croatian national and cultural identity in the Croatian minority communities of the surrounding countries during the XX and XXI century
13. Positive legislation of neighboring countries applicable to the protection of the Croatian minority in neighboring countries, for example Austria, Hungary and Serbia / Vojvodina.
14. Breakdown of Croatian school textbooks and implementation of a program for the education of students abroad
15. Final lecture: Croatian political, social and cultural legal framework for the protection of Croats outside Croatia

Literature



Dragutin Pavličević (2007). *Povijest Hrvatske*



Željko Holjevac (2006). *Gradišanski Hrvati u Madarskoj i Hrvati u Slovačkoj analizirajući hrvatskih naselja u zapadnoj Madarskoj i Slovačkoj*, Zagreb



Robert Skenderović (2017). *Povijest podunavskih Hrvata od doseljavanja do propasti Austro-Ugarske Monarhije*, HIP

Cultural Anthropology

37768

Lecturer in Charge



Marina Perić
Kaselj,
doc. dr. sc.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	
Lectures	30
Seminar	30

Course Description

The students will: master the basic concepts of theoretical and analytical approaches to cultural anthropology,

independently critically reflect on and demonstrate an understanding of culture and society

develop an understanding of Croatian culture and society

Understanding the basic ideas and concepts of cultural and social anthropology

Through research, understand the complexity of social processes: cultural diversity and social change

Apply acquired knowledge in research work

Demonstrate an understanding of conceptual definitions in the field of cultural and social anthropology Identify basic processes and apply specified theoretical approaches

Demonstrate critical thinking and implementation of the acquired knowledge with a special emphasis on Croatian society

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic theoretical terms in cultural anthropology
2. Criticize dimensions of the culture and society
3. Compare the different theoretical approaches
4. Describe the complexity of social processes: cultural differences and social changes
5. Explain the importance of the theories in the conceptualization of the anthropological research

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.05. recognizing the need and being prepared for lifelong learning

Sociology

Sociology

1. Knowledge and comprehension of

- 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)

1.05. knowledge and comprehension of the role of technology in society

2. Critical argumentation

- 2.03. the ability to comprehend and interpret fundamental concepts in cultural anthropology, including migration processes and the transformation of the city and daily life

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;

General Competencies

Use the general knowledge of society and of social processes

Explain the initial assumptions of the different political, religious and cultural orientations.

Explain causal relationships between the various social phenomena.

Explain the social change using classical and contemporary sociological approaches.

Explain the difference between micro and macro level of the sociological analysis.

Illustrate the relevance of the concepts of culture, socialization, stratification, social structure and social institutions in interpreting of the social phenomena.

Screening of student's work

1 ECTS Pohadanje nastave [EN]

0.5 ECTS Esej [EN]

2 ECTS Kolokvij [EN]

0.5 ECTS Referat [EN]

1 ECTS Seminarski rad [EN]

0 ECTS Praktični rad [EN]

5 ECTS

Forms of Teaching

» Predavanja

» Introduction to key theories/theoreticians, presentation of classic ethnographies and themes/area of research, debating cultural anthropological controversies in the history of discipline

» Seminar

» Design of students' research projects, application of research methods (participant observation and interviews), analysis of the research material; discussions - integration of knowledge from lecture and particular projects; presentation of research projects

Week by Week Schedule

1. Introductory Lecture
2. Theoretical Approaches and Research Methods in Cultural and Social Anthropology I
3. Theoretical Approaches and Research Methods in Cultural and Social Anthropology II
4. Relationship between the disciplines: Anthropology and Sociology
5. Relationship between Culture and Society
6. Relationship between Culture and Society
7. Geography of Culture
8. Family and kinship
9. Groups and social networks
10. Development of social institutions
11. Religion, Science, Myth

12. Language, National Consciousness, Identity II
13. Language, National Consciousness, Identity II
14. Power and authority
15. Modernism and Postmodernism

Literature



Haviland, W. (2004). *Kulturna antropologija. Jastrebarsko: Naklada Slap*, Naklada Slap



Nolit. Lévi-Strauss, C. (1989). *Strukturalna antropologija*, Stvarnost



Katunarić V. (2003). *Sporna zajednica: teorije o naciji i nacionalizmu*, Jesenski i Turk



Segalen, M., (2002). *Drugi i sličan. Pogledi na etnologiju hrvatskih društava*, Jesenski i Turk



Tomašić D. (2013). *Društveni i politički razvitak Hrvata*, Jesenski i Turk&Hrvatsko sociološko društvo

Definitions in Contemporary Art

199523

Lecturer in Charge



prof. dr. sc.
Zdravko Radman

Course Description

The aim of the course is to acquaint students with the shift from aesthetics as a classical philosophical discipline to the philosophy of art, and to highlight the problem of the possibility and need for art to be defined. Also, the aim is to show how some traditional definitions have been formed and what are the classic arguments that break them down and introduce more modern definitions as a necessity. To look at the arguments for and against some of the contemporary definitions and, ultimately, to encourage students to apply some of the definitions to particular art objects.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the difference between classical aesthetics and philosophy of art;
2. Argue about the need and ability to define art;
3. Recognize different traditional and contemporary definitions;
4. Apply different definitions to individual works of art
5. Reconstruct the main arguments of skepticism
6. Name traditional and contemporary definitions and their representatives
7. Construct counterexamples for individual definitions
8. Explain individual works of art according to one of the definitions

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.07. the major aesthetic theories of the nature of works of art and artistic value
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.04. the ability to apply philosophical knowledge and techniques in solving various philosophical problems
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner

Screening of student's work

- 0,5 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 0,5 ECTS Seminarski rad [EN]
- 3 ECTS

Week by Week Schedule

1. Introductory lecture, introduction to course content, course work and exam literature
2. From aesthetics to philosophy of art
3. Skepticism about defining art
4. Traditional definitions - expressive definitions
5. Traditional definitions - formal definitions
6. Traditional definitions - representational definitions
7. Test I
8. Contemporary definitions - conventionalism
9. Contemporary definitions - historical definitions
10. Contemporary definitions - institutionalism
11. Contemporary Definitions - Institutional Theory of Art
12. Contemporary definitions - A. Danto, essentialism and relationalism
13. Contemporary definitions - Functionalist definitions
14. Test II
15. Final discussion

Literature



Adajian, Thomas (2005). *On the Prototype Theory of Concepts and the Definition of Art*, Journal of Aesthetics and Art Criticism, 63



Carroll, Noel (1993). *Historical Narratives and the Philosophy of Art*, The Journal of Aesthetics and Art Criticism, 51(3)



Carroll, Noel (2004). *Non-Perceptual Aesthetic Properties*, British Journal of Aesthetics, 44



Platon (2004). *Država*, Naklada Juričić, Zagreb



Kant, Immanuel (1976). *Kritika moći sudenja*, Naprijed, Zagreb



Danto, Arthur C. (1997). *Preobražajsvakidašnjeg*, Kruzak, Zagreb



Matravers, Derek (2000). *The Institutional Theory: A Protean Creature*, British Journal of Aesthetics, 40



Lopes, D.M. (2008). *Nobody Needs a Theory of Art*, Journal of Philosophy, 105



Adajian, Thomas (2016). *The Definition of Art*, The Stanford Encyclopedia of Philosophy

ECTS Credits 3,0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Marko Kardum, dr. sc.

Grading

Attending lectures and participating in discussions on the topics discussed. Preparation, case analysis and timely submission of tests as a prerequisite for the midterm. Taking a midterm and/or taking the final exam.

Additional Literature

Bond, E. J. (1975). *The Essential Nature of Art*, American Philosophical Quarterly, 12



Carroll, Noel (2000). *Theories of Art Today*, Madison: University of Wisconsin Press



Davis, S. (1997). *First Art and Art's Definition*, Southern Journal of Philosophy, 35



Kristeller, Paul (1951). *The Modern System of the Arts*, Journal of the History of Ideas, 12



Cohen, Ted (1973). *Aesthetic/No n-aesthetic and the concept of taste: a critique of Sibley's position*, Theoria, 39(t-3)



Stecker, Robert (2005). *Aesthetics and the Philosophy of Art*, Lanham, MD: Rowman and Littlefield

Similar Courses

» Philosophy of Art, Oxford

Demographic Statistics

194391

Lecturer in Charge



doc. dr. sc.
Saša Jakšić

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Practicum	15
Grading	
Continuous attendance, active participation in all forms of teaching, and passing exams.	

Course Description

Acquire basic statistical knowledge of methods and models that can be used in demographic analyzes. Understand the possibilities of applying statistical methods.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze demographic's data using appropriate statistical methods
2. Combine different statistical methods for demographic analysis purposes
3. Describe the dynamics of demographics.
4. Describe data sources
5. Analyze the data collected
6. Explain the concepts and measures used in demographic statistics

Study Program Learning Outcomes

Week by Week Schedule

1. Introductory lecture
2. Sources and data collection
3. Descriptive statistical analysis
4. Central tendency measures
5. Dispersion and asymmetry measures
6. Time series
7. The first colloquium
8. Inferential statistical analysis
9. Parameter estimates
10. Testing hypotheses
11. Nonparametric tests selected
12. Regression analysis
13. Application and interpretation of regression analysis results
14. Selected regression models
15. Second Colloquium

Literature



Bahovec, V., Erjavec N. (Urednici (2016). *Statistika, drugo izdanje*, Element



Alho, J., Spencer, B. (2005). *Statistical Demography and Forecasting*, Springer Series in Statistics

Demography I

194388

Lecturers in Charge

prof. dr. sc.
Anđelko Akrapdoc. dr. sc.
Marin StrmotaKrešimir Ivanda,
bac.

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Grading

Students are expected to attend classes, actively participate in class discussions, read assigned literature, expound seminars, and write homework on a given topic.

Course Description

Provide fundamental knowledge required for population development research and for understanding population implications on overall socio-economic development.

Enable students to apply adequate conceptual and analytic tools in population research.

Provide capacity for development and tool appliance in issue solutions.

Knowledge qualification for understanding relations between population and economic, social and geographic processes.

Develop skills and competences for efficient primary research procedure valuable of publishing in field of demography.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define relevant demographic research and hypotheses
2. Explain demographic information, including qualitative and quantitative survey results, and discuss their validity
3. Reproduce demographic data and literature relevant to a particular research question
4. Compare and evaluate different methods used in demographic research
5. Develop the skills and competencies to successfully conduct primary research worth publishing in the field of demographics
6. Use knowledge of the relationship between population movements and economic, social and geographical processes

Study Program Learning Outcomes

Week by Week Schedule

1. The role of the population in socio-economic development
2. Impact of economic and social development on population development
3. Demography as social science
4. Basic units of study in demography
5. Division of demography
6. The subject and methods of demography
7. Demographic and population development
8. Sources of population data
9. Demographic knowledge classification
10. World population movement through history; stages / sub-stages of population development and demographic transition theory
11. Transition specificities in developed and developing countries; population movements and socio-economic consequences
12. Demographic balance; natural population movements and analytical indicators; fertility and mortality
13. General and specific indicators / rates; direct and indirect standard rate standardization method
14. Determinants of fertility and mortality; mortality tables
15. Population reproduction (gross and net indicators)

Literature



Wertheimer-Baletić, Alica (1999). *Stanovništvo i razvoj*.
MATE

Additional Literature

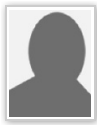


Gelo, Jakov (1987). *Demografske promjene u Hrvatskoj: od 1780. do 1981. godine*. Globus

Demography 2

194395

Lecturers in Charge

prof. dr. sc.
Anđelko Akrapdoc. dr. sc.
Marin Strmota

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Grading

Students are expected to attend classes, actively participate in class discussions, read assigned literature, expound seminars, and write homework on a given topic.

Course Description

Provide interdisciplinary knowledge necessary to study the issues of population development and its implications for overall socio-economic development. To equip students with appropriate conceptual and analytical tools in population studies. Provide opportunities to develop and apply these tools in problem solving. To equip them with knowledge and understanding of the relationship between population movements and economic, social and geographical processes. Develop the skills and competencies to successfully conduct primary research worth publishing in the field of demographics.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define relevant demographic research and hypotheses.
2. Relate theory and demographic methods appropriate to a particular demographic survey
3. Explain demographic information, including qualitative and quantitative survey results, and discuss their validity
4. Select demographic's data and literature relevant to a particular research question
5. Compare and evaluate different methods used in demographic research
6. Use advanced terms related to population structure (including age structure, population size, population growth rates)
7. Explain advanced tables and figures with demographic's data
8. Explain the relationship between demographic and economic structure of the population

Study Program Learning Outcomes

Week by Week Schedule

1. Mechanical movement of the population
2. Migration: causes, typology, selectivity
3. Analytical indicators
4. Migration - methods of estimating migration balance (net migration)
5. Age-gender structure - implications for economic development
6. Functional age groups; types of age structure
7. Analytical indicators of age structure
8. Population aging
9. Demographic and economic implications of population aging
10. The importance of age structure for economic research
11. The impact of changes in population age structure on total and personal consumption
12. Economic structure of the population and determinants of its changes
13. Concept, principles and goals of population policy; types of population policies
14. Examples in developed and developing countries
15. The connection of population policy with labor policy

Literature



Wertheimer-Baletić, Alica (1999). *Stanovništvo i razvoj*.
MATE

Additional Literature



Nejašmić Ivo (2005). *Demogeografija: stanovništvo u prostornim odnosima i procesima*, Školska knjiga

Demography: Measuring and Modeling**194397****Lecturer in Charge**

doc. dr. sc.
Marin Strmota

ECTS Credits 2.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Practicum 15

Grading

Students are expected to attend classes, actively participate in class discussions, read assigned literature, expound seminars, and write homework on a given topic.

Course Description

Developing students' analytical and interpretive skills by learning about basic concepts and measures of mortality, fertility and migration, as well as basic demographic methods such as life tables, standardization methods and population forecasting. Such knowledge is essential for working with population statistics and will be useful for most quantitative social sciences.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define relevant demographic research and hypotheses
2. Relate theory and demographic methods appropriate to a particular demographic survey
3. Explain demographic information, including qualitative and quantitative survey results, and discuss their validity
4. Differentiate between demographic measures, rates and coefficients;
5. Explain the rates obtained and compare between countries
6. Describe the cause and effect relationships behind quantitative data

Study Program Learning Outcomes**Week by Week Schedule**

1. Introductory lecture
2. Collecting and processing demographic information
3. Demographic measures
4. Probabilities and rates
5. General and specific rates
6. Lexis-diagram
7. Standardization
8. Periodic and cohort measures and tables
9. Tables of survivorship
10. Analysis of survivorship
11. Reproduction measures and rates
12. Fertility factors
13. Population projections
14. Recapitulation
15. Course evaluation

Literature

Preston, S., Heuveline, P., Guillot, M. (2001). *Demography: Measuring and Modeling Population Processes*, Blakewell Publishing



Rowland, D.T. (2003). *Demographic Methods and Concepts*, Oxford University Press



Descriptive Statistics

186022

Lecturer in Charge



izv. prof. dr. sc.
Mislav Stjepan
Žebec

Course Description

Introducing students to different kinds of data, gathered in professional and scientific examination/measurement, and enabling students for their recognition. Presenting different kinds of empirical data description via tables, graphs, measures of central tendency and variability, and preparing the students for successful selection of the appropriate descriptors for specific kind of data. Systematic informing of students on procedures for determination of the position of individuals result in a group, and procedures for evaluating the relations between two or more sets of data, but also to train the skills of appropriate application of these procedures. Training students in critically choosing proper descriptive statistics procedures based on their advantages and limitations, as well as in independently conducting of the procedures and proper interpreting of the results attained. Demonstrating crucial concepts of probability theory for statistical procedures in social disciplines (especially random variables) and integrating them into students understanding of social processes, as a basis for explaining test statistics and related theoretical distributions in inferential statistics.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Choose the most appropriate procedures for description and presentation of some data set, related to one or more variables
2. Illustrate examination results via the most appropriate graphs and tables
3. Calculate all measures of central tendency, variability and position of an individual result in a group
4. Apply basic concepts of probability calculus in social processes comprehension
5. Explain characteristics of discrete and continuous random variables and related theoretical distributions
6. Evaluate the importance of normal distribution and apply their characteristics in solving problems/exercises in psychological phenomena that assume normal distribution of related variable
7. Demonstrate and describe interrelation two and more observed variables by calculating appropriate correlation indicators
8. Indicate values of one variable on the bases of its relation with another variables (one or more)
9. Indicate values of one variable on the bases of its relation with another variables (one or more)
10. Categorize various scale measures, variables, measures of central tendency, variability and position of an result in a group, theoretical distributions, and correlation indicators according to relevant criteria.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.03. basic statistical methods
3. Research and presentation
 - 3.03. the ability to apply basic statistical and methodological knowledge in order to address specific research issues
 - 3.04. the ability to independently analyse and interpret research results
 - 3.08. competence in use of computer programmes for basic statistical analysis and access to databases

General Competencies

11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

Screening of student's work

- 0.8 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1.4 ECTS Usmeni ispit [EN]
- 0.8 ECTS Short written tests
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Two hours per week
- » Auditorne vježbe
 - » Two hours per week

Week by Week Schedule

1. Introduction to Descriptive statistics course silabus; Definition, importance and division of statistics; Basic concepts of statistics: entity, sample, population and attribute/variable
2. Definitions and examples of measurement in psychology; Measurement scales: definitions, examples, characteristics and appropriate statistical procedures; Variables: definitions, divisions and examples
3. Data distributions: definition and reasons of application. Tabular data description: basic features, sorts, and grouping of results. Graphical data description: definition, purpose, sorts of, elements and rules of construction
4. Measures of central tendency (Mean, Median, Mod, Geometric and Harmonic mean): definition, purpose, assumptions, typical situations, modes of calculation. Basic distribution forms determinant of central tendency measure
5. Measures of variability (Range, inter-quartile range, M.A.D., variance, standard deviation, Coefficient of variability): definition, assumptions, typical situations, modes of calculation, advantages and limitations
6. Basic concepts of probability (probability experiment, elementary event, event); Definition of probability and relation psychological variable and statistics; Properties and basic laws of probability; Basic concepts of combinatorics: basic lemma of combinatorics, combinations and permutations without replication
7. Discrete random variable: definition, distribution, probability function, distribution function, expectation and variance; Important discrete distributions: Binom, Multinom, and Hypergeometric
8. Continuous random variable: definition, distribution, probability function, distribution function, expectation and variance; Normal distribution the most theoretical distribution in psychology: generic presumptions, probability function, distribution function and important features; Zdistribution: genesis, purpose and properties
9. General linear transformations of data in relation to standardizing; Percentiles and deciles: definitions, specific situations, modes of calculation, advantages and limitations; Other important theoretical distributions of continuous variable: uniform, t -, χ^2 -, F-distribution)
10. Statistical relations between two variables: purpose, basic logic and graphical presentation (scatter diagram); Pearson correlation: assumptions, derivation, modes of calculation, basic features, and interpretation determinants; Coefficient of determination and alienation
11. Correlation and causal relations; Correlation and linear regression; Regression line and prognosis: definition, derivation and interpretation; Prognosis error (definition and operative calculation) and adjacent concepts (homoscedasticity and normality of conditional distributions, confidence interval).
12. Multiple regression: definition, basic logic, purpose and limitations; Two forms of multiple regression equation: layout, coefficient interpretation, two predictor case; Multiple correlation coefficient and prognosis error; Partial correlation: definition, purpose, coefficient derivation
13. Pointbiserial and biserial coefficient: definitions, specific situations, modes of calculation and specific problems; Spearman (r_s) and Kendall (τ) rank correlations: definition, specific situations, modes of calculation, advantages and limitations.
14. Freeman Theta and Kendal W : definition, specific situations, modes of calculation, advantages and limitations, interpretation
15. Test

ECTS Credits 5.0

English Level L1

E-learning Level L1 (5%)

Study Hours

Lectures 30

Practicum 30

Teaching Assistant

Marija Tičić, mag. psych.

Grading

Class attendance - up to 12% of the course grade; Quiz tests three times per semester - up to 12% of the course grade; Two mid-term written tests up to 48% of the course grade; Oral exam - up to 28% of the course grade; Additional points- up to 5 % of the course grade.

Prerequisites for

Inferential Statistics

Literature

David C. Howell (2010). *Statistical Methods for Psychology, 7th Edition*, Wadsworth CENGAGE Learning



Boris Petz (2004). *Osnovne statističke metode za nematematičare*, Naklada Slap

Developmental neurobiology

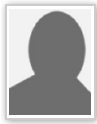
144873

Lecturer in Charge



prof. dr. sc.
Zdravko Petanjek

Lecturer



doc. dr. sc.
Sanja Darmopil

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Class effort 20%, Seminar paper 20%, 2 preliminary exams 20%, Essay - 20%, Practical work - 20%, Oral knowledge assessment 20%.

Prerequisites

Fundamentals of Cellular Biology and Genetics

Course Description

The general aim of this course is to familiarize students with basic histogenetic and morphogenetic concepts in human brain development as well as the development of other species, from insects to primates, in order to gain a deeper and broader understanding of biological foundations of higher cognitive functions and other human-specific processes. Specific aims are elaborated according to teaching units.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize basic morphological and histological characteristics of different developmental stages;
2. Explain the role and the relationship between biological predisposition and external factors in neural network development;
3. Apply acquired theoretical and practical knowledge in working with children with developmental disorders;
4. Apply acquired knowledge in practical use of neuroimaging techniques (fMRI, PET, EEG, MEG) when analysing developmental disorders in children and adolescents;
5. Use educational multimedia online neuroscience resources in written reports and oral presentations;
6. Create multimedia presentations using examples that show correlation between the development of certain brain areas and the changes in the psychological status of the condition;
7. Analyze scientific review papers from developmental neurobiology;
8. Explain and present the role of biological factors in the determination of neural network development of the human cerebral cortex.

Study Program Learning Outcomes

Psychology

General Competencies

3. Explain the biological and neurobiological foundations of psychological processes and behaviour.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
13. Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Week by Week Schedule

1. Brain morphogenesis during the embryonic and fetal period; brain morphogenesis during the perinatal and postnatal development.
2. Histogenetic processes during the embryonic and early fetal period; histogenetic processes during the fetal and perinatal period.
3. Imaging of the fetal brain; structural-chemical characteristics of the fetal brain organisation.
4. Prenatal and perinatal brain damage; transient fetal behaviour - comparison of the development of a child with and without perinatal brain damage.
5. Ingrowth of axons, neuronal differentiation and the establishment of cortical connections; synaptogenesis - the role of activity and interaction with the environment.
6. Excessive production of synapses as a developmental event - phylogenetic comparison; selective stabilization of synapses as a mechanism of environmental shaping of brain structure.
7. Functional changes in brain activity during childhood and adolescence; the importance of recording functional brain activity in developmental disorders.
8. Changes in brain neural circuits during adolescence; risky behaviour during adolescence - biological correlates of functional brain activity changes during adolescence.
9. Neurobiology of critical periods during human development; determination of periods of critical developmental on the basis structural-functional correlation.
10. Neurobiology of autism and Asperger's syndrome; neurobiology of other developmental disorders: Down syndrome, Williams syndrome, attention disorders.
11. The role of early diagnosis in developmental disorders; brain imaging and early diagnostics for developmental disorders.
12. Time pattern of brain plasticity during development; imaging of brain plasticity during development.
13. Protracted period of human brain maturation; evolutionary characteristics of the development of human brain ("life history theory").
14. Macroscopic features of brain evolution; histological features of brain evolution; evolutionary aspect and biological basis for the emergence of higher cognitive functions in humans.
15. Comparative anatomy and histology of the cerebral cortex in primates; evolutionary aspects of neurobiology of the development of higher cognitive functions in primates; comparative anatomy of primate brain using imaging methods.

Literature



Knežević, M.; Petanjek, Z. (ur.) Priručnik: Neurobiologija ontogenetskog i filogenetskog razvoja; Web izdanje.



Judaš, M. i Kostović, I. (1997) Temelji neuroznanosti. Web izdanje.

Development of Croatian Psychology in the European Context**181140****Lecturers in Charge**izv. prof. dr. sc.
Krunoslav Matešićizv. prof. dr. sc.
Mislav Stjepan
Žebec**Lecturer**Mijo Beljo,
mag. educ. hist.

ECTS Credits 3.0

English Level L0

E-learning Level L2

Study Hours

Lectures 30

Grading

Attendance - 5% Participation in classes - 5% Preparation and presentation of seminar work - 20% Two partial exams OR written Exam - 70% (if a student does not participate in partial exams, does not pass them, or is not satisfied with the success achieved at partial exams, he/she will be referred to a Written Exam) The overall rating is determined as follows: 1 - up to 50 points 2 - 51 to 65 points 3 - 66 to 76 points 4 - 77 to 87 points 5 - 88 and more points

Course Description

The main objective of the course is to introduce students to the development of psychology in the Republic of Croatia. Throughout the teaching, students will be provided with a historical overview of the development of psychology as a science and especially as a profession.

Significant attention is devoted to the development of psychodiagnostic agents as well as diagnostic procedures with emphasis on the specificities of our applied psychology.

Each of the three main areas of applied psychology will be individually analyzed; school, industrial and clinical.

Especially students will be familiar with the prerequisites for psychologists to become a profession.

EFPA's insistence on introducing EuroPsy diploma will be explained.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the historical development of applied psychology
2. Explain the problems that have arisen in the development of applied psychology in Croatia
3. Compare the development of applied psychology in Croatia, Europe and partly in the United States.
4. Describe and explain the meaning of the theoretical approach, scientific as well as alternative paradigms in psychology in the Republic of Croatia
5. Apply group work skills when drawing up psychological presentation through presentation of seminar work.
6. Describe more important research from experimental psychology
7. Compare and analyze differences and similarities between theoretical systems in psychology.
8. Analyze and compare the results of Croatian and foreign solutions in the field of psychology development and theoretical systems in psychology and explain intercultural similarities and differences

Study Program Learning Outcomes**Psychology**

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
3. Research and presentation
 - 3.05. mastery of writing professional and scientific reports based on empirical data, using scientific literature

Screening of student's work

- 0.25 ECTS Pohadanje nastave [EN]
 1.5 ECTS Kolokviji [EN]
 1 ECTS Seminarski rad [EN]
 0.25 ECTS Participation in classes
 3 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures are held once a week
- » Seminar
 - » Creation and presentation of seminar work

Week by Week Schedule

1. The beginnings of psychology in Croatia (M. Marulić, J. Glaser, L. Dvorniković, P. R. Radosavljević, ...)
2. W. Wundt, Structuralism, Gestaltism, Wundt students from Croatia; A. Meinong and R. Bujas
3. Psycho-technology as an applied psychology (USA, Europe, USSR, renaming applied psychology)
4. Intelligence, gifted, under-average; educational, medical and psychological paradigm; a historical overview of all approaches
5. Eugenics in Europe, in the world and in Croatia - a historical review
6. Development of tests and testing procedures in Croatia - I. from 1912 to 1948; A vocational counseling center
7. Development of tests and test procedures in Croatia - II. from 1953 to 2018; returning to professional orientation/guidance; development of psychodiagnostic means by areas, tests by Croatian authors
8. Division of psychological diagnostic resources by Croatian Psychological Chamber - overview of solutions in the US, UK, Germany and the Republic of Croatia; taking care of the tests
9. Development of procedures for personality diagnosis, psychological and alternative approaches
10. Establishment of psychology studies, establishment of psychological associations, psychological gatherings
11. The beginnings of psychoanalysis in Croatia - resistances of psychologists
12. Psychology of Education (school/pedagogical psychology) - beginnings, development, dissemination
13. Industrial Psychology - Fatigue and Vacation Research, Economic Reform of 1965.
14. Other areas of applied psychology (social welfare, military, health, sports, ...)
15. Law on Psychological Activity - 2003. psychologists have become a profession; final review

Literature

Matešić, Krunoslav (2010). *Psihodiagnostička sredstva*,
Naklada Slap i Filozofski fakultet

Differential Psychology

28722

Lecturer in Charge



Boris Mlađić,
prof. dr. sc.

Course Description

Explain individual differences to students as well as meaning of those differences to society in general and psychology in particular. Explain measurement of individual differences. Look at individual differences in abilities, personality and creativity. Analyze genetic and environmental contributions to those differences. Describe development of theories and models of intelligence. Describe development of theories and models of personality. Argue for importance of intelligence and personality in everyday life.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and distinguish between different theoretical approaches in personality;
2. Explain and distinguish between different theoretical approaches in intelligence;
4. Interpret results of research in differential psychology;
5. Analyze scientific studies of individual differences.

Study Program Learning Outcomes

Psychology

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
5. Compare theoretical approaches to the study of individual differences.
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquisition of knowledge.
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 1.5 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures are held every week.
- » Seminar
 - » Seminars are held in cycles after a few lectures.

Week by Week Schedule

1. Introductory lecture.
2. History of differential psychology, dimensions and measurement of individual differences.
3. Intelligence: definitions, testing history and models of intelligence.
4. Intelligence: models of intelligence and measurement.
5. Intelligence and life outcomes (schooling and work).
6. Special and exceptional intellectual abilities.
7. Evaluation of psychology of intelligence.
8. Personality - concept and measurement of personality traits, dimensional models of personality (Eysenck's model).
9. Personality - dimensional models of personality (Big-Five and Five-factor model of personality).
10. Biological basis of personality, personality neuroscience.
11. Personality and life outcomes (schooling, work, romantic relationships, health).
12. Theories of "hot" intelligence (social, practical and emotional intelligence).
13. Creativity - intelligence, other ability or personality trait, creativity and arts and science.
14. Individual differences in motivation and emotions.
15. Evaluation of personality psychology, theories of hot intelligence and creativity.

Literature



Chamorro-Premuzic, T. (2011). *Personality and Individual Differences.*, Chichester: John Wiley & Sons.



Chamorro-Premuzic, T. (2015). *Personality and Individual Differences.*, Chichester: John Wiley & Sons.

Additional Literature



Chamorro-Premuzic, T., von Stumm, S. & Furnham, A. (Eds.) (2011). *The Wiley-Blackwell Handbook of Individual Differences*, Oxford: Wiley-Blackwell.



Zarevski, P. (2012). *Struktura i priroda inteligencije*, Zagreb: Naklada Slap

Diplomatics with Egdotics and Chronology

195017

Lecturer in Charge

prof. dr. sc.
Mirjana Matijević-
Sokol

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	30
Grading	
Attendance at least 12 lectures, active follow-up of lectures, presentation of seminar work, written exam, oral exam.	

Course Description

Students will get insight into the use of diplomatic documents as relevant historical sources. In addition, they will be introduced to the most important literature and methodology of scientific and professional interpretation derived from an integral and interdisciplinary approach. The course provides practical work on selected material in seminars as well as work in archives, libraries and similar.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize historiographic text and its evaluation
2. Identify and use scientific sources (bibliography of documents, web pages) in different humanities related areas
3. Identify the scientific principles of historical science
4. Analyze Historical Literature
5. Apply connections in cultural and historical trends, or interactively master the knowledge and interpretation of the documents in reciprocity.
6. Produce critical awareness in scientific discourse.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Communication Sciences

Croatology

History

1. Knowledge and Comprehension of

- 1.05. a historiographic text and its reliable interpretation
- 1.08. the use of various historiographic research tools (bibliographies, indices, catalogues)
- 1.10. other research methods used in the humanities

2. Research and Presentation

- 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
- 2.03. the ability to search for bibliography items in library catalogues and various online databases
- 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;

History

1. Knowledge and Comprehension of

- 1.03. a historiographic text and its reliable interpretation
- 1.04. the use of various historiographic research tools (bibliographies, indices, catalogues, e-references)

2. Competencies

- 2.01. awareness of and the ability to apply methods used in the humanities
- 2.03. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
- 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts
- 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Literature

STIPIŠIĆ, Jakov (1991). *Pomoćne povijesne znanosti u teoriji i praksi: latinska paleo grafija, opća diplomatika, kronologija, rječnik kratica*, Školska knjiga



NAGY, Josip (1945). *Diplomatika (I. Postanak i razvoj diplomatike, II. Izprave, III. Diplomatika kod Hrvata), u: Hrvatska Enciklopedija – Encyclopaedia Croatica, sv. V, Hrvatski izdavački bibliografski zavod*

Dynamics and determinants of emigration**194389****Lecturer in Charge**

Marina Perić
Kaselj,
doc. dr. sc.

Course Description

Introduce students to qualitative and quantitative research methods (used in research of Croatia diaspora). Ability to apply and use specific research procedures / methods through specific research work.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use knowledge of the methodology of research on Croatian emigration
2. Use different approaches of qualitative and quantitative methodology
3. Apply research techniques: research design, data processing and analysis, and production of a research report
4. Use specific research procedures / methods through specific research work
5. Use the basics of scientific research in the social sciences

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Croatology
History
Psychology
Sociology

Week by Week Schedule

1. Introductory lecture
2. Paradigms in social science research
3. Empirical and normative theory in the social sciences
4. Fundamentals of scientific research in the social sciences
5. Phases and research processes
6. Research draft
7. Colloquium
8. Basics of qualitative methodology
9. Research questions and qualitative methods in data collection
10. Data analysis methods in qualitative research
11. Basic qualitative methodologies - Multivariate data processing methods
12. Field work
13. Data processing and scientific report writing
14. Colloquium
15. Repeating the coursework and preparing for the exam.

Literature

Mejovšek, Milko (2008). *Metode znanstvenog istraživanja u društvenim i humanističkim znanostima*, Naklada Slap



Živković, fra Ilija; Šporer, Željka; Sekulić, Duško (1995). *Asimilacija i identitet. Studija o hrvatskom iseljeništvu u SAD i Kanadi*. Zagreb, Školska knjiga

ECTS Credits	2.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	15
Practicum	15
Teaching Assistant	
Maria Florencia Luchetti, dr. sc.	
Grading	
Students must pass two exams, hold an oral presentation / seminar, written work / research report, and attend at least 12 classes	

Early-Modern Croatian Literature**37436****Lecturer in Charge**

izv. prof. dr. sc.
Viktorija Frančić
Tomić

Course Description

Subject of instruction is divided into fifteen sections. They are formed on the basis of chronology but at the same time they include the thematic and genre systems. Subject covers the following canonical authors of the Croatian Renaissance: Benedikt Kotruljević, Ivan Česmički, Marko Marulić, poets of Ranjina Collection, Mavro Vetranović, Nikola Nalješević, Hanibal Lučić, Vinko Pribojević, Petar Hektorović, Peter Zoranić, Marin Držić, Mikša Pelegrinović, Sabo Bobaljević, Antun Sasin, Brne Krnarutić, Dominko Zlatarić, Matija Vlačić, Faust Vrančić. Their texts as well as texts less typical but not less important written by literary personalities of the second grade are going to help students in building diachronic view of dominant genres in literature of early modern time. In doing so, we stress the genre of Renaissance drama in comparison with medieval poetics of the space, then also we are going to study profoundly the occurrence of tragedies in the second half of the sixteenth century, than the development of poetry of early renaissance in relation to tendencies of mannerism in early modern poetry. Also will be studied poetic and non poetic nonfiction and fiction texts from that era, as well as didactic questions. Students will acquire the knowledge of ideological concepts and ideologies as well as the changes in style and stylistic formation especially with regard to the relationship between the Renaissance and Medieval and then with the crisis of Renaissance known in stylistic terms as mannerism. In this part of subject with special attention will be studied the books of Burckhardt, Huizinga and Hocke. In details will be described literature in Latin that was established in renaissance Dubrovnik and Dalmatia and also at the Korvin court in Buda With students will be discussed the issues of Protestants within the Croatian literature and its relations with humanist tradition. With special attention students will be familiarized with the phenomenon of women in the Renaissance, especially with the texts of Marija Gundulić Gozze and Nada Vittoria Speranza Bona. For students will be prepared material on the comparative aspects of Croatian Renaissance literature, especially the relationships with Italian literature of that time, but also the Croatian texts from renaissance will be compared with similar examples in other European literature. During the work we are going to study the numerous texts from the edge of literary space, especially scientific, history writing and philosophical works, as well as those who, though not written with the literary intention show the spiritual level and preoccupations of that time. During work with students will be discussed work of the leading writers who wrote not only in the Croatian language but in other languages such as Italian and Latin.

1. The role of Italians in Croatian humanism: Giovanni of Ravenna, Ciriaco from Ancona, Filippo de Diversis, Tideo Acciarini, Ludovico Beccadelli. The book *Asian War* by Coriolanus Cipippo. Croatian role at the Korvin Court in Buda. Nikola Modruski as an important witness of his time. Poets in Latin Ilija Crijević, Jakov Bunić, Karlo Pucić, Damijan Beneša.

Seminar: Benedikt Kotruljević: The book on Trade and Perfect Merchant.

2. Ludovik Crijević, historian of papal Rome during the reign of the Borgias. Vinko Pribojević, and his speech on greatness of the Slavs. Literature of other Slavic nations in the Renaissance.

Seminar: Vinko Pribojević: On Greatness of the Slavs

3. The first school of Croatian poetry: Petrarchism in Nikša Ranjina Collection. Personalities of Džore Držić and Sigismund Menčetić. Hanibal Lučić his poetry and drama *The Slave Girl*. Mavro Vetranović: History of Diana. Hunter and villa. Orfeo.

Seminar: Lucić: *The Slave Girl*. Vetranović Slaves

4. Library of Marko Marulić and the question of his education. Analysis of Marulić's *Judith*. Prayer against the Turks. Marulić's Latin works. Davidias as humanistic example of ancient and medieval poetic knowledge.

Seminar: Marko Marulić: *Suzana*. Marko Marulić: *Carnival and Lent*. Anka satire.

5. New theories of drama and their metamorphosis during the sixteenth century. The development and interpretation of dramatic literature in the renaissance Europe. Comedy *Grizula* and its relations to Shakespeare's *Midsummer Night's Dream*.

6. Petar Hektorović: *Fishing and Fishermen* conversation. Petar Zoranić: *Mountains*. Pilgrims in Dalmatia and other foreign passengers during the sixteenth century. Bartul Gjurgjević and his Turkish episodes.

Seminar: Mavro Vetranović: *The Abraham Sacrifice*; *How Brothers Sold Joseph*.

7. Life of Marin Držić. The interpretation of the document when he was chosen to the status of canonic. The problem of truth. Siena episode in his life. Travelling with count Rogendorf. The scandal of alleged plagiarism. Statement on the death of Pero Primović.

Seminar: Držić's Conspiratorial letters to Cosimo I de 'Medici.

8. Analysis of Burckhardt book *Culture of the Renaissance in Italy*. Critics and interpreters of this book. Pastoral tradition in the fifteenth and sixteenth century, its sources and ideological signs. Tasso's *Aminta* and his Croatian anticipator. The influences of Tasso's work in Croatian literature. Seminar: Marin Držić *Tirena*; *The Miser*.ž

9. Prolog of *Negromant* from the Great Indies and his interpreters. Question of literary twins in comedy *Pjerin*. Possibility of new historic interpretation of Držić's dramas and nonfiction texts.

Seminar: Marin Držić: *Uncle Maroje*; Conspiratorial letters to Cosimo I de 'Medici.

10. Women contribution in the Croatian literature during the sixteenth century. Circle of Cvijeta Zuzorić. The authors of the Bay of Kotor in the sixteenth century and their participation in the history of Croatian literature. Poets Bobaljević and Ranjina. Antun Sasin. Mannerism.

Seminar: Marija Gundulić Gozze: Preface to husband's book. Other Women Writings.

11. Renaissance tragedies: Držić *Hecuba*; Bunić: *Jokasta*; Gučetić: *Dalida*; Lukarević: *Atamante*; Zlatarić: *Elektra*; Brne Krnarutić: *Myth of Sigeth and Zrinski* in the Croatian literature.

Seminar: Sabo Gučetić: *Dalida*

12. Comedy in Croatian literature after Držić. *Commedia dell'arte* and its poetics. Martin Benetović. Generic system in Croatian Renaissance literature.

Seminar: Martin Benetović: *The Woman from Hvar*

13. Three Renaissance writers from the central Croatia: The iconography of Turks in the works of Bartol Gjurgjević. Life and works of adventurer and religious convert Andrija Dudić. Renaissance Systematization of knowledge in the Encyclopedia of Pavle Skalić. Seminar: Croatian lexicography from Skalić to our time.

14. The relation of Protestantism to humanism. Erasmus of Rotterdam and its relations with the Croats. Baldo Lupetina case. Matija Vlačić, his life and works. The contribution of Matija Vlačić to the theory of literary texts and hermeneutics. Urach mission, its participants and achieved results.

Seminar: Matija Vlačić and his Key of Old Testament in the light of modern theory of literature.

15. Faust Vrančić at the court of Rudolph II. Mannerism in Croatian literature. Vrančić's uncle Antun as a travel writer. The impact of the early Jesuits in Croatian literature.

Seminar: Itinerary as autobiography: Antun Vrančić, *Journey from Buda to Hadrianopolis*.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Josip Tomić, mag. educ. croat.

Grading

From the students it is required to participate actively in all forms of teaching. Monitoring and evaluative activities will be applied during the teaching process. Each program assignment (including the written seminar papers) will be included in the formation of the final grade. Students will be tested for their commitment by passing all requirements and at the end during regular examination time they will undergo the written and oral exam.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze of the texts from the literature of Croatian Renaissance.
2. Identify of literary genres of Renaissance and analyzing the texts.
3. Develop of the ability of thematic analysis of literary works.
4. Develop of the ability to literature works as the sources for the history of ideas.
5. Identify of literary genres in the Croatian Renaissance literature.
6. Develop of the ability to read and to interpret literary works as sources for the history of ideas, of mentality and of Croatian national identity.
7. Apply of the methodology and concepts suitable for the study of literary works of Croatian Renaissance.
8. Develop of the ability of critical thinking in writing term papers based on primary and secondary literature.

Study Program Learning Outcomes

Croatology

General Competencies

Participants will be instructed about the importance of Renaissance for the formation of Croatian and other national identities. Also students will be thought about the various cultural components of that identity in the context of Western Europe and its nations. Students will understand the cultural and historical context of the Croatian Renaissance literature. They will be able to explain the values and meanings of the canonic texts of Croatian Renaissance literature written in the language of that time. They will be able to recognize the characteristics of Croatian and Western identity in literary works of Croatian Renaissance. They will be able to use scientific and secondary sources during the interpretation of the literary works of Croatian Renaissance literature.

Week by Week Schedule

1. The role of Italians in Croatian humanism: Giovanni of Ravenna, Ciriaco from Ancona, Filippo de Diversis, Tideo Acciarini, Ludovico Beccadelli. The book *Asian War* by Coriolanus Cippico. Croatian role at the Korvin Court in Buda. Nikola Modruški as an important witness of his time. Poets in Latin Ilija Crijević, Jakov Bunić, Karlo Pucić, Damijan Beneša. Seminar: Benedikt Kotruljević: The book on Trade and Perfect Merchant.
2. Ludovik Crijević, historian of papal Rome during the reign of the Borgias. Vinko Pribojević, and his speech on greatness of the Slavs. Literature of other Slavic nations in the Renaissance. Seminar: Vinko Pribojević: On Greatness of the Slavs
3. The first school of Croatian poetry: Petrarchism in Nikša Ranjina Collection. Personalities of Đžore Držić and Sigismund Menčetić. Hanibal Lucić his poetry and drama *The Slave Girl*. Mavro Vetranović: History of Diana. Hunter and villa. Orfeo. Seminar: Lucić: *The Slave Girl*. Vetranović: *Slaves*
4. Library of Marko Marulić and the question of his education. Analysis of Marulić's Judith. Prayer against the Turks. Marulić's Latin works. Davidias as humanistic example of ancient and medieval poetic knowledge. Seminar: Marko Marulić: *Suzana*. Marko Marulić: *Carnival and Lent*. Anka satire.
5. New theories of drama and their metamorphosis during the sixteenth century. The development and interpretation of dramatic literature in the renaissance Europe. Comedy *Grižula* and its relations to Shakespeare's *Midsummer Night's Dream*.
6. Petar Hektorović: Fishing and Fishermen conversation. Petar Zoranić: *Mountains*. Pilgrims in Dalmatia and other foreign passengers during the sixteenth century. Bartul Gjurgjević and his Turkish episodes. Seminar: Mavro Vetranović: *The Abraham Sacrifice*; *How Brothers Sold Joseph*.
7. Life of Marin Držić. The interpretation of the document when he was chosen to the status of canonic. The problem of truth. Siena episode in his life. Travelling with count Rogendorf. The scandal of alleged plagiarism. Statement on the death of Pero Primović. Seminar: Držić's Conspiratorial letters to Cosimo I de' Medici.
8. Analysis of Burckhardt book *Culture of the Renaissance in Italy*. Critics and interpreters of this book. Pastoral tradition in the fifteenth and sixteenth century, its sources and ideological signs. Tasso's *Aminta* and his Croatian anticipator. The influences of Tasso's work in Croatian literature. Seminar: Marin Držić: *Tirena*; *The Miser*.
9. Prolog of *Negromant* from the Great Indies and his interpreters. Question of literary twins in comedy *Pjerin*. Possibility of new historic interpretation of Držić's dramas and nonfiction texts. Seminar: Marin Držić: *Uncle Maroje*; Conspiratorial letters to Cosimo I de' Medici.
10. Women contribution in the Croatian literature during the sixteenth century. Circle of Cvijeta Zuzorić. The authors of the Bay of Kotor in the sixteenth century and their participation in the history of Croatian literature. Poets Bobaljević and Ranjina. Antun Sasin. Mannerism. Seminar: Marija Gundulić: *Gozde*: Preface to husband's book. Other Women Writings.
11. Renaissance tragedies: Držić *Hecuba*; Bunić: *Jokasta*; Gučetić: *Dalida*; Lukarević: *Atamante*; Zlatarić: *Elektra*; Brne Krnarutić: *Myth of Sigeth and Zrinski* in the Croatian literature. Seminar: Sabo Gučetić: *Dalida*
12. Comedy in Croatian literature after Držić. *Commedia dell'arte* and its poetics. Martin Benetović. Generic system in Croatian Renaissance literature. Seminar: Martin Benetović: *The Woman from Hvar*
13. Three Renaissance writers from the central Croatia: The iconography of Turks in the works of Bartol Gjurgjević. Life and works of adventurer and religious convert Andrija Dudić. Renaissance Systematization of knowledge in the Encyclopedia of Pavle Skalić. Seminar: Croatian lexicography from Skalić to our time.
14. The relation of Protestantism to humanism. Erasmus of Rotterdam and its relations with the Croats. Baldo Lupetina case. Matija Vlačić, his life and works. The contribution of Matija Vlačić to the theory of literary texts and hermeneutics. Urach mission, its participants and achieved results. Seminar: Matija Vlačić and his *Key of Old Testament* in the light of modern theory of literature.
15. Faust Vrančić at the court of Rudolph II. Mannerism in Croatian literature. Vrančić's uncle Antun as a travel writer. The impact of the early Jesuits in Croatian literature. Seminar: Itinerary as autobiography: Antun Vrančić, *Journey from Buda to Hadrianopolis*.

Literature



Slobodan Prosperov Novak (1997). *Povijest hrvatske književnosti od humanističkih početaka do Kašićeve ilirske gramatike 1604. sv. II.*, Antibarbarus



Mihovil Kombol (1961). *Povijest hrvatske književnosti do Narodnog preporoda [priređili Milan Ratković i Jakša Ravlić]*, Zagreb: Matica hrvatska



Krešimir Georgijević (1969). *Hrvatska književnost od 16. do 18. stoljeća u sjevernoj Hrvatskoj i Bosni*, Zagreb: Matica hrvatska



Jacob Burckhardt (1997). *Kultura renesanse u Italiji [preveo M. Prelog]*, Zagreb: Prosvjeta

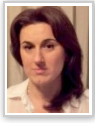
Additional Literature



Gustav René Hocke (1984). *Manirizam u književnosti: alkemija jezika i ezoterično umijeće kombiniranja: prilozi poređbeno-povijesti evropskih književnosti [preveo A. Stamač]*, Zagreb: Cekade

Similar Courses

» Teorija književnosti i poetika renesanse kulture, Oxford

Early Modern European and World History**38054****Lecturer in Charge**

doc. dr. sc.
Ivana Jukić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30**Grading**

The final grade is the result of class activity and attendance. The final exam is written exam.

Course Description

The main objectives of the course are to describe Early Modern period in simple and clear way, to explain interconnections of events and processes on a global level such as: absolutism, religion questions, scientific revolutions, witch-hunt, global trade, explorations etc.). All those topics will be used to compare cultural and political encounters on global level.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe processes that shaped Early Modern period in Europe and World
2. Explain chronology stereotypes of the period
3. Identify the most important person and events 1500-1800
4. Explain cause and effect relations of the most important events of the period
5. List processes that 'prepared' Europe and the World for modern times
6. Evaluate specificities of the European regions and how they influenced the acceptance of Early Modern socio-political novelties
7. Appraise different historiographic interpretation of Early Modern period
8. Relate Early Modern social processes with contemporary ones
9. Compare processes and events in different European monarchies (France, Spain, Habsburg Monarchy etc)

Study Program Learning Outcomes

Dual-major studies

History

History

General Competencies

After finishing the programme student will be able to:

describe historical processes,
identify the most important persons and institutions in the Croatian and the World history,
compare historical processes of different periods,
summarize basic information of the Croatian and the World history,
explain cause and effect relations of historical events and processes.

Week by Week Schedule

1. Class overview, schedule, requirements
2. Early Modern World: general overview
3. Europe and the Renaissance
4. Politics, Church and Renaissance: 1450-1560
5. Politics, faith and War: 1560-1618
6. Politics, faith and War: 1618-1648
7. Europe and the New World 1500-1700: encounters and exchange
8. Societies and economies: 1450-1700
9. Thoughts and spirits: scientific revolution and culture in time of crises
10. Muslim Empires in Early Modern period: 1450-1789
11. East Asia in Early Modern period: 1450-1789
12. The State-building? Absolutism and domestic consolidations 1648-1789
13. To Balance of Power and diplomatic revolution: 1650-1776
14. The enlightened Europe
15. Society and World economy in the 18th century

Literature

Gerard du Ry van Beest Holle (gl. ur.) (1977). *Velika ilustrirana povijest Svijeta, sv. 11 1454.-1600.*, Otokar Keršovani, Rijeka



Gerard du Ry van Beest Holle (gl. ur.) (1977). *Velika ilustrirana povijest Svijeta, sv. 12 1600.-1714.*, Otokar Keršovani, Rijeka



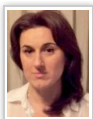
Gerard du Ry van Beest Holle (gl. ur.) (1977). *Velika ilustrirana povijest Svijeta, sv. 13 1714.-1790.*, Otokar Keršovani, Rijeka



Slaven Bertoša (2004). *Svjetska povijest modernoga doba (XVI.-XIX. stoljeće) s posebnim osvrtom na Apeninski poluotok*, Profil International, Zagreb



P. J. Adler, R. L. Pouwels (ur.) (2010). *World Civilizations*, 283-428., Wadsworth Cengage Learning

Eastern Asia and the Early Modern Period**188149****Lecturer in Charge**

doc. dr. sc.
Ivana Jukić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours Seminar	30
Grading	
The attendance is obligatory and the final grade is based on fulfillment of all written and oral presentations required during semester.	

Course Description

The aim of the course is to give an overview of East Asian Early Modern History in comparison to European Early Modern History. China and Japan controlled political, social, religious and cultural life of East Asia from 1350 to 1800 and shaped dynamics of relations with European encounters. Students are required to describe and analyze those encounters, similarities and differences between civilizations through different group exercises and individual research topics.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe major socio-political processes which shaped East Asian Early Modern History
2. Name most important events and personalities within East Asian Early Modern Period
3. Compare political life of European monarchies and East Asian Empires
4. Analyze the importance of religion in politics of Europe and East Asia
5. Explain similarities and differences between civilizations
6. Explain the differences between the socio-political processes of different East Asian countries during the Early Modern Period

Study Program Learning Outcomes**Dual-major studies**

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
 - 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.03. a historiographic text and its reliable interpretation
 - 1.05. methodological principles of history as a science
 - 1.06. the social and ethical context of history as a science
 - 1.07. methodologies of various fields of historiography
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
 - 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts
 - 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner
 - 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. historical facts and processes in European history
 - 1.04. fundamental historiographic facts about world history
 - 1.05. a historiographic text and its reliable interpretation
 - 1.07. historical processes and issues regarding their interpretation
 - 1.09. the methodology of various historiographic fields
 - 1.10. other research methods used in the humanities
2. Research and Presentation
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
 - 2.05. preparation of a range of different forms of presentations
 - 2.06. presentation of findings on historical facts and processes in both oral and written form
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

Screening of student's work

- 1 ECTS Kolokviji [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Week by Week Schedule

1. Introduction
2. East Asia in the Early Modern Times: an Overview
3. The East Asia: colloquim
4. How to make presentation based on scientific poster? Research topics: Ming China and Sengoku Japan
5. WiP: individual consultation
6. Presentation
7. New poster: Qing China and Tokugawa Japan-selection of topic
8. WiP: individual consultations
9. Presentation
10. Europe and East Asia in the Early Modern Times: comparative approach
11. Research topic Europe and East Asia in the Early Modern Times
12. WiP: individual consultation
13. WiP: individual consultation
14. Presentation

15. Conclusion

Literature

Frederick W. Mote (2003). *Imperial China: 900-1800*, Cambridge, Mass.; London: Harvard University Press,



John W. Hall (1997). *The Cambridge history of Japan*, Cambridge University Press



Warren I. Cohen (2000). *East Asia at the Center*, Columbia University Press



William J. Duiker and Jackson J. Spielvogel (ur) (210). *World History*, Wadsworth, Cengage Learning

Elections and Social Laws**200665****Lecturer in Charge**

doc. dr. sc.
Stjepan Šterc

Course Description**Study Program Learning Outcomes**

Dual-major studies
 Communication Sciences
 Croatology
 History
 Psychology
 Sociology

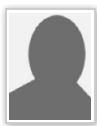
ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Seminar	20
Teaching Assistant	
Ivan Bota, dipl.pol.	



Emotions

37811

Lecturer in Charge



doc. dr. sc.
Jelena Maričić

Course Description

Course objective is to familiarize students with systematic review of scientific terms and concepts in the field of emotion, and with the development, enrichment and applying scientific concept of emotion. Special emphasis is placed on the application of theoretical knowledge of psychology of emotions in everyday life and professional practice.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic principles of formation of emotional responses.
2. Explain the laws of emotional connection with the occurrence of other mental processes
3. Generalize factual knowledge about emotional phenomena to specific cases and developments in practice
4. Predict relationship between emotional and other mental processes
5. Evaluate the achievements of research projects and scientific articles
6. Formulate new research projects to verify the relationship between emotional phenomena and emotional phenomena and other mental processes

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.07. the theoretical approaches to studying individual differences
3. Research and presentation
 - 3.02. a critical analysis of scientific insights in order to generate research hypotheses
 - 3.03. the ability to apply basic statistical and methodological knowledge in order to address specific research issues
 - 3.04. the ability to independently analyse and interpret research results
 - 3.06. oral presentation skills with regard to conducting research

General Competencies

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » 2 hours per week
- » Seminar
 - » 1 hour per week

Week by Week Schedule

1. The concept of emotion and history research
2. Approach to understanding emotions
3. Defining emotion
4. Evolution of emotion
5. Mechanisms of emotion in the brain
6. The development of emotion
7. Individual differences in emotional development
8. Emotions in relationships with other people
9. Functions and effects of emotion in cognition and persuasion
10. Emotions and psychopathology in childhood
11. The role of emotions in adult psychopathology
12. Cultural understanding of emotions
13. Psychotherapy, awareness literature
14. Emotional intelligence
15. Emotional regulation

Literature



Outley, K.; Jenkins, J. (2003.) *Razumijevanje emocija*. Jastrebarsko: Naklada Slap



Radovi prezentirani na seminarima



Čudina-Obradović, M.; Obradović, J. (2006.) *Utjecajroditelja na socijalno- emocionalni razvoji motivacija djeteta. U: M. Čudina Obradović, J. Obradović (2006.) Psihologija braka i obitelji. Zagreb: Golden marketing - Tehnička knjiga.*

Similar Courses

- » Motivacija, Oxford

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Ana Petak, mag. psych.

Grading

Class activity (max 10 points) Seminar (max 10 points)

Written exam (max 30 points) Total grade: Class activity

+ Seminar + Written exam excellent (5) 45 - 50 very good

(4) 38 - 44 good (3) 31 - 37 acceptable (2) 25 - 30

English for Journalists

38002

Lecturer in Charge



Spomenka
Bogdanić,
pred.

Course Description

To acquire techniques and strategies for reading comprehension related to journalism.

To improve students' language competence through the study of topic-related literature.

To develop new strategies of learner autonomy.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply acquired skills and strategies for reading comprehension
2. Use authentic materials to further develop their communicative competence
3. Demonstrate the ability to rephrase the acquired topic-related vocabulary.
4. Express autonomously their views and attitudes related to the media, politics and business
5. Apply and integrate the acquired grammatical structures and language skills in writing short structured texts
6. Differentiate between the main styles and registers in quality press and tabloids
7. Compare and contrast different political regimes

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

1. Knowledge and comprehension
 - 1.09. features of particular media
2. Awareness
 - 2.04. journalism and public relations
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
 - 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team
 - 5.02. effective employment of various communication methods

General Competencies

Apply and make effective use of the acquired basic concepts related to journalism in the English language. Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations. Explain and critically analyse the acquired theoretical and practical information. Make effective use of acquired skills in reporting for the media in the English language.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS Ostalo 1. (upisati) [EN]
- 4 ECTS

Forms of Teaching

» Seminar

» developing skills to autonomously express views and attitudes related to the media, politics and business

Week by Week Schedule

1. Introduction to general vocabulary related to print and electronic media.
2. Reading techniques and strategies (skimming and scanning) using authentic materials.
3. Interviews - practising reported speech.
4. Using collocations on different texts of choice related to print and electronic media.
5. Headlines in print media - differences in style by comparing headlines in quality papers and tabloids.
6. Political correctness - contrast and comparison of politically correct vocabulary in foreign and national print media.
7. Expressing moral values in journalism focusing on political topics.
8. Giving opinions on different political regimes.
9. Basic terminology related to business.
10. Vocabulary expansion and use of collocations focusing on people in business.
11. Register transfer in authentic materials.
12. Openings and closings of articles - how to make an opening or closing paragraph more interesting to the reader (a quotation, a reference to a well-known fact, a description, a surprising or bizarre statement, etc.).
13. Writing short structured texts with reference to politics, business and print and electronic media.
14. Writing short structured texts with reference to politics, business and print and electronic media.
15. Vocabulary building through various topic-related authentic materials. Autonomous students' presentations and subsequent discussions.

Literature



Masculi, B. (1995). *Collins Cobuild Key Words in the Media (odabrana poglavlja, ca. 200 str.)*, Harper Collins Publishers



Priručnici: Jednojezični rječnik prema izboru



Autentični materijali i tekstovi: članci iz novina i časopisa



Gramatički priručnik prema izboru

English language: Journalistic Translation**38001****Lecturer in Charge**

Spomenka
Bogdanić,
pred.

Course Description

To enable students to develop their translation techniques using various aspects of elements of culture and civilization in English speaking communities.

To enable students to independently apply the acquired skills and strategies in translating short structured texts from the English language into Croatian and vice versa.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Translate various aspects of culture and civilization in English speaking communities focusing on socio-political terminology
2. Examine and differentiate between parts of language structures.
3. Explain the difference between formal and informal style
4. Use and integrate the acquired language skills and competencies for the purpose of translating correctly on the lexical level (false pairs, collocations and constant linguistic patterns, idioms and phrases).
5. Translate independently short structured texts (headlines, leading articles, reviews, etc.)
6. Develop skills to critically evaluate their own and peer translations in terms of style and accuracy

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

1. Knowledge and comprehension
 - 1.07. ethics in journalism
2. Awareness
 - 2.02. the influence of the media on society, and of culture on the media
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
 - 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
 - 3.10. the ability to organise complex data into a coherent whole
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
 - 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team
 - 5.02. effective employment of various communication methods

General Competencies

Apply and make effective use of the acquired basic concepts related to journalism in the English language. Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations. Work efficiently both as individuals and as team members. Explain and critically analyse the acquired theoretical and practical information.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS portfolio
- 4 ECTS

Forms of Teaching

» Seminar

» examining between translated parts of language structures and developing skills to critically evaluate translations in terms of style and accuracy

Week by Week Schedule

1. Introduction to translation, style and accuracy.
2. Differences between styles and accuracy on the grammatical and lexical level.
3. Word formation: translating short sentences from English into Croatian and vice versa, focusing on adjectives.
4. Adjectives: differences between infinitive and -ing forms; translation of a text of choice.
5. Word transformation: nouns, verbs, adjectives, adverbs; translation of a text of choice.
6. Collocations: paraphrasing, categorizing, forming new collocations, antonyms. Writing a short story with new collocations.
7. Verbs: recognizing differences in translating modal verbs.
8. The role of connectives on the syntactical level, translating short structured texts.
9. Translation of conditional clauses.
10. False pairs.
11. Formal and informal style; idioms and phrases; register transfer.
12. Translation of political terminology; writing a short article.
13. Stereotypes and prejudices focusing on accents and dialects in English speaking communities vs Croatian.
14. Types of communication, vocabulary building.
15. Describing people and places.

Literature

Cory, H. (1999). *Advanced Writing with English in Use (odabrana poglavlja, cca 160 str.)*, CAE Oxford: OUP



Gillan, C., Evans, H. (2010). *Essential English for Journalists, Editors and Writers (odabrana poglavlja, cca. 200 str.)*, Random House



Jednojezični rječnik prema izboru



Gramatički priručnik prema izboru

ECTS Credits 4.0

English Level L3

E-learning Level L1

Study Hours 60

Seminar 60

Grading

30% regular attendance and active participation; 30% course portfolio; 40% written and oral final exam.

Prerequisites

English for Journalists

Writing in English

Prerequisites for

Modern English and the Media



Autentični jezični materijali i tekstovi

Enlightenment and classical German idealism**18755****Lecturer in Charge**

prof. dr. sc.
Zvonimir Čuljak

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	45
Seminar	15
Grading	
On the basis of two written tests or written exam.	

Course Description

Course objectives:

1. Present the main elements of the philosophy of Enlightenment, Immanuel Kant's philosophy and the philosophy of German idealists J. G. Fichte, F. W. J. Schelling and G. W. F. Hegel.
2. Correlate the main elements of the Enlightenment, Kant's and German idealists's philosophy with the respective scientific, political and cultural contexts.
3. Analyze the main philosophical concepts, attitudes and arguments by the philosophers of Enlightenment, I. Kant and German idealists.
4. Enable students to interpret and understand relevant texts by the aforementioned philosophers.
5. Enable students to understand the main concepts and terms used by the aforementioned philosophers.
6. Enable students to evaluate theories and arguments by the aforementioned philosophers.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the main elements of the philosophy of Enlightenment, Immanuel Kant's philosophy and the philosophy of German idealists.
2. List the main elements of the philosophy of Enlightenment, Kant's and German idealistic philosophy.
3. Reproduce the contents of the main concepts of the philosophy of Enlightenment, Kant's and German idealistic philosophy.
4. Apply specific philosophical terms used by the philosophers of Enlightenment, Kant and German idealists.
5. Relate viewpoints and theories by those philosophers with the then historical and scientific contexts.
6. Analyze attitudes and arguments by those philosophers.
7. Judge the attitudes and arguments by those philosophers in the context of the history of philosophers.

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 - 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
 - 2.02. the ability to critically read and interpret philosophical, especially classical, texts
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts

Communication Sciences

Croatology

Sociology

Screening of student's work

- 0 ECTS Pohadanje nastave [EN]
- 5 ECTS Kolokviji [EN]
- 0 ECTS Pismeni ispit [EN]
- 5 ECTS

Forms of Teaching

» Predavanja

» Presenting the main elements of the philosophy of Enlightenment, Immanuel Kant's philosophy and the philosophy of German idealists, their correlating with the relevant scientific, political and cultural contexts of that period and analyzing the main philosophical concepts and arguments.

» Seminar

» Analyzing and interpreting significant passages from the works by the philosophers of Enlightenment, I. Kant and German idealists.

Week by Week Schedule

1. Introduction to the philosophy of the Enlightenment and German idealism.
Philosophy of the Enlightenment: the general idea, scientific and historical context. (4+0)
2. Epistemology of the Enlightenment.
Scientific image of the world and the philosophy of science in the Enlightenment. (4+0)
3. Ethics and political philosophy of the Enlightenment. (3+1)
4. Philosophy of religion and aesthetics of the Enlightenment. (3+1)
5. Test: philosophy of the Enlightenment. (0+1)
Introduction to the philosophy of Immanuel Kant.
Kant's "pre-critical period". (3+0)
6. Kant's transcendental philosophy (I): "transcendental idealism" (Critique of Pure Reason) (3+1)
7. Kant's transcendental philosophy (II): "paralogisms", "antinomies" and "the ideal of pure reason" (Critique of Pure Reason). (3+1)
8. Kant's ethics (The Groundwork of the Metaphysics of Morals, Critique of Practical Reason).
Kant's political philosophy and philosophy of law (Metaphysics of Morals, Idea for a Universal History from a Cosmopolitan Point of View, Toward Perpetual Peace). (3+1)
9. Kant's aesthetics and philosophy of religion (Critique of Judgment, Religion within the Boundaries of Mere Reason). (3+1)
10. Test: Immanuel Kant's philosophy. (0+1)
Introduction to the philosophy of German idealism. (3+0)
11. Fichte's "subjective idealism" (Foundation of the Entire Doctrine of Scientific Knowledge).
Fichte's ethics and political philosophy (The System of Ethics in accordance with the Principles of the Wissenschaftslehre, Foundations of Natural Right in accordance with the Principles of the Wissenschaftslehre). (3+1)
12. Schelling's "objective idealism" (System of Transcendental Idealism).
Schelling's "identity philosophy" and later philosophy of religion and mythology (System of the Whole of Philosophy and of Naturphilosophie in Particular, On the Essence of Human Freedom, Philosophy of Mythology). (3+1)
13. Hegel's "absolute idealism" (Phenomenology of Spirit, Science of Logic). (3+1)
14. Hegel's philosophy of law and political philosophy (Elements of the Philosophy of Right, Lectures on the Philosophy of World History).
Hegel's philosophy of religion and aesthetics (Lectures on the Philosophy of Religion, Lectures on Aesthetics). (3+1)

15. Test: German idealism.
Concluding discussion. (0+4)

Literature



Čuljak, Zvonimir (2019). *Prosvjetiteljstvo i klasična njemačka filozofija (skripta)*, HS

Additional Literature



Brewer, Daniel (ur.) (2014). *The Cambridge Companion to the French Enlightenment*, Cambridge University Press



Brown, Stuart (ur.) (1995). *Routledge History of Philosophy: British Empiricism and the Enlightenment*, sv. 5, Routledge



Guyer, Paul (ur.) (2006). *The Cambridge Companion to Kant and Modern Philosophy*, Cambridge University Press



Ameriks, Karl (ur.) (2017). *The Cambridge Companion to German Idealism (2. izd.)*, Cambridge University Press



Pejović, Danilo (ur.) (1982). *Francuska prosvjetiteljska filozofija*, Nakladni zavod Matica hrvatske, Zagreb

Similar Courses

- » "Origins of German Critical Thought I" - New York University, Oxford

Epistemology

187858

Lecturer in Charge



prof. dr. sc.
Zvonimir Čuljak

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
On the basis of two tests results or written exam.	

Course Description

Course objectives:

1. Present and explain the main epistemological concepts, theories, and arguments and enable students to understand and correlate them.
2. Enable students to analyze the main epistemological concepts and arguments.
3. Enable students for critical assessment of the major epistemological theories and arguments.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the main epistemological concepts (knowledge, epistemic justification, evidence, epistemic reasons, perception, introspection, rational intuition, testimony, a priori / a posteriori)
2. Explain the major epistemological theories (realism, anti-realism, empiricism, rationalism, foundationalism, coherentism, contextualism, infinitism, tripartite analysis of knowledge, causal theory of knowledge, reliabilism, defeasibility analysis, conditional theory of knowledge, internalism, externalism, naturalism)
3. Paraphrase the main epistemological arguments (e.g. argument from illusion, time gap arguments, argument from error, Russells hypothesis, Agrippas trilemma, brain-in-a-vat argument, Gettier counterexamples)
4. Explain the correlation between reasoning and inferential justification
5. Explain the difference between inferential and non-inferential justification
6. Distinguish between psychological and epistemological explanations of cognitive sources and processes

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.04. the major epistemological theories of conditions and justifications of knowledge
 - 1.09. standard philosophical terminology
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
 - 2.03. the ability to recognize formal and informal fallacies in philosophical and non-philosophical discourse
 - 2.04. the ability to apply philosophical knowledge and techniques in solving various philosophical problems
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts
 - 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner

General Competencies

Students will be able to: 1. understand and explain the main epistemological concepts with respect to the main logical, metaphysical and semantic problems; 2. understand and explain the major epistemological theories with respect to the related theories in metaphysics, ethics, philosophy of science and philosophy of mind; 3. apply epistemological arguments to the related problems in ethics and philosophy of science.

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- 4 ECTS Kolokviji [EN]
- o ECTS Pismeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » Lectures: presentations of main topics.

Week by Week Schedule

1. Introduction: the main epistemological concepts and problems (proposition, truth, belief, justification, knowledge)(2+0).
2. Perception, memory, introspection (2+0).
3. Realism and anti-realism about perception, memory and introspection (2+0).
4. Testimony; testimonial reductionism vs. anti-reductionism (2+0)
5. Rational intuition (reason) (I): concepts and propositions; analytic and synthetic, necessary and contingent truths (2+0).
6. Rational intuition (reason) (II): rationalism, empiricism, naturalism (2+0).
7. Test
8. Justification: inferential vs. non-inferential, evidence/reasons (2+0).
9. Theories of justification: foundationalism, coherentism, contextualism, infinitism; regress argument (Agrippa's trilemma): its skeptical and non-skeptical application (2+0).
10. Tripartite (traditional) analysis of knowledge; Gettier's counter-examples (2+0).
11. Beginnings of the contemporary analysis of knowledge: defeasibility analysis, causal theory, theory of conclusive reasons, conditional theory, relevantism (2+0)
12. Types of skepticism; the main skeptical arguments (2+0)
13. Anti-skeptical strategies: common-sense realism, naturalism, externalism, contextualism (2+0).
14. Test
15. Concluding discussion (0+2).

Literature



Zvonimir Čuljak (2015). *Znanje i epistemicko opravdanje*, Ibis grafika

Additional Literature



Čuljak, Zvonimir (ur.) (2003). *Vjrovanje, opravdanje i znanje. Suvremene teorije znanja i epistemickoga opravdanja (str. 1-227, 266-298.)*, Ibis grafika: Zagreb



Dancy, Jonathan (2001). *Uvod u suvremenu epistemologiju*, Hrvatski studiji: Zagreb

Similar Courses

- » Topics in Epistemology (UMass, Amherst), Oxford

Ethics**187854****Lecturer in Charge**

prof. dr. sc.
Mislav Kukoč

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30
Teaching Assistant	
Matija Mato Škerbić, dr. sc.	

Course Description

Insight into the philosophical foundation of ethics as a science of morality, and an understanding of the meaning of ethics as a fundamental philosophical discipline. Introduction to basic ethical concepts and categories based in ancient philosophy, as a preparation for the study of modern and contemporary ethics. Understanding and explaining the relationship between theoretical and practical philosophy, and the relationship between ethical (theoretical) and moral (practical) reflection.

Based on the acquired knowledge of fundamental ethical and moral issues, constituted in ancient philosophy, the aims of the course are focused on acquaintance with the topics and problems of medieval Christian, recent and contemporary ethics, as well as a comparative analysis of the most important ethical concepts such as freedom, conscience, responsibility, good and evil as well as learning about and recognizing ethical directions and schools: autonomous and heteronomous ethics, consequentialist and discourse ethics, ethics of virtue, conscience and duty, ethical utilitarianism and hedonism...

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the specificity and importance of ethics as a fundamental philosophical discipline
2. Define basic ethical concepts
3. Explain the difference and relationship between morality and ethics
4. Recognize ethical problems and solutions in the original philosophical texts
5. Discuss major ethical issues, trends and schools
6. List and describe the main authors and their main works, ethical concepts, problems and schools
7. Relate the concepts and problems to general and other ethical concepts and problems that occur in other periods.
8. Distinguish between ethical directions and schools as well as solutions to the moral issues they represent

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.06. the major ethical theories of moral value and the rightness of action
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
 - 2.02. the ability to critically read and interpret philosophical, especially classical, texts
 - 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts
 - 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner
 - 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS Usmeni ispit [EN]
- 6 ECTS

Week by Week Schedule

1. Introductory Lecture: What is Ethics; morality and ethics.
The Beginnings of Hellenic Ethics
2. Sophists and Moral Relativism
3. Socrates's intellectualistic ethics. Socrates
Plato's Ethical Idealism
4. Virtues and the Ideal State
Aristotle's Eudaimonist and Aretaic Ethics
5. Aristotle's Eudaimonist and Aretaic Ethics
Hedonistic Ethics: Cyrenean School and Epicurus
6. Stoic Ethics
Hellenistic-Roman Ethics
7. Neoplatonism and Early Christian Ethics
Augustine Ethics: Sin and Free Will
8. The problem of God in the History of Ethics
The Ethics of Virtue and the Ethics of Conscience by Thomas Aquinas
9. Ethics of British Utilitarianism
Ethics of the French Enlightenment Period
10. Kant's Ethics of Duty: Basic Notions
11. Kant's Ethics: The Golden Rule and the Categorical Imperative
Kant's Ethics: The Practical Postulation of Liberty, God and the Immortality of the Soul
12. Ethics of Classical German Idealism
13. The Ethical Problem in Marx and Marxist Philosophy
Schopenhauer's Ethics and Nietzsche's nihilism
14. Modern Ethical Concepts
15. Bioethics and Applied Ethics: Final Synthesis and Exam Preparation

LiteraturePlaton (2004). *Država*, Naklada JurčićAristotel (1982). *Nikomahova etika*, LiberImmanuel Kant (1990). *Kritika praktičkog uma*, Naprijed**Similar Courses**

» Ethics. An Introduction, Oxford

Ethics in Journalism

28470

Lecturer in Charge



prof. dr. sc.
Danijel Labaš

Course Description

The main objective of this course is to provide insight into the basic knowledge about journalism and media ethics, with special emphasis on its practical application in daily journalism and media work. The specific objective of this course is to prepare the students to understand journalism ethics as a practical philosophical discipline that deals with the specific morals and deontology of the profession, which must take into account the ethical codes and legal regulations which govern the journalistic and media profession, and which the students will have to adhere to themselves in journalistic practice.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare historical and contemporary ethical directions and principles of journalism and media professional ethics;
2. Explain and apply the basic universal principles, and concepts like morality, ethics, professional ethics and deontology of journalism and the media;
3. Explain the importance of knowing and respecting ethical and legal standards in as a public service profession;
4. Describe and explain the various ethical codes of journalism in the world;
5. Analyze and interpret the ethical and legal requirements which the print media, radio, television, new media, promotional activities and public relations in Croatia and abroad must adhere to;
6. Use the acquired knowledge about different ethical approaches to mass media;
7. Evaluate the quality of contemporary media from the ethical and moral standpoint;
8. Critically analyze media content from the moral standpoint;
9. Explain the reasons why it is necessary for every future communicator to know journalism and media ethics.

Study Program Learning Outcomes

Dual-major studies
 Philosophy and Culture
 Communication Sciences
 Communication Sciences
 Croatology
 History
 Psychology
 Sociology

General Competencies

The students will become familiar with the basic moral, ethical and legal principles, with a variety of traditional and contemporary ethical directions, especially with deontology of journalism and professional media ethics. The course will enable them to critically analyze and clearly distinguish truthful, objective and fair reporting on the events of public interest from the journalistic and media activity that is false, sensationalistic, scandal prone, morally unacceptable and legally punishable.

The students will be able support with arguments the reasons why some journalistic work is ethically acceptable, and why some is not, and in this sense they will be able to critically analyze all types of media: print, radio, television and new media. They will acquire this competence by working on a common blog, where, together with all the participants of the course they will acquire and develop skills of critical consideration, presentation and analysis of the journalism and media ethics.

Week by Week Schedule

1. Anthropological-philosophical foundation of communication: interpersonal communication and social communication; subject, its veracity and morality/ethics in communication;
2. Philosophical ethics: definition of ethics; from Aristotle to the present day; Kant: morality from reason; paradigm: Sartre-Heidegger-Marcel/Levinas; contemporary ethical directions;
3. Deontology of journalism: term and definition;
4. Social communication ethics: foundation of the communication ethics; goals and standards of social communication ethics, journalism and media ethics;
5. Doctrinal content of journalism ethics: truth, objectivity, information source, professional secret, right of privacy, correction, professional integrity, copyright and plagiarism, the prohibition of war propaganda, promotion of democracy and peace;
6. Media ethics: ethics of the press; radio ethics; television ethics;
7. Ethics in advertising/promotion; ethics in the cinema/on film; ethics of public relations/spokesmanship, the new media (Internet - Facebook) - a new morality?;
8. Self-regulation and regulation of journalists: journalistic codes: differences between regulatory and self-regulatory acts; Code of Honour of Croatian Journalists (2009);
9. International journalistic codes: Declaration of Principles on the Conduct of Journalists; Munich Declaration, UNESCO International Principles of Professional Ethics in Journalism; Danish code of professional conduct; Journalistic Code of the Voice of America;
10. International journalistic codes: Declaration of Principles on the Conduct of Journalists; Munich Declaration, UNESCO International Principles of Professional Ethics in Journalism; Danish code of professional conduct; Journalistic Code of the Voice of America;
11. Introduction to law: international documents on human rights;
12. Right to privacy: protection of dignity, reputation and honor;
13. Protection of children in the media;
14. The right of access to information, the right of reply and correction;
15. The responsibility of the recipient - the view from the other side: the Decalogue of the Italian advisory council of media users.

Literature



AA. VV. (1998). *Medijska istraživanja, 4(1998)1- tema broja: Etika i novinarstvo*, 29-59, *Medijska istraživanja*



BERTRAND, Claude-Jean (2007). *Deontologija medija*, Izvori, ICEJ, Zagreb



BRAJNOVIĆ, Luka (1997). *Nauka o dužnostima novinara kao moralnoj obavezi*, *Hrvatska revija*, 47(1997)2, 272-289.



LABAŠ, Danijel (2010). *Luka Brajnović - od vjernosti sebi do vjerojivosti profesije*, *Medijske studije*, 1(2010)-2, 171-182.



LABAŠ, Danijel ULDRIJAN, Ivan (2010). *Može li do bro novinarstvo biti nemoralno? Ritanje odnosa kvalitete, etike i medijske pismenosti*, LABAŠ, D. (ur.), *Mediji i društvena odgovornost*, 85-106. *Hrvatski studiji*, Zagreb

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Dražen Maleš, mag. comm.

Grading

5 % lecture attendance, 5 % discussion participation, 10 % work on the blog, 20 % seminar work, 60 % preliminary exams and/or final exam.

Prerequisites

Introduction to Journalism

Prerequisites for

Mass Communication: Legal Aspects

Ethics in Psychology

28713

Lecturer in Charge



doc. dr. sc.
Jelena Maričić

Course Description

The aim of the course is to introduce the students into the ethical principles, dilemmas and approaches to psychology as a profession, and to other professions. Students will acquire knowledge on basic theoretical approaches, ethical principles, the process of ethical decision making, meta-codes and codes of ethics. Students will learn about ethical aspects of psychological research, with special emphasis on research with children. This course should enable the students to acquire basic knowledge on ethical principles, as well as ensure ethical approach to their profession, and their future practice.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the concepts of ethics, morals and values, as well as theoretical schools in ethics.
2. Differentiate the basic ethical principles.
3. Analyze the approaches of professional ethics and general principles of psychological ethics.
4. Compare the Code of Ethics of the Croatian Psychological Chamber and the Meta-code of Ethics of the European Federation of Psychological Associations.
5. Demonstrate, individually and in group, the analysis of ethical dilemmas in professional work with people.
6. Apply the ethical principles to different fields of professional practice (clinical, educational, organizational, etc.)

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Communication Sciences

1. Knowledge and comprehension

- 1.07. ethics in journalism

2. Awareness

- 2.02. the influence of the media on society, and of culture on the media

3. Competencies

- 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole

4. Presentation

- 4.01. preparation of a range of different forms of presentations

5. Complementary skills

- 5.01. the ability to work well independently and as part of a team
- 5.03. recognising the need and being prepared for lifelong learning

Croatology

3. Competencies

- 3.01. the ability to reflect critically on topics associated with Croatian culture

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;
- 4.03. recognising the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of

- 1.11. the social and ethical context of history as a science

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;
- 3.03. recognising the need and being prepared for lifelong learning

Psychology

1. Knowledge and comprehension

- 1.09. the basic principles and issues of psychological ethics

2. Specific and professional skills

- 2.02. application of ethical principles in various fields of psychological practice

4. Complementary skills

- 4.02. effective decision-making and acting, both independently and as part of a team
- 4.04. recognising the need and being prepared for lifelong learning and continuous professional development

Sociology

3. Research and presentation

- 3.01. familiarisation with planning, organising and conducting research in sociology
- 3.02. written and oral presentation skills, as well as presenting in public
- 3.06. the ability to present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;
- 4.03. recognising the need and being prepared for lifelong learning

General Competencies

8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.
14. Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 0.5 ECTS Praktični rad [EN]
- 2 ECTS

Forms of Teaching

- » Predavanja
- » Two hours of lectures per week

ECTS Credits 2.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Grading

Students' achievement is continually evaluated through certain activities. A student can achieve a maximum of 50 points according to following arrangement: Regular attendance = 10 points; Activity during class = 10 points; Written group presentation content = 15 points; Oral Presentation = 15 points. Points are turned into final grade as follows: 26-31 points = pass (2); 32-37 points = good (3); 38-43 points = very good (4); 44-50 points = excellent (5).

Week by Week Schedule

1. Introduction to psychological ethics.
2. History review: Moral principles and ethics.
3. Theoretical approaches and general ethical principles. Interdependence of the four principles.
4. Professional ethics, ethics in the helping professions - fundamental principles of the psychological ethics: respect for a person's rights and dignity, competency, responsibility, integrity.
5. Demonstration of ethical standards and comparison of codes of ethics: Croatian Psychological Chamber, American Psychological Association, European Federation of Psychological Associations.
6. Standards of ethical behaviour, ethical issues, ethical decision making, risk vs. gain relationship.
7. Research principles and ethical issues. Ethics in research on animals: Pavlov's dogs, Skinner's pigeons.
8. Ethics in psychological research: Deception in Milgram's obedience study.
9. Ethics in psychological research: role playing and simulation - stress and harm in Zimbardo's Stanford prison experiment.
10. Ethics in psychological research with children: from Pavlov, and Watson, and on. Ethical code and ethical issues.
11. Ethics in psychological research on the Internet.
12. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
13. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
14. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
15. Conclusion: What have we learned?

Literature



Kolesarić, V. (1996). *Oetičkom kodeksu Hrvatskog psihološkog društva*. Hrvatski psihološki glasnik, prosinac 1996., 11-14.



Dijete i društvo (2003), 5, 1, svi članci uključujući etički kodeks istraživanja s djecom na kraju časopisa.



Kodeks etike psihološke djelatnosti, Hrvatska psihološka komora, http://www.psihologska-komora.hr/static/documents/dok_kodeks_etike.pdf

Similar Courses

- » Uvod u psihologiju, Oxford
- » Eksperimentalne metode, Oxford

Europe in the first half of the 20th century**201760****Lecturer in Charge**

doc. dr. sc.
Stipica Grgić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	30
Grading	
50% of the grade will be obtained through seminars, 50% through class attendance and other classroom activities.	

Course Description

The course will cover events that shaped Europe in the first half of the 20th century - in the political, social, cultural, economic and other fields, that shaped our contemporary society. The course will cover topics related to the First World War, the inability to develop democratic systems in the Interwar Europe, the rise of fascism and communism, the effects of the Great Economic Crisis etc. It will end with World War II and its aftermath.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the causes and consequences of the First World War
2. Describe problems in the development of Interwar European countries
3. Define key actors of the European culture of the time
4. Define key actors of the European politics of the time
5. Explain the causes and consequences of the Great Economic Crisis
6. Summarize the impact on political changes that occurred in the first half of the 20th century.
7. Develop a seminar describing the development of each European country
8. Conclude what influenced the creation of present-day Europe through the first half of the 20th century

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.04. the use of various historiographic research tools (bibliographies, indices, catalogues, e-references)
2. Competencies
 - 2.03. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
3. Research and Presentation
 - 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.06. field-specific terminology
 - 1.11. the social and ethical context of history as a science
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
 - 2.05. preparation of a range of different forms of presentations
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;
 - 3.02. effective employment of various communication methods;

Screening of student's work

- | | |
|---|-----------------------------------|
| 1 | ECTS Pohadanje nastave [EN] |
| 1 | ECTS Seminarski rad [EN] |
| 1 | ECTS Class activity, presentation |
| 3 | ECTS |

Week by Week Schedule

1. Introductory lecture. Making students aware of the obligations on the course.
2. Road towards the First World War.
3. The results and consequences of the First World War.
4. Germany in the Interwar period: From Weimar Republic to the Third Reich.
5. Italy 1918-1939: The Rise of Fascism.
6. Spain: The Causes and Consequences of the Civil War.
7. Old Great Powers: Britain and France in the Interwar period.
8. The Rise of Communism in the European East: From Imperial Russia to the USSR.
9. Southeastern Europe: Greece, Bulgaria, Turkey, Romania.
10. Central Europe: Austria, Hungary, Czechoslovakia, Poland.
11. Scandinavia and the Baltic in the Interwar period.
12. Presentations of the 1st group of students.
13. Presentations of the 2nd group of students.
14. Presentations of the 3rd group of students.
15. Recapitulation of the covered subjects. Grades.

Literature

Ian Kershaw (2017). *Do pakla i natrag: Europa 1914.-1949., Fraktura*



Rene Lovrenčić (2011). *Nemirni mir: Svijet 1918.-1939., Mala Zvona*

Similar Courses

» A History of Europe 1918-2007 'The breaking of Nations', Oxford

Exact Sciences in Croatian Culture**188082****Lecturer in Charge**

Snježana Paušek-
Baždar,
prof. dr. sc.

ECTS Credits	3.0
English Level	L1
E-learning Level	L1 (5%)
Study Hours	
Lectures	15
Seminar	15
Grading	
Active participation in lectures, exams.	

Course Description

Acquire knowledge about the development of exact sciences in Croatian history as the development of ideas and methods from the epistemological, sociological and phenomenological point of view. It is important to consider scientific achievements as part of the culture. In this sense, students are offered a more complete picture of one nation's cultural heritage.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe national and world science in the context of general culture
2. Describe the role of exact science in the history of Croatian culture
3. Define and interpret the constituents of Croatian culture and their connection

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Sciences

Croatology

1. Knowledge and Comprehension of
 - 1.08. the role of natural sciences in the history of Croatian culture
2. Competencies
 - 2.01. the ability to identify and define the building blocks of Croatian culture and their mutual connections
 - 2.05. the ability to recognize different theoretical approaches to the study of Croatian culture

Croatology

History

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Week by Week Schedule

1. Science in general and importance in culture from different starting points and aspects.
2. European Science in old and middle ages.
3. Beginnings of Croatian Science - Herman Dalmatin (ac)
4. Other important Croatian scholars.
5. Croatian scientists during the Renaissance.
6. The beginnings of modern science in a European context.
7. Croatian science at the beginning of the new century.
8. Scholars in the Development of Croatian and European Science.
9. Ruder Bošković
10. Other important Croatian scholars.
11. Science in Croatia during the XIX. century.
12. Science Institutions in Croatian Culture in the 19th Century.
13. Terminology and science in the croatian language.
14. Science between XII and XX century.
15. Development of science in the first half of the 20th century.

Literature

Dadić, Žarko (1982). *Povijest egzaktnih znanosti u Hrvata 1-2*, Zagreb: Sveučilišna naklada Liber



Kutleša, Stipe (2011). *Ruder Josip Bošković*, Zagreb: Tehnički muzej.



A. Bugutovac (2011). *Leksikon Rudera Boškovića*, Leksikografski zavod Miroslav Krleža, Zagreb

Similar Courses

» Srednji vijek i renesansa, Oxford

Experimental Methods

200133

Lecturer in Charge



Goran Milas,
prof. dr. sc.

Course Description

The main objectives of the course are to introduce students to the basics of the experimental methodology and the different modalities of its use. Through lectures, students will get to know the basics of the experimental methodology, the reasons for its use, and basic designs through which it is applied. Students will also be acquainted with the way of conceiving experimental research and writing a report or research paper based on it.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the experimental designs and different modalities of their use - Analyze the different segments of experimental research approaches - Evaluate the experimental studies - Apply experimental designs in their own research - Create the research that will make advantage of the experimental design
2. Analyze the different segments of experimental research approaches
3. Evaluate the experimental studies
4. Apply experimental designs in their own research
5. Create the research that will make advantage of the experimental design

Study Program Learning Outcomes

Psychology

General Competencies

Critically assess scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquisition of knowledge.

Critically assess scientific and professional papers in the field of humanities, social sciences and biomedicine.

Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- o ECTS Kolokviji [EN]
- o ECTS Seminarski rad [EN]
- o ECTS Usmeni ispit [EN]
- o ECTS

Week by Week Schedule

1. Introductory remarks
2. Frequent post hoc tests of ANOVA between groups and within participants and Type I error.
3. The magnitude of the effect of the independent variables on the dependent and statistical power in the ANOVAs between groups and within participants
4. Variables in experiment
5. Control and validity
6. Validity of statistical inference
7. Validity of statistical inference threats
8. Internal validity
9. Construct and external validity
10. Group design: Control groups and respondent assignment
11. Group designs: Types of designs
12. Within subject design
13. Factorial design
14. Design selection; Design as a mean of controlling variance
15. Artifact in experiment

Literature



(2005). Milas, G. (2005 ili novija). *Istraživačke metode u psihologiji i drugim društvenim znanostima. Jastrebarsko: Naklada Slap. (str. 105-215; 617-650.)*

ECTS Credits	6.0
English Level	L1
E-learning Level	L3
Study Hours	
Lectures	30
Seminar	15
Teaching Assistant	
Lea Andreis, mag. psych.	
Grading	
Colloquia, seminars, attendance and oral exam.	
Prerequisites	
Introduction to Scientific Research	
Inferential Statistics	
Prerequisites for	
Non-Experimental Methods	
Research Methods Practicum	

Explaining Social Behavior

7724

Lecturer in Charge



doc. dr. sc.
Tomislav Janović

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
By grading, special consideration will be given to regular carrying out of reading assignments and the activity in class.	

Course Description

The course offers an introduction to basic elements of understanding and explaining human social behavior from the perspective of both contemporary social sciences and philosophy of science. The course is held exclusively in English.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Master the basic theoretical vocabulary of social scientific thinking
2. Recognize the specific character of social phenomena
3. Differentiate interpretation of social phenomena from their explanation
4. Explain the connection between individual and collective explanation levels of social phenomena
5. Explicate the basic structure of social scientific explanations
6. Name and explain the basic causal patterns ("mechanisms") underlying social phenomena (selfishness and altruism, rational choice, unintended consequences, collective beliefs and collective decision making, norms and institutions)
7. Identify valid explanations of social phenomena and differentiate them from pseudo-explanations

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.03. utilisation of basic computer skills

Communication Sciences

2. Awareness
 - 2.01. the historical development and research methods in mass communication
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.03. competence and awareness in applying research methods used in social sciences
 - 3.09. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
 - 3.11. the ability to work in an interdisciplinary field
 - 3.12. the ability to work in a multidisciplinary environment
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
 - 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team
 - 5.02. effective employment of various communication methods

Communication Sciences

1. Knowledge and Comprehension of
 - 1.01. the fundamentals of communication sciences and their standard disciplines, problems, theories and methods
 - 1.05. the influence of the media on society and of culture on the media
 - 1.06. relevant literature on mass communication
2. Competencies
 - 2.01. the ability to interpret and evaluate concepts, arguments and theories in Communication Sciences
 - 2.02. the ability to critically read and analyse texts on Communication Sciences
 - 2.03. the ability to recognize the interdisciplinary character of communication sciences and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
 - 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 2.06. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
 - 2.10. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
 - 2.12. the ability to work in a multidisciplinary environment
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler academic texts and various sorts of non-academic texts
 - 3.02. the ability to constructively take part in discussions about various social topics and topics related to communication sciences
 - 3.03. the ability to clearly and systematically prepare and deliver various sorts of presentations
 - 3.05. the ability to work well independently and as part of a team

Screening of student's work

- 1.5 ECTS Pismeni ispit [EN]
 1 ECTS Referat [EN]
 0.5 ECTS Usmeni ispit [EN]
 0.5 ECTS carrying out reading assignments regularly
 0.5 ECTS activity in class
 —————
 4 ECTS

Week by Week Schedule

1. Introductory lecture: basic information: course objectives, learning methods, student's obligations, credits, and grading
Social world, social ontology, social sciences
2. Behavior, action, agency
3. Groups as agents
4. Questions and explanations in social sciences
5. Questions and explanations in social sciences (cont.)
6. Basic elements of science
7. Structure of social scientific explanation
8. Laws and mechanisms
9. Interpretation as explanation: eliciting human motives
10. Self-interest and altruism
11. Rational choice
12. Strategic interactions and game theory
13. Unintended consequences

- 14. Collective belief formation
- 15. Collective action and collective decision making

Literature



Jon Elster (2015). *Explaining Social Behavior*, Cambridge University Press



Todd Donovan, Kenneth R. Hoover (2013). *The Elements of Social Scientific Thinking*, Cengage Learning



John A Perry, Erna K Perry (2016). *Contemporary Society*, Routledge



Christian List, Philip Pettit (2011). *Group Agency*, Oxford University Press



Mark Risjord (2014). *Philosophy of Social Science*, Routledge



von Wright Georg Henrik (2013). *Explanation and Understanding*, Routledge

Similar Courses

- » Understanding social behaviour, Oxford

Explaining Social Behavior

200595

Lecturer in Charge



doc. dr. sc.
Tomislav Janović

ECTS Credits	3.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
By grading, special consideration will be given to regular carrying out of reading assignments and the activity in class.	

Course Description

The course offers an introduction to basic elements of understanding and explaining human social behavior from the perspective of both contemporary social sciences and philosophy of science. The course is held exclusively in English.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Master the basic theoretical vocabulary of social scientific thinking
2. Recognize the specific character of social phenomena
3. Differentiate interpretation of social phenomena from their explanation
4. Explain the connection between individual and collective explanation levels of social phenomena
5. Explicate the basic structure of social scientific explanations
6. Name and explain the basic causal patterns ("mechanisms") underlying social phenomena (selfishness and altruism, rational choice, unintended consequences, collective beliefs and collective decision making, norms and institutions)
7. Identify valid explanations of social phenomena and differentiate them from pseudo-explanations

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.03. utilisation of basic computer skills

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 - 1.09. standard philosophical terminology
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
 - 2.02. the ability to critically read and interpret philosophical, especially classical, texts
 - 2.04. the ability to apply philosophical knowledge and techniques in solving various philosophical problems
 - 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts
 - 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner
 - 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Screening of student's work

1 ECTS Pismeni ispit [EN]
0.5 ECTS Referat [EN]
0.5 ECTS Usmeni ispit [EN]
0.5 ECTS carrying out reading assignments regularly
0.5 ECTS activity in class
<hr/>
3 ECTS

Forms of Teaching

» Predavanja

» Seminar

» Moderated by the instructor, students comment and discuss the obligatory readings, each student being obliged to prepare and hold a short presentation on a chosen topic.

Week by Week Schedule

1. Introductory lecture: basic information: course objectives, learning methods, student's obligations, credits, and grading
Social world, social ontology, social sciences
2. Behavior, action, agency
3. Groups as agents
4. Questions and explanations in social sciences
5. Questions and explanations in social sciences (cont.)
6. Basic elements of science
7. Structure of social scientific explanation
8. Laws and mechanisms
9. Interpretation as explanation: eliciting human motives
10. Self-interest and altruism
11. Rational choice
12. Strategic interactions and game theory
13. Unintended consequences
14. Collective belief formation
15. Collective action and collective decision making

Literature



Jon Elster (2015). *Explaining Social Behavior*, Cambridge University Press



Todd Donovan, Kenneth R. Hoover (2013). *The Elements of Social Scientific Thinking*, Cengage Learning



John A Perry, Erna K Perry (2016). *Contemporary Society*, Routledge



Christian List, Philip Pettit (2011). *Group Agency*, Oxford University Press



Mark Risjord (2014). *Philosophy of Social Science*, Routledge



von Wright Georg Henrik (2013). *Explanation and Understanding*, Routledge

Similar Courses

- » Understanding social behaviour, Oxford

Fictional Discourse [Metaphysics]**200594****Lecturer in Charge**

doc. dr. sc.
Tomislav Janović

Course Description

The goal of the course is to introduce students to the metaphysical problem of existence and nonexistence in language and discourse and to give an overview of the standard solutions to this problem together with their arguments and counterarguments.

Learning Outcomes

On successful completion of the course, students will be able to:

1. State and explain the problem of existence and nonexistence in language and discourse and its philosophical relevance
2. State and explain the main solutions to the cited problem together with their arguments and counterarguments
3. State and explain Plato's puzzle from the Sophist
4. State and explain the puzzle of identity statements and Frege's distinction between sense and reference as a solution of this puzzle
5. Recognize the problem of Meinongian objects and lay down Russell's solution to this problem
6. State and explain Donnellan's criticism of Russell's solution and his theory of "historical" explanation
7. State and explain Quine's nominalist solution to the puzzle of nonexistence
8. State and explain Searle's solution to the puzzle of the fictional discourse

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
- 1.02. basic techniques of correct logical reasoning and conceptual analysis
- 1.03. the major metaphysical theories of conditions and modes of existence
- 1.05. the major philosophical theories of the nature of language and linguistic meaning
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.02. the ability to critically read and interpret philosophical, especially classical, texts
- 2.04. the ability to apply philosophical knowledge and techniques in solving various philosophical problems

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner
- 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Screening of student's work

- 0 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 0.5 ECTS Referat [EN]
- 0.5 ECTS Usmeni ispit [EN]
- 1 ECTS carrying out reading assignments and active participation in the course
- 3 ECTS

Week by Week Schedule

1. Introductory lecture: basic information: course objectives, learning methods, student's obligations, credits, and grading; brief overview of topics and literature
2. The problem of existence and nonexistence in language and discourse: particulars, universals and Plato's puzzle from the Sophist; ontology and semantics
3. The puzzle of identity statements and Frege's distinction between sense and reference
4. Frege (cont.)
5. Meinongian objects and Russell's solution to the puzzle of their existence: theory of denotation
6. Russell (cont.)
7. Donnellan's criticism and his amendment of Russell's solution: theory of historical explanation
8. Donnellan (cont.)
9. Quine's solution to the puzzle of nonexistent objects: strict nominalism based on Russell's theory of denotation
10. Quine (cont.)
11. Searle's solution to the puzzle of fictional discourse: speech act theory
12. Searle (cont.)
13. Other authors on nonexistence and fictional discourse
14. Other authors (cont.)
15. Course summary and concluding discussion

Literature

Platon (2005). *Protagora; Sofist* (prev. M. Sironić), Naprijed



Gottlob Frege (2001). "Osmislu i značenju" (*Osnove aritmetike in drugi spisi*; ur. i prev. F. Grgić i M. Hudoletnjak Grgić), Kruzak



Bertrand Russell (2001). "The World of Universals" (*Problems of Philosophy*, OUP Oxford)



Bertrand Russell (1994). "Ooznačavanju" (prev. P. Gregorič), Čemu: časopis studenata filozofije



Keith Donnellan (1974). "Speaking of Nothing", *Philosophical Review*, vol. 83 (1)



Willard van Orman Quine (1987). "Oo nome što jest" (*Novija Filozofija Matematike*; ur. i prev. Z. Šikić), Nolit



John Searle (2004). *"Logički status fikcionalnog diskursa"*
(prev. D. Bužin), Kolo Matice Hrvatske, br. 2

Similar Courses

» The Philosophy of Logic and Language, Oxford

Film and Religion

52737

Lecturer in Charge



prof. dr. sc.
Danijel Labaš

Course Description

The main goal of this course is to provide an insight into the basic theological knowledge and expertise in the field of film as an art form. The specific objective of this course is to enable students to understand the influence that the religious themes have had on the film industry, but also the desire of the film industry to answer some fundamental questions about the meaning of existence and life by means of religious themes. Another specific objective of the course is to teach students to recognize the explicitly and the implicitly religious in the film, and finally to write a film review and criticism on films that will be analysed.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare the basic theological concepts and themes that appear in the film,
2. Classify basic film genres and sub-genres
3. Justify the importance of knowing the theological themes present in the film for the contemporary society,
4. Describe and explain different approaches to film,
5. Analyze and interpret various approaches to film criticism,
6. Apply the acquired knowledge in writing film reviews and criticism,
7. Evaluate contemporary film with religious themes,
8. Write a competent criticism or review of the film with the implicit or explicit theme.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Communication Sciences

General Competencies

Apply the knowledge of the basic concepts of communication sciences associated with film. Identify and describe the role and the place of religious film in the society. Reproduce, apply and explain the basic theory related to the religious film and the theological understanding of the film. Name and explain key events and people from the history of religious film.

Week by Week Schedule

1. Introductory lecture, layout of the course, overview of the bibliography and students' obligations
2. The film analysis. Different methodological approaches to film: semiotics, psychology, sociology of the film;
3. Different approaches to film criticism: film criticism and the evaluation of films. Theological approach to film criticism;
4. Quiet quest for the religious one behind (Star Wars I-VI: God as a spiritual question; God as a field of energy; the riddle of the universe)
5. Fairy tales for a "starving audience": the difference between magic and religion (The Lord of the Rings I-III);
6. Signs that there is someone up there? The theological semiotics (Signs); Religious experience: coveted dreams or arguments that there is God, that God exists? (Contact);
7. The issue of the death penalty (Dead Man Waling);
8. Life after death? (Dragonfly);
9. God allows evil in the world? (Signs, Star Wars I III);
10. Miracles? (The Green Mile, The Third Miracle);
11. Redemption? (The Matrix, Matrix Reloaded, Matrix Revolutions);
12. The issues of contemporary bioethics, euthanasia (Život je more, Mar adentro);
13. Respecting the others (Ottavo giorno, Yo tambien);
14. Exorcism: is demonic possession possible? (Exorcism, Stigmata, The Rite)
15. Apocalypse and the end of the world (2012, The Independence Day, Book of Eli, Melancholia)

Literature



AA. VV. (2009). *Enciklopedijski teološki rječnik, str. 1149-1181, 1187-1190.*, Kršćanska sadašnjost, Zagreb



LABAŠ, D. (2007). *Film kao katehetsko sredstvo*, Lada, 2 (2007) 3, str. 40-45.



PETERLIĆ, A. (2001). *Osnove teorije filma*, Hrvatska sveučilišna naklada, Zagreb



RIMIĆ, R. (ur.) (2004). *Vjerofilmski ispričana*, Dossier, Glas Končila, br. 14 (1554), 4. 4. 2004.



STEINER, M. (1998). *Isus u filmovima, Obnovljeni život, 53 (1998) 3, str. 353-362.*, Obnovljeni život, 53 (1998) 3, str. 353-362.

ECTS Credits 4.0

English Level L1

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Davor Trbušić, mag. comm.

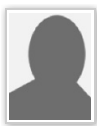
Grading

5% - class attendance, 5% - taking part in discussions, 10% - work on the blog, 30% - preparing essays, 50% - preparing film reviews / criticism.

Football history

188150

Lecturer in Charge



doc. dr. sc.
Stipica Grgić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1 (5%)
Study Hours	
Seminar	30
Grading	
In addition to the student's activities in each lecture (participation in the discussions), evaluation of the seminars that students will be delivering during the course will be conducted.	

Course Description

Football is a social game. It came from society and it had some history. Within this course, through the prism of his social role, but also the political, economic and other influences that shaped the game, we will observe the development of football. From its beginnings and the formation of specific football games to the present day. We will see what social, national and ethnic groups understand and use football. We will highlight the sport as not only a means of spending leisure, but also the spiritual behind the game, the designs (stadiums, jerseys), the desire for state and national emancipation. Although the emphasis will be on the global role of this sport, many examples (and seminars) on which students will work will be linked to the national component, i.e. the role of football as the connective tissue of the Croatian nation and one of its best ambassadors.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Arrange chronologically more important events from the history of football
2. Explain the role of football in shaping various aspects of society
3. Compare what was the role of this sport in the social development of the World
4. Examine the validity of some scientific hypotheses
5. Argue the attitudes towards key actors that shaped the game
6. Evaluate various economic, political and other factors that shaped football
7. Arrange chronologically more important events
8. Create independently creative tasks related to social history

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.05. methodological principles of history as a science
2. Competencies
 - 2.03. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
3. Research and Presentation
 - 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.08. the use of various historiographic research tools (bibliographies, indices, catalogues)
 - 1.09. the methodology of various historiographic fields
2. Research and Presentation
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.05. preparation of a range of different forms of presentations
 - 2.06. presentation of findings on historical facts and processes in both oral and written form
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Eksperimentalni rad [EN]
- 1 ECTS Esej [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures
- » Seminar
 - » Seminars

Week by Week Schedule

1. Uvodno predavanje. Upoznavanje s studenata s ciljevima i sadržajima predmeta te njihovim obvezama.
2. Počeci nogometa: Igre preteče nogometa, razdvajanje ragbija i nogometa.
3. Tako i kako igra nogomet? Organizacija natjecanja, igrači, širenje nogometa u Engleskoj do Prvog svjetskog rata.
4. Širenje u Svijet do Drugog svjetskog rata.
5. Nogomet u Latinskoj Americi (1)
6. Nogomet u Latinskoj Americi (2)
7. Nogomet u Europi (1)
8. Nogomet u Europi (2)
9. Organiziranje i komercijalizacija nogometa: FIFA
10. Nogomet u Africi (1)
11. Nogomet u Africi (2) - i Aziji
12. Nogomet na hrvatskim prostorima - od početaka do 1945.
13. Nogomet na hrvatskim prostorima - u socijalizmu
14. Nogomet u Republici Hrvatskoj
15. Objava rezultata rada na kolegiju. Razmatranja o korisnosti predmeta i prijedlozi za njegovo unaprijeđenje.

Literature



Goldblatt, David (2008). *The Ball is Round, A Global History of Football*, Penguin publishing



Lalić, Dražen (2018). *Nogomet i politika: Povijest i suvremenost međudodna u Hrvatskoj*, Zagreb



Mills, Richard (2018). *The Politics of Football in Yugoslavia: Sport, Nationalism and the State*. I.B. Taurus

Similar Courses

» -, Oxford

Forms of Communication in Journalism

37896

Lecturer in Charge



doc. dr. sc.
Jelena Jurisic

Course Description

The aim of the course is to create a routine students for becoming familiar with and engaging in genres of objective journalism—news story, report and interview—and teaching students how to recognize a publication-worthy event, how to obtain information and process it into a news story or report.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate knowledge functioning of the media / editorial board.
2. Identify and write the required journalistic forms.
3. Demonstrate the ability to independently monitor course of events.
4. Demonstrate the skills of independent collection and processing of information.
5. Demonstrate the skills of independent news writing, reporting..
6. Demonstrate the skills of independent conduct an interview.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

1. Knowledge and Comprehension of
 - 1.06. relevant literature on mass communication
 - 1.07. stylistics in journalism and rhetoric
 - 1.09. the functioning and features of particular media
2. Competencies
 - 2.07. the ability to write articles and prepare other materials for the media and public relations purposes in Croatian
 - 2.11. the ability to organise complex data into a coherent whole
3. Research and Presentation
 - 3.05. the ability to work well independently and as part of a team

Communication Sciences

1. Knowledge and comprehension
 - 1.06. stylistics in journalism
 - 1.09. features of particular media
2. Awareness
 - 2.04. journalism and public relations
3. Competencies
 - 3.04. the ability to apply linguistic knowledge in journalism, language editing and proofreading tasks
 - 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
 - 3.10. the ability to organise complex data into a coherent whole
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team
 - 5.02. effective employment of various communication methods

General Competencies

Apply knowledge of the basic concepts of journalism, primarily those related to the types of information and news media coverage and practical work of journalists. Knowledge of the theoretical and practical level of basic, informative journalistic forms. Ability to independently recognize important media events and monitoring them.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Usmeni ispit [EN]
- 4 ECTS Praktični rad [EN]
- 6 ECTS

Forms of Teaching

- » Vježbe u praktikumu
 - » Interpretation of basic informative types of journalism on the theoretical and practical levels

Week by Week Schedule

1. From events to the news, communication channels, making newspapers,
2. Working in editorial board, desk, sources of information,
3. Introduction to the objective journalist forms,
4. Quality news / flaws in news reports,
5. Types of news,
6. Ways of writing a news,
7. Flash news,
8. Standard news,
9. News in a row, news on the occasion,
10. Selective listening and reading,
11. Field reporting,
12. Shortening the text, quotes and citations,
13. Embargo, state secret - correction,
14. Rule of inverted pyramid - writing the headline,
15. Expanded news.

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
Exercises	60
Teaching Assistant	Suzana Peran, dr. sc.
Grading	Attendance and participation in exercises (30 percent), independent practical work (50 percent), oral exam (20 percent).

Literature

Bobić, D. (1987). *Što s događajem: o umijeću novinskog objavljivanja*, Zagreb: Informator



Grbelja, J.; Sapunar, M. (1993). *Novinarstvo teorija i praksa*, Zagreb: MGC



The Missouri Group (2010). *News Reporting and Writing*, New York: School of Journalism University of Missouri, Columbia

Similar Courses

» Novinarsko sporočanje, Oxford

Fundamentals of Cellular Biology and Genetics

115576

Lecturer in Charge



doc. dr. sc.
Sanja Darmopil

Course Description

The general objectives of the course are to learn of the role of genetic factors in the normal behavior and in the event of occurrence of mental illnesses and to understand the basic principles of cellular organization of the central nervous system. Specific objectives are elaborated according to the topics of teaching.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic parts of the cell.
2. Explain the principles of translation and transcription, the role of proteins in cellular processes,
3. Explain the principles of inheritance, the methods of regulation of gene expression,
4. Apply the acquired knowledge to understanding the mechanisms of emergence and inheritance of hereditary diseases and disorders,
5. Use e-web materials in the field of cell biology and genetics in the preparation of presentations,
6. Develop a tree of inheritance of different genetic disorders (autosomal dominant-recessive, sex-linked),
7. Analyze the reviewed scientific articles in the field of mental disorder genetics,
8. Explain and present the role of genetic factors in behavior, especially in the development of mental disorders and abnormal behavior,
9. Identify the basic parts of the central nervous system at the microscopic level,
10. Identify the basic parts of neurons and types of glial cells.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.02. experimental and non-experimental. as well as quantitative and qualitative research methods
 - 1.05. neurobiological foundations of psychic processes and behaviour
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
3. Research and presentation
 - 3.07. competence in use of computers for writing, text processing and preparing presentations
4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.02. effective decision-making and acting, both independently and as part of a team

General Competencies

Preparing the students to more easily master the subject matter in the area of biological psychology by expanding their knowledge of cellular biology and genetics and the cellular organization of the central nervous system. Developing a critical approach to the understanding of the relationship of genetic determination and the environmental psycho-social factors in shaping of the phenotype.

3. Determine the biological and neurobiological bases of mental processes and behavior.
5. Critically assessing the theoretical approaches to the study of individual differences.

Screening of student's work

- 0.2 ECTS Pohadanje nastave [EN]
2.5 ECTS Kolokviji [EN]
0.3 ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. The development of molecular biology methods and impact on the development of psychology as a profession. Cell structure: introduction to the basic structure and function of cell parts: nucleus, cytoplasm, cell membrane, ribosomes, endoplasmic reticulum, mitochondria, lysosomes, Golgi apparatus.
2. Cell membrane system. Cell research methods.
3. Krebs cycle and energy production: introduction to the basic principle of oxidative cycle (citric acid cycle), and the forms and ways of creating and storing energy. The role of phosphorylation in cellular neural signaling.
4. Amino acids: introduction to the basic types and chemical structure of amino acids, proteins - chemical structure of proteins and conformational states. The role of proteins in the body.
5. From the nucleic acid to the chromosome 1: understanding the structure of nucleic acids and their multiplication. From the nucleic acid to the chromosome 2: packaging of nucleic acid within the chromosome, histones, coding and non-coding regions.
6. What are genes? Protein synthesis: the importance and role of protein synthesis. Mechanisms and processes of protein synthesis: messenger RNA, transport RNA, ribosomal RNA.
7. DNA replication and repair. The cell cycle and cell division - cycles and mechanisms of mitosis.
8. Mitosis and meiosis: introduce the main differences between mitosis and meiosis, spermatogenesis, oogenesis. The relationship of genotype and phenotype: understanding the concept of gene and allele.
9. Prions, viruses, viroids; reverse transcriptase and retroviruses: the central dogma of molecular biology, methods of virus multiplication, virus insertion into the cell genome. Possibilities and ways of regulation of gene expression, mechanisms of regulation of gene expression, gene regulatory sequence.
10. Genetic imprinting and cytoplasmic genetic systems; cloning - understanding the term "cloning" and distinguishing real cloning from creating a large number of identical twins. Chromosomal mutations: mechanisms of chromosomal mutations. Chromosomopathy - mechanisms of chromosomopathies, Down syndrome, Patau syndrome, Edwards syndrome, Super female syndrome, Klinefelter's syndrome, Turner's syndrome.
11. The difference between monogenic and polygenic disorders, methylation as a mechanism of gene expression. (The role of genes in the pathology of the Huntington's and Alzheimer's diseases, the role of genes in the pathology of schizophrenia and manic-depressive psychosis - exploring the basic clinical picture, a critical evaluation of the hypotheses about the role of genes and/or environmental factors in the development of these disorders. The role of genes in the pathology of mental and neurological disorders. (The influence of environmental factors during brain development in individuals with a hereditary predisposition to develop psychological and neurological disorders, and the possibility of reducing the incidence of these disorders. The role of genes in the pathology of autism and epilepsy - exploring the basic clinical picture, a critical evaluation of the hypotheses about the role of genes and/or environmental factors in the development of these disorders.)
12. Gene expression and the theory of evolution of human brain. The role of genes in the normal development and the environmental impact on the expression. The structure of cell membranes; receptors and ion channels. Signaling mechanisms between the cells, types of ion channels, receptor-ion channel, membrane and cytoplasmic receptors.
13. The cell structure of the nervous system: morphological and functional properties of different types of neurons and glial cells. Signaling mechanisms. Synaptic mechanisms.
14. Cellular receptors. Neurotransmitters: definition and classification. Neurotransmitters: chemical structure and functional properties.
15. Membrane potential. Action potential.

ECTS Credits	3.0
English Level	L1
E-learning Level	L1 (20%)
Study Hours	
Lectures	30
Experimental exercises	15
Grading	
Class activity - 5%, two preliminary exams - 80%, independent seminar assignment - 5%, written knowledge assessment - 10%.	
Prerequisites for	
Developmental neurobiology	

Literature

S. Darmopil, Z. Petanjek (2016). *Osnove stanične biologije i genetike; skripta za studente*, Web izdanje



Ricki Lewis (2009). *Human genetics: Concepts & Applications*, Mc Graw-Hill



Z. Petanjek. *Struktura i funkcija živčanog sustava; skripta za studente*, Web izdanje

Additional Literature

Tara Rodden Robinson (2010). *Genetics For Dummies, 2nd edition*, Willey Publishing



Rene Fester Kratz, 1 st edition (2009). *Molecular and Cell Biology For Dummies*, John Wiley & Sons



Miloš Judaš i Ivica Kostović (2001). *Temelji neuroznanosti*, Web izdanje

Similar Courses

- » Gateway to Biology: Molecular Biology, Oxford
- » Gateway to Biology: Genetics and Evolution, Oxford
- » Cellular and Molecular Neurobiology, Oxford

Fundamentals of Market Research**64552****Lecturer in Charge**doc. dr. sc.
Ivan Burić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Obligatory class attendance and discussion; final written exam.	

Course Description

The aim of the course is to teach students the application and methods of the market oriented and advertising research. To introduce to them the basic terms and concepts of market and advertising together with the main research methods in the field. To train them on how to carry out main tasks and duties of market researchers.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, classify and explain concept of the market in classical sociology.
2. Apply sociological models and methods for the purpose of market and advertising research.
3. Demonstrate process of market research with its basic division on exploratory, descriptive and causal research.
4. Contrast primary and secondary data and their sources.
5. Define and explain application of the market research.

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

Upon successfully passed exam, students will be able to:

Design a simple research project.

Use the computer software for the analyses qualitative data.

Develop the research question related to the subject/process/phenomenon of social interest.

Use different social sciences methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Week by Week Schedule

1. Introduction: sociologist as market researcher
2. Defining market in classical sociology
3. Market, market society and the process of marketization
4. Process of commodification
5. Application of sociological models and methods in market and advertising research
6. Basic concepts of advertising
7. Process of market research
8. Exploratory, descriptive and causal research
9. Primary and secondary data
10. Application of market research
11. Analysis of examples of qualitative research 1. part
12. Analysis of examples of qualitative research 2. part
13. Analysis of examples of quantitative research 1. part
14. Analysis of examples of quantitative research 2. part
15. Repetitions, preparations for the exam

Literature

Marušić, M., Vranešević, T. (2001) *Istraživanje tržišta*, Zagreb, ADECO



Peračković, K. (2008) *Društvo i (ili) tržište Sociološka konceptualizacija procesa marketizacije društva, Društvena istraživanja*, 17/6; 975-998.

Gender Issues in Early Modern Croatian Literature**130425****Lecturer in Charge**

izv. prof. dr. sc.
Viktorija Franić
Tomić

Course Description

The methodological foundations of this course are heavily influenced by contemporary studies and theories of gender issues and are based on the knowledge of women's writing in the Croatian literature. During the study of this course, students will be introduced to the most prominent examples of women and children writings, as also with the documents on family life and its interpreters and perception of this issue through the centuries. While studying this course, students will be introduced to the most important theoretical and scientific books and essays that deal with gender issues, such as studying of the recent critical practice on this issues in Croatia. Special attention will be given to the authors whose inauguration in the Croatian literary canon is associated with the ideological context. During the course these processes will be noticed in the medieval legends, will be studied in Kotruljević descriptions of woman and her place in the society of the renaissance merchants, then significant attention will be given to the examples of womanhood and masculine ideals in the tradition of love poems influenced by Petrarch and his school. The special interest is going to be directed to renaissance tragedies anti woman statements in their texts. The course offers a very innovative insights into gender issues on the opuses of Marko Marulić, Marin Držić, Nikola Nalješković and Mavro Vetranović. Methodological basis used in those analysis and insights the inspirer was found in the new historicism studies of nonfictional and fictional texts. The great number of previously unexplored subjects will be opened such as gender interpretation of Zrinski and Frankopan conspiracy and the role of Katarina Zrinski and his daughter Jelena. The literary work of Renaissance women will be studied in the works of authors from Dubrovnik especially such as literary circle of Bunić sisters, than in the circle around Cvijeta Zuzorić and their friend Marija Gundulić, than Anica Bošković and Lukrecija Bogašinić the author of four epic poems. Course includes seminar papers at the end of the work in class. In those papers students will explore gender issues and aspects of that subject to the present day.

1. Examples of the rebellion in the Croatian medieval literature. The issue of gender transgression in the holy texts and attitude of authority towards it. The opposition of male and female saints.
2. Medieval legislation and women. Examples in the Statute of Dubrovnik from 1278. Medicine and women in the early modern period. The case of the treatment of syphilis in the renaissance Dubrovnik. Amathus Lusitanus book Centuriae as a source for gender studies.
3. Literary myth of Tristan and Isolde and its metamorphosis from the Middle Ages to Croatian XXth century author Radovan Ivšić. The concept of troubadour love. Abelard and Heolisa as an example of medieval love.
4. Kotruljević's book Sulla Mercatura e mercante perfetto with regard to gender issues. The social situation of children in modern history. Mavro Vetranović's poem about the illegitimate children Pjesanca spurjanom. Marulić's sister Bira. Marulić on biblical saint widow Judith and on usefulness of lies. Comparing of Judith and historical sacrifice of Mila Gojsalić. Judith as an exemplary figure in the Malleus Maleficarum.
5. Marin Držić. Fortuna has been described as a woman. Women in his life and works. Amazon women female warriors in the literature. Aretino's Imaginations compared with the historical and literary courtesans in renaissance Italy. Hecuba and Polyxena: relation. Maruša from Dubrovnik and the story of her husband.
6. Helen of Troy in Croatian and world literature. Novel Rumanac trojski. Hanibal Lucić, Nikola Nalješković, Ivan Bunić, Junije Palmotić. The issue of gender in Lucić's Slave Girl. Wedding rituals.
7. Mythical and historical portrait of Cvijeta Zuzorić. Marija Gundulić and her husband Nikola Bunić and his studies on beauty and love. Comparison of his texts with Firenzuolo's catalog of elements that form feminine beauty. Vittoria Nada Speranza Bona Bunić as the first early modern woman author of polemics. Marcia Grisogono from Zadar and poems dedicated to her. Milica Koriolanović and the solution of secret signs in the Hanibal Lucić's collection.
8. Reinterpretation of narrative strategies in the dramatic works of Mavro Vetranović. The myth of Orpheus, Biblical narrative about Abraham, Sarah and Isaac, Biblical drama Joseph and his brothers. Lopudska sirotica and metamorphosis of its mythical origins. Position of Abraham's wife Sarah in literary and theological texts from all epoch. Isaac counterpart Jephthah's daughter and her ancient counterpart Iphigenia. Screen play from Perast on Jiftah. The sacrifice of children and virgins as a gender problem.
9. Women role in Croatian Renaissance tragedies compared with Shakespeare's drama figures. Analysis of Dalida Gučetić's play. Pyramus and Thisbe. Filomena text by Ivan Šiško Gundulić, a Croatian tragedy from the beginning of 18th century. Filomena as a heroin Italian folk tradition.
10. The ideal of feminine beauty and its changes during the centuries. The book of Umberto Eco on beauty. Neo-Platonism and the experience of women by the followers of Petrarch.
11. Witches and their world: Malleus Maleficarum. Examples of "witches" and their texts in the Croatian culture during early modern time. The importance of the book Ugovor s đavlom (Contract with the Devil) by Vladimir Bayer on this issue. The mixture of fictional and non-fictional discourse in the texts ascribed to witches: Shakespeare's Macbeth. Annuae of Baltazar Krčelić as a source for novel Grička vještica by Marija Jurić Zagorka. 12. Woman and education in early modern Europe. Development of woman education from Greek times to the our times. Examples: Jela Bujović from Perast, Marija Giorgi and Anica Bošković from Dubrovnik.
13. Erotic and pornographic poetry of Marko Marulić. Lascivia by Nikola Nalješković to Fran Krsto Frankopan The influence of Boccaccio's Decameron to the Croatian writers. Kiš's anthology of French erotic poetry. The erotic paintings in Croatia in the text of Igor Zidić. Description of the paradise garden in Marulić's Susanna and she as an erotic model of baroque painting.
14. Lukrecija Bogašinić, nicknamed Jakobinka, and her female and male characters. Katarina Patačić and her canzoniere. Analysis of normative poetics in the 18th century and its interpreters in the view of gender studies.
15. Ivanišević's misogynous sixth Cvit (Flower) and reaction from Jakov Armolušić native from island Rab. Poem of Petar Kanavlić on Katarina Zrinski. Antun Gledević and women.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze literary and non-literary texts in accordance with the methodological instruments which the students will acquire and then with their help will be capable to interpret gender issues with regard to the most effective methodology.
2. Analyze of changes in the treatment of gender issues during various epoch and capability to explain the causes of these changes from the ideological point of view and also through the changes of poetic conventions and norms.
3. Analyze individual literary works from the perspective of gender.
4. Develop of the ability to read and to interpret literary works as sources for the history of ideas, of mentality and of gender
5. Analyze of gender issues in the general history of the world history and culture as well as to define the most important Croatian examples of "female" writings or the literature about women.
6. Develop of an interdisciplinary approach to the study of Croatian culture
7. Develop of possibility to define appropriate research topics associated with Croatian cultural heritage
8. Develop of possibility in applying research methods used in the humanities (language, literature, history, art history, archaeology, philosophy and the like)

Study Program Learning Outcomes

Croatology

Week by Week Schedule

1. 1. Examples of the rebellion in the Croatian medieval literature. The issue of gender transgression in the holy texts and attitude of authority towards it. The opposition of male and female saints.
2. 2. Medieval legislation and women. Examples in the Statute of Dubrovnik from 1278. Medicine and women in the early modern period. The case of the treatment of syphilis in the renaissance Dubrovnik. Amathus Lusitanus book Centuriae as a source for gender studies.

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Grading

Students are required to actively participate in all forms of teaching. Monitored activity of students during the teaching process. Each of program assignments including the elaboration of seminar participates in the formation of the final rating. Students commitment will be tested by passing a regular examination period in written and oral exam.

3. 3. Literary myth of Tristan and Isolde and its metamorphosis from the Middle Ages to Croatian XXth century author Radovan Ivšić. The concept of troubadour love. Abelard and Heolisa as an example of medieval love.
4. 4. Kotruljević's book *Sulla Mercatura e mercante perfetto* with regard to gender issues. The social situation of children in modern history. Mavro Vetranović's poem about the illegitimate children *Pjesanca spurjanom*. Marulić's sister Bira. Marulić on biblical saint widow Judith and on usefulness of lies. Comparing of Judith and historical sacrifice of Mila Gojsalić. Judith as an exemplary figure in the *Malleus Maleficarum*.
5. 5. Marin Držić. Fortuna has been described as a woman. Women in his life and works. Amazon women female warriors in the literature. Aretino's *Imaginations* compared with the historical and literary courtesans in renaissance Italy. Hecuba and Polyxena: relation. Maruša from Dubrovnik and the story of her husband.
6. 6. Helen of Troy in Croatian and world literature. Novel *Rumanac trojski*. Hanibal Lucić, Nikola Nalješević, Ivan Bunić, Junije Palmotić. The issue of gender in Lucić's *Slave Girl*. Wedding rituals.
7. 7. Mythical and historical portrait of Cvijeta Zuzorić. Marija Gundulić and her husband Nikola Bunić and his studies on beauty and love. Comparison of his texts with Firenzuolo's catalog of elements that form feminine beauty. Vittoria Nada Speranza Bona Bunić as the first early modern woman author of polemics. Marcia Grisogono from Zadar and poems dedicated to her. Milica Koriolanović and the solution of secret signs in the Hanibal Lucić's collection.
8. 8. Reinterpretation of narrative strategies in the dramatic works of Mavro Vetranović. The myth of Orpheus, Biblical narrative about Abraham, Sarah and Isaac, Biblical drama Joseph and his brothers. Lopudska sirotica and metamorphosis of its mythical origins. Position of Abraham's wife Sarah in literary and theological texts from all epoch. Isaac counterpart Jephthah's daughter and her ancient counterpart Iphigenia. Screen play from Perast on Jiftah. The sacrifice of children and virgins as a gender problem.
9. 9. Women role in Croatian Renaissance tragedies compared with Shakespeare's drama figures. Analysis of Dalida Gučetić's play. *Pyramus and Thisbe*. Filomena text by Ivan Šiško Gundulić, a Croatian tragedy from the beginning of 18th century. Filomena as a heroin Italian folk tradition.
10. 10. The ideal of feminine beauty and its changes during the centuries. The book of Umberto Eco on beauty. Neo-Platonism and the experience of women by the followers of Petrarch.
11. 11. Witches and their world: *Malleus Maleficarum*. Examples of "witches" and their texts in the Croatian culture during early modern time. The importance of the book *Ugovor s đavolom* (Contract with the Devil) by Vladimir Bayer on this issue. The mixture of fictional and non-fictional discourse in the texts ascribed to witches: Shakespeare's *Macbeth*. *Annae* of Baltazar Krčelić as a source for novel *Grička vještica* by Marija Jurić Zagorka.
12. 12. Woman and education in early modern Europe. Development of woman education from Greek times to the our times. Examples: Jela Bujović from Perast, Marija Giorgi and Anica Bošković from Dubrovnik.
13. 13. Erotic and pornographic poetry of Marko Marulić. *Lascivia* by Nikola Nalješević to Fran Krsto Frankopan. The influence of Boccaccio's *Decameron* to the Croatian writers. Kiš's anthology of French erotic poetry. The erotic paintings in Croatia in the text of Igor Zidić. Description of the paradise garden in Marulić's *Susanna* and she as an erotic model of baroque painting.
14. 14. Lukrecija Bogašinović, nicknamed Jakobinka, and her female and male characters. Katarina Patačić and her *canzoniere*. Analysis of normative poetics in the 18th century and its interpreters in the view of gender studies.
15. 15. Ivanišević's misogynous sixth *Cvit* (Flower) and reaction from Jakov Armolušić native from island Rab. Poem of Petar Kanavlić on Katarina Zrinski. Antun Gledević and women.

Literature



Zdenka Janeković Römer (2009). *Žene, u. Leksikon Marina Držića, ur. S.P. Novak et alia, Zagreb, 2009.*, Leksikografski zavod Miroslav Krleža



Zdenka Marković (1970). *Pjesnikinja starog Dubrovnika, Zagreb, 1970.*, JAZU

Additional Literature



Dunja Fališevac (1993). *Muško pismo Šibenčanina Jakova Armolušića. Slava ženska, u. Slava ženska i protivni odgovor Jakova Armolušića Šibenčanina Cvitu sestomu / Jakov Armolušić, priredili D. Fališevac i S. Damjanović, Šibenik, 1993, str. 89-115.*, Gradska knjižnica "Juraj Šižgorić"



Slavica Stojan (2003). *Vjerenice i nevjernice. žene u svakodnevici Dubrovnika (1600-1815), Dubrovnik, 2003.*, HAZU

General Psychopathology

38642

Lecturers in Charge



Petrana Brečić, doc. dr. sc. Domagoj Vidović, doc. dr. sc.

Course Description

To acquaint the students with characteristics of psychological disorders; epidemiology, diagnosis, and classification of mental disorders. To understand the basic notions in general psychopathology. To acquaint with the application of research methods in the study of abnormal psychology. To understand the methods of clinical assessment and methods of communicating with patients with mental health disorder.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define general psychopathological conditions
2. Differentiate and describe the basic notions related to mental disorders
3. Classify psychological disorders into categories
4. Identify the terms of psychopathological epidemiology
5. Design the hypothesis within different theoretical approaches in psychopathology
6. Explain the specifics of different research methods in psychopathology
7. Plan research in the field of psychopathology
8. Apply the principle of confidentiality in the relationship between psychologist and patient
9. Apply knowledge on conducting clinical interviews
10. Support the application of ethical standards in the work with patients

Study Program Learning Outcomes

Psychology

General Competencies

Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology. Assess the mental status and classify the different diagnostic criteria for mental disorders. Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

Screening of student's work

- 2 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Referat [EN]
- 1 ECTS Usmeni ispit [EN]
- 5 ECTS

Week by Week Schedule

1. Introductory lecture, history of psychopathology
2. Classification and diagnosis, the importance of classification
3. Paradigms in psychopathology and therapy
4. Methods of clinical evaluation: anamnesis, heteroanamnesis, mental status, clinical signs and symptoms, biological assessment, psychological assessment, reliability and validity estimates
5. Disorders of consciousness, disorders of attention
6. Disorders of memory and learning, disorders of intelligence
7. Affective disorders
8. Thought disorders
9. Disorders of morality
10. Disorders of perception
11. Disorders of volition
12. Disorders of self-awareness
13. Impulse disorders
14. Psychomotor disorders
15. Disorders of orientation

Literature



Bečić, D. (2011). *Psihopatologija*. Zagreb: Medicinska naklada.



Davison, G. C., Neale, J. M. (2002). *Psihologija abnormalnog doživljavanja i ponašanja*. Jastrebarsko: Naklada Slap.



Kaplan, H. L., Sadock, B. J. (1998). *Priručnik kliničke psihijatrije*. Jastrebarsko: Naklada Slap.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Grading	
Participation in class - 10%; Seminar essay and its oral presentation - 20%; Clinical interview - 10%; First test - 30%; Second test - 30%. If a student does not take tests or achieve unsatisfactory result on one or both tests, student will take written exam that corresponds the tests by its scope, content and the ECTS.	

Geographical Features of Croatia

188087

Lecturer in Charge



doc. dr. sc.
Stjepan Šterc

Course Description

Getting to know the basics of geography of Croatia. Creating the positive and creative way of thinking and understanding the physical-geographic and human-geographic processes.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the spatial impact of certain processes.
2. Analyze the population distribution and population development.
3. Explain the economic and political connections between Croatia, Europe and World (the role of Croatia in European and World integrations).
4. Explain and apply the geographic knowledge of Croatia.

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Croatology
Croatology
History
Psychology
Sociology

General Competencies

Forming the geographic way of thinking and demonstration of spatial impact of certain processes.

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]
1.5 ECTS Pismeni ispit [EN]
2 ECTS

Week by Week Schedule

1. Size, geographic location and symbols (flag and coat of arms of Croatia), territorial and administrative division of Croatia.
2. Relief of Croatia, karst, mountains, karst fields (karst polje), caves.
3. Climate of Croatia (temperature, precipitation, climate regionalization...) Vegetation in Croatia.
4. Inland waters (rivers, lakes, swamps).
5. Adriatic sea (creation, salinity, sea currents, winds, bays, isles).
6. Nature protection (national parks, parks of nature, strict reservations, special reservations).
7. Protected cultural heritage. Cultural heritage on UNESCO World Heritage List and on Tentative list. Traditional architecture.
8. Test.
9. Population of Croatia I (population dynamics, natural change, migrations).
10. Population of Croatia II (demographic structures age, sex, national, religious).
11. Urbanization of Croatia.
12. Traffic in Croatia (road traffic, railways, river traffic).
13. Economy of Croatia (agriculture, fishing, industry, mining, energetics).
14. Tourism of Croatia (tourist centres, religious tourism, health tourism).
15. Regionalization of Croatia.

Literature



Bognar, A. *Geomorfološke osobine Republike Hrvatske. Geografski horizont br. 2, str. 16-25.*, Hrvatsko geografsko društvo



Magaš, D. *Geografija Hrvatske*, Sveučilište u Zadru i Izdavačka kuća Meridijani



Njegač, D. *Zemljopisna i prirodna obilježja Hrvatske. U: Ekološki leksikon. str. 3-14.*, Ministarstvo zaštite okoliša i prostornog uređenja RH, Barbat



Ridanović, J. *Hidrogeografske značajke Hrvatske. Geografski horizont br. 2, str. 36-48.*, Hrvatsko geografsko društvo



Šegota, T.; Filipčić, A. *Klima Hrvatske. U: Klimatologija za geografje, str. 375-464.*, Školska knjiga, Zagreb

Greek**185331****Lecturer in Charge**

Zdravka Martinić-
Jerčić,
lekt.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1 (2%)
Study Hours	
Seminar	15
Practical foreign language exercises	45
Grading	
Based on attendance and activity during class, solving home exercises and through colloquia and oral exam.	

Course Description

The course objective is to (1) introduce students to basic grammatical forms of

ancient Greek language; (2) provide an overview of ancient philosophical terminology; (3) Explain the influence of ancient Greek philosophical terminology on Latin and Croatian; (4) allow Comparison of philosophical terminology in Old Greek, Latin, Croatian, English and German language.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the rules of correct reading and accent on ancient Greek text
2. Explain and understand ancient Greek philosophical terminology
3. Define the development of philosophical problems on the example of the development of philosophical terminology in Old Greek, Latin, Croatian and other languages
4. Show the linguistic and content influence of ancient terminology on Croatian scientific terminology
5. Analyze a simpler sentence in ancient Greek
6. Identify the basic grammatical forms and structure of the ancient Greek sentence

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
- 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.02. the ability to critically read and interpret philosophical, especially classical, texts
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner

Croatology

Psychology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 5 ECTS

Week by Week Schedule

1. O-declination; indicative of present active; auxiliary verb einai (to be). Translation Chapters in Croatian. Translating ancient Greek sentences into Croatian.
2. Location and kind of accent; enclitics; proclitics; spiritus asper; spiritus lenis; the compound; the place of spiritus. Translating ancient Greek sentences into Croatian.
3. A-declination; adjectives of O- and A- declination. Indicative of present passive. Questions in ancient greek language. Translating from Greek.
4. Declination of adjectives; auxiliary verb einai (to be). Sentences for repetition of grammar material.
5. Exercises for repetition and preparation of colloquia; sentences for translation in Greek.
6. Third (Consonant) declination; augment; indicative imperfect active. Translation sentences from Greek.
7. Comparison of Adjectives and Adverbs; indicative of future active. Sentences for translation.
8. Accusative with infinitive construction. Translating text from ancient Greek.
9. Personal, backward, and passive pronouns. Translation sentences from Greek. Repeating.
10. Indicative, relative, indefinite and questionable pronouns; imperative. Translation sentences. Repeat for exam.
11. Numbers, participles and infinitives. Translating sentences from ancient Greek.
12. Ancient Greek philosophical terminology.
13. Text for translating: selected chapter from pre-Socratic philosophers.
14. Selected chapters from Platon books Menon, Kriton and Phedon.
15. Selected chapters from Aristotels books of Metaphisica.

Literature

Zdravka martinić-Jerčić; Dubravka Matković (2013).
Prometej, Udžbenik grčkoga jezika za 1. i 2. godinu učenja,
Školska knjiga



Stjepan Senec (1910). *Grčko-hrvatski rječnik*, Naklada
Kraljevine hrv.-slav.-dalm. zem. vlade, Zagreb

Similar Courses

» Grčka morfologija 1, Oxford

Greek Influence on Roman Culture

86146

Lecturer in Charge



doc. dr. sc.
Maja Matasović

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Grading

Student will be evaluated according to the accomplishment on his final exam (in writing and oral), as well as according to the regular attendance and participation during classes.

Course Description

The goal of this course is to introduce students to the basic aspects of Ancient Greek culture, from Minoan to Roman times. This gives them insight into the influence that the Greek culture exerted on the Roman, extremely profoundly in almost every aspect of life. Students will be acquainted with these influences through the lectures as well as by text examples read during the class. Obligations of the students include: regular attendance, preparation and discussion of selected texts and passing the exam after the semester has finished.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish the original Roman aspects from the Greek influence in the everyday life of Romans.
2. Describe a day in a life of a certain Greek's class (rich man, slave, woman...).
3. Indicate the areas of most profound influence of Greek culture upon the Roman.
4. Describe the functions, characteristics and specialties of certain aspects of Greek life (army, politics, religion).
5. Identify the Greek terms and transcribe from alphabet to Latin script and vice versa.
6. Explain the importance of Greek culture in the development of the Western civilisation.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
 - 4.05. recognizing the need and being prepared for lifelong learning

Communication Sciences

3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
5. Complementary skills
 - 5.03. recognising the need and being prepared for lifelong learning

Latin language

1. Knowledge and Comprehension of
 - 1.01. Latin language
 - 1.02. Latin literature
 - 1.03. ancient civilisation and culture of everyday life
 - 1.07. Greek and Roman religion and mythology
 - 1.09. ancient Greek and Roman cultural heritage in Croatia
2. Competencies
 - 2.02. the ability to interpret works of Roman authors
 - 2.04. the ability to read and understand the works of all literary periods written in Latin
 - 2.06. the ability to browse library catalogues and different online databases in search of professional bibliographies
 - 2.07. the ability to recognise influences of Latin literature on Croatian literature
3. Research and Presentation
 - 3.01. the ability to analyse and interpret Latin literary works
 - 3.02. the ability to transfer the knowledge of Latin language to others
 - 3.03. the ability to participate in the projects related to ancient Greek and Roman culture and civilisation

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. historical facts and processes in European history
 - 1.04. fundamental historiographic facts about world history
 - 1.05. a historiographic text and its reliable interpretation
 - 1.07. historical processes and issues regarding their interpretation
 - 1.10. other research methods used in the humanities
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;
 - 3.03. recognising the need and being prepared for lifelong learning

Psychology

2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources
4. Complementary skills
 - 4.04. recognising the need and being prepared for lifelong learning and continuous professional development

General Competencies

Students will be able to compare the authentic Roman features of the everyday life and culture with its Greek counterparts. They will be able to describe the characteristics, functions and specialties of the various aspects of Roman society. They will be able to compose the scientific works regarding both Greek and Roman world view in the various areas of culture, and to recognise the influence of Greek culture in the works of the Roman literature that they shall study throughout their education and work.

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]
1 ECTS Pismeni ispit [EN]
1 ECTS Usmeni ispit [EN]
0.5 ECTS educational tasks fulfillment
<hr/> 3 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introductory class on the location of Greece and its history, especially the Mycenaean period and the alphabet.
2. The greatest Greek influence is evident in the Roman religion, and that is the subject of this class. We examine the most important beliefs, customs and deities.
3. Everyday life of Greeks: housing and customs.
4. Greek education: conditions, subjects, materials ...
5. Organisation, equipment and the tasks of Greek army, especially the Spartan one.
6. The everyday life of the Greeks, their dressing and food customs (e.g. symposia).
7. The political systems of Greek 'poleis'.
8. The "underdog" classes: women and slaves; comparison of their positions in Greek and Roman society.
9. The overview of the Greek literature, an area with influence as big as that of Greek religion or greater, with special focus on the works that influenced the Roman authors.
10. In continuation from the preceding class, we discuss the Greek philosophy and rhetoric and the influence it exerted on the Romans.
11. Greek colonisation enabled the contact between the Romans and the Greeks, and expanded the Greek culture throughout the Mediterranean world, as well as the coasts of the Black Sea and further. We also deal with the economy of the Greek and Roman civilisation.
12. We examine the contribution of Greek science to the Western civilisation, as well as the adaptations of the Roman calendar in the time of Caesar.
13. The various pastimes of the Greeks, especially festivities, such as Olympic games, dramatic festivals etc.
14. Greek art and architecture and its influence on the Roman, mentioning the most important artists and their works.
15. Summation class: review of the data acquired during the semester and resolving certain problems (according to the students' needs.)

Literature

Sastavili Sabadoš-Sironić-Zmajlović *Anthologia Graeca i Chrestomathia Graeca, više izdanja - bilješke o autorima*, Školska knjiga, Zagreb



FLACELIÈRE, Robert (1979). *Grčka u doba Perikla*, Naprijed, Zagreb



JURIC, Ante (2001). *Grčka: od mitova do antičkih spomenika*, Andromeda, Rijeka



KALIN, Boris (1996). *Povijest filozofije (str. 76-III)*, Školska knjiga, Zagreb



prir. Škiljan, Dubravko et al. (1996). *LEKSIKON ANTIČKIH AUTORA*, Latina & Graeca - Matica hrvatska, Zagreb



LESKY, Albin (2001). *Povijest grčke književnosti*, Golden marketing, Zagreb

Similar Courses

- » The Greeks and the Mediterranean World, c. 950-500 BC, Oxford
- » Greek Art and Archaeology, c.500-300 BC, Oxford
- » Rome, Italy, and the Hellenistic East, c. 300-100 BC: Archaeology and History, Oxford

Historical demography

194400

Lecturer in Charge



prof. dr. sc.
Stjepan Cosić

Course Description

The objectives of the course are to familiarize students with the importance of historical demography, to provide an understanding of the basic demographic concepts and processes that have taken place in the population in the past, and to present the possibility of interpreting historical processes based on historical sources.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define social and economic relations in the past through the prism of historical demographics
2. Develop writing and presentation skills for seminar work
3. Describe the basic processes of population demographic development in the past;
4. Recognize the basic concepts of historical demographics
5. Use basic literature and sources to study population history

Study Program Learning Outcomes

Dual-major studies

History

Psychology

Week by Week Schedule

1. Introductory lecture: historical demography, literature review and student obligations
2. Demography and historical demography: pluridisciplinary features and research methods
3. Pre-modern sources (1): registers and other church sources
4. Pre-modern sources (2): genealogies, lists, anagrams and other archival sources
5. Modern sources: censuses and other statistical sources XIX. and XX century
6. Research examples of 'representative drop' and genealogical methods
7. Population structures: examples from Croatian demographic history
8. Seminar: presentation and commentary
9. Seminar: presentation and commentary
10. Seminar: presentation and commentary
11. Seminar: presentation and commentary
12. Seminar: presentation and commentary
13. Seminar: presentation and commentary
14. Seminar: presentation and commentary
15. Final lecture, recapitulation of the material

Literature



Stipetić, Vladimir, Vekarić, Nenad (2004). *Povijesna demografija Hrvatske*, Hrvatska akademija znanosti i umjetnosti, Zavod za povijesne znanosti

Additional Literature



Vekarić, Nenad, Vrašnješ-Šoljan, Božena, urednici (2009). *Početak demografske tranzicije u Hrvatskoj*, Hrvatska akademija znanosti i umjetnosti, Zavod za povijesne znanosti

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	doc. dr. sc. Wolfy Krašić
Grading	Attending at least 12 teaching units, active participation, writing and presenting seminar paper, test.

History and Culture of Ancient Egypt

94019

Lecturer in Charge



izv. prof. dr. sc.
Mladen Tomorad

ECTS Credits	3.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30
Grading	
Obligatory class attendance 30%; Colloquium I 35% + Colloquium II 35% or Written exam 70 %.	

Course Description

The aim of this course is to: introduce students with the main knowledge related with the history and culture of the Ancient Egypt.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Outline the main events related with the history of Ancient Egypt.
2. Name the historical sources related with Ancient Egyptian history.
3. Review the most important historical characters of the Ancient Egyptian history.
4. Identify cause - consequence relations related with the main themes of the Ancient Egyptian history.
5. Relate processes of the development of the Ancient Egyptian state with the similar processes of the other civilizations of the Ancient world.
6. Identify the most important people of the Ancient Egyptian history.
7. Explain the most important cultural and artistic achievements of the Ancient Egyptians.
8. Relate the knowledge of mythology and religion of the Ancient Egyptians.
9. Describe the development of the funerary customs of the Ancient Egyptians.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills

Philosophy and Culture

Communication Sciences

Croatology

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.05. methodological principles of history as a science
 - 1.07. methodologies of various fields of historiography
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts
 - 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.04. fundamental historiographic facts about world history
 - 1.06. field-specific terminology
 - 1.07. historical processes and issues regarding their interpretation
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
 - 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Complementary Skills
 - 3.02. effective employment of various communication methods;

Psychology

Sociology

General Competencies

After successful course students will be able to:

define the historical processes about the certain periods of the Ancient Egyptian history, summarize the basic facts about the Ancient Egyptian history, name the main characters which marked the Ancient Egyptian history, structure the list of the relevant literature about the certain periods of the Ancient Egyptian history, reproduce clearly and concise the main outline of the historical events of the Ancient Egyptian history, review the main historical processes and explain cause-consequence relations between the historical events and historical processes of the Ancient Egyptian history, identify the main interpretations of the historical events and processes in the Ancient Egyptian history, discuss the context of the historical events and show the importance of the interdisciplinary review of the various topics of the Ancient Egyptian history, and point out the historical processes in various periods of the Ancient Egyptian history.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
- » lectures

Week by Week Schedule

1. Geographical position, teritorial and administrative division of the Ancient Egypt.
2. Ancient Egyptian society and everyday life.
3. Review of the history and culture of the Ancient Egypt - introduction.
4. Pre-dynastic period: cultures of the Upper Egypt (Badari, Naqada I-III), cultures of the Lower Egypt (Buto, Maadi).

5. Dynasty and the unification of the Ancient Egypt. Pre-dynastic and early dynastic centers (Abydos, Hierakonpolis, Naqada, Memphis). Early rulers (Scorpion, Narmer, Aha, Menes).
6. The Early dynastic period (Dynasties I-II). Centers, locations, tombs in Abydos, religious centers.
7. The Old Kingdom (Dynasties III-VI). The development of the funerary customs: mastabas, step pyramids, pyramids. Rulers: Djoser, Snofru, Khufu, Khafra, Menkaura, Unas, Pepi II. Sources, religion, sites, art.
8. The First intermediate period (Dynasties VII-middle of the XI dynasty). The period of crisis. Texts.
9. The Middle kingdom (the middle of XI dynasty-XIV dynasty). Re-unification of the land (XI dynasty). Rulers of XII dynasty. New period of crisis (XIII-XIV dynasty). Sources, religion, sites, art. Thebes.
10. The Second intermediate period (Dynasties XV-XVII). Hiksos (XV dynasty). The other dynasties (XVI-XVII). Sources, religion, sites, art.
11. The New Kingdom (Dynasties XVIII-XX). The unification of the land, expansion to the East. Rulers of the XVIII dynasty (Amosis, Hatshepsut, Thutmose III, Amenhotep III, Amenhotep IV, Amarna period, Horemheb). Rulers of the XIX dynasty (Sety I, Rameses II). XX dynasty: Rameses III. Crisis of the XX dynasty. Sea peoples. Sources, religion, locations, art. The new burial customs - rock-cut tombs. The Valley of the Kings, The Valley of the Queens. Thebes.
12. The Third intermediate period (Dynasties XXI-XXV). Period of crisis. Assyria. Sources, religion, sites, art.
13. The Late period (Dynasties XXVI-XXXI). XXVI Saite dynasty. The New Babilonian kingdom. Persia. Sources, religion, sites, art.
14. Hellenistic period. Alexander III of Macedonia. Ptolemy I Soter, Ptolemy II. Alexandria. Cleopatra VII, Caesar and Marc Anthony. Octavian and the end of pharaonic Egypt. Sources, religion, sites, art.
15. The Roman period. Roman rule. Caesars. The way of life. The new types of burials. The Byzantine rule. The Arab conquest of Egypt. Sources, religion, sites, art.

Literature



Tomorad M. (2012). *Povijest i kultura starog Egipta, Zagreb: Hrvatski studiji. (PowerPoint prezentacije)*



Tomorad, M. (2012). *Povijest i kultura starog Egipta od prapovijesnog razdoblja do arapskog osvajanja, Zagreb: Hrvatski studiji*



Uranić, I. (2005). *Stari Egipt: povijest, književnost i umjetnost drevnih Egipćana, Zagreb.*



Tomorad, M. (2008). *Historiografski problemi kronologije staroegipatske povijesti u hrvatskim povijesnim znanostima i nastavi povijesti, Povijest u nastavi 11 (proljeće 2008), Zagreb, 31-66.*



Tomorad, M. (2009). *Staroegipatsko nazivlje: problematika, specifičnosti i uporaba u hrvatskim povijesnim znanostima i nastavi povijesti, Povijest u nastavi, 14 (jesen 2009), Zagreb: 111-133*

Similar Courses

» Povijest i kultura grčkog i rimskog svijeta, Oxford

History and Culture of the Greek and Roman World

93908

Lecturer in Charge



doc. dr. sc.
Vlatka Vukelić

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Active students will be monitored throughout the semester. Classes is required to attend. The evaluation will be carried out continuously, based on activities in teaching and understanding of the issues and colloquia.	

Course Description

Introducing students with the history and culture of the oldest civilizations of ancient Egypt, the eastern Mediterranean (Media, Persia, Hellenistic kingdoms), Greece, Etruria and Rome.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the most important events related to the history and culture of Greece and Rome,
2. Explain the historical origins of Greece and Rome,
3. Explain the context of the theme of Greek and Roman history,
4. Reproduce causal link related to certain topics Greek and Roman history and culture,
5. Compare the processes of development of various city-states and kingdoms in the territory of Greece and the Aegean Sea, Italy and the wider Mediterranean area,
6. Name the most important figures of Greek and Roman history,
7. Name the most important cultural and artistic achievements of Greek and Roman civilization,
8. Explain the differences in religion and mythology of Greece and Rome.

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Sciences

Croatology

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.07. methodologies of various fields of historiography
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts
 - 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. national history
 - 1.04. fundamental historiographic facts about world history
 - 1.06. field-specific terminology
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;
 - 3.02. effective employment of various communication methods;

Psychology

Sociology

General Competencies

After successfully graduating student will be able to:

1. identify the most important person and institutions in the Croatian and the World history,
2. compile a list of literature for each historical period,
3. tell what is the interpretation of history,
4. distinguish difference between important and non-important facts within, historiographic interpretation,
5. interpret a historical sources,
6. appraise the value of historiographic interpretations.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Istraživanje [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » Lectures

Week by Week Schedule

1. View the history and culture of ancient Greece: Greek colonization tribes, Cyclades, Minoan culture, Cretan-Mycenaean culture, the Greek-Trojan War (Iliad, Odyssey), dark period, archaic period, the classical period, the Hellenistic period; everyday life, writing, language, sources, religion and mythology, culture and science.
2. View the history and culture of ancient Rome to the end of the fourth century: the Etruscans, Roman Kingdom, the Roman Republic, Roman Empire; everyday life, letter, language, resources, religion and mythology, culture and science.
3. The history and culture of the Greek world.
4. The geographical position of the Greek city-states and cultures Aegean area.
5. The geographical and climatic characteristics space. Sources.
6. The settling of the Greek tribes. Cyclades. Minoan culture.
7. Cretan-Mycenaean culture. Troy and the Trojan War. Iliad and the Odyssey.
8. Greek religion and mythology.
9. Dark and archaic period of Greek history.

10. Classical Greece. Media and Persia. The Persian Wars, the Peloponnesian War.
11. Greek history during the fourth BC Strengthening of Macedonia, Philip II. and Alexander III. Great.
12. Diadochi wars. Hellenism.
13. The history and culture of the Roman world.
14. Geographical position. The geographical and climatic characteristics space. Sources.
15. The peoples of the Apennine peninsula. Etruscans.

Literature



Erskine A (2009). *A Companion to Ancient History*, Malden-Oxford-Victoria



Lisićar, P. (1971). *Grci i Rimljani*, Školska knjiga, Zagreb.



Grupa autora (1974). *Velika ilustrirana povijest svijeta, vol. 1-7*, Otokar Keršovani, Rijeka



Suić, M. (2003). *Antički grad na istočno m Jadransu*, Golden marketing - Tehnička knjiga, Zagreb



Carcopino J. (1981). *Rim u razdoblju najvišeg uspona carstva*, Naprijed, Zagreb

Similar Courses

- » Opća povijest starog vijeka. Hrvatski studiji Sveučilišta u Zagrebu., Oxford

History and function of the International Criminal Tribunal for the former Yugoslavia (ICTY) in Hague

201758

Lecturer in Charge



prof. dr. sc.
Stjepan Čosić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	30
Teaching Assistant	
Mijo Beljo, mag. educ. hist.	
Grading	
Paper work 30% Participation in classes 20% Exam 50%	

Course Description

The purpose of the lectures is through active participation in teaching familiarize students with the primary characteristics of the International Criminal Tribunal for the Former Yugoslavia (ICTY) in The Hague (The Netherlands).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Argue the Court's actions at The Hague
2. Analyze court case
3. Apply the acquired knowledge for the understanding of the political processes in the territory of Bosnia and Herzegovina, Republic of Serbia and Croatia
4. Compare the differences in the analyzed cases of the Hague Tribunal
5. Explain the circumstances of the court case in The Hague
6. Define the socio-political consequences of individual judgments

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.03. utilisation of basic computer skills
 - 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.03. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Research and Presentation
 - 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.02. national history
 - 1.03. historical facts and processes in European history
 - 1.08. the use of various historiographic research tools (bibliographies, indices, catalogues)
2. Research and Presentation
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.05. preparation of a range of different forms of presentations
 - 2.06. presentation of findings on historical facts and processes in both oral and written form
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

Forms of Teaching

» Seminar

» Selected topics from the history of court action in The Hague

Week by Week Schedule

1. Distribution of research groups and distribution of seminar papers
2. The international circumstances that led to the establishment of the ICTY in The Hague
3. Founding and Organization of the International Criminal Tribunal in The Hague
4. Case Analysis Kupreškić et al. (Zoran Kupreškić, Mirjan Kupreškić, Vlatko Kupreškić, Drago Josipović, Dragan Papić and Vladimir Šantić)
5. Case Sefer Halilović
6. Case Tihomir Blaskić
7. Case Enver Hadžihasanović and Asim Kubura
8. Case MARIO Čerkez and Darijo Kordić
9. Perception of the Hague Tribunal in media
10. Case Mladen Markač and Ante Gotovina
11. The Hague prosecutors
12. Case Slobodan Milošević
13. Criticism of the Hague Tribunal
14. Case Prlić and others
15. Achievements of the International Criminal Tribunal in The Hague

Literature



Carla Del Ponte (2008). *Gospoda tužiteljica: suočavanje s najtežim ratnim zločinima i kulturom nekažnjivosti*, Sarajevo : Buybook ; Zagreb : Profil,



Višnja Starešina (2005). *Haška formula*, Stih



Florence Hartmann (2007). *Miri kazna: tajni ratovi međunarodne politike i pravosuđa*, Profil international

Similar Courses

» Hrvatska vojna povijest 1990.-1995. godine, Oxford

History and Theory of Film

64441

Lecturer in Charge



prof. dr. sc.
Danijel Labaš

Course Description

The aim of the course is to familiarize the students with the emergence and historical development of film and film art and the most important theories in this regard.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts of communicology associated with the film;
2. Recognise and describe the role of film in the society guided by its historical development;
3. Reproduce, apply and explain the basic theory of film as applied throughout history;
4. Classify and explain the history and prehistory of the film;
5. List the key figures in the history of cinema;
6. Indicate and explain the basic technological innovations and changes throughout the history of film.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general

Communication Sciences

1. Knowledge and Comprehension of
 - 1.05. the influence of the media on society and of culture on the media
 - 1.09. the functioning and features of particular media
2. Competencies
 - 2.01. the ability to interpret and evaluate concepts, arguments and theories in Communication Sciences
 - 2.12. the ability to work in a multidisciplinary environment
3. Research and Presentation
 - 3.04. the ability to present, in both oral and written form, the findings on journalism, public relations, communication sciences and society
 - 3.05. the ability to work well independently and as part of a team

Communication Sciences

1. Knowledge and comprehension
 - 1.09. features of particular media
3. Competencies
 - 3.07. the ability to use a computer, the Internet and other technological and digital tools in journalism, as well as for data processing
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
 - 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team
 - 5.02. effective employment of various communication methods
 - 5.03. recognising the need and being prepared for lifelong learning

General Competencies

Apply the knowledge of the basic concepts of communicology associated with the film; Identify and describe the place and role of film in the society; Reproduce, apply and explain the basic theory of film; Indicate and explain the key events and processes in the history of film.

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- o ECTS Pismeni ispit [EN]
- o ECTS Seminarski rad [EN]
- o ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. The beginnings of cinema and film, from the Lumières to Griffith; silent film, the climax and the ending, (1920's) and the divas of the silent film; sound film, film and color.
2. The beginnings of cinema and film from the Lumières to Griffith.
3. Silent film, the climax and the ending.
4. The stars of silent film.
5. The stars of silent film.
6. Sound film.
7. The realism of sound film.
8. Orson Welles.
9. Orson Welles.
10. Film genres: comedy.
11. Film genres: western.
12. Film genres: crime film.
13. Film genres: musical.
14. Documentary film.
15. Documentary film.

Literature



JUGOSLAVENSKI LEKSIKOGRAFSKI ZAVOD MIRCSLAV
KRLEŽA, *Filmska enciklopedija*, Zagreb, 1986



PETERLIĆ, *Povijest filma, rano i klasično razdoblje*, Hrvatski
filmski savez, Zagreb, 2008



PETERLIĆ, *Osnove teorije filma, Filmo tek 16, Zagreb, 1982*



TURKOVIĆ, *Razumijevanje filma, Grafički zavod Hrvatske, Zagreb, 1988*



GILIĆ, *Filmske vrste i rodovi, AGM, Zagreb, 2007*; TURKOVIĆ, *Suvremeni film, Znanje, Zagreb, 1999*

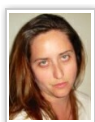
Similar Courses

» Veliki redatelji europske kinematografije, Oxford

History of Croatia

196383

Lecturer in Charge



doc. dr. sc.
Eva Katarina
Glazer

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours

Lectures 30

Grading

It is mandatory to attend lectures as well as field class.
Each student must present a short lecture about a specific topic of his choice.

Course Description

Selected topics from the Croatian history

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect most important sources about prominent people from croatian history
2. Identify prominent people from croatian history
3. Explain the cause and effect of some political developments and changes in the history
4. List the most important features of different periods of Croatia history
5. Compare similar events in Croatia and surrounding countries
6. Explain the importance of the material culture in understanding the past

Study Program Learning Outcomes

Dual-major studies

History

1. Knowledge and Comprehension of
 - 1.02. national history
 - 1.03. historical facts and processes in European history
 - 1.07. historical processes and issues regarding their interpretation
2. Research and Presentation
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
 - 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. a historiographic text and its reliable interpretation
2. Competencies
 - 2.01. awareness of and the ability to apply methods used in the humanities
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts
 - 3.03. the ability to take part in historical and non-historical academic discussions in a constructive manner

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 1 ECTS Referat [EN]
 1 ECTS Usmeni ispit [EN]
 1 ECTS field work/visit to a museum
 4 ECTS

Week by Week Schedule

1. Introduction
2. Prehistory
3. Classical Age
4. Field class - Archaeological museum in Zagreb
5. Croatia in Early Middle Age - where did the Croats come and when (and why)?
6. Kingdom of Croatia - history and art
7. Relations with Hungary and Austria
8. Venetians and the Croatian coast
9. Culturally and scientific developments and most prominent people of the XVIth-XIXth century period
10. Field class - visit to Croatian historical Institute and the Croatian National theatre - institutions of the XIXth century
11. Croatia in XIX th century
12. Modern day Croatia
13. students present their research
14. students present their research
15. Concluding remarks

Literature



Renee Browning (2012). *Croatia: [including its history, the Palace of Diocletian, the Cathedral of St. James, and more]*, Earth Eyes Travel Guides



Trpimir Macan and Josip Sentija (1992). *A short history of Croatia*, Društvo hrvatskih književnika

History of Croatian Culture

144304

Lecturers in Charge



doc. dr. sc. Domagoj Brozović izv. prof. dr. sc. Dubravka Zima

ECTS Credits	4.0
English Level	L2
E-learning Level	L1 (1%)
Study Hours	
Lectures	30
Grading	
Attendance, participation and two essays	

Course Description

The course goal is to familiarise you with the basic paradigms of the Croatian culture and art from the middle ages to the present day. So, during this course, you will get some knowledge and be able to recognize the most important cultural-historical facts about Croatia. These facts include basic knowledge about the origin of Croats and Croatian Glagolitic script. After that, you will learn about Croatian history including main events and influential people in cultural, social and political life. The oldest written texts, monuments and architecture will be presented to you using maps and other similar material. In the next step, you will be able to recognize some of the most important paintings of Croat painters, sculptors and architects. In the third step, the most important scientists, philosophers and writers will be presented to you. You will be able to also recognize some of specific art styles across Croatian cultural heritage.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define of Croatian culture
2. Define components of Croatian culture
3. Explain the importance of Croatian culture
4. Analyze Croatian culture in the context of European culture
5. Define the importance of Croatian written monuments

Study Program Learning Outcomes

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity
 - 1.02. Croatian cultural. political. literary and linguistic history
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with Croatian culture
 - 3.03. the ability to define appropriate research topics associated with Croatian cultural and national identity
 - 3.06. competence and awareness in applying research methods used in the humanities (language. literature. history. art history. archaeology. philosophy and the like)
 - 3.17. the ability to promote Croatian cultural heritage in the world

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Esej [EN]
- 1 ECTS Participation
- 4 ECTS

Forms of Teaching

- » Predavanja
- » Seminar
- » Vježbe u praktikumu
- » Terenske vježbe

Week by Week Schedule

1. Introduction and presentation of class
2. Croatian Glagolitism
3. Glagolitic stone (epigraphic) monuments: the Baška tablet
4. Writing Glagolitic letters and numbers
5. Croatian literacy
6. Cultural and literal monuments
7. Croatia as land of immigration before the arrival of the Croats (before Slavic period)
8. Croatian older history
9. Ethno genesis
Middle ages
10. Renaissance, Barroco, Enlightenment
11. History of Croatian visual arts - general remarks
12. - Vučedol culture
 - Pre-Romanic (9th- 11th centuries)
 - Romanic (11th - 13th century)
 - Gothic (13th - 15th century)
 - Renaissance and Mannerism (15th-16th centuries)
 - Baroque and Rococo (17th - 18th century)
 - The 19th century
 - The 20th century
13. Croatian musical arts - general remarks
14. - Glagolitic singing
 - Croatian music during the Renaissance and Baroque
 - Croatian music in the 17th century (Luka and Antun Sorkočević)
 - Croatian music in the 19th century (Ferdo Livadić, Ivan Zajc)
 - Croatian music in the 20th century (Mia Ćorak, Zinka Kunc, Ruža Pospis, Baloković, Neralić, Ruždjak, Matačić, Papandopulo)
 - Croatian music in the 20th century
15. Croatian scientists, inventors and researchers of international reputation

Literature



John Julius Norwich (2009). *Croatia*, frances lincoln ltd



Ivo Goldstein (1999). *Croatia*, McGill-Queen's Press - MQUP

Similar Courses

- » Mediterranean Cities, Oxford

History of Croatian Emigration

194392

Lecturer in Charge



Josip Jurčević,
prof. dr. sc.

Course Description

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the connections and interdependencies of historical events in the homeland and emigration
2. Use basic identity components common to home and expat Croatia.
3. Use archival sources
4. Use vocational skills to compare events in Croatian emigration and homeland.
5. Demonstrate the ability to critically reflect on events in history
6. Demonstrate the ability for independent scientific research

Study Program Learning Outcomes

Dual-major studies

Croatology

History

Psychology

Week by Week Schedule

1. Introductory lecture: introduction to the basic principles of migration issues and the specificity of Croatia as a traditional emigrant country
2. Causes and rhythm of emigration waves from Croatia since the middle of the XIX century to the end of the twentieth century and their numerical indicators and explanation of the negative demographic, security and economic consequences.
3. Indicators of the distribution of Croatian emigrant communities and the number of Croatian emigrants by continents and countries, differences of emigrant destinations in individual periods, and differences in the structure (age, sex and education) of the first generation of Croatian emigrants in individual periods.
4. Diachronic comparison of the discriminatory attitude of governing structures (at the level of Croatia and at the level of common countries) towards the problem of emigration from Croatia: with special emphasis on the negative political status of the Croatian issue and the economic neglect of optimal development opportunities that Croatia has
5. Characteristic examples in different state communities in Croatia (in Austria-Hungary and in the first and second Yugoslavia)
6. Croatian Catholic Missions - the center of origin and affiliation with most of the various Croatian emigrant organizations (cultural, ethnological, cultural, sports, political, etc).
7. Croatian emigrant communities and prominent Croatian emigrants from South America and their relationship with Croatia.
8. Croatian emigrant communities and prominent Croatian emigrants from North America and their connection with Croatia.
9. Croatian emigrant communities and prominent Croatian emigrants from Australia and Their Relationship with Croatia.
10. Croatian emigrant communities and prominent Croatian emigrants from Europe and their connection with Croatia.
11. Magazines and newspapers of Croatian emigrants and their main contents
12. Croatian Review
13. Scholars in Croatian emigration and their achievements
14. The pro-Croatian potential of Croatian emigrants in global circumstances
15. Teacher evaluation

Literature



Čizmić, Ivan, Sopta, Marina, Šakić, Vlado (2005). *Isejēna Hrvatska*, Golden marketing - Tehnička knjiga,



Holjevac, Većeslav (1967). *Hrvati izvan domovine*, Matica hrvatska

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	doc. dr. sc. Wollyf Krašić
Grading	Regular attendance at classes, completed exams, seminar work, participation in discussions

History of Croatian Philosophy

38842

Lecturer in Charge



doc. dr. sc.
Željka Metesi
Deronjić

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Class attendance, participation in discussions, oral exam	

Course Description

Acquaint the students with the most significant representatives of Croatian philosophy and their works; introduce themes and problems they were interested in; to point out the place and significance of Croatian philosophical thought within the framework of a common European dialogue.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic approaches to and methodological principles of the history of Croatian philosophy
2. Identify the most important representatives of both older and newer Croatian philosophy and to enumerate their most important works
3. Describe in their own words the most important theses of individual Croatian philosophers
4. Describe Croatian philosophy in the context of the general history of philosophy
5. Identify the value of Croatian philosophical heritage within the framework of European dialogue

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.04. the ability to apply philosophical knowledge and techniques in solving various philosophical problems

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Communication Sciences

Croatology

History

Psychology

Sociology

General Competencies

After completing the course, students will be able to: (1) develop additional capacity for historical approach to philosophical problems; (2) use the writings of Croatian philosophers in order to illustrate philosophical problems and their possible solutions; (2) explain the importance of the study of philosophy for understanding areas like the history of natural sciences or the history of literature.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » One hour of lecture per week
- » Seminar
 - » One hour of seminars per week.

Week by Week Schedule

1. The beginnings and state of the research of Croatian philosophy
2. Herman Dalmatin
3. Renaissance Aristotelism in Croatian Philosophy
4. Renaissance Platonism in Croatian Philosophy
5. Frane Petrić
6. Nikola Vitov Gučetić
7. Matija Vlačić Ilirik
8. Ruder Bošković
9. Franjo Marković
10. Gjuro Arnold
11. Albert Bazala
12. Pavao Vuk-Pavlović
13. Conflict on the philosophical left: neopozitivism vs. dialectical materialism
14. Croatian philosophy of practice
15. Contemporary Croatian Philosophy

Literature



F. Zenko (ur.) (1997). *Starija hrvatska filozofija*, Školska knjiga, Zagreb



F. Zenko (ur.) (1995). *Novija hrvatska filozofija*, Školska knjiga, Zagreb



Mislav Kukoč (1998). *Kritika eshatologijskog uma*, Kružak, Zagreb,

History of Croatian Philosophy

187890

Lecturer in Charge



prof. dr. sc.
Zvonimir Čuljak

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
On the basis of the seminar presentation (33,33%) and oral exam (66,66%).	

Course Description

Course objectives:

1. Present the main elements of Croatian philosophy from the 12th to the 20th century.
2. Analyze the main theories, concepts and arguments of Croatian philosophers.
3. Present the achievements of Croatian philosophers with respect to their historical and scientific context.
4. Enable students to analyze concepts used by Croatian philosophers.
5. Enable students to analyze and evaluate arguments used by Croatian philosophers.
6. Enable students to evaluate the achievements of Croatian philosophers in the context of European philosophy and science.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce the main elements of Croatian philosophy from the 12th to the 20th century.
2. Analyze the main concepts used by Croatian philosophers.
3. Analyze attitudes and arguments of Croatian philosophers.
4. Evaluate the arguments of Croatian philosophers.
5. Classify attitudes and theories of Croatian philosophers with respect to the trends in the history of European philosophy.
6. Evaluate the achievements of Croatian philosophers with respect to their historical and scientific context.

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 - 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
 - 2.02. the ability to critically read and interpret philosophical, especially classical, texts
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts

Screening of student's work

- 0 ECTS Pohadanje nastave [EN]
- 1 ECTS Referat [EN]
- 2 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

» Predavanja

» Presenting the main elements of Croatian philosophy from the 12th to the 20th century, analyzing concepts, attitudes and arguments used by Croatian philosophers, and relating their achievements with their historical and scientific contexts.

» Seminar

» Analyzing selected passages from the texts of Croatian philosophers by means of joint reading and students' presentations.

Week by Week Schedule

1. Introduction (1+1).
2. Philosophical and scientific work by Hermann the Dalmatian (Dalmata) (1+1).
3. Croatian Renaissance philosophy (I): Juraj Dragišić (Georgius Benignus) (1+1).
4. Croatian Renaissance philosophy (II): Federik Grisogono (1+1).
5. Croatian Renaissance philosophy (III): Matija Vlačić Ilirik (Matthias Flacius Illyricus) (1+1).
6. Croatian Renaissance philosophy (IV): Frane Petrić (1+1).
7. Croatian Renaissance philosophy (V): Nikola Gučetić (1+1).
8. Croatian Renaissance philosophy (VI): Juraj Dubrovčanin (Georgius Raguseus) (1+1).
9. Ruder Bošković: the main elements of his "natural philosophy" (1+1).
10. Ruder Bošković: the mind/spirit-matter relation; God (1+1).
11. Ruder Bošković: philosophy of science, methodology and epistemology (1+1).
12. Early 19th century philosophy: Šimun Čučić (1+1).
13. Philosophy at the end of 19th and early 20th century: Franjo Marković, Gjuro Arnold (1+1).
14. 20th century philosophy (II): Albert Bazala, Pavao Vuk-Pavlović, Stjepan Zimmerman (1+1).
15. Concluding discussion (1+1).

Literature



Zenko, Franjo (ur.) (1995). *Novija hrvatska filozofija*, Školska knjiga



Zenko, Franjo (ur.) (1997). *Starija hrvatska filozofija*, Školska knjiga



Bošković, Ruder (1974). *Teorija prirodne filozofije*, Školska knjiga

Additional Literature



Banić-Pajnić, E., Girardi Karšulin, M., Grgić, F., Skuhala Karasman, I. (ur.) (2015). *Hrvatska filozofija od 12. do 19. stoljeća: izbor iz djela na latinskom, I. svezak*, Institut za filozofiju, Zagreb



Banić-Pajnić, E., Girardi Karšulin, M., Grgić, F., Skuhala Karasman, I. (ur.) (2015). *Hrvatska filozofija od 12. do 19. stoljeća: izbor iz djela na latinskom, II. svezak*, Institut za filozofiju, Zagreb



Banić-Pajnić, E., Girardi Karšulin, M., Grgić, F., Skuhala Karasman, I. (ur.) (2015). *Hrvatska filozofija od 12. do 19. stoljeća: izbor iz djela na latinsko me, III. svezak*, Institut za filozofiju, Zagreb

Similar Courses

» "Hrvatska filozofija" - Sveučilište u Rijeci, Oxford

History of Croatian Theatre

37469

Lecturer in Charge



izv. prof. dr. sc.
Viktorija Frančić
Tomić

Course Description

The subject dealing with the history of the Croatian theatre is concerned with basic literary and theatrical problems. They are mostly associated with the development of the dramaturgy and theatre sciences through the centuries in the connection with the analysis of specific dramatic texts as well as the theatrical performances. The studying of this subject will be concentrated in the Croatian cultural history. Participants will be introduced in various methodological problems of theater historiography and they will be trained for critical application of new approaches to contemporary theatre as well as to the history of the performing arts and their synthetic nature. Based on the structure of Croatian theater, based on the knowledge of poetics students will acquire a system of knowledge about the Croatian theater with particular insight into the history of it and its relations with other European theater, then also theatre of classical Greece to the latest achievements in this genre of literature. The course includes a working visits of the students to at least three theatrical performances or during the rehearsals. Course objectives include: acquiring of the fundamental knowledge of the theater, which will be presented as an overview of the focal points of the history of dramatic literature and also of the processes of making theatrical performances in Croatian cultural history. Acquisition of basic knowledge and skills connected with the interpretation of dramatic texts as well as theatrical context will help students to build systematic knowledge on this matter. Examples from the history of Croatian theater and drama will enable the students to consolidate their methodological approach based on chapters on the per formative dimension of dramatic texts. Special accent will be given to the problems of the science dealing with the composition of dramatic texts and then to their qualities that are close to the acting and performing of those texts.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the history of the Croatian theater
2. Assess of the current forms in contemporary theatrical life
3. Apply basic knowledge about the science on theatre in the description of the acted and performed texts
4. Apply dramaturgical knowledge during the description and analyzing drama texts
5. Analyze the relationship between the history of Croatian and other European theaters
6. Analyze theater iconography
7. Compare the canonical system of Croatian works with those of Western European cultural heritage
8. Analyze the different forms of theatrical arts in other arts

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Croatology
History
Psychology
Sociology

General Competencies

After completion of the course, students will acquire proficiency in the methodology of theater historiography and come in the possession of the basic knowledge needed for the interpretation of dramatic texts and the circumstances of theater performances. Students will learn about the development of the Croatian theater and after the end of this course they will be able to participate in its contemporary appearance.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 2 ECTS Esej [EN]
 - 2 ECTS Usmeni ispit [EN]
- 5 ECTS

Week by Week Schedule

1. Introduction to the Croatian Theatre Studies. The survey of the most important chapters of the theory of drama and thoughts about theater practice. Renaissance thought about the theater. Classicist theory of drama. The crisis of bourgeois drama during the XIXth century and the reforms of the twentieth century: Craig, Artaud, Brecht. Croatian writers on theater: Demeter, Šenoa, Miletić, Gavella, Zuppa
2. Greek tragedy: theory and practice. Echoes of antique theatre in Croatian literature. Tragic in the writings of European thinkers of the twentieth century. The theme of Antigone in Croatian dramatic literature: Drago Ivanišević, Tonči Petrasov Marović, Miro Gavran. Other echoes of ancient theater in Croatian theater. The ancient Greek theater at Vis.
3. Comedy writers in the time of old Greece and Rome and their impact on the Croatian writers. Držić's The Miser and Plaut' Aulularia. Question of twins in Držić's Pjerin. Twins as a theme in world literature. Aristophanes as a forerunner of political theater. Menander and question of character. Comedies of Molière in Dubrovnik in the XVIII century.
4. Medieval theater and its relations to the drama of antiquity. Theological writers on the theater: Jerome, Augustine, Thomas Aquinas. The development of drama in the Croatia during the early and late Middle Ages. Missale antiquissimum from Zagreb and its staginess and theatricality. The Passion of St. Margaret as an example of a medieval drama figure and its theatrical reading of its signs.
5. Croatian theater before Marin Držić. Generic system of Renaissance drama in Italy and Croatia. Mavro Vetranović: Analysis of eight dramas. Orphic theme in European literature. Abraham's sacrifice of Isaac in Croatian and other European literatures. Nalješković and Držić: The genesis of Držić's Novela od Stanca. Hanibal Lucić and the question of drama The Slave Girl. Moreška as a part of folk theatre. Moreška in the Korčula version as the text and as a contemporary performance for tourists.
6. Marin Držić one exemplary Renaissance life. Questions raised by his biography. The Držić's life and works as an inspiration for younger literary texts of numerous Croatian writers: From Milan Šenoa to Stjepan Miletić, Miroslav Krleža and Marijan Matković, Hrvoje Hitrec and Slobodan Šnajder.
7. Renaissance tragedy and the beginnings of baroque style. Problem of Držić's Hecuba, Sabo Gučetić's Dalida and Elektra by Dominko Zlatarić. Women in the Croatian theater: an analysis of the Šibenik document on a 1615 performance in the nunnery. The birth of opera and libretto as a part of new music theatre. New music drama and its echoes in Croatian tragicomedy of the 17th century. The theme and forms of Palmotić's theater and its relationship to the contemporary theatre.
8. Theatrical iconography in Croatia: the ideal city with theatrical scenes (Dubrovnik 1518th). Croatian theaters and their architects. Theatre ceremony in Osor. Building of the Hvar Theatre in 1612. Younger documentation of this theatre. Building of cities and national theatres in Croatian bigger towns during the nineteenth century. National theater in Zagreb its history. Theatres in Osijek, Split, Varaždin, Rijeka, Zadar. Dubrovnik and Šibenik. The development of theater architecture in the modern time: View of the main figures in the field of set design from humanism to today. Croatian set designers in the 19th and 20th Century. A visit to the archive of the Institute for the History of Croatian theater in Zagreb, Opatička street.
9. Calderon drama Life is a dream, La Vida es sueno and her Croatian adaptation named Vučistrah and written by Peter Kanavelić 1682. Croatian baroque dramas based on Italian librettos and its influences on the romantic theatre of Demetrije Demeter. Đurđević's Judith and other Judiths on Croatian stage. European Theatres and its reformers in the eighteenth. century. The Myth of Nikola Zrinski as an object of popular theater as well as the paradigm of the national drama. Kukuljević as dramatist.
10. Miletić's book Croatian theatre and its relation to the European theater reforms of its time. Theatre of Ivo Vojnović and his European forerunners Ibsen in Equinox and Pirandello in Prologue of unwritten drama . Vojnović and the myth of decay of civilization in Trilogy of Dubrovnik. Croatian dramatists of the "moderna "movement: Tučić and others. The growing importance of theater directors. Cases of Max Reinhardt and Branko Gavella. Theatrical writings of Branko Gavella.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
The success of the student is evaluated on the base of written and oral exam, but also on active participation in lectures, theatre visits and writing the papers.	

11. Dramas of Miroslav Krleža. Legends and Krleža's inspiration in the motives of the agony of romanticism. Salome as a comparative problem. Analysis of the political event in Zagreb of the 1918th and his theater echoes. Glemboys of Miroslav Krleža in the European context and the reasons for their retrograde dramaturgy. Krleža's lecture in Osijek. Osijek as a place for the reaction of Radovan Ivšić against Miroslav Krleža. Krleža's Aethus and the question of dramatic art in modernism. Krleža's text on the dramatic repertoire and the actuality of that text.
12. Radovan Ivšić Theatre. Poetics of surrealism in the theater and other avant-garde movements in the relation with the theatre reforms. Mejerhold in Russia. Futuristic manifestos written by Tomaso Marinetti and their influences on Kamov. Expressionism in Croatian theater. Josip Kosor and his dramatic work. Ranko Marinković: Gloria. The reactionary reactions to this drama and its potential readings.
13. Ivo Brešan Hamlet in the Mrduša Donja, village in the Middle Dalmatia. Shakespeare's Hamlet and various persiflage of this classical drama. Jarry King Ubu. Eliot's essay on Hamlet. Kott's texts on Shakespeare. Another dramas by Brešan. Ivan Kušan: Svrha od slobode (The end of freedom). Fragmentary technique in the biographical dramas of Slobodan Šnajder : Kamov Smrtopis and The Držić's Dream.
14. Croatian theater critics. Overview of the most important critical texts in the nineteenth and the twentieth century. Practicum: writing theater criticism. Analyzing of the most important and the most successful pieces of Croatian theatre criticism: Ranko Marinković, Marijan Matković, Peter Brečić, Dalibor Foretić, Marija Grgičević, Nikola Batušić, Boris Senker... Latest Croatian playwrights in the mirror of criticism: Miro Gavran, Lada Kaštelan, Mate Matišić and others.
15. Theater festivals in the twentieth century and their concepts. Dubrovnik Summer Festival and its history. Other Croatian theater festivals. The Days of Marul as a mirror in the contemporary Croatian drama and theater. Days of Hvar Theatre. Days of Krleža in Osijek. Theatre Ltd as an important step in the Europeanization of Croatian theater repertoire in sixties and seventies of 20th Century. The overview of the most prominent Croatian theatre Directors: Gavella, Raić, Strozzi, Spaić, Habunek, Viočić, Paro, Juvančić, Kunčević, Dolenčić...

Literature



Nikola Batušić (1978). *Povijest hrvatskoga kazališta*, Zagreb: Školska knjiga



Silvio d'Amico (1972). *Povijest dramskog teatra [preveo Frano Čale]*, Zagreb: Nakladni zavod Matice hrvatske



Slobodan Prosperov Novak i Josip Lisac (1984). *Hrvatska drama do Narodnog preporoda, [sv. I-II]*, Split: Logos



[priredio B. Senker] (2000). *Hresto matija novije hrvatske drame, [sv. I-II]*, Zagreb: Disput



Viktoria Franić Tomić (2011). *Tko je bio Marin Držić*, Zagreb: Matice hrvatska

History of Croatian Theatre

188085

Lecturer in Charge



izv. prof. dr. sc.
Viktorija Frančić
Tomić

Course Description

The subject dealing with the history of the Croatian theatre is concerned with basic literary and theatrical problems. They are mostly associated with the development of the dramaturgy and theatre sciences through the centuries in the connection with the analysis of specific dramatic texts as well as the theatrical performances. The studying of this subject will be concentrated in the Croatian cultural history. Participants will be introduced in various methodological problems of theater historiography and they will be trained for critical application of new approaches to contemporary theatre as well as to the history of the performing arts and their synthetic nature. Based on the structure of Croatian theater, based on the knowledge of poetics students will acquire a system of knowledge about the Croatian theater with particular insight into the history of it and its relations with other European theater, then also theatre of classical Greece to the latest achievements in this genre of literature. The course includes a working visits of the students to at least three theatrical performances or during the rehearsals. Course objectives include: acquiring of the fundamental knowledge of the theater, which will be presented as an overview of the focal points of the history of dramatic literature and also of the processes of making theatrical performances in Croatian cultural history. Acquisition of basic knowledge and skills connected with the interpretation of dramatic texts as well as theatrical context will help students to build systematic knowledge on this matter. Examples from the history of Croatian theater and drama will enable the students to consolidate their methodological approach based on chapters on the performative dimension of dramatic texts. Special accent will be given to the problems of the science dealing with the composition of dramatic texts and then to their qualities that are close to the acting and performing of those texts.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the history of the Croatian theater
2. Assess of the current forms in contemporary theatrical life
3. Apply basic knowledge about the science on theatre in the description of the acted and performed texts
4. Apply dramaturgical knowledge during the description and analyzing drama texts
5. Analyze the relationship between the history of Croatian and other European theaters
6. Analyze theater iconography
7. Compare the canonical system of Croatian works with those of Western European cultural heritage
8. Analyze the different forms of theatrical arts in other arts

Study Program Learning Outcomes

Dual-major studies

Croatology

1. Knowledge and Comprehension of
 - 1.01. basic facts of Croatian cultural and political history from the medieval period to the 20th century
2. Competencies
 - 2.01. the ability to identify and define the building blocks of Croatian culture and their mutual connections
 - 2.04. the ability to interpret literary works
3. Research and Presentation
 - 3.01. the ability to collect and organise bibliographical data on various aspects of Croatian culture

Screening of student's work

- 1 ECTS Esej [EN]
- 1 ECTS Usmeni ispit [EN]
- 2 ECTS

Week by Week Schedule

1. Introduction to the Croatian Theatre Studies. The survey of the most important chapters of the theory of drama and thoughts about theater practice. Renaissance thought about the theater. Classicist theory of drama. The crisis of bourgeois drama during the XIXth century and the reforms of the twentieth century: Craig, Artaud, Brecht. Croatian writers on theater: Demeter, Šenoa, Miletić, Gavella, Zuppa
2. Greek tragedy: theory and practice. Echoes of antique theatre in Croatian literature. Tragic in the writings of European thinkers of the twentieth century. The theme of Antigone in Croatian dramatic literature: Drago Ivanišević, Tonči Petrasov Marović, Miro Gavran. Other echoes of ancient theater in Croatian theater. The ancient Greek theater at Vis.
3. Comedy writers in the time of old Greece and Rome and their impact on the Croatian writers. Držić's 'The Miser and Plaut' Aulularia. Question of twins in Držić's 'Pjerin'. Twins as a theme in world literature. Aristophanes as a forerunner of political theater. Menander and question of character. Comedies of Molière in Dubrovnik in the XVIII century.
4. Medieval theater and its relations to the drama of antiquity. Theological writers on the theater: Jerome, Augustine, Thomas Aquinas. The development of drama in the Croatia during the early and late Middle Ages. Missale antiquissimum from Zagreb and its staginess and theatricality. The Passion of St. Margaret as an example of a medieval drama figure and its theatrical reading of its signs.
5. Croatian theater before Marin Držić. Generic system of Renaissance drama in Italy and Croatia. Mavro Vetranović: Analysis of eight dramas. Orphic theme in European literature. Abraham's sacrifice of Isaac in Croatian and other European literatures. Nalješković and Držić: The genesis of Držić's 'Novela od Stanca. Hanibal Lucić and the question of drama 'The Slave Girl. Moreška as a part of folk theatre. Moreška in the Korčula version as the text and as a contemporary performance for tourists.
6. Marin Držić one exemplary Renaissance life. Questions raised by his biography. The Držić's life and works as an inspiration for younger literary texts of numerous Croatian writers: From Milan Šenoa to Stjepan Miletić, Miroslav Krleža and Marijan Matković, Hrvoje Hitrec and Slobodan Šnajder.
7. Renaissance tragedy and the beginnings of baroque style. Problem of Držić's Hecuba, Sabo Gučetić's Dalida and Elektra by Dominko Zlatarić. Women in the Croatian theater: an analysis of the Šibenik document on a 1615 performance in the nunnery. The birth of opera and libretto as a part of new music theatre. New music drama and its echoes in Croatian tragicomedy of the 17th century. The theme and forms of Palmotić's theater and its relationship to the contemporary theatre.
8. Theatrical iconography in Croatia: the ideal city with theatrical scenes (Dubrovnik 1518th). Croatian theaters and their architects. Theatre ceremony in Osor. Building of the Hvar Theatre in 1612. Younger documentation of this theatre. Building of cities and national theatres in Croatia bigger towns during the nineteenth century. National theater in Zagreb its history. Theatres in Osijek, Split, Varaždin, Rijeka, Zadar. Dubrovnik and Šibenik. The development of theater architecture in the modern time: View of the main figures in the field of set design from humanism to today. Croatian set designers in the 19th and 20th Century. A visit to the archive of the Institute for the History of Croatian theater in Zagreb, Opatička street.
9. Calderon drama 'Life is a dream, La Vida es sueno and her Croatian adaptation named Vučistrah and written by Peter Kanavelića 1682. Croatian baroque dramas based on Italian librettos and its influences on the romantic theatre of Demetrije Demeter. Durđević's Judith and other Judiths on Croatian stage. European Theatres and its reformers in the eighteenth. century. The Myth of Nikola Zrinski as an object of popular theater as well as the paradigm of the national drama. Kukuljević as dramatist.
10. Miletić's book 'Croatian theatre and its relation to the European theater reforms of its time. Theatre of Ivo Vojnović and his European forerunners Ibsen in Equinox and Pirandello in Prologue of unwritten drama. Vojnović and the myth of decay of civilization in Trilogij of Dubrovnik. Croatian dramatists of the "moderna" movement: Tučić and others. The growing importance of theater directors. Cases of Max Reinhardt and Branko Gavella. Theatrical writings of Branko Gavella.
11. Dramas of Miroslav Krleža. Legends and Krleža's inspiration in the motives of the agony of romanticism. Salome as a comparative problem. Analysis of the political event in Zagreb of the 1918th and his theater echoes. Glembays of Miroslav Krleža in the European context and the reasons for their retrograde dramaturgy. Krleža's lecture in Osijek. Osijek as a place for the reaction of Radovan Ivšić against Miroslav Krleža. Krleža's 'Artheus and the question of dramatic art in modernism. Krleža's text on the dramatic repertoire and the actuality of that text.
12. Radovan Ivšić Theatre. Poetics of surrealism in the theater and other avant-garde movements in the relation with the theatre reforms. Mejerhold in Russia. Futuristic manifestos written by Tomaso Marinetti and their influences on Kamov. Expressionism in Croatian theater. Josip Kosor and his dramatic work. Ranko Marinković: Gloria. The reactionary reactions to this drama and its potential readings.

ECTS Credits	2.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
The success of the student is evaluated on the base of written and oral exam, but also on active participation in lectures, theatre visits and writing the papers.	

13. Ivo Brešan Hamlet in the Mrduša Donja, village in the Middle Dalmatia. Shakespeare's Hamlet and various persiflage of this classical drama. Jarry King Ubu. Eliot's essay on Hamlet. Kott's texts on Shakespeare. Another dramas by Brešan. Ivan Kušan: Svrha od slobode (The end of freedom). Fragmentary technique in the biographical dramas of Slobodan Šnajder : Kamov Smrtopis and The Držić's Dream.
14. Croatian theater critics. Overview of the most important critical texts in the nineteenth and the twentieth century. Practicum: writing theater criticism. Analyzing of the most important and the most successful pieces of Croatian theatre criticism: Ranko Marinković, Marijan Matković, Peter Brečić, Dalibor Foretić, Marija Grgičević, Nikola Batušić, Boris Senker... Latest Croatian playwrights in the mirror of criticism: Miro Gavran, Lada Kaštelan, Mate Matišić and others.
15. Theater festivals in the twentieth century and their concepts. Dubrovnik Summer Festival and its history. Other Croatian theater festivals. The Days of Marul as a mirror in the contemporary Croatian drama and theater. Days of Hvar Theatre. Days of Krleža in Osijek. Theatre Ltd as an important step in the Europeanization of Croatian theater repertoire in sixties and seventies of 20th Century. The overview of the most prominent Croatian theatre Directors: Gavella, Raić, Strozzi, Spaić, Habunek, Violić, Paro, Juvančić, Kunčević, Dolencić...

Literature



Nikola Batušić (1978). *Povijest hrvatskoga kazališta*, Zagreb: Školska knjiga



Silvio d'Amico (1972). *Povijest dramskog teatra [preveo Frano Čale]*, Zagreb: Nakladni zavod Matice hrvatske



Slobodan Prosperov Novak i Josip Lisac (1984). *Hrvatska drama do Narodnog preporoda, [sv. I-II]*, Split: Logos

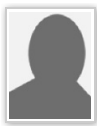


Viktoria Franić Tomić (2011). *Tko je bio Marin Držić*, Zagreb: Matica hrvatska

History of Croats in Vojvodina in the 19th and 20th Centuries – National and Cultural Identity

201759

Lecturer in Charge



doc. dr. sc.
Krešimir Bušić

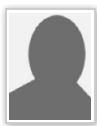
ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Seminar	30

Course Description

Study Program Learning Outcomes

- Dual-major studies
- History
- History



History of Dubrovnik and the Dubrovnik Republic**173110****Lecturer in Charge**

prof. dr. sc.
Stjepan Cosić

ECTS Credits	4.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	
Seminar	30
Grading	
Rating based on: Active participation in the class Writing seminar Passing the written exam	

Course Description

Introduction to the specific components of Dubrovnik's history, its basic economic, political, social and cultural peculiarities and processes. Pointing to the importance of the Adriatic-Balkan and Mediterranean areas as a broader context of Croatian medieval and modern history. Studying relevant literature.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the historical and geopolitical preconditions and peculiarities of the emergence and development of the Dubrovnik Commune, later the Republic
2. Analyze the key social and economic processes that led to the rise of the city-state
3. Define the basic components of political power and social strata in the Republic of Dubrovnik
4. Compare the ranking in the Republic of Dubrovnik with neighboring countries and empires
5. Explain the reasons for the centuries-old success of Dubrovnik's politics and diplomacy
6. Analyze the economic upswing, especially maritime as a cornerstone of the Dubrovnik economy

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. national history

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national. European and the world history and its reliable interpretation
 - 1.03. a historiographic text and its reliable interpretation
2. Competencies
 - 2.01. awareness of and the ability to apply methods used in the humanities
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Week by Week Schedule

1. The origin and earliest history of Dubrovnik
2. Dubrovnik under Byzantium
3. Communal development in the time of Venetian rule
4. The period of the Hungarian-Croatian supreme power
5. Building Relations with the Ottoman Empire
6. Economic ascent on land and sea
7. Forming social structures and building an Aristorepublican order
8. Latent conflicts of schism of patricians
9. A Review of the Cultural History of Dubrovnik
10. Between East and West: Dubrovnik Republic as a Naval Power
11. Consular and diplomatic relations of the Republic with other countries
12. The 1667 earthquake and its aftermath
13. Dubrovnik in the 18th century
14. The collapse of the Republic
15. Lecture - recapitulation, review of sources and literature

History of Media Communications in Croatia**28467****Lecturer in Charge**

Mario Stipančević,
doc. dr. sc.

Course Description

The course will enable students to understand the phenomena and concepts crucial to the development of journalism and the role of the media in the Croatian past. An overview of the development of journalism will enable an analysis of the link between socio-economic development and the emergence of journalism and the role of the media in political development. Reflections will be encouraged on the role of the media in society and the conditions that must be fulfilled for the media to play the role of "Fourth Estate". The aim of the course is to give students an account of the chronological sequence of the historical development of the Croatian media from the time of printing the first newspapers in Croatia to the appearance of radio and television as new media.

Learning Outcomes

On successful completion of the course, students will be able to:

1. List and explain most important turning points in history of Croatian journalism.
2. Identify the connection between journalism and social development.
3. List the most important newspapers and historical figures that have been marked by Croatian journalism in history.
4. Explain examples of the influence of technological and social development on journalism.
5. Explain the role of media in Croatian society throughout history.
6. Identify the challenges of new media and their interdependence with social development.
7. Assess the position of media in modern society in the historical context.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

1. Knowledge and comprehension
 - 1.01. the fundamentals of communication sciences and journalism
 - 1.03. the history of mass communications and journalism both in Croatia and worldwide
 - 1.09. features of particular media
2. Awareness
 - 2.02. the influence of the media on society, and of culture on the media
 - 2.03. relevant literature on mass communication
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.02. the ability to identify appropriate research topics in the fields of journalism, the media, public relations and communication sciences
 - 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
 - 3.08. the ability to search for bibliography items in library catalogues and various online databases
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
 - 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. national history
 - 1.05. a historiographic text and its reliable interpretation
 - 1.06. field-specific terminology
 - 1.07. historical processes and issues regarding their interpretation
 - 1.08. the use of various historiographic research tools (bibliographies, indices, catalogues)
 - 1.09. the methodology of various historiographic fields
 - 1.11. the social and ethical context of history as a science
 - 1.12. scientific principles of history as a science
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
 - 2.05. preparation of a range of different forms of presentations
 - 2.06. presentation of findings on historical facts and processes in both oral and written form
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

Psychology

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability

General Competencies

Apply knowledge of the basic concepts of journalism;
Specify and explain key events and processes in the history of Croatian media communication or journalism, explain and analyze political, social and economic turmoil and their influence on the development of journalism in Croatia, knowledge of and application of fundamentals of usage of historical materials in Croatian libraries and archives, application of basics of scientific and media presentation of research results.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Attendance, required reading and taking part in discussions with professor and the colleagues (25% of the final grade), student paper (25% of the final grade) and exam (50% of the final grade).

Prerequisites

Media and Communication History

Prerequisites for

Republic of Croatia: Information Systems

Screening of student's work

0,5 ECTS	Pohadanje nastave [EN]
0,5 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
0,5 ECTS	Referat [EN]
0,5 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
<hr/>	
4 ECTS	

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introduction. The History of Media
2. First Newspapers in Croatia.
3. Croatian National Revival and the Press.
4. Newspapers in Croatia during the Revolution 1848/1849.
5. Political parties' journalism in Croatia.
6. Newspapers in Dalmatia and Istria.
7. Croatian Journalism in the Beginning of 20th Century.
8. Croatian Journalism during the Interwar Period.
9. Media in the Independent State of Croatia.
10. Newspapers in Peoples' Liberation Movement.
11. Introduction of the Monopoly on Information after WWII.
12. Newspapers in Socialistic Croatia.
13. New Media: Radio and Television.
14. Media in Contemporary Croatia.
15. Conclusions.

Literature

Magdalena Najbar-Agičić (2015). *Povijest novinarstva. Kratki pregled*, Sveučilište Sjever - Ibiš grafika



Josip Horvat (2003). *Povijest novinstva Hrvatske: 1771.-1939.*, Golden marketing - Tehnička knjiga



Božidar Novak (2005). *Hrvatsko novinarstvo u 20. stoljeću*, Golden marketing - Tehnička knjiga



(1997). *Almanah hrvatskoga tiskarstva, nakladništva, novinstva, bibliotekarstva i knjižničarstva s adresarom (ur. Branko Franjić)*, Horizont press - Kratis

History of Russia

96453

Lecturer in Charge



doc. dr. sc.
Kristina Milković

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Grading	

Attendance and active participation of students will be monitored during the class. Knowledge will be tested by written and oral examination. Instead of a written examination, there is a possibility to take a colloquium.

Course Description

The course is primarily intended to supplement the content of the subject History of the 19th Century, that is, to complement topics in world history. It will deal with the history of Russia with an emphasis on early and modern times, in which its influence became especially important in the area of Southeastern Europe.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the mayor events and processes of Russian history
2. Compare with similar events and processes in other countries and analyze their similarities and differences
3. Name the most prominent historical figures
4. Describe the features of Russian history in the European and world context
5. Define the most important elements in the development of Russia's political history
6. Explain and critically approach sources on Russian history

Study Program Learning Outcomes

Dual-major studies

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.04. fundamental historiographic facts about world history
 - 1.05. a historiographic text and its reliable interpretation
 - 1.06. field-specific terminology
 - 1.07. historical processes and issues regarding their interpretation
 - 1.11. the social and ethical context of history as a science
 - 1.12. scientific principles of history as a science

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.06. the social and ethical context of history as a science
 - 1.08. terminology of the historical sciences
2. Competencies
 - 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 2 ECTS Pismeni ispit [EN]
 1 ECTS Usmeni ispit [EN]
 4 ECTS

Forms of Teaching

» Predavanja

Week by Week Schedule

1. Introductory lecture: topic, approach, literature
2. Medieval origins 1
3. Medieval origins 2
4. The rise of Russia and the creation of the Russian state
5. Russia - era of Revolt
6. Europeanization and schism within the church
7. Peter I - Turning West
8. Colloquium 1
9. The reign of Catherine and Peter II.
10. Russia under Alexander I. and Nicholas I.
11. Russia under Alexander II.
12. Russian Politics in South East Europe
13. Russia before the revolution
14. Russia in 20th Century
15. Colloquia II.

Literature



Bilington, Džejms. (1988). *Iko na i sekira. Istorija ruske kulture, jedno tumaženje.*, Rad

Additional Literature



Povijest, Jutarnji list



(1978). *Velika ilustrirana povijest svijeta.*

History of the Croatian Standard Language

188o81

Lecturer in Charge



prof. dr. sc.
Mario Grčević

Course Description

The main objective of this course is to provide the students with a comprehensive description of the history of Croatian standard language in one place. In order to obtain an integral image of this phenomenon, the students will firstly adopt basic concepts of the theory of standard language with a special emphasis on the delimitation of concepts of literary and standard language. History of the Croatian standard language will be accessed in two ways: from the perspective of the so-called external linguistic history and from the perspective of internal linguistic history. The students will see the developmental path of Croatian standard language, while the main emphasis will be on the Croatian philological production over the centuries, as well as the basic features of development of language standards (grammatical, lexical and graphic). Through compiling seminar papers, the students will be encouraged to explore the abundant literature in this area, to an interdisciplinary approach to the problems of the history of the Croatian standard language, as well as applying the knowledge acquired through their education.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate and learn basic terminology of the theory of standard language;
2. Explain the developmental path of the Croatian standard language;
3. Analyze and identify contemporary language issues in the Croatian standard language based on the diachronic image of this phenomenon;
4. Create and present a quality seminar paper on the history of Croatian standard language.
5. Describe Croatian linguistic production through centuries
6. Illustrate the main features of historical development of language norm

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

Croatology

1. Knowledge and comprehension of
 - 1.02. Croatian cultural, political, literary and linguistic history
3. Competencies
 - 3.11. the ability to adopt an interdisciplinary approach to the study of Croatian culture
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

Croatology

1. Knowledge and Comprehension of
 - 1.04. the history of Croatian standard language
2. Competencies
 - 2.03. the ability to understand Croatian cultural, linguistic and political history
3. Research and Presentation
 - 3.02. the ability to constructively participate in debates on Croatological topics

History

History

Psychology

Sociology

General Competencies

Adopting basic facts of the history of the Croatian standard language and getting an integrated perspective on Croatian standard language on diachronic and synchronic levels.

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar

Week by Week Schedule

1. Standard language: terminology and nomenclature
2. The relations between standard language and its dialectal basis
3. The foundations of Croatian standard language
4. The beginnings of language standardization
5. Four streams of literary language development
6. History of spelling and orthography
7. Geographical and functional expansion of Stokavian dialect in literary works of the 18th century
8. The standardization of Croatian language in the context of standardization of Slavic languages
9. Period before Croatian national revival
10. National revival between ideology and linguistics
11. The official position of the Croatian language
12. Philological schools in the 19th century
13. Croatian standard language at the turn of the 20th century – disruption or stabilization?
14. A century of struggle for the survival – Croatian and Serbian as two separate languages
15. Croatian language today – a look from the outside and inside

Literature



Oczkova, Barbara (2010). *Hrvati i njihov jezik*, Školska knjiga, Zagreb



Vince, Zlatko (2002). *Putovima hrvatskoga književnoga jezika*, Nakladni zavod Matice hrvatske, Zagreb

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Matijas Baković, dr. sc.

Grading

Knowledge and adoption of subject matter will be monitored during the course (active participation, oral presentations and tests), and at the end of the semester there will be a written test and oral examination.



Tafra, Branka (2012). *Prinosi povijesti hrvatskoga jezikoslovlja*, Hrvatski studiji, Zagreb



Brozović, Dalibor (2006). *Neka bitna pitanja hrvatskoga jezičnoga standarda*, Školska knjiga, Zagreb



Tafra, Branka (1993). *Gramatika u Hrvata i Vjekoslav Babukić*, Matica hrvatska, Zagreb

Similar Courses

» Povijest hrvatskoga književnoga jezika, Oxford

History of the United States of America: Myths and Legends of the Wild West

201752

Lecturer in Charge

izv. prof. dr. sc.
Mladen Tomorad

ECTS Credits	3.0
English Level	L0
E-learning Level	L1
Study Hours	
Seminar	30
Grading	
Colloquium/Exam	

Course Description

The aim of the course is to enable students to recognize different patterns of American expansion of the „West“ and to understand the key issues of this expansion. Within the course, students will learn interdisciplinary approach of this subject through various historical sources (letters, diaries, biographies, historical documents, paintings, photographs and motion pictures). After the whole course students will be able to demonstrate their knowledge about expansionism of the „Wild west“, key historical figures and myths and legends about them.

During the course students will get review of the most important events of expansion of the American "Wild West" from the beginning of the 19th century to the end of Indian Wars at 1891. The majority of lectures will focus on the major events (war between Texas and Mexico (1835-1836), expansion to the West in the first part of the 19th century, Gold rush in California, relations between colonists and Indians during 19th century, American myths and legends of the "Wild west" and background of these events in modern culture (motion pictures: Western movies, documentary pictures, novels, comics).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify key historical facts of the American "Wild west"
2. Explain the key issues of the American expansionism of the West
3. Identify the key events which result with the exploration of the west and expansionism to the Pacific Ocean
4. Explain the key issues of the Indian wars and treaties with American Indians
5. Compare process of the relations with the American Indians
6. Explain the key issues development of "Western" movies

Study Program Learning Outcomes**Dual-major studies****4. Complementary Skills**

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History**1. Knowledge and Comprehension of**

- 1.01. particular periods in history
- 1.04. fundamental historiographic facts about world history
- 1.05. a historiographic text and its reliable interpretation

2. Research and Presentation

- 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
- 2.05. preparation of a range of different forms of presentations

History**1. Knowledge and Comprehension of**

- 1.02. historical facts and processes in national, European and the world history and its reliable interpretation

2. Competencies

- 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history

3. Research and Presentation

- 3.04. the ability to work well independently and as part of a team

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 3 ECTS

Week by Week Schedule

1. Introduction
2. Texas - from the first colonists to the end of American-Mexican war (1819-1848)
3. Alamo - analysis of sources and motion pictures
4. Indian question at the East (1790-1845)
5. Early expansionism of the West
6. The Gold rush
7. Indian question at the West (1850-1890)
8. Stagecoach (1939) 1st part
9. Stagecoach (1939) 2nd part
10. Searchers (1956) 1. dio
11. Searchers (1956) 2. dio
12. Wild west* in modern culture (movies, novels, comics) 1st part
13. Wild west* in modern culture (movies, novels, comics) 2nd part
14. Wild west* in modern culture (movies, novels, comics) 3rd part
15. Colloquium

Literature

Tomorad, Mladen (2012). *History of the United States of America in 19th century: Myths and legends of the American „Wild west“*, Hrvatski studiji



Tomorad, Mladen (2013). *Mitovi i legende američkog Divljug zapada*, Hrvatski studiji

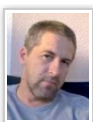
Similar Courses

» History of the United States of America in 19th century: Myths and legends of the American „Wild west“, Oxford

History of Zagreb

61897

Lecturer in Charge



izv. prof. dr. sc.
Darko Vitek

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Active, independent work and a written exam.	

Course Description

The aim of the course is to acquaint the student with the basic historical data and processes that determine the history of Zagreb and enable them to independently study the history of Zagreb. Over the course will specifically encourage independent student work.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify relevant historical events and processes of the history of Zagreb.
2. Explain the causes of historical development of Zagreb.
3. Demonstrate the ability to write and presentations of independent work on the history of Zagreb.
4. Compare the historical development of Zagreb with other cities.
5. Formulate the elements of the historical development of Zagreb.
6. Compose a written report on the history of Zagreb.

Study Program Learning Outcomes

Dual-major studies

History

History

Week by Week Schedule

1. Introduction. The concept of the city throughout history.
2. The Area of Zagreb in prehistory.
3. The Area of Zagreb in classical period.
4. Medieval Zagreb.
5. Zagreb and the Ottoman conquest.
6. Early Modern development of Zagreb.
7. The modernization and industrialization in Zagreb.
8. Zagreb in World War I.
9. Zagreb in World War II.
10. The development of Zagreb in socialist Yugoslavia.
11. Showing Zagreb in literature.
12. Showing Zagreb in painting.
13. Urban Development of Zagreb.
14. Everyday life in Zagreb.
15. Concluding discussion.

Literature



Franjo Buntak (1996). *Povijest Zagreba*, Nakladni zavod Matice hrvatske



Ivo Perić (2006). *Zagreb od 1850. do suvremenog velegrada*, Muzej grada Zagreba



Nada Klaić (1982). *Povijest Zagreba*, Liber

Humanities in the Information Age**144634****Lecturer in Charge**

izv. prof. dr. sc.
Mladen Tomorad

Lecturer

Valerija Macan
Lukavečki,
dr. sc.

ECTS Credits	2.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Student activity will be evaluated during entire semester. The class attendance is obligatory. The exam is written with possibility of oral exam.	

Course Description

The course objective is to present to the students how new information technologies serve in scientific research work in history science and how they can be used for disseminating research results to the wide public. Students will be presented with new possibilities of finding scientific informations; they will be presented where to find them using internet and relevant data bases; they will learn how to make searchings. They will be offered a new computational possibilities for organising all the collected bibliographical informations. Between other subjects there will be treated the new way of communication inside the academic community.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and distinguish the relevant databases, the institutional catalogues relevant for historical work and other sources of scientific information
2. Analyze and search periodicals inside the journals in Open Access (hrčak, doaj...)
3. Use the openaire portals moving between different institutional repositories and searching for literature and desired informations
4. Use different social networks for making contacts with scientists all around the world and spreading personal scientific collaboration
5. Collect informations about newest published papers using social networks for scientists
6. Create personal databases for organizing metadates; search and analyse them easily as possible
7. Create documents in collaboration with students and colleagues in the contemporaneous internet connection (Google Documents)
8. Use cloud service technologies for synchronizing documents on two or more computers (Google Drive, Moj oblak)

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.03. utilisation of basic computer skills
 - 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of
 - 1.08. the use of various historiographic research tools (bibliographies, indices, catalogues)
 - 1.09. the methodology of various historiographic fields
 - 1.10. other research methods used in the humanities
2. Research and Presentation
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
 - 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

History

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 2 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures will be presented in the computational classroom.
- » Vježbe u praktikumu
 - » -

Week by Week Schedule

1. Introducing lecture - presentation of the course objectives
2. Digitalisation
3. Digitalisation and humanities
4. Digital humanities - a new science?
5. Digital sources of informations (digital journals, e-books, databases indexing primar scientific informations – Scopus, Mendeley, Google Scholar ..)
6. Mendeley workshop
7. Open access for scientific informations (OA)
8. Open access for scientific informations - workshop
9. Social networks
10. Social networks - workshop
11. Publishing the scientific research results
12. Using information technologies in humanities
13. Using information technologies in humanities - workshop
14. Ethics in the world of information technologies
15. Closing lecture

Literature

Hrvoje Stančić (2009). *Digitalizacija*



Sofija Klarin (2015). „Pristup digitalnoj baštini“, *Edupoint časopis o primjeni informacijskih tehnologija u obrazovanju, sječanj 2015, godište V.*



Jelka Petrak (2013). „Otvoreni pristup – put k znanju kao javno dobro [Open access – a path to knowledge as a public good]“. In: 13. okrugli stol o slobodnom pristupu informacijama: nakladnici i knjižnice, 10.12.2013., Zagreb.



Aleksandra Horvat (2012). „Digitalizacija i knjižnice“, *Vjesnik bibliotekara Hrvatske*, 55 (2012) 2, str. 17-27.



Susan SCHREIBMAN, Ray SIEMENS, John UNSWORTH (ed.) (2004). *A Companion to Digital Humanities*, Malden, Blackwell

Similar Courses

» Informatika u povijesnoj znanosti, Oxford

Human Rights

177435

Lecturer in Charge



izv. prof. dr. sc.
Vanja-Ivan Savić

ECTS Credits	2.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Written exam: 75%, active participation in class: 10%, essays: 20%	

Course Description

The goal of the course is to acquaint the students with the historical development as well as political and philosophical foundations of human rights, the main concepts, ideas and controversies of the discipline, as well as the international, regional and national systems of human rights protection, so that they could apply in practice the knowledge gained. That way, the students will be encouraged to work for the promotion and the protection of human rights in their daily and professional lives.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic human rights
2. Explain the basic theoretical concepts of human rights
3. Distinguish the different human rights theories
4. Identify and analyse violations of human rights in practice, its causes and consequences
5. Evaluate different human rights policies and practices
6. Apply innovative solutions to the problems in human rights theory and practice and reconstruct traditional canon of human rights
7. Argue the importance of the values of dignity and equality, the basic values of human rights

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Communication Sciences

Croatology

History

Psychology

Sociology

Sociology

1. Knowledge and comprehension of

- 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
- 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)

2. Critical argumentation

- 2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public
- 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;
- 4.03. recognising the need and being prepared for lifelong learning

General Competencies

Use the general knowledge of society and of social processes.

Explain the initial assumptions of the different political, religious and cultural orientations.

Conform to a teamwork with co-workers from various disciplines, of different attitudes and value orientations.

Plan own engagement in resolving of the various social issues.

Explain the key structural factors that are shaping society.

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

Forms of Teaching

» Predavanja

» lectures

» Seminar

» student's presentations

» Eksperimentalne vježbe

» hypothetical case analysis

Week by Week Schedule

1. Historical development, political and philosophical foundations of human rights
2. International human rights law
3. Main debates: Universalism and cultural relativism, conflict of rights
4. UN system
5. Regional systems and the European Court of Human Rights
6. Human rights protection in Croatia
7. The role of civil society in protection and promotion of human rights
8. The role of ombudsperson bodies
9. The right to quality and the rights of vulnerable groups
10. Women's rights
11. Children's rights
12. Right to education
13. Student's presentations
14. Hypothetical case
15. Evaluation

Literature

W. Benedek i M. Nikolova (2005). *Razumijevanje ljudskih prava: Priručnik o obrazovanju za ljudska prava*, Mreža za ljudsku sigurnost, ETC Graz i Istraživačko-obrazovni centar za ljudska prava i demokratsko građanstvo



J. Nickel *Human Rights*, *Stanford Encyclopedia of Philosophy*



I. Radačić (2009). *Načelo rodne ravnopravnosti u međunarodnom pravu: Prema uključivom poimanju*, Centar za ženske studije



J. Donnelly (2003). *Universal Human Rights in Theory and Practice*, Cornell University Press



M. Ishay (2007). *The Human Rights Reader*, Taylor and Francis

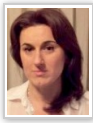
Similar Courses

» Sex, gender and human rights, Oxford

Hungarian History

38069

Lecturer in Charge



doc. dr. sc.
Ivana Jukić

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
The final grade will be result of class activity and attendance. The final exam is written exam.	

Course Description

The course objectives are to describe Hungarian past and relate it to the history of neighbouring countries and European history in general. Due to the fact that Croatia was in centuries long political union with Hungary, course will analyze and compare histories of both countries and demonstrate how they influenced each other and created perception of the Other.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain complexity of Hungarian past from 9th to 21st Century.
2. Define major issues of the Hungarian past shaped by its geographic position.
3. Relate events and persons important for Hungarian past.
4. Explain cause and effect relations of different events within Hungarian past.
5. Demonstrate how different processes were conditioned by Hungarian geo-political status.
6. Compare events in Hungarian past with Croatian experiences.
7. Evaluate contributions of Hungarian culture to European civilization.

Study Program Learning Outcomes

Dual-major studies

History

History

General Competencies

After finishing the programme student will be able to:
outline in clear and simple way the major historical events from ancient to contemporary times;
explain cause and effect relations of historical events and processes;
construct a historical context;
compare historical processes of different periods;
differentiate specificities of historical periods;
combine a different historical processes.

Week by Week Schedule

1. Class overview, schedule, requirements.
2. The Coming of Magyars and Honfoglalás.
3. The Arpad Family and Establishment of Kingdom in Central Europe.
4. The Anjou Family and the Power of the Kingdom.
5. The Lands of the St. Stephen's Crown 895/896-1382: historiographic differences.
6. The Central European Vision of Sigismund of Luxembourg 1382-1437.
7. The making of Monarchy of the Nobles 1437-1526.
8. The Lands of the St. Stephen's Crown 1437-1526.
9. Within the Habsburg Monarchy 1527-1606.
10. With Habsburgs, against Habsburgs.
11. The Lands of the St. Stephen's Crown 1527-1723.
12. Mother, Son and the Monarchy: Hungary and Enlightened Absolutism 1723-1790.
13. The Awakening, Revolution and War for Independence 1790-1849.
14. Neo-Absolutism, dual Monarchy and the Fall.
15. The Lands of the St. Stephen's Crown 1790-1918.

Literature



Laszlo Kontler (2007). *Povijest Madarske: tisuću godina u Srednjoj Europi*, Srednja Europa, Zagreb



Peter Hanak i suradnici (1995). *Povijest Madarske*, Barbat, Zagreb



Dinko Šokčević (2006). *Hrvati u očima Madara, Madari u očima Hrvata: kako se u pogledu preko Drave mijenjala slika drugoga*, Naklada P. I. P. Pavičić, Zagreb

Inferential Statistics**200127****Lecturer in Charge**

izv. prof. dr. sc.
Mislav Stjepan
Žebec

Course Description

Introducing students to the basic concepts of inferential statistics and enabling them for statistical inference from sample to population, using basic parametric and non-parametric procedures; Explaining Central Limit Theorem and its implications on calculation of confidence intervals for μ , as well as on various forms of t-tests and analysis of variance models. Generating students adoption of statistical power concept, its importance, determinants and calculation in various test situations. Generating students systematic insight in prerequisite assumptions of specific inferential test and analysis of variance models and their application in proper choosing of parametric/nonparametric procedures for statistical hypothesis testing. Training the students skill for autonomous usage of parametric/non-parametric statistical tests for central tendencies measures, dispersion measures or correlation. Preparing students for critical analyzing of professional and scientific texts employing the basic inferential statistics procedures.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish statistical from non-statistical inference
2. Interpret and use one-tailed and two-tailed statistical hypothesis testing;
3. Generalize the basic logic of rejecting and not rejecting the null hypotheses (H_0) at t-test on all other tests (F , χ^2)
4. Reproduce derivations of test statistics and the characteristics of related theoretical distributions
5. Identify prerequisite assumptions of specific inferential tests and by using them properly decide to use or not the specific test.
6. Explain the errors in statistical testing and the importance of statistical power concept; apply parametric and non-parametric statistical procedures for testing the hypotheses on central tendency, dispersion and correlation measures.
7. Calculate the confidence interval for central tendency, dispersion and correlation measures.
8. Apply ANOVA models (one-way, two-way and repeated measures) to empirical data and test the accuracy of hypotheses using a computer program
9. Evaluate advantages and limitations of specific hypotheses testing procedures applied in solving a research problem, and evaluate the selection of the most appropriate procedure.

Study Program Learning Outcomes**Psychology**

1. Knowledge and comprehension
 - 1.03. basic statistical methods
3. Research and presentation
 - 3.03. the ability to apply basic statistical and methodological knowledge in order to address specific research issues
 - 3.04. the ability to independently analyse and interpret research results

General Competencies

10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

Forms of Teaching

- » Predavanja
 - » Two hours per week
- » Auditorne vježbe
 - » Two hours per week

Week by Week Schedule

1. Introduction to Inferential statistics course syllabus; Probability sampling, kinds of samples and sampling distributions; Parameters and statistics; Basic logic of statistical hypotheses testing; Null-hypothesis (H_0) and alternative hypotheses (H_1)
2. One-tail and two-tail H_0 testing; normal and other sampling distributions; Central Limit Theorem; z- versus t- distribution at H_0 testing on mean; Confidence interval for μ
3. General assumptions on t-test between two means; Dependent samples t-test: definition, research frame, H_0 , sampling distribution. Testing procedure in dependent samples t-test (small and large samples).
4. Independent sample t-test: definition, research frame, H_0 , sampling distribution. Assessment of standard error of mean difference (small and large samples) in relation to homogeneity of variance (Behrens-Fischer problem)
5. Confidence intervals for mean differences and variance; Type I, and Type II errors in statistical tests; Introduction to statistical power.
6. Statistical power calculation for 1 sample mean, for difference between two independent sample means, and for difference between two dependent sample means; Pearson correlation hypotheses testing. Testing the hypotheses on difference between two Pearson rs (dependent and independent samples).
7. Statistical power at Pearson r. Hypotheses testing on: (i) linear regression coefficient, (ii) difference between two linear regression coefficients, (iii) multiple correlation and multiple regression coefficients, (iv) partial correlations, and (v) other alternative correlation coefficients (point-biserial, biserial, and rank)
8. χ^2 -distribution and χ^2 -test: definition and importance; χ^2 -test at one-way classification (inductive derivation, H_0 , general formula, calculation). χ^2 -statistic and prerequisite assumptions.
9. χ^2 -test at two-way classification (typical situation, H_0 , general formula, calculation); Contingency tables 2x2 and Yates correction. Discussion on minimal ft and one-tail/two-tail H_0 testing. Contingency coefficients (C , Φ , Φ_c).
10. Non-parametric tests for two samples (independent and dependent): Run test, Siegel Tukey test of variability equivalence and Wilcoxon Matched Pairs
11. Non-parametric tests for three or more samples (independent and dependent): Kruskal-Wallis test, Cochran Q test, Friedman's Rank test.
12. Definition and uses of ANOVA. Central Limit Theorem and the fundamental logic of a one-way ANOVA for independent samples. Assumptions and sources of variance in one-way ANOVA for independent samples. Sum of squares and degrees of freedom (total, between groups and within groups). F-ratio and operational calculation of one-way ANOVA.
13. Two-way ANOVA for independent samples: definition and reasons for its introduction, basic concepts, assumptions, sources of variance and dividing up the variance, calculation of the sum of squares and degrees of freedom.
14. Repeated measures ANOVA: key features and differences compared to the ANOVA for independent samples. Logic of the Repeated measures ANOVA and dividing up the variance. The calculation of the Repeated measures ANOVA (sum of squares, degrees of freedom and F-ratio). Assumptions for Repeated measures ANOVA.
15. Test.

Literature

Petz, B. (1997). *Osnovne statističke metode za nematematičare*. Jastrebarsko: Naklada Slap.



Ho well, D.C. (1997). *Statistical methods for psychology*. Belmont, CA: Duxbury Press.

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Practicum	30
Teaching Assistant	
Marija Tičić, mag. psych.	
Grading	
Class attendance - up to 12% of the course grade; Quiz tests - up to 23% of the course grade; Two mid-term written tests - up to 39% of the course grade; Oral exam - up to 26% of the course grade; Additional points- up to 5 % of the course grade.	
Prerequisites	
Descriptive Statistics	
Prerequisites for	
Non- Experimental Methods	
Experimental Methods	

Institutions of the Croatian people, society and the state**188079****Lecturer in Charge**

prof. dr. sc.
Sanja Vulić
Vranković

Course Description

Introducing students to the role and way of functioning of the basic institutions of the Croatian people, society and state, as well as the historical context of their origin. Beside acquiring theoretical knowledge and their practical application during further study, students will have the opportunity to visit some of the institutions through fieldwork to gain an adequate insight into their work and contribution to culture, society and the state.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and recognize the components of Croatian culture and their interconnection
2. Classify the construction, safeguarding and enhancement of identity with the help of institutions
3. Analyze and constructively engage in discussions on croatological topics
4. Identify and recognize deeper identity issues

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Communication Sciences

Croatology

1. Knowledge and comprehension of

- 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity

3. Competencies

- 3.05. the ability to read and understand professional texts in the field of Croatian culture (literary. linguistic. historical)

Croatology

1. Knowledge and Comprehension of

- 1.01. basic facts of Croatian cultural and political history from the medieval period to the 20th century

2. Competencies

- 2.01. the ability to identify and define the building blocks of Croatian culture and their mutual connections

3. Research and Presentation

- 3.02. the ability to constructively participate in debates on Croatological topics

History

1. Knowledge and Comprehension of

- 1.02. national history

2. Research and Presentation

- 2.04. the ability to appropriately identify and use scientific sources (bibliographies. documents. web pages) in a range of humanities associated with history

Psychology

Sociology

Screening of student's work

1 ECTS Pohadanje nastave [EN]

1 ECTS Seminarski rad [EN]

2 ECTS

Week by Week Schedule

1. Lectio brevis
2. State
3. Church
4. Social structure and civil society
5. Cultural, science and education institutions
6. National government
7. Parliament
8. Parliament
9. Legal entities with public authority
10. Vojska; sudstvo i zatvorski sustav
11. Institutions of the European Union, NATO and the European council
12. Responsible citizenship and democracy mechanisms
13. Media
14. Sport in croatian society
15. volunteering

Literature

Beuc, Ivan (1985). *Bivijest institucija državne vlasti Kraljevine Hrvatske, Slavonije i Dalmacije: pravno-povijesne studije*, Pravni fakultet Zagreb



Ustav Republike Hrvatske, Narodne novine



Lorković, Mlade (1939). *Narod i zemlja Hrvata*, Marjan tisak, Split



Tomašić, Dinko (1937). *Društveni razvitak Hrvata: rasprave i eseji*, Zagreb



Šanjek, Franjo (1996). *Kršćanstvo na hrvatskom prostoru: pregled religiozne povijesti Hrvata (7.-20. st.)*, Zagreb: Kršćanska sadašnjost

Similar Courses

» Odnos Crkve i države, Oxford

Interlingual features and structure of the Croatian language

190408

Lecturer in Charge

doc. dr. sc.
Bojan Marotti

Course Description

The Croatian cultural space is a meeting point for different peoples, cultures, and even pleasures, and thus a multi-millennial space for touching a range of languages.

The Croatian people were in multi-ethnic communities or governed by different peoples whose languages were thus in strong contact with the Croatian. In these connections and touches, the Croatian language was an active recipient as well as an influencer. Students will become familiar with Croatian international contacts with other nations and countries in the context of linguistic influences.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate terms: egzonim, eponim, izmjjenica, međunarodnica, novotvorenic, oživljenica, posuđenica, prevedenica, prilagodnica, prihvaćenica, smjenica, tudica, tvorenica, usvojenica, zamjebenica, zastarjelica
2. Differentiate terms: Anglicisms, Bohemisms, Gallicisms, Germanisms, Greekisms, Hungarianisms, Latinisms, Orientalisms, Ruteisms, Serbianisms, Italianisms and Turcisms
3. Analyze how the language influenced the structure of the Croatian language, or to which lexical and articulatory fillings it contributed: for example Greek and Latin - toponomastics, scientific and vocational terminology (international), which are contemporary English influences in the scientific terminology of modern electronic technologies
4. Develop a creative approach to the Croatian language
5. Analyze and adopt a good basis for mastering the remaining linguistics courses in the study of croatology

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Croatology
Croatology
History
Psychology

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 0.5 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 2 ECTS

Week by Week Schedule

1. Introduction: course content: course of linguistic borrowing: replacement or retrieval at the vocabulary, formological, semantic and vocabulary level; student obligations, research plan
2. Croatian-Latin and Dalmatian language touches I.
3. Croatian-Latin and Dalmatian language touches II.
4. Croatian-Greek language touches
5. Croatian-West Slavic language touches
6. Croatian-Italian language touches
7. Croatian-Hungarian language touches
- 8.
9. Croatian-Oriental linguistic touches
10. Croatian-French language touches
11. Croatian-Russian language touches
12. Croatian-Serbian language touches
13. Croatian-English language touches I.
14. Croatian-English language touches II.
15. The effects of linguistic touches and the structure of the Croatian language

Literature

Filipović, Rudolf (1986). *Teorija jezika u kontaktu: uvod u lingvistiku jezičnih dodira*, Zagreb: JAZU – Školska knjiga.



Bratoljub Klaić (1974). *Veliki rječnik stranih riječi, izrazi i kratica*, Zagreb: Zora



Brodnjak, Vladimir (1998). *Razlikovni rječnik srpskog i hrvatskog jezika*, Zagreb: Školske novine

Similar Courses

- » Postanje hrvatskoga jezika, Oxford

ECTS Credits	2.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Active monitoring of teaching. Research and presentation of seminar work. Oral exam.	

Introduction to Clinical Psychology**38645****Lecturer in Charge**

doc. dr. sc.
Dario Vučenočić

Course Description

Course objectives: Introducing students with basic concepts of clinical psychology, teaching of the basics of clinical approach in psychology, differentiation and systematization of clinical interventions, presentation of the main ethical principles in the work of clinical psychologists, overview of the most commonly used methods of psychodiagnostics, critical thinking of the contemporary problems of clinical evaluation and psychotherapy, specification of abnormal behavior and perception.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and evaluate the criteria for defining normality.
2. Compare the field of clinical psychology with other areas of psychology and related disciplines.
3. Compare and analyze the differences and similarities between different theoretical systems in clinical psychology
4. Explain the specifics of the clinical approach.
5. Demonstrate the basic principles and methods of psychological assessment
6. Analyze and link individual clinical interventions
7. Evaluate areas of clinical psychologists' actions
8. Classify basic theoretical approaches and legality of psychological evaluation and counseling in different areas of applied psychology.

Study Program Learning Outcomes**Psychology**

1. Knowledge and comprehension
 - 1.09. the basic principles and issues of psychological ethics
2. Specific and professional skills
 - 2.04. analysis of an individual's mental status, as well as the explanation of diagnostic criteria for particular psychic disorders
 - 2.06. the ability to apply knowledge of cultural differences and the specific features of Croatian culture in the interpretation of research results

General Competencies

6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.
7. Assess the mental status and classify the different diagnostic criteria for mental disorders.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 0,5 ECTS Kolokviji [EN]
 1 ECTS Pismeni ispit [EN]
 0,5 ECTS Praktični rad [EN]
 3 ECTS

Forms of Teaching

- » Predavanja
 » once a week two hours

Week by Week Schedule

1. Introduction lecture; definition and historical development of clinical psychology
2. Approaches to Clinical Psychology
3. Measurement in Clinical Psychology
4. Interview in Clinical Psychology
5. Testing in Clinical Psychology
6. Observation in Clinical Psychology
7. Clinical interventions overview
8. Investigations of clinical interventions; I. Colloquium
9. Methods of psychotherapy
10. Child Clinical Psychology
11. Psychopathology in adolescence
12. Psychopathology of adults and older people
13. Health psychology
14. Clinical neuropsychology; II. colloquium
15. Forensic psychology

Literature

Nietzel MT, Bernstein DA, Milich R. (2002). *Uvodu kliničku psihologiju*, Jastrebarsko: Naklada Slap



Gerald C. Davison, John M. Neale (2002). *Psihologija abnormalnog doživljavanja i ponašanja*

Similar Courses

- » Introduction to Clinical Psychology, Oxford

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30**Grading**

The condition for acquiring the right to attend the exam is attendance at the lectures and a maximum of 3 absences will be allowed. Students can pass a written part of the exam by passing both sessions. For passage to the colloquy, more than 52% of the correct response is required. Students who do not wish to attend the colloquia, as well as students who are not satisfied with the success of the colloquia, will take a written exam. Students are also required to access the oral exam, which corresponds to essay type questions.

Introduction to Communication Sciences**86090****Lecturer in Charge**

prof. dr. sc.
Danijel Labaš

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
	20% class attendance, 20% participation in the discussions, 60% colloquium and / or final exam.
Prerequisites for	
	Semiotics in Mass Communication

Course Description

The main objective of the course is to introduce students to the communication sciences and communication as an interdisciplinary and integrative science that seeks to address and improve communication opportunities, while the specific objectives of the study course are providing insight into the historical and contemporary communication and communication themes and dynamics in order to master the basic knowledge of the area so as to enable the students to access and analyze communication on all its levels: intrapersonal, interpersonal, social and media.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare the historical development of communications and communication
2. Reproduce the fundamental concepts of intrapersonal, interpersonal, verbal, non-verbal, social media communication;
3. Argue the importance of knowing the dynamics of communication;
4. Describe the role of verbal and non-verbal communication in daily life;
5. Analyze and interpret verbal and non-verbal communication;
6. Use the acquired knowledge of the relationship between interpersonal communication and communication through new media;
7. Evaluate the quality of interpersonal communication;
8. Analyze and compare the communication relationships in dialogue and persuasion;
9. Analyze critically media content and new media communication facilities;
10. Argue the reasons why it is necessary to know the dynamics of communication in everyday and business environment.

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Communication Sciences
Croatology
History
Psychology
Sociology

General Competencies

Students will become familiar with the anthropological, philosophical and communication approach to the communication at all levels. They will especially be well versed to properly use verbal communication and learn to properly evaluate and interpret non-verbal communication in different social and cultural environments. Students will be able to use arguments to express the importance of knowledge of communication and will develop skills of critical perception, presentation and analysis of modern communication and dynamic models, particularly in relation to interpersonal communication and communication through new media.

Week by Week Schedule

1. Introductory lecture: introduction to the subject, a division of literature, presentation of students duties and required efforts;
2. Communication, its philosophical and anthropological foundations and features of communication;
3. From interpersonal communication to the communication of society (philosophical base and historical development);
4. Communication and European rationality, the subject(s) of communication;
5. From interpersonal communication to Facebook;
6. Conversation, dialogue and persuasion;
7. Assessment (first colloquium)
8. Language in the (con)text of computer-mediated communication (CMC);
9. Relationship between CMC communication and face-to-face communication;
10. Nonverbal communication, kinesics, proxemics, haptics;
11. Body language, communicating by face and gestures;
12. Visual communication, eyes and facial expression;
13. Paralanguage and interpretation of non-verbal communication;
14. Course summary.
15. Assessment (second colloquium)

Literature

Kunczik, M., Zipfel, A. (2006). *Uvod u publicističku znanost i komunikologiju*, Friedrich Ebert Stiftung, Zagreb



Reardon, K. K. (1998). *Interpersonalna komunikacija. Gdje se misli susreću*, Alinea, Zagreb



Littlejohn, S. W. Foss, A. K. (1989). *Theories of Human Communication*, Wadsworth Publishing Company, Wadsworth



Laboš, D. (2005). *Čovjek, međuljudska komunikacija i društveni dijalog. Nadilazi li dijalog zapreke ideologije?*, u: VULETA, B. VUČKOVIĆ, A. MILANOVIĆ LITRE, I. (ur.), *Dijalogom do mira, str. 122-138.*, Zbornik radova u čast dr. Željku Mardešiću, Franjevački institut za kulturu mira, Split



Laboš, D. (2009). *Neverbalna komunikacija: tijelo kao produžetak duše*, u: BARTLETT, D. (ur.), *Tijelo u tranz*, *Meduljudska komunikacija, novi mediji i etika*, u: LABAŠ, D. (ur.), *Novi mediji, nove tehnologije, novi moral, str. 13-40.*, Hrvatski studiji, Zagreb

Introduction to Croatology

144284

Lecturer in Charge

izv. prof. dr. sc.
Davor Piskač

ECTS Credits	5.0
English Level	L1
E-learning Level	L1 (1%)
Study Hours	
Lectures	15
Seminar	15
Grading	
Written grade based on the percentage of the score achieved in the exam.	

Course Description

Systematization of knowledge about the major aspects and developments in the Croatian culture of the Middle Ages until the 21st century

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop an awareness of the historical journey of Croatian culture and the culture across the historical Croatian lands.
2. Analyze and direct: gain basic orientation in the field of the history of art (literature, visual arts, music, film).
3. Analyze and direct: gain basic orientation in the field of the history of scientific production (natural science, social sciences and humanities).
4. Develop the awareness of multicultural and supranational dimensions of the Croatian intellectual and material culture.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Communication Sciences

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture, various aspects of Croatian cultural and national identity
2. Awareness of
 - 2.01. contemporary topics and debates concerning Croatian culture
3. Competencies
 - 3.02. the ability to define appropriate research topics associated with Croatian cultural heritage
4. Complementary Skills
 - 4.03. recognising the need and being prepared for lifelong learning

History

Psychology

Sociology

General Competencies

Competently navigate through the basic determinants of the history of Croatian culture.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 3 ECTS Pismeni ispit [EN]
 1 ECTS SeminarSKI rad [EN]
 5 ECTS

Week by Week Schedule

1. Introduction to the basic concepts of Croatian culture
2. Croatian culture of the early Middle Ages
3. Croatian culture in the 13th century
4. Croatian culture in the 14th century
5. Croatian culture in the 15th century
6. Croatian culture in the 16th century
7. Croatian culture in the 16th century
8. Croatian culture in the 17th century
9. Croatian culture in the 17th century
10. Croatian culture in the 18th century
11. Croatian culture in the 18th century
12. Croatian culture in the 19th century
13. Croatian culture in the 19th century
14. Croatian culture in the 20th century
15. Croatian culture in the 20th century

Literature



Stanislav Tuksar *Repetitorijz Uvoda u studijhrvatske kulture (skripta)*

Similar Courses

» History of Croatian Culture, Oxford

Introduction to Cultural Studies**185330****Lecturer in Charge**

izv. prof. dr. sc.
Ivo Džinić

ECTS Credits	2.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Course Description

The aim of this course is to systematically introduce students with cultural reality and all of its forms based on contribution of the various and a large number of theories and theorists of that very complex, peculiar and challenging phenomenon. Apart from introducing the students to the subject of science about culture, the course aims to provide a clear presentation of the variety of terminology of cultural reality and their interpretations; analyzing the various cultural forms and processes, and the cognitive assumptions which are the base of the cultural and civilization controversies.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize all the complexity of cultural reality and the immanent of the multiplicity of particular terms
2. Define the method of scientific approach to the phenomenon of culture in all its manifestations
3. Identify culture as an interdisciplinary science and to distinguish it from the other culturally-related sciences
4. Differentiate and explain the ways of interpreting the development of cultures and certain cultural forms
5. Describe some of the contemporary tendencies in cultural theory
6. Evaluate contemporary cultural phenomenon

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.02. basic techniques of correct logical reasoning and conceptual analysis
 - 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
2. Competencies
 - 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Communication Sciences

4. Presentation
 - 4.01. preparation of a range of different forms of presentations
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team

Croatology

4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. historical facts and processes in European history
 - 1.04. fundamental historiographic facts about world history
 - 1.07. historical processes and issues regarding their interpretation

Psychology

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 0.5 ECTS Kolokviji [EN]
- 1 ECTS Usmeni ispit [EN]
- 2 ECTS

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature

Eduard Kale (2003). *Uvodu u znanost o kulturi*, Pan liber

Additional Literature

Terry Eagleton (2014). *Ideja kulture*, Jesenski i Turk



Georg Simmel (2014). *Kontrapunkti kulture*, Jesenski i Turk



Martin Ludwig Hofmann, Tobias F. Korta, Sibylle Niekisch (ured.) (2004). *Culture Club I. und II. Klassiker der Kulturtheorie*, Suhrkamp

Similar Courses

- » Uvod u studij kulture, Oxford
- » Uvod u kulturalne studije, Oxford
- » Einführung in die Kulturwissenschaft, Oxford

Introduction to Developmental Psychology

37808

Lecturer in Charge



doc. dr. sc.
Dario Vučenić

Course Description

Course content allows students to familiarize themselves with basic concepts and theories in the field of developmental psychology and acquire competencies for their description and differentiation. Students will acquire knowledge of different methodological approaches to human development studies and develop critical thinking when considering ethical research questions in the human population. They will also acquire basic knowledge of the normal and abnormal course of human development as well as implications for working with different age groups due to their specific development needs. Students will receive information on the developmental process from the prenatal age, with descriptions of major developmental tasks and changes in the biological, cognitive, social and emotional field of development.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish development theories regarding their contribution to the explanation of human development and the utilization of scientific research methods.
2. Compare methodological approaches to scientific research in developmental psychology
3. Describe developmental changes during the breastfeeding period
4. Explain the course of physical, cognitive and socio-emotional development of children
5. Compare orderly development, individual differences in development and developmental difficulties in areas of physical, cognitive and social-emotional development in first two years.
6. Prepare proposals for organizing a stimulating environment and involving children in activities that will encourage their development
7. Interpret the impact of parenting on child development and the implications of early research results for working with children, parents and educators;

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.06. the specific features of the mechanisms and models of psychic development
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
4. Complementary skills
 - 4.04. recognising the need and being prepared for lifelong learning and continuous professional development

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.
19. Express the necessity of lifelong learning and professional development.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1.5 ECTS Pismeni ispit [EN]
- 0.5 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
- » two hours once a week

Week by Week Schedule

1. The concept of development through history and conception of scientific developmental psychology
2. Methods of research in developmental psychology
3. The psychoanalytic theory of development: Freud and Erikson
4. Theory of Impact of Environment and Learning
5. Piaget's theory of cognitive development and sociocultural development theory
6. Ethological approach and theory of ecological systems
7. Genetics: the biological context of development
8. Prenatal Development, Birth and Newborn
9. Development of senses and perception
10. Cognitive development: different theoretical approaches
11. Early social and emotional development: the influence of the family
12. Development of personality and the concept of self
13. Theories of Moral Development
14. Attitude: Theoretical basics and correlation with developmental outcomes
15. Ethical issues in the research of developmental psychology in the children's population

Literature



Ross Vasta, Marshall M. Haith, Scott A. Miller (1997). *Dječja psihologija*, Naklada Slap



Laura E. Berk (2008). *Psihologija cjeloživotnog razvoja*, Naklada Slap

Additional Literature



Mira Klarin (2006). *Razvoj djece u socijalnom kontekstu*, Naklada Slap



Brajša-Žganec, A., Lopičić, J., Penezić, Z. (ur.) (2014). *Psihološki aspekti suvremene obitelji braka i partnerstva*, Naklada Slap

ECTS Credits	3.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	30

Grading

To complete the final exam and to form a final grade, it is compulsory to attend lectures, with a maximum of 3 absences. Students can pass a written part of the exam by passing both colloquia, each carrying 40% of the final grade. For passage to the colloquy, more than 52% of the correct response is required. Students who do not wish to attend colloquia, as well as students who are not satisfied with the success of the colloquy, have a written exam that meets the requirements of the colloquium conducted during the semester with the volume, content and the corresponding ECTS credits. Students are also obliged to access the oral exam, which corresponds to the essay type questions. The oral exam scores 20% of the final grade.

Introduction to Journalism

86089

Lecturer in Charge



doc. dr. sc.
Jelena Jurisic

Course Description

The aim of the course is to familiarize the students with journalism, the characteristics and specificities of journalistic activity. Furthermore, they will become familiar with the journalistic profession and the role and functions of journalists, the tools and specific conditions of their work. The course enables the students to understand and use the basic concepts of journalism, both in theory and practice, and facilitates further study.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the basic concepts of journalism.
2. Employ the fundamental concepts in journalism both in other courses in the study and in practice.
3. Distinguish and explain the different theories and theoretical approaches to journalism.
4. Demonstrate the capacity to manage the resources needed for the scientific study of journalism and for following it daily for informative reasons.
5. Define and explain the functioning of modern journalism and how journalists themselves work.
6. Explain the way modern journalism functions and how journalists themselves perform their work.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Communication Sciences

1. Knowledge and Comprehension of

- 1.02. theories of journalism, public relations and mass media
- 1.09. the functioning and features of particular media

2. Competencies

- 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
- 2.11. the ability to organise complex data into a coherent whole

3. Research and Presentation

- 3.04. the ability to present, in both oral and written form, the findings on journalism, public relations, communication sciences and society
- 3.05. the ability to work well independently and as part of a team

Communication Sciences

1. Knowledge and comprehension

- 1.01. the fundamentals of communication sciences and journalism
- 1.02. theory of journalism, public relations and mass media
- 1.09. features of particular media

2. Awareness

- 2.04. journalism and public relations

3. Competencies

- 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
- 3.08. the ability to search for bibliography items in library catalogues and various online databases
- 3.10. the ability to organise complex data into a coherent whole

4. Presentation

- 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society

5. Complementary skills

- 5.01. the ability to work well independently and as part of a team

Croatology

History

Psychology

Sociology

General Competencies

This course enables the students to understand the role, significance and importance of journalism in the society, but also its place and importance in the communication itself. The students will be provided with more than just the basic knowledge of journalism - they will gain a foundation for later application and upgrade throughout the study.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

» Predavanja

» Professor presents the theoretical content and the state of practice with the examples

Week by Week Schedule

1. What is journalism? Overview of the historical development of the profession and its place and importance in the society.
2. The basic characteristics of the contemporary journalism.
3. Journalism: from a skill to scientific research.
4. The place of journalism in the studies of other sciences - linguistics, sociology, psychology, political science, law, history, economics.
5. Basic concepts in journalism.
6. Journalistic principles.
7. Forms of journalistic expression - development through the history of journalism, types, creative features.
8. Journalistic techniques and technologies.
9. Journalists and their training.
10. Media organization.
11. Traditional media - print press, radio and TV broadcasting
12. New media and journalism
13. Journalistic ethics and deontology

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
	100% written exam
Prerequisites for	
	Mass Communication: Legal Aspects
	Mass Communication Research: A Historical Overview
	Media Convergence and Digital Journalism
	Theories of Media and Mass Communication
	Ethics in Journalism

14. Journalistic associations. Normative acts of journalism.
15. Contemporary state and problems of journalism in Croatia

Literature

Sherry Ricchiardi, Stjepan Malović (1996). *Uvodu novinarstvo*, Press



Malović, Stjepan (2005). *Osnove novinarstva*, Golden marketing



Burns, Sheridan (2008). *Razumijeti novinarstvo*, Naklada medijska istraživanja



Jelena Jurišić *Prezentacije predavanja*

Introduction to Latin Philology

37549

Lecturer in Charge



izv. prof. dr. sc.
Tamara Tvrtković

Course Description

The course Introduction to Latin Philology gives insight into classical and the Latin Philology, defining Philology as a humanistic discipline based on written texts. It examines the diverse aspects of ancient Roman (and partly Greek) world. Students are introduced to the linguistic, historical, and literary-theoretical concepts, and then the various aspects of Roman civilization (language, art, literature, philosophy, history, etc) are processed on preserved (mostly literary) texts. Genre approach provides a basic knowledge of representative authors and works which the student will meet during the study, and also the basic knowledge of different disciplines in which philology based.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the aim of philology and specifics of Latin philology.
2. Describe the literary genres and enumerate their characteristics.
3. Recognize representative authors in Roman literature and their works.
4. Define and explain the socio-historical context.
5. Describe and compare contemporary and ancient genres.
6. Define the concept of philology today.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Croatology

Latin language

1. Knowledge and Comprehension of
 - 1.02. Latin literature
 - 1.03. ancient civilisation and culture of everyday life
 - 1.05. Roman history

History

Psychology

Sociology

General Competencies

Students will learn about various aspects of the ancient (especially Roman world) through the genre approach and on the basis of representative literary works of Roman authors.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures
- » Seminar
 - » Seminars

Week by Week Schedule

1. What is philology? The meaning of the Latin language
2. Sources for the study of the history of Latin language
3. Parallel chronology of history and literature / Since the foundation of Rome to the fall of the Western Roman Empire
4. Classification of Literature - problems
5. Quotes and genres / Literary topography
6. The beginnings of epic / Mythological epic / Ovid / Mythology
7. Basic characteristics of the epic and epic poetry / Virgil / Pax Augusta
8. The origin of tragedy and comedy / Roman Theatre / Plautus and Terence
9. Roman lyric terminology and representatives
10. Ancient roman / Petronius and Apuleius
11. Rhetoric / Cicero / Cursus honorum
12. Roman historiography / Representatives
13. Martial and epigrams / Phenomenon comic and sceptic epigram
14. What is classical philology today? Synthesis
15. The final examination

Literature



Materijali na webu (Merlin)



Vratović, Vladimir (1977). *Rimska književnost u: Povijest suvrske književnosti 2, str. 189-312*



Vratović, Vladimir (2008). *Rimska književnost (teme i autori obradene na kolegiji)*, Biokova

Similar Courses

- » MSt in Greek and/or Latin Languages and Literature, Oxford

ECTS Credits 3.0

English Level L1

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

Grading

Class attendance, homework, exam or colloquium

Prerequisites for

Latin 3

Latin Literature 2

Roman poetry 1

Roman prose (Golden Age)

Introduction to Philosophy

185329

Lecturer in Charge

prof. dr. sc.
Pavo Barišić

ECTS Credits	2.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30

Grading
The student's overall work during the class, participation in discussions, reading and interpreting compulsory and supplementary literature, as well as demonstrated knowledge in the oral exam are evaluated. The final grade comes from participation in class work, reading of original works, papers and oral exam.

Course Description

Introduction to the origin and development of philosophy and various forms of philosophizing.

Training students to critically think about the basic questions and problems of philosophy.

Study and interpretation of classical philosophical texts.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Derive significant philosophical arguments
2. Reconstruct significant philosophical arguments
3. Compare opposing points of view related to the topics covered
4. Contrast the points of view related to the topics covered
5. Assess the views and consistency of argumentation
6. Evaluate different philosophical attitudes and theories

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
2.02. the ability to critically read and interpret philosophical, especially classical, texts

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

0.5 ECTS Referat [EN]

1 ECTS Usmeni ispit [EN]

2 ECTS

Week by Week Schedule

1. An introduction to the subject and meaning of the word philosophy, a list of literature, and student obligations.
2. The pursuit of knowledge, sources and forms of philosophy.
3. Philosophy as a form of life, general wisdom and science.
4. The pivotal era of world history and the beginnings of philosophy.
5. Sages, sophists, and philosophers.
6. Plato's understanding of philosophy and dialectics.
7. Aristotle's Science, Theory and Practical Philosophy.
8. Philosophy as the science of truth.
9. The foundation of modern philosophy of mind and subject.
10. Critical renewal of philosophy and the new founding of metaphysics.
11. Science teaching and idealistic philosophy.
12. Encyclopedic system of philosophy.
13. Overcoming metaphysics and ending philosophy.
14. Philosophy in the Hermeneutical Key-Technical Society and the End of the Biological Man.
15. Critical rationalism and the philosophy of the world.

Literature



Platon (1975). *Protagora*, Naprijed, Zagreb



Francis Bacon (1986). *Novi organon*, Naprijed, Zagreb



Immanuel Kant (1984). *Kritika čistoga uma (Predgovor / Uvod)*, NZ Matica Hrvatske, Zagreb



Edmund Husserl (2003). „Križa europskog ljudstva i filozofija“. U: *Filozofija kao stroga znanost*, Naklada Ljevak, Zagreb



Aristotel (1987). *Nagovor na filozofiju*, Naprijed, Zagreb



René Descartes (1993). *Metafizičke meditacije*, Demetra, Zagreb



Georg Wilhelm Friedrich Hegel (1987). *Enciklopedija filozofijskih znanosti (Predgovor / Uvod)*, Veselin Masleša, Sarajevo



Martin Heidegger (1996). *Kraj filozofije i zadaća mišljenja*, Naprijed, Zagreb

Additional Literature

Wilhelm Jerusalem (1915). *Uvod u filozofiju*, Knjižara L. Hartman (St. Kugli), Zagreb



Stjepan Zimmermann (1922). *Uvod u filozofiju*, Narodna prosvjeta, U Zagrebu



Branko Bošnjak (1977). *Sistematika filozofije*, Naprijed, Zagreb



Branko Despot (1988). *Uvod u filozofiju*, Grafički zavod Hrvatske, Zagreb



Joseph M. Bochevski (1997). *Uvod u filozofsko mišljenje*, Verbum, Split



Eugen Fink (1998). *Uvod u filozofiju*, Matica Hrvatska, Zagreb



Thomas Nagel (2002). *Što sve to znači? Vrlo kratak uvod u filozofiju*, Kruzak, Zagreb



Marijan Cipra (2007). *Uvod u filozofiju*, Matica Hrvatska, Zagreb



Karl Jaspers (2012). *Uvod u filozofiju*, Naklada Breza, Zagreb



Franjo Šanc (1942). *Povijest filozofije*, Zagreb



Frederick Charles Copleston (1988). *Istorija filozofije, I-II*, BIGZ, Beograd



Jacques Maritain (1990). *Filozofija povijesti*, Filozofsko-teološki institut Družbe Isusove, Zagreb



Edward Craig (2002). *Philosophy. A Very Short Introduction*, University Press, Oxford



Rolf Elberfeld (Hrsg.) (2006). *Was ist Philosophie?*, Reclam, Stuttgart

Similar Courses

» Introduction to philosophy, Oxford

Introduction to Psychology and Theoretical Systems in Psychology

200121

Lecturers in Charge

doc. dr. sc. izv. prof. dr. sc.
Lovorka Brajković Krunoslav Matešić

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	45

Teaching Assistants
Jelena Jureta, mag. psych.
Vanja Kopilaš, mag. psych.

Course Description

The main objective of the course is to acquaint students with the development of psychology, psychological knowledge and thinking through considering and analyzing the development of paradigms and schools, shaped by theoretical systems or directions in psychology. Throughout the course, students will be provided a historical overview of the development of psychology as a scientific discipline (psychology and antiquity, philosophical and scientific roots of psychology), will be provided an overview of the basic theoretical branches of psychology (eg developmental psychology, social psychology) and provide knowledge-based competencies for critical analysis major "classical schools", theoretical systems in psychology, with an emphasis on the possibility of comparing and comprehending. Different branches of applied psychology and the specific jobs of psychologists in those branches will be presented.

Grading

Seminar paper - 30% Two midterm examinations OR written exam - 70% (if the student does not take the midterm, fail them, or is not satisfied with the achievement at the midterm tests, a written exam is referred) The student must have completed at least 60% of correct answers in the midterm or written exam, and a grade is formed: 60% - 69% - sufficient 70% - 79% - good 80% - 89% - very good 90% - 100% - excellent

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the historical development of psychology
2. Recognize the philosophical and scientific roots of psychology
3. Compare basic and applied fields of psychology
4. Describe and explain the meaning of the theoretical approach, the schools and the scientific paradigm in psychology.
5. Describe the contribution of a particular theoretical system and direction to the development of psychology and its contribution to particular contemporary topics being explored in psychology.
6. Analyze and compare the results of Croatian and foreign research in the field of development of psychology and theoretical systems in psychology, and to explain cross-cultural similarities and differences
7. Describe the basic characteristics of the different fields of applied psychology and the different work places of psychologists
8. Compare and analyze differences and similarities between different theoretical systems in psychology.

Study Program Learning Outcomes**Dual-major studies**

4. Complementary Skills
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

2. Competencies
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

Communication Sciences

5. Complementary skills
- 5.01. the ability to work well independently and as part of a team

Croatology

4. Complementary Skills
- 4.01. the ability to work well independently and as part of a team;

History

3. Complementary Skills
- 3.01. the ability to work well independently and as part of a team;

Psychology

1. Knowledge and comprehension
- 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
4. Complementary skills
- 4.02. effective decision-making and acting, both independently and as part of a team
- 4.04. recognising the need and being prepared for lifelong learning and continuous professional development

Sociology

4. Complementary Skills
- 4.01. the ability to work well independently and as part of a team;
- 4.03. recognising the need and being prepared for lifelong learning

Screening of student's work

1.5 ECTS Kolokviji [EN]
1.5 ECTS Pismeni ispit [EN]
1 ECTS Seminarski rad [EN]
1 ECTS Projekt [EN]
<hr/> 5 ECTS

Week by Week Schedule

1. Introduction to course
2. The beginnings of the development of the idea of psychology through philosophy, Philosophical and scientific roots of psychology during ancient and early Greece
3. Philosophical and Scientific Roots of Psychology during the Renaissance and Post-Renaissance, Empiricism, Nativism and Associationism and Their Contribution to the Development of Psychology
4. Definitions of psychology through history, development of methods in psychology, theoretical and applied fields of modern psychology
5. A review of theoretical systems in psychology
6. Associationism and Structuralism; Exam 1
7. Gestalt Psychology and Functionalism
8. Behaviorism and Neo-behaviorism
9. Psychoanalysis and Clinical Psychology
10. Humanistic Psychology and Cognitive Psychology
11. Development of Psychology in Croatia
12. Introduction to Developmental Psychology and applied field of developmental psychology
13. Introduction to educational psychology and applied field of educational psychology
14. Introduction to organizational psychology and the applied field of organizational psychology
15. Introduction to clinical and health psychology and applied field of clinical and health psychology

Literature

Atkinson, R.L., Hilgard, E. (2007). *Uvod u psihologiju. (odabrana poglavlja)*, Jastrebarsko: Naklada Slap.



Hock, R. R. (2004). *Četrdeset znanstvenih studija koje su promijenile psihologiju. (odabrana poglavlja)*, Jastrebarsko: Naklada Slap



Hothersall, D. (2002). *Povijest psihologije.*, Jastrebarsko: Naklada Slap.



Rathus, A. S. (2000) (2000). *Temelji psihologije (odabrana poglavlja)*, Jastrebarsko: Naklada Slap

Similar Courses

» Introduction to Psychology, Oxford

Introduction to Public Relations

28500

Lecturer in Charge



Zdeslav Milas,
v. pred. mr. sc.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant
Davor Trbušić, mag. comm.

Grading

Attendance at lectures, reading literature and participation in lecture discussions, preparation and presentation of seminar assignments and written exam or two colloquia.

Prerequisites for

Public Relations Techniques

Course Description

One of the objectives of the course is to introduce students with basic concepts of public relations: those concepts that should be abandoned as well as with the contemporary concept of public relations. The main goal of the course is to present the communication of organizations through contemporary model of public relations. Thus, after the main theoretical approaches, the course will bring students closer to the communication process of institutions and the rules that apply in this process to contemporary communication theories and research in the area of public relations. It is also one of the objectives of the course to encourage students' interest and increase awareness of ethical aspects of work in public relations.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the contemporary concept of public relations
2. Define the most important terms in public relations
3. Explain the most important communication theory relevant for public relations
4. Apply communication theory to public relations
5. Explain contemporary research in the area of public relations
6. Define managing process of public relations
7. Describe each phase of the public relations management process
8. Distinguish the abandoned concept of public relations from the contemporary concept

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

1. Knowledge and Comprehension of

- 1.01. the fundamentals of communication sciences and their standard disciplines, problems, theories and methods
- 1.02. theories of journalism, public relations and mass media
- 1.05. the influence of the media on society and of culture on the media
- 1.10. the functioning and features of public relations

2. Competencies

- 2.01. the ability to interpret and evaluate concepts, arguments and theories in Communication Sciences
- 2.02. the ability to critically read and analyse texts on Communication Sciences
- 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
- 2.06. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)

3. Research and Presentation

- 3.02. the ability to constructively take part in discussions about various social topics and topics related to communication sciences
- 3.04. the ability to present, in both oral and written form, the findings on journalism, public relations, communication sciences and society
- 3.05. the ability to work well independently and as part of a team

Communication Sciences

1. Knowledge and comprehension

- 1.02. theory of journalism, public relations and mass media
- 1.10. public relations

2. Awareness

- 2.02. the influence of the media on society, and of culture on the media
- 2.04. journalism and public relations

3. Competencies

- 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
- 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)

4. Presentation

- 4.01. preparation of a range of different forms of presentations
- 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society

5. Complementary skills

- 5.01. the ability to work well independently and as part of a team

General Competencies

Apply the knowledge of the basic concepts from public relations;

Identify and describe the place and role of public relations in the society;

Reproduce and explain the basic theory of communication, journalism, marketing, public relations and mass media;

Identify, explain and analyze the situation, innovations, challenges and issues concerning public relations;

Explain and critically analyze the acquired theoretical and practical knowledge;

Apply the skill of academic discussion and writing of academic texts.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

» Predavanja

» In the lectures teacher presents theoretical material.

» Seminar

» Students should study and analyze texts and research and then present them, explain them and link them to public relations field and also encourage discussion about them:

European Communication Monitor 2016;

Aristotel (1989.) Retorika, prev. M. Višić, Zagreb: Naprijed. (Str. 81-125.)

Lippmann, W. (1995) Javno mnijenje, Zagreb: Naprijed. (Str. 65-117.)

McCombs, M. (2014) Setting the Agenda., 2. izd., Polity Press, str. 79-110.

Noelle-Neumann, E. (1993) The Spiral of Silence: Public Opinion-Our Social Skin, University of Chicago Press. (Str. 175-219.)

Students should study and analyze one of the most important public relations associations, and then present them and stimulate debate on their role: Global Alliance, ICCO, PRSA i CIPR.

Week by Week Schedule

1. Overview of the course and class obligations, the concept and definition of public relations

2. Clarifying the terms: public relations / press agency / journalism / advertising / propaganda / marketing.
3. Current situation of the profession: profile of employees in public relations, employment, employers, education.
4. Current situation of the profession: overview of public relations by activities, role in public relations.
5. Historical development of public relations (US, Europe, Croatia).
6. The position of the public relations department in the organization; the difference between two types of managers; the difference between the internal, external and mixed structure of public relations.
7. Public relations as a scientific discipline; system theory: the difference between system and subsystem, the difference between closed and open systems.
8. Communication and public opinion: Lippmann and public opinion, Shannon and Weaver's communication model, Schramm's communication model in korrelation with the Cutlip and Center's model of public relations.
9. Communication and public opinion: the Theory of the Stereotype, agenda setting theory, spiral silence theory.
10. Communication and public opinion: situational theory of publics (Grunig).
11. P James Grunig's Excellence theory of public relations and the theoretical communication model of Luke Brajnović.
12. The first phase of public relations management according to Cutlip and Center: research.
13. The second phase of public relations management according to Cutlip and Center: planning.
14. The third phase of public relations management according to Cutlip and Center: action, basic types of techniques and tools.
15. The fourth phase of public relations management according to Cutlip and Center: Measurement.

Literature



Broom, G.M (2010). *Cutlips&Centers Učinkoviti odnosi s javnošću*, Mate



Grunig, J.E., Hunt, T. (1984). *Managing Public Relations*, Rinehart and Winston



Theaker, A. (2007). *Priručnik za odnose s javnošću*, Hrvatska udruga za odnose s javnošću



Tomič, Z. (2016). *Odnosi s javnošću*, Synopsis

Additional Literature



Grunig, L.A., Grunig, J.E., Dozier, D.M (2002). *Excellent Public Relations and Effective Organizations: A Study of Communication Management in Three Countries*, Lawrence Erlbaum Associates



Heath, R.L. (2010). *The SAGE Handbook of Public Relations*, Sage



Ana Tkalac Verčić (2015). *Odnosi s javnošću*, Hrvatska udruga za odnose s javnošću

Introduction to Scientific Research**37789****Lecturer in Charge**

izv. prof. dr. sc.
Mislav Stjepan
Žebec

Course Description

Introducing students with basic principles of scientific work, developing critical thinking and introducing them to principles of reading scientific literature. The students will get acquainted with basic principles of scientific reasoning, basic components of scientific research and basic scientific methods in social sciences. They will also get introduced to the principles of writing the scientific paper and with ethical principles in scientific work.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish scientific and pseudoscientific approach.
2. Judge the question of causality in science.
3. Evaluate critically scientific papers and theories.
4. Analyze scientific methodology and fundamental elements of research process.
5. Assess dependent and independent variable in scientific research.
6. Distinguish research approaches, designs and methods.
7. Plan the control of relevant factors in experiment.
8. Prepare research report.
9. Appraise ethical questions in scientific research.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.02. experimental and non-experimental, as well as quantitative and qualitative research methods
 - 1.09. the basic principles and issues of psychological ethics
3. Research and presentation
 - 3.02. a critical analysis of scientific insights in order to generate research hypotheses

General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.
15. Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

- | | |
|----------|------------------------|
| 1.2 ECTS | Pohadanje nastave [EN] |
| 1.8 ECTS | Kolokviji [EN] |
| <hr/> | |
| 3 ECTS | |

Forms of Teaching

- » Predavanja
- » two classes per week

Week by Week Schedule

1. Introductory class
2. Scientific and nonscientific reasoning
3. Scientific methodology and goals
4. Theories and research
5. Different research approaches
6. Basic elements of research process
7. Logic of experimentation
8. The question of causality
9. Variables in experiment
10. Control in experiment
11. Non-experimental methods
12. Qualitative research
13. Writing the scientific paper and report
14. Ethical question in scientific research
15. Concluding class

Literature

Milas, G. (2009). *Istraživačke metode u psihologiji i drugim društvenim znanostima*, Naklada Slap



Hrvatska psihološka komora (2004). *Kodeks etike psihološke djelatnosti*. Zagreb: Skupština HPK.



Pravilnik o znanstvenim i umjetničkim područjima, poljima i granama, NN 118/09, www.nn.hr; www.azvo.hr

ECTS Credits	3.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30
Grading	
Class attendance and participation – 25%, Tests/Exam – 75%.	
Prerequisites for	
Experimental Methods	

Introduction to Scientific Work**159876****Lecturer in Charge**

doc. dr. sc.
Dario Pavić

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30

Grading

Knowledge will be tested during the semester through homework with written exam, upon completion of the course. If a student fails to hand over all homework, he/she cannot take the written exam.

Course Description

The aim of the course is to provide students with basic knowledge of science and scientific research, as well as enable them to make independent critical appraisal of scientific content.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and use the concepts of scientific theories, hypotheses, scientific methods and explanations in science, as well as contributions by authors such as Carl Hempel, Karl Popper, Thomas Kuhn and others.
2. Explain the key concepts and ideas in the text and their interconnections.
3. Recognize and avoid basic logic, rhetoric and statistical error in the argument.
4. Analyze the visual elements of a scientific paper (tables, graphs) and avoid common mistakes.
5. Prepare a summary and paraphrase the text read, and formulate a written argument with the evidence and topic sentence.
6. Prepare a formal draft of the research paper.
7. Distinguish types of scientific work and effectively analyze them.
8. Identify the topic eligible for scientific research and explain the stages of the research project.
9. Analyze the sources of scientific information.
10. Use techniques to format citations and scientific work in accordance with the requirements of the profession and publishers.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

3. Research and presentation
 - 3.01. familiarisation with planning, organising and conducting research in sociology
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

Sociology

3. Research and Presentation
 - 3.01. the ability to plan, organise and conduct sociological research
 - 3.02. the skill of preparing and delivering simpler sociological presentations in clear and organised manner
 - 3.03. the skill to publicly present sociological material in both written and oral form

General Competencies

Upon successful completion of the course, students will: Improve the ability to apply knowledge in practice. Develop specific analytical and research skills. Be able to effectively collect data and manage information. Be able to effectively analyze social phenomena. Develop team work and interpersonal skills. Develop the ability to work independently. Develop problem-solving skills. Develop a concern for the quality of scientific research. Acquire specialized knowledge necessary to perform research activities within the social sciences and further training. Be able to effectively carry out research and organize time. Be able to effectively manage research projects. Develop problem-solving skills. Develop oral and written communication in the mother tongue.

Screening of student's work

- 2 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Literature
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures are held once a week (two hours)
- » Seminar
 - » Seminars are held once a week (two hours)

Week by Week Schedule

1. Basic concepts of science (hypothesis, method, induction, deduction)
2. Effective time management
3. Techniques of critical reading
4. Analysis of visual elements
5. Errors of argumentation
6. Writing a paragraph
7. Forming and writing the argument
8. Drafting the research
9. Stages of the research project
10. Finding scientific information
11. Quoting, paraphrasing and summarizing
12. Types of scientific publications
13. Oral presentation and other forms of scholarly communication
14. Creating a CV
15. Repeating the material and preparation of final essay

Literature

Fowler, Ramsey H, Jane E. Aaron (2007). *The Little, Brown Handbook*, New York: Pearson Longman



Okasha, Samir (2004). *Filozofija nauke*, Šahinpašić, Sarajevo



Elster, Jon (2004). *Uvod u društvene znanosti*, Naklada
Jesenski i Turk i Hrvatsko sociološko društvo

Similar Courses

» READING & WRITING FOR SOCIOLOGY, Oxford

Introduction to Social Psychology

172428

Lecturer in Charge



doc. dr. sc.
Zrinka Greblo
Jurakić

Course Description

The students gain an understanding of the basic psychosocial process, theory, key research and measurement procedures in the field of social cognition and perception, attitudes and prejudices, and develop ability evaluation thereof.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the fundamental concepts, theories and key research in the field of social cognition and perception, attitudes and prejudice
2. Identify main research methods in social psychology
3. Evaluate different approaches in the field of social cognition and perception, attitudes and prejudices.
4. Discriminate between different types of attitudes and understand the roots of prejudice
5. Apply knowledge from the field of social cognition and perception, attitudes and prejudices in practice

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.10. the key content of complementary disciplines in the field of social sciences and humanities
2. Specific and professional skills
 - 2.02. application of ethical principles in various fields of psychological practice
 - 2.06. the ability to apply knowledge of cultural differences and the specific features of Croatian culture in the interpretation of research results
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources
4. Complementary skills
 - 4.01. effective employment of various communication methods

General Competencies

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

- 2.8 ECTS Pismeni ispit [EN]
- 1.2 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » two hours of lectures per week
- » Seminar
 - » one hour of seminars per week

Week by Week Schedule

1. Presentation of the course organization, the definition of social psychology
2. Historical overview of social psychology - forerunners of social psychology, the development of social psychology as a scientific discipline
3. The methodology of social psychology - observation, correlational research, experimental research
4. Social cognition: defining areas, automatic and controlled thinking, schemes, priming effect
5. Social cognition - the availability heuristic, representativeness heuristic, anchoring heuristic, counterfactual thinking, controlled thinking
6. Social perception - defining of the area, non-verbal communication
7. Social perception - attribution theory, the fundamental attribution error, the role of culture in attribution, self-serving bias, defensive attribution
8. The first colloquium
9. Structure and function of attitudes - cognitive, emotional and behavioral components of attitude, cognitive function, utilitarian function, the function of social adjustment, ego-defensive function
10. Measure of attitudes - self-assessment measures (Thurstone and Likert scale, Osgood semantic differential) and indirect measures (e.g. behavioral measures)
11. Relation between attitudes and behavior, cognitive dissonance, theory of planned behavior
12. Attitudes change, Yale approach to attitude change, elaboration likelihood model, heuristic-systematic model of persuasion, attitude inoculation
13. Prejudice - definition of the main concepts (prejudice, stereotypes, discrimination), cognitive sources and causes of prejudice, sources and causes of prejudice related to attribution bias
14. The realistic conflict theory as the source and cause of prejudice, normative sources and causes of prejudice, prejudice reduction
15. The second colloquium

Literature



Aronson, E., Willson, T.D. i Akert, R.M. (2005). *Socijalna psihologija*, MATE d.o.o



Nier, J. A (2013). *Taking sides: Clashing views on controversial issues in social psychology*, Dubuque, IA: McGraw-Hill

Similar Courses

- » Introduction to Social Psychology, Stanford University, Oxford
- » Socijalni stavovi, Odsjek za psihologiju, Filozofski fakultet, Rijeka, Oxford

ECTS Credits 4.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Ana Petak, mag. psych.

Grading

Attendance and activity in class 10% 90% two colloquia, each 45% (in the case of non-participation or poor achievement at colloquia, student can take the final exam, which by volume, content and the corresponding ECTS points corresponding to requirements of colloquia)

Introduction to Social Research Methods 1**37764****Lecturer in Charge**

doc. dr. sc.
Ivan Balabanić

Course Description

Course description

e-learning level 2

english level 2

Competency

Upon the successfully passed exam, students will be able to

Design a simple research project.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Explain the difference between micro and macro level of the sociological analysis.

Develop the research question related to the subject process phenomenon of social interest.

Employ the adequate methodological approach in the research of social phenomena.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Learning Outcomes

1. Apply the steps of the scientific method
2. Interpret the epistemological basis of different types of knowledge, basic social scientific methods and the various approaches to social research questions
3. Distinguish between the requirements and limitations of the various methodologies used in the social sciences
4. Identify various modes of design for data collection
5. Explain the role of theory in preparation of the research
6. Summarize the previous research findings
7. Explain the highest ethical standards of the social research
8. Develop goals and purpose of the research
9. Develop research hypotheses (quantitative methods)
10. Construct a comprehensive research design

Week plan

1. Introduction into the course, principles of the science method
2. Epistemic base of different types of knowledge; basic methods of social research
3. The nature of the data
4. The role of theory in the social research
5. Qualitative methods
6. Qualitative methods, purpose, goals and research questions
7. Quantitative methods
8. Quantitative methods, purpose, goals, research questions, hypotheses
9. Mixed methods
10. The logic of sampling in qualitative and quantitative research
11. Research ethics
12. Research ethics - informed consent
13. Research design
14. Social research as a social relationship
15. Social research as a social relationship

Grading

Evaluated are A research design (30%), in-class exam (20%), final written exam (30%), obligatory class attendance (20%).

ECTS Credits 5.0

English Level L2

E-learning Level L2

Study Hours

Lectures 30

Practicum 30

Teaching Assistant

Jelena Hadžić, dipl. oec.

Grading

Evaluated are: A research design (30%), in-class exam (20%), final written exam (30%), obligatory class attendance (20%).

Prerequisites for

Introduction to Social Research Methods 2

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the scientific method
2. Interpret the epistemological basis of different types of knowledge, basic social scientific methods and the various approaches to social research questions
3. Distinguish between the requirements and limitations of the various methodologies used in the social sciences
4. Identify various modes of design for data collection
5. Explain the role of theory in preparation of the research
6. Summarize the previous research findings
7. Explain the highest ethical standards of the social research
8. Develop goals and purpose of the research
9. Develop research hypotheses (quantitative methods)
10. Construct a comprehensive research design

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

Sociology

3. Research and presentation

- 3.01. familiarisation with planning, organising and conducting research in sociology
- 3.02. written and oral presentation skills, as well as presenting in public
- 3.03. familiarisation with and mastering independent use of a computer for writing, text processing and access to databases
- 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
- 3.05. effective employment of various communication methods with society as a whole
- 3.06. the ability to present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;

General Competencies

Upon the successfully passed exam, students will be able to:

Design a simple research project.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Explain the difference between micro and macro level of the sociological analysis.

Develop the research question related to the subject/process/phenomenon of social interest.

Employ the adequate methodological approach in the research of social phenomena.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Kolokviji [EN]
- 1 ECTS Praktični rad [EN]
- 5 ECTS

Forms of Teaching

» Predavanja

- » Lectures with examples and exercise

» Metodičke vježbe

- » Working in teams on specific tasks, homework

Week by Week Schedule

1. Introduction into the course, principles of the science method
2. Epistemic base of different types of knowledge; basic methods of social research
3. The nature of the data
4. The role of theory in the social research
5. Qualitative methods
6. Qualitative methods, purpose, goals and research questions
7. Quantitative methods
8. Quantitative methods, purpose, goals, research questions, hypotheses
9. Mixed methods
10. The logic of sampling in qualitative and quantitative research
11. Research ethics
12. Research ethics - informed consent
13. Research design
14. Social research as a social relationship
15. Social research as a social relationship

Literature



Miroslav Vujević (2006). *Uvođenje u znanstveni rad u društvenim znanostima*, Školska knjiga, Zagreb



Bob Matthews and Liz Ross (2010). *Research methods: a practical guide for the social sciences (Poglavlje A)*, Essex, UK: Pearson Education Limited

Introduction to Social Research Methods 2**159976****Lecturer in Charge**

doc. dr. sc.
Ivan Balabanić

Course Description

During the course students will learn how to design a research project based on draft research design; how to choose the best method for collecting of the data while being able to explain the advantages and weaknesses of different methods; how to build the instruments for gathering of the qualitative and quantitative data; apply the basic logic of sampling in both qualitative and quantitative approaches; understand the purpose and ways of generalizing the data findings in both qualitative and quantitative approaches.

Students will carry out their own simple research project on purposive sample while respecting the basic principals of research ethics, and will write a report on their research findings. Throughout the practical tasks students will learn the research methods in social sciences but also gain an insight into social research as primarily practice of social relations.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical perspectives and previous research findings as the basis for the development of goals and purpose of research
2. Design a research project by using the best mode of observation to answer a specific research question
3. Design instruments for the collection of the data in qualitative and quantitative research
4. Apply the logic of probability and nonprobability sampling
5. Interpret validity and reliability in quantitative and qualitative research
6. Apply the highest ethical standards of social research
7. Arrange the gathering of qualitative and quantitative data
8. Analyze and interpret qualitative and quantitative data
9. Formulate an answer to the research question
10. Write a comprehensive report on the research findings

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

Sociology

3. Research and presentation

- 3.01. familiarisation with planning, organising and conducting research in sociology
 3.02. written and oral presentation skills, as well as presenting in public
 3.03. familiarisation with and mastering independent use of a computer for writing, text processing and access to databases
 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
 3.05. effective employment of various communication methods with society as a whole
 3.06. the ability to present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike
4. Complementary Skills
 4.01. the ability to work well independently and as part of a team;

General Competencies

Upon the successfully passed exam, students will be able to:

Organize the implementation of a simple research project.

Report on the society related data in the coherent written and oral form.

Explain causal relationships between the various social phenomena.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Plan own engagement in resolving of the various social issues.

Employ the adequate methodological approach in the research of social phenomena.

Use different social sciences methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Write a comprehensive research report.

Screening of student's work

1 ECTS Pohadanje nastave [EN]

3 ECTS Kolokviji [EN]

2 ECTS Praktični rad [EN]

6 ECTS

Forms of Teaching

» Predavanja

- » Lectures with discussions and tasks.

» Metodičke vježbe

- » Design and implementation of research.

Week by Week Schedule

1. Planning a research project 1. part
2. Planning a research project 2. part
3. Choosing methods
4. Logic and techniques of sampling
5. Methods of data collection 1. part
6. Methods of data collection 2. part
7. Methods of data collection 3. part
8. Methods of data collection 4. part
9. Data analysis, 1. part
10. Data analysis, 2. part
11. Data analysis, 3. part
12. Research report, 1. part
13. Research report, 2. part
14. Research report, 3. part
15. Repetitions, exam preparations

ECTS Credits	6.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	15
Seminar	15
Practicum	45

Teaching Assistant
Jelena Hadžić, dipl. oec.

Grading

Evaluated are: A research report (30%), final written exam (50%) and obligatory class attendance (20%). Submission of the research report is prerequisite for taking the exam.

Prerequisites

Introduction to Social Research Methods 1

Literature

Bilješke s predavanja



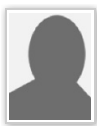
Bob Matthews and Liz Ross (2010). *Research Methods: A practical guide for the social sciences (Poglavlja B, C i D)*, Essex, UK: Pearson Education Limited



3 znanstvena članka povezana s temo m istraživanja

Additional Literature

Miroslav Vujević (2006). *Uvodnje u znanstveni rad u području društvenih znanosti*, Školska knjiga Zagreb

Introduction to Social Research Methods and Statistics**28462****Lecturer in Charge**

doc. dr. sc.
Ivan Burić

Course Description

The aim of the course is to provide insight into the proper conduct of social research methods and to train the students for the proper use, evaluation and interpretation of obtained data. The course objective is to introduce the students to the basic concepts in statistics and the techniques which are necessary for various applications in the field of communication.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, describe and apply the basic methods of social research.
2. Apply the statistical literacy and methodological competences and realize their importance in the modern society.
3. Employ the basics of statistics in order to use the media on the reflexive and productive level.
4. Apply statistical thinking within the framework of an educational process.
5. Use a computer and basic statistical programs.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Croatology
History
Psychology

General Competencies

Apply the knowledge of the basic concepts of the methods in social science and statistics. Employ the basic methodological and statistical knowledge and techniques which are used in the practice of communication, with an emphasis on the interpretation of statistical indicators, particularly those contained in the standard computer printouts. Define, describe and apply statistical thinking. Use the acquired skills of methodological presentation and communication (written and spoken). Use precise statistical ways of expression. Use a computer and the programs for the processing of statistical data. Organize data complexes into a coherent whole. Define research topics for scientific research in communication.

Week by Week Schedule

1. Introductory lecture and the entire curriculum overview; Why we study the social research methods?
2. Research methods and techniques. Research methods classification: past experience method, intuition method, authority method, scientific method.
3. Types of social research.
4. Types of social research.
5. Research stages. Devising a conceptual research draft.
6. Research method and technique selection (data collection).
7. Survey.
8. Interview and experiment.
9. The concept of statistics, data and their collection, the division into descriptive and inferential statistics.
10. Editing data and forming statistical series.
11. Tabular and graphical presentation of data.
12. Mastering the skill of grouping, tabular and graphical presentation of statistical data in MS Excel.
13. Data analysis using relative numbers.
14. Mastering the skill of data analysis using relative numbers in MS Excel.
15. Application in communication sciences.

Literature

Lamza Posavec Vesna, 2003, 2004, *Metode društvenih istraživanja, Hrvatski studij Sveučilišta u Zagrebu, Zagreb.*
Str.1-44, 49-70, 147-190.



Petz, B., 1997, *Osnovne statističke metode za nematematičare, III dopunjeno izdanje, "Naklada Slap", Jastrebarsko.*

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Lecture attendance, literature reading and participation in discussions with the professor and the colleagues (25% of the final grade), seminar assignment (25% of the final grade) and the final exam (50% of the final grade).	

Prerequisites for

Statistics for Communication Sciences

Introduction to Sociology

172495

Lecturer in Charge



prof. dr. sc.
Renato Matić

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Teaching Assistant	Ivan Perkov, mag. soc.
Grading	Compulsory participation and colloquia, and oral exam.

Course Description

Understand and interpret social relations, values, social processes and forms of social action in modern societies.

Understand and interpret social relations, through which individual events reflect the general social experience, values, social processes and forms of social action in modern societies.

Select information on sociology and society, which facilitate the understanding of the meaning of sociological knowledge, scientific approach to the study of society as an inevitable part of the modern body of knowledge.

Interpretation of basic sociological categories.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and interpret basic sociological concepts and theories,
2. Define and distinguish the subject of sociology and of other social sciences,
3. Apply basic sociological concepts and categories in interpreting the forms of social reality,
4. Classify information on social science and society, which facilitate understanding of the meaning of sociological knowledge.
5. Demonstrate capability of critical thinking

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

4.05. recognizing the need and being prepared for lifelong learning

Communication Sciences

3. Competencies

3.03. competence and awareness in applying research methods used in social sciences

5. Complementary skills

5.03. recognising the need and being prepared for lifelong learning

Croatology

4. Complementary Skills

4.03. recognising the need and being prepared for lifelong learning

History

3. Complementary Skills

3.03. recognising the need and being prepared for lifelong learning

Psychology

4. Complementary skills

4.04. recognising the need and being prepared for lifelong learning and continuous professional development

Sociology

1. Knowledge and Comprehension of

1.01. the basic determinants of sociological thinking

1.02. the basic theoretical approaches in sociology

2. Competencies

2.01. the ability to understand and interpret the origins, meaning and application of particular sociological theories

Sociology

1. Knowledge and comprehension of

1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability

2. Critical argumentation

2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process

2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

4. Complementary Skills

4.03. recognising the need and being prepared for lifelong learning

General Competencies

use general knowledge about society and social processes

shape the information on society in a meaningful way in written and oral form

explain the causal relationship between social phenomena

work in a team with colleagues from different disciplines, different positions and orientations

engage in solving social problems

define the key structural factors that shape the social world,

define social change through classical and contemporary sociological approaches,

define the difference between macro and micro levels of sociological analysis,

define the relevance of the concepts of culture, socialization, stratification, social structures and social institutions in explaining social phenomena,

explain social issues in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization,

Screening of student's work

1 ECTS Pohadanje nastave [EN]

2 ECTS Kolokviji [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Usmeni ispit [EN]

5 ECTS

Forms of Teaching

» Predavanja

» 30 hours

Week by Week Schedule

1. Introduction to the course.
2. Introduction to the socio-historical context of the emergence and development of sociology.
3. Similarities and differences between sociology and other social sciences.

4. The subject of sociology.
5. Social Stratification.
6. Society, Culture, Identity.
7. Society and Religion.
8. Power and politics.
9. Deviancy and crime.
10. Work, unemployment, free time.
11. Wealth and Poverty.
12. Society and Media.
13. Research Methods.
14. Theoretical thinking in sociology.
15. Theme by students.

Literature

Haralambos, M; Holborn, M. (2002) Sociologija - teme i perspektive, Golden marketing, Zagreb



Giddens, A. (2007) Sociologija, Nakladni zavod Globus, Zagreb

Introduction to Sociology of Croatian Emigration -Australia

172501

Lecturer in Charge

doc. dr. sc.
Andreja Sršen

Course Description

The main goal of this course is to systematically inform and critically analyze the various social, historical and cultural aspects of the Croatian diaspora in the world. It also aims to link the relevant sociological-theoretical tradition with the contemporary context of Croatian emigration.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe a basic concepts of emigration theory from the sociological point of view
2. Explain a theoretical approach toward migration and postmigration process
3. Differentiate a type and a character of the emigrant community and their definitions
4. Apply a theoretical knowledge of the croatian emigration on the context of the contemporary social processes
5. Describe a croatian emigration in Australia and New Zeland
6. Describe a proces of preservation of the Croatian national identity in Australia

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Sociology

1. Knowledge and comprehension of

- 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
- 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
- 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
- 1.07. knowledge and comprehension of mass communication and public opinion

2. Critical argumentation

- 2.03. the ability to comprehend and interpret fundamental concepts in cultural anthropology, including migration processes and the transformation of the city and daily life

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 2 ECTS Kolokviji [EN]
 - 1 ECTS SeminarSKI rad [EN]
-
- 4 ECTS

Forms of Teaching

» Predavanja

» 1/2/0

» Seminar

» 1/2/0

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature

Kuti, Simona (2012). „Istraživanja migrantskih organizacija: definicije, koncepti, perspektive i pristranosti“, *Institucionalizacija hrvatske dijaspora*, Jesenski i Turk



Castells, Manuel (1975). „*Imigrantski radnici i klasne borbe u naprednom kapitalizmu: Zapadnoeuropski doživljaj*“, *Politika i društvo*, Vol. 5.



Budak, Neven ; Katunarić, Vjeron . (ur.). (2010). *Hrvatski nacionalni identitet u globalizirajućem svijetu*, Centar za demokraciju i pravo Miko Tripalo: Pravni fakultet



H. Tomić, I. Hrštić, F. Majetić, I. Sabotić, M. Sopta (ur.) (2014). *Biblioteka Zbornici – Knjiga 44*, Institut društvenih znanosti Ivo Pilar



Sassen, Saskia (1999). *Gosti i stranci*, The New Press,

Similar Courses

» -, Oxford

Introduction to the Auxiliary Sciences of History

153264

Lecturer in Charge



prof. dr. sc.
Mirjana Matijević-
Sokol

Course Description

The aim of the course is to introduce students to the basic skills of research (paleography, diplomatics, chronology, heraldry, seals, historical metrology, numismatics, genealogy, historical demography, geography historijska mapping, etc.) Introduction to fundamental skills of research and achieve insight into the technical knowledge and procedures particularly for work on medieval original material in archives, libraries, etc.

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the most important sources of Croatian medieval history written in Latin language,
2. Describe the importance of the Latin script in its meaning for Croatian cultural identity,
3. Explain the origin and development of each of the Latin script
4. Identify developmental stages and main characteristics of each Latin script for dating the manuscript,
5. Analyze and transcribe manuscripts written in Beneventan script, Carolingian minuscule, Gothic minuscule and Humanist minuscule
6. Analyze public and private documents,
7. Explain different ways and styles when dating a medieval document,
8. Define the types and methods of sealing medieval documents,
9. Explain epigraphic inscriptions.

Study Program Learning Outcomes

Dual-major studies

History

1. Knowledge and Comprehension of
 - 1.10. other research methods used in the humanities
2. Research and Presentation
 - 2.04. the ability to appropriately identify and use scientific sources (bibliographies. documents. web pages) in a range of humanities associated with history
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

History

General Competencies

After finishing the programme student will be able to:
tell what is the interpretation of history,
demonstrate the importance of interdisciplinary interpretations of historical events,
reconstruct historiographic tools in making conclusions of historical processes and events.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Praktični rad [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar
- » Vježbe u praktikumu
 - » practice

Week by Week Schedule

1. Introductory lecture
2. What is history? - Concept and content, creators of history: the old world and the Middle Ages, the emergence of modern erudition, erudition of the historical science (19/20 c.)
3. Palaeography: Greek, Roman and medieval Latin paleography (capital cursive minuscule, uncials, minuscule roman, italic letter, Beneventan, Carolingian, Gothic and humanistic minuscule)
4. The system stands: nomina sacra, notes iuris, abbreviation signs
5. Epigraphy: Greek and Roman epigraphy; role inscription in ancient period and the Middle Ages; epigraphic documents and history; contribution inscriptions historical science, and how to use the old labels
6. Cryptography (SECRET)
7. Diplomacy: historical development, general and special; document types (public and private); development office (Imperial, Royal, Pontifical, notary, loca credibilia)
8. Analysis of documents: the original, authentic copies, forgeries
9. Chronology - time and place in historical science: duration, rhythm and continuity; climate fluctuations, cycles and solar activity, calculation of the calendar, weather categories: short and long periods of time; Church liturgical calendar (Computus) periods, eras and styles
10. Sphragistic: Antiquity and the early Middle Ages, the technique seals, sealing manner; royal seal, physical and moral persons, modern navigation studying seals, stamps and postal stamps
11. Heraldry
12. Archival (general and specific)
13. Numismatics: the meaning of money in economics and sociology, life and death, money, typology, aesthetics and art history, and the history of money
14. Historical geography: identify sites; relationship geography and history; geohistory (historical geography), historical cartography (methods)
15. Historical metrology (old measures and weights)

Literature



(1961). *Histoire et ses méthodes, Encyclopédie de la Pléiade*, Paris, Gallimard



A. Gury (1925). *Manuel de diplomatique*, Nouvelle édition, Paris

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Practicum	30

Teaching Assistant
doc. dr. sc. Tomislav Popić

Grading

Evaluation of the active participation and preparation for classes, evaluated colloquium, seminar. The final exam is oral.



J. Stipišić, (1985). *Pomoćne povijesne znanosti u teoriji i praksi*, Zagreb, Školska knjiga



B. Bischoff (1993). *Paléographie de l'antiquité romaine et du Moyen âge occidental*, Paris Picard



G. Batelli (2002). *Lezioni di paleografia*, Città del Vaticano

Similar Courses

» Latin Paleography and Diplomatics, Oxford

Introduction to the Mathematics of Demography**194390****Lecturer in Charge**

prof. dr. sc.
Zrinka Lukač

Course Description

Course objectives:

Introduce students to basic notions of Linear algebra, calculus, integrals and differential equations with applications to demography. Develop the ability of analytical and logical thinking.

Course content (syllabus):

1. Linear algebra. Matrices and types of matrices. Matrix operations. Determinants. Systems of linear equations. Applications to demography.
2. Differential calculus of one real variable. Real functions of one real variable. Limits. Continuous functions. Derivatives and computing derivatives. Increasing and decreasing functions. Convex and concave functions. Applications to demography.
3. Integral calculus. Indefinite integrals. Methods of integration. Definite integrals. Linear differential equations. Applications to demography.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply matrix operations to solve problems in demography.
2. Compute derivatives of functions of one variable.
3. Apply differential calculus of one real variable to solve problems in demography
4. Compute integrals.
5. Apply integral calculus to solve problems in demography
6. Solve linear differential equations.
7. Recognize problems in demography which can be modeled by using linear differential equations and solve them.

Study Program Learning Outcomes**Screening of student's work**

0.2 ECTS Pohadanje nastave [EN]
0.9 ECTS Kolokviji [EN]
0.9 ECTS Pismeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Linear algebra. Matrices and types of matrices.
2. Matrix operations.
3. Determinants.
4. Systems of linear equations.
5. Applications to demography
6. Differential calculus of one real variable. Real functions of one real variable.
7. Limits.
8. Continuous functions.
9. Derivatives and computing derivatives.
10. Increasing and decreasing functions. Convex and concave functions.
11. Extrema. Applications to demography.
12. Integral calculus. Indefinite integrals.
13. Methods of integration.
14. Definite integrals.
15. Linear differential equations. Applications to demography.

Literature

Zrinka Lukač (2014). *Matematika za ekonomske analize*,
Element

ECTS Credits	2.0
English Level	Lo
E-learning Level	L1 (10%)
Study Hours	
Lectures	15
Practicum	15
Grading	
Preliminary exams replace the written exam, if passed successfully.	



Juraj Križanić**45868****Lecturer in Charge**

Alojz Jembrih,
prof. dr. sc.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Class attendance 20%, Seminar paper 30%, Exam 50%.	

Course Description

Introduce the students to the life and work of Juraj Križanić outside Croatia in the 17th century, mostly in Russia, with his ecumenical activity, with his economic and political work, with his linguistic work, musicological work, his controversial theological work, with his reform of the Russian Cyrillic alphabet.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the period in which Juraj Križanić lived and worked,
2. Present and understand his occupation with missionary work in Russia,
3. Analyze, understand and answer the question: why does he write various works in exile in Siberia?,
4. Analyze and understand his so-called Pan-Slavism with ecumenical undertones
5. Analyze and understand his work "Razgovori ob vladateljstvu",
6. Explain and understand his work on Slavic grammar,
7. Explain and understand the rest of his works: "De providentia Dei", "Opovrgnuće molbe Solovčana".

Study Program Learning Outcomes

Dual-major studies

Croatology

History

Psychology

General Competencies

Students will learn about Juraj Križanić as a Jesuit student in Graz, later a theologian in Bologna and Rome, his work in Croatia before heading to Russia, his mission work and writing in Russia, individual works in the areas of economy, politics, theology, philosophy, linguistics, and his place and meaning in Croatian historiography.

Week by Week Schedule

1. Socio-political period in Croatia and Europe at the time of Križanić (1617- 1683).
2. Native origin of Križanić, his education in Ljubljana, Graz, Bologna and Rome.
3. Back in Croatia and work in Nedelišće and Varaždin.
4. Departure of Križanić to Russia and the socio-political situation in Russia at the time.
5. His missionary commitment in the ecumenical sphere.
6. Križanić out of favor and his exile in Siberia.
7. Križanić hired as economic and political writer in Siberia.
8. Slavism of Juraj Križanić.
9. Croatian precursors of Križanić in Russia.
10. Križanić as a controversial theological writer.
11. The economical-political work of Križanić "Razgovori ob vladateljstvu".
12. Linguistic works of Križanić.
13. Križanić as the first reformer of the Russian Cyrillic alphabet.
14. Križanić as a poet and musicologist.
15. Juraj Križanić in Croatian and Russian historiography.

Literature

Vatroslav Jagić, (1917). *Život i rad Jurja Križanića*, Knjižara Jugoslavenske akademije L. Hartmana Zagreb



Ivan Golub (1987). *Križanić, Zagreb, JAZU*



Ante Pažanin, gl. ur. (1974). *Život i djelo Jurja Križanića*, Liber, Zagreb

Language and Culture of Croats in Bosnia and Herzegovina**188089****Lecturers in Charge**prof. dr. sc.
Mario GrčevićMatijas Baković,
dr. sc.

ECTS Credits	2.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Activity in class 10% Student paper 20% Exam and colloquium 60% Attendance 10%	

Course Description**Learning Outcomes**

On successful completion of the course, students will be able to:

1. Distinguish between diasporas and indigenous peoples
2. Distinguish the most important events and persons from the cultural history of Bosnian Croats
3. Recognize the written monumental heritage
4. Explain the role of Bosnian Franciscans in the formation of Croatian consciousness in BiH
5. Recognize historical events in the Bosnia and Herzegovina area and compare them with contemporary developments in BiH
6. Argue why the position of Croats in BiH cannot be viewed through the prism of the diaspora

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Sciences

Croatology

Croatology

1. Knowledge and Comprehension of
 - 1.01. basic facts of Croatian cultural and political history from the medieval period to the 20th century
2. Competencies
 - 2.01. the ability to identify and define the building blocks of Croatian culture and their mutual connections
3. Research and Presentation
 - 3.02. the ability to constructively participate in debates on Croatiaological topics

History

1. Knowledge and Comprehension of
 - 1.02. national history

Psychology

Sociology

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 0.5 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 2 ECTS

Literature

Beljan Kovačić, Iva (2011). *Pripovijedanje povijesti: ljetopisi bosanskih franjevacu iz 18. stoljeća*, Zagreb



Bešlić, Šefik (1982). *Stecni - kultura i umjetnost*, Sarajevo



Brković, Milko (2010). *Srednjovjekovna Bosna i Hum: identiteti i kontinuitet*, Mostar



Pranjković, Ivo (2000). *Hrvatski jezik i franjevci Bosne Srebrene*, Zagreb

Language and Style Practicum

130703

Lecturer in Charge



doc. dr. sc.
Vladimira Rezo

Course Description

The aim of the course is to convey to the students the theoretical and practical knowledge of Croatian standard language with special emphasis on its polyfunctionality and on its use in mass media. Language will be viewed primarily from point of view of its functional, social, individual and territorial multifacetedness. The main part of the course will consist of the comprehension of grammar and linguistic norms of the Croatian standard language so that the students will later be able to apply them in their writing, but also in verbal communication.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the main characteristics of the Croatian standard language
2. Identify functional styles present in Croatian standard language and their particular features
3. Select the appropriate language aids in solving linguistic and stylistic issues
4. Use linguistic norm of standard Croatian language
5. Distinguish between good and bad linguistic expression
6. Apply the knowledge in their written and oral communication

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

General Competencies

Acquire and deepen theoretical knowledge of the Croatian standard language and its characteristics of autonomy, standardisation, spatial stability and the elastic stability in time and polyfunctionality. Students will reinforce their proficiency of norms pertaining to the Croatian standard language. Students will be able to utilise their knowledge in everyday communication.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Referat [EN]
- 6 ECTS

Forms of Teaching

- » Auditorne vježbe
 - » Practice - 4 academic hour per week

Week by Week Schedule

1. Croatian language and Croatian standard language
2. Croatian standard language - features
3. Essential normative manuals
4. Normative levels
5. Orthographic norm
6. Linguistic norm: phonology and morphology
7. Syntactic norm; written exam
8. Lexic norm
9. Word formation
10. Interlingual borrowing
11. Functional dispersion of language
12. Non-fictional writing style
13. Scientific writing style
14. Business communication
15. Review of the course; written exam

Literature



Stjepko Težak, Stjepan Babić (2003). *Gramatika hrvatskoga jezika - priručnik za osnovno jezično obrazovanje*, Školska knjiga, Zagreb



Badurina, Lada, Ivan Marković, Krešimir Mićanović (2008). *Hrvatski pravopis*, Matica hrvatska, Zagreb



Frančić, Anđela, Lana Hudeček, Milica Mihaljević (2005). *Normativnost i višefunkcionalnost u hrvatskoj standardnoj jeziku*, Hrvatska sveučilišna naklada, Zagreb



Matea Birtić Goranka Blagus Bartolec Jurica Budja Lana Hudeček Željko Jozić Barbara Kovačević Kristian Lewis Ivana Matas Ivanković Milica Mihaljević Alen Milković Irena Miloš Ermina Ramadanović Tomislav Stojanov Kristina Štrkalj Despot (2013). *Hrvatski pravopis*, Institut za hrvatski jezik i jezikoslovlje, <http://pravopis.hr/>



Hudeček, Lana, Milica Mihaljević (2009). *Jezik medija - publicistički funkcionalni stil*, Hrvatska sveučilišna naklada, Zagreb

Similar Courses

- » Osnove hrvatske jezične kulture, Oxford
- » Lektura i korektura teksta, Oxford

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Exercises	30

Grading

Students' work throughout the semester and class activities shall be monitored and evaluated as well as successful presentation of papers, colloquia. Two passed colloquia qualify for a written exam.

Latin**185332****Lecturer in Charge**

prof. dr. sc.
Mirjana Matijević-
Sokol

Course Description

Subject goals are adoption of basics of Latin phonology, morphology and syntax. On that way, the interested students will be prepared for a more extensive encounter with the grammatical structure of the Latin language as well as, in the end, with more complex Latin texts important for Croatian culture; To provide a review of Latin philosophical terminology, to explain the influence of Latin philosophical terminology on Croatian; to allow the comparison of Latin and contemporary English philosophical terminology. Enable students to independently study the Croatian philosophical heritage of Latin expression.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the rules of correct reading and accent on ancient Latin text
2. Recognize forms of Latin changeable word
3. Apply learnt vocabulary in translating of simple philosophical Latin text in Croatian
4. Analyze the correlation between words from the Latin sentence to the corresponding syntax structures
5. Explain basic philosophical terminology which appears in Croatian language
6. Analyze and understand texts from Croatian philosophical and latin heritage

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 5 ECTS

Week by Week Schedule

1. The position of Latin within Indo-European languages. An overview of the influence of the Latin language heritage on the development of Croatian philosophy and culture. Pronunciation - traditional and classic. Quantity of syllables. The place of accent in words.
2. Types of words (variable / invariable). Nouns and verbs in Croatian and Latin. Reading the text with a traditional pronunciation, determining the place of accent in words.
3. Present basis of the verbs of the 1st, 2nd, 3rd, 3rd -io and 4th conjugation. First or A-Declination. The basics of the first declension. Singularia and pluralia tantum. 1st class adjectives (femininum).
4. Latin philosophical heritage in Croatian medieval culture.
5. Indicative concurrent active. Intermediate vocals in 3rd and 4th conjugation. Infinitive concurrent active. Present an assistant verb sum. Imperativ I.
6. Second or O-Declination. Adjectives of 1st class masculinum and neutrum genus; substitute adjectives. Indicative present of passive. Infinitive concurrent passive. Transformation of the Latin sentence from active to passive verbal condition.
7. 1st colloquium
8. 3rd Declination (consonant basis). Indicative of imperfect active.
9. Latin philosophical heritage in Croatian renaissance culture.
10. Indicative of passive imperfect. Third declination of i-basis. Class II adjectives. Imperative II. Nouns Exceptions of III Declination.
11. Latin Dictae et sententia.
12. 4th or U-Declination. 5th or E-Declination. Working on the philosophical text.
13. Latin philosophical heritage in Croatian Post-Renaissance culture and science
14. Future simple tense (1st Future) active and passive.
15. Participle of present active. Particularities in the forms of the of the first / present basis.

Literature

Pavao Knezović, Šime Demo (2018). *Latinski jezik 1-2*, Hrvatski studiji Sveučilišta u Zagrebu



Jozo Marević (2000). *Latinsko-hrvatski enciklopedijski rječnik sv. I-II*, Marka; Matica Hrvatska

Similar Courses

- » Osnove latinskoga 1, Oxford

37838

Latin I**Lecturer in Charge**

Zdravka Martinić-
Jerčić,
lekt.

Course Description

Understanding and mastering the phonology, part of morphology (declension of nouns, adjectives and pronouns part, first and second verbal stem indicative) and the basis of Latin syntax (sentence structure, verb valence, use of the preposition). The adoption of the basic concepts of grammatical analysis. Learning basic vocabulary. Introduction to Roman culture and civilization in accordance with the texts. Qualification for partial understanding and translating texts written in classical Latin.

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the basic features of the history of Latin language and script
2. Use the rules of reading and writing Latin according to the classical and traditional pronunciation
3. Describe, define and list the meaning of the word in classical Latin from the basic vocabulary
4. Recognize and apply morphological forms studied in class
5. Analyze and translate a simple customized text written in Latin
6. Create short simple sentences and/or texts in Latin according to the rules of classical Latin
7. Define the basic data about Roman religion, agriculture, school, military, way of life in the city and elsewhere, political life, crime and justice.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Latin language

1. Knowledge and Comprehension of

- 1.01. Latin language
- 1.03. ancient civilisation and culture of everyday life
- 1.05. Roman history
- 1.07. Greek and Roman religion and mythology
- 1.09. ancient Greek and Roman cultural heritage in Croatia

2. Competencies

- 2.01. the ability to translate from Latin into Croatian
- 2.06. the ability to browse library catalogues and different online databases in search of professional bibliographies

3. Research and Presentation

- 3.03. the ability to participate in the projects related to ancient Greek and Roman culture and civilisation

General Competencies

Identify any forms of nouns and the present and perfect tense (indicative).
Explain how the forms of nouns and verbs are used in Latin and translated into Croatian.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 0 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS Vocabulary
- 6 ECTS

Forms of Teaching

- » Predavanja
 - » lectures on linguistic rules in the Latin language
- » Seminar
 - » reading Latin texts from the textbook and other sources, presentations on cultural themes of Ancient Rome
- » Lektorske vježbe
 - » analyses and translation of Latin texts, grammatical exercises

Week by Week Schedule

1. An introduction into the history of the Latin language and the formation of the Latin alphabet. Phonetics in Latin (classical and traditional pronunciation, accent).
2. Phonetics in Latin (classical and traditional pronunciation, accent). Types of words. Grammatical categories. The first verb stem.
3. First or a- declension. Present indicative active. Infinitive of concurrence active. Imperative I. active.
4. The sentence - the basic unit of text. The second or o- declension. Adjectives first class. Pronominal adjectives.
5. Indicative present passive. Infinitive of concurrence passive. The third declension - consonant stems.
6. Imperfect. Prepositions (Part I). Basic elements of the sentence. The order of words in a Latin sentence.
7. The third declension the i- stem. Imperative II. Adjectives of the second class. Prepositions (Part II).
8. Sentence core. Fourth or u- declension.
9. Future I. Fifth or e- declension.
10. Prepositions (Part III). Valence of the verbs.
11. Participle of concurrence. Peculiarities in the formation of tenses of the first base. Prepositions (Part IV).
12. Sentence peripherals. Connectors. Personal, reflexive, possessive pronouns and possessive reflexive pronoun.
13. Expressing belonging with pronouns. Second verb stem.
14. Perfect active. Pluperfect active. Future II. active. Infinitive of anteriority (perfect infinitive) active.
15. Verbs without first stem. Prepositions (Part V). Verbs of court proceedings.

Literature

P. Knezović, Š. Demo (2015). *Latinski jezik 1-2*, Hrvatski studiji



M. Divković (2006). *Latinsko-hrvatski rječnik*, Dunja



J. Marević (2000). *Latinsko-hrvatski enciklopedijski rječnik*, sv. I-II, Marka - Matica hrvatska

Latin 3**38867****Lecturer in Charge**

izv. prof. dr. sc.
Sime Demo

Course Description

Understanding and mastering of the syntax of the conjunctive, *consecutio temporum*, part of the construction of non-finite verbs (nominativus cum infinitivo, gerund, gerundive, periphrastic conjugations) and of the syntax of the cases. Broadening, implementation and consolidation of knowledge of morphology. Establishing and expanding knowledge of the Latin vocabulary and phraseology. Training for partially understanding and translating texts written in classical Latin.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify different ways of the semantic use of the conjunctive.
2. Describe constructions of the non-finite verbs.
3. Construct sentences with the constructions of the non-finite verbs.
4. Discriminate different syntactical uses of the individual cases.
5. Estimate individual sentence with the construction of the non-finite verbs used.
6. Compare ways how to express different semantic concepts in Croatian and in Latin language.
7. Use earlier knowledge of morphology in the new texts.
8. Create an exact translation of an original Latin text

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Latin language

1. Knowledge and Comprehension of

1.01. Latin language

1.03. ancient civilisation and culture of everyday life

1.04. Latin metrics

2. Competencies

2.01. the ability to translate from Latin into Croatian

2.03. the ability to scan verses in Latin

2.04. the ability to read and understand the works of all literary periods written in Latin

3. Research and Presentation

3.01. the ability to analyse and interpret Latin literary works

General Competencies

Use earlier knowledge of morphology in the new texts. Compare ways how to express different semantic concepts in Croatian and in Latin language.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
3 ECTS Kolokviji [EN]
1 ECTS Usmeni ispit [EN]
1 ECTS Activity
6 ECTS

Forms of Teaching

» Predavanja

» Lecture

» Vježbe iz stranog jezika

» Exercises

Week by Week Schedule

1. Semantical and gramatical conjunctive.
2. Future active participle and periphrastic conjugation active.
3. *consecutio temporum*.
4. Gerund and gerundive.
5. Periphrastic conjugation active.
6. Gerundive as adjective of the gerund.
7. Supine.
8. Subject.
9. Complements of the subject.
10. Nominativus cum infinitivo.
11. Syntax of the accusative.
12. Syntax of the dative.
13. Syntax of the genitive.
14. Syntax of the ablative.
15. Expression of the relations of the tenses.

Literature

Demo, Šime *Latinski jezik 3 (skripta)*, Zagreb: Hrvatski studiji



Divković, Mirko *Latinsko-hrvatski rječnik: za škole, više izdavača*



Marević, Jozo (2000). *Latinsko-hrvatski enciklopedijski rječnik, sv. I-II*, Matica hrvatska

Similar Courses

» Latin 2, Oxford

ECTS Credits 6.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Exercises 60

Grading

During the classes and the exam, students will be confronted with sentences and text of the classical Latin language, and they will be expected to be able to recognize syntactical and semantical functions of the individual segments. Also recognizing of the non-finite verb constructions is expected. Students are also supposed to be able to carefully translate text to the Croatian language.

Prerequisites

Introduction to Latin Philology

Prerequisites for

Latin 4

Latin 4**38868****Lecturer in Charge**

izv. prof. dr. sc.
Šime Demo

Course Description

Understanding and mastering of the syntax of the trivalent verbs; part of the construction of non-finite verbs (accusativus cum infinitivo; ablative absolute) and of the syntax of the sentence clause structure. Broadening, implementation and consolidation of knowledge of morphology and earlier learned syntax. Establishing and expanding knowledge of the Latin vocabulary and phraseology. Training for fully self-understanding and translating texts written in classical Latin.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Compose sentences with the trivalent verbs.
2. Compose accusativus cum infinitivo.
3. Analyze different types of the construction of the ablative absolute.
4. Identify different types of the attributes and of the appositions.
5. Predict different constructions of the adjectives and of the adverbs.
6. Classify sentence clause structure.
7. Explain Latin text.

Study Program Learning Outcomes

Dual-major studies

Latin language

1. Knowledge and Comprehension of
 - 1.01. Latin language
 - 1.03. ancient civilisation and culture of everyday life
 - 1.04. Latin metrics
2. Competencies
 - 2.01. the ability to translate from Latin into Croatian
 - 2.02. the ability to interpret works of Roman authors
 - 2.03. the ability to scan verses in Latin
 - 2.04. the ability to read and understand the works of all literary periods written in Latin

General Competencies

To analyze Latin sentence by meaning and its structure. To explain Latin text.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Kolokviji [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS Activity
- 6 ECTS

Forms of Teaching

- » Predavanja
 - » Lecture
- » Vježbe iz stranog jezika
 - » Exercises

Week by Week Schedule

1. Trovalent verbs.
2. Accusativus cum infinitivo.
3. Indirect matters.
4. Other complements.
5. Ablative absolute.
6. Attribution and apposition.
7. Modification of the adverbs and of the adjectives.
8. Deliberative sentences.
9. Consequential sentences.
10. Causal sentences.
11. Temporal sentences.
12. Conditional sentences.
13. Permissive sentences.
14. Modal sentences.
15. Attribute sentences.

Literature

Demo, Šime *Latinski jezik 4 (interni priručnik)*



Divković, Mirko *Latinsko-hrvatski rječnik: za škole, više izdavača*



Marević, Jozo (2000). *Latinsko-hrvatski enciklopedijski rječnik, sv. I-II*, Matica hrvatska

Similar Courses

- » Latin 3, Oxford

ECTS Credits	6.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Exercises	60

Grading

During the classes and the exam, students will be confronted with sentences and text of the classical Latin language, and they will be expected to be able to recognize syntactical and semantical functions of the individual segments. Also recognizing of the non-finite verb constructions is expected. Students are also supposed to be able to carefully translate text on the Croatian language.

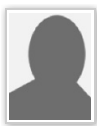
Prerequisites

Latin 3

Prerequisites for

Latin 5

Roman prose (Silver Age)

Latin 5**61850****Lecturer in Charge**

izv. prof. dr. sc.
Tamara Tvrtković

Course Description

The main objective of the course is to recognize the basic stylistic terminology and give a broad picture of the stylistic characteristics of representative works of Roman prose authors (historiography with Caesar and Livy, oratory and Cicero and novel with representatives Apuleius and Petronius).

Students will be able to work by themselves on the original text written in Latin by active reading and to linguistically and stylistically analyse these texts.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the difference between ancient rhetoric and modern stylistic
2. Identify and describe the basic styles of Roman literature;
3. Name and identify the basic stylistic means of expression;
4. Identify and name syntactic and semantic structures in the text;
5. Analyze the styles of certain author;
6. Compare the similarities and differences in the style of certain genres.

Study Program Learning Outcomes

Dual-major studies

Latin language

1. Knowledge and Comprehension of
 - 1.01. Latin language
 - 1.02. Latin literature
2. Competencies
 - 2.01. the ability to translate from Latin into Croatian
 - 2.02. the ability to interpret works of Roman authors
 - 2.04. the ability to read and understand the works of all literary periods written in Latin
3. Research and Presentation
 - 3.01. the ability to analyse and interpret Latin literary works

General Competencies

Students will identify and recognize stylistic means of expression and they will be able to translate the complex language structures.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminars

Week by Week Schedule

1. Introduction, Literature
2. Ancient rhetoric and modern stylistics; similarities and differences / Work in prose text: Caesar, De bello civili, III, 2 (lecture), III, 102 (seminar)
3. Basic terms of ancient rhetoric; terminology, the representatives authors / Work in prose text: Caesar, De bello civili III, 3-4 (lecture), 103-104 (seminar)
4. Main styles (genus humile, medium genus, genus sublime) / Work on prose text: Livy, Ab urbe condita, XXI, 40 (lecture), XXI, 21 (seminar)
5. "Elocutio" Quintilian: Institutio oratoria / Work in prose text: Livy, Ab urbe condita, XXI, 40 (lecture), XXI, 22 (seminar)
6. Terminology: Comparison of historiographical and rhetorical style / Work in prose text: Livy, Ab urbe condita, XXI, 41 (lecture), XXI, 23 (seminar)
7. Tropes and figures / Work in prose text: Cicero, Epistulae ad familiares XVI, 4 (lectures); Somnium Scipionis 9,10,11 (seminar)
8. Coma, colon, period (Cicero Pro Archia poeta) / Work on prose text: Cicero, Epistulae ad familiares XVI, 4 (lectures); Somnium Scipionis 12.13 (seminar)
9. Stylistic differences in Cicero's speeches and letters / Work in prose text: Cicero, Epistulae ad familiares XVI, 4 (lectures); Somnium Scipionis 14, 15 (seminar)
10. Linguistic features of imperial period; / Work on prose text: Petronius, Cena Trimalchionis XXXII (lectures); LXXI (seminar)
11. Characteristics of Petronius style / Work in prose text: Petronius, Cena Trimalchionis XXXIII (lectures); LXXI (seminar)
12. Characteristics of Apuleius style / Work in prose text: Petronius, Cena Trimalchionis XXXIII (lectures); LXXI (seminar)
13. Work in prose text: Apuleius, Asinus aureus IX, 5 (lecture), III, 23-24 (seminar)
14. Comparison of all writers, works and characteristics of specific genres and periods
15. Synthesis

Literature

Cezar, Livije, Petronije, Apulej, Ciceron. *Odabrani tekstovi latinskih proznih pisaca*, <http://www.thelatinlibrary.com/>

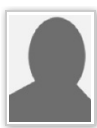


Materijali na webu (Merlin) i materijali podijeljeni na satovima

Similar Courses

- » MSt in Greek and/or Latin Languages and Literature, Oxford

ECTS Credits	5.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30
Seminar	30
Grading	
Class attendance, exam or colloquium.	
Prerequisites	
Latin 4	
Prerequisites for	
Latin 6	

Latin 6**61853****Lecturer in Charge**

izv. prof. dr. sc.
Tamara Tvrtković

Course Description

The main objective of the course is to recognize the basic stylistic terminology and give a broad picture of the stylistic characteristics of representative Roman poetry works (elegy with Tibullus and Propertius, comedy with Terence, epigram with Martial and satire with Juvenal). Students will be able to work by themselves on the original text written in Latin by active reading and to linguistically and stylistically analyse these texts.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and describe the types of lyric and epic and list their characteristics;
2. Identify and list poetic stylistic means of expression;
3. Identify differences among the types of lyric;
4. Apply vocabulary;
5. Recognize and name syntactic and semantic structures in the text;
6. Compare lyric or epic text with other texts by the same author or same genre.

Study Program Learning Outcomes

Dual-major studies

Latin language

1. Knowledge and Comprehension of
 - 1.01. Latin language
 - 1.02. Latin literature
2. Competencies
 - 2.01. the ability to translate from Latin into Croatian
 - 2.02. the ability to interpret works of Roman authors
 - 2.04. the ability to read and understand the works of all literary periods written in Latin
3. Research and Presentation
 - 3.01. the ability to analyse and interpret Latin literary works

General Competencies

Students will identify and recognize stylistic means of expression and they will be able to translate the complex language structures.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminars

Week by Week Schedule

1. Introduction, Literature
2. The concept of poetry in antiquity: Aristotle and Horace / Epistula ad Pisones: Ars Poetica
3. Literary genres; work on text / Terence 806-881 (lecture); Introduction and Prologue (seminar)
4. Development of the Latin language; work on text / Terence 806-881 (lecture) 26-58 (seminar)
5. Development of comedy; work on text / Terence 806-881 (lecture) 957-1001 (seminar)
6. The lyrical forms: elegy / Tibullus I, 3 (lectures) and 1 (seminar)
7. Perception of genres in Roman poetry; work on text / Tibullus III, 19 (lectures) and 1 (seminar)
8. Structure of poetry; work on text / Propertius I, 1 (lectures) and 2 (seminar)
9. Metric terms; work on text / Propertius I, 1 (lectures), II, 12 (seminar)
10. Caesura in Roman poetry; work on the text: a comparison of Tibullus, Propertius and other elegists
11. Changing of rhythm as stylistic means, work on the text: Martial (lectures) Martial (seminar)
12. Tropes and figures; work on the text: Martial (lectures) Martial (seminar)
13. Semantic field, work on the text: Juvenal 268-314 (lectures); 1-40 (seminar)
14. Stylistic features of genres; work on the text: Juvenal 268-314 (lecture) 41-80 (seminar)
15. Synthesis

Literature

Tibul, Propertije, Marcijal, Juvenal, Terencije. *Odabrani tekstovi rimske poezije*, <http://www.thelatinlibrary.com/>



Materijali na webu (Merlin) i materijali podijeljeni na satovima

Similar Courses

- » MSt in Greek and/or Latin Languages and Literature, Oxford

ECTS Credits	5.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30
Seminar	30
Grading	
Class attendance, homework, exam or colloquium.	
Prerequisites	
Latin 5	

Latin Language**204038****Lecturer in Charge**

prof. dr. sc.
Mirjana Matijević-
Sokol

Course Description

Subject goals are to introduce students to basics of Latin morphology and syntax and to enable later independent work on historical sources and manuscripts.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the rules of correct reading and accent on ancient Latin text
2. Recognize forms of Latin changeable word
3. Apply learnt vocabulary in translating of simple philosophical Latin text in Croatian
4. Analyze the correlation between words from the Latin sentence to the corresponding syntax structures
5. Apply learnt knowledge by interpretation of Croatian Latin sources
6. Appraise the importance of Latin language in Croatian history and literary culture

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

1. Knowledge and Comprehension of

- 1.01. basic facts of Croatian cultural and political history from the medieval period to the 20th century
- 1.06. the elementary facts about Croatian archaeological heritage

2. Competencies

- 2.01. the ability to identify and define the building blocks of Croatian culture and their mutual connections
- 2.05. the ability to recognize different theoretical approaches to the study of Croatian culture

3. Research and Presentation

- 3.04. the ability to apply linguistic knowledge in simpler language-editing and proofreading tasks

Croatology

1. Knowledge and comprehension of

- 1.04. Croatian literary culture
- 1.06. the fundamentals of Croatian archaeological heritage, history of Croatian philosophy and development of exact sciences, history of Croatian theatre

2. Awareness of

- 2.02. contemporary research guidelines concerning Croatian culture

History

1. Knowledge and Comprehension of

- 1.07. methodologies of various fields of historiography

3. Research and Presentation

- 3.03. the ability to take part in historical and non-historical academic discussions in a constructive manner

History

2. Research and Presentation

- 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)

Psychology

2. Specific and professional skills

- 2.03. evaluation of basic theoretical approaches and laws of psychological counseling and psychotherapy

3. Research and presentation

- 3.01. the ability to search for information in scientific literature, databases and other sources

4. Complementary skills

- 4.02. effective decision-making and acting, both independently and as part of a team

Screening of student's work

1 ECTS Pohadanje nastave [EN]

1 ECTS Kolokviji [EN]

1 ECTS Pismeni ispit [EN]

3 ECTS

Week by Week Schedule

1. The position of Latin within Indo-European languages. An overview of the influence of the Latin language heritage on the development of Croatian philosophy and culture. Pronunciation - traditional and classic. Quantity of syllables. The place of accent in words.
2. Types of words (variable / invariable). Nouns and verbs in Croatian and Latin. Reading the text with a traditional pronunciation, determining the place of accent in words.
3. Present basis of the verbs of the 1st, 2nd, 3rd, 3rd -io and 4th conjugation. First or A-Declination. The basics of the first declension. Singularia and pluralia tantum. 1st class adjectives (femininum).
4. Latin language in Croatian medieval culture.
5. Indicative concurrent active. Intermediate vocals in 3rd and 4th conjugation. Infinitive concurrent active. Present an assistant verb sum. Imperativ I.
6. Second or O-Declination. Adjectives of 1st class masculinum and neutrum genus; substitute adjectives. Indicative present of passive. Infinitive concurrent passive. Transformation of the Latin sentence from active to passive verbal condition.
7. 1st colloquium
8. 3rd Declination (consonant basis). Indicative of imperfect active.
9. Croatian Latin historiography. Reading and working on Latin sources.
10. Indicative of passive imperfect. Third declination of i-basis. Class II adjectives. Imperative II. Nouns Exceptions of III Declination.
11. Dictae et sententia.
12. 4th or U-Declination, 5th or E-Declination. Working on the historiographic text.
13. Latin historiography in Croatian Post-Renaissance culture and science
14. Future simple tense (1st Future) active and passive.
15. Participle of present active. Particularities in the forms of the first / present basis.

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	15
Proofreading exercises	45
Teaching Assistant	
Petar Ušković Croatia, mag. educ. class. et Croat. Lat.	
Grading	
Based on attendance and activity during class, solving home exercises and through colloquia and oral exam.	

Literature

P. Knezović, Š. Demo (2018). *Latinski jezik 1-2*, Hrvatski studiji

Additional Literature

Radoslav Katičić (2007). *Litterarum studia*, Matica Hrvatska

Similar Courses

» Latinska sintaksa, Oxford

Latin Language 2

130277

Lecturer in Charge



Zdravka Martinić-
Jerčić,
lekt.

Course Description

Mastering part of morphology (forms of the third verbal stem, subjunctive, pronouns, comparison of adjectives, formation and comparison of adverbs, numbers, words of Greek origin), and base syntax of the Latin language (syntax of numbers, comparative and superlative, semantic subjunctive). Training the subject matter from the Latin language 1 course and expanding of basic vocabulary (about 1500 words). Introduction to further basic concepts of Roman civilization. Qualifications for independent translation of simple texts written in classical Latin.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the forms of all nouns and verb tenses of all stems (indicative and subjunctive).
2. Apply the knowledge acquired in the analysis of Latin text.
3. Apply knowledge by translating independently an easier text from Latin into Croatian and vice versa.
4. Create forms transforming a simpler Latin sentence to another tense, voice or mode.
5. Describe, define and list the meaning of words in classical Latin from the basic vocabulary
6. Define basic data about Greek influence on Roman civilisation, Roman literary theory, Roman clothes, early Christianity, territorial organization of the Roman state, the Roman presence in the Croatian regions

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Latin language

1. Knowledge and Comprehension of
 - 1.01. Latin language
 - 1.03. ancient civilisation and culture of everyday life
 - 1.05. Roman history
 - 1.09. ancient Greek and Roman cultural heritage in Croatia
2. Competencies
 - 2.01. the ability to translate from Latin into Croatian
 - 2.06. the ability to browse library catalogues and different online databases in search of professional bibliographies
3. Research and Presentation
 - 3.01. the ability to analyse and interpret Latin literary works

General Competencies

Identify the forms of all nouns and verb tenses of all stems (indicative and subjunctive).
Apply knowledge for translating simple texts written in classical Latin.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS vocabulary check
- 6 ECTS

Week by Week Schedule

1. Comparison of adjectives (Part I).
Greek alphabet.
2. Declension of Greek words in Latin.
The syntax of comparatives and superlatives.
3. The use of superlative and comparative in elative form.
Incomplete verbs.
4. Comparison of adjectives (II).
5. Demonstrative pronouns (I).
Adverbs. Formation of adverbs from adjectives.
6. Comparison of adverbs.
Perfect participle.
7. The third verb stem (participle).
Perfect, pluperfect and future II. passive.
8. The cardinal numbers up to 20. Ordinal numbers up to 20th.
Stacking of subject and predicate.
9. Demonstrative pronouns (II).
Relative pronoun.
10. Deponent verbs. Semideponent verbs.
Subjunctive.
11. Semantic subjunctive.
The Cardinal and Ordinal numbers from 21 to 1000.
12. General relative pronoun. The verb *fi*.
Interrogative pronouns.
13. The indefinite pronouns. Local pronominal adverbs.
Impersonal verbs. Distributive numbers.
14. Adverbial numbers.
Subjunctive verbs with particular forms in the first basis.
15. Numbers greater than 1000. Multiplying numbers.
Expressing position and movement. Roman calendar. Adverbs.

Literature



P. Knezović, Š. Demo (2015). *Latinski jezik 1-2*, Hrvatski studiji



M. Divković (2006). *Latinsko-hrvatski rječnik*, Dunja

ECTS Credits	6.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	15
Seminar	15
Proofreading exercises	60

Grading

The students will be followed throughout the semester by continuous work in class, by solving homework and tasks via e-learning and vocabulary tests. It is possible to replace the written exam with the positive passing of both colloquia. Oral exam is mandatory.

Prerequisites

Latin 1



J. Marević (2000). *Latinsko-hrvatski enciklopedijski rječnik*, sv. I-II, Marka - Matica hrvatska

Latin Literature I**45756****Lecturer in Charge**

doc. dr. sc.
Maja Matasović

Course Description

Introduction into Roman literature and literature since its beginnings until first century before Christ.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define beginnings of Roman literature.
2. Analyze relations between Roman and Greek literature.
3. Reproduce periods of Roman literature and its main representatives.
4. Analyze initial period's writings of Roman literature
5. Explain literary genres of this period.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

Croatology

Latin language

1. Knowledge and Comprehension of
 - 1.01. Latin language
 - 1.02. Latin literature

History

Psychology

Sociology

General Competencies

Students will be able to: define beginnings of Roman literature, list periods of Roman literature and its main representatives.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Oral lectures and text reading.

Week by Week Schedule

1. Introduction. Literature, student's obligations.
2. Current state of Roman literature, causes of Roman literature decadence, reasons for preservation of its literary work.
3. Sources and beginning of Roman literature. Period of Roman literature and its specialities.
4. Oral literature in verse and in prose.
5. A. C. Caecus
6. L. Livius Andronicus
7. Gnaeus Naevius
8. Quintus Ennius
9. Titinius, L. Afranius and T. Q. Atta
10. T. M. Plautus
11. T. M. Plautus
12. M. Pacuvius and L. Accius
13. The Scipionic circle
14. Terence and its work
15. M. P. Cato

Literature

Budimir, Milan; Flašar, Miron (1963). *Pregled rimske književnosti: De auctoribus Romanis*, Naučna knjiga, Beograd



Tit Makcije Plaut *Hvalisavi vojnika (Miles gloriosus) ili Čup (Aulularia)*



Publije Terencije Afer *Svekrva (Hecyra) ili Samoučitelj (Heautontimorumenos)*



Vladimir Vratović (2008). *Rimska književnost, (str. 5-90)*, Biokova, Zagreb



Sabadoš, Dionizije; Zmajlović, Zvonimir (1975). *Anthologia Latina*, Školska knjiga, Zagreb

Similar Courses

- » Univie, Klassische Philologie, Latinistik Literatur, Oxford

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30
Teaching Assistant	Lucija Krešić Nacevski, dr. sc.
Grading	Written test and oral examination.

Latin Literature 2

37568

Lecturer in Charge



doc. dr. sc.
Maja Matasović

Course Description

Introduction into Roman literature, writers and opus of Golden age - late republic and age of August. Student is introduced to writers' history overview, their affiliation to the same scientific disciplines as well as literary genres also. First period of Golden age literature is called Cicero's period (late republic), and second is August time or Caesar's age.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Arrange data about writers and opus of so called Golden Age, so they can be reliably abstracted from total corpus of Latin literature.
2. Identify writers of Cicero's period and their value in Roman and world literature.
3. Compare knowledge about writers and opus so called Golden Age with previous period of Roman literature.
4. Categorize knowledge and apply it on other study field (Roman poetry, Roman prose etc.)
5. Identify writers of the Augustus' period and their value in Roman and world literature.
6. Recognise the influence of the Golden Age literature in the literature of the world

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Latin language

1. Knowledge and Comprehension of

- 1.01. Latin language
- 1.02. Latin literature
- 1.03. ancient civilisation and culture of everyday life
- 1.04. Latin metrics
- 1.05. Roman history

2. Competencies

- 2.01. the ability to translate from Latin into Croatian
- 2.02. the ability to interpret works of Roman authors
- 2.03. the ability to scan verses in Latin
- 2.04. the ability to read and understand the works of all literary periods written in Latin
- 2.07. the ability to recognise influences of Latin literature on Croatian literature

3. Research and Presentation

- 3.01. the ability to analyse and interpret Latin literary works
- 3.02. the ability to transfer the knowledge of Latin language to others
- 3.03. the ability to participate in the projects related to ancient Greek and Roman culture and civilisation

General Competencies

Identify authors of Cicero's and August's age among with their character in Roman and world literature. Arrange knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

Screening of student's work

- 0.25 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 0.5 ECTS Usmeni ispit [EN]
- 0.25 ECTS In-class participation
- 3 ECTS

Forms of Teaching

» Predavanja

Week by Week Schedule

1. Introduction with literature and students obligations.
2. Historical environment of Golden Age
3. T. Lucretius Carus and didactical epic.
4. M. T. Cicero: rhetorics and philosophy in theory and practice
5. T. Terentius Varro and historiography of 1.ct. BC
6. Lyrics: poetae docti and C.V. Catullus.
7. Summarizing main characteristics of Cicero's age (examination).
8. II. part. Augustan age.
9. C. Horatius Flaccus.
10. P. Vergilius Maro, idyllic poetry and making national epic.
11. Historiography of Augustan period (Livy)
12. Roman elegy (Cornelius Gallus, A. Tibullus, S. Propertius).
13. Publius Ovidius Naso
14. Summarizing main characteristics of age (examination).
15. Conclusion, discussion.

Literature



Cicero's Laelius de amicitia c. 6–7, 20–34; Vergilii Ecloga IX; Catulli Carmina I, II, III, V, VIII, XXXVI, XLIII, LI, LXX, LXXII, LXXV, LXXXIII, LXXXV, XCIII, XCV; Lucretii De rerum natura V, 925–987, 1028–1061; VI, 1138–1286 *Lektira na hrvatskom: Cicero, Govor za S. Roscijer Amerinca, Govor za svoju kuću; Vergilije, Eneida; Ovidije, Metamorfoze; Salustije, Katilinin rat*, sva izdanja / mreža



Vratović, Vladimir (2008). *Rimska književnost*, Biokova, Zagreb



Paratore, Ettore *La letteratura latina dell'età repubblicana e augustea*, Sansoni, Firenze



priređio D. Škiljan (1996). *Leksikon antičkih autora*, Latina&Graeca, Matica hrvatska



Taplin, Oliver (ed.) (2000). *Literature in the Roman World*, Oxford University Press



Budimir, M. - Flašar, M. (1986). *Pregled rimske književnosti – De auctoribus Romanis*, Beograd

Similar Courses

» Latin Literature, Oxford

Latin Literature 3**37572****Lecturer in Charge**

doc. dr. sc.
Maja Matasović

Course Description

Course description

e-learning level 1

english level 1

Competency

Identify authors of Silver age with their character in Roman and world literature. Arrange knowledge and apply it on other study field (Roman poetry, Roman prose etc)

Learning Outcomes

1. Arrange data about writers and opus of so called Silver Age, so they can be reliably abstracted from total corpus of Latin literature.
2. Identify writers of Silver period and their value in Roman and world literature.
3. Compare knowledge about writers and opus so called Silver Age with previous period of Roman literature.
4. Categorize knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

Week plan

1. I. part Julii- Claudii dynasty writers.
2. Roman Empire state during Julii- Claudii dynasty and Silver Age literary main characteristics.
3. L.A. Seneca Younger, biography and his works.
4. Petronius Arbiter.
5. M.A. Lucanus, A.P. Flaccus.
6. Writers of classicistic epic.
7. Phaedrus and his work.
8. Summarizing main characteristics of Julii- Claudii dynasty writers - partial examination.
9. II. part writers from Flavii dynasty.
10. Historical circumstances of living and working Flavii dynasty writers.
11. M. V. Martialis and his epigrammata.
12. D. J. Juvenalis and his satire.
13. M. F. Quintilianus.
14. Cornelius Tacitus.
15. C. Plinius Caecilius Younger. Philology, historiography and science literature of Silver Age. Summarizing of main characteristics of Flavii dynasty - partial examination.

Grading

Participation, discussion in class. Presentation of particular writer and his work. Written test and oral examination.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Arrange data about writers and opus of so called Silver Age, so they can be reliably abstracted from total corpus of Latin literature.
2. Identify writers of Silver period and their value in Roman and world literature.
3. Compare knowledge about writers and opus so called Silver Age with previous period of Roman literature.
4. Categorize knowledge and apply it on other study field (Roman poetry, Roman prose etc.)
5. Recognise the influence of the "Silver" Age literature in the literature of the world

Study Program Learning Outcomes**Dual-major studies****4. Complementary Skills**

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Latin language**1. Knowledge and Comprehension of**

- 1.01. Latin language
- 1.02. Latin literature

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Participation, discussion in class. Presentation of particular writer and his work. Written test and oral examination.	

- 1.03. ancient civilisation and culture of everyday life
- 1.04. Latin metrics
- 1.05. Roman history
- 2. Competencies
 - 2.01. the ability to translate from Latin into Croatian
 - 2.02. the ability to interpret works of Roman authors
 - 2.03. the ability to scan verses in Latin
 - 2.04. the ability to read and understand the works of all literary periods written in Latin
 - 2.07. the ability to recognise influences of Latin literature on Croatian literature
- 3. Research and Presentation
 - 3.01. the ability to analyse and interpret Latin literary works
 - 3.02. the ability to transfer the knowledge of Latin language to others
 - 3.03. the ability to participate in the projects related to ancient Greek and Roman culture and civilisation

General Competencies

Identify authors of Silver age with their character in Roman and world literature. Arrange knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 0.5 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

» Predavanja

Week by Week Schedule

1. I. part: Julii- Claudii dynasty writers.
2. Roman Empire state during Julii- Claudii dynasty and Silver Age literary main characteristics.
3. L.A. Seneca Younger, biography and his works.
4. Petronius Arbitr.
5. M.A. Lucanus, A.P. Flaccus.
6. Writers of classicistic epic.
7. Phaedrus and his work.
8. Summarizing main characteristics of Julii- Claudii dynasty writers - partial examination.
9. II. part: writers from Flavii dynasty.
10. Historical circumstances of living and working Flavii dynasty writers.
11. M. V. Martialis and his epigrammata.
12. D. J. Juvenalis and his satire.
13. M. F. Quintilianus.
14. Cornelius Tacitus.
15. C. Plinius Caecilius Younger. Philology, historiography and science literature of Silver Age. Summarizing of main characteristics of Flavii dynasty - partial examination.

Literature



Fedro; Seneka; Plinije Mladi; Petronije; *Lektira na latinskom: 1. Phaedri Fabulae Aesopiae: ProL, lib. I, l. 3.-6., 13., 21, 24., lib. III, l. 7., 18., lib. IV, 3., 9., 10. i 20; 2. L. Annaei Senecae (Minoris), Dialogi: Ad Gallio nerm de vita beata, 1 - 6; 3. G. Plinii Caecillii Secundi (Minoris), Epistulae, lib. I, 9., lib. III, 5, lib. X, 96. i 97. Lektira na hrvatsko: Petronije Arbitr: Satire (Satirikon) L. A. Seneka Mladi: Pretvorba božanskog Klauđija u tikvu., sva izdanja / mreža*



Vratović, Vladimir (2008). *Rimska književnost*, Biokova, Zagreb



priređio Dubravko Škiljan (1996). *Leksikon antičkih autora*, Latina&Graeca, Matice hrvatska, Zagreb

Similar Courses

» Latin Literature, Oxford

Latin Literature 4

37576

Lecturer in Chargedoc. dr. sc.
Maja Matasović**Lecturer**Lucija Krešić
Nacevski,
dr. sc.

ECTS Credits	2.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Written test, oral examination.	
Prerequisites for	
Latin Patrology	

Course Description

Introduction into Roman literature between 117.- 524. an. and into its relationship toward early Christian literature.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define historical circumstances of late Roman empire.
2. Reproduce writers - representatives of late Roman empire
3. Analyze main pieces of late Roman empire.
4. Compare writers and pieces of late republic, age of August and the early empire, with opus of late Roman empire.
5. Interpret main literary novelties in late Roman empire and get them into connection with their representatives.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Latin language

1. Knowledge and Comprehension of
 - 1.01. Latin language
 - 1.02. Latin literature

General Competencies

Subject contributes to all learning outcomes at programme level.

Screening of student's work

- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 2 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures, text reading

Week by Week Schedule

1. Introduction. Presenting literature and students obligations.
2. Temporal determination of late Roman empire period and its main characteristics. Historical circumstances: anarchy period and division of empire.
3. Suetonius.
4. Suetonius and its model of biography.
5. Poetae novelli (Fronto, Gellius).
6. Apuleius.
7. Apuleius, novel.
8. Roman writers and scholars of 3. and 4ct. Circle of Symmachus. Pagan literature compared to Christian. Writers of Historia Augusta.
9. Ammianus Marcellinus, Donatus.
10. Martianus Capella.
11. Martianus Capella, texts.
12. Writers and opus of 5. and 6. ct.
13. Writers and opus of 5. and 6. ct.
14. Boetius and Consolatio philosophiae.
15. Consolatio philosophiae.

Literature

Budimir, Milan; Flašar, Miron (1963). *Pregled rimske književnosti De auctoribus Romanis*, Naučna knjiga, Beograd



Vladimir Vratović (2008). *Rimska književnost*, Biokova, Zagreb



Apulej *Zlatni magarac: Asinus aureus*



Conte, Gian Biagio (1994). *Latin literature*, The Johns Hopkins University Press, Baltimore and London



Svetonije *Dvanaest rimskih careva (životopisi: Julije Cezar, August, Nero n, Vespazijan)*

Similar Courses

- » Klassische Philologie, Latinistik Literatur, Oxford

Latin Patrology

37578

Lecturer in Charge



doc. dr. sc.
Marko Jerković

Course Description

To familiarize students with the writers and works of early Christian literature in Latin. By reading the original texts students will gain knowledge and ability to identify characteristics of patristic texts regarding vocabulary and patristic world view. Conducting a detailed analysis of selected texts from Jerome's translation of the New Testament students will make an inventory of lexical and syntactic peculiarities of Vulgar Latin. Students will acquire sufficient knowledge to identify the characteristics of the Latin and early Christian patristic literature.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect data on the patristic writers and works in order to differentiate them from writers from Roman literature classical era.
2. Identify Latin patristic writers and their value in the context of Roman and world literature.
3. Explain the importance of patristic authors works in development of Latin language and Christian world view.
4. Collect data about Latin patristic writers and to apply them in other courses
5. Combine knowledge about latin patristic writers and their works and knowledge about writers from other eras in literacy
6. Define differences between vulgar peculiarities and literate Latin.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.05. recognizing the need and being prepared for lifelong learning

Latin language

1. Knowledge and Comprehension of
 - 1.06. Latin Patristic literature
2. Competencies
 - 2.02. the ability to interpret works of Roman authors
 - 2.05. the ability to translate and interpret the works of Latin Patristic literature
3. Research and Presentation
 - 3.01. the ability to analyse and interpret Latin literary works

General Competencies

Elaborate the importance of patristic writers in the development of Latin literature and Christian world view. Collect data about patristic writers and their works in order to distinguish them from the writers of other eras in Roman literacy.

Screening of student's work

- 1 ECTS Pismeni ispit [EN]
- 2 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures
- » Seminar
 - » Seminars
- » Auditorne vježbe
 - » Practical analysis

Week by Week Schedule

1. Early Christian literature; term and span. Characteristic deviations in use of prepositions
2. Acta, Passiones, Martyria. Deviations in syntax of complex sentences. New Testament (selected text)
3. Apologets: Tertulianus, Minutius Felix; Ciprianus. Deviations in syntax of complex sentences. New Testament (selected text)
4. Apologets: Tertulianus, Minutius Felix; Ciprianus. Deviations in syntax of complex sentences. New Testament (selected text)
5. Arnobius; Navatianus, Lactantius.
6. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
7. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
8. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
9. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
10. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
11. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
12. Halcidius, Priscianus, G. M. Victorinus
13. Iuvenius, Comodianus, Dracontius, Sedulius
14. Leo the Great, Cassiodorus, Benedict
15. Leo the Great, Cassiodorus, Benedict

Literature



Pavić- T. Z. Tenšek: *Patrologija, Kršćanska sadašnjost, Zagreb, 1933.*



V. Vratović, *Rimska književnost, Biakova, Zagreb, 2008., 185-220.*



Lektira na latinskom: *Euangelium secundum Lucam. 19 - 21.1. Acta apostolorum: c. 15 - 18. i 27. 28. Minutii Felicis, Octavius, I 10. Hieronymi Epistulae: IV (Ad Florentium), VI (Ad Iulianum diaconum), XIV (Ad Heliodorum monachum), XVI (Ad Damasum papam), XXII (Ad Eustochium de custodia virginittatis, c. 15 i c. 30).*



Lektira na hrvatskom: *Augustin, Aurelije: Ispovijesti, (knj I i II), Kršćanska sadašnjost, Zagreb, (sua izdanja) Laktancije, Lucije Cecilije Firmijan: Osmrti progovornitelja, Književni krug, Split, 2005. Jeronim: Život svetog Pavla prvog pustinjača.*

Similar Courses

- » History of Doctrine: Patristic Theology (Within MSt in Theology), Oxford

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Exercises	15

Teaching Assistant
Petar Ušković Croatia, mag. educ. class. et Croat. Lat.

Grading
During the course, the evaluation is comprised of participation in the lesson exercises, writing the essay, two written colloquiums during the semester or final written and oral exam.

Prerequisites
Latin Literature 4

Logic I**187819****Lecturer in Charge**

doc. dr. sc.
Sandro Skansi

Course Description**Learning Outcomes**

On successful completion of the course, students will be able to:

1. Compare different formal methods
2. Analyze different methods for formal reasoning
3. Analyze various aspects of deduction
4. Analyze structures and sentence meanings in informal reasoning
5. None
6. None
7. None
8. None

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 - 1.02. basic techniques of correct logical reasoning and conceptual analysis
 - 1.05. the major philosophical theories of the nature of language and linguistic meaning
 - 1.09. standard philosophical terminology
2. Competencies
 - 2.03. the ability to recognize formal and informal fallacies in philosophical and non-philosophical discourse
 - 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Usmeni ispit [EN]
- 4 ECTS

Week by Week Schedule

1. Introduction and informal reasoning
2. Truth tables and semantics
3. Sentential transformation. Boolean algebra
4. Tableaux for propositional logic
5. Fitch-style deduction
6. Gentzen-style deduction
7. Midterm exam
8. Elementary set operations
9. Sequents
10. First-order logic. Connections with philosophy of language
11. Tableaux for first-order logic
12. Fitch style deduction for first order logic
13. Negation and quantification
14. Final exam
15. Final discussion

Literature

S. Skansi (2019). *Logika i dokazi*, Element

**Similar Courses**

» All beginner logic courses, Oxford

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30
Teaching Assistant	Marko Kardum, dr. sc.
Grading	
Active participation, two exams and oral examination	

Logic 2**28313****Lecturer in Charge**doc. dr. sc.
Sandro Skansi

ECTS Credits	7.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30
Seminar	30
Grading	
Two written exams and a final oral exam	

Course Description**Learning Outcomes**

On successful completion of the course, students will be able to:

1. Explain the adequacy of classical logic for the analysis of philosophical problems
2. Evaluate various nonclassical logics
3. Evaluate the possible formalizations of induction and machine learning
4. Evaluate the relevance of various logical formalisms
5. None
6. None
7. None
8. None

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 - 1.02. basic techniques of correct logical reasoning and conceptual analysis
 - 1.09. standard philosophical terminology
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
 - 2.03. the ability to recognize formal and informal fallacies in philosophical and non-philosophical discourse
 - 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts

General Competencies

After successfully finished course students will be able to (1) describe and interpret the philosophical (especially ontological) relevance of logical methodology, (2) apply the logical methodology in the treatment of philosophical problems like the relationship of truth and proof, objective world and abstract syntactic systems, scope and limits of mechanical procedures, the relationship between abstract and concrete objects etc.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 4 ECTS Pismeni ispit [EN]
 - 2 ECTS Usmeni ispit [EN]
-
- 7 ECTS

Week by Week Schedule

1. Classical naive set theory
2. Set operations and Venn diagrams
3. Power set, functions
4. Fuzzy sets
5. Midterm exam
6. Modal logic
7. Propositional transformations in modal logic
8. Epistemic, temporal and deontic logic
9. First order modal logic
10. Formalization of induction and domain tables
11. Entropy, crossentropy, decision tree learning
12. Confusion table
13. Turing machines
14. Final exam
15. Final discussion

Literature

Skansi, S. (2019). *Logika i dokazi (sveučilišni udžbenik)*, Element



Ross, T. (2010). *Fuzzy Logic*, Wiley



Burkov, A. (2018). *The Hundred-page Machine Learning Book*.

Similar Courses

» Intermediate logic courses, Oxford

Magazines and Periodicals

28489

Lecturer in Charge



doc. dr. sc.
Jelena Jurisic

Course Description

Present all possible ways of writing in weekly, monthly and bimonthly magazines and train students to write in magazines and periodicals with a critical perception of reality. Furthermore, the intention is to train students to work for a magazine or a periodical, that is, to participate in editorial board, collaborate with other members of the editorial staff and conduct some field work.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define magazines and periodicals.
2. List, apply and identify common codes and standards of journalistic writing for magazines and periodicals.
3. Distinguish, in theory and use, between reporting for daily newspapers and that for magazines and periodicals.
4. Define and know the work of a magazine or periodical editorial staff and a development process.
5. Demonstrate the knowledge and use of a news writing style in reporting.
6. Define, explain and apply the skills of editing a text.
7. List, identify and use typical magazine and periodical forms.
8. Demonstrate knowledge of and apply journalism ethics for work in magazines and periodicals.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Communication Sciences

General Competencies

Apply knowledge of the basic concepts of communication sciences and journalism related to the subject; Identify and describe the place and the role of journalism and mass media in society; Explain and critically analyze the acquired theoretical and practical knowledge; Identify, explain and analyze the situation, innovations, challenges, and issues in the media and journalism; Apply acquired journalistic skills in reporting for magazines and periodicals;

Week by Week Schedule

1. Introductory lecture: Introduction to the course content and duties and tasks - the layout of the course.
Seminar: Introduction: the questionnaire is handed out for the purposes of a quality individual work and progress. Writing an article without using the computer for the sake of a better insight into the current writing ability of each student.
2. 2nd lecture: General standards of journalistic writing - general presentation of writing rules in journalism.
Seminar: Individual work with each student on the questionnaire and an article in order to gain a better insight into the current state of a student's journalistic writing, and then determine thematic areas in which each student will create topics for an impromptu editorial board and write articles.
3. 3rd lecture: Differences between daily and weekly / monthly publications: differences in the way of work, approach and thematic content of the publications.
Seminar: Surveying weekly and daily editions and identifying important differences.
4. 4th lecture: The role and importance of the editorial board. What is an editorial board, what purpose does it have and what is expected of a young journalist?
Seminar: Understanding the psychology of the editorial committee and the work on the topic development. How to identify appropriate topics and how to present them?
5. 5th lecture: From the editorial staff to the final text: a piece of journalism from the editorial staff to a text that is ready for printing.
Seminar: Incorporating TEXT FEATURES (headline, title and subtitle).
6. 6th lecture: The writing style and language: the manner in which a text is written, the basic rules, what we must, and we should not do in the text. Special emphasis on writing in magazines and periodicals.
Seminar: Incorporating TEXT FEATURES (headline, title and subtitle).
7. 7th lecture: Text composition: the 5W rule, the importance of the first and last sentence, introducing new people and information, the sequence of events.
Seminar: Shortening the text to a preset size, adjusting it to the available newspapers space.
8. 8th lecture: Developing the topic in writing: setting, presenting research results, new insights, conclusion-making and commentary.
Seminar: Shortening the text to a preset size, adjusting it to the available newspapers space.
9. 9th lecture: Relationship towards information sources: personal contacts and responsibilities towards people from whom we receive information; written/tangible/sources; where and how to verify information.
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.
10. 10th lecture: Relationships and duties in the newsroom: the importance of cooperation with other colleagues in the newsroom.
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.
11. 11th lecture: Responsibility towards the editor, owner and reader.
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.
12. 12th lecture: Journalistic forms. Special reference to magazines and periodicals.
Seminar: Individual presentations of finished research projects and presentation of content.
13. 13th lecture: Establishing a journalist profile - professionalization: how journalists can improve their skills.
Seminar: Photograph selection and signing.
14. 14th lecture: Responsibility and ethics: The most common mistakes in magazines and periodicals.
Seminar: Photograph selection and signing.
15. 15th lecture: A visit from the chief editor of one of the leading Croatian weekly or monthly newspapers.
S: Writing an article of 3 standard pages + an outline of 600 characters.

Literature



Ruberg, Michelle; Yagoda, Ben (2005). *Handbook of magazine article writing*. Cincinnati: Writer's Digest Books



Johnson, Sammie; Prijatelj, Patricia (1999). *The Magazine from Cover to Cover, Inside Dynamic Industry*, McGraw-Hill, McGraw-Hill



Zinsner, William (1998). *On writing well: The classic guide to writing nonfiction*, Harper reference

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant
Nina Ožegović, dr. sc.

Grading

Class attendance and participation in the course discussions are particularly taken into account, in addition to writing articles and the final written and oral exam.

Marin Držić**37847****Lecturer in Charge**

izv. prof. dr. sc.
Viktorija Franić
Tomić

Course Description

The course is a monographic study on Croatian renaissance playwright Marin Držić with references to all of his non-literary and literary texts. Course is divided into sections concentrated on the most important points of Držić's life, all of his dramas will be studied in according to the knowledge of normative poetic and than in relation to the situation that reigned in their own time in visual arts, in music, sciences and this will be connected with the state of spiritual and ideological consciousness. Special attention will be paid to the erudite strata with regard to the possible parallels between experiences of Siena humanistic circle and Držić's results in his Sheppard dramas. During the course will be studied the forms of political consciousness in the Renaissance and their reflection on the reality of Dubrovnik and Držić attempts to change the rules of the game with the power. Students will investigate the impulses that Držić could receive from his predecessors at the scenes of Dubrovnik and his parody of their models and scenic languages. Special attention will be given to the multi-layered Držić's messages. During the course will be studied the circumstances and the iconographic consciousness during the performances. Insight will be taken to the concept of Renaissance from Burckhardt book on Culture of the Renaissance in Italy to the latest views on this epoch produced in the studies of new historicism. Attention will be given to the concept of mannerism in Držić's plays, as well as intertextual relations in his plays to the most important authors of his time Pietro Aretino, Thomas Morus, Niccolò Machiavelli and Baldasare Castiglione. The generic system of renaissance drama will be studied due to the standardization of comedy and tragedy, and the so-called, middle genre, pastoral drama. There will be described and studied numerous thematic domain in Držić's texts emphasizing the glossary in which will dominate fortune, conspiracy, utopia, love and beauty. Držić's place in the Croatian literary canon and cultural history will be established during this course and the students will become aware of the canonization process of Držić that was specially intensive in the last hundred years and was subject of various ideological strategies.

1. Establishing Držić's place in the Croatian and European literary canon. Contributions of Đuro Matijašević, Ignjat Đurđević, Saro Crijević, Sabo Dolci, F. M. Appendini, Šime Ljubić and Franjo Petračić's edition of Držić's dramas in 1875. Rešetar's contribution in the fixing of Držić's opus. Questions of authorship and their resolution. Partially preserved texts. Lost literature of Croatia.
2. Writer's biography is analyzed on the basis of all known sources. The assumption about the year of the writer's birth. The lacunae in the documents from author's maturity to the unclear circumstances of his death in Venice after the conspiracy against the rulers of Dubrovnik. Analysis of some key documents: the election at the position of the rector of the Church of All Saints in 1526. Travel and stay in Siena and election for student rector. Travels with Count Rogendorf to Vienna and to Constantinople; attacks on Držić in Dubrovnik after return and after the performance of his first play Tirena. The document about the death of Držić's friends Pero Primović in Venice. Political memorandum from the 1566.
3. Theater and dramatic literature before Marin Držić in Dubrovnik: Plays by Džore Držić, Mavro Vetranović and Nikola Nalješević and their opus. The circumstances of early theatrical presentation in Renaissance Dubrovnik as well as outline of cultural and spiritual life of the city since the arrival of Ivan from Ravenna to the birth of Marin Držić. Filippo Diversis book as an important source for the cultural history of the Dubrovnik Republic. Book of Benedict Kortuljević as a source for mentality history in the time before Marin Držić.
4. Marin Držić in Siena. The development of the Italian Renaissance theater. The experience of Elijah Crijević with Plaut and his study on the prologues written for the Roman Academy of Pomponius Leto. The outlines of the Italian Renaissance dramaturgy: Poliziano, Ariosto, Machiavelli, Aretino, Dolce, Grotto. The term Renaissance from Burckhardt to today and the causes of its metamorphosis.
5. Držić's comedy Pomet. The secret of its lost text. Modern reconstruction of Pomet. Tirena and accusation of plagiarism. Views of various literary historians on the affair with accusation and the interpretation based on Držić's and Vetranović's statements. The performance of Tirenica and its first and second Prologue. About the pastoral genre in the Renaissance. Excursus: Tirenica as the source of Gundulić's Dubravka
6. Novel od Stanca. The interpretation of the text with special regard to the attitude towards the IIIrd Comedy by Nikola Nalješević. Linking of this texts with Hektorović prose letter to doctor Vanetti. Motif of the beard cutting from the ancient tragedy to the Renaissance comedy. Topic of syphilis in literary and non-literary texts, of the early modern period. Aretino's Imaginations. Amatus Luzitanus in Dubrovnik and his text about the treatment of Sabo Bobaljević.
7. Theater within the theater in Držić's Venus and Adonis. Analysis of mannerist style in this drama. Mythology in the Renaissance and its iconography. Pictures from Bagnocavallo with the theatrical scene in Dubrovnik from 1519. Držić's poetry. What is the collection and about its place in Croatian literature. Petrarch and his followers in Croatia. The reasons and results of antipetrarchism. 8. Comedy Uncle Maroje as Držić's most successful drama. The circumstances of its performance 1551 and the problem of chronology. About the realization of Držić's dramas during performances in the private houses, public spaces and in the main square. Držić stages and their relation to related experiences in the renaissance theaters of Europe at that time. Analysis of Negromant speech as utopian text. Different interpretations of Uncle Maroje by: Živko Jeličić, Leo Košuta, Frano Čale, Slobodan Prosperov Novak.
9. City and cities in Uncle Maroje. Držić's cities. Connections of Držić with Machiavelli's Il Principe. Female figures in comedy Uncle Maroje. Amendments to the end scenes of Uncle Maroje: Mihovil Kombol, Ranko Marinković, Antun, Šoljan.
10. Theme of twin brothers in theater history: Menaechmi and Amphitryon of Plaut. Držić's Pjerin. Damaged play Đuho Krpeta as an example of the mixture of the pastoral and the comic genre.
11. Analysis of two Držić's smaller comedies: Arkulin and Mande. Comic theories from Plato and Aristotle to the surrealist, Bakhtin and Frye.
12. Marin Držić and his interpreters. Views of literary historians who have interpreted Držić's place in national history of literature from Vatroslava Jagića to our time. Problems of plot in the renaissance comedy. Analysis of Držić's relations to Plaut comedies. The description of Dubrovnik oligarchs rule in Držić's conspiratorial letters.
13. Mannerism in Pastoral drama Grizula. Parody and the play with the words in this drama. Marin Držić William Shakespeare's predecessor. Direct parallels among their works. Shakespeare connection with Croatian literature. The premiere of Falstaff in Zadar, Romeo and Juliet theme in Gučetić's tragedy Dalida, the same sources in Palmotić's Pavlimir and in Shakespeare's The Tempest. 14. The tragedy Hecuba from 1559. and her relations with Euripides and Italian writer Lodovico Dolce. Hecuba read in mannerist key. Prohibition of two Hecuba's performances and reasons for that practice. Manuscripts of Hecuba. Nikola Gučetić as an actor in Hecuba. Nikola Gučetić and his circle Figure of woman slave as the former queen. Comparison with Posvetilšte Abramovo by Mavro Vetranović.
15. Držić's conspiratorial letters to Cosimo I de' Medici 1666. Jean Dayre. The conspirators in the Renaissance. Utopia by Thomas Morus. Death in Venice as a literary theme and as a part of Držić's biography. Držić's death as a literary theme of the playwrights in 20th century.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze literary and non-literary texts of Marin Držić and other writers of Croatian Renaissance.
2. Analyze of changes in the treatment of drama writing during various epoch and capability to explain the causes of these changes from the ideological point of view and also through the changes of poetic conventions and norms. The capability to identify literary genres: comedy, tragedy and pastorals and analyze their individual examples
3. Develop the capability for thematic analysis of literary works especially glossary dominated by keywords such as: fortuna, virtù, conspiracy, utopia, love, beauty. The capability of analyzing individual works from the perspective of renaissance poetic and also through most prolific contemporary methodological instruments.
4. Develop of the ability to read and to interpret literary works as sources for the history of ideas, of mentality and of Croatian national identity. The students will be capable to read Držić's texts as sources for the cultural history of Croatia.
5. Recognize the development of national and supranational literary I canon, and be prepared to determine the position of the Croatian writer in both European and national canon.
6. Recognize terminology characteristic for the study of dramatic works in the analysis of the major works of Marin Držić.
7. Use the glossary connected with drama, theories in the analyses of most important Marin Držić's dramas.
8. Develop the ability of critical thinking based on primary and secondary literature and skill in writing term papers on the opus of Marin Držić and of contextual and intertextual relations that are formed by his texts

Study Program Learning Outcomes

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30

Grading
Students are required to actively participate in all forms of teaching. Monitored activity of students during the teaching process. Each of program assignments including the elaboration of seminar participates in the formation of the final rating. Students commitment will be tested by passing a regular examination period in written and oral exam.

Dual-major studies

Croatology

History

Week by Week Schedule

1. Establishing Držić's place in the Croatian and European literary canon. Contributions of Đuro Matijašević, Ignjat Đurđević, Saro Crijević, Sabo Dolci, F. M. Appendini, Šime Ljubić and Franjo Petračić's edition of Držić's dramas in 1875. Rešetar's contribution in the fixing of Držić's opus. Questions of authorship and their resolution. Partially preserved texts. Lost literature of Croatia.
2. Writer's biography is analyzed on the basis of all known sources. The assumption about the year of the writer's birth. The lacunae in the documents from author's maturity to the unclear circumstances of his death in Venice after the conspiracy against the rulers of Dubrovnik. Analysis of some key documents: the election at the position of the rector of the Church of All Saints in 1526. Travel and stay in Siena and election for student rector. Travels with Count Rogendorf to Vienna and to Constantinople; attacks on Držić in Dubrovnik after return and after the performance of his first play *Tirena*. The document about the death of Držić's friends Pero Primović in Venice. Political memorandum from the 1566.
3. Theater and dramatic literature before Marin Držić in Dubrovnik: Plays by Đžore Držić, Mavro Vetranović and Nikola Nalješević and their opus. The circumstances of early theatrical presentation in Renaissance Dubrovnik as well as outline of cultural and spiritual life of the city since the arrival of Ivan from Ravenna to the birth of Marin Držić. Filippo Diversi's book as an important source for the cultural history of the Dubrovnik Republic. Book of Benedict Kortuljević as a source for mentality history in the time before Marin Držić.
4. Marin Držić in Siena. The development of the Italian Renaissance theater. The experience of Elijah Crijević with Plaut and his study on the prologues written for the Roman Academy of Pomponius Leto. The outlines of the Italian Renaissance dramaturgy: Poliziano, Ariosto, Machiavelli, Aretino, Dolce, Grotto. The term Renaissance from Burckhard to today and the causes of its metamorphosis.
5. Držić's comedy *Pomet*. The secret of its lost text. Modern reconstruction of *Pomet*. *Tirena* and accusation of plagiarism. Views of various literary historians on the affair with accusation and the interpretation based on Držić's and Vetranović's statements. The performance of *Tirena* and its first and second Prologue. About the pastoral genre in the Renaissance. Excursus: *Tirena* as the source of Gundulić's *Dubravka*.
6. Novel of *Stana*. The interpretation of the text with special regard to the attitude towards the Illth Comedy by Nikola Nalješević. Linking of this texts with Hektorović's prose letter to doctor Vanetti. Motif of the beard cutting from the ancient tragedy to the Renaissance comedy. Topic of syphilis in literary and non-literary texts, of the early modern period. Aretino's *Imaginations*. Amataus Luzitanus in Dubrovnik and his text about the treatment of Sabo Bobaljević.
7. Theater within the theater in Držić's *Venus and Adonis*. Analysis of mannerist style in this drama. Mythology in the Renaissance and its iconography. Pictures from Bagnocavallo with the theatrical scene in Dubrovnik from 1519. Držić's poetry. What is the collection and about its place in Croatian literature. Petrarch and his followers in Croatia. The reasons and results of antipetrarchism.
8. Comedy *Uncle Maroje* as Držić's most successful drama. The circumstances of its performance 1551 and the problem of chronology. About the realization of Držić's dramas during performances in the private houses, public spaces and in the main square. Držić stages and their relation to related experiences in the renaissance theaters of Europe at that time. Analysis of *Negromant* speech as utopian text. Different interpretations of *Uncle Maroje* by: Živko Jeličić, Leo Košuta, Frano Čale, Slobodan Prosperov Novak.
9. City and cities in *Uncle Maroje*. Držić's cities. Connections of Držić with Machiavelli's *Il Principe*. Female figures in comedy *Uncle Maroje*. Amendments to the end scenes of *Uncle Maroje*: Mihovil Kombol, Ranko Marinković, Antun, Šoljan.
10. Theme of twin brothers in theater history: *Menaechmi* and *Amphitryon* of Plaut. Držić's *Pjerin*. Damaged play *Đuho Krpeta* as an example of the mixture of the pastoral and the comic genre.
11. Analysis of two Držić's smaller comedies: *Arkulin* and *Mande*. Comic theories from Plato and Aristotle to the surrealist, Bakhtin and Frye.
12. Marin Držić and his interpreters. Views of literary historians who have interpreted Držić's place in national history of literature from Vatroslava Jagić to our time. Problems of plot in the renaissance comedy. Analysis of Držić's relations to Plaut comedies. The description of Dubrovnik oligarchs rule in Držić's conspiratorial letters.
13. Mannerism in Pastoral drama *Grizula*. Parody and the play with the words in this drama. Marin Držić William Shakespeare's predecessor. Direct parallels among their works. Shakespeare connection with Croatian literature. The premiere of *Falstaff* in Zadar, *Romeo and Juliet* theme in Gučetić's tragedy *Dalida*, the same sources in Palmotić's *Pavlimir* and in Shakespeare's *The Tempest*.
14. The tragedy *Hecuba* from 1550, and her relations with Euripides and Italian writer Lodovico Dolce. *Hecuba* read in mannerist key. Prohibition of two *Hecuba*'s performances and reasons for that practice. Manuscripts of *Hecuba*. Nikola Gučetić as an actor in *Hecuba*. Nikola Gučetić and his circle. Figure of woman slave as the former queen. Comparison with *Posvetilište Abramovo* by Mavro Vetranović.
15. Držić's conspiratorial letters to Cosimo I de' Medici 1666. Jean Dayre. The conspirators in the Renaissance. *Utopia* by Thomas Morus. Death in Venice as a literary theme and as a part of Držić's biography. Držić's death as a literary theme of the playwrights in 20th century.

Literature



Marin Držić (1987). *Djela, priredio, uvođi i komentare napisao F. Čale, Zagreb, 1987^{2.}*, Cekade



Viktoria Frančić Tomić (2011). *Tko je bio Marin Držić, Zagreb, 2011.*, Matica hrvatska

Additional Literature



Vinko Foretić (1965). *OMarinu Držiću, u: Rad JAZU, knj. 338, Zagreb 1965.*, JAZU



urednici: S. P. Novak et alia (2009). *Leksikon Marina Držića, ur. S. P. Novak et alia, Zagreb, 2009.*, Leksikografski zavod Miroslav Krleža



Slobodan Prosperov Novak (1984). *Planeta Držić, Zagreb, 1984.*, Cekade



Nikola Batušić (1976). *Držićeva redateljsko-inscenatorska načela, u: Mogućnosti, gođ. 23, br. 3-4, Split, 1976.*, Književni krug Split



Rafo Bogišić (1967). *Tragom Držićeva groba, u: Forum, gođ. 6, knj. 14, br. 11-12, Zagreb, 1967.*, HAZU



Pero Budmani (1902). *Pjerin Marina Držića, u: Rad JAZU, knj. 148, Zagreb, 1902.*, JAZU



Wendell Cole (1967). *Scenografija u doba Marina Držića, u: Forum, br. 9-10, Zagreb, 1967.*, Forum



Marin Držić (1930). *Djela Marina Držića, prir. M. Rešetar, Stari pisci hrvatski, VII/2, Zagreb, 1930.*, JAZU



Cvito Fisković (1967). *Pozornica Držićevih igara, u: Dubrovnik, 3, 1967.*, Matica hrvatska



Marko Fotez (1974). *Putovanjaš Dundom Maroajem, Dubrovnik, 1974.*, Matica hrvatska



Gustav René Hocke (1984). *Manirizam u književnosti: alkemija jezika i ezoterično umijeće kombiniranja, prev. A. Stamač, Zagreb, 1984.*, Cekade



Živko Jeličić (1961). *Marin Držić Vidra, Zagreb, 1961.*, Naprijed



Radoslav Katičić (1989). *ODržićevu jeziku pedeset godina nakon Rešetara, u: Forum, 28, 9-10, Zagreb, 1989.*, Forum

Marketing Communications and Publicity**28502****Lecturer in Charge**

prof. dr. sc.
Danijel Labaš

Course Description

The main objective of this course is to introduce students to the basics of marketing communications and publicity, as well as their role in the marketing process. Students should acquire the basic concepts and theories and be able to apply them.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, understand and apply integrated marketing concepts, principles and the terminology in a business and non-profit environment.
2. Explain and understand the role of integrated marketing communications and of the professionals who use it in an organization;
3. Define, explain and use the skills of advertising campaigns, press releases, sales promotion, and other elements of the promotional mix;
4. Develop a unique promotional plan for real companies;
5. Demonstrate the ability to understand the role and importance of publicity of organization and its products.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

General Competencies

Apply knowledge of the basic concepts of marketing;

Identify and describe the place and role of marketing and marketing communications in society;

Reproduce, apply and explain basic theories of marketing that can be applied to the main functions of marketing communications;

Identify, explain and analyze situation, innovations, challenges and problems in marketing and marketing communications,

Use marketing techniques that can be applied to all major marketing communication functions: advertising, direct marketing, sales promotion, public relations and personal selling;

Define, explain and critically analyze features of marketing activities;

Effective group and independent work.

Week by Week Schedule

1. Introductory lecture - inform students about the content and objectives of the course and student responsibilities
2. Fundamentals of marketing communication
3. Fundamental aspects of communications science
4. Internal marketing communication
5. Basic concepts of organisation's identity, image and reputation influence on marketing
6. Integrated Marketing Communications
7. Analyzing communication situations
8. Communication Strategies
9. Communication Strategies
10. Media planning in marketing communications
11. Creating marketing communications
12. Publicity
13. Cooperation with agencies
14. International marketing communications
15. The future of marketing and corporate communications

Literature

Busch, R., Seidenspinner, M., Unger, F. (2007). *Marketing Communication Policies*, Springer, Berlin, Heidelberg, New York



Varey, Richard J. (2002). *Marketing Communication Principle and practice*, Routledge, London, New York

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Stipan Rimac, mag. comm.	
Grading	
10% Lecture attendance; 10% Taking part in lectures; 50% Project; 10% Presentation of the project; 10% Grading other teams' presentations; 10% Team's grade.	

Mass Communication: Legal Aspects**28476****Lecturer in Charge**izv. prof. dr. sc.
Ilija Musa**Course Description**

The aim of the study course is to familiarize students with the principle of freedom of thought, speech and thinking through a system of mass media, to introduce them to the Croatian media system and media legislation and the introducing major international regulations governing matters of public communication, the right to freedom of speech, the right of access to the media, rights to information and copyright protection.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use theories and terms pertaining to freedom of speech, opinion and thinking.
2. Explain Croatian media legislation.
3. Use major international regulations governing principles of human rights of communication (the UN Universal Declaration of Human Rights, the UN Declaration on the Rights of the Child, etc).
4. Demonstrate the ability to research and analyzes freedom of speech in Croatian media system.
5. Distinguish relationships inherent to media regulations and right to privacy.
6. Operate Croatian media law regulation and copyright; practical application of rights.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

General Competencies

Apply knowledge of the basic concepts of communication science and journalism, which are related to subject course;
Apply knowledge of fundamental concepts from other social sciences involved in the study programme, especially rights;
Reproduce, explain and apply the basic theory and teachings about the legal aspects of mass communication, mass media and journalism;
Explain and critically analyse the acquired theoretical and practical knowledge; identify, explain and analyse the situation, challenges and problems in the legal regulation of media and journalism in general.

Week by Week Schedule

1. Introduction.
2. Croatian media system.
3. Croatian and European media legal framework.
4. Media Act.
5. Act on Croatian national Information agency.
6. Act on digital media.
7. Act on Croatian radio and Television.
8. Ethical code of journalists.
9. Ethical code of advertisers.
10. Limitations to the freedom of expression.
11. Censorship and self-censorship.
12. Right to privacy: standards on protection of children in media.
13. Rights to access to information.
14. Breach of copyright in traditional media.
15. Breach of copyright and the Internet.

Literature

Alaburić, V. (2003) "Ograničavanje govora mržnje u demokratskoj društvu-teorijski, zakodavni i praktični aspekti - I. dio", *Hrvatska pravna revija*, siječanj 2003, 1-18.



Peruško, Z., Perišin, T., Topić, M., Vilović, G. i Zgrabljic Rotar, N. (2011) *Hrvatski medijski sustav*. Zagreb: Fakultet političkih znanosti.



Alaburić, V. (2003) "Sloboda misli, mišljenja, izražavanja i informiranja", *Hrvatska pravna revija*, lipanj 2003, 1-21.



Alaburić, V. (2003) "Ograničavanje govora mržnje u demokratskoj društvu-teorijski, zakodavni i praktični aspekti - II. dio", *Hrvatska pravna revija*, veljuga, 2003, 1-16.



Zgrabljic Rotar, N. (2009) *Pravo na privatnost: Standardi za zaštitu privatnosti djece u medijima*. Zbornik *Zaštita privatnosti djece u medijima*. Zagreb: Pravobranitelj za djecu, str. 33-45.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
50% student paper, 50% exam	
Prerequisites	
Ethics in Journalism	
Introduction to Journalism	
Originators of Communication Sciences and Their Works	

Mass Communication Research: A Historical Overview**38841****Lecturer in Charge**

doc. dr. sc.
Ivan Burić

Course Description

The aim of this course is to introduce students to the historical development of the media and mass communication research and to direct them to its current systematics as well as to the different approaches and theories that emerged from these researches. In the practical part, students will conduct their own research projects based on the most important theories of mass communication.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and describe the role of communication sciences in society
2. Describe and explain the key events and processes in the history of communication science, the development of the most important research and authors
3. Define the research topics for scientific research in communication science
4. Reproduce and explain the most important research topics of mass communication studies, their authors and the theories derived from them
5. Explain and apply methods of critical analysis to the acquired theoretical knowledge.
6. Apply theoretical knowledge on their own research projects.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

1. Knowledge and comprehension
 - 1.01. the fundamentals of communication sciences and journalism
 - 1.03. the history of mass communications and journalism both in Croatia and worldwide
 - 1.08. statistics and research methods in social sciences
2. Awareness
 - 2.01. the historical development and research methods in mass communication
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team

Communication Sciences

1. Knowledge and Comprehension of
 - 1.01. the fundamentals of communication sciences and their standard disciplines, problems, theories and methods
 - 1.03. the history of mass communications and journalism both in Croatia and worldwide
 - 1.04. the historical development and research methods in mass communication
 - 1.06. relevant literature on mass communication
2. Competencies
 - 2.02. the ability to critically read and analyse texts on Communication Sciences
3. Research and Presentation
 - 3.02. the ability to constructively take part in discussions about various social topics and topics related to communication sciences

General Competencies

Identify and describe the position and role of communication science in society. Indicate and explain key events and processes of history of communication science, especially the most important researches. Define research topics for scientific research communications. Reproduce and explain the fundamental research of mass communication, and theories arising from them.

Screening of student's work

- 0 ECTS Pohadanje nastave [EN]
- 4 ECTS Pismeni ispit [EN]
- 0 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » The lectures will be held every week in duration of 45 minutes.
- » Seminar
 - » The seminar classes will be held every week in duration of 45 minutes.

Week by Week Schedule

1. European beginnings of communication study
2. Growth of communication study in America
3. Harold Lasswell and propaganda analysis
4. Critical school - Adorno, Habermas
5. The Chicago school - Mead, Cooley, Dewey
6. Walter Lippman and agenda setting
7. Paul F. Lazarsfeld and mass communication effects
8. Robert Merton and role of media in society
9. Kurt Lewin and group dynamics
10. Carl Hovland and persuasion research
11. Willbur Schramm and the establishment of communication study
12. Norbert Wiener and cybernetics
13. Claude E. Shannon's information theory
14. George Gerbner and cultivation theory
15. Institutional Networking - International association for media and communication research

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Igor Vranić, dr. sc.

Grading

Of particular importance for grading are the attendance of classes and taking part in discussions, Papers (presentations and student papers) and written exam.

Prerequisites

Academic Literacy

Introduction to Journalism

Originators of Communication Sciences and Their Works

Literature

Michael Kunczik / Astrid Zipfel (2006). *Uvod u publicističku znanost i komunikologiju*, str. 69-103; 129-155., Zagreb



Paul Trowler (2002). *Komunikacija i medij, u: Haralambos / Holborn: Sociologija*, str. 935-950., Golden marketing - Tehnička knjiga



Friedemann Schulz von Thun (2001). *Kako međusobno razgovaramo 1. Opa psihologija komunikacije*, Erudita, Zagreb, str. 11-80, Erudita



Juraj Mirko Mataušić (2007). *Komunikacijska znanost. Definicije i područja istraživanja. Isti (ur.): Komunikacijske znanosti. Znanstvene grane i nazivlje*, str. 9-36., Hrvatski studiji, Zagreb

Additional Literature

Denis McQuail (2000). *Mass communication theory*, Sage, London



Everett M. Rogers (1997). *A history of communication study: A biographical approach*, The free press, New York



David W. Park, Jefferson Pooley (2008). *History of media and communication research*, Peter Lang, New York

Similar Courses

» Sociological theory, Oxford

Media and Communication History**38003****Lecturer in Charge**

Mario Stipančević,
doc. dr. sc.

Course Description

Present the essential paths of development of media and communication and point out the dependency of that development on development of society and information techniques and technologies. Students should further receive basic orientation in the historical literature, and be instructed in its use for scientific and journalistic purposes.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce the historical development of social communication and its technical resources. Knowing the professional historical literature and critically read. Identify the problems of modern social communication and its challenges. Connect their existing knowledge of history with a new area of education. Engage in the use of literature in the preparation of scientific and newspaper articles with its help.
2. Demonstrate knowledge of professional historical literature and read it critically.
3. Identify the problems of modern social communication and its challenges.
4. Attach the existing knowledge of history to a new area of education.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

Croatology

History

Psychology

Sociology

General Competencies

Identify and describe the place and role of communication and journalism in society. Indicate and explain key events and processes of world history communications and journalism. Explain and critically analyze the acquired knowledge.

Week by Week Schedule

1. L: Introductory lecture: The evolution of the media - an overview of the course.
S: Introduction to the seminar: instructions for the preparation of reports and distribution of topics.
2. L: From animal signals to language communications.
S: Natural, verbal and written forms of communication.
3. L: From language to written language.
S: Communication in ancient civilizations: Ancient Egypt, Sumner, Assyria and Babylon, Persia.
4. L: Technical media and mass communication.
S: Hebrews, Phoenicians, Greeks and Romans.
5. L: Media and meta-media.
S: China and India.
6. L: The construction of reality in the media and its development.
S: Germans and Slavic peoples.
7. L: The cultural history of the media: The evolution of media and the evolution of its written history. Objectivity: Communication media.
S: Christianity as a new Mediterranean communication paradigm.
8. L: The perspective of the observer: The materiality of communication. Horizon describing: Media in the dimension of the history of mentalities.
S: Monastic orders: monks (Benedictines and Cistercians), knights (Templars and Hospitaliers), mendicant (Dominicans and Franciscans), the Jesuits.
9. L: Manuscript and the Christian world order. Material aspect of the letter.
S: The missionary activity of the Church - the first globalization.
10. L: Books as a universal data storage media.
S: Gutenberg' invention of the printing beginnings.
11. L: Experience of the body and media effects. Staging of reality. Imaginative proximity and detached body.
S: The development of the print media and journalism in Europe and overseas.
12. L: The establishment of television in 1950's.
S: New technical inventions: the telegraph, telex, telephone, recordings from vinyl records to mp4; image media from photography to motion pictures and film.
13. L: The emergence of reality television.
S: Electronic media: radio, television and computer.
14. L: Mediated proximity.
S: Journalism conditioned by media: agency, radio, television and the Internet.
15. L: Internet and virtual reality.
S: Normative regulation of the media and social communication.

Literature

Kunczik, Michael; Zipfel, Astrid (1998). *Uvodu publicističku znanost i komunikologiju, str. 121-184.*, Zaklada Friedrich Ebert



Elezović, Slobodan (1992). *Povijesni razvoj komuniciranja*, A. G. Matoš, Zagreb



Sapunar, Marko (2002). *Opća povijest novinarstva*, ITG, Zagreb



Stipčević, Aleksandar (2006). *Povijest knjige*, Sumrani, Matica hrvatska, Zagreb



Klaus Merten (1994). *Evolution der Kommunikation, u: Monika Elsner / Hans Ulrich Gumbrecht / Thomas Mueller / Peter M. Spangenberg: Zur Kulturgeschichte der Medien. U: K. Merten / S. J. Schmidt / str. 141-187.*, Weischenberg: Die Wirklichkeit der Medien, Opladen

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Tamara Kunić, mag. nov.

Grading

Attendance and participation in discussions, seminars, written and oral exam are valued separately. Their average provide the final assessment.

Prerequisites for

History of Media Communications in Croatia

Media and Homeland War**202401****Lecturer in Charge**

prof. dr. sc.
Stjepan Cosić

ECTS Credits	3.0
English Level	L0
E-learning Level	L1
Study Hours Seminar	30
Teaching Assistants Karolina Vidović Krišto, dipl.nov. Igor Vranić, dr. sc.	

Course Description

Main aim of the course is to provide basic knowledge of Croatian war for Independence with special emphasis on the role media played in such process. The course will be based on the comparative approach of contemporary historiography and media presentation of same events. Special emphasis will be placed on role of media in propaganda activities, international recognition of Croatia, refugees, war veterans etc.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce and explain key events from the area of Croatian history of mass communication and journalism.
2. Identify and describe the role of communication sciences in society
3. Define the research topics for scientific research in communication science and history.
4. Apply new knowledge on their own research projects.
5. Explain and apply methods of critical analysis to the acquired theoretical knowledge.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

1. Knowledge and Comprehension of

- 1.01. the fundamentals of communication sciences and their standard disciplines, problems, theories and methods
- 1.02. theories of journalism, public relations and mass media
- 1.03. the history of mass communications and journalism both in Croatia and worldwide
- 1.05. the influence of the media on society and of culture on the media
- 1.08. ethics in journalism
- 1.09. the functioning and features of particular media

2. Competencies

- 2.02. the ability to critically read and analyse texts on Communication Sciences
- 2.03. the ability to recognize the interdisciplinary character of communication sciences and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
- 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
- 2.06. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
- 2.09. the ability to search for bibliography items in library catalogues and various online databases
- 2.10. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
- 2.11. the ability to organise complex data into a coherent whole
- 2.12. the ability to work in a multidisciplinary environment

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler academic texts and various sorts of non-academic texts
- 3.02. the ability to constructively take part in discussions about various social topics and topics related to communication sciences

Communication Sciences

1. Knowledge and comprehension

- 1.01. the fundamentals of communication sciences and journalism
- 1.03. the history of mass communications and journalism both in Croatia and worldwide
- 1.09. features of particular media

2. Awareness

- 2.01. the historical development and research methods in mass communication
- 2.02. the influence of the media on society, and of culture on the media

3. Competencies

- 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
- 3.08. the ability to search for bibliography items in library catalogues and various online databases
- 3.10. the ability to organise complex data into a coherent whole
- 3.11. the ability to work in an interdisciplinary field

4. Presentation

- 4.01. preparation of a range of different forms of presentations
- 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society

5. Complementary skills

- 5.01. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of

- 1.03. a historiographic text and its reliable interpretation
- 1.05. methodological principles of history as a science
- 1.07. methodologies of various fields of historiography

2. Competencies

- 2.01. awareness of and the ability to apply methods used in the humanities
- 2.02. the ability of critical reading and analysis of the historical literature and sources
- 2.04. the ability to search for bibliography items in library catalogues and various online databases

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts
- 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner
- 3.03. the ability to take part in historical and non-historical academic discussions in a constructive manner
- 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of

- 1.02. national history
- 1.05. a historiographic text and its reliable interpretation
- 1.07. historical processes and issues regarding their interpretation
- 1.08. the use of various historiographic research tools (bibliographies, indices, catalogues)
- 1.09. the methodology of various historiographic fields
- 1.10. other research methods used in the humanities

- 1.11. the social and ethical context of history as a science
- 1.12. scientific principles of history as a science
- 2. Research and Presentation
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
 - 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
 - 2.06. presentation of findings on historical facts and processes in both oral and written form
- 3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;
 - 3.02. effective employment of various communication methods;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Referat [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Literature



Roman Domović (2019). *U zasjedi dezinformacija: informacijske operacije u medijskom prikazu Domovinskog rata*, HMDCCR



Danijel Labaš (2007). *Odgovornost novinara u ratu - izvještavanje talijanskog tiska o padu Vukovara // u Vukovar - hrvatska baština i perspektive razvoja / Živić, Dražen; Žebec, Ivana (ur.), Zagreb - Vukovar: Institut društvenih znanosti Ivo Pilar*

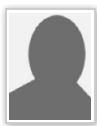


James Sadkovich (1998). *The Us Media and Yugoslavia, 1991-1995*, Praeger Publishers: Westport, London

Media and Journalism Genres

117213

Lecturer in Charge



doc. dr. sc.
Vladimira Rezo

ECTS Credits	3.0
English Level	L2
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Tamara Kunić, mag. nov.	
Grading	
50% seminar paper, 50% exam	

Course Description

The aim of the course is for students to acquire knowledge on the classification in the field of journalism in order for them to understand the journalistic discourse as a specific discourse in public communication. Classification of areas is a fundamental prerequisite for a scientific approach to study and understanding of the types and genres. The types and genres are the basis of all communication, including the communication in the media.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognise the characteristics, values and goals of certain media and journalistic genres
2. Distinguish specific characteristics and importance of genres as means of journalistic expression
3. Describe and analyze individual media and journalistic genres (talk show, diary, daily news, interview)
4. Compare genres with respect to the type of media (print, radio, television, web portal)
5. Assess the impact of convergence and converged media on the structure of genres
6. Critically analyze the deforming of certain basic journalistic genres in the process of development of commercialization, tabloidization and sensationalism in the media

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

1. Knowledge and Comprehension of
 - 1.01. the fundamentals of communication sciences and their standard disciplines, problems, theories and methods
 - 1.09. the functioning and features of particular media
2. Competencies
 - 2.06. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler academic texts and various sorts of non-academic texts

Communication Sciences

1. Knowledge and comprehension
 - 1.01. the fundamentals of communication sciences and journalism
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team

General Competencies

Apply the knowledge of basic concepts from communicology and journalism;
Reproduce, apply and explain the basic theories of journalism and mass media that relate to genres;
Explain and critically analyze the acquired theoretical and practical knowledge; Recognize, explain and analyze the situation, innovations, challenges and issues in the media and journalistic genres.

Screening of student's work

1.5 ECTS Pismeni ispit [EN]
1.5 ECTS Seminarski rad [EN]
<hr/> 3 ECTS

Week by Week Schedule

1. Concepts: classification, type, genre
2. Media genres and types (panel discussion, talk show, drama series, entertainment show, various global formats)
3. Journalistic genres and types (articles, news, story, report)
4. Interview
5. Talk show, panel discussion
6. News
7. Daily news
8. Entertainment show, drama series
9. The transmission mode of the genre (different media) and the impact on the genre characteristics
10. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
11. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
12. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
13. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
14. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
15. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples

Literature



Nada Zgrabljic Rotar (2007). *Radio*



Perišin, Tena (2010). *Televizijske vijesti*, Zagreb: Naklada medijska istraživanja



Solar, Milivoj (1991). *Teorija književnosti. (114-131.)*, Zagreb: Školska knjiga



Sheridan Burns, Lynette (2009). *Razumjeti novinarstvo*, Zagreb: Naklada medijska istraživanja



Langer, J. (2009). "Tabloidizirana televizija i kultura vijesti: pristup i reprezentacija" u Cottle, Simon ur. (2010) *Informacije, odnosi s javnošću i moć*, Zagreb: Naklada medijska istraživanja

Similar Courses

» Stilistika u medijskoj komunikaciji, Oxford

Media Communication Stylistics

52336

Lecturer in Charge



doc. dr. sc.
Vladimira Rezo

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours Practicum	30
Grading	100% colloquium / exam.

Course Description

The aim of this subject course is to define elements that make up styles used for media communications and to apply the acquired knowledge to define own style in different genres of printed and electronic media.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use acquired capabilities of synthesis and analysis
2. Demonstrate oral and written communication in native language
3. Apply the acquired knowledge of journalist stylistics in practical work
4. Use the capabilities of teamwork
5. Apply the acquired abilities of critique and self-evaluation and creation of new ideas (creativity)
6. Write different types of texts for different media.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

1. Knowledge and comprehension
 - 1.04. the culture of the Croatian language
 - 1.06. stylistics in journalism
3. Competencies
 - 3.04. the ability to apply linguistic knowledge in journalism. language editing and proofreading tasks
 - 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team

General Competencies

Apply knowledge of the basic concepts of communications, journalism and public relations. Explain and critically analyze the acquired theoretical and practical knowledge. Effectively work in a team. Demonstrate and apply knowledge of the Croatian language and culture journalism stylistics verbally and in writing. Use defined stylistic preferences in forming of their own style and personality and achieve credibility in communicating and presenting information.

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokvij [EN]
- 2 ECTS Pismeni ispit [EN]
- 0.5 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

» Vježbe u praktikumu

» On the concrete newspapers texts students learn how to recognize different functional styles, figures of speech or stylistic markation

Week by Week Schedule

1. Functional style, stylistics, figures of speech, examples of the texts, exercises
2. The basic journalistic genres, exercises on the texts and newspaper articles, writing of their own administrative texts
3. Interview, report, critique, review, comment - exercise, identification of individual genres
4. Interviewing - pair work
5. The exercises in grammar and spelling (texts of the printed editions of daily newspapers)
6. Language taboo
7. Identification of euphemism or dysphemism
8. Writing a report
9. Colloquium 1
10. Phraseology, exercise
11. Ad/commercial, language and non-lingual code, exercise
12. Ambiguity - polysemy and homonymy, synonymy .. exercises
13. Writing of a communique, exercise
14. Writing of a communique, exercise
15. Colloquium 2

Literature



Hudeček, Lana, Milica Mihaljević (2009). *Jezik medija publicistički funkcionalni stil*, Hrvatska sveučilišna naklada, Zagreb



Silić, Josip (2006). *Funkcionalni stilovi hrvatskoga jezika*, Disput, Zagreb



Stjepan Malović (2005). *Osnove novinarstva*, Golden Marketing - Tehnička knjiga, Zagreb



Antica Menac (2007). *Hrvatska frazeologija*, Knjigra d.o.o., Zagreb,



Barić, Lončarić, Malić, Pavešić, Peti, Zečević, Znika (1997). *Gramatika hrvatskog jezika*, Školska knjiga, Zagreb

Similar Courses

» Jezično-stilske vježbe, Oxford

Media Convergence and Digital Journalism

86130

Lecturer in Charge

doc. dr. sc.
Jelena Jurišić

Course Description

The increasing presence and popularity of technologies such as broadband, mobile internet, social networks and IPTV fundamentally change the way we work, that we have fun and the way we consume media. The convergence of media is no longer future, but rather a framework in which modern media and mass communication operate. What occurs is intertwining, merging and combining of various media with the help of telecommunications functionally into one. Ultimately, the convergence of media results in a change of the organization of media, content and manner of its distribution, habits and the role of consumers, who from consumers of media content become "prosumers" and, also, in new approaches to media management, advertising, marketing and public relations. The main objective of this course is to familiarize the students with this new framework, which has changed the mass media and journalism in general, but also communication, which previously studied media as separate media platforms, and now must study them as a combination of multiple platforms and accordingly adjust research methodology. The students will also be introduced to the rules and regulations imposed by the new media and consumers themselves, and the knowledge of how to create a rounded digital identity in the 21st century (of a journalist, as well as of a media product). Accordingly, the students will during the course acquire knowledge and skills that are necessary for their work in a converged media environment and so they could exploit the opportunities offered to them on individual platforms, and ultimately allow them to create their own media product during the course, adapt it to various technological devices and place it on the market.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts of media convergence and converged journalism;
2. Identify, understand and describe the place and role of media convergence in the contemporary journalism and society;
3. List, explain, recount and apply the basic theory of the convergence of media and of journalism which arose from it;
4. Identify, explain and critically analyze the contemporary situation, development and challenges, positive and negative, in this area;
5. Use converged media;
6. Produce announcements for converged media applying the acquired journalistic skills necessary to work in a converged media environment;
7. Distinguish, define and explain the specific characteristics of converged media, recognize the specificities of their operation;
8. Demonstrate effective completion of tasks independently and in a team;

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.03. utilisation of basic computer skills

Communication Sciences

1. Knowledge and comprehension

- 1.09. features of particular media

2. Awareness

- 2.04. journalism and public relations

3. Competencies

- 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
- 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
- 3.07. the ability to use a computer, the Internet and other technological and digital tools in journalism, as well as for data processing

4. Presentation

- 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society

5. Complementary skills

- 5.01. the ability to work well independently and as part of a team
- 5.02. effective employment of various communication methods

Communication Sciences

1. Knowledge and Comprehension of

- 1.02. theories of journalism, public relations and mass media
- 1.09. the functioning and features of particular media

2. Competencies

- 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
- 2.07. the ability to write articles and prepare other materials for the media and public relations purposes in Croatian
- 2.08. the ability to use a computer, the Internet and other technological and digital tools in journalism, as well as for data processing

3. Research and Presentation

- 3.04. the ability to present, in both oral and written form, the findings on journalism, public relations, communication sciences and society
- 3.06. the ability to effectively employ various communication methods

General Competencies

Apply the knowledge about the basic concepts from communication and journalism which are related to media convergence; Identify and describe the role and place of the convergence of media and journalism in the contemporary society; Reproduce, apply and explain the basic theories of media convergence and converged journalism; Explain and critically analyze the acquired theoretical and practical knowledge; Identify, explain and analyze the situation, innovations, challenges and problems of media convergence and converged journalism; Define, explain, distinguish and critically analyze the specific characteristics of converged media and their operation; Apply the acquired journalistic skills of converged journalism in reporting for the media.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 2 ECTS Pismeni ispit [EN]
 - 1 ECTS Praktični rad [EN]
-
- 4 ECTS

Forms of Teaching

» Predavanja

» The professor is reading theoretical material and giving practical examples

» Seminar

» Each group acts as one editorial office, students fill out the assigned assignments, create converged media content

Week by Week Schedule

1. Introduction to basic concepts
2. Objectives of media convergence
3. Comparison of the characteristics of traditional and converged media
4. Specific characteristics of journalism in a converged media environment
5. Specific characteristics of journalism in a converged media environment
6. Converged redaction of structures, news selection, production
7. Converged redaction of structures, news selection, production

ECTS Credits 4.0

English Level L1

E-learning Level L2

Study Hours

Lectures 15

Seminar 30

Teaching Assistant

Marko Pavić, dipl.nov.

Grading

50% fulfilling seminar assignments; 50% exam.

Prerequisites

Academic Literacy

Introduction to Journalism

Originators of Communication Sciences and Their Works

8. Media content of converged media, special characteristics, differences in relation to the content of traditional media
9. Media content of converged media, special characteristics, differences in relation to the content of traditional media
10. Infotainment product of converged media
11. Management of converged media - ways of business operation, specific characteristics of advertising and marketing approaches
12. Management of converged media - ways of business operation, specific characteristics of advertising and marketing approaches
13. Business communication via converged media, adaptation of public relations to new platforms and channels
14. Business communication via converged media, adaptation of public relations to new platforms and channels
15. Converged audiences from consumers to producers of media content

Literature



Brautović, Mato (2011). *Online novinarstvo*, Školska knjiga, Zagreb



Jeffrey S. Wilkinson, August E. Grant, Douglas J. Fisher. (2008). *Principles of Convergent Journalism (odabrane stranice)*, Oxford Higher Education



Pavlik, John, McIntosh, Shawn (2016). *Converging Media: A New Introduction To Mass Communication (odabrane stranice)* (odabrane stranice), Allyn & Bacon, Boston

Additional Literature



Jenkins, Henry (2006). *Convergence Culture: Where Old And New Media Collide*, New York University Press. New York

Media Language

187974

Lecturer in Charge

doc. dr. sc.
Vladimira Rezo

ECTS Credits 4.0

English Level L1

E-learning Level L1 (10%)

Study Hours

Lectures 15

Seminar 15

Grading

Students' work throughout the semester and class activities shall be monitored and evaluated as well as successful presentation of papers, colloquia. Two passed colloquia qualify for a written exam.

Course Description

The aim of the course is to recognize and distinguish different stylistic tools (stylistic figures, phrases, homonyms, synonyms, euphemisms, dysphemisms, tautology, etc.) and then discern them in newspaper texts. It is also a goal to elaborate more accurately on the issue, especially on audio and video broadcasts.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the synthesis and analysis skills acquired.
2. Demonstrate oral and written communication in the mother tongue.
3. Apply acquired knowledge from journalistic stylistics in practical work.
4. Use the developed teamwork skills.
5. Apply the acquired ability to criticize and self-criticize and create new ideas (creativity).
6. Use defined stylistic features to shape your own style.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Sciences

1. Knowledge and comprehension

- 1.04. the culture of the Croatian language
- 1.06. stylistics in journalism

2. Awareness

- 2.02. the influence of the media on society, and of culture on the media

3. Competencies

- 3.04. the ability to apply linguistic knowledge in journalism, language editing and proofreading tasks
- 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English

4. Presentation

- 4.01. preparation of a range of different forms of presentations

5. Complementary skills

- 5.01. the ability to work well independently and as part of a team

Communication Sciences

1. Knowledge and Comprehension of

- 1.05. the influence of the media on society and of culture on the media

2. Competencies

- 2.07. the ability to write articles and prepare other materials for the media and public relations purposes in Croatian

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler academic texts and various sorts of non-academic texts
- 3.02. the ability to constructively take part in discussions about various social topics and topics related to communication sciences
- 3.03. the ability to clearly and systematically prepare and deliver various sorts of presentations
- 3.04. the ability to present, in both oral and written form, the findings on journalism, public relations, communication sciences and society

Screening of student's work

1 ECTS Pohadanje nastave [EN]

2 ECTS Kolokviji [EN]

1 ECTS Seminarski rad [EN]

4 ECTS

Week by Week Schedule

1. Introductory lecture, introduction to obligations and literature
2. Stylistic devices, exercises
3. Stylistic devices, exercises
4. Stylistic devices, exercises
5. Euphemisms, dysphemisms, tautology, exercises
6. Phrases, exercises
7. Headlines of news articles, exercises
8. Word stress in radio broadcasts, exercises
9. Word stress - written and audio exercises
10. Student presentations concerning word stress analysis
11. Student presentations - stylistic devices
12. Student presentations - phrases
13. Student presentations - euphemisms, dysphemisms, tautology
14. Student presentations - other stylistic features of language in the media
15. Colloquium

Literature

Antica Menac (2007). *Hrvatska frazeologija*Branko Kuna (2007). *Identifikacija eufemizama i njihova tvorba u hrvatskom jeziku*, Fluminensia

Additional Literature

Dinka Pasini (2015). *Eufemizam i disfemizam lice su i naličje iste medalje*, Hrvatski jezik

Similar Courses

» Stilistika u medijskoj komunikaciji, Oxford

Media Philosophy

18/866

Lecturer in Charge



doc. dr. sc.
Ivana Greguric
Knežević

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Course Description

The Collegium "Philosophy of the Media" points the influence of the media, especially the mass and the new media, on the ontology and anthropology of man in the new environment of the cyborgized social reality. The medium as the bearer of the message and the extended hand of man creates images of historical reality, its truth and ethical values that are influenced by economics, politics, media owners and the global influence of science and technique on the consciousness and behavior of people. Throughout the course, students will be familiar with various theories of media, mediology and Media philosophy (Harold Innis, Marshall McLuhan, Walter Benjamin, Theodor Adorno and Max Horkheimer, Regis Debray, Günther Anders, Guy Debord, Jean Baudrillard and others).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze media manipulation and media seduction
2. Define basic terminology and key concepts of mediology
3. Argue the role and significance of media propaganda
4. Identify theoretical and practical segments of media issues
5. Collect knowledge for the world of multimedia communication and independently monitor changes in the media
6. Explain the philosophical significance of the media analysis
7. Analyze theoretical and practical segments of media issues

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

2. Competencies
 - 2.02. the ability to critically read and interpret philosophical. especially classical. texts
3. Research and Presentation
 - 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Week by Week Schedule

1. Introductory lecture – About the goals of the course, the teaching and seminars, and the rules for evaluating the work of students.
2. Introduction to the philosophy of media- defining basic terminology, problematic motive and key concept
3. Extension in media philosophy- media as a technological body extension
4. The media basics of seduction-seduction as propaganda – electronic sofists
5. Global village - Marshall McLuhan
6. The Society of the Spectacle - Guy Debord
7. Simulacra and Simulation - Jean Baudrillard
8. Criticism of the Cultural Industry - Theodor Adorno i Max Horkheimer
9. Mediology - Regis Debray
10. Mechanical reproduction- Walter Benjamin
11. Influence of telecommunications on perception – Paul Virilio and virtual image
12. Media Theory - Harold Innis
13. Philosophical considerations about radio and television- the world as a phantom and Matrix- Günther Anders
14. Field classes
15. Coloquium

Literature



McLuhan, M. (2008). *Razumijevanje medija*, Golden marketing - Tehnička knjiga, Zagreb



Levinson, P. (2001). *Digitalni McLuhan*, Izvori, Zagreb

Additional Literature



Baudrillard, J. (2013). *Simulacija i zbilja*, Jesenski i Turk, Zagreb



Debray R. (1997). *Uvod u mediologiju*, Clio, Beograd



Debord, G. (1967). *Društvo spektakla*, Arkzin, Zagreb



Rotar Zgrabljic, N. (2011). *Digitalno doba: Masovni mediji i digitalna kultura*, Sveučilište u Zadru, Naklada medijska istraživanja.

Similar Courses

- » Media and Philosophy, Oxford

Media Relations**50140****Lecturer in Charge**

prof. dr. sc.
Danijel Labaš

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant
Jelena Gazivoda, mag. croat.

Grading

Students are evaluated on the basis of attendance at lectures, reading of literature, participation in discussions, seminar work, written exam.

Course Description

The aim of the course is to explain the importance of media relations by applying the relevant communication theory and the contemporary model of public relations. The introductory lectures will present also the historical development of media relations, which enables the students to gain insight into the differences with the contemporary model of media relations, which is the subject of teaching in this course. Contemporary model are based on research: both media and organizations. Therefore, students will be introduced not only to the importance of research, but also to methods of analyzing both the media and the organization. Furthermore, the mediation of information as well as the information management process will be explained more closely. In this context, the vertical and horizontal flow of information within the organization will be defined. Also, the basic values needed to achieve quality relations with journalists will be highlighted. For a contemporary model of media relations, strategic planning and valuation methods are of crucial importance, therefore to these topics will be also given a significant space. With particular emphasis on form and style, students will be introduced to the most important tactics in media relations, such as press releases, interviews, press conferences. Organization's web sites and organization's social networks will be also included.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the most important communication theories and models for the area of media relations
2. Describe and explain the historical development of media relations
3. Analyze the media and organization
4. Explain the process of mediation and information management
5. Describe and explain the strategic plan of the media relations office
6. Define and explain the most important tactics in media relations
7. Indicate and explain the qualitative and quantitative evaluation methods of media relations
8. Define and explain the ethical aspects of media relations

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.05. recognizing the need and being prepared for lifelong learning

Communication Sciences

1. Knowledge and comprehension

- 1.02. theory of journalism, public relations and mass media
1.09. features of particular media
1.10. public relations

2. Awareness

- 2.04. journalism and public relations

3. Competencies

- 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
3.02. the ability to identify appropriate research topics in the fields of journalism, the media, public relations and communication sciences
3.07. the ability to use a computer, the Internet and other technological and digital tools in journalism, as well as for data processing
3.09. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations

4. Presentation

- 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society

Communication Sciences

1. Knowledge and Comprehension of

- 1.02. theories of journalism, public relations and mass media
1.10. the functioning and features of public relations

2. Competencies

- 2.01. the ability to interpret and evaluate concepts, arguments and theories in Communication Sciences
2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
2.07. the ability to write articles and prepare other materials for the media and public relations purposes in Croatian
2.10. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations

3. Research and Presentation

- 3.04. the ability to present, in both oral and written form, the findings on journalism, public relations, communication sciences and society

Screening of student's work

1 ECTS Pohadanje nastave [EN]

2 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

4 ECTS

Forms of Teaching

» Predavanja

» The subject content will be offered to students through Power Point presentations accompanied by multimedia presentations as well as immediate discussion with the teacher.

» Seminar

» Student prepares seminar on the given topic. Seminar should be presented orally assisted by the Power Point presentation.

Week by Week Schedule

1. Media relations and institutional communication: the particularities of institutional communication; media relations and other functions of the public relations office; office for media relations in the hierarchical structure of institution; importance of media relations; the media and their influence on public opinion; the media as a channel for informing different public.
2. Historical development of media relations: "Acta Diurna"; from origin of press to press-agents; the emergence of a new profession; relations with the media in the digital age.
3. Media relations in the service of the media and institutions: media relations models; relational model; the advantages of the relational model; definition of media relations.
4. Mediating information: from conflict of two interests to reconciliation; informative demand; the tasks of mediating information; management of output informations; management of input informations; maintaining relations with journalists; the spokesman's role.
5. Knowing media: media companies; information, market and time; new media; press agencies; television; radio; daily newspapers; magazines; portals, blogs and social networks.
6. News: When information becomes news; the difference between hard news and soft news; media monitoring.
7. Knowing organization: Identity of organization; organization identity analysis; knowing the niche of organization; knowing the sector; the vertical flow of information within the organization; horizontal flow of information within the organization; situation analysis regarding communication.

8. Strategic planning: elements of the strategic communication plan; setting goals; choosing tactics considering people, time and budget.
9. Relations with journalists: the foundation of relations with journalists; meetings with journalists; criteria for good relations with journalists: truth and credibility, co-operation, accessibility, timeliness, clarity, relevance, sobriety, coherency, politeness, prudence.
10. Job organization: type of service; material sources; budget; archives; databases and mailing lists.
Evaluation: qualitative and quantitative evaluation methods; journalists as consultants.
11. Information message performances: focus on content; journalistic style; form.
Press Release: form and style performances.
Corrections and demanti: advantages and disadvantages; alternative correction; form and style performances of demanti and correction.
12. Interview: arranging interviews; preparation of interviews; speak "on the record"; adapt to each medium; the role of media professionals after the interview; participation in discussions or "talk shows.
13. Media conference: preparing a conference; preparation of content; speakers selection; media kit; personalized content; time and place; calling; the press conference schedule; informative briefing.
14. Media statement: get involve in public dialogue; prepare effective statements; audiovisual statement.
15. Web sites and social networks of organization: the internet and media relations; challenge of content; online press room; social networks in media relations.

Literature



Broom, G. M. (2010). *Cutlip & Center's učinkoviti odnosi s javnošću*, Mate, Zagreb



Tkalac Verčić, A. (2016). *Odnosi s javnošću*, Hrvatska udruga za odnose s javnošću



Tomić Z. (2016). *Odnosi s javnošću - Teorija i praksa II. dopunjeno i izmijenjeno izdanje*, Synopsis, Sarajevo,



Verčić D. (2004). *Odnosi s medijima*, Masmedia, Zagreb



Ronald D. Smith (2017). *Becoming a Public Relations Writer. Strategic Writing for Emerging and Established Media*, Routledge



Carroggio, M., Mastroianni B., Gagliardi (2012). *La relazione con i media L'ufficio stampa delle istituzioni senza scopo di lucro*, ARACNE editrice S.r.l.

Medieval European History

38043

Lecturer in Charge



doc. dr. sc.
Marko Jerković

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Written exam: 40 %; oral exam: 60%.	

Course Description

The main aim of this course is to provide students with basic knowledge about the medieval period, and to acquaint them with the main political, institutional, social, economic, cultural and religious medieval trends. Besides acquiring knowledge in basic data, students will be encouraged to analyse characteristically medieval processes in comparative perspective and to develop sensibility for changes that were occurring during a thousand year long period. Students will be able to perceive peculiarities of medieval society, and to detect social, religious and political continuities and discontinuities from the late antiquity to the early modern and even until modern era. The aim is, also, to elaborate medieval history topics which were insufficiently analysed in historiography and those which require new interpretations.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify causes of new political geography of the European territories from 4th to 7th century
2. Describe main processes in social, cultural and political history of medieval times
3. Describe key turning points in the development of medieval civilisation
4. Analyze process of layering medieval civilisation onto Western and Eastern societies
5. Describe main directions of Arab conquest
6. Explain changes in European society around the year 1000
7. Describe medieval political systems
8. Analyze relations between Church and the state in the Middle Ages
9. Identify changes in society in the late medieval period

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.04. fundamental historiographic facts about world history
 - 1.06. field-specific terminology
 - 1.07. historical processes and issues regarding their interpretation
2. Research and Presentation
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
 - 2.06. presentation of findings on historical facts and processes in both oral and written form
3. Complementary Skills
 - 3.03. recognising the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.05. methodological principles of history as a science
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.04. the ability to search for bibliography items in library catalogues and various online databases
3. Research and Presentation
 - 3.03. the ability to take part in historical and non-historical academic discussions in a constructive manner

General Competencies

After finishing the programme student will be able to:

describe historical processes,
explain cause and effect relations of historical events and processes,
identify major issues in interpretation of history,
tell what is the interpretation of history,
design his/her own conclusion on different historical events and processes,
demonstrate the importance of interdisciplinary interpretations of historical events,
reconstruct historiographic tools in making conclusions of historical processes and events.

Screening of student's work

- 2 ECTS Pismeni ispit [EN]
- 3 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
- » Lectures

Week by Week Schedule

1. What are the "Middle Ages": question of periodization
2. Continuity and discontinuity with Roman civilization
3. Reconstruction of Europe: barbarian invasion and the birth of medieval civilization
4. Realm of Franks
5. Emergence and development of the Byzantium in the Middle Ages
6. Arab conquests
7. Christianization
8. Transformation of the year 1000 and the concept of the Three orders society
9. "Feudalism": reality or construct
10. Medieval society: nobility, peasantry, burghers
11. Medieval monarchies
12. Relations between papacy and secular rulers
13. Scandinavia and east-Slavic states
14. Christian society: the age of monasteries and the age of cathedrals
15. City-states and the Renaissance

Literature

Goldstein, Ivo Grgin, Borislav, *Europa i Sredozemlje u srednjem vijeku*, Zagreb: Novi Liber, 2006.



Le Goff, Jacques, *Civilizacija srednjovjekovnog Zapada*, Golden marketing, Zagreb, 1998.



Lopez, Roberto, *Rodenje Evrope: st. V-XIV, Školska knjiga*, Zagreb, 1978.



Ostrogorski, Georgije, *Povijest Bizanta*, Golden marketing, Zagreb, 2002.

Similar Courses

» The Global Middle Ages, Oxford

Medieval Food**158321****Lecturer in Charge**

doc. dr. sc.
Ivana Jukić

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	30
Grading	
The final grade will be result of complete student activity and attendance during course lessons. The final exam is written exam.	

Course Description

The Early Modern period was stricken with many tragedies: high rate of poverty, endless wars, epidemics, 'little ice age', famine; to stay alive and to avoid hunger was the main concern of many. The course objectives are to explain how food exchange, trade and production was prerequisite to society order but also social unrest and disbalance. However, Early Modern period was stricken with renaissance luxury and carpe diem way of life, so course will demonstrate how food was also symbol of social hierarchy, and how our contemporary menus are in many ways result of the Early Modern global food exchange.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Relate famine as catalysator of many Early modern processes such as: explorations, wars, scientific revolution, agrarian revolution,
2. Explain different historiographic interpretation about food and its influence on World history
3. Compare demographic trends all around world and improved food production
4. Describe economic trends conditioned on food production or trade
5. Identify food as status symbol in Early Modern World (tea, chocolate)
6. Distinguish food as one of the most important element of globalization in Early Modern World
7. List similarities in Early Modern and contemporary nutrition

Study Program Learning Outcomes

Dual-major studies

History

History

General Competencies

After finishing the programme student will be able to:
write an essay on different historical period,
design his/her own conclusion on different historical events and processes,
demonstrate the importance of interdisciplinary interpretations of historical events,
differentiate specificities of historical periods,
combine a different historical processes.

Week by Week Schedule

1. Class overview, schedule, requirements
2. Follow the food, follow the civilizations
3. Food as catalyst of social changes
4. Food and Age of Exploration; Columbian exchange
5. Essay and discussion
6. Hedonism, wheel trade and food I
7. Hedonism, wheel trade and food II
8. Hedonism, wheel trade and food III
9. Essay and discussion
10. Creative-thinking, history and food
11. Beverages that changed the World
12. Food and Literature
13. Pirates, rum and trade
14. To write historical novel: with the help of the food
15. Food in Early Modern Croatia

Literature

Linda Civitello (2011). *Cuisine and Culture: A History of Food and People*, str. 3-206.



Jeffrey M. Pilcher (2006). *Food in World History, 1-51.*, Routledge New York



Claire Jowitt (ur.) (2007). *Pirates? The politics of Plunder 1550-1650: 35-53.*, Palgrave Macmillan



Fernand Braudel (1992). *Struktura svakidašnjice, sv. I, 106-284.*, August Cesarec Zagreb

Medieval Latin inscriptions

200601

Lecturer in Charge



prof. dr. sc.
Mirjana Matijević-
Sokol

Course Description

Study Program Learning Outcomes

- Dual-major studies
- Philosophy and Culture
- Communication Sciences
- Croatology
- History
- History
- Psychology
- Sociology

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15



Metaphysics

187840

Lecturers in Charge

prof. dr. sc.
Pavo Barišićizv. prof. dr. sc.
Anto Gavrić

Course Description

A study of the basic concepts of metaphysics.

Training students to interpret metaphysical issues.

Developing analytical and synthetic skills in defining and solving metaphysical disputes.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the essential beginnings of metaphysical theories
2. Explain metaphysical theories.
3. Compare individual points of view and metaphysical arguments.
4. Analyze views on metaphysical systems.
5. Compare various competing metaphysical views
6. Evaluate views on metaphysical systems.
7. Argue for and against certain views about metaphysics.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Communication Sciences

Croatology

History

Psychology

Sociology

General Competencies

After they pass the exam, (1) students will be able to see and understand how are particular metaphysical views connected to views in formal logic, epistemology, philosophy of mind, philosophy of religion, philosophy of language etc., (2) they will be able to understand and interpret the main metaphysical disputes and concepts in contemporary analytic metaphysics, (3) they will be able to apply some of the results of metaphysical analysis in other philosophical disciplines, such as epistemology, logic, philosophy of mind, philosophy of religion, meta-ethics, philosophy of science etc.

Screening of student's work

0.5 ECTS	Pohadanje nastave [EN]
0.5 ECTS	Esej [EN]
1 ECTS	Istraživanje [EN]
1 ECTS	Seminarski rad [EN]
2 ECTS	Usmeni ispit [EN]
<hr/>	
5 ECTS	

Forms of Teaching

- » Predavanja
 - » lecture with active participation of students and discussion

Week by Week Schedule

1. Introduction to Metaphysics, References, and Student Obligations.
2. History of the term, fundamental questions, and the distribution of metaphysics.
3. The search for truth and the agon of truth and lies.
4. Being, essence, categories, transcendence and propriety.
5. Universals and the nominalist critique of metaphysical realism.
6. Plato's ideas and the doctrine of truth.
7. Aristotle's Founding of Metaphysics.
8. Metaphysical categories and doctrine of causes.
9. Scholastic onto-theology.
10. Descartes Metaphysical Meditations?
11. A critique of metaphysics.
12. Hegel's metaphysical realism.
13. The destruction of metaphysics.
14. The burning of metaphysics.
15. Perspectives on metaphysics.

Literature



Platon (2002). *Purmenid*, Demetra, Zagreb



Toma Akvinski (2005). „Običa i biti“. *Izabrano djelo*, Globus, Zagreb



Immanuel Kant (1999). *Metafizika čudo reda*, Matica Hrvatska, Zagreb



Aristotel (1992). *Metafizika*, Hrvatska sveučilišna naklada, Zagreb; Signum : Medicinska naklada, Zagreb


































René Descartes (1993). *Metafizičke meditacije*, Demetra, Zagreb



John Searle (u: T. Reškovac, *Filozofija: udžbenik filozofije za 4. razred gimnazije*) (2008). *Problem duha i tijela*, Profil

ECTS Credits	7.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30
Grading	
The student's overall work during the class, participation in discussions, examination, reading and interpretation of compulsory and supplementary literature, as well as demonstrated knowledge in the oral exam are evaluated. The final grade is derived from participation in class work, grade points, reading of original works and oral examination.	

	Georg Wilhelm Friedrich Hegel (2003). <i>Znanost logike. I. Objektivna logika</i> , Demetra, Zagreb		Martin Heidegger (1972). „Što je metafizika?“. <i>Uvod u Heideggera</i> , Centar za društvene djelatnosti, Zagreb
	Martin Heidegger (2015). <i>Što je metafizika?, I. svezak</i> , Institut za filozofiju, Zagreb		Nicolai Hartmann (1976). <i>Osnovne crte jedne metafizike spoznaje</i> , Naprijed, Zagreb
Additional Literature			
	Rudolf Carnap (1982). „Prevladavanje metafizike logičkom analizom jezika“. <i>Čemu još filozofija</i> , CKD, Zagreb		Martin Heidegger (1985). <i>Bitak i vrijeme</i> , Naprijed, Zagreb
	Joachim Ritter (1987). <i>Metafizika i politika</i> , Informator, Zagreb		Hans Krämer, (1997). <i>Platonovo utemeljenje metafizike</i> , Demetra, Zagreb
	Peter F. Strawson (1999). <i>Analiza i metafizika. Uvod u filozofiju</i> , Kruzak, Zagreb		Michael J. Loux (2010). <i>Metafizika. Suvremen uvod</i> , Hrvatski studiji, Zagreb
	Martin Heidegger (2012). <i>Uvođenje u metafiziku</i> , AGM, Zagreb		Theofrast (2011). <i>Metafizika</i> , KruZak, Zagreb
	Antun Bauer (1894). <i>Opća metafizika ili Ontologija</i> , Tiskara i litografija C. Albrechta, Zagreb		Josip Stadler (1907). <i>Opća metafizika ili ontologija</i> , Kaptol vrhbosanski, Sarajevo/Breza, Zagreb
	Marijan Cipra (1999). <i>Metamorfoze metafizike</i> , Matica Hrvatska, Zagreb		Ante Pažanin (1988). <i>Metafizika i praktična filozofija</i> , Školska knjiga, Zagreb
	Lino Veljak (1988). <i>Horizont metafizike</i> , Hrvatsko filozofsko društvo, Zagreb		Miljenko Belić (1995). <i>Metafizička antropologija</i> , Filozofsko-teološki institut Družbe Isusove, Zagreb
	Danilo Pejović (2002). <i>Veliki učitelji misljenja</i> , Naklada Ljevak, Zagreb		Marijan Cipra (2003). <i>Temelji ontologije</i> , Matica Hrvatska, Zagreb
	Franci Zore (2006). <i>Početak i smisao metafizičkih pitanja</i> , Demetra, Zagreb		Miljenko Belić (2007). <i>Ontologija. Biti, a ne ne-biti, što to znači?</i> , Filozofsko-teološki institut Družbe Isusove, Zagreb
	Karl Jaspers (1956). <i>Metaphysik</i> , Springer, Berlin		François Grégoire (1962). <i>Les grands problèmes metaphysiques</i> , Presses universitaires de France Vendôme, Paris
	Martin Heidegger (1966). <i>Einführung in die Metaphysik</i> , Niemeyer, Tübingen		Ernst Tugendhat (1967). <i>Wahrheitsbegriff bei Husserl und Heidegger</i> , Walter de Gruyter, Berlin
	Eduard von Hartmann (1969). <i>Geschichte der Metaphysik</i> , Wissenschaftliche Buchgesellschaft, Darmstadt		Manoel Joaquim Carvalho, Jr (1985). <i>In Search of Being</i> , Philosophical Library, New York
	Emerich Coreth (1994). <i>Grundriss der Metaphysik</i> , Tyrolia Verlag, Innsbruck-Wien		Jörg Disse (2001). <i>Kleine Geschichte der abendländischen Metaphysik</i> , Wissenschaftliche Buchgesellschaft, Darmstadt
	Edward Jonathan Love (2002). <i>A Survey of Metaphysics</i> , University Press, Oxford		Metaphysics. The Fundamentals (2015). <i>Robert C. Koons / Timothy H. Pickavance</i> , Wiley-Blackwell, Malden (MA)

Similar Courses

» Reality, being and existence: Introduction to metaphysics, Oxford

Methodology of Historical Science and Academic Literacy**130892****Lecturer in Charge**

izv. prof. dr. sc.
Mladen Tomorad

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Grading of the students has several elements: - bibliography - review of the book - colloquium - seminar essay	

Course Description

The aim of the course: to develop the ability and skills associated with the basic methodology of the scientific work and research in historical sciences, to gather sources and literature relevant with the various historical topics, to review and analyse them, and to write various scientific works with the help of the IT technologies.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce methodology of the scientific work related with historical sciences
2. Explain historical sources and literature
3. Relate and reproduce types of historical sources
4. Identify and compare the various problems of the methodology in historical sciences
5. Reproduce the important selection of sources for various historical research
6. Use of tables, graphs in scientific research
7. Classify the scientific works and their structure
8. Reproduce of the main terms related with the writing of the scientific works and preparation for print
9. Use of the gained knowledge in writing of the scientific works and bibliographies
10. Identify plagiarism and know how to avoid it

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

History

1. Knowledge and Comprehension of
 - 1.08. the use of various historiographic research tools (bibliographies, indices, catalogues)
 - 1.09. the methodology of various historiographic fields
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
 - 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

General Competencies

After successful course students will be able to:
 explain methodology of the scientific work related with historical sciences,
 name types of historical sources and discuss sources and literature,
 identify the importance of historical sources in historical research,
 produce tables, graphs and databases in historical research,
 define the main terms related with the writing of the scientific work and prepare it for print,
 evaluate the importance of the gained knowledge and to use it in process of writing,
 identify plagiarism,
 name the most important institutions in which the historical sources are kept.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Praktični rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » lectures

Week by Week Schedule

1. Types of historical sources. Branches of the historical sciences. Auxiliary historical sciences. Chronology and dating.
2. On-line databases. On-line journals. Browsing through the Internet. Historical topics on the Internet. Libraries.
3. Tables and graphs and their usage in scientific research.
4. Classification of the scientific works. Structure of the scientific works.
5. Basic terms. Classification of the scientific works (papers, reviews, peer-reviews, articles, books, catalogues, news). Peer-review of the manuscripts. Plagiarism.
6. The main sections of the scientific work: abstract, introduction, methods, research, results of the research, conclusion, summary, references, bibliography, footnotes, the other parts. Seminars.
7. Bibliographies, list of references: the main rules and the basic ways how to write it.
8. The historical research. How to write historical texts. Plagiarism in historical sciences.
9. Scientific footnotes:
 - footnotes (definition); the main interernational abbreviations; structure of footnotes; styles of writing footnotes (Chicago, Harvard, various variations).
10. Scientific footnotes: exercise I.
11. Scientific footnotes: exercise II.
12. Collection of historical sources.
13. Archives.
14. Museums.
15. Colloquium.

Literature

Nikolić, Z. (2008). *Uvod u studij povijesti: historioografski praktikum*, Zagreb



Tomorad, M. (2010). *Metodologija znanstvenog rada*, Zagreb: Odjel za povijest, Hrvatski studiji



Tomorad, M. (2005). *Web stranice s povijesnim sadržajima i njihova primjena u nastavi povijesti*, *Povijest u nastavi*, 5 (2005), Zagreb, 51-60.



Tomorad, M. (2006). *Primjena informacijskih tehnologija u nastavi povijesti*, *Zavičajna povijest u interkulturalnom kontekstu - Opatija*, 27-29. studenog 2003., Zagreb, 109-120.

Similar Courses

» Informatika u povijesnim znanostima, Oxford

Middle ages and Renaissance**187820****Lecturer in Charge**Erna Banić-Pajnić,
prof. dr. sc.

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	45
Lectures	15
Seminar	
Grading	
Oral examination	

Course Description

The aim of the course is to familiarize students with the most significant representatives, issues and problems of Medieval and Renaissance philosophy.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the place and meaning of Medieval and Renaissance philosophical issues and problems in the context of the history of philosophical thinking
2. List the main representatives of the Medieval and Renaissance philosophy and their main works
3. Define the basic issues and problems of Medieval and Renaissance philosophy
4. Identify the place of Croatian Renaissance philosophy in the European context
5. Analyze fundamental philosophical views in the original works of Medieval and Renaissance writers

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
- 1.09. standard philosophical terminology

2. Competencies

- 2.02. the ability to critically read and interpret philosophical, especially classical, texts
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner
- 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

2 ECTS Pohadanje nastave [EN]

1 ECTS Seminarski rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

» Three hours of lecture per week

» Seminar

» One hour of seminars per week

Week by Week Schedule

1. Introductory lecture
2. Patristic period (Augustine)
3. Patristic period (Boethius, Pseudo-Dionysius the Areopagite)
4. Early Scholastic period
5. Maturity of Scholasticism
6. Late Scholastic period
7. Renaissance philosophy
8. Nicolaus Cusanus
9. Marsilio Ficino
10. Pico della Mirandola
11. Giordano Bruno
12. Francis Bacon
13. Renaissance Poetics
14. Renaissance Platonism in Croatia
15. Renaissance Aristotelianism in Croatia

Literature

Stjepan Kušar (ur.) (1996). *Srednjovjekovna filozofija, Hrestomatija filozofije*, sv. 2, Školska knjiga



Erna Banić-Pajnić (ur.) (1996). *Filozofija renesanse, Hrestomatija filozofije*, sv. 3, Školska knjiga

Similar Courses

» Medieval Philosophy: Aquinas, Oxford

Migration theory

194394

Lecturers in Charge

Katica Jurčević,
dr. sc.doc. dr. sc.
Stjepan Šterc

ECTS Credits	2.0
English Level	Lo
E-learning Level	L1
Study Hours	15
Lectures	15
Seminar	15
Grading	Attendance to at least 12 classes, active attendance, presentation of seminar work, oral exam.

Course Description

Introduce students to the basic concepts and theoretical concepts, causes and consequences of migration. A critical and interdisciplinary approach to migration topics through a historical and contemporary perspective on migration. Develop an understanding of the complexities of ethnic relations in migration and post-migration processes with an emphasis on the identity of Croatian emigrant communities in a European and overseas perspective.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize migration, ethnic and post-migration processes
2. Recognize the causes and consequences of migration waves from the Croatian area
3. Identify Croatian emigrant communities and describe their ethnic and identity characteristics
4. Apply theoretical frameworks for historical migration
5. Apply theoretical frameworks of contemporary migration
6. Use terms related to migration, ethnic and post-migration processes

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
History
Psychology
Sociology

Week by Week Schedule

1. Introductory lecture, student interest, instructions for presenting seminar papers
2. Definition of terms
3. Interdisciplinary research, migration research sciences
4. Migrant definitions, different typologies
5. Migration flows
6. Contemporary migration theories (equilibrium theories, theories of repression and attraction, neoclassical theories, interaction shift theory)
7. New perspectives - structurally conflicting perspectives (subclass, center and periphery theory, segmented labor market theory, world system theory, network theory, cumulative causality theory, migration systems theory, pluralistic integration theory theory, enclave theory, postmodern perspectives)
8. Traditional European migration to overseas countries
9. Migration policies (Western European countries, Canada and the USA)
10. Labor migration in Europe
11. Causes and consequences of migration trends from Croatia
12. Croatian emigrant communities and identity
13. Return migration
14. Integration models
15. Global migration

Literature



Mesić, Milan (2002). *Međunarodne migracije, točkovi i teorije*,
Zavod za sociologiju Filozofskoga fakulteta



Rogić, I. i Čizmić, I. (2011). *Modernizacija u Hrvatskoj i
hrvatska odselidba*, Institut društvenih znanosti Ivo Pilar

Military and Political Aspects of the Battle of Vukovar

86951

Lecturer in Charge



Josip Jurčević,
prof. dr. sc.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Grading

Activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. The exam is oral.

Course Description

The defense and fall of Vukovar are symbols of the Croatian War of Independence, and the process of creating an independent Croatian Republic. The aim of the course is to familiarize students with the various sources of study subjects Vukovar battle, point out the importance of Vukovar defenders and health care, but also describe the significant contributions of women to events in Vukovar in 1991.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the media image of the battle of Vukovar
2. Describe the course, the success and difficulty of defending the city in the context of all the battlefields of the war,
3. Show the importance of the contribution of women in the defense of the city,
4. Compare the testimony of witnesses / participants in the battle with media reports and based on that create potential interpretations,
5. Analyze historiographical controversies of the battle of Vukovar.

Study Program Learning Outcomes

Dual-major studies

History

History

General Competencies

After finishing the programme student will be able to:
write an essay on different historical period,
defend his/her own opinion in discussions on different historical events and processes,
reconstruct historiographic tools in making conclusions of historical processes and events,
interpret historical sources,
combine different historical processes.

Week by Week Schedule

1. Introduction to the topic of the working group
2. The historical context of the battle for Vukovar
3. Media reports on the battle of Vukovar
4. The role of CDF's in the battle of Vukovar
5. The attitude of state authorities towards the battle of Vukovar
6. The role of the international community in the battle of Vukovar
7. Croatian Radio Vukovar
8. General Blago Zadro
9. Vukovar hospital
10. Ovčara
11. The role of women in 1991
12. The media image of Vukovar in 1991
13. Vukovar defender Stjepan Sučić Crni
14. Vukovar defender Josip Horvatz Mađar
15. Final review

Literature



Dedaković-Jastrebnik, Mile (2007). *Bitka za Vukovar*, Pauk, Cerna



Ivan Matković-Lasta (2005). *Bogdanovci: vrata Vukovara*, Institut društvenih znanosti Ivo Pilar, Zagreb

Military history of the second half of the 20th century**188151****Lecturer in Charge**

doc. dr. sc.
Vlatka Vukelić

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours Seminar	30
Teaching Assistant Mijo Beljo, mag. educ. hist.	
Grading making seminar work, attending lectures	

Course Description

Main aim of the course is to acquaint students with the overarching and basic features of individual conflicts and wars conducted between 1948 and 1999 in the area of Asia, Africa, South America and Europe.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze different views and views on the political division of the world after the Second World War
2. Compare the procedures that led to war actions in certain parts of the world
3. Analyze the military activities and goals of the party in conflict
4. Describe key processes in military-political relations after the end of World War II
5. Explain different political goals when starting certain conflicts
6. Identify key military political events

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.06. the social and ethical context of history as a science
- 1.08. terminology of the historical sciences

2. Competencies

- 2.01. awareness of and the ability to apply methods used in the humanities
- 2.04. the ability to search for bibliography items in library catalogues and various online databases

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts
- 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.05. a historiographic text and its reliable interpretation
- 1.10. other research methods used in the humanities
- 1.12. scientific principles of history as a science

2. Research and Presentation

- 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
- 2.05. preparation of a range of different forms of presentations

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

» Seminar

» making paper work

Week by Week Schedule

1. Introduction
2. Post-war division of the world
3. Birth of the State of Israel: Arab - Israeli Conflicts 1948 - 1982
4. First War in Vietnam 1946 - 1954
5. Chinese civil war and conquest of Tibet
6. Korean War 1950-1953
7. The Congolese crisis and the Portuguese colonial war
8. Wars and Conflicts in Latin America
9. Second Vietnam War and Cambodian Civil War
10. African Crisis and War: JAR, Angola, Rhodesia (Zimbabwe), Ethiopia, Namibia, Mozambique
11. Indo-Pak War
12. Soviet - Afghan War
13. Iraqi-Iranian War
14. Wars in the former Soviet Union
15. Final meeting

Literature

Painter, David, *Hladni rat, Zagreb, 2002.*



Calvocoressi, Peter *Svjetska politika nakon 1945., Nakladni zavod Globus, Zagreb 2003.*



Doddoli, Luciano, Maradei, Manlio (2005). *Svijet poslije II. svjetskog rata, knjiga 1-4, Split, 2005.*



Freedman, Lawrence, (2001). *The Cold War: a military history, Wellington House, 2001.*

Similar Courses

- » Opća povijest 20. stoljeća, Oxford

Modern and Post-Modern Croatian Literature

37452

Lecturer in Charge



izv. prof. dr. sc.
Dubravka Zima

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Grading	
Class participation 10%; Class assignment performance 10%; Independent required reading 40%; Seminar paper 20%; Written exam 10%; Oral exam 10%.	

Course Description

Introduce the students to the Croatian modern and postmodern literature. Read canonical texts from selected periods. Introduce the students to strategies of periodisation and literary-historical overviews of the periods in question.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and explain the literary canon of the Croatian literature in the modern and postmodern periods;
2. Explain the manner of articulation and functioning of the literary canon;
3. Identify the foundations of canonical authors' opuses in the Croatian modern and postmodern literature;
4. Describe and write a short academic text on a literary topic which will demonstrate elementary academic literacy (referencing, quoting).

Study Program Learning Outcomes

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture, various aspects of Croatian cultural and national identity
 - 1.04. Croatian literary culture
3. Competencies
 - 3.05. the ability to read and understand professional texts in the field of Croatian culture (literary, linguistic, historical)
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

General Competencies

Describe and explain the literary canon in the Croatian literature of the modern and postmodern periods. Explain the manner of articulation and functioning of the literary canon.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 5 ECTS

Week by Week Schedule

1. Introduction: an introduction to the study of modern Croatian literature. Basic concepts. Concepts of the end of century, Impressionism, Neoromanticism, Secession. Term of "historical moderna". Poetic and historical determinants of the historical moderna. Historical moderna: political, literary and cultural context. Seminar: Seminar assignments. Student obligations.
2. Prose of the historical moderna: forms, tendencies. Short story, novella, novel, travelogue. Janko Leskovar, Antun Gustav Matoš, Dinko Šimunović, Milutin CihlarNehajev, Vladimir Nazor, Josip Kosor, Ivan Kozarac, Ivo Vojnović, Franjo Horvat Kiš, Ivana Brlić Mažuranić. Seminar: Work on the text: by A. G. Matoš, Janko Leskovar.
3. Lecture: Poetry: poetic conception, the creators. Antun Gustav Matoš, Vladimir Vidrić, Milan Begović, Dragutin Domjanić, Vladimir Nazor, Ivo Vojnović, Fran Galović, Janko Polić Kamov. Seminar: Work on the text: Vladimir Nazor: "Istarske priče" (Istrian stories) (selection). Ivana Brlić Mažuranić "Priče iz davnine" (Tales of Long Ago). Vladimir Vidrić poetry. Fran Galović poetry.
4. Modern drama. Milan Ogrizović, Ivo Vojnović, Milan Begović. Notions of the avant-garde, expressionism. Josip Kosor, Janko Polić Kamov, Vladimir Čerina, Ulderiko Donadini. Seminar: Work on the text: Ivo Vojnović "Dubrovačka trilogija" (Dubrovnik Trilogy). Milan Begović: Pustolov pred vratima (Adventurer at the Door)
5. Preliminary exam: written assessment of understanding, interpretation. Seminar: Dinko Šimunović "Duga, Muljika, Alkar" Milutin CihlarNehajev: "Bijeg" (Escape).
6. Literature after Modernism. Miroslav Krleža. Seminar: Work on the text: Miroslav Krleža: "Gospoda Glembajevi" (The Noble Glembays). "Na rubu pameti" (On the Edge of Reason).
7. Layering of literature: high/low. Milan Begović. Marija Jurić Zagorka. Seminar: work on the text: M. Jurić Zagorka: "Kneginja iz Petrinjske ulice" (The Princess from Petrinjska Street).
8. Poetry. Croatian young lyric. Antun Branko Šimić, Tin Ujević, Miroslav Krleža, Gustav Krklec, August Cesarec, Dobriša Cesarić, Dragutin Tadijanović, Drago Ivanišević, Ivan Goran Kovačić, Marin Franičević. Seminar: Work on the text: Antun Branko Šimić poetry. Tin Ujević poetry. Dobriša Cesarić poetry. Dragutin Tadijanović poetry.
9. Lecture: poets of the Second Moderna. Jure Kaštelan, Vesna Parun, Nikola Miličević, Josip Pupačić, Slavko Mihalčić, Milivoj Slaviček, Ivan Slamnig. Seminar: Jure Kaštelan: poetry. Slavko Mihalčić poetry. Vesna Parun: poetry. Ivan Slamnig: poetry.
10. Prosaicists and playwrights: the second half of the 20th century. Ranko Marinković, Petar Šegedin, Vladan Desnica, Slobodan Novak, Mirko Božić, Marijan Matković, Ivan Raos. Seminar: Work on the text: Ranko Marinković: "Kiklop" (Cyclops).
11. Prose, continuation. Fantasisists. Prose in jeans. Woman letter. Sunčana Skrinjarić, Irena Vrkljan, Slavenka Drajkulić, Dubravka Ugrešić. Ivan Slamnig, Antun Soljan. Ivan Aralica, Nedjeljko Fabrio. Seminar: Work on the text: "Proljeća Ivana Galeba" (Springs of Ivan Galeb). S. Novak: "Miris, zlato i tamjan" (Scents, gold and frankincense).
12. Postmodern poetry. Danijel Dragojević, Branko Maleš, Boris Maruna, Zvonimir Mrkonjić, Anka Žagar, Delimir Rešićki etc. Seminar: Antun Soljan: "Izdajice" (Traitors). Danijel Dragojević poetry.
13. Modern/Postmodern prose: continuation. Goran Tribuson, Pavao Pavličić, Stanislav Hajban, Edo Budiša, Zoran Ferić. Perceptions of high/heavy and low/light literature and postmodern interpretation. Seminar: Work on the text Nedjeljko Fabrio: "Vježbanje života" (Exercising life). Irena Vrkljan: "Svila, škare" (Silk, scissors).
14. Contemporary prose. Seminar. Work on the text: Stanislav Hajban: "Nemoguća varijanta" (Impossible variant). Goran Tribuson: "Povijest pornografije" (History of pornography). Zoran Ferić: "Anđeo u ofsajdu" (An Angel in offside).
15. Course evaluation. Preliminary exam.

Literature



Viktor Žmegač (1997). *Duh impresionizma i secesij*. Zavod za znanost o književnosti Filozofskoga fakulteta Sveučilišta u Zagrebu



Batušić Kravar, Žmegač (2001). *Knjževni protusvjetovi*. Matica hrvatska, Zagreb



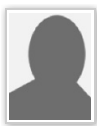
Ivo Frangeš (1987). *Povijest hrvatske književnosti*, NZMH-Cankarjevazaložba



Cvjetko Milanja (2010). *Hrvatsko pjesništvo 1900.-1950.*, Altagama, Zagreb

Similar Courses

- » Hrvatska književnost od moderne do danas, Oxford

Modern and Post-Modern Croatian Literature**188069****Lecturer in Charge**izv. prof. dr. sc.
Dubravka Zima

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Grading	
Class participation 10%; Class assignment performance 10%; Independent required reading 40%; Seminar paper 20%; Written exam 10%; Oral exam 10%.	

Course Description

Introduce the students to the Croatian modern and postmodern literature. Read canonical texts from selected periods. Introduce the students to strategies of periodisation and literary-historical overviews of the periods in question.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and explain the literary canon of the Croatian literature in the modern and postmodern periods;
2. Explain the manner of articulation and functioning of the literary canon;
3. Identify the foundations of canonical authors' opuses in the Croatian modern and postmodern literature;
4. Describe and write a short academic text on a literary topic which will demonstrate elementary academic literacy (referencing, quoting).

Study Program Learning Outcomes

Dual-major studies

Croatology

General Competencies

Describe and explain the literary canon in the Croatian literature of the modern and postmodern periods. Explain the manner of articulation and functioning of the literary canon.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Week by Week Schedule

1. Introduction: an introduction to the study of modern Croatian literature. Basic concepts. Concepts of the end of century, Impressionism, Neoromanticism, Secession. Term of "historical moderna". Poetic and historical determinants of the historical moderna. Historical moderna: political, literary and cultural context. Seminar: Seminar assignments. Student obligations.
2. Prose of the historical moderna: forms, tendencies. Short story, novella, novel, travelogue. Janko Leskovar, Antun Gustav Matoš, Dinko Šimunović, Milutin CihlarNehajev, Vladimir Nazor, Josip Kosor, Ivan Kozarac, Ivo Vojnović, Franjo Horvat Kiš, Ivana Brlić Mažuranić. Seminar: Work on the text: by A. G. Matoš, Janko Leskovar.
3. Lecture: Poetry: poetic conception, the creators. Antun Gustav Matoš, Vladimir Vidrić, Milan Begović, Dragutin Domjanić, Vladimir Nazor, Ivo Vojnović, Fran Galović, Janko Polić Kamov. Seminar: Work on the text: Vladimir Nazor: "Istarske priče" (Istrian stories) (selection). Ivana Brlić Mažuranić "Priče iz davnine" (Tales of Long Ago). Vladimir Vidrić poetry. Fran Galović poetry.
4. Modern drama. Milan Ogrizović, Ivo Vojnović, Milan Begović. Notions of the avant-garde, expressionism. Josip Kosor, Janko Polić Kamov, Vladimir Čerina, Ulderiko Donadini. Seminar: Work on the text: Ivo Vojnović "Dubrovačka trilogija" (Dubrovnik Trilogy). Milan Begović: Pustolov pred vratima (Adventurer at the Door)
5. Preliminary exam: written assessment of understanding, interpretation. Seminar: Dinko Šimunović "Duga, Muljika, Alkar" Milutin CihlarNehajev: "Bijeg" (Escape).
6. Literature after Modernism. Miroslav Krleža. Seminar: Work on the text: Miroslav Krleža: "Gospoda Glembajevi" (The Noble Glembays). "Na rubu pameti" (On the Edge of Reason).
7. Layering of literature: high/low. Milan Begović. Marija Jurić Zagorka. Seminar: work on the text: M. Jurić Zagorka: "Kneginja iz Petrinjske ulice" (The Princess from Petrinjska Street).
8. Poetry. Croatian young lyric. Antun Branko Šimić, Tin Ujević, Miroslav Krleža, Gustav Krklec, August Cesarec, Dobriša Cesarić, Dragutin Tadijanović, Drago Ivanšević, Ivan Goran Kovačić, Marin Franičević. Seminar: Work on the text: Antun Branko Šimić poetry. Tin Ujević poetry. Dobriša Cesarić poetry. Dragutin Tadijanović poetry.
9. Lecture: poets of the Second Moderna. Jure Kaštelan, Vesna Parun, Nikola Miličević, Josip Pupačić, Slavko Mihalčić, Milivoj Slaviček, Ivan Slamnig. Seminar: Jure Kaštelan: poetry. Slavko Mihalčić poetry. Vesna Parun: poetry. Ivan Slamnig: poetry.
10. Prosaicists and playwrights: the second half of the 20th century. Ranko Marinković, Petar Šegedin, Vladan Desnica, Slobodan Novak, Mirko Božić, Marijan Matković, Ivan Raos. Seminar: Work on the text: Ranko Marinković "Kiklop" (Cyclops).
11. Prose, continuation. Fantasts. Prose in jeans. Woman letter. Sunčana Škrinjar, Irena Vrkljan, Slavenka Drakulić, Dubravka Ugrešić. Ivan Slamnig, Antun Šoljan. Ivan Aralica, Nedjeljko Fabrio. Seminar: Work on the text: "Proljeća Ivana Galeba" (Springs of Ivan Galeb). S. Novak: "Mirisi, zlato i tamjan" (Scents, gold and frankincense).
12. Postmodern poetry. Danijel Dragojević, Branko Maleš, Boris Maruna, Zvonimir Mrkonjić, Anka Žagar, Delimir Rešicki etc. Seminar: Antun Šoljan: "Izdajice" (Traitors). Danijel Dragojević poetry.
13. Modern/Postmodern prose: continuation. Goran Tribuson, Pavao Pavličić, Stanislav Hajban, Edo Budiša, Zoran Ferić. Perceptions of high/heavy and low/light literature and postmodern interpretation. Seminar: Work on the text Nedjeljko Fabrio: "Vježbanje života" (Exercising life). Irena Vrkljan: "Svila, škare" (Silk, scissors).
14. Contemporary prose. Seminar. Work on the text: Stanislav Hajban: "Nemoguća varijanta" (Impossible variant). Goran Tribuson: "Povijest pornografije" (History of pornography). Zoran Ferić: "Anđeo u ofsajdu" (An Angel in offside).
15. Course evaluation. Preliminary exam.

Literature

Viktor Žmegač (1997). *Duh impresionizma i secesije*. Zavod za znanost o književnosti Filozofskoga fakulteta Sveučilišta u Zagrebu



Batušić, Kravar, Žmegač (2001). *Književni protusvjetovi*. Matica hrvatska, Zagreb



Ivo Frangeš (1987). *Povijest hrvatske književnosti*, NZMH-Cankarjevazaložba



Cvjetko Milanja (2010). *Hrvatsko pjesništvo 1900.-1950.*, Altagama, Zagreb

Similar Courses

- » Hrvatska književnost moderne i postmoderne, Oxford

Modern English and the Media**38845****Lecturer in Charge**

Spomenka
Bogdanić,
pred.

Course Description

- To make effective use of sociolinguistic competences.
- To enable students to develop strategies of successful communication.
- To enable students to apply the acquired strategies through discussions in complex linguistic situations.
- To enable students to express their personal attitudes on a particular topic.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate registers and conventions of communication processes in the context of changing socio-cultural environment.
2. Explain their personal views and attitudes closely reasoned in different communication situations.
3. Recognize and make correct use of English idioms and phrases to accomplish communication.
4. Demonstrate and contribute to discussions and debates by effective use of modern professional terminology related to the media and communication sciences in the English language.
5. Demonstrate autonomous presentation of a topic of choice in the English language.
6. Write autonomously a seminar essay in English.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

1. Knowledge and comprehension
 - 1.09. features of particular media
2. Awareness
 - 2.02. the influence of the media on society. and of culture on the media
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.05. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
 - 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
 - 3.10. the ability to organise complex data into a coherent whole
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
 - 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team
 - 5.02. effective employment of various communication methods

General Competencies

Apply and make effective use of the acquired basic concepts related to modern journalism in the English language.
Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations.
Explain and critically analyse the acquired theoretical and practical information.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS portfolio
- 4 ECTS

Forms of Teaching

» Seminar

» Developing strategies of successful communication. Applying the acquired strategies through discussions in complex linguistic situations after student oral presentation of a previously announced topic of choice.

Week by Week Schedule

1. Differences in register, linguistic markers of social conventions.
2. Introduction to discussion- differences between conversation and discussion; criteria for a well organized debate.
3. Gathering, selecting and preparing materials from different types and sources of information
4. Writing short notes using dictionaries and other reference materials.
5. Presenting views and attitudes: agreeing, disagreeing, disapproving, accepting, objecting, delivering news, etc.
6. Presenting views and attitudes: agreeing, disagreeing, disapproving, accepting, objecting, delivering news, etc
7. Vocabulary enrichment related to the media – newspaper genres, journalism and the Internet.
8. Vocabulary enrichment related to the media – newspaper genres, journalism and the Internet.
9. Lexical taboos (political correctness).
10. Standards of journalistic ethics and socially responsible journalism.
11. Standard language vs dialects.
12. Anglo-American aspect of political system.
13. Student oral presentation of a previously announced topic of choice and subsequent group discussion.
14. Student oral presentation of a previously announced topic of choice and subsequent group discussion.
15. Student oral presentation of a previously announced topic of choice and subsequent group discussion.

Literature

Bell, A. Garret, P. (1998). *Approaches to Media Discourse*, (odabrana poglavlja, 345 str.), Wiley



Jednojezični rječnik prema izboru

ECTS Credits 4.0

English Level L3

E-learning Level L1

Study Hours 60

Seminar

Grading

Regular attendance and active participation in classes 20%; presentation of a topic of choice 10%; seminar essay 30%; oral final exam 40%.

Prerequisites

English for Journalists

Writing in English

English language: Journalistic Translation



Autentični materijali i tekstovi: novinski članci i časopisi



Gramatički priručnik prema izboru

Motivation

37810

Lecturer in Charge



doc. dr. sc.
Zrinka Greblo
Jurakić

Course Description

The course is developed in order to acquaint the students with systematic compendium of scientific concepts and understandings in area of motivation, as well as the development and implementation of scientific concept of motivation in general and specifically with concept of motivation in learning, motivation in sports and labor. Particular emphasis is put on the implementation of motivational psychology's theoretical cognition in everyday life and professional practice.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and differ basic principles of motivational processes influence on behavior and achievement, as well as external and internal influences on motivation.
2. Apply the knowledge of the nature of motivation on understanding of its nature and its correlation with other mental processes and human wellbeing.
3. Generalize motivational processes knowledge on special cases and phenomenon in professional work.
4. Estimate abstractly logical relations between motivational and other mental processes.
5. Evaluate research projects and scientific articles in the area of motivation.
6. Create new scientific ideas to verify the relations between motivational processes and activity outcomes.
7. Apply the motivational techniques in different settings
8. Estimate which motivational approach is appropriate for specific case

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
 - 2.02. application of ethical principles in various fields of psychological practice
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources
 - 3.02. a critical analysis of scientific insights in order to generate research hypotheses
4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.02. effective decision-making and acting, both independently and as part of a team

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
12. Devise plans for searching the literature, databases and other information sources.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

Screening of student's work

- 0,5 ECTS Pohadanje nastave [EN]
 0 ECTS Kolokviji [EN]
 4,5 ECTS Pismeni ispit [EN]

 5 ECTS

Forms of Teaching

- » Predavanja
 » 2 hours of lecture each week
- » Seminar
 » 2 hours every other week

Week by Week Schedule

1. Introduction to motivation - main definitions and approaches
2. Motivation in historical perspective
3. Physiological needs
4. Psychological needs
5. Intrinsic and extrinsic motivation
6. Social needs
7. Motivation - cognitive approach
8. Motivation and personal control
9. The self and its strivings
10. Unconscious motivation
11. Motivation and positive psychology
12. Motivation for learning
13. Work motivation and work satisfaction
14. Motivation in sport and exercise
15. Feedback and course evaluation

Literature



Reeve, J. (2010). *Razumijevanje motivacije i emocija*, Naklada Slap



Beck, R.C. (2003). *Motivacija: Teorija i načela*, Naklada Slap

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 15

Grading

Students collect points for certain activities that are later turned into final grade. A student can achieve maximum of 100 points according to following arrangement: 10 points for regular class attendance 90 points for mid term tests (or written exam, more than 52% correct answers is needed).

Additional Literature

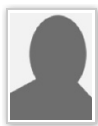
Čorkalo Biruški, D. (2009). *Primijenjena psihologija: Pitanja i odgovori*, Školska knjiga



Cox, R. (2005). *Motivacija i samopouzdanje u sportu*, Naklada Slap

Similar Courses

» Motivacija, Filozofski fakultet Sveučilišta u Rijeci, Oxford

Neurobiology of behavioral disturbances and psychiatric disorders**144875****Lecturer in Charge**prof. dr. sc.
Zdravko Petanjek

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Activity in class 20%, seminar 20%, two written tests 20%, essay 20%, practical work 20%, final exam 20%.	

Course Description

The general aim of the course is to familiarize students with the basic characteristics of the most common mental illnesses and their biological background, with special emphasis on the characteristic features visible with methods of brain imaging.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic psychological and neurological characteristics of the major psychopathological disorders
2. Explain the relationship between biological predisposition and external factors in the development of behavioral disorders and mental illness,
3. Apply the theoretical and practical knowledge in understanding of symptoms of major mental disorders and abnormal behavior
4. Apply their knowledge in practical work with patients, using functional brain imaging (EEG, fMRI, PET, MEG)
5. Create multimedia presentations with clinical examples which show the correlation between damage/dysfunction of certain brain areas and psychopathological condition,
6. Analyze the scientific articles in the field of neurobiology of psychopathology
7. Explain the role of biological factors in the development of mental disorders and abnormal behavior

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.05. neurobiological foundations of psychic processes and behaviour
 - 1.06. the specific features of the mechanisms and models of psychic development
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development

Forms of Teaching

- » Predavanja
 - » Once a week (90 min)

Week by Week Schedule

1. Imaging of brain structure (MRI, CT, ultrasound) in the study and diagnosis of psychomotor and cognitive disorders.
Imaging of brain function (fMRI, PET, SPECT, EEG, MEG) in the study and diagnosis of psychomotor and cognitive disorders
2. Classical neuro-histopathological methods.
Methods of molecular biology in the research and diagnosis of psychomotor and cognitive disorders
3. The neurobiology of schizophrenia - brain imaging methods.
The neurobiology of schizophrenia - structural and chemical change
4. Neurobiology of manic-depressive psychosis - brain imaging methods.
Neurobiology of manic-depressive psychosis - structural and chemical changes
5. Neurobiology of normal aging - brain imaging methods.
Changes in the structure of the brain in normal aging and its correlation with psychological changes
6. Brain imaging and methods used in dementia diagnostics.
Neurobiology of Alzheimer's disease and other dementias
7. Brain imaging and methods used in dementia diagnostics.
Neurobiology of Alzheimer's disease and other dementias
8. Parallel processing in the visual system and disorders of the visual recognition.
Functional classification of associative visual areas and the correlation with specific visual dysfunctions
9. Consciousness and attention: the functional activity of the brain in normal and abnormal states of consciousness
10. Neurobiology of cerebral palsy.
Neurobiology of degenerative motor disorders
11. The biological predisposition for development of addiction.
Changes in functional brain activity in addicts
12. Stress and brain.
Neurobiology of PTSD
13. The neurobiology of learning and memory.
Functional brain activity in learning and memory disorders
14. Pathophysiological mechanisms of stroke.
The neurobiology of brain hemorrhage
15. Mechanisms of brain plasticity in the adult human.
Visualization of brain plasticity using fMRI.
Anatomical, histological and molecular changes in the brain during normal and abnormal aging

Literature

Priručnik: *Neurobiologija poremećaja po našanja i psihičkih bolesti*. M. Knežević, Z. Petanjek (ur.), web izdanje

Additional Literature

John P. J. Pinel (2002). *Biološka psihologija*

Similar Courses

- » Klinička neuropsihologija, Oxford

Neuropharmacology

200162

Lecturer in Charge

izv. prof. dr. sc.
Ante Tvrđeić

ECTS Credits	3.0
English Level	L2
E-learning Level	L1 (5%)
Study Hours	
Lectures	30

Grading

The prerequisite is the completion of the course, in accordance with study regulations. The final exam is a writing exam which consist of 15 multiple choice questions, one from each lecture topic. Passing threshold score is 8 points.

Course Description

The objectives of the course are to familiarise students with chemical compounds and drugs acting on CNS and their actions on human behaviour and biological processes in the human brain. Also, the objective of this course is to give basic insight into the pharmacological properties of the main groups of neuropsychopharmacological drugs. The course will contribute to additional understanding of neurobiological basis of mental processes (perception, memory, learning, motivation, emotions, awareness, social behaviour). These mental processes are not exclusively affected by endogenous compounds from our brain, like neurotransmitters and neuromodulators. They are also under the influence of exogenous compounds like food and drinks, drugs, food supplements and abused substances (coffee, alcohol, nicotine etc.).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the main pharmacodynamic and pharmacokinetic terms
2. Explain the meaning of term blood brain barrier and its structure
3. Name the main neurotransmitter systems in CNS and explain their functions
4. Define each group of CNS acting drug and explain its mechanism of action
5. List and explain the main therapeutic and unwanted effects of CNS acting drug
6. List and define the main groups of abused drugs
7. List and explain the effect of substance abuse on behaviour and biological processes in CNS

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.05. neurobiological foundations of psychic processes and behaviour
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
4. Complementary skills
 - 4.04. recognising the need and being prepared for lifelong learning and continuous professional development

Screening of student's work

3 ECTS Pismeni ispit [EN]
3 ECTS

Week by Week Schedule

1. Pharmacodynamic - drug targets (receptors, enzymes, transporters, ion channels, genes, other) and type of drug actions (agonists, antagonists, partial agonists).
2. Pharmacokinetic - absorption, distribution, metabolism and excretion of drugs and xenobiotics. Penetration of drugs through the blood-brain barrier.
3. The review of the main neurotransmitter system in the human brain (noradrenaline, dopamine, serotonin, acetylcholine, GABA, glutamate, opioid peptides).
4. "Anxious mouse" - experimental models for testing potential anxiolytic drugs
5. Pharmacology of anxiolytics and sedative-hypnotic drugs (benzodiazepines, barbiturates, Z-drugs)
6. "Depressive mouse" - experimental models for testing potential antidepressive drugs
7. Pharmacology of antidepressant drugs (tricyclics, heterocyclics, SSRIs, SNRIs, MAOIs)
8. Pharmacology of drugs used to treat bipolar disease (lithium salts, mood stabilising drugs).
9. "Mad mouse" - experimental models for testing potential antipsychotic drugs
10. Pharmacology of antipsychotics.
11. Pharmacology of opioid analgesics
12. Drugs which produce amnesic or promnesic effects.
13. Abused substances 1 (alcohol, nicotine, caffeine, marijuana, psychedelics)
14. Abused substances 2 (cocaine, amphetamine and derivatives, ecstasy, heroine).
15. The exam term.

Literature



Prijevod "Basic and Clinical Pharmacology", Katzung BG, Masters SB, Trevor AJ (2011). *Temeljna i klinička farmakologija*. Trkulja V., Klarica M., Šalković-Petrišić M (urednici hrvatskog prijevoda), Medicinska naklada

Additional Literature



Bulat M, Geber J, Lacković Z. (2001). *Bulat M, Geber J, Lacković Z. (2001). Medicinska farmakologija*. Medicinska naklada, Zagreb, -, Medicinska naklada, Zagreb



Izv. prof.dr.sc. Ante Tvrđeić Izručiti ("handouts") sa predavanja

Similar Courses

» Drugs, Brain and Behaviour (C8528), Oxford

New ethical culture**187891****Lecturer in Charge**

prof. dr. sc.
Ante Čović

ECTS Credits	3.0
English Level	L1
E-learning Level	L1 (20%)
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant
Matija Mato Škerbić, dr. sc.

Grading

In agreement with the teacher, the student chooses one of the programmatic texts (under numbers 3, 9 or 13) and 1-2 books/articles from the list of compulsory literature.

Course Description

The primary aim of the course is to introduce to the students the basic categories and the categorical limitations of traditional ethics in facing the challenges of scientific and technical civilization. Next aim is to help students to properly approach the historical circumstances ("heuristics of fear") and conceptual flows that articulate the need for a new understanding of responsibility (the "ethics of the future"). Furthermore, to introduce students the most important projects within the new ethical culture, but also to the deviations that are manifested modern forms of abuse of ethics, ethical bodies and procedures. By combining lectures, student presentations and seminar discussions students will be able to achieve the didactic goals of existential enjoyment and competent approach to the problems of the contemporary world. Problem deepening and additional attractiveness of the content will be achieved by involving guest experts on specific topics. In addition to acquiring theoretical competences, the aim of the course is to train and capacitate the students for proper participation in the work of ethical and bioethical bodies in the society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and describe the underlying concepts and the distinction of ethics
2. Analyze and evaluate the features of scientific and technological progress within the social environment and the reasons for the emergence of bioethics
3. Define and describe the underlying concepts, persons, authors and publications that are crucial to the development of bioethics or new ethical cultures
4. Prepare, demonstrate and explain the underlying framework of new ethical or bioethical problems and their social manifestations
5. Select and orientate in bioethical and scientific thinking
6. Apply integrative thinking, respect the principle of interdisciplinarity and multiperspectivity
7. Analyze and orientate in the key moral contemporary human dilemmas, as well as on possible moral dilemmas in professional and public life
8. Identify and detect forms of abuse of ethics, ethical bodies and procedures

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
- 1.02. basic techniques of correct logical reasoning and conceptual analysis
- 1.06. the major ethical theories of moral value and the rightness of action
- 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.02. the ability to critically read and interpret philosophical, especially classical, texts
- 2.03. the ability to recognize formal and informal fallacies in philosophical and non-philosophical discourse
- 2.04. the ability to apply philosophical knowledge and techniques in solving various philosophical problems
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner
- 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Communication Sciences

Croatology

History

Psychology

Sociology






Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Week by Week Schedule

1. Introduction
2. Ethics - Basic Concepts and Conceptual Deferrals
3. Traditional ethics: moral responsibility within the moral community (I. Kant 1)
4. Traditional ethics: moral responsibility within the moral community (I. Kant 2)
5. Criticism of Traditional Ethics (H. Jonas)
6. Bioethics as a key form of "ethics of the future" - the emergence of bioethics (V. R. Potter)
7. Developmental transformations in bioethics - integrative bioethics (concept and project)
8. European Bioethics (Fritz Jahr)
9. Responsibility for non-human living beings: Man and animal
10. Responsibility for non-human alive: Man and Plant (GMO)
11. Bioethics and the New Epoch (prevalence of the technology or continuation of human history)
12. Great New Ethics Projects: H. Küng - World Ethos; P. Ulrich - Integrative Economic Ethics
13. Ethics and Sport
14. Ethics and Law (I. Kant, Metaphysics of Morals)
15. New ethical non-culture - abuse of ethics

Literature

	Ante Čović (2004). <i>Etika i bioetika. Razmišljanja na pragu bioetičke epohe</i> , Pergamena, Zagreb		A. Čović, N. Gosić, L. Tomašević (2009). <i>Oč nove medicinske etike do integrativne bioetike</i> , Pergamena, Zagreb
	(1993). <i>Deklaracija o svjetskoj etici</i> , Parlament svjetskih religija, Chicago		Hans Jonas (1990). <i>Princip odgovornost. Pokušaj jedne etike za tehnološku civilizaciju</i> , Veselin Masleša, Sarajevo
	Immanuel Kant (1990). <i>Kritika praktičkog uma</i> , Naprijed, Zagreb		Immanuel Kant (1999). <i>Metafizika čudoređa</i> , Matica hrvatska, Zagreb
	Ivica Kelam (2015). <i>Genetički modificirani usjevi kao bioetički problem</i> , Pergamena, Zagreb/Osijek		(2004). <i>Lošinska deklaracija o biotičkom suverenitetu</i> , Mali Lošinj
	Mile Marinčić (2016). <i>Integrativna gospodarska etika Petera Ulricha i novija etička strujanja</i> , Pergamena, Zagreb		William John Morgan (2017). <i>Ethics in Sport</i> , Human Kinetics, Illinois
	Amir Muzur, Iva Rinčić (2015). <i>Van Rensselaer Potter i njegovo mjesto u povijesti bioetike</i> , Pergamena, Zagreb		Ivan Pađen (2018). „ <i>Etičko povjerenstvo Filozofskog fakulteta Sveučilišta u Zagrebu ne jamči prava na odujetnika i na žalbu</i> “, Nacional, 27. studenoga 2018.
	Van Rensselaer Potter, (2007). <i>Bioetika. Most prema budućnosti</i> , Medicinski fakultet Sveučilišta u Rijeci, Rijeka		Iva Rinčić, Amir Muzur (2012). <i>Fritz Jahr i radanje europske bioetike</i> , Pergamena, Zagreb
	Marija Selak (2013). <i>Ljudska priroda i nova epoha</i> , Naklada Breza, Zagreb		Peter Singer (1998). <i>Oslobodenje životinja</i> , Ibis-grafika, Zagreb

Non-Experimental Methods

86410

Lecturer in Charge



Goran Milas,
prof. dr. sc.

Course Description

The main objectives of the course are to introduce students to the basics of the non-experimental methodology and the different modalities of its use. Through lectures, students will get to know the basics of the non-experimental methodology, the reasons for its use, and basic designs through which it is applied. Students will also be acquainted with the way of conceiving non-experimental research and writing a report or research paper based on it.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the non-experimental designs and different modalities of their use
2. Analyze the different segments of non-experimental research approaches
3. Evaluate the non-experimental studies
4. Apply non-experimental designs in their own research
5. Create the research that will make advantage of the non-experimental design

Study Program Learning Outcomes

Psychology

General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

Screening of student's work

3 ECTS Pismeni ispit [EN]
1 ECTS Seminarski rad [EN]
4 ECTS

Forms of Teaching

- » Predavanja
 - » 2 hours per week
- » Seminar
 - » 1 hour per week

Week by Week Schedule

1. Introduction to the non-experimental methods
2. The reasons for using non-experimental methods, introduction to correlation methods
3. Test reliability and validity, interpretation of the correlation
4. Time dimension correlation draft
5. Scientific observation, classification methods
6. Observed behavior, recording and sampling
7. Survey research, basics of sampling
8. Non-probability sampling
9. Probabilistic sampling: simple, systematic, stratified
10. Probabilistic sampling: clusters, multi-step, zonal
11. Sources of error in the survey
12. Sample size, reliability of questionnaires
13. The validity of questionnaires
14. Data collection techniques
15. Test

Literature



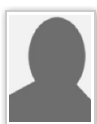
Milas, G. (2005 ili noviji). *Istraživačke metode u psihologiji i drugim društvenim znanostima*. Jastrebarsko: Naklada Slap. (str. 335-475.)

ECTS Credits	4.0
English Level	L1
E-learning Level	L3
Study Hours	
Lectures	30
Seminar	15
Teaching Assistant	
Lea Andreis, mag. psych.	
Grading	
Quizzes, seminars, attendance and oral exam.	
Prerequisites	
Experimental Methods	
Inferential Statistics	
Psychological Measurement	
Prerequisites for	
Research Methods Practicum	

Organisational Psychology

28729

Lecturer in Charge



Zoran Komar,
pred. mr. sc.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1 (5%)
Study Hours	
Lectures	30
Seminar	15

Teaching Assistants
Lea Andreis, mag. psych.
Marija Tičić, mag. psych.

Grading

Midexam 40%, seminar 10%; final exam 50%

Course Description

The course provides a detailed overview of the basic psychological knowledge in the area of human labour. Through learning about different topics such as job analysis, working capacity and performance, selection and training of personnel, evaluating work performance, motivation to work, absenteeism and accidents and the impact of physiological processes in the performance, the students will acquire the knowledge necessary for psychologists working in the organization.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Assess critically work capacity and performance.
2. Select measurement instruments for the selection process.
3. Evaluate the advantages and disadvantages of different organizations of work in shifts
4. Plan the procedures of job analysis
5. Assess the need for professional training.
6. Assess the critical factors that impact work motivation.
7. Assess causes of absenteeism and work accidents.
8. Select interventions able to reduce the negative physiological effects on performance that are caused by changes.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.02. experimental and non-experimental, as well as quantitative and qualitative research methods
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.07. the theoretical approaches to studying individual differences
 - 1.08. the basic principles of psychological diagnostics and assessment
 - 1.09. the basic principles and issues of psychological ethics
 - 1.10. the key content of complementary disciplines in the field of social sciences and humanities
2. Specific and professional skills
 - 2.02. application of ethical principles in various fields of psychological practice
 - 2.06. the ability to apply knowledge of cultural differences and the specific features of Croatian culture in the interpretation of research results
 - 2.07. application of the basic knowledge of interindividual differences in personality traits and intellectual status (particularly giftedness)
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources
 - 3.02. a critical analysis of scientific insights in order to generate research hypotheses
 - 3.03. the ability to apply basic statistical and methodological knowledge in order to address specific research issues
 - 3.07. competence in use of computers for writing, text processing and preparing presentations
4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.02. effective decision-making and acting, both independently and as part of a team
 - 4.03. evaluation of the quality of education, recommendation of interventions and co-deciding
 - 4.04. recognising the need and being prepared for lifelong learning and continuous professional development

General Competencies

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

- 1.5 ECTS Pohadanje nastave [EN]
1 ECTS Kolokviji [EN]
1 ECTS Pismeni ispit [EN]
1 ECTS Seminarski rad [EN]
0.5 ECTS Usmeni ispit [EN]
5 ECTS

Week by Week Schedule

1. Introduction to the course
2. Historical overview of the psychology of work
3. Work ability and evaluating performance
4. Job analysis
5. Work motivation, theories and application
6. Professional development
7. Professional selection
8. Absenteeism and work accidents
9. Physiological changes during operation, biological rhythms
10. Modern challenges to work psychology
11. Occupational health psychology
12. Students' presentations
13. Students' presentations
14. Students' presentations
15. I/O psychology in Croatian organizations

Literature

Šterko, B. (2012). *Ljudski potencijali: Usmjeravanje, odabir i osposobljavanje*. Zagreb: Hrvatska sveučilišna naklada.

Landy, F.J. & Conte, J.M. (2012). *Work in the 21st century: An introduction to industrial and organizational psychology (4th edition)*. Malden, MA: Blackwell Publishing.

Similar Courses

- » Workplace Psychology: How to Make the Workplace Work for You, Oxford

Organizational Communication**117215****Lecturer in Charge**

prof. dr. sc.
Danijel Labaš

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Vanja Gavran, prof.	

Course Description

The main intention of this subject course is to present the skills and techniques of effective communication in an organization. Introduction to communication theory is briefly presented, but the emphasis is primarily on written communication, with limited insight into verbal and visual-tactile technique. Students should be prepared to deliver critical evaluation of different forms of communication in the organization. The focus is on concrete problems and learning through practical examples.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

General Competencies

Apply knowledge of the basic concepts of public relations related to communication in the organization;
Identify and describe the place and role of public relations, ie communication in the organization of society;
Reproduce, apply and explain the basic theory of communication in the organization;
Identify, explain and analyse the situation, innovations, challenges, problems in communication in organizations;
Effective working independently and in a team.

Screening of student's work

- o ECTS Pismeni ispit [EN]
- o ECTS Seminarski rad [EN]
- o ECTS Projekt [EN]
- o ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Literature

Fox, Renata (2006). *Poslovna komunikacija*, Hrvatska sveučilišna naknada, Pučko otvoreno učilište



Rouse, Michael J., Rouse, Sandra (2005). *Poslovne komunikacije*, Masmedia, Zagreb



Sikavica, Pere, Novak, Mijo. (1999). *Poslovna organizacija*, Informator, Zagreb



Robbins, Stephen P., Judge, Timothy A. (2009). *Organizacijsko ponašanje*, MATE, Zagreb



Privora, Milada, Tadić, Držislav (2008). *Protokolarne aktivnosti*, Ekološki glasnik, Donja Lomnica



Hudeček, Lana, Matković, Maja, Čutuk, Igor (2011). *Jezični priručnik Coca-Cole HBC Hrvatska*, Coca-Cola HBC Hrvatska

Originators of Communication Sciences and Their Works

76132

Lecturer in Charge



doc. dr. sc.
Jelena Jurišić

Course Description

Introduce the students to the development of communication through works (books, articles, films, TV and radio features), theoreticians, scientists, journalists and public relations specialists who have contributed most to the present development of communication as a science and of mentioned professions studied theoretically.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply basic concepts in communication.
2. State the crucial theoreticians and scientists associated with the emergence and the development of communication, reproduce and explain their basic theories or researches.
3. State and explain crucial events in the history of communication.
4. Define the freedom of the press and the freedom of expression, explain and analyze their development through history.
5. State, reproduce and explain the basic theories of communication and communication.
6. State and explain the basic learning or discoveries of authors in read, watched or listened works.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

General Competencies

Apply the knowledge of the basic concepts in communication. Identify and describe the place and role of communication in the society. Reproduce and explain the basic theories of communication and communication. State and explain the crucial events in the history of communication. Work efficiently and independently.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » In the lectures teacher presents theoretical material
- » Seminar
 - » Analyze texts that students need to read and discuss about them

Week by Week Schedule

1. Freedom: definition, legal formulations, the freedom of the press definition, the most important Declarations (UN, OESS, etc.) and other documents (the Constitution of the Republic of Croatia, Electronic Media Act), first activists, first government concessions; the emergence of mass media: the circumstances, the context, the state of media freedom; censorship and other government measures to restrict the freedom of the press and expression.
2. The emergence of mass media: the circumstances, the context, the state of media freedom; censorship and other government measures to restrict the freedom of the press and expression.
3. The development of the activism for the freedom of the press and the freedom of expression: theological approach John Milton (Areopagitica), William Wolwyn (The Compassionate Samaritan); access to individual rights: John Lock (Two Treatises of Government), Matthew Tindal, Utilitarianism Jeremy Bentham; John Stuart Mill (On Liberty); first results in the freedom struggle: Bill of Rights (UK), La Declaration des droits de l'Homme et du citoyen, Declaration of Independence, Bill of Rights (USA); the rise of mass media struggle: John Peter Zenger, Thomas Erskin, Thomas Paine, Seditio Act, Espionage Act, wars and the freedom of the press, Patriot Act, contemporary views on the press freedom violation Noam Chomsky (film Manufacturing consent), a short summary of the press freedom violation in the SFRJ and the Republic of Croatia.
4. The impact of the press freedom on the development of society, Liberalism and the media relations, the deregulation of media.
5. The first indirect media studies in Europe, literary criticism, F. and Q. Leavis, Thompson; The Frankfurt School, Adorno, Lowental, Benjamin, Marcuse, sociology of knowledge.
6. The beginnings of American communication and the market research in the first decades of the 20th century in the USA, Walter Lippmann (Public Opinion, chapters 7-8).
7. The beginnings of American communication and the market research in the first decades of the 20th century in the USA, Walter Lippmann (Public Opinion, chapters 7-8).
8. Lazarsfeld P. F's position and influence on the development of communication, People's Choice and other researches, defining the functions of the media, two-step flow communication.
9. Harold Laswell formula of the communication process, investigating the effects of war and political propaganda, group dynamics, the concept of gatekeeping.
10. Hovland C. I. – study of propaganda influences and social communication, the sleeper effect.
11. Merton R. K study of mass persuasion and its impact, the effects of propaganda, the narcotizing dysfunction of media, an in-depth interview as a research method.
12. Frank Stanton the pioneer in research in communication on radio programmes; Herta Herzog the impact of the media content on the audience, the media and panic spreading in the society, the uses-and-gratifications theory, the audience habits.
13. Bernard Berleson research on public opinion, behaviourism, content analysis method; Elihu Katz mass communication, the effects of the mass media, middle range theory (Media effects).
14. The development of communication in Europe, the history of media research, contributions to the sociology of knowledge, the most important representatives:
15. The development of communication in Europe, the history of media research, contributions to the sociology of knowledge, the most important representatives:

Literature



Kin, Džon (1995). *Kin, D. Mediji i demokratija*, Filip Višnjić



Chaffee, S.H., Rogers, E.M. (1997). *The Beginnings of Communication Study in America A Personal Memoir by Wilbur Schramm*, SAGE Publications



Glander, T. (2009). *Origins of Mass Communications Research During the American Cold War*, Taylor&Francis e-Library

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Vanesa Varga, mag. comm.	
Grading	
written exam.	
Prerequisites for	
Mass Communication: Legal Aspects	
Mass Communication Research: A Historical Overview	
Media Convergence and Digital Journalism	
Theories of Media and Mass Communication	
Semiotics in Mass Communication	

Orthoepy

188077

Lecturer in Charge



doc. dr. sc.
Karolina Vrban
Zrinski

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	30

Course Description

Acquisition of theoretical and practical knowledge of Croatian orthoepy.

Distinguish between classic and applied accent norms.

Adopting and differentiating other prosodic factors of speech: voice, pronunciation, expressiveness and speech smoothness.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate the values of spoken language.
2. Distinguish between word prosody and sentence prosody
3. Apply proper pronunciation of accents
4. Define prosodic means
5. Predict deviations in accents
6. Show accent rules with respect to the location and type of accents

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

1. Knowledge and comprehension
 - 1.04. the culture of the Croatian language

Croatology

Croatology

1. Knowledge and Comprehension of
 - 1.03. the norms and grammatical concepts of Croatian standard language. including its phonology. morphology and syntax
3. Research and Presentation
 - 3.03. the skill of preparing and delivering simpler Croatological presentations in a clear and organised manner

History

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Seminarski rad [EN]
- 3 ECTS

Week by Week Schedule

1. Orthoepy: defining terms from the orthoepy of the Croatian language (prosodic factors: voice, pronunciation, sentence intonation, rhythm and speed of speech, speech smoothness, etc.)
2. Values of spoken language (Guberina: intonation, intensity, sentence tempo, pause, mimicry, gestures, real context)
3. Voice: static and dynamic voice color. Voice estimates: subjective and objective assessment (tone, spectral composition - LTAS, intensity, noise to harmonic tone ratio, duration and sound changes)
4. Three types of pronunciation of the Croatian language (classical, acceptable and accepted type of general Croatian)
5. Pronunciation: diction - articulation, pronunciation errors and flaws, assimilation and vocalism
6. Accent names, acoustic accent descriptions, accent rules, and accent length
7. Classical and applicable norm, deviations from accent norm
8. Marking the place and type of accent in the text
9. Listening and hearing recognition of accents
10. Pronunciation of accents on isolated words and logos
11. Logical accent and sentence intonation
12. Logical and culminating pauses in speech
13. Oxitonic and baritone rhythm and speed (tempo) of speech
14. Speech smoothness (fluency).
15. Analysis of speech of the students and public speakers

Literature



Stjepan Babić (2007). *Glasovi i oblici hrvatskoga književnoga jezika*, Zagreb: Nakladni zavod Globus



Petar Guberina (1967). *Zvuk i pokret u jeziku*, Matica hrvatska



Vrban Zrinski, K. *Fonetska procjena glumačkoga govora*, Govor, 30(1),



Škarić, I. (2006). *Hrvatski govorili! (Predgovori i B – Hrvatska prozo dija riječi)*, Zagreb: Školska knjiga.

Additional Literature



Bakran, J. *Ortoepija na drugi način*. Jezik, 33(5), 143-147.

Similar Courses

» Kultura govora, Oxford

Overview of the History of World Literature

173445

Lecturer in Charge



doc. dr. sc.
Domagoj Brozović

Course Description

The aim of the course is to train students as lecturers of the world literature in primary and secondary schools.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe, identify and define the features of a particular literary period.
2. Explain, express, recount and transfer the information about the meaning of text.
3. Prepare the learners to learn, connect the knowledge and explain the interpreted texts.
4. Analyze and distinguish individual parts of texts, point them out and when necessary compare with other texts
5. Prepare and pose a hypothesis and formulate, compose and write the synthesis of the elements of the text which is studied in the class
6. Distinguish, evaluate and assess the learners and support the decision in this regard with arguments.

Study Program Learning Outcomes

Dual-major studies

Croatology

General Competencies

The overview of the history of world literature is a part of the teaching of literature in primary and secondary schools. In terms of the taught subject matter it presents extremely important cultural knowledge about the development of the human spirit. With regard to human rights it raises the awareness of the relationships in the society, the family and the internal psychological processes of the individual. After finishing the course "Overview of the History of World Literature", the students will be able to: notice the differences in terms of content and meaning in the field of literature and culture. This will contribute to the development of their cognitive skills and aesthetic sensitivity. As a result, the students will be able to better and more fully understand the traditional and contemporary culture across a diachronic and synchronic overview.

Forms of Teaching

- » Predavanja
 - » heuristic class
- » Seminar
 - » Problem solving oriented class

Week by Week Schedule

1. Course details elaborated according to the schedule of teaching
2. Calendar:
3. The concept of world literature and of literary periods
4. The beginnings of literature (reading: Gilgamesh)
5. Literature of antiquity (reading: Sophocles: Antigone)
6. Medieval literature (reading: Carmina Burana)
7. Renaissance literature (reading: Dante: Inferno)
8. Baroque literature (reading: Pedro Calderon de la Barca: Life Is a Dream)
9. Literature of Enlightenment and Classicism (reading: Moliere: The Miser)
10. Literature of Romanticism (reading: Goethe: The Sorrows of Young Werther)
11. Literature of Realism (reading: Dostoevsky: Crime and Punishment)
12. Literature of Moderna (reading: Charles Baudelaire: The Flowers of Evil)
13. Contemporary literature (reading: Alessandro Baricco: Ocean Sea)
14. Final knowledge assessment and grading
15. x

Literature



Milivoj Solar (2003). *Povijest svjetske književnosti*, Golden marketing TK, Zagreb

Additional Literature



Milivoj Solar (2014). *Eseji o velikim i malim pričama*, Ex Libris

Similar Courses

- » Svjetska književnost, Oxford

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30

Grading

STUDENT OBLIGATIONS Class attendance is obligatory (minimum of 70%); Students are obliged to actively participate in classes; Students are obliged to write two essays; ECTS CREDITS: Class attendance 1 credit, class activity 1 credit, first essay 1,5 credits, second essay 1,5 credits; GRADING AND EVALUATION: Student class attendance and participation are graded – exam essays ATTENDANCE AND ACTIVITY Students are required to attend classes (minimum of 70%) in order to qualify for grading. For ten points from activity the students shall receive a higher grade by one. ESSAYS Students are obliged to write two essays. The first essay must be submitted to the address kroatologija@gmail.com by 15/11/2013 at the latest. The second essay must be submitted to the address kroatologija@gmail.com by 13/12/2013 at the latest. There are three available topics for the first essay: 1. The influence of antiquity on the Medieval, Renaissance and Baroque literature; 2. The character of a woman in the Medieval, Renaissance and Baroque literature; 3. The development of drama from the period of antiquity to the Enlightenment and Classicism. The students may choose from three topics for the second essay: 1. The conflict of reason and senses in the literature of Romanticism; 2. The attitude of the social system toward the individual in the literature of Realism; 3. The influence of the Avant-garde on the contemporary literature. ESSAY GRADING AND POINTS: Each essay should have between 1200 and 1500 words (3-4 pages). Each essay shall receive between 1 and 10 points. An essay may not receive more than the maximum number of points from the presented areas: 1. Knowledge of the theoretical literature 2 points 2. Good understanding of the topic 2 points 3. Good knowledge of the context surrounding the topic 1 point 4. Good use of professional language and expression 1 point 5. Systematically supported facts and meaning 2 points 6. Originality of ideas and their presentation and support 2 points. Essays are graded in the following manner: 6 points - sufficient (2), 7 and 8 points - good (3), 9 points - very good (4), 10 points - excellent (5).

Pavao Ritter Vitezović**201724****Lecturer in Charge**

Alojz Jembrih,
prof. dr. sc.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1 (1%)
Study Hours	
Lectures	15
Seminar	15
Grading	
Seminar paper and exam.	

Course Description**Learning Outcomes**

On successful completion of the course, students will be able to:

1. Define Vitezovic's Latin and Croatian poetry
2. Analyze his first Croatian historical work "Kronika" 1696.
3. Define Vitezovic as the publisher and manager of the "Zemaljska tiskara" in Zagreb in 1694 -1706.
4. Analyze the meaning of his Latin-Croatian dictionary

Study Program Learning Outcomes

Dual-major studies

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture, various aspects of Croatian cultural and national identity
 - 1.02. Croatian cultural, political, literary and linguistic history

History

3. Complementary Skills
 - 3.03. recognising the need and being prepared for lifelong learning

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Week by Week Schedule

1. Socio-political situation in the Vitezović era in the Habsburg Monarchy and Croatia
2. The origin, youth and education of P. R. Vitezović
3. Vitezović i Valvazor
4. Vitezović's political commitment
5. Vitezovic as a historian - "Kronika" 1696.
6. Vitezovic as a Latin poet
7. Vitezović kao hrvatski pjesnik
8. Vitezović and the bishops of Zagreb
9. Vitezović directors and publisher of the "Zemaljska tiskara" in Zagreb from 1694 to 1706.
10. Vitezović's "Oživljena Hrvatska"
11. Vitezović's "Dva stoljeća uciviljene Hrvatske"
12. Vitezović's "Odičenje sigetsko 1684."
13. Vitezović as a Croatian Latin Reformer and His Followers
14. Vitezović's Latin-Croatian Dictionary
15. Vitezović in Croatian historiography

Literature

	Vjekoslav Klaić (1914). <i>Život i djela Pavla Rittera Vitezovića</i> , Zagreb		Tomo Matic (1968). <i>Vitezovićevo odijenje sigetsko i Sejnčica, Grada za povijest književnosti hrvatske, knj. 29.</i> , JAZU, Zagreb
	Nikica Kolumbić (1986). <i>Sigetska epopeja od manirizma do kasnog baroka</i> , Zbornik o sigetskoj epopeji, Zadar		Radoslav Lopašić (1897). <i>Pavao Ritter-Vitezović, Grada za povijest književnosti hrvatske, knj. 1.</i> , JAZU, Zagreb
	Zlatko Pleše (preveo) (1997). <i>Pavao Ritter Vitezović, Očivljena Hrvatska</i> , Zagreb		Zrinka Blažević (2002). <i>Vitezovićeva Hrvatska između stvarnosti i utopije</i> , Zagreb
	Alojz Jembrih i Ivana Jukić (prir.) (2016). <i>Pavao Ritter Vitezović i njegovo doba (1652 – 1713), Zbornik radova, Hrvatski studiji Sveučilišta u Zagreb, Zagreb</i>		Zrinka Blažević (2019). <i>Dva stoljeća uplakane Hrvatske Pavla Rittera Vitezovića</i> , MH, Zagreb

Similar Courses

» Hrvatski književni kanon, Oxford

37796

Perception

Lecturer in Charge



izv. prof. dr. sc.
Tihana Brkljačić

Course Description

To familiarize the students with the research and theories in the area of perception.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe human sensory system and the way how sensation is formed.
2. Compare different sensory systems regarding to stimulus, sensory organs, the way sensation is formed.
3. Explain perception of depth, perception of shape, perception of motion, and constancy of perception.
4. Explain connection between stimulus and sensation.
5. Describe phenomena of attention.
6. Compare different perceptive illusions and explain their background.
7. Analyze subjective factors of in perception.
8. Name typical perceptual disorders.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.05. neurobiological foundations of psychic processes and behaviour
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources
 - 3.02. a critical analysis of scientific insights in order to generate research hypotheses
4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.02. effective decision-making and acting, both independently and as part of a team

General Competencies

Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
Explain the biological and neurobiological foundations of psychological processes and behaviour.

Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 0 ECTS Pismeni ispit [EN]
- 2 ECTS SeminarSKI rad [EN]
- 5 ECTS

Week by Week Schedule

1. Review of theoretical approaches to perception
2. Stimuli, senses, perception
3. Specific characteristics of different senses and sensory systems
4. Measurement of senses, classic and modern psychophysics
5. Attention and perception
6. Perception of shapes and forms
7. Perception of size, distance and movement, constancy of perception
8. Perception of speech, perception of music
9. Subjective factors in perception, how attitudes, values and emotions modify perception
10. Illusions
11. Development of perception, perception in other species
12. Perception disorders
13. Extrasensory perception
14. Extrasensory perception
15. Test

Literature



E. Bruce Goldstein, Osjeti i percepcija, Naklada Slap, 2011.



T. Brkljačić Skripta iz percepcije.



Matlin, M. W.; Foley, H. J. Sensation and Perception, Allyn and Bacon, 1997.



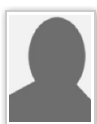
Wolfe, J. M., Kluender, K. R., Levi, D. M., Bartoshuk, L. M., Herz, R. S., Klatzky, R. L., Lederman, S. J., Merfeld D. M. Sensation & Perception (3rd edition), Sinauer Associates Inc., Sunderland, MA; 2012, Textbook website: <http://sites.sinauer.com/wolfe3e>.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1 (1%)
Study Hours	
Lectures	30
Practicum	15
Teaching Assistant	Jelena Jureta, mag. psych.
Grading	
Preliminary exam	30; Final exam 40; Exercises 20; Seminar 10.

Philosophical and Cultural Anthropology

185335

Lecturer in Charge



prof. dr. sc.
Ivica Žižić

ECTS Credits	2.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30

Course Description

The objective of this course is to introduce students with basic topics from philosophical and cultural anthropology. Starting from the philosophical-anthropological precept of the man as a Being in the world; his social, spiritual, traditional and operative dimension; it will be present diversity of cultures and the possibilities of their interpretation. The second aim is to analyze the historical development of philosophical and cultural anthropology as a scientific discipline and to get acquainted with the most important cultural-anthropological theories and their main representatives. Furthermore, there is a judgment and evaluation of approaches and research questions of cultural anthropology as well as a critical judgment on the possibility of applying theoretical knowledge at their own local level.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define important concepts and characteristics of philosophical and cultural anthropology
2. Recognize the need for interdisciplinary collaboration of cultural anthropology with other scientific disciplines, especially with philosophy
3. Distinguish between the philosophical and scientific orientation of cultural anthropology
4. Analyze the basic ideas of significant cultural-anthropological theoretical directions and their principal representatives
5. Analyze cultural phenomena and changes
6. Reproduce cultural-anthropological knowledge in their own environment

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts

Communication Sciences

Croatology

History

Psychology

Sociology

1. Knowledge and comprehension of

- 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)

2. Critical argumentation

- 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
- 2.03. the ability to comprehend and interpret fundamental concepts in cultural anthropology, including migration processes and the transformation of the city and daily life

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

0.5 ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

2 ECTS

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Ernst Cassirer (1978). *Očelo čovjeka. Uvod u filozofiju ljudske kulture*, Naprijed



Nikola Skledar (1996). *Čovjekov opstanak*, Hrvatsko filozofsko društvo



Hotimira Burger (1993). *Filozofska antropologija*, Naprijed

Additional Literature

Jerry D. Moore (2002). *Uvod u antropologiju, Jesenski i Turk*



Alan Bernard (2011). *Povijest i teorija antropologije, Jesenski i Turk*

Similar Courses

- » Filozofska antropologija, Oxford
- » Filozofija kulture, Oxford
- » Uvod u kulturnu antropologiju, Oxford

Philosophy of Culture

18/821

Lecturer in Charge



prof. dr. sc.
Zdravko Radman

Course Description

The basic goal is to educate and train students for understanding, critical analysis, and the ability to communicate complex cultural phenomena, observed in the context of historical, social, ideological, political, and other circumstances. To this end, teaching methodology will be adapted to enable a philosophically founded approach to multidimensionality of culture.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the issue of culture in a multi- and interdisciplinary way
2. Describe cultural problems and offer solutions to these problems
3. Define basic concepts of the philosophy of culture
4. Analyze different types of arguments in the philosophy of culture
5. Compare the argumentation within different philosophical traditions
6. Classify different solutions and arguments
7. Evaluate different theoretical starting points in the philosophy of culture
8. Write a paper based on relevant literature

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
- 1.05. the major philosophical theories of the nature of language and linguistic meaning
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

» Predavanja

» With the help of PowerPoint presentations and selected texts to students will be learning about basic concepts, problems and theoretical outlines of the philosophy of culture.

» Seminar

» Students will exhibit the given texts in accordance with their own interests for the issue of the philosophy of culture and discuss the readings.

Week by Week Schedule

1. Introduction: Thematic review; case specificity; defining culture and determining it non-cultural; forms and ways of manifesting the cultural; culture and upbringing; culture and civilization; ways of exploring the phenomena of culture; holistic approach; methodology (multiperspectivity)
2. Criticism of the bipolar scheme that rationality and formal methods of countering humanistic sensitivity; "Two cultures" (S.P. Snow); nature vs. nurture
3. I. Kant and his notion of Enlightenment; German Romanticism; Herder and the idea of upbringing (Bildung); A. Bastian: 'Fundamental Ideas' (Elementargedanken), Humboldt and 'Weltanschauung'
4. English Romanticism, M. Arnold and the Opposition of Culture and Anarchy; culture as a humanistic ideal; culture as a form of civilization; folklore; J. J. Rousseau: culture and 'natural order'; Anthropologist E. Tylor - the first use of the meaning of culture in its universal meaning
5. Cultural Evolution, Understanding Cultural Processes Using Darwin's Theory;
W. James: Comparison of Biological and Sociological Evolution; natural selection and social variability; H. Spencer: The Application of Evolutionary Principles to Cultural Thought ('Social Darwinism'); Cultural 'Heritage' and Biological Model of Evolution; R. Dawkins: Theory of Meme - an analogy between biological and cultural evolution (memes - genes); Critics of Dawkins' theory; An attempt to overcome the analogies of biology-culture and to see their mutual influence and condition (how production of culture affects gene expression)
6. Instead of memes - symbols; E. Cassirer: Man as Animal Symbolicum; What makes a symbol?, Symbolic forms: myth, language, science, art, religion, history; Man's Appearance (Selected Chapters)
7. E. Cassirer, Philosophy of Symbolic Forms (1-3); Cassirer - a philosopher that has significantly contributed to overcoming the gap between natural sciences (Naturwissenschaften) and humanistic disciplines (Geisteswissenschaften), as well as finding links between analytic and continental philosophical tradition
8. E. Cassirer: 'logic' of humanism (The Logic of the Cultural Sciences); Determining new culture science in relation to Hegel and Heidegger, While natural sciences are characterized by a representative function (Darstellungsfunktion), so the cultural sciences rely on expressive function (Ausdrucksfunktion)
9. M. McLuhan (Gutenberg's Galaxy, Global Village) and the idea of collective identity. Culture, mass media, and mass communication tools
10. Culture and Discourse, Contrary to the beliefs of classical cognitivism, it will be affirmed that knowledge is not reduced to mental procession that is expressed in a propositional form but that knowledge is articulated essentially through the meanings generated by cultural creativity; The relationship between knowledge and emotion
11. Culture in the context of the philosophy of mind; Understanding the mind from the perspective of contemporary cognitive and neuroscience; The constitution of the human mind in the context of culture (enculturation)

ECTS Credits 3.0

English Level L1

E-learning Level L1 (5%)

Study Hours

Lectures 45

Seminar 15

Teaching Assistant

Marko Kardum, dr. sc.

Grading

Final grade comes from the oral exam, seminar presentation and final paper, and continuous active participation in seminar work.

12. Multiculturalism and Interculturality, Globalization Processes and Multiculturalism; The fate of national culture under the conditions of globalization processes; Multiculturalism: a threat or a chance?
13. Culture as 'good' (material and immaterial); Different forms of manifestation of culture in the contemporary world: culture of behavior, phenomena, speech, healthy life, clothing, food, driving, pop culture
14. Culture and Ideology; 'Cultural Revolution'; J. Derrida and 'deconstruction'; Post-modernism and post-modernism. The Future of Culture: Culture in Artificial Intelligence and Robotics. Criticism of AI (H. Dreyfus).
15. Concluding remarks and discussion

Literature



Ernst Cassirer (1978). *Oyled o čovjeku*, Naprijed, Zagreb



Cassirer, Ernst (1985). *Filozofija simboličkih oblika 1-3*, Književna zajednica



Goodman, Nelson (1978). *Ways of Worldmaking*, Hackett publishing Company



White, Morton A *Philosophy of Culture: The Scope of Holistic Pragmatism*, Princeton University Press



McLuhan, Marshall (1973). *Gutenbergova galaksija: Civilizacija knjige*, Nolit, Beograd

Additional Literature



Cassirer, Ernst (2000). *The Logic of the Cultural Sciences: Five Studies*, Yale University Press



Lumsden, C., Wilson, E. O. (1981). *Genes, Mind and Culture: The Coevolutionary Process*, Cambridge, MA: Harvard University Press



Richerson, P., Boyd, R. (2005). *Not by Genes Alone: How Culture Transformed Human Evolution*, University of Chicago Press



Simmel, G. (2014). *Kontrapunkti kulture*, Jesenski i Turk



Dreyfus, H. (1992). *What Computers Still Can't Do*, MIT Press

Similar Courses

» Philosophy of Culture, Oxford

Philosophy of democracy

200591

Lecturer in Charge



prof. dr. sc.
Pavo Barišić

Course Description

Studying the basic concepts and development of democracy.

Training students to interpret and critically evaluate issues of democracy.

Developing analytical and synthetic skills in defining and resolving the doubts of democracy.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the essential assumptions of democracy.
2. Explain the essential assumptions of democracy.
4. Analyze the views and views on democracy.
5. Conclude on the arguments for and against certain views on democracy.
6. Analyze arguments for and against particular views on democracy.

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
2. Competencies
 - 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
0.5 ECTS	Istraživanje [EN]
0.5 ECTS	Referat [EN]
0.5 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
<hr/>	
3 ECTS	

Week by Week Schedule

1. An introduction to the philosophy of democracy, a list of literature, and student obligations.
2. Philosophy and democracy, basic concepts, topics and issues.
3. Democracy at a Turning Point.
4. On the ideal of the rule of the commoners.
5. Parables on the Democracy Ship.
6. Sources of the rule of the commoners and Republican Ideas.
7. Deliberative democracy and the judicious power of the multitude.
8. On the genealogy of the public in democracy.
9. Public Perspectives in Democracy.
10. Democracy without ethos?
11. Civic virtue in a democracy.
12. The ethical ideal of democracy.
13. Does globalization threaten democracy?
14. Democracy and "post-democracy".
15. Cosmopolitan democracy.

Literature



Alexis de Tocqueville (1995). *Odemokraciji u Americi*, Informator, Zagreb



Robert A. Dahl (1999). *Demokracija i njezini kritičari*, , Politička kultura, Zagreb



Pavo Barišić (2016). *Ideal vladavine puka. Uvod u filozofiju demokracije*, , Hrvatsko filozofsko društvo / Filozofski fakultet Sveučilišta u Splitu, Zagreb / Split

Additional Literature



Platon (1977). *Država*, Fakultet političkih nauka



Aristotel (1992). *Politika*, Hrvatska sveučilišna naklada, Zagreb



Aristotel (1948). *Ustav atenski*, Jugoslavenska akademija znanosti i umjetnosti, Zagreb



Charles Montesquieu (2003). *Oduhu zakona I-III knjiga*, Demetra, Zagreb

ECTS Credits 3.0

English Level L0

E-learning Level L1

Study Hours 15

Lectures 15

Seminar 15

Grading
The student's overall work during the class, participation in discussions, examination, reading and interpretation of compulsory and supplementary literature, as well as demonstrated knowledge in the oral exam are evaluated. The final grade is derived from participation in class work, grades from seminars, reading of original works and oral examination.



John Stuart Mill (1989). *Razmatranja o predstavničkoj vladavini*, Informator, Zagreb



Hans Kelsen (2012). *Obrana demokracije*, Breza, Zagreb



Seymour Martin Lipset / Jason M. Lakin (2006). *Stoljete demokracije*, Politička kultura, Zagreb



Robert A. Dahl (1998). *Poliarhija. Participacija i opozicija*, Politička kultura, Zagreb



Norberto Bobbio (1992). *Liberalizam i demokraciju*, Novi liber, Zagreb



Josef Isensee (2004). *Država, ustav, demokracija*, Politička kultura, Zagreb



John Rawls (1993). *Oliberalizmu i pravednosti*, Hrvatski kulturni dom, Rijeka



Pavo Barišić (2005). *Demokracija i etika*, Hrvatsko filozofsko društvo, Zagreb



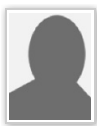
Pavo Barišić (2014). *Demokracija na prekretnici*, Hrvatsko filozofsko društvo, Zagreb

Similar Courses

» Philosophy Course: Democracy, Oxford

Philosophy of existence in literature and film

200592

Lecturer in Charge

prof. dr. sc.
Zdravko Radman

ECTS Credits	3.0
English Level	L1
E-learning Level	L1 (5%)
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant
Marko Kardum, dr. sc.

Grading

Attending lectures, analyzing texts and films and participating in discussions on topics covered. Writing seminar work is a prerequisite for entering the final exam. Completion of the final exam.

Course Description

The aim of the course is to introduce students with different concepts of the philosophy of existence starting from philosophers such as Nietzsche and Kierkegaard, then Heidegger and Jaspers, to existentialism as a direction led by Sartre and Camus. It will also clarify the different approaches and similarities and differences of the concepts mentioned above, which is primarily concerned with the already known subjects on the one hand and the establishment of a new ontology in Heidegger's work and the opposition of essence and existence in existentialism. All this will correlate with the literary and film practices in which the philosophy of existentialism appears, primarily related to Croatian literature and film. Consequently, literary works and films will be analyzed in which students can identify topics and problems of the philosophy of existence.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Name representatives of different concepts of the philosophy of existentialism
2. Describe the basic arguments and problems of different concepts of the philosophy of existence
3. Explain the influence of the philosophy of existence in Croatian literature and film
4. Analyze and compare concrete examples in Croatian and world literature and film
5. Explain the diversity of the philosophy of existentialism in relation to classical natural science and ethical interpretations of man
6. Argue on the justification or unjustifiability of different positions in the philosophy of existence
7. Identify different concepts of the philosophy of existence
8. Compare examples from Croatian literature and film with similar examples and put them in the context of world literature and the film in general

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.03. the major metaphysical theories of conditions and modes of existence
- 1.09. standard philosophical terminology

2. Competencies

- 2.02. the ability to critically read and interpret philosophical, especially classical, texts
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]
0.5 ECTS Esez [EN]
1 ECTS Seminarski rad [EN]
1 ECTS Usmeni ispit [EN]
<u>3 ECTS</u>

Forms of Teaching

» Predavanja

» Students will be introduced to basic concepts, authors and problems of the philosophy of existence with the help of Power Point presentations and selected texts.

» Seminar

» Students will analyze, based on selected texts, specific novels and films related to the philosophy of existence and submit a paper in which they will independently make a similar analysis.

Week by Week Schedule

1. Introductory lectures, introduction to the content of the course and the exam literature
2. Positions and Representatives in the Philosophy of Existence
3. Nietzsche and nihilism
4. Kierkegaard: subjectivism, meaning and truth
5. Heidegger: Authentic Existence
6. Existentialism - Existence and Essence
7. Existentialism and absurdity
8. Existentialism and Marxism
9. Example Analysis 1: A. Camus: Stranger, E. Ionesco: The Bald Soprano, F. M. Dostoevsky: Crime and Punishment
10. Example Analysis 2: I. Bergman: Seventh Seal
11. Example Analysis 3: D. Johnson, C. Kaufman: Anomalia
12. Example Analysis 4: M. Krleža: The Return of Filip Latinowicz, S. Novak: Scents, Gold and Incense, V. Desnica: The Springs of Ivan Galeb
13. Example Analysis 5: R. Marinkovic: Cyclops, P. Šegedin: Children of God, A. Šoljan: Short Trip
14. Example Analysis 6: A. Babaja: Lost Homeland
15. Final discussion

Literature

Nietzsche, Friedrich (1976). *Tako je govorio Zaratustra*, Mladost, Zagreb



Kierkegaard, Soren (2000). *Strah i drhtanje*, Verbum, Split



Heidegger, Martin (1985). *Bitak i vrijeme*, Naprijed, Zagreb



Sartre, Jean-Paul (1964). *Egzistencijalizam je humanizam*, Veselin Masleša, Sarajevo



Sartre, Jean-Paul (2006). *Bitak i ništa: ogleđ iz fenomenološke ontologije*, Demetra, Zagreb



Camus, Albert (1998). *Mit o Sizifju*, Matica hrvatska, Zagreb



Burnham, D. i Papandreopoulos G. "Existentialism", na: <http://www.iep.utm.edu/existent/>

Additional Literature



Crowell, Steven (2016). *Crowell, Steven, "Existentialism", Edward N. Zalta (ed.), na: https://plato.stanford.edu/cgi-bin/encyclopedia/archinfo.cgi?entry=existentialism*, The Stanford Encyclopedia of Philosophy (Spring 2016 Edition)



Marcel, G. (1968). *The Philosophy of Existentialism*, New York: Citadel Press



Dalmatin, A (2011). *Egzistencijalistički roman u hrvatskoj književnosti*, Matica hrvatska



Fell, J. (1979). *Heidegger and Sartre: An Essay on Being and Race*, New York: Columbia University Press



Cooper, D. (1999). *Existentialism*, Oxford: Blackwell



Camus, A. (2004). *Stranac, Globus media*, Globus media, Zagreb



Ionesco, E. (2000). *Čelava pjevačica*, Sys print, Zagreb



Dostojevski, F. M. (2003). *Zločin i kazna*, Školska knjiga, Zagreb



Krleža, M. (2013). *Povratak Filipa Latinovicza*, Novi liber, Zagreb



Novak, S. (1997). *Miris, zlato i tamjan*, Matica hrvatska, Zagreb



Desnica, V. (1980). *Proljeća Ivana Galeba*, Školska knjiga, Zagreb



Šegedin, P. (1977). *Djeca božja*, Matica hrvatska, Zagreb



Marinković, R. (2008). *Kiklop*, Školska knjiga, Zagreb



Šoljan, A. (2010). *Kratki izlet*, Mozaik knjiga, Zagreb

Similar Courses

» Existentialism and Film, Oxford

Philosophy of History

18/889

Lecturer in Charge

prof. dr. sc.
Mislav Kukoč

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30

Grading

The overall course work during the semester is evaluated. The final grade is derived from participation in class work and grades at the oral exam. Assessment at the oral exam includes an assessment of reading the original literature.

Course Description

Philosophical insight into the social life of man and the historical forms of organizing society. A philosophical approach to the history and conceptions of man, culture and society in different historical epochs. Philosophical understanding and interpretation of the purpose and meaning of history.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the specificity and importance of philosophy of history in the study of philosophy
2. Explain the difference between ancient and modern understanding of history
3. Define basic philosophical concepts
4. Identify philosophical problems and solutions in the original texts
5. Argue about major philosophical problems and schools
6. Recognize the philosophical views of the author in the original texts
7. Name the main authors and their main works, philosophical concepts, problems and schools
8. Argue about major philosophical concepts, problems, and schools

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 - 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
 - 1.09. standard philosophical terminology
2. Competencies
 - 2.02. the ability to critically read and interpret philosophical, especially classical, texts
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler philosophical texts

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

- | | |
|-------|-----------------------------|
| 1 | ECTS Pohadanje nastave [EN] |
| 1 | ECTS Istraživanje [EN] |
| 1 | ECTS Usmeni ispit [EN] |
| <hr/> | |
| 3 | ECTS |

Week by Week Schedule

1. Plan and program; examination literature
2. Subject Determination: The Social Philosophy of History
3. Ancient and modern understanding of history: the construction of the Christian worldview and the Christian-metaphysical structure of the social philosophy of history
4. Petrić's conception of history and European philosophical tradition
5. Social contract theory
6. Philosophy of the History of the French Enlightenment
7. Philosophy of the history of classical German idealism
8. Hegel's philosophy of history
9. The Young Hegelians, L. Feuerbach, and K. Marx
10. Idealistic and materialistic understanding of history
11. Nihilism and the Philosophy of History: Schopenhauer and Nietzsche
12. The Cyclic Philosophy of History: G. Vico and O. Spengler
13. Liberalism and the Philosophy of History
14. Utopian thinking and the eschaton of the end of history
15. The Enigma of Post-Communism - New Philosophical-Historical Paradigms: Fukuyama and Huntington, Multiculturalism and Globalization

Literature



Karl Löwith (1992). *Svjetska povijest i dogadanje spasa*, A. Cesarec, Zagreb



Predrag Vranicki (2001). *Filozofija historije, I-III*, Golden marketing, Zagreb

Additional Literature



Aurelije Augustin (1982). *Održavi Božjoj*, Kršćanska sadašnjost, Zagreb



Frane Petrić (1980). *10 dijaloga o povijesti*, Čakavski sabor i dr. Pula-Rijeka



Giambattista Vico (1982). *Načela nove znanosti*, Naprijed, Zagreb



Thomas Hobbes (2004). *Leviatan (I. i II.)*, Naklada Jesenski i Turk, Zagreb



John Locke (1952). *The Second Treatise of Government*, Bobbs-Merrill, Indianapolis



Jean-Jacques Rousseau (1978). *Rasprava o porijeklu i osnovama nejednakosti među ljudima - Društveni ugovor*, Školska knjiga, Zagreb

	Georg Wilhelm Friedrich Hegel (1970). <i>Filozofija povijesti</i> , Naprijed, Zagreb		John Stuart Mill (1988). <i>Izabrani politički spisi, I. svezak</i> („Civilizacija“, „Oslobodi“), Informator – FPN, Zagreb
	Auguste Comte (1989). <i>Kurs pozitivne filozofije</i> , Univerzitetska riječ, Nikšić		Friedrich Nietzsche (2004). <i>Okoristi i šteti historije za život</i> , Matica hrvatska, Zagreb
	Nikolaj Berdjajev (2005). <i>Smisao povijesti</i> , Verbum, Split		Oswald Spengler (1998). <i>Propast Zapada I-II</i> , Demetra, Zagreb
	Albert Camus (1971). <i>Pobunjeni čovjek, Odabrana djela, VI.</i> , Zora, Zagreb		Karl R Popper (1996). <i>Bijeda historicizma</i> , KruZak, Zagreb
	Francis Fukuyama (1994). <i>Kraj povijesti i posljednji čovjek</i> , Hrvatska sveučilišna naklada, Zagreb		Samuel P. Huntington (1997). <i>Sukob civilizacija i preustroj svjetskog poretka</i> , Izvori, Zagreb
	Ernst Bloch (1981). <i>Princip nada I-III</i> , Naprijed, Zagreb		Bernard Cazes (1992). <i>Povijest budućnosti</i> , August Cesarec, Zagreb
	Mislav Kukoč (1997). <i>Enigma postkomunizma</i> , Hrvatsko filozofsko društvo, Zagreb		Mislav Kukoč (1998). <i>Kritika eshatologijskog uma</i> , KruZak, Zagreb
	Georg Lukács (1977). <i>Povijest i klasna svijest</i> , Naprijed, Zagreb		Julije Makanec (1993). <i>Uvod u filozofiju povijesti</i> , Hrvatska sveučilišna naklada, Zagreb
	Ludwig von Mises (1957). <i>Theory and History. An Interpretation of Social and Economic Evolution</i> , Yale University Press, New Haven		Ante Pažanin (1992). <i>Um i povijest</i> , Hrvatsko filozofsko društvo, Zagreb
	Jacob Taubes (2009). <i>Zapadna eshatologija</i> , Antibarbarus, Zagreb		Viktor Žmegač (1994). <i>Književnost i filozofija povijesti</i> , Hrvatsko filozofsko društvo, Zagreb

Philosophy of language

200596

Lecturer in Charge



doc. dr. sc.
Sandro Skansi

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1 (5%)
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant
Marko Kardum, dr. sc.

Grading

Students will be monitored and graded through a record of regular attendance, writing and submitting a seminar paper, passing a midterm exam and a written exam.

Course Description

The course allows dealing with the main problems of philosophy of language. Students will summarize the most important theories of linguistic phenomena and list and evaluate objections to these theories. Different directions of the development of philosophy of language will be shown towards metaphysics, philosophy of mind, and formal grammar and syntax will be demonstrated.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the central problems of language philosophy.
2. List the most important positions and representatives within the philosophy of language.
3. Apply what has been learned in other fields and disciplines.
4. Name and evaluate various objections to basic positions in the philosophy of language.
5. Explain the syntactic and semantic features of the language.
6. Define key concepts in the philosophy of language.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.05. the major philosophical theories of the nature of language and linguistic meaning
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.05. the ability to recognize the interdisciplinary character of philosophy and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner

Screening of student's work

0.5 ECTS	Pohadanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
0.5 ECTS	Seminarski rad [EN]
<u>3 ECTS</u>	

Week by Week Schedule

1. Introductory lecture and review of courses, literature and assignments
2. Language reference features
3. Theories of meaning
4. Linguistic pragmatics
5. Illocution and illocutionary theories of meaning
6. Implicit language specificities
7. Metaphor and metaphorical expression
8. Formal and informal language properties.
9. Reception and development of philosophy of language in Croatia
10. Grammatical, syntactic and semantic features of the Croatian language
11. Philosophy of Language and Metaphysics
12. Philosophy of language and philosophy of mind
13. Philosophy of language, epistemology and logic
14. Linguistic turn and philosophy of language.
15. Final discussion and notes, preparation for taking the exam

Literature



Lycan, W. G. (2011). *Filozofija jezika. Suvremen uvod*, Zagreb: Sveučilište u Zagrebu – Hrvatski studiji



Wittgenstein, L. (1998). *Filozofijska istraživanja*, Zagreb: Globus



Russel, B. (1905). *On Denoting*, *Mind*, 14 (56)

Additional Literature



Cassirer, E. (1985). *Filozofija simboličkih oblika, dio 1: Jezik*, Novi Sad: Dnevnik



Austin, J. L. (2014). *Kako djelovati riječima*, Zagreb: Disput



Švob, G. (2009). *Od slike do igre: ogledi o logici i o filozofiji jezika*, Zagreb: ArTresor naklada

Similar Courses

» Philosophy of logic and language, Oxford

Philosophy of the 19 th Century

1876

Lecturer in Charge



prof. dr. sc.
Pavo Barišić

Course Description

The aim of the course is to get acquainted with the development of philosophy in the 19th century and the different philosophical systems from Kant to neo-Kantism.

Training students to think critically about the basic questions and problems of philosophy.

Study, evaluation and interpretation of 19th century philosophical texts..

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic philosophical questions of freedom, criticism, mind, idealism, positivism, metaphysics, existence.
2. Explain philosophical views and arguments.
3. Evaluate philosophical theses and points of view.
4. Argue for and against the views of individual philosophers.
5. Compare key philosophical positions within 19th century philosophy
6. Analyze and independently read original works by Kant, Hegel, Marx, Nietzsche, Schopenhauer and Kierkegaard
7. Evaluate philosophical theses and views on critique of tradition, overcoming metaphysics, and the rise of science.

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of

1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods

1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works

2. Competencies

2.02. the ability to critically read and interpret philosophical, especially classical, texts

3. Research and Presentation

3.01. the ability to independently read and critically analyse simpler philosophical texts

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

0.5 ECTS Referat [EN]

0.5 ECTS Seminarski rad [EN]

0.5 ECTS Usmeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Introduction to 19th Century Philosophy and literature.
2. The foundation of transcendental philosophy.
3. Metaphysical works and echoes of Kant's philosophy.
4. Subjective idealism and Fichte's founding of the sciences of science.
5. Objective idealism and Schelling's path from philosophy of nature and identity to positive philosophy.
6. Absolute idealism, dialectics and metaphysical logic in Hegel's philosophy.
7. Encyclopedic system of philosophy, philosophy of law and philosophy of world history.
8. The philosophical positivism of Auguste Comte.
9. The utilitarianism of Bentham and Mill, the evolutionism of Spencer, and the materialism of Feuerbach and Marx.
10. Pessimism and critique of the metaphysics of Arthur Schopenhauer.
11. Søren Kierkegaard and the philosophy of existence.
12. Neoscholastics and neotomism.
13. Friedrich Nietzsche and Wilhelm Dilthey's and Henry Bergson's Philosophy of Life.
14. Psychologism (Fries, Herbart, Hartmann) and inductive metaphysics (Fechner, Lotze).
15. Neo-Kantism of Marburg (Cohen, Natorp, Cassirer) and Baden School (Windelband, Rickert).

Literature



Immanuel Kant (2000). *Prema vječnom miru. u: Pravno-politički spisi*, Politička kultura, Zagreb



Friedrich W. J. Schelling (1986). *Sistem transcendentnog idealizma*, Naprijed, Zagreb



Søren Kierkegaard (2000). *Strah i drhtanje*, Verbum, Split



Friedrich Nietzsche (2001). *Tako je govorio Zaratustra*, Moderna vremena, Zagreb



William James (1990). *Raznolikosti religioznog iskustva*, Naprijed, Zagreb



Johann G. Fichte (1974). *Osnova cjelokupne nauke o znanosti*, Naprijed, Zagreb



Arthur Schopenhauer (1981). *Svijet kao volja i predožba*, Matica srpska, Beograd



John Stuart Mill (1987). *Oslobodi. U: Izabrani politički spisi, knj. 1*, Informator, Zagreb



Henri Bergson (2011). *Vrijeme i slobodna volja*, Feniks knjiga, Zagreb



Heinrich Rickert (2008). *Kulturologija i prirodoslovlje*, Matica hrvatska, Zagreb

ECTS Credits 2.0

English Level L0

E-learning Level L1

Study Hours 30

Lectures 15

Seminar 15

Teaching Assistant
izv. prof. dr. sc. Ivo Džinić

Grading

Attendance of at least 12 classes. Participation in discussions. Presentation of papers. Seminar paper. Reading (at least two works) works with written notes from the compulsory literature list. Oral exam.



Georg W. F. Hegel (1987). *Fenomenologija duha*, Naprijed, Zagreb

Additional Literature



Albert Bazala (1988). *Povijest filozofije*, Globus, Zagreb



Vladimir Filipović (1982). *Klasični njemački idealizam i odabrani tekstovi*, Matica hrvatska, Zagreb



Damir Barbarić (1998). *Filozofija njemačkog idealizma*, Školska knjiga, Zagreb



Wilhelm Windelband (1990). *Povijest filozofije*, Naprijed, Zagreb



Friedrich Ueberweg (1924). *Grundriss der Geschichte der Philosophie, Das neunzehnte Jahrhundert und die Gegenwart*, E.S. Mittler, Leipzig



Hans Joachim Störig (1998). *Kleine Weltgeschichte der Philosophie*, FISCHER Taschenbuch, Frankfurt am Mein



Nicola Abbagnano (1966). *Storia della filosofia*, UTET, Torino



Hijacint Bošković (1940). *Sv. Toma Akvinski i Duns Skot*, Naklada Istina, Zagreb



Branko Bošnjak (1993). *Povijest filozofije*, Matica hrvatska, Zagreb



Danilo Pejović (1982). *Suvremena filozofija Zapada i odabrani tekstovi*, Matica hrvatska, Zagreb



Ozren Žunec (1996). *Suvremena filozofija*, Školska knjiga, Zagreb



Frederick Copleston (1958). *A History of Philosophy. Modern Philosophy, VI-IX*, Image, London



Ottfried Höffe (1981). *Klassiker der Philosophie*, Beck, München



Wolfgang Röd (2000). *Der Weg der Philosophie*, Beck, München



Jacob André (ur.) (1998). *Encyclopédie philosophique universelle*, Presses Universitaires de France, Paris



Josip Čurić (2003). *Tomizam nekoći danas*, Hrvatsko filozofsko društvo, Zagreb

Similar Courses

» Advanced History of Philosophy: 19th Century Philosophy, Oxford

Physical Education and Sports 1

165536

Lecturer in Charge



Lucijan Šupljika
Gabelica,
pred.

ECTS Credits	0.0
English Level	L1
E-learning Level	L1
Study Hours	
Physical education exercises	30
Grading	
Regular attendance, fulfilling tasks.	

Course Description

Main goal of collegium Physical education and sports is raising the awareness of importance of engaging in physical activity and sports, learning new and preserving already acquired motor knowledge and skills in order to influence anthropological characteristics (subcutaneous fat and muscle mass) as well as motor, functional, cognitive and conative skills and improving health and fitness. Also, the task of the course is to satisfy the need for movement, as well as to train students for rational, meaningful use of leisure, as well as to contribute to a quality life at a young age, maturity and old age.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the need and importance of regular exercise in maintaining health and improving quality of life
2. Develop the abilities, traits and positive attitudes defined within the physical and health education area that contribute to more successful study
3. Apply part of basic kinesiological and practical motor knowledge of particular kinesiological activity
4. Create an active rest (active break between learning, during leisure time)
5. Develop positive attitudes and thinking and maintain developed self-discipline and work habits
6. Use motor knowledge and skills for physical exercise or competition
7. Demonstrate the basic elements of a particular kinesiological activity
8. Explain the basics of the influence of regular exercise on health

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Communication Sciences
Croatology
Croatology
Latin language
History
History
Psychology
Sociology
Sociology

General Competencies

Upon completion of all obligations required by PE, the students will be able to: independently distinguish composing parts of PE classes (warm-up, the main part, stretching), independently distinguish conditional and corrective exercises aimed at strengthening specific muscle groups, apply practical knowledge and skills acquired in PE classes in preventing occupational illnesses that their future profession may cause to their health, recommend sports activities to their colleagues and transfer to them the awareness of the importance of lifelong physical exercise and they will be able to independently distinguish and follow the rules of different sports activities, monitor and understand sports and fair play.

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- o ECTS Praktični rad [EN]
- o ECTS

Forms of Teaching

» Vježbe tjelesnog odgoja

Week by Week Schedule

1. Adoption of a complex of warm-up exercises for particular kinesiological activity
2. Adoption of new elements of particular kinesiological activity
3. Adoption of a complex of stretching exercises for particular kinesiological activity.
4. Practicing new elements of a particular kinesiological activity
5. Application of auxiliary exercises and elemental games in the process of learning a particular kinesiological activity
6. Adoption of exercises in purpose of injury prevention
7. Mastering a particular sport
8. Adoption of exercises for individual muscle groups in purpose of disease prevention
9. Adoption of exercises in purpose of reducing subcutaneous fat
10. Organizing and conducting individual kinesiological activities
11. Adoption of exercises for changing morphological status
12. Adoption of exercises to improve the cardiovascular system
13. Practicing new movement structures from a particular sport
14. Adoption of motor skills development exercises
15. Application of different organizational forms of exercise in the training process

Physical Education and Sports 2**165537****Lecturer in Charge**

Lucijan Šupljika
Gabelica,
pred.

ECTS Credits	0.0
English Level	L1
E-learning Level	L1
Study Hours	
Physical education exercises	30
Grading	
Regular attendance and tasks fulfilling	

Course Description

Main goal of collegium Physical education and sports is raising the awareness of importance of engaging in physical activity and sports, learning new and preserving already acquired motor knowledge and skills in order to influence anthropological characteristics (subcutaneous fat and muscle mass) as well as motor, functional, cognitive and conative skills and improving health and fitness. Also, the task of the course is to satisfy the need for movement, as well as to train students for rational, meaningful use of leisure, as well as to contribute to a quality life at a young age, maturity and old age.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop the ongoing need for regular exercise to maintain health and improve quality of life
2. Develop the skills and traits that contribute to more successful study and subsequent effective performance in work
3. Use motor knowledge and skills (basic and advanced) of individual kinesiological activities
4. Create an active rest (active break between learning, during leisure time)
5. Participate actively in teamwork
6. Increase the quality of adopted eating habits and engaging in sports activities.
7. Demonstrate strength and flexibility exercises for the prevention of musculoskeletal disorders
8. Manage the process of individual games according to their specifics and principles

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Communication Sciences
Croatology
Croatology
Latin language
History
History
Psychology
Sociology
Sociology

Screening of student's work

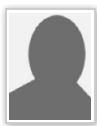
o ECTS Pohadanje nastave [EN]
o ECTS

Forms of Teaching

» Vježbe tjelesnog odgoja

Week by Week Schedule

1. Adoption of basic and specific complex of warm-up exercises for particular kinesiological activity
2. Improvement of basic technical and / or tactical elements of particular kinesiological activity
3. Adoption of new elements of particular kinesiological activity
4. Application of new elements of particular kinesiological activity for the purpose of regular exercise
5. Adoption of exercises in purpose of injury prevention
6. Improvement of elements of particular kinesiological activity
7. Improvement of exercises for individual muscle groups in purpose of disease prevention
8. Mastering a particular sport
9. Process management of individual game / kinesiological activity
10. Learning the basic characteristics of different kinesiological activities
11. Improvement of exercises for changing morphological status
12. Improvement of exercises for improving cardio - vascular function
13. Application of different organizational forms of training
14. Improving exercises for reducing subcutaneous adipose tissue
15. Applying and structuring certain forms of movement and exercise in the training process

Physical Education and Sports 3**185308****Lecturer in Charge**

Lucijan Šupljika
Gabelica,
pred.

Course Description

Main goal of collegium Physical education and sport is raising the awareness of importance of engaging in physical activity and sports, learning new and preserving already acquired motor knowledge and skills in order to influence anthropological characteristics (subcutaneous fat and muscle mass) as well as motor, functional, cognitive and conative skills and improving health and fitness. Also, the task of the course is to satisfy the need for movement, as well as to train students for rational, meaningful use of leisure, as well as to contribute to a quality life at a young age, maturity and old age.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use motor knowledge and skills (basic and advanced) of individual kinesiological activities
2. Create an active rest (active break between learning, during leisure time)
3. Participate actively in teamwork
4. Demonstrate strength and flexibility exercises for the prevention of musculoskeletal disorders
5. Manage the process of individual games according to their specifics and principles
6. Increase the quality of adopted eating habits and engaging in sports activities.

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Sciences

Communication Sciences

Croatology

Croatology

Latin language

History

History

Psychology

Sociology

Sociology

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- o ECTS

ECTS Credits	0.0
English Level	Lo
E-learning Level	L1
Study Hours	
Physical education exercises	30
Grading	
Regular attendance and tasks fulfilling .	



Physical Education and Sports 4**18309****Lecturer in Charge**

Lucijan Šupljika
Gabelica,
pred.

Course Description

Main goal of collegium Physical education and sport is raising the awareness of importance of engaging in physical activity and sports, learning new and preserving already acquired motor knowledge and skills in order to influence anthropological characteristics (subcutaneous fat and muscle mass) as well as motor, functional, cognitive and conative skills and improving health and fitness. Also, the task of the course is to satisfy the need for movement, as well as to train students for rational, meaningful use of leisure, as well as to contribute to a quality life at a young age, maturity and old age.

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Sciences

Communication Sciences

Croatology

Croatology

Latin language

History

History

Psychology

Sociology

Sociology

Screening of student's work

o ECTS Pohadanje nastave [EN]

o ECTS

Week by Week Schedule

1. Improvement of basic and specific complex of warm-up exercises for particular kinesiological activity
2. Improvement of basic technical and / or tactical elements of particular kinesiological activity
3. Improvement of exercises in purpose of injury prevention
4. Improvement of exercises for individual muscle groups in purpose of disease prevention
5. Mastering a particular sport
6. Improvement of exercises for changing morphological status
7. Improvement of exercises for improving cardio - vascular function
8. Mastering a particular sport
9. Improvement of exercises for changing morphological status
10. Mastering a particular sport
11. Improvement of exercises for changing morphological status
12. Improvement of exercises for improving cardio - vascular function
13. Mastering a particular sport
14. Improving exercises for reducing subcutaneous adipose tissue
15. Applying and structuring certain forms of movement and exercise in the training process

ECTS Credits	0.0
English Level	Lo
E-learning Level	L1
Study Hours	
Physical education exercises	30
Grading	
Regular attendance and tasks fulfilling .	



Political Communication

45935

Lecturer in Charge



prof. dr. sc.
Danijel Labaš

Course Description

Political communication is one of the most important elements of the politics, which is itself based on mutual communication of individuals as well as on common knowledge that arise as a result of communication. In contrast to the idea of mass communication, which typically represents a process of targeted one-way flow of information, the concept of political communication, especially in democratic societies, includes also the interrelationship of factors in the political process and the methods and ways of conveying information. The methods of political communication reveal the true identity of a political system. The public space in its role of a place of communication and shaping of public opinion in modern western democracies becomes a sophisticated mechanism of various information transfer. In this context, the media is becoming less an instrument of media policy and more a kind of stock exchange for information and the boundary is lost between the sender and the recipient, and the participants are required to have specific skills at their disposal. Development of media brings changes in the structure of political communication and creates new political priorities.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the structure of the political system;
2. State and explain the development of methods of political communication through history;
3. Define, identify and explain the various models of political communication;
4. Define, explain and use various elements of political communication in the context of access (citizen, media policy, public relations), structure (motives, strategies, methods);
5. Define, explain and recognize the consequences of political communication (knowledge, dialogue, manipulation).

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

General Competencies

Apply knowledge of the basic concepts of communications and journalism related to political communication; Identify and describe the place and role of political communication in society; Reproduce, apply and explain the basic theories of political communication and public opinion; Identify, explain and analyze the situation, innovations, challenges and problems in application and research of political communication and public opinion; define, explain and distinguish the effects of political media, attitudes, knowledge and behavior of the audience;

Week by Week Schedule

1. Public opinion and political communication
2. Political communication in the classics of political thought
3. The public as an arena of political communication: political institutions, the media, citizens
4. Political communication in the context of communication science
5. Democracy, legitimacy and political communication
6. Political processes and communication
7. The role of media in political communication
8. Direct communication and social networks as means of communication
9. Parties in political communication
10. Parliament and the public
11. The role and strategy of the government in political communication
12. Economy, business and lobbying
13. Political communication in the context of intercultural exchange
14. T. Parsons doctrine
15. The role and opportunities of citizens in contemporary processes of political communication

Literature



McNair, Brian (2003). *Uvod u političku komunikaciju*,
Zagreb, Fakultet političkih znanosti



Bauer, Helmut: (1997). *Sloboda medija i javno mnijenje*,
Osijek-Zagreb-Split, Pan Liber



Hättich, Manfred (1996). *Temeljni pojmovi političke znanosti*,
Osijek-Zagreb-Split, Pan Liber

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Dražen Maleš, mag. comm.	
Grading	
Regular and active participation, oral presentation and written term paper.	

37737

Political Economy

Lecturer in Charge



prof. dr. sc.
Luka Brkić

Course Description

To introduce students to the basic categorical apparatus of economic science. In addition to the standard basis of performance of micro and macroeconomics study captures the relationship between economic and political processes, stressing the importance of economic theory for understanding political decision. Special attention is paid to the importance of microeconomics, which has for understanding public policy. Categories such as efficiency and inefficiency of the market, monopoly, externalities, marginal costs, are an integral part of the analysis of public policies in contemporary political science. Likewise, the study of macroeconomic categories such as economic growth, employment, net exports and inflation, it is necessary for understanding the modern rule and governance. Economic policy has become a key dimension of the government's actions, and therefore an indispensable element of sociological studies. The study is based on analysis of the main economic categories, without thorough exposure to the development of theory and methods throughout the history of economic thought. The main objective of the study is to introduce students to the basic concepts of economic and non-mathematics analysis of micro and macroeconomics. The case is essentially similar cases now begun economy or Principles of Economics that are running on the faculties of economics.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic categorical apparatus of microeconomics and macroeconomics.
2. Use learned of categories for the purpose of political-economic analysis of the political process.
3. Apply the solution of practical examples in the field of macroeconomics, such as the calculation of the CPI, the rate of productivity, the effect of taxation on inequality in income distribution, use graphs of supply and demand, price elasticity coefficient.
4. Analyze monetary and fiscal policy.
5. Analyze the economic effects of public policies.
6. Distinguish between political elements of economic trends.

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

Upon successful completion of the course, students will be able to:

Use general knowledge about society and social processes. Prepare the information society in a meaningful whole in written and oral form. Explain cause-and-effect relationships among social phenomena. Explain the key structural factors that shape society.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 1 ECTS Kolokviji [EN]
 - 1 ECTS Pismeni ispit [EN]
 - 1 ECTS Usmeni ispit [EN]
-
- 4 ECTS

Forms of Teaching

- » Predavanja
- » lecture

Week by Week Schedule

1. The basic principles of economic organization and the types of economic goods, the market and the state in the modern economy
2. Elasticity of demand and supply, demand and consumer behavior
3. Production and cost of production
4. Complete and Incomplete Competition
5. Markets of factors of production and types of income
6. The growth of role of the state in the economy, public choice theory
7. 1. colloquium
8. Taxation and government expenditure; distribution of income and wealth; Public Debt
9. Accounts of the national income and product
10. Consumption and investment; Aggregate Demand
11. Money and Monetary Policy
12. Economic Growth and Aggregate Supply, Unemployment
13. Ensuring price stability, international trade
14. 2. colloquium
15. Survey Evaluation Course

Literature



Samuelson, P. A., Nordhaus, W. D. (2007). *Ekonomija*, 15. izd., Zagreb: Mate

Additional Literature



McConnell, Brue (1999). *Economics*, Irwin McGraw-Hill

Similar Courses

- » Teorija ekonomske politike, Oxford

ECTS Credits	4.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30

Grading

Students who achieve 10/13 presence at the seminar classes also generate 5% of the results achieved by checking the knowledge (the second colloquium is not counted in attendance). For example, if a student assessment on the first colloquium was 8/10 points, while the second also 8/10, this means that the material is passed with 80 percent success. Assuming that student regularly attended the seminar classes (10 meetings) and produced an essay / book review, student is credited with 10% of the final grade, and instead of a very good (4) The student achieves excellent (5). To pass the exam student needs to collect a minimum of 50% of the test within the framework of each colloquium. Good (3) 60-79%, very good (4) 80-89%, excellent (5) - 90-100%. There is no possibility of correction of exams, or repeat exams in which the student failed to meet the conditions for passing.

Political Geography

200712

Lecturer in Charge



Nenad Pokos,
izv. prof. dr. sc.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Lecture attendance - 10%; First test - 45%; Second test - 45%.	

Course Description

Getting to know with basic knowledge in geography related to politics.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the political institutions, processes and issues from the perspective of political geography and geopolitics.
2. Differentiate the types of borders on the land and sea.
3. Explain the most important inter-state conflicts and disputes last sixty years.
4. Define the countries according to the type of government.
5. Define the basic geopolitical terms.
6. Define basic geographical concepts.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

Croatology

History

Psychology

Sociology

General Competencies

Understanding the basic characteristics of politics through the processes of creation, development, functioning, and disappearing of political-territorial units (countries) in the world.

associate general knowledge about society and social processes

point out the conflicting opinions and alternative hypotheses in various social issues

point out the contradiction and common features of assumptions different political, religious and cultural orientation

identify cause-and-effect relationships among social phenomena

show the key structural factors that shape society

combine different theoretical assumptions in the study of social phenomena

Week by Week Schedule

1. Definition of political geography. Belgium
2. Development of political geography. Exclaves and enclaves. Kosovo.
3. Country. Nation. Cyprus.
4. Theories of the creation of a country. Afghanistan.
5. Borders, borders on the land, creation of borders. Northern Ireland.
6. Criteria for demarcation, types of borders. Croatian borders. Territorial dispute between Croatia and Slovenia. Tibet.
7. Borders on the sea, borders of the air space. Israel (Palestine).
8. Test
9. Types of the countries according to the government. North Korea.
10. Capital City. Cuba
11. Dependent areas. Greenland. Gibraltar. Antarctica.
12. Border regions. Electoral geography. Caucasus.
13. International relations. Landlocked countries. Ukraine. Quebec.
14. Geopolitics and geostrategy. Kashmir. Arctic.
15. Geopolitics of the cold war. Vietnam.

Literature



Bilandžić, M. (2005). *Sjeverna Irska između rata i mira*, Golden Marketing - Tehnička knjiga, Zagreb



Chapman, C. (2002). *Čija je obećana zemlja. Izraelsko-palestinski sukob*, str. 23-120., STEPpress, Zagreb



Cvrtila, V. (2004). *Politička geografija i geostrategija (skripta)*, Fakultet političkih znanosti, Zagreb.



Klemenčić, M. (ur.) *Atlas Europe*, str. 214-272., Leksikografski zavod Miroslav Krleža, Zagreb

Post-Industrial Society

200708

Lecturer in Charge



Krešimir
Peraćković,
izv. prof. dr. sc.

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30

Teaching Assistant
Tihana Štojs Brajković, mag. soc.

Grading

Class attendance, participation in discussion, presentation of seminar work, final exam.

Course Description

Introduce students to the sociological theories of post-industrial society according to D. Bell, A. Touraine, M. Castells and J. Fourastie. Enable students to acquire and apply the theories and basic sociological concepts of postindustrial society. Teach students how to operationalize these concepts using examples of empirical research on changes in social structures that lead to post-industrial society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain theoretical concepts and empirical models of post-industrial society.
2. Explain and evaluate concepts and empirical research on the changes in modern division of labor, socio-economic and socio-professional structure.
3. Evaluate the impact of technology on social change and the importance of an interdisciplinary approach to research these topics.
4. Write research on changes in the socio-professional structure.
5. Analyze the data from the research and interpretation of the results.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

1. Knowledge and Comprehension of
 - 1.01. the basic determinants of sociological thinking
 - 1.02. the basic theoretical approaches in sociology
 - 1.03. standard sociological terminology
 - 1.04. the social processes and the impact of social change on human development
 - 1.06. the economic, cultural and political processes
2. Competencies
 - 2.01. the ability to understand and interpret the origins, meaning and application of particular sociological theories
 - 2.04. the ability to critically read and analyse sociological texts
3. Research and Presentation
 - 3.02. the skill of preparing and delivering simpler sociological presentations in clear and organised manner
 - 3.03. the skill to publicly present sociological material in both written and oral form

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
 - 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
 - 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
 - 1.05. knowledge and comprehension of the role of technology in society
2. Critical argumentation
 - 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
3. Research and presentation
 - 3.01. familiarisation with planning, organising and conducting research in sociology
 - 3.02. written and oral presentation skills, as well as presenting in public
 - 3.06. the ability to present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

General Competencies

Use the general knowledge of society and of social processes.

Explain the key structural factors that are shaping society.

Explain the social change using classical and contemporary sociological approaches.

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

Screening of student's work

2 ECTS Pohadanje nastave [EN]

2 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Meaning of the concept of post-industrial society
2. Basic sociological concepts from the theory of post-industrial society
3. Socio-historical factors in establishing the post-industrial society
4. Basic features of post-industrial society according to the theory of D. Bell
5. Dimensions of technological change and the "revolution" in the materials
6. A critical approach to the concept of post-industrial society by A. Touraine
7. The theory of M. Castells: informationalism as a developmental form of post-industrial capitalism
8. Company services as a sociological concept
9. Working in the service society: a critical review of postindustrial polarization on socio-professional structure
10. Changes in the socio-professional structure as an empirical indicator of post-industrialization
11. The new division of labor - the micro and macro approaches
12. The negative social consequences of postindustrial change
13. The process of demographic transition and changes in the labor market
14. Feminization of labor as a factor of post-industrial society
15. Croatian society in the post-industrial age - social development or regression?

Literature

Peračković, K. (2010) (Za)što raditi u postindustrijskom društvu? - Promjene u društveno-jpodjeli rada na početku 21. stoljeća, Zagreb, Alinea i Institut Ivo Pilar.



Bell, D. (1999) The Coming of Postindustrial Society: A Venture in social Forecasting, New York, Basic Books.



Castells, M. (2000) Uspom umreženog društva, Zagreb, Golden Marketing.



Webster, F. (2006) The Information Society Reader. London: Routledge

Additional Literature

Fourastie, J. (1968) Civilizacija sutrašnjice, Zagreb, Naprijed.

Practicum in Biological Psychology

37803

Lecturers in Charge



prof. dr. sc. Zdravko Petanjek doc. dr. sc. Sanja Darmopil

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Practicum	45
Grading	
Active participation in classes - 10% Exercise - 20% Two written colloquia - 25% Two practical colloquia - 35% Oral exam - 10%	

Course Description

The overall objective of the course is to identify morphological and functional organization of the brain in practice, with particular emphasis on structures important in the processing of complex mental functions in humans. Specific objectives are elaborated per lecture subjects.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and identify fundamental parts of the central nervous system, the main morpho-functional division of the cerebral cortex, laminar organization and basic morphological properties of neurons in the human cerebral cortex;
2. Recognize and identify on the map of the human cerebral cortex functional specialization of different areas;
3. Recognize and identify the main structures of the limbic system;
4. Apply their knowledge in practical work using different instruments for brain imaging (MRI, fMRI, PET, MEG, EEG);
5. Use of multimedia web educational materials of the field of neuroscience in the preparation of presentations;
6. Create multimedia presentations with clinical examples that show the correlation between damage / dysfunction of specific brain areas and functional failure;
7. Analyze (basic level - recognition of basic structure) brain imaging records.

Study Program Learning Outcomes

Psychology

General Competencies

3. Explain the biological and neurobiological foundations of psychological processes and behaviour.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
13. Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Week by Week Schedule

1. The cell structure of the nervous system: morphological and functional properties of different types of neurons and glial cells.
Computer exercise: neuron, synapse, membrane potential, action potential.
Neurotransmitters and receptors (metabotropic and ionotropic), routes of synthesis of neurotransmitters, temporal and spatial integration of afferent stimulation on neurons.
2. The general morphology of the central nervous system: spinal cord, brain stem and cerebellum, diencephalon, basal ganglia and the cerebral cortex
Computer simulation of 3D anatomy of the brain: recognition of the fundamental parts of the computer program 3D anatomy of the human brain: spinal cord, brain stem, cerebellum, thalamus, hypothalamus, basal ganglia, cerebral cortex lobes.
3. Morphology of the cerebral cortex: frontal, transverse and sagittal sections.
Exercises on cadavers: the external morphology and cross-sections of the central nervous system: spinal cord, brain stem, cerebellum, thalamus, hypothalamus, basal ganglia, cerebral cortex lobes.
4. Functional neuroanatomy of sensory and motor pathways.
Parallel, hierarchical and topical organization.
Motor and sensory systems: recognition on the schemes: dorsal columns, spinothalamic system, pyramidal and extrapyramidal motor system, visual and auditory pathway, spinal ganglia, endogenous analgesia system, specific thalamic nuclei.
5. Functional neuroanatomy of ascending reticular activating system (ARAS) in the brainstem: raphe nuclei, substantia nigra, ventral tegmental area, locus ceruleus.
Exercises on cadavers: the peripheral nervous system, brain and spinal nerves, autonomic nervous system, sympathetic and parasympathetic nervous system, sensory and autonomic ganglia, the spinal nerves, phrenic nerve, wandering nerve, facial nerve, the trigeminal nerve.
6. Functional neuroanatomy of activation system of mediobasal telencephalon: the hypothalamus, basal nucleus of Meynert, amygdala, septal area.
Exercise in microscopy: Histological structure of the cortex: differentiation of paleocortex, archicortical layers and neocortex in Nissl preparations. Golgi-stained neurons and other methods of presentation of nerve structures: Weigert, intracellular coloring, immunocytochemical methods.
7. Morpho-functional parts of the pyramidal neuron - afferent and efferent projections, dendritic spikes. Practicum of using slides: cortical connections, Weigert preparation, axonal layers of white matter of telencephalon, display projection with DTI techniques, long and short corticocortical connections, reciprocal thalamocortical connections.
8. Columnar organization of the visual cortex: oculodominant, orientation and metabolic column. The structure of eye and ear: identification of the fundamental parts of the eye (cornea, sclera, choroid, retina, ciliary body, lens, vitreous, pupil and optic nerve) and the ear (outer, middle and inner ear, cochlea, semicircular ducts, auditory and vestibular nerve, ossicles) on the models. Display native preparations of the eye and ear.
9. Homeostatic maintenance: the hypothalamic-pituitary axis, autonomic / endocrine reflexes of the hypothalamus, portal blood flow of the hypothalamus, statins and liberins, adeno-pituitary, neuro-pituitary.
Anatomy of of the hypothalamus: identification of the fundamental parts on diagram, the model and the native preparation. The medial and lateral hypothalamus, MFB, preoptic supra-optical region, tuber-infundibular area, mammillothalamic area.
10. Functional properties of the hypothalamus: the role of of the hypothalamus in maintaining biorhythms, sexual orientation, the limbic system.
The autonomic nervous system: sympathetic and parasympathetic, sympathetic and parasympathetic ganglia, the hierarchical level of the autonomic nervous system, autonomic structures of the brain stem, the hypothalamus as the main regulator of the autonomic and endocrine systems, identifying on diagram.
11. Papez circuit: the hippocampus, cingulum, mammary body, anterior nucleus of the thalamus, fornix, mammillo-thalamic tract.
Anatomy of the limbic system: Papez circuit, the amygdala, the central limbic continuum, medio-basal (septal) area, hypothalamus, hippocampus, fornix, identifying on diagram, the model and the native preparation.
12. Functional properties of the amygdala: role in fear and directing instincts. Histological organization of the limbic system: paleokorteks, archicortex, mesocortex, medio-basal telencephalon, hippocampal formation, identifying on diagram and microscopic appearance.
13. The hippocampus and the neural circuits of learning: the dentate gyrus, perforant path, mossy fibers, Schaffer collaterals, CA1 and CA3 area.
Anatomy and histology of associative areas of the brain: identifying different associative areas (dorsolateral, orbito-medial, medial-peri-cingulate cortex, parietal area, gyrus angularis and supramarginalis) on diagram, the model and the native preparation. Magnocellular - a histology slides.
14. "Cognitive" neurons and "cognitive" neural circuits: role in the development of the highest (and peculiar to human) cognitive functions, and relevance to psychopathology.
The morphology of the brain - the visual presentation of magnetic resonance imaging. Recognizing the fundamental structure of the brain on MR image, correlation with histological sections, demonstrations of brain imaging using MR.
15. Imaging the brain functional activity: MEG, PET, functional magnetic resonance, quantitative EEG display, correlation of MR and CT. Display of brain activity - EEG. Demonstration of 64-channel EEG. Multimedia presentation of direct cortical and intracortical EEG recording. Application of EEG in the diagnosis of pathology of epilepsy (multimedia presentation).

Literature



Judaš, M.; Kostović, I. (1997): *Temelji neuroznanosti, web izdanje, 2001*



Petanjek, Z. *Funkcionalna anatomija mozga (ppt web prezentacija)*

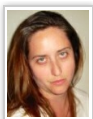


Sheme za vježbe

Prehistory and the First Civilisations

93907

Lecturer in Charge



doc. dr. sc.
Eva Katarina
Glazer

ECTS Credits	3.0
English Level	L2
E-learning Level	L1
Study Hours	
Lectures	30

Grading

Student activity will be monitored throughout the entire semester. Attendance is mandatory. The final exam is written and oral.

Course Description

Students are introduced with the earliest periods of human history; with the emphasis on prehistoric cultures in Croatia and the earliest cultures of the Near East.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Outline the most important periods in the history of mankind and define them
2. Interpret historical sources
3. Explain the context of ancient history
4. Reconstruct cause and effect relationship connected with ancient history
5. Compare the processes of development of early statelike formations
6. Identify the most important persons from ancient history
7. Write an essay on most important cultural achievements in ancient history
8. Compare mythology and religion of ancient civilizations

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Croatology

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. a historiographic text and its reliable interpretation
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.10. other research methods used in the humanities

Psychology

Sociology

General Competencies

After finishing the programme student will be able to: define historical processes typical for certain historical period; summarize basic information of the Croatian and the World history; compile a list of literature for ancient history; describe historical processes; explain cause and effect relations of historical events and processes; compare historical processes of different periods; interpret historical sources; appraise the value of historiographic interpretations.

Screening of student's work

- 2 ECTS Pismeni ispit [EN]
1 ECTS Usmeni ispit [EN]
3 ECTS

Forms of Teaching

- » Predavanja
» lecture

Week by Week Schedule

1. Introduction to subject
2. Material and written historical sources and dating methods. Evolution.
3. Paleolithic and mesolithic.
4. Neolithic.
5. Eneolithic. Bronze Age. Indoeuropean migration.
6. Late Bronze Age and Iron Age in Croatia.
First contact with Greek culture
7. Early history of the Near East. Halaf and el Obaid culture.
8. Uruk era.
9. Third dynasty of Ur.
10. Old Asyiran period. Old Babylonian period.
11. Hittites. Phoenicians.
12. Sea People. Philistines.
13. Neo - Assyrian empire.
14. Israel.
Neo - Babylonian Empire.
15. Concluding remarks / guest lecture

Literature



Pritchard (ur.); Goldstein (priredio) (1990). *Biblijski atlas the Times*, Cankarjeva založba, Ljubljana



Dimitrijević et al. (1998). *Prapovijest*, Naprijed, Zagreb



Herodot (2007). *Povijest*, Matica hrvatska, Zagreb



Kuhrt, A. (2007). *The Ancient Near East c. 3000-330 BC, I-II*, Routledge, London

Similar Courses

- » The First Civilization: Mesopotamia, Oxford

Proofreading and Editing

173444

Lecturer in Charge



doc. dr. sc.
Vladimira Rezo

Course Description

The aim of this course is for the students to implement their knowledge of orthographic and linguistic norms of Croatian standard language acquired during their studies by making an assessment of diverse texts, to gain practical experience in editorial and proofreading activities and to learn what they can edit in a text and how they can do it so the given text complies to the norms of the Croatian standard language. With constant practice during classes and doing their homework assignments, students will gain the basis for editing and proofreading, and also learn how to constantly improve their techniques. There will be at least one opportunity to talk with an editing professional.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate the following concepts: linguistic accuracy, standard and usage, functional styles;
2. Distinguish the concepts of editing, proofreading and revision;
3. Describe and utilize linguistic tools;
4. Analyze and edit a text on paper;
5. Analyze and proofread a text of the paper;
6. Analyze and proofread a text on a computer;
7. Analyze and edit a text on a computer;
8. Outline and observe punctuation and grammar errors in public communication;

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Sciences

2. Competencies
 - 2.02. the ability to critically read and analyse texts on Communication Sciences
 - 2.05. the ability to apply linguistic knowledge in journalism, language-editing and proofreading tasks

Communication Sciences

1. Knowledge and comprehension
 - 1.04. the culture of the Croatian language
3. Competencies
 - 3.08. the ability to search for bibliography items in library catalogues and various online databases

General Competencies

Broaden the conversance of the mother tongue and practically apply the knowledge on a text.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 1 ECTS Kolokviji [EN]
 - 2 ECTS Pismeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar

Week by Week Schedule

1. What is a proofreader, an editor and a reviser?
2. Editing symbols and editing on paper
3. Orthography and the linguistic norm of Croatian language
4. Normative handbooks and differences between them
5. Orthographic issues outside the handbooks of Croatian orthography
6. Principles of compiling bibliographies
7. Units of measurement, mathematical and logical symbols
8. Workshop and test
9. Foreign proper names and their derivatives
10. Proofreading hassle with adjectives
11. Proofreading hassle with numeral words
12. Correcting a text on a computer
13. Analysis of proofread texts
14. Editing a text and various text formats
15. Workshop and test

Literature



Babić-Finka-Moguš (2011). *Hrvatski pravopis*, Školska knjiga, Zagreb



Badurina-Marković-Mičanović (2008). *Hrvatski pravopis*, Matica hrvatska, Zagreb



Željko Jozić i dr. (2013). *Hrvatski pravopis*, Institut za hrvatski jezik i jezikoslovlje, <http://pravopis.hr/>



M. Kovačević (1998). *Hrvatski jezik između norme i stila*, Nakladni zavod Globus, Zagreb



E. Barić i dr. (1999). *Hrvatski jezični savjetnik*, Školska knjiga, Zagreb

Similar Courses

» Lektoriranje tekstova, Oxford

Psychiatry and Society

200703

Lecturer in Charge



doc. dr. sc.
Lovorka Brajković

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours Seminar	30
Teaching Assistant Luka Janeš, mag. phil.	
Grading Seminars, colloquium, and written examinations shall form a final grade.	

Course Description

The main aim of the course is to acquaint students with the social role of psychiatric activity through history and with the sociocultural processes on the development of mental disorders. Students will become acquainted with the importance of the judgement of normality and abnormality in the psychosocial context of the relation between the individual and society and will acquire the importance of an interdisciplinary dialogue between sociology, philosophy and psychology in the field of psychiatric and social relations research, and mental health per se.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Derive a various normative and descriptive beliefs and stances about the human nature and position in the world
2. Formulate and weigh arguments for and against conflicting positions
3. To think interdisciplinary and to respect different scientific methodologies and views on different issues and problems
4. Recognize the impact of social context and social changes on the human development
5. Ability to participate in the interdisciplinary teamwork
6. Defining the relationship between biomedical and social sciences
7. Defining the influences of sociocultural processes to the development, prevention and treatment of the mental disorders.
8. Practicing an interdisciplinary methodological approach and dialogue in the research of the mental health and mental disorders

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
 - 4.05. recognizing the need and being prepared for lifelong learning

Psychology

Sociology

3. Research and presentation
 - 3.02. written and oral presentation skills, as well as presenting in public
 - 3.03. familiarisation with and mastering independent use of a computer for writing, text processing and access to databases
 - 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;
 - 4.02. effective employment of various communication methods;
 - 4.03. recognising the need and being prepared for lifelong learning

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Week by Week Schedule

1. Introduction to the course, introduction to the course content and student responsibilities.
2. Historical development of the psychiatry as a profession and as a science.
3. Role of sociology, philosophy and psychology in relation to the development of the psychiatry.
4. The relationship between biological and socio-cultural factors and segments within the psychiatric profession and the relationship between biomedicine and socio-humanistic disciplines.
5. Role of sociocultural processes in the development of mental disorders.
6. The Question of normality, social repression and alienation - Michel Foucault.
7. Integrativity of sociology and psychiatry
8. The development and role of social psychiatry in the Croatian context.
9. Philosophical aspects of the Psychiatry, avanti and anti-psychiatry - Laing, Szasz, Cooper.
10. Psychiatry and the social transformation
11. Correlation between psychology and psychiatry
12. Sociodynamic approach to psychotherapy.
13. Psychiatry, psychology and mental health in the society.
14. Features of the interdisciplinary research in the psychiatry domain.
15. Evaluation of the course; Colloquium

Literature



Emile Durkheim (2012). *Sociologija i filozofija*, Jesenski i Turk, Zagreb



Edward Shorter (1997). *A History of Psychiatry – from the Era of the Asylum to the Age of Prozac*, John Wiley and Sons, New York



Darko Marčinko; Vedrana Rudan i dr. (2018). *Nelagodna u kulturi 21. stoljeća: Psihodinamska rasprava*, Medicinska naklada, Zagreb



Allen Phillips Griffiths (1995). *Philosophy, Psychology and Psychiatry*, Cambridge University Press, Cambridge



Michel Foucault (1994). *Znanje i moć*, Nakladni zavod Globus, Zagreb

Additional Literature

William James (1890). *The Principles of Psychology*, Harvard University Press, Harvard



K.W.M. Fulford; Tim Thornton; George Graham (2006). *Oxford Textbook of Philosophy and Psychiatry*, Oxford University Press, Oxford



Lisabeth A. Crawford; Katherine B. Novak (2013). *Individual and Society: Sociological Social Psychology*, Routledge, London



Michel Foucault (1980). *Istorija ludila u doba klasicizma*, Nolit, Beograd



Gerald C. Davidson; John M. Neale (1986). *Psihologija abnormalnog doživljavanja i ponašanja*, Naklada Slap, Jastrebarsko



R. D. Laing (1977). *Podjeljeno ja/Politika doživljaja*, Nolit, Beograd



Theodor Itten; Ron Roberts (2015). *Nova politika doživljaja*, Metanoia, Sarajevo



Craig Morgan; Dinesh Bugra (2010). *Principles of Social Psychiatry*, Willy Blackwell, London



Zvonimir Šeparović; Božo Jušić (1982). *Interdisciplinarnost znanosti, obrazovanja i inovacija*, Društvo psihologa Hrvatske, Zagreb



David Cooper (1986). *Jezik ludila*, Naprijed, Zagreb

Similar Courses

» Socijalna kognicija, Oxford

Psychological Measurement

200130

Lecturer in Charge



doc. dr. sc.
Zrinka Greblo
Jurakić

Course Description

Main objective of this course is introducing students to basics of psychological measurement: definition and basic concepts, and short overview of psychological constructs and their measurement.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain what is a psychological test and understand ethical implications of psychological testing
2. Identify scaling techniques, be able to analyse their advantages and flaws
3. Explain basic metric characteristics of psychological tests and their relationship
4. Use independently computer programmes for data analysis
5. Recognize basic psychological constructs and tests that measure them
6. Evaluate psychological instruments

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.03. basic statistical methods
 - 1.09. the basic principles and issues of psychological ethics
2. Specific and professional skills
 - 2.02. application of ethical principles in various fields of psychological practice
 - 2.06. the ability to apply knowledge of cultural differences and the specific features of Croatian culture in the interpretation of research results
3. Research and presentation
 - 3.04. the ability to independently analyse and interpret research results
 - 3.08. competence in use of computer programmes for basic statistical analysis and access to databases
4. Complementary skills
 - 4.02. effective decision-making and acting, both independently and as part of a team

General Competencies

Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions and establish the advantages and limitations of different research methods and statistical methods in psychology and related disciplines. Critically assess scientific insights for the purpose of generating research hypotheses and support the scientific approach to the acquisition of knowledge.

Screening of student's work

- 4 ECTS Pismeni ispit [EN]
- 2 ECTS Seminarski rad [EN]
- 6 ECTS

Forms of Teaching

- » Predavanja
 - » two hours of lectures per week
- » Auditorne vježbe
 - » two hours per week

Week by Week Schedule

1. Introduction
2. History of psychological testing
3. Psychological test
4. Test tasks
5. Test results
6. Five metric characteristics: reliability, calibration
7. Five metric characteristics: reliability, calibration
8. 1st preliminary exam
9. Personality assessment
10. Interests assessment
11. Values assessment
12. Tests of intelligence
13. Tests of creativity
14. Measuring school and work performance
15. 2nd preliminary exam

Literature



Anastasi, A. (2003). *Psychological testing (7. izdanje)*, New York: MacMillan.



Cohen, R. J.; Swerdlik, M. E. (2001). *Psychological Testing and Assessment*, Boston: McGraw Hill.

Similar Courses

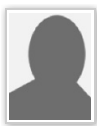
- » Teorija mjerenja, Odsjek za psihologiju, Filozofski fakultet u Rijeci, Oxford

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Practicum	30
Teaching Assistant	Ana Petak, mag. psych.
Grading	Student's work is continuously evaluated, they earn points for attendance, active participation, homework and knowledge testing. Grade is given based on all aspects of work. In case of failure in tests student can approach written examination that covers the same area.
Prerequisites for	Non-Experimental Methods Research Methods Practicum

Psychology of Adulthood and Aging

38640

Lecturer in Charge



Andreja Brajša-Zganec,
prof. dr. sc.

ECTS Credits	5.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30
Seminar	15

Teaching Assistant
Ivana Hanzec Marković, dr. sc.

Grading

Students' achievement is continually evaluated through certain activities. A student can achieve a maximum of 100 points according to following arrangement: 5 points for regular class attendance, 10 points for individual seminar task presentation, 5 points for group task presentation, and 80 points (two times 40) for mid and end term tests OR written exam. Points are turned into final grade as follows: 60-69% - pass (2); 70-79% - good (3); 80-89% - very good (4); 90-100% - excellent (2).

Course Description

The aim of the course is to introduce students to the knowledge on physical, cognitive, emotional, and social development in early, middle, and late adulthood from the lifespan developmental perspective. Through the course, the students will be acquainted with different theoretical approaches to the development in adulthood and ageing, different factors that affect adult development, and research methodology in the field. Students will also acquire knowledge on developmental problems in adulthood and ageing. This course should enlarge the knowledge of students on developmental changes in adulthood and ageing, and consequently offer them the opportunity to develop and enlarge their own professional attitudes and skills.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define characteristics of physical, cognitive, emotional, and social development in early, middle, and late adulthood.
2. Differentiate specific research methodology in developmental psychology in relation to the research in other fields of psychology.
3. Explain research results in the adulthood and ageing psychology in accordance with knowledge in developmental psychology.
4. Relate adulthood development theories to the previously acquired knowledge of developmental psychology theories.
5. Compare developmental tasks in early, middle, and late adulthood.
6. Apply the acquired knowledge of the adulthood and ageing psychology in research, and in professional task demonstration.
7. Explain, individually and in teamwork, theoretical and research findings of the adulthood and ageing psychology
8. Analyze and compare the Croatian and international research results in the field of lifespan developmental psychology and explain cross-cultural similarities and differences.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.06. the specific features of the mechanisms and models of psychic development
 - 1.07. the theoretical approaches to studying individual differences
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
3. Research and presentation
 - 3.05. mastery of writing professional and scientific reports based on empirical data. using scientific literature
 - 3.06. oral presentation skills with regard to conducting research
4. Complementary skills
 - 4.02. effective decision-making and acting, both independently and as part of a team

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
5. Compare theoretical approaches to the study of individual differences.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

- 1.8 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 0.5 ECTS Istraživanje [EN]
- 0.7 ECTS Seminarski rad [EN]
-
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » interactive lectures
- » Seminar
 - » application of acquired knowledge in individual and group seminars

Week by Week Schedule

1. The lifespan developmental psychology, stages of development, the life-cycle concept, the ageing process.
2. History of research in adulthood development, theories of adulthood development.
3. Research methods in adulthood development, variables in development research, research designs, problems in researching adult persons.
4. Physical and cognitive development in early adulthood: biological ageing, physical changes and health; post-formal stage, changes in the structure of thought, expertise and creativity.
5. Emotional and social development in early adulthood: Erikson's theory, and Levinson's theory, and Neugarten's social clock.
6. Emotional and social development in early adulthood: Vocational choice and career development, close relationships, romantic love, marriage, parenthood, family life-cycle, diversity of adult lifestyles.
7. Physical and cognitive development in middle adulthood: Physical changes and health, adapting to physical changes; changes in mental abilities, information processing, applying cognitive abilities - expertise. Emotional and social development: Erikson's theory, and Levinson's theory, mid-life crisis, stability and change in self-concept and personality.
8. Emotional and social development in middle adulthood: Close relationships, family, becoming grandparents, siblings, career.
9. Physical and cognitive development in late adulthood: Life expectancy, physical changes and health, cognitive abilities - intelligence, memory, learning, wisdom; dementia; cognitive interventions.
10. Emotional and social development in late adulthood: Erikson's theory, and Levinson's theory, and Baltes's theory, stability and change in self-concept and personality, reminiscence.
11. Emotional and social development in late adulthood: Individual differences in psychological well-being, changing social world, relationships with others, retirement, successful ageing.
12. Death, dying and bereavement: Understanding of and attitudes toward death, thinking and emotions of dying people, the right to die, bereavement process.
13. Life expectancy of students (questionnaire application, and response analysis); Students' beliefs about ageing (quizz on ageing myths and response analysis).
14. Life-review or looking back (semi-structured interview with an elderly person).
15. Visit to a retirement home.

Literature

Berk, L. E. (2008). *Psihologija cjeloživotnog razvoja*, Naklada Slap.



Schaie, K.W. , Willis, S.L. (2001). *Psihologija odrasle dobi i starenja*, Naklada Slap.



Despot Lučarin, J. (2003). *Iskustvo starenja: Doprinos teoriji starenja*, Naklada Slap

Similar Courses

» Developmental psychology, Oxford

Psychology of Childhood and Adolescence

37809

Lecturer in Charge



doc. dr. sc.
Dario Vučenić

Course Description

After completing the course and passing the exam, students will understand the principles of human development and know the changes in the physical, cognitive, social and emotional development and personality development in early childhood, middle and late childhood and adolescence. Students will acquire skills that enable them to distinguish between typical development and developmental problems in children and adolescents and to identify developmental risk and protective factors at the individual, family, peer group and the wider social environment levels. Based on this knowledge, through individual work, seminars and group discussions, students will acquire the skills to plan activities to promote positive behaviour and prevent undesirable behaviour in children and youth.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe developmental changes in the physical, cognitive and socio-emotional development during early, middle and late childhood and adolescence;
2. Explain the mechanisms and processes underlying the changes in abilities, perceptions and behaviours during childhood and adolescence;
3. Choose appropriate approaches and methods to evaluate various skills, behaviours and attitudes in children and adolescents;
4. Compare normative development, individual differences in development and developmental problems in the physical, cognitive and socio-emotional development in childhood and adolescence;
5. Predict and evaluate the effects of biological changes, parents, family, peers, school and the wider community on the physical, cognitive and socio-emotional development in childhood and adolescence;
6. Identify developmental risk and protective factors, the problems and difficulties that can occur in children and adolescents and their causes and consequences;
7. Evaluate and recommend interventions at individual, family, school and society aimed at addressing the problems and difficulties in the development and the promotion of optimal development in childhood and adolescence.

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.06. the specific features of the mechanisms and models of psychic development
2. Specific and professional skills
 - 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
3. Research and presentation
 - 3.05. mastery of writing professional and scientific reports based on empirical data. using scientific literature
 - 3.06. oral presentation skills with regard to conducting research
4. Complementary skills
 - 4.02. effective decision-making and acting, both independently and as part of a team

General Competencies

Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.

Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » lecturing once a week 2 hours
- » Seminar
 - » once a week for 1h

Week by Week Schedule

1. Theories and Research of Human Development
2. Developmental Basics: Prenatal Development
3. Infant age: physical and cognitive development
4. Infant age: Socio-emotional development and development of attachment
5. Early childhood: physical and cognitive development
6. Early childhood: Socio-emotional development
7. Physical and cognitive development in middle-aged childhood
8. Emotional and Social Development in Middle Childhood
9. Adolescence: transition to adult age
10. Cognitive changes in adolescence and the development of abstract thinking
11. Emotional and social development in adolescence
12. Relationships in adolescence: family and peers
13. Problems of development in adolescence
14. Health Issues in Adolescence
15. Education and the choice of profession

Literature



Laura E. Berk (2008). *Psihologija čloživoznog razvoja*



Ross Vasta, Marshall M. Haith, Scott A. Miller (1997). *Dječja psihologija*



Katica Lacković-Grgin (2006). *Psihologija adolescencije*

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

Teaching Assistant
Ivana Hanzec Marković, dr. sc.

Grading

To complete the final exam and to form a final grade, it is compulsory to attend lectures, with a maximum of 3 absences. Students can pass a written part of the exam by passing both the colloquia, each carrying 30% of the final grade, while the seminar paper produced and presented presents 20% of the final grade. For passage to the colloquy, more than 52% of the correct response is required. Students who do not wish to attend colloquia, as well as students who are not satisfied with the success of the colloquy, have a written exam that meets the requirements of the colloquium conducted during the semester with the volume, content and the corresponding ECTS credits. Students are also obliged to access the oral exam, which corresponds to the essay type questions. The oral exam scores 20% of the final grade.

Additional Literature

Raboteg-Šarić, Zora *Psihologija djetinjstva i adolescencije*,
Interna skripta za studente

Similar Courses

» Uvod u razvojnu psihologiju, Oxford

Psychology of Learning

38843

Lecturers in Charge



doc. dr. sc. Jelena Maričić Natalija Čurković,
pred. dr. sc.

Course Description

The aim of the course is to provide students with an overview of the types, theories and basic principles of human learning. To compare human learning with that of animals and machines. To integrate findings of applied research on learning within the context of one of the three main approaches to the study of learning: behaviorism, cognitive learning and social learning. Upon course completion, students will be familiar with different types of learning and will be able to recognize their application in everyday life.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic principles of human learning.
2. Identify and describe main approaches to human learning.
3. Compare the principles of learning in humans, machines and animals.
4. Apply knowledge of the basic principles of learning to specific learning situations in everyday life.
5. Discuss the contribution of the various individual characteristics to the success of the learning process.

Study Program Learning Outcomes

Psychology

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

0,5 ECTS Pohadanje nastave [EN]
3,5 ECTS Pismeni ispit [EN]
1 ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

- » Predavanja
 - » 2 lectures per week
- » Seminar
 - » 1 hour per week

Week by Week Schedule

1. Introduction to the course
2. Behaviorism: Classical conditioning
3. Behaviorism: Instrumental conditioning
4. Cognitive learning theory
5. Social learning theory
6. Elaboration of research drafts from the area of psychology of learning
7. Test for students
8. Learning in a natural context
9. The impact of intelligence and cognitive styles on learning and memory
10. Machine learning
11. Learning strategies
12. Learning difficulties
13. Metacognition
14. Elaboration of research drafts from the area of applied psychology of learning
15. Test for students

Literature



Zarevski, P. (1997, 2001). *Psihologija pamćenja i učenja*. (str. 115-188.) Jastrebarsko: Naklada Slap.



Vizek-Vidović, V., Rijačec, M., Vlahović-Štetić, V. i Mišković, D. (2003). *Psihologija obrazovanja (Poglavlje 3 Teorijski pristupi učenju i njihova primjena, str. 141-201)*. Zagreb: IEP-VERN.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Teaching Assistant	
Vanja Kopilaš, mag. psych.	
Grading	
Regular attendance - 10%; Seminar - 20%; Two tests or final exam - 70%.	

Psychology of Memory

200126

Lecturer in Charge



Natalija Čurković,
pred. dr. sc.

Course Description

The objective of the course is to introduce students to the principles and mechanisms supporting human memory and theoretical underpinnings of different memory systems. Finishing the course will enable students to understand and analyze basic methodologies in the psychology of memory, to compare different research traditions, and differentiate normative and pathological memory processes. By applying basic memory principles and mnemonics students will be able to plan and design adequate procedures for memory improvement.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe basic component processes involved in the process of memory.
2. List and compare different memory systems in terms of the information stored and mechanisms enabling the workings of each system.
3. Identify factors related to memory efficacy.
4. Differentiate between normal and pathological process in memory systems.
5. Apply the knowledge of memory systems with the aim of improving one's memory.

Study Program Learning Outcomes

Psychology

Forms of Teaching

- » Predavanja
 - » 2 lectures per week
- » Seminar
 - » 1 hour a week

Week by Week Schedule

1. The history of memory research and early research tradition. Experimental approach to memory research.
2. Categorization of memory research. Sensory memory. Short-term memory. Long-term memory.
3. Working memory.
4. Memory component processes encoding, storing and retrieval. Principles of memory organization.
5. Reading week and colloquium.
6. Forgetting theories and fundamental findings. The importance of forgetting.
7. Memory failures. Adaptive role of everyday memory failures.
8. Memory deficits. Categorization and basic symptoms.
9. False memory. Eye-witness testimony.
10. Metamemory.
11. Emotional and motivational variables as a function of memory self-assessment.
12. Everyday memory.
13. Autobiographical memory. Prospective memory.
14. Memory improvement.
15. Reading week and colloquium.

Literature



Vranić, A. (2009). *Kako se ono zove o najNijemac? Vrste i poremećaji pamćenja*. U D. Čorkalo-Biruški (ur.), *Primijenjena psihologija: Pitanja i odgovori* (str. 143-162), Zagreb: Školska knjiga.



Vranić, A., Tonković, M. (2012). (ur.) *Laž na sjećanja: Izvještaji. Ljetne psihološke škole*. Zagreb: FF Press.



Zarevski, P. (1995). *Psihologija pamćenja i učenja*. (str.13-115.; 173-188.; 193-217.) Jastrebarsko: Naklada Slap.

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Teaching Assistant	
Dunja Jurić Vukelić, mag. psych.	
Grading	
Regular attendance - 10%; Seminar - 20%; Two tests or final exam - 70%.	

Psychology of Sexuality

38648

Lecturer in Charge



doc. dr. sc.
Lovorka Brajković

ECTS Credits	3.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
	1) Active participation in the class - 10% 2) Seminar - 10% 3) Presentations, exercises and assignments - 10% 4) Final exam - 70%

Course Description

The main aim of the course is to introduce students with basic aspects of human sexuality and its development through age cycles, with a special emphasis on the psychological perspective. Students will be acquainted with the theories of sexuality and research methods within this discipline (especially in Croatia) and to learn about differences in intercultural attitudes and values towards sexuality; will be acquainted with the concept of sexual health, the most common problems (especially in certain medical conditions - oncology, cardiology and patients with other medical conditions) and psychotherapeutic and pharmacotherapeutic procedures; the adoption of communication skills related to sexuality problems

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and understand the basic scope of work covered by the psychology of sexuality.
2. Identify and describe changes in human sexuality through different developmental periods
3. Identify the core features and characteristic of sexual health.
4. Describe a psychosocial and cultural aspects of sexuality
5. Identify and understand sexual variations and sexual dysfunction
6. Explain and describe the impact of various health conditions on sexual health and behavior
7. Identify the basic features of sexual violence
8. Develop basic counseling skills in sexual dysfunction and problems

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Sciences

Croatology

History

Psychology

1. Knowledge and comprehension
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.06. the specific features of the mechanisms and models of psychic development
 - 1.09. the basic principles and issues of psychological ethics
2. Specific and professional skills
 - 2.03. evaluation of basic theoretical approaches and laws of psychological counseling and psychotherapy
4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.02. effective decision-making and acting, both independently and as part of a team

Sociology

Screening of student's work

1 ECTS Pohadanje nastave [EN]

1 ECTS Pismeni ispit [EN]

0.5 ECTS Seminarski rad [EN]

0.5 ECTS presentation, individual assignments

3 ECTS

Forms of Teaching

» Predavanja

» two hours once a week

Week by Week Schedule

1. Introduction to psychology of sexuality
2. Theoretical perspectives on Human Sexuality
3. Research methods and ethical issues in sexology research
4. Biological aspects; Human sexual response
5. Human sexuality: from childhood to elderly
6. Sexual orientation; Gender and gender identity
7. Psychosocial aspect of human sexuality (attraction, intimate relationships)
8. Cultural aspect of human sexuality
9. Variations in sexual behaviour; sexual disorders
10. Sexual behaviour and Sexual health
11. Sexual dysfunctions and treatments
12. Quality of sexual life in different medical conditions
13. Psychological counselling in sexual's problems
14. Sexual violence
15. Evaluation and final discussion

Literature



Masters, W.H., Johnson, V.E. i Kolodny, R.C. (2006). *Ljudska seksualnost*, Jastrebarsko: Slap



Justin J. Lehmiller (2017). *The Psychology of Human Sexuality*, John Wiley & Sons



Odabrani znanstveno stručni članci iz područja psihologije seksualnosti

Additional Literature

Charlton, R (2004). *Rješavanje seksualnih problema*, Profil



Janet Shibley Hyde, E. Sandra Byers, John D. DeLamater (2018). *Understanding Human Sexuality*, McGraw-Hill Ryerson

Similar Courses

» Psychology of Human Sexuality, Oxford

Psychology of Sport and Exercise

144872

Lecturer in Charge



doc. dr. sc.
Zrinka Greblo
Jurakić

ECTS Credits	3.0
English Level	Lo
E-learning Level	L2
Study Hours	
Lectures	30
Grading	
Class attendance - 15% Student activity - 20% Exam - 65%	

Course Description

The purpose of this course is to provide students with view of the contemporary theoretical and applied aspects of the psychology of sport and exercise. Students will learn in which circumstances different psychological (e.g. personality traits, emotional states) and environmental factors may enhance or undermine sport performance. In addition, they will gain knowledge of procedures and techniques which may help athletes in achieving optimal mental state. Special attention will be devoted to the psychology of youth sports and to positive and negative effects that sports can have on young athletes' mental health. Students will understand the role of physical activity in improving mental health and personal well being and they will learn psychological strategies effective in adopting regular exercise as a new healthy habit.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the role and specific aspects of psychologist work in sport and exercise field
2. Analyze different theoretical approaches from sport and exercise psychology
3. Recognize main psychological techniques that a sports psychologist can use while working with his clients
4. Analyze mechanism underlying the relationship between physical activity and mental health
5. Define effective behavior change techniques
6. Assess and choose appropriate techniques and interventions depending on specific circumstances

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.07. the theoretical approaches to studying individual differences
 - 1.09. the basic principles and issues of psychological ethics
2. Specific and professional skills
 - 2.02. application of ethical principles in various fields of psychological practice
3. Research and presentation
 - 3.06. oral presentation skills with regard to conducting research
4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.02. effective decision-making and acting, both independently and as part of a team

Screening of student's work

0.4 ECTS Pohadanje nastave [EN]
2 ECTS Kolokvij [EN]
0.6 ECTS Individual work
<hr/> 3 ECTS

Forms of Teaching

- » Predavanja
- » two hours per week

Week by Week Schedule

1. Introduction to sport and exercise psychology
2. Motivational climate and goal orientations in sport
3. Precompetition anxiety and perfectionism among athletes
4. Aggressiveness in sport
5. Emotions and emotional regulation in sport
6. Attention and arousal in sport
7. Coaching leadership style
8. Specific aspects of working with children and young athletes
9. The dark side of sport
10. 1st part of the exam
11. Beneficial effects of physical activity on mental health
12. Physical activity and quality of life
13. Motivation for participation in recreational sport and exercise
14. Models of Behaviour Change
15. 2nd part of the exam

Literature



Cox, R.H. (2005). *Psihologija sporta*, Naklada Slap.



Weinberg, R., Gould, D (2007). *Foundations of Sport and Exercise psychology, 4th Ed.*, New York: Human Kinetics

Additional Literature



Biddle, S.J.H., Fox, K.R., & Boutcher, S.H. (2000). *Physical activity and psychological well-being*, London: Routledge.



Karageorghis, C., & Terry, P. (2011). *Inside Sport Psychology*, Champaign, IL: Human Kinetics

Similar Courses

- » Psihologija sporta i tjelesnog vježbanja, Kineziološki fakultet, Zagreb, Oxford

Psychophysics and Biophysics

200152

Lecturers in Charge



izv. prof. dr. sc.
Mislav Stjepan
Žebec

doc. dr. sc.
Ana Sušac

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1 (7%)
Study Hours	
Lectures	30
Grading	
In order to get approval to take exam, student has to attend 70% of the lectures	

Course Description

The aim of the subject is to inform the students on the complex relationship of various qualities of external world stimuli with human sensation of that stimuli. For better understanding of that relationship the students will master the fundamental physical properties of light and sound – predominant forms of the human communication with the environment. The second aim of the subject refers to the introduction of the key contemporary techniques for brain structure and function imaging, to whom results frequently refer contemporary findings from almost all non-methodological subjects of undergraduate psychology program and the large number of master's degree psychology program. The third aim of the subject refers to the acquisition of the implications that psychophysical laws produced on measurement scales and on the psychological measurement problem in general. Finally, the systematic mastering of this subjects' matter, enables the student to get the insight into the application of psychophysics findings and techniques into series of interdisciplinary fields of psychology and the related areas (especially the technical ones), but also the insight into the historical development of experimental psychology that started exactly with psychophysics research.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe physical properties of light and sound
2. Explain the physical basis of the techniques for functional brain imaging
3. Compare strengths and weaknesses of specific methods for functional brain imaging
4. Describe physical measurements in psychology
5. Define basic concepts in absolute and differential sensitivity measurement and illustrate their application
6. Classify and compare classical psychophysical theoretical models and signal detection theory, by taking into account their historical determinants
7. Analyze the methods for absolute and differential sensitivity measurements and the methods for the measurement of various values of sense characteristics
8. Explain the psychophysics law and demonstrate its application in various sensory modality

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.05. neurobiological foundations of psychic processes and behaviour
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources
 - 3.02. a critical analysis of scientific insights in order to generate research hypotheses

Screening of student's work

- 0.7 ECTS Pohadanje nastave [EN]
- 2.3 ECTS Kolokviji [EN]
- 3 ECTS

Week by Week Schedule

1. Introductory lesson: Syllabus; Definition, purpose and the contribution of biophysics and psychophysics to contemporary psychology and other disciplines
2. Physical properties of the light
3. Physical properties of the sound
4. The basics of electromagnetic methods for imaging and activating the brain - electroencephalography (EEG), magnetoencephalography (MEG), transcranial magnetic stimulation (TMS)
5. The basics of hemodynamic methods for brain imaging - functional magnetic resonance (fMRI)
6. The basics of hemodynamic methods for brain imaging - positron emission tomography (PET) and optical brain imaging
7. Physical measurements in psychology (measurement of reaction time and eyetracking measurements)
8. Mid-term exam
9. Psychophysical measurement of absolute and differential sensitivity - basic concepts and application
10. Classical psychophysical theoretical models (Weber, Fechner, Stevens, later absolute and differential sensitivity research) and related measurement methods
11. Signal detection theory in sensitivity measurement - basic concepts, findings and application
12. Indirect and direct methods of measurement of different values of sensory characteristics and relationship to psychological measurement scales
13. The psychophysical law - various forms and application
14. Psychophysics and cognitive neuroscience
15. Preliminary exam

Literature



George A. Gescheider (2013). *Psychophysics*, Psychology Press



Paul Davidovits (2012). *Physics in Biology and Medicine*, Academic Press

Similar Courses

- » Psychophysics I: Basic psychophysics, Oxford

Public Relations Techniques

117214

Lecturer in Charge



prof. dr. sc.
Danijel Labaš

Course Description

Teach the students the techniques of public relations, practical skills and abilities in public relations. Allow them to practically employ communication and organizational skills in the application of the techniques and tools of public relations.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, classify and explain the tools and techniques of public relations.
2. Demonstrate in oral and written communication use and apply PR tools and techniques.
3. Demonstrate the ability to critically analyze and assess the correlation of media and public relations.
4. Demonstrate the capability for creative expression, preparing public appearances and organizing various events.
5. Demonstrate the ability of individual and team work, applying the PR techniques.
6. Demonstrate the ability identifying of importance using and overcoming the different types and characteristics of techniques of public relations.
7. Demonstrate ability practical application of theoretical and methodological knowledge

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

1. Knowledge and comprehension
 - 1.10. public relations
2. Awareness
 - 2.04. journalism and public relations
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.02. the ability to identify appropriate research topics in the fields of journalism, the media, public relations and communication sciences
 - 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
4. Presentation
 - 4.02. oral and written presentation of findings on journalism, public relations, communication sciences and society
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team

Communication Sciences

1. Knowledge and Comprehension of
 - 1.02. theories of journalism, public relations and mass media
 - 1.10. the functioning and features of public relations
2. Competencies
 - 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 2.07. the ability to write articles and prepare other materials for the media and public relations purposes in Croatian
3. Research and Presentation
 - 3.04. the ability to present, in both oral and written form, the findings on journalism, public relations, communication sciences and society
 - 3.05. the ability to work well independently and as part of a team
 - 3.06. the ability to effectively employ various communication methods

General Competencies

Apply the knowledge of the basic concepts of public relations related to the techniques that are used in this regard. Reproduce, apply and explain the basic theory of public relations techniques. Apply the skills and techniques of public relations which have been acquired in the course. Produce a paper applying the fundamental social sciences methods and using scientific resources;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 2 ECTS Kolokviji [EN]
 - 1 ECTS Seminarski rad [EN]
 - 1 ECTS Praktični rad [EN]
-
- 5 ECTS

Forms of Teaching

» Predavanja

» This course will teach students the theoretical basis of the techniques and tools in public relations and apply them to the practical skills and abilities in strategic public relations.

» Seminar

» Seminars provide students with the practical use of individual communication and organizational skills in the application of techniques and tools of public relations.

Week by Week Schedule

1. Public relations: theoretical knowledge in terms of the use of techniques and tools; impact and utilisation;
2. Public relations in the context of the media market: theoretical determination and practical action;
3. Evaluation of the relations with the media as the target public and intermediary in communication with other participants;
4. Tools and techniques in relations with the target public: mastering the techniques of written communication;
5. Practice and writing of releases for the press and the media;
6. Internal communication: techniques and the importance of communicating with the internal public;
7. Preliminary exam 1
8. The importance and mastering of the techniques in event management;
9. Press conference: preparation and mastering the techniques of public appearance;
10. Online public relations and the relationship between the disciplines of marketing and public relations;
11. Communication strategies: defining the target public, selecting key messages;
12. Defining strategic communication and selecting tactics;
13. Reactive and proactive media relations;
14. Modern trends in daily communication with the target public in the corporate and administrative environment;

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	Davor Trbušić, mag. comm.
Grading	Preliminary exam / written exam
Prerequisites	Introduction to Public Relations

15. Preliminary exam 2

Literature

To mić, Zoran: Odnosi s javnošću - teorija i praksa, Synopsis, Zagreb - Sarajevo, 2008. (odabrana poglavlja)



Lester R. Potter: Komunikacijski plan - srž strateških komunikacija, HUCJ, Zagreb, 2009. (odabrana poglavlja)



Cultrip, Scott, Center, Allan, Broom: Odnosi s javnošću, MATE, Zagreb, 2003.



Tench, Ralph; Yeomans, Liz: Otkrivanje odnosa s javnošću, HUCJ, Zagreb, 2009. (odabrana poglavlja)



Gregory, Anne: Planiranje i upravljanje kampanjama, HUCJ, Zagreb, 2006. (odabrana poglavlja)

Similar Courses

» Tehnike odnosa s ajvnošću, Oxford

Public services and population

194399

Lecturer in Charge



doc. dr. sc.
Stjepan Šterc

ECTS Credits	2.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Monika Komušanac, dr. sc.	

Course Description

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize economic, spatial and social logics through fieldwork and application of scientific technology
2. Recognize relevant computational and graphical methods in the process of reviewing and clarifying public-population relationships
3. Use GIS in methodological and technical terms when solving problems.
4. Use cartographic methods and projections in considering, clarifying and transferring the legalities of the underlying subject relationship
5. Design a research assignment proposal

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Communication Sciences
Croatology
History
Psychology
Sociology

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]
0.5 ECTS Kolokviji [EN]
1 ECTS Pismeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Basic state public systems
2. Scientific approaches in considering population-public relations
3. Basic conditionality
4. Demographic picture of Croatia and public systems
5. Conditioning of the population to the pension system
6. Population and education system
7. Scientific system and demographic projections
8. Workforce system
9. Demographic conditioning on the financial system
10. Legal system - demographic aspects
11. Demographic breakdown and vulnerability of public systems
12. Revitalization models
13. Social upgrading of public systems
14. Demographic projections and sustainability of public systems
15. A new development paradigm

Literature



Vukorepa, Ivana (2012). *Mirovinski sustavi: kapitalno financiranje kao čimbenik socijalne sigurnosti*, Pravni fakultet Sveučilišta u Zagrebu



Wertheimer-Baletić, Alica (1999). *Stanovništvo i razvoj*, MATE

Qualitative Methods

86411

Lecturer in Charge



izv. prof. dr. sc.
Tihana Brkljačić

Course Description

To introduce students to qualitative methods in psychological research, specific characteristics of qualitative methods compared to quantitative methods.
To enable students to prepare, conduct and analyze qualitative research.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish qualitative and quantitative method.
2. Apply specific qualitative method for a particular research.
3. Apply content analysis method.
4. Apply focus-group method.
5. Apply in-depth interview method.
6. Apply case study method.
7. Describe projective techniques.
8. Write an article on the basis of qualitative research.

Study Program Learning Outcomes

Psychology

General Competencies

Critically evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Critically evaluate scientific and professional papers in the field of humanities, social sciences and biomedicine.

Analyze the assumptions and apply appropriate methodological and statistical knowledge for the purpose of answering specific research questions, as well as identify the advantages and limitations of different research methods and statistical methods in psychology and related disciplines.

Week by Week Schedule

1. Introduction to qualitative methods: Features and relevance of qualitative approach.
2. Areas and reasons for qualitative methods.
3. Introspection: theoretical, historical and scientific value. Example and analysis.
4. Content analysis: function, preparation and application
5. Content analysis: result analysis, writing a report
6. In-depth-interview: function, preparation and application
7. In-depth-interview: result analysis, writing a report
8. Focus groups: function, preparation and application
9. Focus groups: result analysis, writing a report
10. Projective techniques in qualitative research
11. Computer programs for qualitative data analysis
12. Case study: function, preparation and application
13. Case study: function, preparation and application
14. Case study: result analysis, writing a report
15. Case study: result analysis, writing a report

Literature



Banister, P., Burman, E., Parker, I., Taylor, M.; Tindall, C. 1994. *Qualitative methods in psychology: a research guide*. Buckingham; Open University Press



Mack N., i sur. 2005. *Qualitative Research Methods: A data collectors field guide*. Family Health International



Milas, G. (2005 ili noviji). *Istraživačke metode u psihologiji i drugim društvenim znanostima*. Jastrebarsko: Naklada Slap

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Teaching Assistant	
Jelena Jureta, mag. psych.	
Grading	
Seminars 2x25; Exercises 20; Project 30.	

Rationalism and Empiricism

187852

Lecturer in Charge



doc. dr. sc.
Zeljka Metesi
Deronjić

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	45
Seminar	15
Grading	
Oral exam.	

Course Description

The aim of the course is to familiarize students with the most significant representatives of Rationalism and Empiricism.

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the main representatives of Rationalism and Empiricism
2. Define the basic issues and problems of Rationalism and Empiricism
3. Analyze fundamental philosophical views in the original works of Rationalists and Empiricists
4. Identify the place and meaning of Rationalism and Empiricism in the context of the history of philosophical thinking
5. Analyze original philosophical text

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works
- 1.09. standard philosophical terminology

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.02. the ability to critically read and interpret philosophical, especially classical, texts

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler philosophical texts
- 3.02. the ability to prepare and deliver simpler philosophical presentations and written compositions in a clear and organised manner
- 3.03. the ability to take part in philosophical and non-philosophical academic discussions in a constructive manner

Croatology

Sociology

Screening of student's work

2 ECTS Pohadanje nastave [EN]

1 ECTS Kolokviji [EN]

1 ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

5 ECTS

Week by Week Schedule

1. Introductory lecture
2. Rationalism and Empiricism
3. René Descartes
4. Baruch de Spinoza
5. G. W. Leibniz
6. Christian Wolff, Alexander Baumgarten
7. Written examination
8. Thomas Hobbes
9. John Locke
10. George Berkeley
11. David Hume
12. Thomas Reid
13. Closing lecture
14. Written examination
15. Analysis of student's seminar papers

Literature



Vanda Božičević (1996). *Filozofija britanskog empirizma, Hresto matika filozofije, sv. 4.*, Školska knjiga, Zagreb



Damir Barbarić (1997). *Filozofija racionalizma, Hresto matika filozofije, sv. 5.*, Školska knjiga, Zagreb

Similar Courses

» Early Modern Philosophy, Oxford

Religious Architecture in the Middle Ages**158254****Lecturer in Charge**

doc. dr. sc.
Tomislav Popić

Course Description

The course objective is to present the liturgical area inside the church buildings and his transformations and changes during the Middle Ages (since the beginning of Christianity until the end of Gothics). Especial attention goes to the relations between the form and the church liturgical service for examined architectural elements. Why is the form always in the service of liturgical practice? The objective is to present the process in which the form, material (stone, marble, metals, wood...), light/darkness and shadow, odor... became elements for creating every detail of the sacred interior which has only one intention: to serve the Church community in their liturgical services.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic elements of the Middle Age church building
2. Analyze the liturgical role of crucial church building architecture elements
3. Analyze different forms of crucial elements through their history and define motives of their transformations
4. Analyze architectural solutions through the medieval church literature and define their connections
5. Define the meaning, role, significance and position of the church building in the life of the medieval city/village religious man.
6. Describe with understanding the church building elements

Study Program Learning Outcomes

Dual-major studies

History

1. Knowledge and Comprehension of
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.08. terminology of the historical sciences
3. Research and Presentation
 - 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. historical facts and processes in European history
 - 1.06. field-specific terminology
 - 1.09. the methodology of various historiographic fields
2. Research and Presentation
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
3. Complementary Skills
 - 3.03. recognising the need and being prepared for lifelong learning

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures presented using PowerPoint.
- » Seminar
 - » Each student is due to present one lecture during semester. Consultations on appointment.

Week by Week Schedule

1. Introduction lecture
2. Liturgy and liturgical calendar
3. Liturgical space: architecture, furniture, iconography (IV - XI century)
4. Ecclesiastical architecture - history view
5. Ecclesiastical architecture - history view - II part
6. The Light in the church interior
7. The Altar - the center of the church
8. Sacred histories in the church monument
9. Pilgrimage and the church architecture
10. Pilgrimage and the church architecture - part II
11. Romanesque sculpture and the liturgy
12. Wall paintings in Romanesque ecclesiastical building
13. Gothic cathedral
14. Gothic cathedral - II part
15. From church construction to the liturgical celebrating service

Literature

Paolo Piva (2012). *Arte medievale. Le vie dello spazio liturgico*, Jaca Book



(2005). *Arte medievale nel contesto*, Jaca Book

Similar Courses

- » Liturgika i povijest umjetnosti, Oxford

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Seminar 30

Teaching Assistant

Valerija Magan Lukavečki, dr. sc.

Grading

Student activity will be evaluated during entire semester. The class attendance is obligatory. The exam is written with possibility of oral exam.



Republic of Croatia: Information Systems

28468

Lecturer in Charge



doc. dr. sc.
Jelena Jurisic

Course Description

The aim of the course is to familiarize the students with the development of Croatian journalism since the advent of radio and television as new media of public information at the beginning of the 20th century, until today and the emergence of the Internet as the latest media of public information, with particular emphasis on the current information system of the Republic of Croatia.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the most important events and milestones in the history of Croatian journalism and journalism in the 20th and early 21st century.
2. Classify and put into the context key periods in the history of Croatian journalism of the 20th century, and their dependence on the political, social and economic turmoil, but also technological progress.
3. Identify the most important names that marked the Croatian journalism in the 20th century, and the most important print and electronic media in Croatia.
4. Develop and conduct short independent research on a topic of modern communication media in Croatia.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

1. Knowledge and comprehension
 - 1.03. the history of mass communications and journalism both in Croatia and worldwide
2. Awareness
 - 2.04. journalism and public relations
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism. public relations. communication sciences and society as a whole
 - 3.10. the ability to organise complex data into a coherent whole
 - 3.11. the ability to work in an interdisciplinary field
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
 - 4.02. oral and written presentation of findings on journalism. public relations. communication sciences and society
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. national history

Psychology

Sociology

General Competencies

Indicate and explain key events and processes in the history of media communication in Croatia, from the advent of radio and television as new media of public information at the beginning of the 20th century until the present times, in which the Internet dominates as the latest means of public media. Enumerate, explain and distinguish the most important printed and electronic media in Croatia (agencies, daily and weekly newspapers - national, regional and local, the system of HRT, private radio stations, private television, and the most important portals on the Internet). Identify, analyze and explain the specificities of media activity, with a focus on the media market of audience and marketing. Define, identify and critically analyze key challenges and problems of journalism in the 20th and early 21st century, and the characteristics of contemporary journalism and information systems in the Republic of Croatia.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Professor is reading theoretical and historical materials
- » Seminar
 - » Discussions on read literature, presentation of seminar papers

Week by Week Schedule

1. Course introduction, the historical context of the studied period, overview of media and media organizations.
2. Anti-Fascist journalism in Croatia (illegal activity) / Croatian journalism at NDH
3. Croatian journalism in socialist Yugoslavia during communist totalitarianism (1945-1960).
4. Journalism in Croatia in the age of 'socialism with the human face'.
5. Croatian journalism during the Croatian spring of 1971 and repression in the 70's
6. Croatian journalism before the breakup of Yugoslavia: from Tito's death to the fall of the Berlin wall (1980-1989)
7. Croatian journalism and media communication in the Homeland War.
8. The transition of the media in the 1990s: media privatization, new sheets, creation of media concerns.
9. The status of journalists in the '90s: from tapping to verbal and physical attacks.
10. Modern media of public information in Croatia: printed media.
11. Media in the 21st century: tabloidization, commercialization.
12. HTV, commercial television RTL, Nova TV.
13. The role and importance of media corporations in Croatia.
14. Modern media of public information in Croatia: electronic media.
15. Modern media of public information in Croatia: nonprofit media, social networks.

Literature

Branko Franjić (ur.) (1997). *Almanah hrvatskog tiskarstva, nakladništva, novinstva, bibliotekarstva i knjižarstva s adresarom*, str. 58-68., 89-91., 124-126., 209-224., Zagreb: Horizont Press, Kratis

Marina Mučalo (2002). *Radio u Hrvatskoj: povijesno-pravni razvoj radija u Hrvatskoj* str. 17-80., Zagreb, Fakultet političkih znanosti

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Nina Ožegović, dr. sc.

Grading

Class attendance, literature reading and participating in the discussions with the professor and the colleagues (25% of the final grade), seminar paper (25% of the final grade) and the exam (50% of the final grade).

Prerequisites

History of Media Communications in Croatia



Stjepan Malović (2004). *Medijski prijevori str. 13-34., 45-55., 83-109., 127-138.*, Izvori, Sveučilište u Dubrovniku, Međunarodni centar za obrazovanje novinara



Božidar Novak (2005). *Hrvatsko novinarstvo u 20. stoljeću*, Zagreb: Golden marketing - Tehnička knjiga



Blanka Jergović (2004). *Odmjeravanje snaga: novine i politika u Hrvatskoju prvom razdoblju tranzicije, str. 27-70.*, Zagreb, Sveučilišna knjižara



Magdalena Najbar - Agičić (2015). *Povijest novinarstva, Ibis grafika - Sveučilište sjever*

Research Methods Practicum

209647

Lecturer in Charge



izv. prof. dr. sc.
Mislav Stjepan
Žebec

Course Description

Enable students to gain knowledge of applying different research methods and experimental designs in psychology and other social sciences, as well as presenting and interpreting results and writing scientific reports. Enable students to recognize all the advantages and limits of a specific research method and design, and to choose the appropriate method and design for a specific research question. Mentioned objectives are achieved through practical exercising most research methods that were taught in courses: Experimental Methods and Non-experimental Methods, since this course is planned as an expansion of mentioned courses

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare and conduct quantitative research in social sciences;
2. Interpret, discuss and conclude about psychological phenomena based on conducted research studies and theories, or on empirical data from one's own research;
3. Analyze data obtained in research, knowing the limitations of used methodology;
4. Compare and evaluate different research methods for different problems;
5. Write scientific reports

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.02. experimental and non-experimental, as well as quantitative and qualitative research methods
 - 1.03. basic statistical methods
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature, databases and other sources
 - 3.02. a critical analysis of scientific insights in order to generate research hypotheses
 - 3.03. the ability to apply basic statistical and methodological knowledge in order to address specific research issues
 - 3.04. the ability to independently analyse and interpret research results
 - 3.05. mastery of writing professional and scientific reports based on empirical data, using scientific literature

General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquisition of knowledge.
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

Forms of Teaching

- » Vježbe u praktikumu
 - » conduction of experimental and non-experimental research with students as participants; writing scientific reports based on collected data
- » Terenske vježbe
 - » students perform observations in natural conditions and conduct surveys on the field

Week by Week Schedule

1. Introduction, conducting research for the 1st topic (Topic 1: The significance of randomised allocation and sample size for psychological experiment), instructions for writing 1st report.
2. Conducting research for 2nd topic (Topic 2: Experimental design with control group i testing only after treatment), instructions for writing 2nd report; writing 1st report.
3. Conducting research for 3rd topic (Topic 3: Factorial design), instructions for writing 3rd report, reviewing 1st report, writing 2nd report.
4. Conducting research for 4th topic (Topic 4: quasi experimental design), instructions for writing 4th report, reviewing 2nd reports, writing 3rd report.
5. Conducting research for 5th topic (Topic 5: correlational research), instructions for writing 5th report, reviewing 3rd reports, writing 4th report.
6. Instructions for conducting the research for 6th topic, reviewing 4th reports, writing 5th report.
7. Conducting research for 6th topic (field work).
8. Handing in research results for topic 6. Instructions for writing 6th report, reviewing 5th report.
9. Instructions for conducting the research for Topic 7 (Topic 7: questionnaire); writing 6th report.
10. Conducting research for Topic 7 (field work).
11. Handing in results for Topic 7, instructions for writing the 7th report, reviewing 6th report.
12. Conducting research for Topic 8 (Topic 8: Focus group), instructions for writing 8th report, writing 7th report.
13. Reviewing 7th report, writing 8th report.
14. Reviewing 8th report, answering student's questions, grading.
15. Final conclusions.

Literature



Milas, G. (2009). *Istraživačke metode u psihologiji i drugim društvenim znanostima*, Naklada Slap

Additional Literature



American Psychological Association (2009). *Publication Manual of the American Psychological Association, 6th Edition*, American Psychological Association (APA)

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours 60

Seminar 60

Teaching Assistants

Ana Petak, mag. psych.
Marija Tičić, mag. psych.

Grading

Written Reports represent written examination and determine the grade in this course (final grade is a combination of grades obtained for all reports).

Prerequisites

Experimental Methods
Psychological Measurement
Non-Experimental Methods

Rhetorics

37924

Lecturer in Charge



prof. dr. sc.
Danijel Labaš

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours Seminar	30
Teaching Assistant Branimir Stanić, dipl.nov.	
Grading	50% seminar paper, 50% preliminary exam / final exam.

Course Description

The aim of the course is to enable students to understand the rhetorical discourse in the context of written and spoken media and introduce them to the principles of creation of rhetorical content and modes of public appearance.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Support claims with arguments in accordance with logical patterns.
2. Defend from eristic tricks.
3. Demonstrate the skill to design statements for different media.
4. Demonstrate the analytical approach to drafting a speech and present it.
5. Prepare and develop argumentation strategies in a debate.
6. Apply the manners in speaking.
7. Demonstrate the ability to adjust voice and pronunciation for a public speaking appearance

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

General Competencies

Rhetoric is a comprehensive discipline that is integrated into almost all university programmes since the teaching and professional activity in communicology are for the greatest part performed through speech. It is expected that the adopted principles of rhetorical discourse, which necessarily implies the pursuit of truth, will ennoble all speaking efforts of students, in the context of text creation and its performance.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

» Seminar

- » Defining rethorics
- Argumentative techniques
- Mono-logical rhetoric genres
- Debate

Week by Week Schedule

1. Introductory class
2. What is rhetoric?
3. The history of rhetoric from the Greeks until the twentieth century
4. Strategies of informal reasoning I
5. Strategies of informal reasoning II
6. Types of statements
7. Argumentation: Toulmin and Perelman
8. Tricks
9. Preliminary exam (written)
10. Listening to speech
11. Rhetoric types
12. Speech
13. Speech and pronunciation
14. Practicum: Debate
15. Preliminary exam

Literature



CICERON, M. T., *Ogovorniku*, Matica hrvatska, Zagreb, 2002.



ARISTOTEL, *Retorika*, Naprijed, Zagreb, 1989.



ŠEGO, Jasna, *Kako postati uspješan govornik*, Profil international, Zagreb, 2005.



ŠKARIĆ, Ivo, *Temeljni suvremenoga govornišтва*, Školska knjiga, Zagreb, 2000.



MEYER M., CARRILHOM. M., TIMMERMANS B., *Povijest retorike od Grka do naših dana*, Disput, Zagreb, 2008.

Roman Comedy

38874

Lecturer in Charge



doc. dr. sc.
Maja Matasović

Course Description

The goal is for the students to learn the basic concepts of Roman comedy: its beginnings, varieties, types of humour, famous authors and works. It will be represented mostly through the works of Plautus and Terence, but also other Roman comic writers. Main themes will be illustrated by the text examples, viewing, in addition to the aforementioned, the differences between Greek and Roman comedy.

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the comic genres in roman literature and their main representatives
2. Describe their life situations and conditions in which they created their works
3. Describe the characteristics of individual authors' style.
4. Compare the differences in language and style of different dramatic works, of different authors and periods.
5. Provide literary analysis of Roman comic works (in regard of the Roman world view, today's rules of achieving humour, and importance of these works today).
6. Write scientific papers on Roman comedy and related themes.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.05. recognizing the need and being prepared for lifelong learning

Communication Sciences

Latin language

1. Knowledge and Comprehension of
 - 1.01. Latin language
 - 1.02. Latin literature
 - 1.03. ancient civilisation and culture of everyday life
 - 1.04. Latin metrics
 - 1.05. Roman history
 - 1.07. Greek and Roman religion and mythology
 - 1.08. characteristics of Vulgar Latin language
2. Competencies
 - 2.01. the ability to translate from Latin into Croatian
 - 2.02. the ability to interpret works of Roman authors
 - 2.03. the ability to scan verses in Latin
 - 2.04. the ability to read and understand the works of all literary periods written in Latin
 - 2.06. the ability to browse library catalogues and different online databases in search of professional bibliographies
 - 2.07. the ability to recognise influences of Latin literature on Croatian literature
3. Research and Presentation
 - 3.01. the ability to analyse and interpret Latin literary works
 - 3.02. the ability to transfer the knowledge of Latin language to others
 - 3.03. the ability to participate in the projects related to ancient Greek and Roman culture and civilisation

History

Psychology

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 1.25 ECTS Pismeni ispit [EN]
- 0.5 ECTS Seminarski rad [EN]
- 0.75 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
- » Seminar
- » Lektorske vježbe

Week by Week Schedule

1. Introduction on Roman comedy: period, authors, basic concepts and types
2. Ancient Roman theories on the origin of comedy, Italic comic genres (with text examples)
3. Sources of Roman comedy, Greek influence, Sicilian comedy (with text examples)
4. Theatre: appearance, conventions, staff, equipment, position of actors in society, festivals including in Rome etc. (with text examples)
5. First authors of Roman comedy: analysis of fragments in language and style.
6. Plautus: his life and works and influence; text analysis of main characteristics of style
7. Plautus: character types (text analysis)
8. Plautus: types of achieving humour (text analysis)
9. Plautus: language characteristics (text analysis)
10. Caecilius Statius: his life, works and characteristics (analysis of fragments)
11. Terence: his life and works (including stagings) and influence; text analysis of main characteristics of style
12. Terence: text analysis of character types, peculiarities of language, fabulae and style.
13. Terence: Adelphoe as classical Roman comedy, in comparison to Greek New comedy.
14. Mime and Atellan farce: main authors, works and characteristics (with text examples)
15. Revision and additional themes according to the students' wishes.

Literature



VRATOVIĆ, Vladimir (1982). *Rimska književnost u Povijesti svjetske književnosti (svezak II, relevantna poglavlja)*, Mladost, Zagreb



Plaut, prev. i priredio D. NOVAKOVIĆ (1994). *Plautovi Perzijanac i Trgovac u Perzijanac i Trgovac*, Latina et Graeca, Zagreb

Additional Literature

TAPLIN, Oliver (2001). *Literature in the Roman World* (relevantna poglavja), Oxford UP, USA



DUCKWORTH, G.E. (1952). *The Nature of Roman Comedy: A study in Popular Entertainment*, Princeton



FRAENKEL, E. (1922). *Plautinisches im Plautus*, Weidmannsche Buchhandlung, Berlin



GOLDBERG, S.M. (1986). *Understanding Terence*, Princeton, N.J.

Roman History and Civilization

45755

Lecturer in Charge



doc. dr. sc.
Marko Jerković

Course Description

The knowledge of the Roman history and civilization is a prerequisite for the understanding of our history, culture and civilization heritage in general. The course offers insight into the roots, development (anthropological, social, economic, historical, legal and architectural) and the downfall of the subject civilization and its reflection on the history to the present day. The concepts are explained through the wide world examples correlated to our area for easier acquiring of knowledge.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic methodological approaches to the understanding of history and civilization
2. Identify key people and processes that left traces in the Roman history and civilization
3. Explain the causal links between historical processes and civilization heritage of individual periods of the Roman history and civilization
4. Explain the material and spiritual heritage in the Roman history and civilization
5. Indicate the basic historical and civilization features of individual periods of the Antique history and civilization
6. Explain relations within the frame that encompasses the creation of the Roman history and civilization
7. Reproduce the importance of historical monuments and material culture in the context of the Roman civilization achievements
8. Explain the heritage of the Roman history and civilization in medieval architectural and literary tradition of the Mediterranean
9. Explain the organisation of Rome and its links to the modern world

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Communication Sciences

1. Knowledge and comprehension

- 1.03. the history of mass communications and journalism both in Croatia and worldwide

2. Awareness

- 2.02. the influence of the media on society, and of culture on the media

Croatology

1. Knowledge and comprehension of

- 1.09. the relationship between Croatian culture and other cultures

Latin language

1. Knowledge and Comprehension of

- 1.03. ancient civilisation and culture of everyday life
- 1.05. Roman history
- 1.07. Greek and Roman religion and mythology
- 1.09. ancient Greek and Roman cultural heritage in Croatia

3. Research and Presentation

- 3.03. the ability to participate in the projects related to ancient Greek and Roman culture and civilisation

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.03. historical facts and processes in European history
- 1.04. fundamental historiographic facts about world history
- 1.07. historical processes and issues regarding their interpretation
- 1.10. other research methods used in the humanities

2. Research and Presentation

- 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)

3. Complementary Skills

- 3.02. effective employment of various communication methods;

Psychology

Sociology

General Competencies

After successfully completing their studies the students will be able to:

- 1 explain causal links between historical events, historical processes and cultural remains of the Roman history and civilization;
- 2 analyse the conclusion-making process related to individual historical moments;
- 3 compare historical and cultural processes of particular geographic areas;
- 4 organise by importance data and information related to individual processes within different historical and cultural frames;
- 5 distinguish particular traits of individual historical events within different historical and cultural frames

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 3 ECTS

Forms of Teaching

» Predavanja

- » lecture

» Seminar

- » 1 hour per week

Week by Week Schedule

1. Introduction
2. Early Roman History
3. Conquest of Italy
4. Punic Wars

ECTS Credits	3.0
English Level	L2
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Marko Marina, mag.hist. et mag.educ.hist.	
Grading	
Evaluated are attendance and activity at the classes and written exam.	

5. Roman Conquest of eastern Mediterranean
6. Social History of Roman Republic
7. Civil Wars and the end of the Republic
8. First Century of the Empire
9. Pax Romana
10. Third Century Crisis and the Tetrarchy
11. Division of the Empire and the End of Antiquity
12. Eastern Roman Empire
13. Religion and the Roman Society
14. Historical Context of Roman Literature
15. Conclusion

Literature



Lisićar, Petar (1971). *Grci i Rimljani*



Janson, H. W. (2003). *Povijest umjetnosti*



Salvan I; Caporali, R. (1967). *Antički Rim*



Grimal, Pierre (1968). *Rimska civilizacija*



(1986). *The Times Atlas svjetske povijesti*

Similar Courses

» MSt in Greek and/or Roman History, Oxford

Roman Legal History

52993

Lecturer in Charge



prof. dr. sc.
Marko Petrak

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours Seminar	30
Grading	According to the University Statute (1-5)

Course Description

The objectives of the course are to acquaint students with the basic determinants of the development of Roman legal culture in ancient Rome, its role and meaning in the Middle Ages and in the Early Modern Period as the most important formative element of the European legal tradition, and its fundamental impact on contemporary legal systems.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the importance of Roman law for the development of European legal systems in general
2. Define the processes and persons who have decisively influenced the development of Roman law
3. Explain the cause and effect relationships of historical processes that were crucial to the development of the Roman legal tradition
4. Argue about the presence of the Roman legal tradition in the foundations of almost every European legal system
5. Describe the course of historical events that led to the development of Roman law and its reception on a European and world scale
6. Compare the influence and meaning of the Roman legal tradition in different European and world legal systems in different historical periods

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.03. historical facts and processes in European history
- 1.04. fundamental historiographic facts about world history
- 1.06. field-specific terminology
- 1.07. historical processes and issues regarding their interpretation
- 1.10. other research methods used in the humanities
- 1.11. the social and ethical context of history as a science

2. Research and Presentation

- 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
- 2.06. presentation of findings on historical facts and processes in both oral and written form

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;
- 3.02. effective employment of various communication methods;

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
- 1.06. the social and ethical context of history as a science
- 1.07. methodologies of various fields of historiography
- 1.08. terminology of the historical sciences

2. Competencies

- 2.01. awareness of and the ability to apply methods used in the humanities
- 2.02. the ability of critical reading and analysis of the historical literature and sources
- 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts
- 3.03. the ability to take part in historical and non-historical academic discussions in a constructive manner
- 3.04. the ability to work well independently and as part of a team

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- o ECTS Kolokviji [EN]
- 4 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » 1 hour weekly
- » Seminar
 - » 1 hour weekly

Week by Week Schedule

1. Introduction
2. Historical Development of Roman Law in Antiquity (I)
3. Historical Development of Roman Law in Antiquity (II)
4. Justinian's Codification of Roman Law (Corpus iuris civilis)
5. Roman legal tradition in Byzantium (I)
6. Roman legal tradition in Byzantium (II)
7. The Reception of Roman Law in Central & Western Europe (11-14 th. c.) (I)
8. The Reception of Roman Law in Central & Western Europe (11-14 th. c.) (II)
9. The Reception of Roman Law in Central & Western Europe (15-17 th. c.) (I)
10. The Reception of Roman Law in Central & Western Europe (15-17 th. c.) (II)
11. The Reception of Roman Law in Central & Western Europe (18 th. c.)
12. Roman legal tradition and modern civil codifications (I)
13. Roman legal tradition and modern civil codifications (II)
14. Roman legal tradition and contemporary legal systems

15. Roman law and European identity today

Literature



Romac, Ante (2008). *Rimsko pravo*, Pravni fakultet u Zagrebu



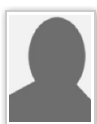
Stein, Peter (2007). *Rimsko pravo i Europa: Povijest jedne pravne kulture*, Golden Marketing

Similar Courses

- » Storia del diritto romano (Roma, La Sapienza), Oxford
- » Römische Rechtsgeschichte (Bonn), Oxford

Roman metrics

77723

Lecturer in Chargeizv. prof. dr. sc.
Tamara Tvrtković

ECTS Credits	2.0
English Level	L1
E-learning Level	L2
Study Hours	
Seminar	15
Exercises	15
Grading	
Attendance of classes (up to 3 times absence) Two colloquies. Final exam: defining and eventual correction of the grade achieved during the classes.	

Course Description

During the seminars and the exercises student gets familiar with Roman versificatory system, metrics and prosody.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use internet resources for Roman metrics.
2. List and explain main concepts in Roman metrics and prosody.
3. Identify feet, verses and stanzas of Roman poetry.
4. Describe Greek origins of individual Roman metrical forms.
5. Reproduce correctly Roman metrical forms

Study Program Learning Outcomes

Dual-major studies

Latin language

1. Knowledge and Comprehension of
 - 1.04. Latin metrics
2. Competencies
 - 2.03. the ability to scan verses in Latin

General Competencies

Use internet resources for Roman metrics. Identify feet, verses and stanzas of Roman poetry.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS

Forms of Teaching

- » Seminar
 - » seminars

Week by Week Schedule

1. Introduction into the subject: presentation of the subject, Assignment of seminary paper tasks, meeting the students.
2. Definitions of the metrics and the prosody, Greek origins of Roman metrics, making of the rhythm in Roman poetry.
3. Syllable quantities.
4. Feet, phonological metrical deformations.
5. Dactylic hexameter: introduction, structure, pauses.
6. Dactylic hexameter: exercise (Vergil and Ovid).
7. Colloquium.
8. Elegiac couplet: introduction, pentameter.
9. Elegiac couplet: exercise (Ovid, Catullus).
10. Phalcean hendecasyllable. Sapphic stanza.
11. Asclepiadean verses and Asclepiadean stanzas.
12. Alcaic stanza.
13. Iambic Choliambic.
14. Colloquium.
15. Final discussion.

Literature

V. Gortan, O. Gorski, P. Pauš (1954). *Latinska gramatika (bilo koje izdanje)*, 325-332, Školska knjiga, Zagreb



Katul (1996). *Đesme (priređio i preveo D. Škiljan)*, str. 17-19 (poglavlje Katulovi metri), L&G, Zagreb



Katul *Đesme*: 1, 2, 3, 4, 8, 11, 13, 29, 31, 32, 36, 51, 60, 64 (116-153), 83, 85, 87, 95., <http://www.thelatinlibrary.com/>

Similar Courses

- » MSt in Greek and/or Latin Languages and Literature, Oxford

Roman poetry I**86143****Lecturer in Charge**

doc. dr. sc.
Maja Matasović

Course Description

The course will make it possible for the student to analyse Roman epic poetry. At the lessons the representative segments will be treated on all levels (metrical, phonological, morphological, syntax, semantic and so-called real).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use dictionaries, foreign literature and manuals.
2. Analyze selected epical segments.
3. Apply earlier knowledge of Roman metrics.
4. Identify main features of epic poetry and their authors.
5. Write independently a translation of a chosen segment of an epic work.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Latin language

1. Knowledge and Comprehension of

- 1.01. Latin language
- 1.02. Latin literature
- 1.04. Latin metrics
- 1.07. Greek and Roman religion and mythology

General Competencies

Use dictionaries, foreign literature and manuals. Identify main features of epic poetry and their authors.

Screening of student's work

- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

» Seminar

» Oral presentations and analyzing the text.

» Lektorske vježbe

» Reading and translation.

Week by Week Schedule

1. Introduction into the course. Assignment of seminary paper topics.
2. Repeating of Roman metrics, especially hexameter as a style of epics.
3. Introduction into Vergil's Eneid. Practicing Vergil's hexameter.
4. Work with the dictionary as an auxiliary tool in the analysis of a poetic text.
5. Morphological analysis: word types and forms.
6. Identifying predicates and examining their role in the structuring of the text.
7. Analysis of the periphery parts of a sentence in an epic work.
8. Colloquium.
9. Analysis at the level of the period: independent and dependent clauses.
10. Higher levels of the text: intersentential connectors and the structure of the narrative segments.
11. Real commentary: historical and mythological persons, places and concepts.
12. The level of meaning: semantic details.
13. Translation of the text.
14. Colloquium.
15. Final considerations about epic poetry. Discussion.

Literature

Vergilije *Eneida*: I: 1-80, 494-578; II: 1-56, 199-249, 624-734, IV: 173-197, 553-692; VI: 1-155; VIII: 608-733; IX: 367-449; XII: 887-952; <http://www.thelatinlibrary.com/>



Vergilije *Bukolike: Ekloga I*, <http://www.thelatinlibrary.com/>



Ovidije *Metamorfoze*: I, 1-150; 1-50; IV: 55-166; VIII: 152-235; X: 1-85; XIV: 1-74; XV: 745-879; <http://www.thelatinlibrary.com/>



Vergilije *Georgike*: I 1-50; II 136-176; III 1-48; IV 1-50, <http://www.thelatinlibrary.com/>

Similar Courses

» Univie, Klassische Philologie, Latinistik Literatur, Oxford

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Seminar 30

Exercises 30

Grading

Attendance of classes (up to 3 times absence) - 20% of the grade; Two colloquies - 50% of the grade; seminary tasks - 30% of the grade; Final exam: defining and eventual correction of the grade achieved during the classes..

Prerequisites

Introduction to Latin Philology

Roman poetry 2**86145****Lecturer in Charge**

Zdravka Martinić-
Jerčić,
lekt.

Course Description

The main objective of the course is to give a broad picture of Roman poetry by reading representative texts of Roman lyrics and drama. Students will be able to work by themselves on the original poetic text written in Latin by active reading of poetry written by Horace, Ovid, Plautus and Seneca. The objective is to develop translating strategies, literary, linguistic and stylistic analysis of text, applying and broadening knowledge of syntax, stylistic analysis, metric use, vocabulary and phraseology.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and explain basic characteristics of Roman poetry and representative authors in Roman literature,
2. Recognize and differentiate metric diversity according to the type of Roman poetry,
3. Analyze an original text of Roman lyric poetry and drama,
4. Apply previously acquired skills of morphology and syntax of Latin language,
5. Evaluate and choose a translation of Roman lyric poetry and drama that is accurate and of quality.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Latin language

1. Knowledge and Comprehension of

- 1.01. Latin language
- 1.02. Latin literature
- 1.03. ancient civilisation and culture of everyday life
- 1.04. Latin metrics
- 1.07. Greek and Roman religion and mythology

2. Competencies

- 2.01. the ability to translate from Latin into Croatian
- 2.02. the ability to interpret works of Roman authors
- 2.03. the ability to scan verses in Latin
- 2.04. the ability to read and understand the works of all literary periods written in Latin
- 2.06. the ability to browse library catalogues and different online databases in search of professional bibliographies

3. Research and Presentation

- 3.01. the ability to analyse and interpret Latin literary works
- 3.03. the ability to participate in the projects related to ancient Greek and Roman culture and civilisation

General Competencies

Student will be able to: recognize, describe and differentiate metric diversity according to the kind of Roman poetry (lyric, epic and drama), interpret and apply acquired translating skills and techniques with an accent on lyric poetry and drama, recognize, list, differentiate and explain basic characteristics of roman poetry regarding thematic and content diversity of the poems, place Roman poetry in literary, social and historic context.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

» Seminar

» reading Roman poetry in the original, preparation and presentation of a written analyses.

» Auditorne vježbe

» reading and translating four Roman poets (Ovidius, Horatius, Plautus and Seneca Minor), participating in classroom and critical thinking

Week by Week Schedule

1. Introduction to the course. Assignment of seminar essays.
2. P. Ovidius Naso, Tristia, introduction translation, linguistic and metric analysis, seminar essays
3. P. Ovidius Naso, Tristia, translation, linguistic and metric analysis, seminar essays
4. P. Ovidius Naso, Amores, translation, linguistic and metric analysis, seminar essays
5. Q. Horatius Flaccus, Carmina, introduction, translation, linguistic and metric analysis, seminar essays
6. Q. Horatius Flaccus, Carmina, translation, linguistic and metric analysis, seminar essays
7. Q. Horatius Flaccus, Carmina, translation, linguistic and metric analysis, seminar essays
8. Q. Horatius Flaccus, Carmina, translation, linguistic and metric analysis, seminar essays
9. T. Maccius Plautus, introduction to the chosen comedy, translation, linguistic and metric analysis, seminar essays
10. T. Maccius Plautus, Aulularia, translation, linguistic and metric analysis, seminar essays
11. T. Maccius Plautus, Aulularia, translation, linguistic and metric analysis, seminar essays
12. L. Annaeus Seneca, Medea, introduction to the chosen tragedy, translation, linguistic and metric analysis, seminar essays
13. L. Annaeus Seneca, Medea, translation, linguistic and metric analysis, seminar essays
14. L. Annaeus Seneca, Medea, translation, linguistic and metric analysis, seminar essays
15. Synthesis

Literature

P.Ovidii Nasonis Tristia I, 3; IV, 10; Amo res Epigramma ipsius; I, 9; II, 15; III, 9, <http://www.thelatinlibrary.com/>

Q. Horatii Flacci Carmina I, 1, 2, 9, 10, 11, 14, 37; II, 3, 10, 12, 14; III, 1, 9, 30; IV, 1, 8; Carmen Saeculare; Epodo n liber 2, <http://www.thelatinlibrary.com/>



L. Annaei Senecae Medea 155; 116 300; 380 579; 670 754; 879
1027, <http://www.thelatinlibrary.com/>



T. Maccii Plauti Aulularia Argumentum I, II; 1-405, <http://www.thelatinlibrary.com/>

Roman prose(Golden Age)

37575

Lecturer in Charge

Rudolf Barišić,
doc. dr. sc.

Course Description

Getting acquainted with the main representatives of the golden age prose of the Roman literature. Training for independent work on the original Latin prose text (literary and linguistic analysis, and developing strategies of translating from Latin into Croatian) in selected fragments of representative works of the Roman prose authors of this period – Cicero and Sallustius. Deepening, implementation and consolidation of knowledge of syntax. Establishing and expanding knowledge of the Latin lexicon and phraseology.

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the basic biographical and bibliographical information on the most prominent prose writers of the golden age of the Roman literature
2. Analyze selected texts of Cicero and Sallustius in literary and linguistic-stylistic terms.
3. List (on the example of texts of Cicero and Sallustius) distinguishing characteristics of prose texts of the silver age compared to the features of prose texts of the golden age of the Roman literature.
4. Apply (in text analysis) previously acquired knowledge of the Latin language.
5. Identify in the texts of Cicero and Sallustius deviations from the general rules of Latin descriptive grammar.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Latin language

1. Knowledge and Comprehension of

- 1.01. Latin language
- 1.02. Latin literature
- 1.03. ancient civilisation and culture of everyday life

2. Competencies

- 2.01. the ability to translate from Latin into Croatian

3. Research and Presentation

- 3.01. the ability to analyse and interpret Latin literary works

General Competencies

Perceive and interpret the literary and linguistic peculiarities of the Latin text. Identify and explain the stylistic characteristics of authors, genres and literary periods as a whole. Contextualize the Latin text. Deepen previously acquired knowledge of Latin morphology and syntax. Improve the skill of translating from Latin.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 3 ECTS

Forms of Teaching

» Seminar

» 2 hours per week

» Vježbe iz stranog jezika

» 2 hours per week

Week by Week Schedule

1. Introductory arrangement, establishing obligations and literature review
2. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (1-5)
3. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (6-10)
4. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (11-15)
5. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (16-20)
6. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (21-25)
7. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (26-32)
8. EXAM 1
9. C. Sallustius Crispus: Bellum Catilinae (1-5)
10. C. Sallustius Crispus: Bellum Catilinae (6-10)
11. C. Sallustius Crispus: Bellum Catilinae (11-15)
12. C. Sallustius Crispus: Bellum Catilinae (16-20)
13. C. Sallustius Crispus: Bellum Catilinae (21-25)
14. C. Sallustius Crispus: Bellum Catilinae (26-30)
15. EXAM 2

Literature

Tekstovi koji se čitaju na nastavi: M. Tullius Cicero: Pro A. Licinio Archia poeta oratio C. Sallustius Crispus: Bellum Catilinae (1-30)



Ispitna lektira koju studenti pripremaju sami: M. Tullius Cicero: Oratio in L. Catilinam prima C. Sallustius Crispus: Bellum Jugurthinum (5-10, 31, 85) M. Tullius Cicero: Cato Maior de senectute



Divković, Mirko (1997). *Latinsko-hrvatski rječnik: za škole*, Naprijed



Marević, Josip (2000). *Latinsko-hrvatski enciklopedijski rječnik, sv. I-II*, Matica hrvatska

Similar Courses

» MSt in Greek and/or Latin Languages and Literature, Oxford

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Seminar 30

Exercises 30

Grading

During the course attendance and preparedness is continuously monitored and evaluated. In the final written exam understanding, translation and linguistic interpretation of the given fragments of the mandatory reading texts is evaluated. The final written exam consists of at least one and at most three parts, depending on the extent to which the candidate had used the opportunity to pass the parts of the exam during the course. In total, during the semester and the final exam student can earn up to 100 points. Points and grades: 61-70 sufficient (2), 71-80 good (3), 81-90 very good (4), 91-100 excellent (5)

Prerequisites

Introduction to Latin Philology

Roman prose (Silver Age)

61851

Lecturer in ChargeRudolf Barišić,
doc. dr. sc.**Course Description**

Getting acquainted with the main representatives of the silver age prose of the Roman literature. Training for independent work on the original Latin prose text (literary and linguistic-stylistic analysis, and developing strategies of translating from Latin into Croatian) in selected fragments of representative works of the Roman prose authors of this period – Seneca the Younger and Tacitus. Deepening, implementation and consolidation of knowledge of syntax and stylistics. Establishing and expanding knowledge of the Latin lexicon and phraseology.

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the basic biographical and bibliographical information on the most prominent prose writers of the silver age of the Roman literature.
2. Analyze selected texts of Seneca and Tacitus in literary and linguistic-stylistic terms.
3. List (on the example of texts of Seneca and Tacitus) distinguishing characteristics of prose texts of the silver age compared to the features of prose texts of the golden age of the Roman literature.
4. Apply (in text analysis) previously acquired knowledge of the Latin language.
5. Identify in the texts of Seneca and Tacitus deviations from the general rules of Latin descriptive grammar.
6. Analyze historical and social context during the 1. Century.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Latin language

1. Knowledge and Comprehension of

- 1.01. Latin language
- 1.02. Latin literature
- 1.05. Roman history

2. Competencies

- 2.01. the ability to translate from Latin into Croatian
- 2.02. the ability to interpret works of Roman authors

3. Research and Presentation

- 3.01. the ability to analyse and interpret Latin literary works
- 3.02. the ability to transfer the knowledge of Latin language to others

General Competencies

Perceive and interpret the literary and linguistic peculiarities of the Latin text. Identify and explain the stylistic characteristics of authors, genres and literary periods as a whole. Contextualize the Latin text. Deepen previously acquired knowledge of Latin morphology and syntax. Improve the skill of translating from Latin.

Screening of student's work

0,5 ECTS Pohadanje nastave [EN]
1 ECTS Pismeni ispit [EN]
0,5 ECTS Seminarski rad [EN]
1 ECTS Usmeni ispit [EN]
<hr/> 3 ECTS

Forms of Teaching

» Seminar

» 2 hours per week

» Vježbe iz stranog jezika

» 2 hours per week

Week by Week Schedule

1. Introductory arrangement, establishing obligations and literature review
2. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 3)
3. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 4)
4. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 5)
5. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 6)
6. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 7)
7. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 8)
8. EXAM 1
9. P. Cornelius Tacitus: Annales (II, 43, 60, 71, 72)
10. P. Cornelius Tacitus: Annales (II, 82; III, 26-28)
11. P. Cornelius Tacitus: Annales (XII, 66-69)
12. P. Cornelius Tacitus: Annales (XIII, 2-5)
13. P. Cornelius Tacitus: Annales (XIII, 16-17; XIV, 14-16)
14. P. Cornelius Tacitus: Annales (XV, 62-64)
15. EXAM 2

Literature

Tekstovi koji se čitaju na nastavi: L. Annaeus Seneca: Epistulae morales ad Lucilium (3-8) P. Cornelius Tacitus: Annales (II, 43, 60, 71, 72, 82; III, 26-28; XII, 66-69; XIII, 2-5, 16-17; XIV, 14-16)



Ispitna lektira koju studenti pripremaju sami: L. Annaeus Seneca: Epistulae morales ad Lucilium (1, 2, 12, 20, 45, 47, 94) P. Cornelius Tacitus: Annales (I, 1-8; VI, 45-46, 50-51; XIV, 3-9; XV, 38-45) P. Cornelius Tacitus: Historiae (V, 1-12)



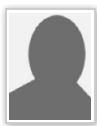
Divković, Mirko (1997). *Latinsko-hrvatski rječnik: za škole*, Naprijed



Marević, Jozo (2000). *Latinsko-hrvatski enciklopedijski rječnik, sv. I-II, Velika Gorica-Zagreb 2000.*, Matica hrvatska

Similar Courses

- » MSt in Greek and/or Latin Languages and Literature, Oxford

Sectoral Public Relations**18796****Lecturer in Charge**

Daria Mateljak,
pred.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Grading

The final grade is based on the students' activity throughout the semester, the assessment of the seminar assignment and the score in the final written exam.

Course Description

The aim of the course is to familiarize the students with the fundamentals of public relations (PR) and strategic communications in a variety of sectors: corporate and business communications, PR in government agencies and the public sector, PR in politics, the civil sector, relations with the local community, establishing communication between sectors. The students apply the theories of PR in practice, learn the differences in PR for certain sectors, the characteristics of public, external and internal relations and communication, and in particular the importance of strategic planning and resources that PR uses in practice.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, distinguish and apply in practice the basic theories of PR.
2. Demonstrate knowledge and distinguish the characteristics of sectoral PR and apply the acquired knowledge specifically to each sector.
3. Apply the tools that PR uses in its work.
4. Analyze the social, economic and political context of PR.
5. Distinguish good from bad practice and know the relevant examples of good communication in various sectors.
6. Demonstrate progress in critical thinking and the skill of articulating problems.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

1. Knowledge and comprehension
 - 1.02. theory of journalism, public relations and mass media
2. Awareness
 - 2.04. journalism and public relations
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.02. the ability to identify appropriate research topics in the fields of journalism, the media, public relations and communication sciences
 - 3.11. the ability to work in an interdisciplinary field
 - 3.12. the ability to work in a multidisciplinary environment

Communication Sciences

1. Knowledge and Comprehension of
 - 1.01. the fundamentals of communication sciences and their standard disciplines, problems, theories and methods
2. Competencies
 - 2.01. the ability to interpret and evaluate concepts, arguments and theories in Communication Sciences
 - 2.03. the ability to recognize the interdisciplinary character of communication sciences and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
 - 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole

General Competencies

Apply the knowledge of the basic concepts of public relations, especially in relation to the effects of sectoral PR;
Identify and describe the place and role of public relations in the society, especially sectoral PR;
Reproduce, apply and explain the basic theories of sectoral public relations;
Identify, explain and analyze the situation, innovations, challenges and problems in communicology and sectoral public relations;
Explain and critically analyze the acquired theoretical and practical knowledge.

Forms of Teaching

- » Predavanja
 - » lectures with interactive techniques; using ppt presentations, video materials
- » Seminar
 - » interactive work and discussion; individual preparations for seminar; team work

Week by Week Schedule

1. Introduction to PR. Definitions, development of PR, PR role in organizations. Interactive work in teaching, group discussions to determine the initial knowledge and the understanding of the subject.
2. The role of PR. Demarcation between PR and related disciplines and sectors. The position in the dominant coalition. Professionalism.
3. PR in the corporate sector and corporate communication. The position, role, characteristics. Basics of the excellence theory.
4. PR in the corporate sector - business roles, strategies, planning in the organization.
5. Organizational dynamics and PR - building internal relations within the organization.
6. PR in politics. Rhetorical theory. PR and political campaigns.
7. Rhetorical theory and the art of persuasion.
Practical work - analysis of a case problem from the environment.
8. Theory of relations. PR in the public sector. Issues management. Activism.
9. Stakeholder theory. PR in the non-profit sector. Relationship between PR and activism, and the politics of pressure.
10. Communications risk management. Establishing relations with interest-influence groups. Example of a communication related to environmental issues.
11. Corporate social responsibility. Sustainability, CSR and PR. The role of communication in establishing of CSR processes. Practical assignment: instructions for writing the final paper - a critical thinking essay.
12. Corporate Social Responsibility, Sustainability, CSR and PR. The role of communication in establishing CSR processes. Professional ethics.
Practical assignment - analysis of a problem case from the environment.
13. Measurement and evaluation of the effects of PR.
14. PR and multidisciplinary. Differences in PR applications in various sectors.
15. Storytelling. New communication channels.

Literature

Tkalac Verčić, A. (2016). *Odnosi s javnošću*, Zagreb: HUOJ

Additional Literature

Tomić, Z. (2016). *Odnosi s javnošću*, Zagreb: Synopsis



Yeomans, L i Tench, R. (2009). *Otkrivanje odnosa s javnošću*, Zagreb: HUOJ

Security Sociology

130871

Lecturer in Charge



izv. prof. dr. sc.
Irena Cajner
Mraović

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
1. colloquium 25% 2. colloquium 25% Written seminar 25% Active participation in seminars 25%	

Course Description

Studying main sociological and other theories students will come to understand the multidimensional phenomenon of security as a prerequisite for a successful physical, spiritual and material development of the society (an individual, groups, entire society and the state). They will learn about theoretical model of security and main elements of the national and private security systems of a modern society and state, as well as the basic organizational, structural and functional forms of security at the individual, national and international level.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain main sociological and other theoretical concepts regarding the phenomenon of security.
2. Classify security challenges, risks and threats to modern society.
3. Analyze tasks, structure and subject of internal security system.
4. Analyze tasks, structure and subject of the defence system.
5. Outline contemporary civil-military relations in democratic societies.
6. Explain forms and methods of work in private security sector.
7. Explain of multidimensional oversight of security sector (professional, political, judicial, of civil society).

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.05. recognizing the need and being prepared for lifelong learning

Sociology

1. Knowledge and comprehension of
 - 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
3. Research and presentation
 - 3.02. written and oral presentation skills, as well as presenting in public
 - 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Processing of teaching material
- » Seminar
 - » Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. Course introduction. Basic sociological and other theoretical concepts related to the phenomenon of security (realism, liberalism, Marxism, constructivism, pluralism, Copenhagen school of security, human security);
2. Security as a need, goods, value. The theoretical model of national security (security policy: the policy process, actors and factors; safety structure, security self-organization of a civil society) in contemporary societies
3. Threats to contemporary society (security challenges, risks and threats) at the national, supra-national and global level.
4. The national security system (case studies); (National) security policy - forms, processes, actors, factors.
5. The internal security system (1): tasks, structure, subjects; Internal security policy; Plural policing.
6. The internal security system (2): The police; The State Attorney's Office; Intelligence and security services; Customs; Judicial police; Local/municipal police; Inspection service and other agencies of formal social control.
7. The first test
8. Defence system (1): tasks, structure, subjects; Defence policy; Armed forces: organizational, hierarchical, communicational, motivational structure. Defence system (2): Civil-military relations. Civil defence, defence planning and crisis management.
9. The system of protection and rescue: tasks, structure, subjects.
10. National security system management: the government, the prime minister, ministers, the parliament, the president, the National Security Council.
11. Private security as a non-state security factor in modern societies; Foundations of legitimacy of private security - theoretical and practical explanations.
12. Private security services: forms, areas of work, powers of security officers.
13. Oversight (professional, political, judicial, of civil society) of security sector.
14. The second test
15. Conclusions

Literature



Tatalović, S., Grizold, A., Cvrtila, V. (2008). *Suvremene sigurnosne politike: države i nacionalna sigurnost početkom 21. stoljeća*, Golden Marketing



Reisig, M. D., Kane, R. J. (2014). *The Oxford handbook of police and policing.*, Oxford University Press

Similar Courses

- » Sociology of Social Control, Oxford

Selections from World Literature

37854

Lecturer in Charge



izv. prof. dr. sc.
Dubravka Zima

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Grading

Required literature according to the detailed work plan. Seminar papers involve additional literature which is graded upon with each student individually.

Course Description

Given that the course in question is part of the undergraduate study, the goal of the course is to provide an introduction to the study of literature and to introduce the students to the basic concepts of the scientific study of literature, the basic concepts of literary theory and the basics of academic literacy in the study of literature.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and provide examples for the concepts of literature, world literature and literary science,
2. Distinguish between an intrinsic and extrinsic approach to literature,
3. Explain and recognize individual literary processes
4. Write a short basic academic text, with proper referencing and citation.

Study Program Learning Outcomes

Croatology

General Competencies

Explain and provide examples for the concepts of literature, world literature and literary science,

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Istraživanje [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Week by Week Schedule

1. Introduction to the study of literature. Course objectives. Student obligations and tasks. Seminar assignments. The way seminar papers are written. Work Plan. Reading and required literature list.
2. The concepts of literature and world literature. Reading the text by Jonathan Culler: Literature, what is it and does it matter?
3. Work on the text: Jane Austen: Pride and Prejudice. Basic theory of the novel.
4. Work on the text: Mark Twain: Journalism in Teeneeseesu and other stories. Story, short story, very short story.
5. Work on the text: Gustave Flaubert: Madame Bovary. Introduction to literary modernism.
6. Work on the text: Jorge Luis Borges: Emma Zunz and Aleph. Introduction to literary post-modernism.
7. Work on the text: Italo Calvino: If on a Winter's Night a Traveler. Literary post-modernism.
8. Work on the text: Marina Cvetajeva. Introduction to the theory of poetry.
9. Work on the text: Bruno Schulz: The Cinnamon Shopt.
10. Work on the text: Günter Grass: The Box.
11. Work on the text: Imre Kertész: Fateless.
12. Work on the text: Salman Rushdie: Midnight's Children/ Hateship, Friendship, Courtship, Loveship, Marriage.
13. Work on the text: Liza Marklund: The Bomber.
14. Field work: theatrical performance.
15. Course evaluation. Preliminary exam.

Literature



Milivoj Solar (1977). *Teorija književnosti*, Školska knjiga, Zagreb



Milivoj Solar (2003). *Povijest svjetske književnosti*, Golden marketing, Zagreb



Jonathan Culler (2001). *Književna teorija. Vrlo kratak uvod*, AGM, Zagreb



Milivoj Solar *O Emma Bovary do Emma Zunz. (knjiga Nakon smrti Sancha Panze)*

Similar Courses

- » Pregled povijesti svjetske književnosti, Oxford

Semiotics in Mass Communication**86092****Lecturer in Charge**

prof. dr. sc.
Danijel Labaš

Course Description

The main objective of this course is to provide insight into the basic knowledge of semiotics, with special reference to its interdisciplinary nature, understanding it as a point of blending of life sciences and the science of signs (T. Sebeok). The specific objective of the course is to prepare students to understand semiotics as a science, general semiosis and communication systems, as is reflected in the broad range - from everyday communication over a public (and mass) communication to the aesthetic structure of language, image and sound signals - in order to evolve a character into a sign and recognize opportunities of semiotic interpretation of texts of all kinds of media (print media in general, front pages, promotions, photos, music, film).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare historical development of semiotics and its content
2. Explain basic author approach to semiotics and basic concepts such as sign and symbol
3. Argue importance of familiarity with knowledge of semiotics in the study of communication sciences
4. Describe the role of signs and symbols in everyday life;
5. Analyze and interpret signs and symbols in print media, promotional materials and photography
6. Use the acquired knowledge on semiotic interpretation of mass media
7. Estimate quality and capabilities of application of stereotypes and manipulation through media
8. Analyze in critical manner the media content from the semiotic point of view
9. Argue the reasons for importance to be familiar with semiotics of mass media

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

General Competencies

Students will learn about the semiotic point of view at the human being who is animal symbolicum - a being of symbol, because human is the only one with the opportunity and ability to create symbols and think and live in a world of symbols. Since the language, myth, art, religion and media are parts of that universe, and symbols become part of human communication, students will be trained not only to notice, but also correctly interpret the various signs and symbols conveyed to us daily by the media in different social and cultural environments. Students will be capable of arguing the reasons why it is necessary to have knowledge about the semiotics of mass media, and will develop skills of critical perception, presentation and analysis of media ranging from printed media to new media through which signs and symbols can be created, but also to manipulate, stereotype and ideologize modern society.

Week by Week Schedule

1. Introductory lecture and introduction to the subject course, presentation of required reading and duties
2. History of semiotics I
3. History of semiotics II
4. Sign, symbolism, symbols, meaning;
5. Semiosis. Semiotics: systems of symbols and communication process;
6. Language and language codes;
7. Semiotics of media;
8. Semiotics of (newspaper) text;
9. Semiotics of television;
10. Semiotics of (daily) newspaper;
11. Semiotics of photography;
12. Semiotics of film;
13. Semiotics of commercials;
14. From a sign to a symbol: communication role a symbol has in mass media.
15. Review of the exam material

Literature

BARTHES, R., *Mitologije, Pelago, Zagreb 2009*



JOHANSEN, J. D. LARSEN, S. E., *Uvod u semiotiku, CroatiaLibri, Zagreb 2000*



NÖTH, W., *Priručnik semiotike, Ceres, Zagreb 2004, (59-130; 467-511)*



LABAŠ, D., - MIHOVILOVIĆ, M., *Masovni mediji i semiotika popularne kulture, Kroatologija, 2 (2011), 95-122*

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
	10% attendance, 10% active taking part in discussions for blog work, 80% colloquia and/or exam.
Prerequisites	
	Introduction to Communication Sciences Originators of Communication Sciences and Their Works
Prerequisites for	
	Theories of Media and Mass Communication

Social aspects of tourism and religiosity**209489****Lecturer in Charge**

Dragan Nimac,
doc. dr. sc.

Course Description

The course objective is to develop skills and acquire knowledge through social aspects and social science methodologies in understanding social processes and phenomena of tourism and religiosity, their interconnection in the specific context of Croatian society and comparatively in European and global perspective.

An interdisciplinary approach to lectures, seminars, analyses and research should advance students' knowledge and competences in recognizing religious traits and values in order to become capable of promoting, protecting, evaluating and contributing to tourism.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and analyse the concepts, contents, structures and functions of (religious) tourism from the social sciences perspective.
2. Determine the importance of the relationship between tourism and religiosity in Croatia, given that religious resources globally occupy a significant part of the tourist supply (according to the World Tourism Organization estimates, religious tourism makes up about 25% of the total number of travellers).
3. Identify, describe, analyse and evaluate different levels of social and cultural aspects of (religious) tourism (from a sociological perspective).
4. Identify and critically evaluate the various communication and security elements in religious tourism.
5. Manage various types of information that will help the students participate in the education and design of strategies that contribute to the development of religious tourism in Croatia.
6. Based on tourism indicators on the need and importance of socio-social competences in the tourism sector, train students in professional research, analytical and intercultural communication skills and other social skills necessary for productive work in tourism, the public and private sectors

Study Program Learning Outcomes**Dual-major studies**

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.02. basic techniques of correct logical reasoning and conceptual analysis

Communication Sciences

1. Knowledge and comprehension
 - 1.01. the fundamentals of communication sciences and journalism
4. Presentation
 - 4.01. preparation of a range of different forms of presentations

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity
2. Awareness of
 - 2.01. contemporary topics and debates concerning Croatian culture

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

Psychology

4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.02. effective decision-making and acting, both independently and as part of a team

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
2. Critical argumentation
 - 2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process
3. Research and presentation
 - 3.02. written and oral presentation skills, as well as presenting in public

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- o.5 ECTS Istraživanje [EN]
- o.5 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS


Week by Week Schedule

1. 1. Introductory lecture. Outline of the course structure, goals, objectives, student responsibilities, literature, expectations and evaluation of results. Guidelines for writing seminar papers.
2. General features of tourism. Definition and meaning of basic contents in tourism; historical development of tourism; contemporary understanding of the concept and the outlook of tourism, tourist motives, tourist needs, types and forms of contemporary tourism.
3. General features of religious tourism. Definition and meaning of basic terms and forms of religious tourism.
4. Historical development of religious tourism. History of the development of religious tourism with emphasis on its status and role in contemporary (Croatian) society and in the context of modern tourism; perspectives on the development of religious tourism in Croatia.
5. Sociology of tourism - social aspects of (religious) tourism: values, perceptions, functions and behaviours. Prominence of sociological analysis of (religious) tourism which gives insight into the connection between different social processes and tourism; the nature of tourism, its essence and structure, its relation to significant cultural and social phenomena such as pilgrimages, rituals, life cycles; analytical determination of tourism; sociology of leisure and religious tourism. Social development of (religious) tourism in the case of Croatia.
6. Sociology of tourism - cultural aspects of (religious) tourism. Socio-cultural aspects of tourism: values, perceptions, behavioural processes and structures. A cultural analysis of religious tourism that gives insight into the connection between different socio-cultural processes and tourism. Sociocultural processes and mass tourism. Socio-cultural problem of development of (religious) tourism on the example of Croatia.

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
• Participate and attend classes. • Do research independently and prepare for classes - individual or group presentations. • Write a seminar paper mentored by the subject teacher (PowerPoint presentations) • Pass the final exam	

7. 7. Communication in Religious Tourism. Analyse the concept and forms of communication in (religious) tourism; the importance of involving stakeholders in communication; analyse tourism communication on the example of religious communities in Croatia and other factors related to religious tourism.
8. 8. Media and communication technology in the promotion of (religious) tourism. Theoretical foundations of media, modern communication technologies and social networks and their influence / contribution in (religious) tourism. Analysis and communication promotion of (religious) tourism through two examples in Croatia: Croatian digital tourism - e-Tourism; Multimedia editions on Glagolitic church singing.
9. 9. Religious resources in tourist offer. Types of religious resources in tourist offer: cultural and religious objects, shrines, religious objects in the service of tourist accommodation, religious centres as a places of spiritual tourism, religious manifestations. Students will get to know if such resources exist in Croatia and what their offer and contents are. Religious resources in Croatia will be presented through several examples: cultural and religious sites (Visovac monastery and Krka monastery); shrines (Marija Bistrica, Aljmaš, Trsat, Sinj); religious building serving tourist accommodation (Kosljun monastery on the island of Krk); religious sites offering spiritual tourism (Tabor-Samobor); manifestations with religious content (The Passion Heritage, Days of Alka and The Assumption of Mary in Sinj, Following the Cross on the Island of Hvar). Students will also be introduced to the connection of the religious tourism offer in general with spiritual experience.
10. 10. Religious Tourism Policy, Planning and Development. Introduce students to the development and content of (religious) tourism strategies. Is and to what extent religious tourism represented in the development strategies of Croatian tourism? Should religious tourism in development strategies be separated from the segment of cultural product and is there a potential for Croatia to start developing an independent form of tourism? Analysing of strategies and planning with examples from Croatia: Strategy for the development of religious tourism in the city of Rijeka until 2020; projects: Marian Vow linking Marian shrines in Croatia and BiH, all of which are modelled on pilgrimage tour in Spain and France; Cultural itinerary "Saint Martin, European", "St. Martin".
11. 11. Education on (religious) tourism. Introduce students to the ways, influences and benefits of learning skills for the purpose of religious tourism. Point out the need for tourist valorisation of religious resources as important and necessary factors whose main role is to protect them (preserving their socio-social and religious characteristics), but also to determine the appropriate purpose for economic and tourist purposes, with emphasis on tourist valorisation in accordance with the principles of sustainable development, analysis of ethical and environmental aspects in tourism. Challenges of commodification in religious tourism. Scientific meetings, courses and conferences on religious tourism, religious heritage and pilgrimage in Croatia (media representation, strategies, goals ...)
12. 12. Economic effects of religious tourism. Describe, analyse, explain phenomena and relationships in religious tourism in terms of their economic effects and obligations; to acquaint students with the main economic effects of tourism, to explore whether and to what extent they are accessible to religious tourism in Croatia? The aim of the topic is to present the state and problems of religious tourism that have arisen through various economic and social changes.
13. 13. Security and Tourism. Introduce students to security practices and norms in tourism; how much security affects contemporary tourism and explain in more detail the link between security and tourism; the influence of the mass media and uncertainty on the choice of a particular tourist destination.
14. 14. Security Challenges of Religious Tourism. Introduce students to prejudices, terminologies and religious concepts in the context of security challenges in tourism offer; whether media interpretations and information transfer are justified, subjective, wrong ... By analysing individual media texts, students will be able to critically reflect on whether such interpretations can have positive or negative consequences in the implementation of tourist offers.
15. 15. Religious (in) tolerance and tourism. Introduce students to religious discrimination and barriers and their adjustments in tourist facilities. Students will be introduced to examples of non-compliance with religious beliefs by tourists as well as by tourism resource providers. It will also address the role, contribution and skills of the mediator in overcoming the religious barrier in the tourist supply. An example of religious tolerance in tourist offer: Halal certificate in Croatia.

Literature

- | | | | |
|---|--|---|---|
|  | Jasmina Gržinić (2019). <i>Uvod u turizam. Povijest, razvoj, perspektive; Pala, (odabrana poglavlja)</i> |  | Mirko Štifić (2002). <i>Sociologija turizma</i> , Adamić, Rijeka |
|  | Mirko Štifić (2005). <i>Sociološki aspekti turizma</i> , Društvena istraživanja, 14 4/5, 807–825. |  | Boris Vukonić (1990). <i>Turizam i religija</i> , Školska knjiga |
|  | Tomislav Hitrec (2006). <i>Vjerski turizam, u: Hrvatski turizam - plavo, bijelo, zeleno, Sanda Čorak, Vesna Mikić (ur.), Institut za turizam, Zagreb; 287–301</i> |  | Renata Tomljenović, Larisa Dukić (2017). <i>Religious Tourism – from a Tourism Product to an Agent of Societal transformation</i> , Sitcon, 1–8 |
|  | Božena Jokić (1994). <i>Turizam u sociokulturološkoj perspektivi</i> , Ekonomski fakultet, Microrad, Zagreb |  | Tomislav Hitrec (1990). <i>Vjerski turizam: razvitak - o bilježju – perspektive</i> , Acta turistica, 2, 1, 9–49. |
|  | Milenko Pasinović (1991). <i>Religijski turizam između socijalne i ekonomske kategorije</i> , Turizam, 39, 3, 82–83. |  | Neven Duvnjak, Renata Relja, Milena Žeravica (2011). <i>Religijski turizam kao poseban socio-kulturni fenomen – na primjeru istraživanja među studentima Sveučilišta u Splitu</i> , Nova prisutnost, 9, 2, 425–446. |
|  | Dragan Nimac, Jasna Čurković Nimac (2014). <i>Religija kao socijalni kapital u kontekstu sigurnosne politike suvremenog Europskog društva</i> , Bogoslovska smotra, 1 (2014), 84; 111–136 |  | Alison Macintosh, Yoel Ansfeld, (2006). <i>Duhovno ugođavanje: istraživanje interakcije između duhovnog identiteta i turizma</i> , Turizam: stručni časopis za turistička pitanja, 54 (2006), 2, Duhovnost u turističkom doživljaju, 133–142. |
|  | Šime Knežević (2011). <i>Komuniciranje u turizmu</i> , Redak |  | Rot, Eddy, Kresimir Mikinač, Sinisa Bogdan (2014). <i>General characteristics of religious tourism in Croatia</i> , UTMS Journal of Economics 5 (2014) 1, 79–87. |
|  | Dario Matika, Ante Gugić (2007). <i>Turizam i sigurnost</i> , Zagreb, Adriatica.net, |  | http://www.vatican.va/roman_curia/pontifical_councils/migrants/documents/rc_pc_migrants_doc_20010711_pastorale-turismo_en.html Pontifical Council for the Pastoral Care of Migrants and Itinerant Peoples, <i>Guidelines for the Pastoral Care of Tourism, 2001.</i> |
|  | https://www.conferenciaepiscopal.es/wp-content/uploads/2012/05/comisiones_pastoral_turismo_VII Congreso Turismo Magisterio.pdf Pontificio Consiglio della Pastorale per i Migranti e gli Itineranti, <i>Pastorale del turismo</i> , Libreria Editrice Vaticana, 2009. | | |

Similar Courses

» -, Oxford

Social Ecology

200698

Lecturer in Charge



doc. dr. sc.
Ivan Balabanić

Course Description

Basic objectives of the course are to give knowledge (accomplishments) and comprehension on:

1. Elementary concepts of social ecology;
 2. Fundamental problems on the organisation of survival in the conditions of endangering natural basis of life on the planetary level;
 3. Concept of quality of living;
 4. Concept and issues of sustainability and sustainable development;
- Along with these above mentioned objectives, the final thematic block has an intention to give students comprehension on:

5. Environmental peculiarities and excellence of Croatia in the European context;
6. Phenomena and issues of (un)sustainable development of Croatia;
7. National interests of the development of Croatia, through the prism of the concept of sustainable development;

The course also encompasses some elements of support in building a modern, towards affirmation of life, oriented worldview, and is critical to the civilisation of death and modern forms of destruction, and self-destruction of life.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe modern social and ecological processes in modern world;
2. Apply acquired knowledge (accomplishments) and comprehension in organisation of one's own forms of behaviour toward environment and life;
3. Develop one's own mental map of social and ecological structure of modern world;
4. Analyze contemporary social and ecological, as well as developmental, problems in contemporary Croatia and the world;
5. Estimate one's own value orientation and worldview, the idea of which is the guidance of life affirmation;
6. Demonstrate acquired knowledge (accomplishments) to other (young) people who do not have opportunity to attend this course;
7. Apply knowledge (accomplishments) in different life situations.

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
2. Critical argumentation
 - 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
3. Research and presentation
 - 3.02. written and oral presentation skills, as well as presenting in public
4. Complementary Skills
 - 4.03. recognising the need and being prepared for lifelong learning

General Competencies

Use the general knowledge of society and of social processes.

Explain causal relationships between the various social phenomena.

Explain the key structural factors that are shaping society.

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

Forms of Teaching

» Predavanja

» Lectures will inform students about basic themes of social ecology and prepare them for mid-term, and final exams

» Seminar

» Seminars consists from two parts: oral and written, and will enable students for public speaking and critical thinking

Week by Week Schedule

1. Basic concepts of Social Ecology 1: oikos, oikonomia, growth, growth limits, development and progress.
2. Basic concepts of Social Ecology 2: quality of living, network of life, sustainability, sustainable development.
3. Basic concepts of Social Ecology 3: eco-centrism, bio-centrism, anthropocentrism.
4. Climate changes as anthropogenic sociological and ecological processes.
5. Climate changes in Croatia – analysis of public policy.
6. Processes of degradation of planetary biodiversity caused by the development.
7. Processes of endangering world drinking water reserves.
8. Modern forms of attack on life.
9. Concept of quality of living: dimensions, indicators, variables / history of concepts and range.
10. Analysis of results of research of the quality of living in Croatia and EU.
11. Analysis of the results of research of the development of Croatia and EU, on the basis of HDI (Human Development Index).
12. Concept of integral sustainability and sustainable development.
13. National interests of the development of Croatia through the prism of the concept of sustainable development.
14. Ecological peculiarities of Croatian excellence in the European context.
15. Final topic – Sustainability of Croatian society? – student panel discussion.

Literature



Akademik dr. sc. Ivan Cifrić *Leksikon socijalne ekologije, Školska knjiga, Zagreb, 2012*



Dr. sc. Vladimir Lay i dr. sc. Dražen, Šimleša: *Nacionalni interesi razvoja Hrvatske kroz prizmu koncepta održivog razvoja, Institut Pilar, Zagreb, 2012*

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	

Emphasis is on oral examinations with the duration of about 30 minutes per candidate. As there are only about 20 students in total, they are monitored individually – tutorial guidance. Seminars are graded on the part of all attendees. Maximum of tolerated nonappearance is 3x (1/5). Continual record-keeping of attendance is managed.



Dr. sc. Vladimir Lay, dr. sc. Krešimir Kufrin, Jelena Pudak: Kap preko ruba čaše- klimatske promjene svijeta i Hrvatska, UNDP- Hrvatska i Hrvatski centar Znanje za očiš, Zagreb, 2008

Similar Courses

» Društvo i održivost, Oxford

Social Management

201333

Lecturer in Charge



doc. dr. sc.
Dario Vučenić

Course Description

Provide students with insight and understanding of the developed skills and required knowledge of general and social management as a deliberate activity - management and leadership activities and the importance and position of social management in the political, communication, diplomatic and general public sector from the perspective of different influences in making strategic decisions.

Teach students about the range and specifics of managerial technologies by applying effective and functional management in a social setting.

Introduce students and instruct them on the application of critical thinking and objective evaluation of managerial decisions in the field of human resources, financial, media and regulatory decisions and advocacy and diagnosis of possible consequences on social laws and the social value system. Recognize and enhance the influence of the political, legal, regulatory and socio-economic environment on the functionality of social and communication management when making managerial decisions in companies and institutions in the real and public budget sector and in general in various branch social institutions.

Develop a fundamental approach to social management and set up a theoretical and methodological conception of social governance and decision making in the function of the overall development of the Republic of Croatia.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and clearly define basic managerial terms and specific managerial peculiarities of management in social frameworks in public, media and similar institutions.
2. Name at least five (5) primary legal and regulatory acts to standardize and determine the behavior of socially owned (state, public...) companies in a market-regulated environment.
3. Name the key normative framework and the necessary sub-legal regulations (from the founding to the present day) that set up the system of social law management in the Republic of Croatia, describe the functional and organizational components of national governance and explain the reasons for their existence with respect to determining the value system of Croatian society.
4. Differentiate the roles of social management in different branch activities, and to consider the function of management, systematic editing, program definitions and financing methods for nationally relevant activities, and to classify old / new social values for the purpose of national information and social needs.
5. To solve the function of social management in both real and imaginary case studies through analytical situations with simple input premises that influence decision making.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.05. recognizing the need and being prepared for lifelong learning

Psychology

1. Knowledge and comprehension
 - 1.02. experimental and non-experimental, as well as quantitative and qualitative research methods
 - 1.10. the key content of complementary disciplines in the field of social sciences and humanities
2. Specific and professional skills
 - 2.06. the ability to apply knowledge of cultural differences and the specific features of Croatian culture in the interpretation of research results
3. Research and presentation
 - 3.06. oral presentation skills with regard to conducting research

Sociology

1. Knowledge and comprehension of
 - 1.03. knowledge of the foundations of political economy
2. Critical argumentation
 - 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
3. Research and presentation
 - 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- o ECTS Projekt [EN]
- o ECTS Praktični rad [EN]
- 4 ECTS

Week by Week Schedule

1. Introductory Lecture - What is Social Management?
2. General management - concepts, definitions, division and theoretical-methodological approach
3. Social management - purpose and role and scientific foundation.
4. Technology for effective management of social resources.
5. Social management as differentia specifica versus general (corporate) management.
6. Desirable competitive general and specific knowledge and skills of successful social management.
7. Analysis of the situation for creating a successful social strategy.
8. SWOT, PEST and LONGPEST analysis in social management.
9. Top (strategic) management, executive management, middle and lower management - differences and reach of their managerial potential for making optimal decisions.
10. Organizational Design for Social Management and Corporate Communication
11. Sustainable development management: economics, ecology, environmental protection
12. Procrastination in social management.
13. Lobbying and decision making in social management
14. Crisis management
15. Concluding considerations

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Goran Radoš, pred. dr. sc.	

Grading

In addition to the classical teaching methods, students will be graded according to the activity of the class, the level of the discussion itself and the specialty they will show during their participation in the class. Additional criteria will be related to the seminar paper and its explication, the midterm exam and the written and oral exam, while the encouragement towards independent research work will be a constant.

Literature

Hind, T. (2006). *Menadžment – pojmovnik A do Z*, Adizes, N. Sad



Srića, V. i Tudor, G. (1998). *Menadžeri i pobjednički tim*, Mep Consult, Zagreb



John Prescott Thomas (2009). *Media Management Manual*



Yulk, G. (2008). *Rukovođenje u organizacijama*, Jastrebarsko: Naklada Slap

Additional Literature

Giuseppe Argiolas (2017). *Social Management*, Springer



W. James Potter (2018). *Media Literacy*, SAGE Publications

Similar Courses

» Social Entrepreneurship, Oxford

Social Media in Public Relations**201674****Lecturer in Charge**

prof. dr. sc.
Danijel Labaš

Course Description**Study Program Learning Outcomes**

Dual-major studies

Communication Sciences

Communication Sciences

Forms of Teaching

» Predavanja

» Seminar

Literature

Safko, Lon; K. Brake, David (2010). *The Social Media Bible: tactics, tools and strategies for business success*



Blanchard, Olivier (2013). *Social media ROI*

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Dražen Maleš, mag. comm.	



Social Philosophy**187861****Lecturer in Charge**

prof. dr. sc.
Mislav Kukoč

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30

Grading

The overall course work during the semester is evaluated. The final grade is derived from participation in class work and grades at the oral exam. Assessment at the oral exam includes an assessment of reading the original literature.

Course Description

Philosophical insight into the social life of man and the forms of organizing society and the state from antiquity to the beginning of the new century.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the specificity and importance of social philosophy in the study of philosophy
2. Explain the difference between the state and society in the context of the relationship between social and political philosophy
3. Define basic philosophical concepts
4. Identify philosophical problems and solutions in the original texts
5. Argue about major philosophical problems and schools
6. Recognize the philosophical views of the author in the original texts
7. Name the main authors and their main works, philosophical concepts, problems and schools
8. Relate concepts and problems with general and other philosophical concepts and problems that occur in other periods

Study Program Learning Outcomes

Dual-major studies

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
- 1.08. the most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories
- 2.02. the ability to critically read and interpret philosophical, especially classical, texts

Communication Sciences

Croatology

History

Psychology

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
1 ECTS Istraživanje [EN]
2 ECTS Usmeni ispit [EN]
4 ECTS

Week by Week Schedule

1. Plan and program; examination literature
2. Object definition: different meanings and approaches. Social philosophy in the disciplinary division of philosophy
3. Social philosophy in relation to political philosophy, philosophy of history and sociology
4. Roots of Ancient Social Philosophy
5. Anthropological period of ancient Enlightenment: sophists
6. Socio-philosophical meaning of Socrates
7. Plato's Metaphysics and the Ideal State
8. Plato: Characters and Political Order
9. Popper's critique of Plato's social philosophy
10. Plato and Polis Foundation - Pharos
11. Aristotle's Metaphysics and Social Philosophy
12. Aristotle's critique of Plato's social philosophy
13. Aristotle's Best Order and Society: Work and Leisure
14. The Social Philosophy of Hellenism: Stoics, Epicurus, Neoplatonism
15. Ideas on Society in Late Antiquity and the Middle Ages: Building a Christian Worldview and the Christian-Metaphysical Structure of the Social Philosophy of History

Literature

Platon (1977). *Država*, Zagreb: FPN-Liber



Aristotel (1992). *Politika*, Zagreb: Hrvatska sveučilišna naklada

Additional Literature

Platon (1977). *Sedmo pismo*, Zagreb: FPN-Liber



Platon (1977). *Državnik*, Zagreb: FPN-Liber



Platon (1974). *Zakoni*, Zagreb: Naprijed



Ksenofont (1980). *Hijeron ili o tiraninu. U: Leo Straus, O tiraniji*, Zagreb: GZH



Aristotel (1948). *Ustav Atenski*, Zagreb: JAZU



Petrić, Frane (1975). *Sretan grad*, Zagreb: FPN-Liber



Popper, Karl R (2003). *Otvoreno društvo i njegovi neprijatelji I*, Zagreb: Kruzak



Topitsch, Ernst (1971). *Sozial Philosophie zwischen Ideologie und Wissenschaft*, Neuwied u. Berlin: Luchterhand



Zeltner, Hermann (1979). *Sozialphilosophie: Die Kategorien der menschlichen Sozialität*, Stuttgart: Klett-Cotta



Smailagić, Nerkez (1970). *Historija političkih doktrina, I*, Zagreb: Naprijed



Strauss, Leo & Cropsey, Joseph (ur.) (2006). *Povijest političke filozofije*, Zagreb: Golden marketing – Tehnička knjiga

Social Psychology

37767

Lecturer in Charge



Renata Franc,
prof. dr. sc.

ECTS Credits	5.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30
Seminar	15
Grading	

Class attendance and participation - 10%; Research study and presentation - 10%; Two colloquia - 80%. A test of knowledge through two colloquia will be organized (in case of non-passing or unsatisfactory achievement on colloquia students can take the final exam, which, by volume, the content and the corresponding ECTS meets the colloquia.

Course Description

The students gain an understanding of the basic psychosocial process, theory, and key research and measurement procedures in the field of social cognition and perception, attitudes, prejudices, the self, social influence, group process and to develop students' ability evaluation thereof.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the fundamental concepts, theories and key research in the field of social cognition and perception, attitudes and prejudice, self, social influence and group process.
2. Evaluate different approaches in the field of social cognition and perception, attitudes and prejudice, self, social influence and groups and group process.
3. Apply knowledge from social psychology in practical work
4. Explain the main strengths and limitations of main research methods in the field of social psychology
5. Create simple analyses or research in the field of social psychology

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

Apply knowledge and understanding of concepts and theories in the field of social cognition and perception, attitudes, prejudices, self, social influence and group process. Critically evaluate theoretical approaches and research methods.

Learning outcomes:

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

4 ECTS Pismeni ispit [EN]

0.5 ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

» Predavanja

» Lectures will be conducted weekly in 2 hours blocks.

» Seminar

» Student will conduct group project and present it during the class.

Week by Week Schedule

1. Presentation of the course organization,
2. The definition of social psychology
3. The methodology of social psychology - observation, correlational research, experimental research
4. Social cognition : automatic and controlled thinking, schemes, heuristics
5. Social perception - non-verbal communication and first impressions
6. Social perception - attribution theories and biases,
7. The Self
8. Structure and function of attitudes
9. Attitude change and relation between attitudes and behavior
10. Prejudice - definition of the main concepts (prejudice, stereotypes, discrimination), sources and causes of prejudice,
11. Prejudice reduction
12. Social influence, informational and normative, conformity,
13. Social influence - Obedience To Authority
14. Group structure and process
15. Leadership in groups

Literature



Aronson, E., Willson, T.D. i Akert, R.M. (2005). *Socijalna psihologija*. Zagreb: MATE.

Additional Literature



Miles Hewstone, Wolfgang Stroebe (2013). *Socijalna psihologija europske perspektive*, Naklada Slap

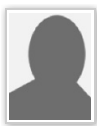
Similar Courses

» Social psychology, Oxford

Society and juvenile Delinquency

200664

Lecturer in Charge



izv. prof. dr. sc.
Irena Cajner
Mraović

ECTS Credits	4.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours Seminar	30
Grading	Counting points form all activities.

Course Description

Introduce the main phenomenological features of juvenile delinquency with particular emphasis on a territorial approach. Understanding public policies regarding juvenile delinquency in Croatia as well as in some other countries with particular emphasis on juveniles' privileged position in the Croatian and international criminal law. Understanding juvenile delinquency aetiology. Understanding relations between social context, juvenile delinquency and social responses.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use terminology relevant for juveniles' privileged position in the croatian criminal law.
2. Explain minimum age for criminal responsibility in the Croatian society.
3. Combine classical and modern approach in sociology of adolescence.
4. Identify juvenile behaviour disturbances.
5. Analyze risk and protective factors of juvenile delinquency in Croatia.
6. Recognize trends in juvenile delinquency in Croatia and other countries.
7. Explain some special features og criminal proceedings regarding to juvenile offenders in Croatia.
8. Relate all relevant international documents and the Croatian juvenile criminal law.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

4.05. recognizing the need and being prepared for lifelong learning

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
 - 1.03. knowledge of the foundations of political economy
2. Critical argumentation
 - 2.03. the ability to comprehend and interpret fundamental concepts in cultural anthropology, including migration processes and the transformation of the city and daily life
3. Research and presentation
 - 3.01. familiarisation with planning, organising and conducting research in sociology
 - 3.02. written and oral presentation skills, as well as presenting in public
 - 3.05. effective employment of various communication methods with society as a whole
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 1 ECTS Kolokviji [EN]
 1 ECTS Seminarski rad [EN]
 1 ECTS Praktični rad [EN]
 4 ECTS

Week by Week Schedule

1. Introduction, basic terms and concepts.
2. Controversial issues in juvenile delinquency.
3. Modern sociological perspectives on adolescence.
4. Special features of juvenile delinquency in Croatia.
5. Risk and protective factors - the Croatian and international omparative research.
6. Behavioural disturbances in juveniles - phenomenological and etiological approach.
7. Trends in epidemiology of juvenile delinquency.
8. Test
9. Some special fweatures of criminal proceedings for juveniles.
10. Some special fweatures of criminal proceedings for juveniles.
11. Privileged juveniles' position im the croatian criminal proceedings.
12. Educational measures
13. Juvenile prison
14. Test
15. Final remarks

Literature



Cajner Mraović, I. (2011) *Etiologija i feno menologija malo letničke delinkvencij. Skripta za predmet Sociologija hrvatskoga društva 3: Društvo i malo letnička delinkvencija.*



Cvjetko, B., Singer, M. (2011). *Kazneno pravna odgovornost mladeži i u praksi i teoriji. Zagreb: Organizator.*

Similar Courses

» Juvenile Delinquency, Oxford

Society and Religion: 13th – 15th Century

130475

Lecturer in Charge

doc. dr. sc.
Marko Jerković

ECTS Credits	3.0
English Level	L3
E-learning Level	L1
Study Hours	
Seminar	30
Teaching Assistant	
	Marko Marina, mag.hist. et mag.educhist.
Grading	
	35 % seminar, 65 % oral exam

Course Description

The main goal is to acquaint students with the fundamental processes that characterized the relations between society and religion in the higher and late Middle Ages. Also, the aim is to familiarize students with the most important primary sources and recent literature relevant to this matter. Apart from mastering basic facts and historical processes, students will be encouraged to analyse comparatively the popular religious movements and to approach the topic interdisciplinary. The goal is to train students to work with sources, diplomatical and narrative ones, related to the topic of the relations between religion and society in late medieval period.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the basic historiographical questions about inter-religious contacts in the Middle Ages
2. Describe the processes in social, cultural and church history of the Middle Ages
3. Indicate the main trends associated with the relations between society and religion in the Higher and Late Middle Ages.
4. Explain interreligious relations.
5. Identify the most important representatives of the hagiographic system.
6. Explain the influence of ecclesiastical institutions on medieval society.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

History

1. Knowledge and Comprehension of

- 1.03. historical facts and processes in European history
- 1.04. fundamental historiographic facts about world history

2. Research and Presentation

- 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history

History

1. Knowledge and Comprehension of

- 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
- 1.04. the use of various historiographic research tools (bibliographies, indices, catalogues, e-references)

2. Competencies

- 2.02. the ability of critical reading and analysis of the historical literature and sources

Screening of student's work

- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

» Seminar

» classes are taught through discussion about the texts and discussion of student essay tasks

Week by Week Schedule

1. Introductory lecture
2. Religion as a factor in the formation of civilization
3. Orthodoxy and heresy
4. Was christianization successful
5. Fratres: the phenomenon of monasticism
6. Religion and gender history: the creation of medieval reality
7. Religion and perception of others
8. Interreligious Relations: Christians, Muslims, Jews.
9. At the gate of christendom: Tatars, Cumans, Pechenegs
10. The power of relics
11. Christianity in Theory and Practice
12. The Imaginarium of the beyond or how Purgatory was created
13. The popular religious movements
14. Humanism and religion
15. The Crusades and Religion

Literature

Berend, Nora (2001). *At the Gate of Christendom: Jews, Muslims and 'Pagans' in Medieval Hungary, C.1000 - C.1300*

Additional Literature

Chaunu, Pierre (2002). *Vrijeme reformi: Religijska historija i civilizacijski sistem*



Cohen, Mark R. (1994). *Under crescent and cross: the Jews in the Middle Ages*



King, Margaret L. (2003). *The Renaissance in Europe*



Klaniczay, Gábor (2008). „Konstrukcija svetačkih čudesa u razdoblju srednjovjekovnih kanonizacijskih procesa”, u: *Hagiologija: kultovi u kontekstu*



Logan, Donald (2005). *A history of the Church in the Middle Ages*



Mirir Rubin (ur.) (2009). *Medieval Christianity in Practice*



Morris, Colin (1989). *The Papal Monarchy. The Western Church from 1050 to 1250*



Geoffrey Barraclough (ur.) (2003). *The Christian World - A Social and Cultural History of Christianity*



Tyerman, Christopher (2004). *Fighting for Christendom: Holy War and the Crusades*



Samarrai, Alaudin (1999). „Arabs and Latins in the Middle Ages: Enemies, Partners, and Scholars“, in: *Western Views of Islam in Medieval and Early Modern Europe*



Watt, Montgomery (1972). *The Influence of Islam on Medieval Europe*

Similar Courses

» General History VI: 1273-1409, Oxford

Society and Sustainability

130891

Lecturer in Charge



Vine Mihaljević,
izv. prof. dr. sc.

Course Description

This interactive and multimedia course begins with an overview of scientific data on climate change and its future projections as well as the debate on climate change as an epistemological and ethical question. Climate change is then addressed by linking it to the dominant model of development, introducing students to contemporary debates on the limits to economic growth, varieties of capitalism and related phenomena including inequalities, sustainability orientations, the consumer society and questions of social justice. Drawing on insights from ecological economics, political ecology and contemporary social theory we discuss alternative developmental models whose starting point are limits to natural resources.

The course then focuses on the political implications of the current, ecologically unsustainable, model of development. Protests and social movements are discussed, artistic practices, as well as new public policies and political actors advocating for a turn towards sustainability. Special attention is given here to education for sustainable development.

The final part of the course is dedicated to thinking about the society of the future in the framework of literature on utopias/dystopias.

This interdisciplinary course draws on insights from sociology, economics, political science, philosophy and basic physical sciences in order to illustrate the complex interrelationship between the natural and the social world and identify alternative models of development.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic physical trends relating to climate change
2. Evaluate critically the key disagreements relating to climate change
3. Identify and describe the social, cultural and economic causes and consequences of climate change
4. Evaluate policy measures (local and global) which are implemented to address climate change from various perspectives (ecological and economic stability, political strategies, ethical implications)
5. Use communication skills important for the global discussion on climate change and the social-political role of (semi)periphery societies

Study Program Learning Outcomes

Dual-major studies

Sociology

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Esej [EN]
- 2 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

» Predavanja

» Lectures with discussion.

» Seminar

» All students should keep a reading diary for all seminars. At each seminar, one student will lead the discussion on seminar text.

Week by Week Schedule

1. Introduction: The limits of individual academic disciplines for understanding contemporary social and ecological challenges. Beck, U. (2010). *Climate for Change, or How to Create a Green Modernity?* Theory, Culture and Society 27: 254-266. Naess, P. (2010). *The dangerous climate of disciplinary tunnel vision*, in Bhaskar et al. (eds.) *Interdisciplinarity and climate change*. London: Routledge.

Seminar:

1. Development and its consequences for the environment Burke III, E. (2009). *The Big Story: Human History, Energy Regimes, and the Environment*, in: Burke III and Pomeranz (eds.) *The Environment and World History*. Berkeley: UCP. (33-53)

2. Scientific observations of climate change and their future projections IPCC (2013). *Climate Change 2013: The Physical Science Basis*, SPM.

Seminar:

2. Science and the policies of governing the environment Funtowicz, S., Strand, R. (2007). *Models of Science and Policy*, in: Traavik and Ching (eds.) *Biosafety First*. Trondheim: Tapir. (263-278)

3. Climate change as an epistemological and ethical issue Coady, D., Corry, R. (2013). *The Climate Change Debate. An Epistemic and Ethical Inquiry*. Hampshire: Palgrave Macmillan.

Seminar:

3. Efficiency and resource use Polimeni et al. (eds.) (2008). *The Jevons Paradox and the Myth of Resource Efficiency Improvements*. London: Earthscan. (selected chapter)

4. Varieties of capitalism I Hall, P., Soskice, D. (2001). *Introduction to the Varieties of Capitalism*, Oxford: Oxford University Press.

Seminar:

4. Varieties of capitalism I – theory development Hancke, B., Rhodes, M., Thatcher, M. (2007). *Beyond Varieties of Capitalism*. Oxford: Oxford University Press. (Chapter 1)

5. Varieties of capitalism II Nölke, A., Vlieghehart, A. (2009). 'Enlarging the Varieties of Capitalism: The Emergence of Dependent Market Economies in East Central Europe', *World Politics*, 61(4).

Seminar:

5. Varieties of capitalism II – a view from the European periphery Bohle, D., Greskovits, B. (2013). *Capitalist Diversity on Europe's Periphery*. Cornell University Press. (Chapter 1)

6. Consumer society and the environment I Goodman, D.J., Cohen, M. (2004). *Consumer Culture: A Reference Handbook*. California: ABC-CLIO.

Seminar:

6. Consumerism Affluenza (1997), documentary film

7. Consumer society and the environment II Muldoon, A. (2006). *Where the Green Is: Examining the Paradox of Environmentally Conscious Consumption*. *Electronic Green Journal*, 1(23).

Seminar:

7. How environmentalists see the consumer society Durning, A. (1992). *The Consumer Society and the Future of the Earth*. New York: Worldwatch Institute. (Chapter 4)

8. Economy for a finite planet Van den Bergh, J.C.J.M., G. Kallis (2012). 'Growth, A-Growth or Degrowth to Stay Within Planetary Boundaries?', *Journal of Economic Issues*, XLVI(4): 909-919. Domazet, M., Cvijanović, V., Dolenc, D. (2012). 'What kind of growth, what kind of degrowth: the case of Croatia reconsidered'. *Green European Journal*.

Seminar:

8. Optimism and climate Douthwaite, R. (2012). *Reasons for Optimism*, in: Davey, B. (ed.) *Sharing for Survival*. Dublin: Feasta.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

The final grade will be given on the basis of active involvement in lectures and seminars (reading compulsory materials and writing reading reports) and the quality of the final written paper on a course topic. The requirement for the signature is regular attendance (3 classes can be missed) and timely completion of course tasks.

9. 9. Social justice and the environment: theory and practice I Fraser, N. (2009). *Scales of Justice: Reimagining Political Space in a Globalizing World*. New York: Columbia University Press.

Seminar:

9. Social justice in a „Post-Socialist“ age Fraser, N. (1995). *From Redistribution to Recognition? Dilemmas of Justice in a „Post-Socialist“ Age*. *New Left Review* , 1(212).
10. 10. Social justice and the environment: theory and practice II Barker, T., Scricciu, S., Taylor, D. (2008). *Climate Change, Social Justice and Development*. *Development*, 51, 317-324.

Seminar:

10. Climate change and social justice Preston, I. et al. (2014). *Climate Change and Social Justice. An evidence review*. Joseph Rowntree Foundation.
11. 11. Contemporary social movements Tarrow, S. (2012). *Strangers at the Gates. Movements and States in Contentious Politics*. Cambridge: Cambridge University Press.

Seminar:

11. Contemporary social movements Kriesi, H. (2005). 'Movements of the Left, Movements of the Right: Putting the Mobilisation of Two New Types of Social Movements into Political Context', in Kitschelt, H. et al. (eds.) *Continuity and Change in Contemporary Capitalism*, Cambridge: Cambridge University Press.
- Guha, R., Martinez-Alier, J. (1997). *Varieties of Environmentalism*. London: Earthscan. (selected chapter)
12. 12. Artistic practices and climate Demos, T. J. (2012). *Art After Nature*. *Artforum*, April 2012.

Seminar:

12. Climate change and art <http://artistsandclimatechange.com/>
13. 13. Sustainable development and public policies Harrison, K. (2010). *Global Commons, Domestic Decisions: The Comparative Politics of Climate Change*, MIT Press.

Seminar:

13. Sustainable development and public policies – Elinor Ostrom's model for the sustainable governing of resources Ostrom, E. (2006[1990]). *Governing the Commons*. Zagreb: Jesenski i Turk.
- Dresner, S. (2008). *The Principles of Sustainability*. London: Earthscan. (selected chapters)
14. 14. The future: utopia or dystopia Urry, J. (2011). *Alternative Future Societies in Climate Change and Society*. London: Polity.

Seminar:

14. Transition and utopia Greer, J. M. (2009). *Toward the Ecotecnic Age*, in: *The Ecotechnic Future*. Gabriola Island: New Society Publishers.
15. 15. Conclusion: alternative models of development

Seminar:

15. Student presentations

Literature



Barker, T., Scricciu, S., Taylor, D. (2008). *Climate Change, Social Justice and Development*, *Development* 51

Additional Literature



Beck, U. (2010). *Climate for Change, or How to Create a Green Modernity?*, *Theory, Culture and Society* 27



Cook, J. (2013). *Scientific guidebook through global warming scepticism (selected chapters)*, HMD



Demos, T. J. (2012). *Art After Nature*., *Artforum*



Domazet, M., V. Cvijanović, D. Dolenec (2012). 'What kind of growth, what kind of degrowth: the case of Croatia reconsidered', *Green European Journal*



Dresner, S.T (2008). *he Principles of Sustainability (selected chapters)*, Earthscan

Sociological Theory 1**46228****Lecturers in Charge**Ivan Markešić,
prof. dr. sc.Erik Brezovec,
mag. soc et mag.
educ. soc.**Course Description**

The main goal of the course is to enable students for independent and critical explaining of the social phenomena by using analytical tools offered by theories covered during the course. In that the special emphasis is given to the process of synthesizing of the knowledge, that is critical judgement and connecting of different theoretical approaches. Students will be encouraged to recognize social problems thorough the prism of explained theories and use them as research topics, and also to try to apply concepts and theories that are covered within the course in the context of Croatian society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define social issues as research topics.
2. Evaluate different theoretical approaches.
3. Demonstrate conceptual basics of independent research.
4. Relate different approaches in solving of theoretical issues.
5. Modify and integrate actual social theories and write complex scientific papers.
6. Evaluate and judge critically and connect different theoretical approaches.
7. Show the importance of classical sociological theory teaching in its generality and specificity.
8. Synthesize learned through attempts of own contribution by writing written work, oral presentations, and setting up critical issues

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

4. Complementary Skills
- 4.02. effective employment of various communication methods;

General Competencies

Upon successfully passed exam, students will be able to:
Use the general knowledge of society and of social processes.
Explain the key structural factors that are shaping society.
Explain the social change using classical and contemporary sociological approaches.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
 - 1 ECTS Kolokviji [EN]
 - 2 ECTS Pismeni ispit [EN]
 - 2 ECTS Seminarski rad [EN]
 - 1 ECTS Usmeni ispit [EN]
-
- 7 ECTS

Forms of Teaching

- » Predavanja
 - » croatian / german
- » Seminar
 - » croatian / german

Week by Week Schedule

1. Introduction to sociological theories.
2. Auguste Comte.
3. Herbert Spencer.
4. Emile Durkheim I.
5. Emile Durkheim II.
6. Karl Marx I.
7. Karl Marx II.
8. Max Weber I.
9. Max Weber II.
10. Georg Simmel.
11. Karl Mannheim.
12. Chritical theory.
13. Talcott Parsons I.
14. Talcott Parsons II.
15. Robert King Merton.

Literature

Cvjetičanin, Veljko i Rudi Supek (2003). *Emile Durkheim i francuska sociološka škola (Sociološka hrestomatija)*., Zagreb: Naklada Ljevak



Durkheim, Emile (2014). *Pravila sociološke metode.*, Zagreb: Naklada Jesenski i Turk: Hrvatsko sociološko društvo



Đurić, Mihailo (1987). *Sociologija Maxa Webera (Sociološka hrestomatija)*, Zagreb: Naprijed



Kalanj, Rade (2005). *Swremenost klasične sociologije*, Zagreb: Politička kultura.



Katunarić, Vjeran (1990). *Teorija društva u Frankfurtskoj školi (Sociološka hrestomatija)*, Zagreb: Naprijed



Parsons, Talcott (1991). *Društva: evolucijski i poredbeni pristup.*, Zagreb: August Cesarec



Ritzer, George (1997). *Swremena sociološka teorija*, Zagreb: Globus



Weber, Max (1989). *Metodologija društvenih nauka*, Zagreb: Globus

ECTS Credits 7.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Grading

1. Written exam: 60%; 2. Seminar discussions: 25%; 3. Oral exam: 15%.

Prerequisites

Systematic Sociology 2

Prerequisites for

Sociological Theory 2

Additional Literature

Kuvačić, Ivan (1990). *Funkcionalizam u sociologiji*, Zagreb: Naprijed



Marx, Karl i Friedrich Engels (1985). *Rani radovi*, Zagreb: Naprijed

Similar Courses

» ---, Oxford

Sociological Theory 2**46229****Lecturer in Charge**Ivan Markešić,
prof. dr. sc.**Course Description**

The main goal of the course is to enable students for independent and critical explaining of the social phenomena by using analytical tools offered by theories covered during the course. In that the special emphasis is given to the process of synthesizing of the knowledge, that is critical judgement and connecting of different theoretical approaches. Students will be encouraged to recognize social problems through the prism of explained theories and use them as research topics, and also to try to apply concepts and theories that are covered within the course in the context of Croatian society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define concepts of sociological theories established in 1960s and 1970s.
2. Explain three main theoretical approaches: symbolic interactionism, phenomenology and exchange theory.
3. Use acquired analytical tools for understanding of social phenomena.
4. Apply all mentioned sociological theories.
5. Combine sociological theories and write complex science papers.
6. Evaluate approaches and individual interpretations of sociological theories.
7. Explain the importance of modern sociological theories in their generality and specificity
8. Analyze the appropriateness of contemporary thought about society in the current empirical situation and concrete social and cultural conditions

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

Upon successfully passed exam, students will be able to:

Use the general knowledge of society and of social processes.

Explain the key structural factors that are shaping society.

Explain the social change using classical and contemporary sociological approaches.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1.5 ECTS Kolokviji [EN]
- 1.5 ECTS Pismeni ispit [EN]
- 2 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 7 ECTS

Forms of Teaching

» Predavanja

» croatian / german

» Seminar

» croatian / english / german

Week by Week Schedule

1. Introduction to the course.
2. Spiritual ground of symbolic interactionism.
3. George Herbert Mead.
4. Erving Goffman.
5. Howard Becker.
6. Alfred Schütz.
7. Peter L. Berger/Thomas Luckmann.
8. Harold Garfinkel.
9. George Homans.
10. Michel de Certeau.
11. Norbert Elias.
12. Alain Touraine.
13. Feminist theories.
14. Thomas Kuhn.
15. Marxist sociology in east Europe and Croatia.

Literature

Becker, Howard (2011). *Preispitivanje teorije etiketiranja*, u: Amalgam, 5



Berger, Peter L. i Thomas Luckmann (1992). *Socijalna konstrukcija zbilje*, Zagreb: Naprijed



Certeau, Michel de (2002). *Invenicija svakodnevice*, Zagreb: Naklada MD



De Beauvoir, Simone (2016). *Drugi spol, u: Žene i filozofija*, Zagreb: Centar za ženske studije, Nadežda Čačinović (ur.)



Elias, Norbert (1996). *O procesu civilizacije: Sociogenetska i psihogenetska istraživanja*, Zagreb: Antibarbarus

Additional Literature

Goffman, Erving (2000). *Kako se predstavljamo u svakodnevnom životu*, Beograd: Geopoetika



Mead, George Herbert (2003). *Um, osoba i društvo sa stajališta socijalnog biheviorista*, Zagreb: Naklada Jesenski i Turk : Hrvatsko sociološko društvo

ECTS Credits 7.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Erik Brezovec, mag. soc et mag. educ. soc.

Grading

1. Written exam / colloquia: 60% 2. Seminars: 25% 3. Oral exam: 15%

Prerequisites

Sociological Theory I



Ritzer, George (1997). *Suvremena sociološka teorija*,
Zagreb: Globus



Spasić, Ivana (2004). *Sociologije svakodnevnog života*,
Beograd: Radunić



Touraine, Alain (1983). *Sociologija društvenih pokreta*,
Beograd: Radnička štampa

Similar Courses

» ---, Oxford

Sociology of Croatian Society 1**37766****Lecturer in Charge**

doc. dr. sc.
Andreja Sršen

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours Seminar	30
Grading Annotation/Commentary:	

Course Description

Sociology of Croatian Society 1 is the first of five steps during the whole of the study that is directed to acquiring knowledge (accomplishments) on the structures and processes within the Croatian society, from the sociological standpoint. From this basic thesis follow elementary objectives:

1. Give students knowledge (accomplishments) on the social structure of the Croatian society and the processes unfolding within this structure, since 1990 to the present moment
2. Give students knowledge (accomplishments) and insights on the dominant processes in the Croatian society, from 1990 to the present moment.
3. Elaborate forms of social disintegration, vertical (social strata) as well as horizontal (regions and micro-regions of Croatia) – on this occasion explain specially:
 - a. the phenomenon of corruption as a destroyer of every society, and so the Croatian society;
 - b. development trends of the quality of life in Croatia and the process of massive impoverishment of people within the Croatian society, in modern neo-liberal, planetary political and economic context, and
 - c. processes of weakening of the human production substance of the Croatian society, from 1990 up to the present moment.
4. Introduce the students with historical and present Croatian regions;
5. Give empirical knowledge on the relation of the centre and periphery in Croatia;
6. Elaborate the concept and practice of the Croatian social identity, and give them knowledge on the topic – Globalisation disrupts local identity;
7. Give knowledge on the topic – Political sustainability as inwardly shaped identity (example Croatia).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define modern processes in contemporary Croatia.
2. Apply internalised knowledge and skills into daily basis behaviour.
3. Analyze modern processes in dynamics of the Croatian society.
4. Develop personal mental map of organization of the Croatian society.
5. Develop personal value orientation towards the Croatian society.
6. Develop the aspiration for further learning about the Croatian society.
7. Outline internalised knowledge to other people.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.03. utilisation of basic computer skills

Communication Sciences

3. Competencies
 - 3.11. the ability to work in an interdisciplinary field
 - 3.12. the ability to work in a multidisciplinary environment
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team
 - 5.02. effective employment of various communication methods
 - 5.03. recognising the need and being prepared for lifelong learning

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity
2. Awareness of
 - 2.01. contemporary topics and debates concerning Croatian culture
 - 2.02. contemporary research guidelines concerning Croatian culture
 - 2.03. relevant literature which studies Croatian culture
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with Croatian culture
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;
 - 4.02. effective employment of various communication methods;

History

1. Knowledge and Comprehension of
 - 1.03. historical facts and processes in European history
 - 1.11. the social and ethical context of history as a science
2. Research and Presentation
 - 2.02. the ability to use a computer. the Internet and other technological and digital tools in processing historical data
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;
 - 3.02. effective employment of various communication methods;
 - 3.03. recognising the need and being prepared for lifelong learning

Psychology

1. Knowledge and comprehension
 - 1.10. the key content of complementary disciplines in the field of social sciences and humanities
3. Research and presentation
 - 3.01. the ability to search for information in scientific literature. databases and other sources
 - 3.06. oral presentation skills with regard to conducting research
 - 3.07. competence in use of computers for writing. text processing and preparing presentations
4. Complementary skills
 - 4.01. effective employment of various communication methods
 - 4.03. evaluation of the quality of education. recommendation of interventions and co-deciding

- 4.04. recognising the need and being prepared for lifelong learning and continuous professional development

Sociology

1. Knowledge and Comprehension of
 - 1.01. the basic determinants of sociological thinking
 - 1.06. the economic, cultural and political processes
2. Competencies
 - 2.03. the ability to critically reason about international processes and the globalisation process
3. Research and Presentation
 - 3.02. the skill of preparing and delivering simpler sociological presentations in clear and organised manner
 - 3.03. the skill to publicly present sociological material in both written and oral form
 - 3.05. the knowledge of project management methods in sociology

Sociology

1. Knowledge and comprehension of
 - 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
2. Critical argumentation
 - 2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process
3. Research and presentation
 - 3.02. written and oral presentation skills, as well as presenting in public
 - 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
 - 3.06. the ability to present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;
 - 4.02. effective employment of various communication methods;

General Competencies

Use the general knowledge of society and of social processes.

Explain causal relationships between the various social phenomena.

Explain the key structural factors that are shaping society.

Illustrate the relevancy of the concepts of culture, socialization, stratification, social structure and social institutions in interpreting of the social phenomena.

Screening of student's work

- 0 ECTS Pohadanje nastave [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Referat [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

» Seminar

» 0/2/0

Week by Week Schedule

1. INTRODUCTORY LECTURE - introduction to the way of work, literature and seminar work.
2. CHANGES IN THE CROATIAN SOCIAL STRUCTURE FROM 1990 TO TODAY
Political-cultural preconditions for democratization
3. MIGRATION AND DEVELOPMENT OF CROATIA
4. CROATIAN DEVELOPMENT POTENTIALS - CROATIAN EMIGRATION
5. CROATIAN DEVELOPMENT POTENTIALS - INSTITUTIONALIZATION OF THE CROATIAN DIASPORA
6. SUSTAINABLE DEVELOPMENT IN CROATIA
7. CROATIAN SOCIETY IN THE PROCESS OF GLOBALIZATION
8. CROATIAN SOCIETY IN GLOBALIZATION - ECONOMIC OVERVIEW
9. Local community in the age of globalization
10. Rural ecology - a Croatian perspective
11. National development interests of Croatia
12. REGIONAL DEVELOPMENT AND TOURISM
13. Country, regions, regional development
14. CORRUPTION AND THE CROATIAN SOCIETY
15. Croatian society - problems and perspectives - closing debate

Literature



Zoran Malenica: *Ogledi o hrvatskom društvu - Prilog sociologiji hrvatskog društva, Golden Marketing - Tehnička knjiga, Zagreb, 2007.*



V. Puljić, J. Tica i D. Vidović (ur.) (2014). *Migracije i razvoj Hrvatske – podloga za hrvatsku migracijsku strategiju*; (str. 25 – 52).



Časopis Društvena istraživanja 1/1992, *Tematski broj Država, regije, regionalni razvoj*, Zagreb, Institut društvenih znanosti Ivo Pilar, Zagreb, 1992.



Vladimir Lay i Dražen Šimleša: *Nacionalni interesi razvoja Hrvatske kroz prizmu koncepta državnog razvoja*, Institut Pilar, Zagreb, 2012.



Mario Bara, Ivan Lajčić. (2009). *Prisilne, iznudene i organizirane migracije...*, *Migracijske i etničke teme* 25 (2009), 4: 337–362



Pero Maldini (2006). *Političko-kulturalni preduvjeti demokratizacije*. *Politička misao*, Vol. XLIII, (2006.), br. 3, str. 87–108., *Politička misao*



Geiger Zeman, Marija, Zeman Zdenko (2010). (2010) *Uvod u sociologiju (o državi i državljanima)*, Institut društvenih znanosti Ivo Pilar; str. 61-76.

Similar Courses

» -, Oxford

Sociology of Croatian Society 2**37769****Lecturer in Charge**

prof. dr. sc.
Stipan Tadić

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours Seminar	30
Teaching Assistant Petar Bilobrk, mag. relig.	
Grading Class attendance and participation in discussion Presentation Written exam.	

Course Description

The aim of the course is to acquaint students with the changes related to religion in the context of Croatian society. It introduces them to the basic concepts in the sociology of religion and to gain an insight into the empirical research of religiosity in the Croatian society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply basic terms in the field of sociology of religion.
2. Explain basic theories in sociology of religion.
3. Analyze religion and religiosity in the Croatian society
4. Analyze relationship between church and state.
5. Describe new religious movements
6. Outline religion and education.
7. Analyze religion, gender and sexuality.

Study Program Learning Outcomes**Dual-major studies**

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

1. Knowledge and comprehension
 - 1.01. the fundamentals of communication sciences and journalism
2. Awareness
 - 2.02. the influence of the media on society, and of culture on the media
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team

Croatology

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture, various aspects of Croatian cultural and national identity
2. Awareness of
 - 2.01. contemporary topics and debates concerning Croatian culture
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with Croatian culture
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. national history
2. Research and Presentation
 - 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

Psychology

1. Knowledge and comprehension
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.10. the key content of complementary disciplines in the field of social sciences and humanities
2. Specific and professional skills
 - 2.06. the ability to apply knowledge of cultural differences and the specific features of Croatian culture in the interpretation of research results
3. Research and presentation
 - 3.02. a critical analysis of scientific insights in order to generate research hypotheses
4. Complementary skills
 - 4.02. effective decision-making and acting, both independently and as part of a team

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
 - 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
 - 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
2. Critical argumentation
 - 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
3. Research and presentation
 - 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

Sociology

1. Knowledge and Comprehension of
 - 1.01. the basic determinants of sociological thinking
 - 1.02. the basic theoretical approaches in sociology
 - 1.04. the social processes and the impact of social change on human development
 - 1.05. the current forms of social action and the ways various forms of sociality function
2. Competencies
 - 2.01. the ability to understand and interpret the origins, meaning and application of particular sociological theories

3. Research and Presentation
 3.03. the skill to publicly present sociological material in both written and oral form
 3.04. the knowledge of using various databases

General Competencies

Upon successful passed exam, students will be able to:
 Use the general knowledge of society and of social processes.
 Explain the initial assumptions of the different religious orientations.
 Explain the key structural factors that are shaping society.
 Illustrate the social questions in the context of religion.

Screening of student's work

- 0 ECTS Pohadanje nastave [EN]
 4 ECTS Seminarski rad [EN]
 4 ECTS








Forms of Teaching

- » Seminar
 » Students will write essays on a chosen topic.

Week by Week Schedule

1. Introduction. Basic concepts.
2. Religion and sociology.
3. Basic theories in sociology of religion.
4. Religion and religiosity in the Croatian society before and after socialism.
5. Religion and religiosity in the Croatian society - between traditional and individual.
6. Religion and religiosity in the Croatian society - sustainable change.
7. Relationship between church and state.
8. Coloquium 1.
9. Alternative religiousness.
10. New religious movements 1.
11. New religious movements 2.
12. Religion and education.
13. Religion, gender and sexuality.
14. Coloquium 2.
15. Final remarks.

Literature

	Gordan Črpić, Jakov Jukić <i>Alternativna religioznost u: Bogoslovska smotra, Vjera i moral u Hrvatskoj, 4/1998, 589-617.</i>		Haralambos, Michael; Holborn, Martin. (2002). <i>Sociologija: teme i perspektive</i> , Golden Marketing
	Jakov Jukić (1991). <i>Budućnost Religije</i> , Matica hrvatska, Split		Željko Mardešić (2007). <i>Rascjep u sveto me</i> , Kršćanska sadašnjost, Zagreb
	ur.: Mijo Nikić (1997). <i>Novi religiozni pokreti</i> , Znanstveni simpozij Novi religiozni pokreti		Stipe Tadić (2002). <i>Tražitelji Svetoga: prilog fenomenologiji eklezijalnih pokreta</i> , Zagreb: Institut društvenih znanosti Ivo Pilar
	Stipan Tadić <i>Globalizacijski procesi i religijske promjene. Nova prisutnost, IX (1), 2011., str. 73-83.</i>		

Similar Courses

- » Pravni fakultet u Zagrebu: kolegij: Sociologija Hrvatskog društva, Oxford

Sociology of Croatian Society 3**46281****Lecturer in Charge**

prof. dr. sc.
Stipan Tadić

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours Seminar	30
Teaching Assistant Petar Bilobrck, mag. relig.	
Grading 1. colloquium 25%; 2. colloquium 25%; Written seminar 25%; Active participation in seminars 25%.	

Course Description

Introduce the main phenomenological features of juvenile delinquency with particular emphasis on territorial approach.

Understanding public policies regarding juvenile delinquency in Croatia as well as in some other countries with particular emphasis on juveniles' privileged position in the Croatian and international criminal law.

Understanding juvenile delinquency etiology.

Understanding relations between social context, juvenile delinquency and social responses.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use terminology relevant for juveniles' privileged position in the Croatian criminal law.
2. Explain minimum age for criminal responsibility in the Croatian society.
3. Combine classical and modern approach in sociology of adolescence.
4. Identify juvenile behaviour disturbances.
5. Analyze risk and protective factors of juvenile delinquency in Croatia.
6. Recognize trends in juvenile delinquency in Croatia and other countries.
7. Explain some special features of criminal proceedings regarding to juvenile offenders in Croatia.
8. Relate all relevant international documents and the Croatian juvenile criminal law.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Psychology

Sociology

1. Knowledge and Comprehension of
 - 1.05. the current forms of social action and the ways various forms of sociality function
 - 1.06. the economic, cultural and political processes
 - 1.07. the prevailing social values
2. Competencies
 - 2.01. the ability to understand and interpret the origins, meaning and application of particular sociological theories
3. Research and Presentation
 - 3.02. the skill of preparing and delivering simpler sociological presentations in clear and organised manner

Sociology

1. Knowledge and comprehension of
 - 1.05. knowledge and comprehension of the role of technology in society
 - 1.06. knowledge of the foundations of social psychology and its current theories
 - 1.07. knowledge and comprehension of mass communication and public opinion
2. Critical argumentation
 - 2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;
 - 4.03. recognising the need and being prepared for lifelong learning

General Competencies

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization. Explain the origin of social problems and conflicts while bearing in mind the ways in which the social order is maintained, and is challenged.

Explain causal relationships between the various social phenomena.

Plan own engagement in resolving of the various social issues.

Explain the key structural factors that are shaping society.

Screening of student's work

- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS participation in activities in class
- 4 ECTS

Forms of Teaching

» Seminar

» Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. Introduction. Basic terms and concepts.
2. Controversial issues in juvenile delinquency.
3. Modern sociological perspectives on adolescence.
4. Special features of juvenile delinquency in Croatia.
5. Behavioural disturbances in juveniles - phenomenological and etiological approach.
6. Risk and protective factors - the Croatian and international comparative research.
7. Risk and protective factors - the Croatian and international comparative research.
8. Trends in epidemiology of juvenile delinquency.
9. First colloquium.
10. Some special features of criminal proceedings for juveniles.
11. Privileged juveniles' position in the Croatian criminal proceedings.
12. Educational measures.
13. Juvenile prison.
14. Second colloquium.

15. Final remarks.

Literature



Cajner Mraović, I. (2011) Etiologija i fenomenologija maloljetničke delinkvencije. Skripta za predmet Sociologija hrvatskoga društva 3: Društvo i maloljetnička delinkvencija.



Singer, M., Kovčo Vukadin, I., Cajner Mraović, I. (2002) Kriminologija. Globus, Zagreb.



Cujtko, B., Singer, M. (2011) Kaznenopravna odgovornost mladeži u praksi i teoriji. Zagreb: Organizator.



Cajner Mraović, I. (2005) Neke aktualne dileme i kontroverze o nasilju mladih.

Similar Courses

» Juvenile Delinquency, Oxford

Sociology of Croatian Society 4**46282****Lecturer in Charge**

izv. prof. dr. sc.
Mladen Puškaric

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours Seminar	30
Grading	Written exam, term exam, seminar, presentation

Course Description

Introduce the students to the process of globalization and its impact on the society. Globalization is a process the effects of which are felt in all areas of life. A large number of authors associate the globalization with new political architecture of the world and the overall U.S. monopoly in it. The globalization process strongly influences the social, political and economic situation in Croatia, because Croatia as a democratic society is open to all positive and negative impacts in the environment. The process of globalization is over three thousand years old and has changed its characteristics. The modern globalization came into force after the collapse of the communist system in Europe and the involvement of communist China into the global economic system. The globalization is a social phenomenon that has positive and negative effects and strongly influences the change of the place and role of the nation state in the modern society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the process of globalization
2. Recognize the fundamental characteristics of the process of globalization
3. Apply the acquired knowledge to understand relationships in the modern world
4. Explain all the positive and negative effects of the privatization process
5. Describe the effects of globalization on the nation state
6. Indicate positive and negative effects of the globalization process
7. Connect the process of globalization with the current social changes
8. Compare the effects of globalization in different parts of the world
9. Raise the awareness about the effects of globalization on individuals and the society
10. Use the acquired knowledge in the presentation of topics related to globalization

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

The students will be able to:

Use general knowledge about the society and social processes;
Plan their own engagement with the aim of aligning global and local problems;
Apply general knowledge of the society and social processes;
Present key structural factors that shape society;
Explain social change through the classical and contemporary sociological approaches;
Analyze personal and local social issues;
Present the origin of social conflicts and problems;
Choose an appropriate methodological approach;
Use the highest ethical standards;
Write a comprehensive research report.

Week by Week Schedule

1. Globalization
2. Introduction in Globalization
3. The History of Globalization
4. Transfer of Economic and Political Power
5. Arhaic Globalization
6. Proto Globalization
7. Modern Globalization
8. Postcolonial Globalization
9. What is Globalization?
10. Policentric Worl Politics
11. Hegemony of New Type
12. Globalization and Transition
13. Globlization and National State
14. Globalization and Regionalization
15. Globalization and Welfare State

Literature

Hirst, Thomson (2001). *Globalizacija*, Zagreb



Andelko Milardović (1999). *Globalizacija*, Pan Liber

Sociology of Culture and Art

148505

Lecturer in Charge

prof. dr. sc.
Stipan Tadić

ECTS Credits	4.0
English Level	L1
E-learning Level	L2
Study Hours	
Lectures	30
Seminar	15

Teaching Assistant
Maria Florencia Luchetti, dr. sc.Grading
continued assessment, two continuous assessment
exams, oral presentation

Course Description

The main objective of the course is that students synthesize knowledge and competences from the fields of sociological theory and methodology in analyzing cultural topics and the relationship between culture and society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the problematics of defining culture
2. Apply critical approaches to culture
3. Describe classical and contemporary approaches to culture
4. Analyze the relationship of culture and society
5. Write a report based on research about a cultural topic
6. Explain in a critical fashion cultural dimensions of identity, body, globalization, media, language, space etc.
7. Discuss cultural dimensions of social power
8. Develop scenarios of cultural development and change in particular areas

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
 - 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
 - 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
2. Critical argumentation
 - 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
3. Research and presentation
 - 3.02. written and oral presentation skills, as well as presenting in public
 - 3.05. effective employment of various communication methods with society as a whole
4. Complementary Skills
 - 4.02. effective employment of various communication methods;

Sociology

Screening of student's work

0.5 ECTS	Pohadanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
0 ECTS	Seminarski rad [EN]
0 ECTS	Usmeni ispit [EN]
4 ECTS	

Forms of Teaching

» Predavanja

» two hours, enriched lectures, power point, active discussions, collaborative learning

» Seminar

» 1 hour, oral presentations by students, active discussions

Week by Week Schedule

1. definitions, types and elements of culture
2. approaches to culture in classical theory - Durkheim, Malinowski, Weber, Marx, Simmel
3. society and art
4. layers of culture
5. cultural industry and Frankfurt school
6. culture and power (ideology and hegemony)
7. Tastes and social critique of judgement
8. cultural capital
9. culture and globalization
10. culture and body
11. culture and gender
12. culture and media
13. strong programme in sociology of culture
14. culture, language, memory, identity
15. kulturna politika

Literature

Becker, Howard S. (2009). *Sujtovi umjetnosti*, Zagreb: Naklada Jesenski i TurkKatunarić, Vjeran (2007). *Lica kulture*, Zagreb: AntibarbarusCrespi, Franco (2006). *Sociologija kulture*, Politička kultura ZagrebAlexander, J. (2005). *Strogi program u kulturnoj teoriji: elementi strukturalne hermeneutike*, Diskrepancija 6 (10)



Nenad Fanuko (2008). *Kulturni kapital i simbolička moć. Tri aspekta Bourdieuove teorije ideologije.*, Šime Pilić (ur.)
Obrazovanje u kontekstu tranzicije. split: Hrvatski
pedagoško-književni zbor.

Similar Courses

» Sociology of culture (University of Pennsylvania), Oxford

Sociology of Deviance

172505

Lecturer in Charge

prof. dr. sc.
Renato Matić

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Participation in discussion 20% Seminar paper 30% Final exam 50%	

Course Description

- train the students for the theoretically founded interpretation of the traditional and contemporary sociological theories of crime and deviance
- train the student for the recognition and interpretation of social relations which are relevant in the process of crime as a social phenomenon

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic terminology of the sociology of deviance
2. Analyze diachronic development of the social thought
3. Criticize the theoretical aspects in the sociology of deviance
4. Describe the philosophical and critical basis of the discipline
5. Compare the different approaches to deviance

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

1. Knowledge and comprehension of

- 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
- 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
- 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
2. Critical argumentation
 - 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Screening of student's work

- | | |
|----------|------------------------|
| 1 ECTS | Pohadanje nastave [EN] |
| 0.5 ECTS | Kolokviji [EN] |
| 1 ECTS | Referat [EN] |
| 0.5 ECTS | Seminarski rad [EN] |
| 1 ECTS | Usmeni ispit [EN] |
| <hr/> | |
| 4 ECTS | |

Literature

Renato Matić (2003). *Drušvenapromocijabezakonja*, Hrvatska sveučilišna naklada, Zagreb



Michael Haralambos, Martin Holborn, Vesna Tomić (2002). *Sociologija*



Peter Eglin, Stephen Hester (2013). *A Sociology of Crime*, Routledge



Marshall B. Clinard, Robert F. Meier (2015). *Sociology of Deviant Behavior*, Cengage Learning

Similar Courses

» -, Oxford

Sociology of food**200645****Lecturer in Charge**prof. dr. sc.
Stipan Tadić**Course Description**

Students will learn and learn to implement sociological concepts regarding diet.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use expert terminology
2. Identify key concepts
3. Use key concepts in analysis
4. Identify and describe social and cultural components
5. Describe correlation between different aspects
6. Identify signs of disorders
7. Recognize the importance of society's responsibility

Study Program Learning Outcomes

Dual-major studies

Sociology

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

3.5 ECTS Pismeni ispit [EN]

4 ECTS**Week by Week Schedule**

1. Introduction
2. Eating as part of eco-cultural system
3. Nutritionism
4. Dominant values
5. Dominant values
6. Paradigm of social constructivism
7. Social differentiation
8. Modern society
9. Modern society
10. Meaning of food
11. Choosing food
12. Body dismorphy disorder
13. Eating disorders
14. Promoting healthy eating habits
15. Synthesis

LiteratureS. Mennell, A. Murcott, A.H. Van Otterloo, *Prehrana i kultura, Sociologija hrane,*Ritzer *Mekdo naldizacija društva. Istraživanje mijenjajućeg karaktera suvremenog društvenog života*Watson, J. L., Caldwell, M. L. *he Cultural Politics of Food and Eating***Similar Courses**

» Sociologija i psihologija prehrane, Oxford

ECTS Credits 4.0

English Level L1

E-learning Level L1 (1%)

Study Hours

Lectures 15

Seminar 15

Teaching Assistant
Marica Marinović Golubić, dr. sc.**Grading**

Scheduled arrival at lectures and participating in discussions. Individual preparation and participation in the fieldwork. Written and oral examination on the basis of mandatory literature.

Sociology of Health and Illness

52487

Lecturer in Charge



prof. dr. sc.
Stipan Tadić

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Attendance; interactive interview with the student that takes place in the deep dialog form during class; oral exam.	

Course Description

The aim is to familiarize students with specific, distinctive characteristics and way of functioning of the growing importance of social subsystems - the health care system in the new socio-political and technological-scientific context.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the changes that occur in the modern market of medical services.
2. Develop a critical attitude towards the new social facts which constitute a serious threat to the health and effective treatment.
3. Demonstrate strong and coherent arguments of a new health policy.
4. Assess the validity of any ideas and strategies of treatment and care for the health of the population, regardless of paradigmatic stronghold of such ideas and / or strategies.
5. Define basic medical terms.
6. Explain the basic scientific and social aspects of Western and alternative medicine.

Study Program Learning Outcomes

Dual-major studies

History

Psychology

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
 - 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
2. Critical argumentation
 - 2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process
3. Research and presentation
 - 3.01. familiarisation with planning, organising and conducting research in sociology
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;
 - 4.02. effective employment of various communication methods;
 - 4.03. recognising the need and being prepared for lifelong learning

General Competencies

Upon successful completion of the course, students will be able to:
Use general knowledge about society and social processes.
Explain cause-and-effect relationships among social phenomena.
Explain the key structural factors that shape society.

Screening of student's work

- 2 ECTS Pohadanje nastave [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » Lectures regarding all proposed topics

Week by Week Schedule

1. Social concept and the social context of health (health care is "prephenomenon" of Human Being"; different definition of health: health as a social construct)
2. Social concept and the social context of disease (lexical-conceptual distinction between "disease", "illness" and "sickness"; disease as abnormality, disease as dysfunction)
3. The social role of the patient (Parsons functionalist theory of society and definition of social roles of patients, switching roles, rights and responsibilities of patients; paternalism as the dominant physician - patient relationship)
4. Needs of de (re) construction of social roles of patients in contemporary postmodern society (changes in the structure of morbidity, loss of paternalism; flexibilization of the labor force in conflict with the social role of patients)
5. The philosophical origins and main constituent principles of biomedical paradigm (Kuhn's theory of scientific revolutions; Descartes - Discussion on the method, the dualism of body and soul; dualism, health and disease; reductionism; mechanicism; positivism; biologism; pathologism; boundaries of applicability of the natural-scientific paradigm of discovery and treatment of modern diseases)
6. Medicalisation and iatrogenesis (development meaning of medicalization; Illich and radical critique of scientific medicine, clinical iatrogenesis; social iatrogenesis; structural iatrogenesis)
7. Contemporary medical pluralism: Status and representation of alternative medicine in modern medical market (hegemonic position of academic-orthodox medicine; reasons the growing proliferation of alternative treatment modalities in modern medical market; semantic mitigation-the new name for the same treatment modalities; medicine "based on evidence")
8. Divergent patient's perception (of risk) of the drug; between "fascination" and "disfascination" therapeutic effects of modern drugs (drug-"Materia Medica", the etymology of the term pharmakon in the Greek language; increase aversion to "western" drugs: causes and social and health consequences)
9. The pharmaceutical industry, some of the ethical dimensions of the discovery, production and distribution of drugs (so-called list. Essential drugs; concept of allocative efficiency; patent on new drugs, generic drugs)
10. Were the new drugs responsible for the increase in life expectancy? Do they create new medicines living conditions for some new Methuselah? (biotech thesis versus social theory, radical version of social-thesis I. Illich; epidemiological transition; modern biofantasies)
11. On some social, economic, demographic, political, institutional and moral implications of increasing life expectancy (which would mean longevity of the institution of treatment, retirement homes, retirement insurance, insurance companies and so-called. Life insurance, a table of moral values?)
12. Can pharmacists in terms of market deregulation by drugs (d) reconcile and commercial interests and professional ethics?; One socio-reflexive approach to pharmacy ethics (the original meaning of the word profession is emerging opposition between commercial interests and professional ethics, some major social and health consequences of deregulation of drugs market)
13. Pharmaceutical profession "under siege", about the process of increasing the de pharmacist (right attributes, the archetypal profession: a large body of knowledge, autonomy, monopoly, altruism of ethics, pharmaceutical professions - for example semi-professions; pharmaceutical profession - quo vadis)
14. "If it almost kills you it means that it acts"; Cultural models of chemotherapy treatment - a spin in lay at (a) acceptance of the side effects of chemotherapy (disease as a metaphor - S. Sontag; dominant metaphors of cancer, etiology of treatment of cancer in the lay perception)
15. WHO definition of health: basic definitions and the main shortcomings (idealistic-utopian approach to health; health as a negation of the disease; health as an absolute rather than a relative category; health is determined by the situation rather than process)

Literature

Tuckett, D. (ed.) (1976). *An Introduction to Medical Sociology*, Tavistock Publications, London and New York



Weiss, G. L.; Lonnquist L. E. (1994). *The Sociology of Health, Healing, and illness*, Prentice Hall, Englewood Cliffs, New Jersey



Freund, P. E. S.; McGuire, M. B. (1991). *Health, Illness, and the Social Body. A Critical Sociology*, Prentice Hall, Englewood Cliffs, New Jersey



Mike Dent; Stephen Whitehead (eds.) (2002). *Managing Professional Identities. Knowledge, Performativity and the «New» Professional*, Routledge Studies in Business Organizations and Networks



Steve Taylor and David Field (eds.) (2003). *Sociology of Health and health Care*, Blackwell Publishing. Third Edition

Similar Courses

» Sociologija zdravlja i bolesti, Oxford

Sociology of Identity

159874

Lecturer in Charge



doc. dr. sc.
Andreja Sršen

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	30

Grading
A Regular attendance (three unexcused absences, score decreases) B. Each student has a seminar in front of an audience who evaluates/ or submission in writing C. three written exams during the semester; D. Oral exam at the end of the semester

Course Description

The course Sociology of Identity is focused on the analysis of individual and social identities from sociological starting point of view. A sociological approach to self and identity begins with the assumption that there is a reciprocal. Relationship between the self and society. The focus of the course is on how social structure influences one's identity, and in turn, behavior. More attention is being given to understanding the development of multiple role identities and their outcomes for individual behavior. Therefore, the basic objectives of the subject are:

1. Outline the knowledge about the basic concepts of identity from different scientific perspectives.
2. Define the insights into the dominant social processes that have an impact on the formation of social identity.
3. Demonstrate the knowledge of the relational nature of identity
4. Elaborate different forms of social disintegration, both vertical (different social groups) and horizontal (policy) - especially when it explains the different fields of social and individual identity;
5. Apply the historical relationship between the society and individual to a culture that represents the intersection of the formation of different identities;
6. Classify and compare the insights on contemporary empirical research in the field of social identity;
7. Explain the social identity of Croatian society, with emphasis on the impact of globalization processes of the local identities.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and interpret basic relational dimension of identity.
2. Define and distinguish the approaches to the concept of identity in sociology and other natural sciences.
3. Apply basic sociological concepts of identity and categories in interpreting forms of social habitus.
4. Explain the modern social processes in which identity occurs in the context of the sociology of everyday life.
5. Apply the acquired knowledge and understanding within the social action that manifests a high degree of respect for the established hierarchy and loyalty.
6. Analyze current processes governing the dynamics of the Croatian society (mass impoverishment, social disintegration, stagnation of social production; develop their own mental map of the social structure and relational dimensions of identity; develop and build their own value orientation and "world view" in relation to the other and different, traditional and modern value systems).
7. Analyze current processes governing the dynamics of the Croatian society (mass impoverishment, social disintegration, stagnation of social production).
8. Develop their own mental map of the social structure and relational dimensions of identity.
9. Develop and build their own value orientation and "world view" in relation to the other and different, traditional and modern value systems.
10. Define and be able to present their knowledge and insights to other (young) people who have problems with socio-cultural integration, which is the most common form in understanding issues of identity.

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

The main learning outcomes are: the knowledge, insight and understanding of contemporary characteristics, structure and dynamics of social identity. After completing undergraduate studies sociology student will be able to:

- reproduce and interpret classical sociological texts in terms of different approaches to social identity,
- correctly interpret basic social effects induced by the nature of the issues of identity
- differentiate, classify and compare different theories of society in terms of different dimensions of identity - cultural, ethnic, religious, gender, etc.)
- argue the pros and cons of various social action from the perspective of gender identities and normative structure society. (Legal framework)
- evaluate the lessons learned through their own contributions through seminar work, oral presentations and to create critical questions.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » The subject content will be offered to students through a Power Point presentation followed by various forms of entertainment as well as a direct discussion with the teacher
- » Seminar
 - » Each student has a seminar in front of an audience and is going to be evaluated. Seminar has to be submitted in writing form

Week by Week Schedule

1. Introduction to the course, getting to know the purpose of the course, mode, student rights and responsibilities.
2. The primary analysis of sociological aspects of identity.
3. The identity of the earliest communities.
4. Analysis of individual- psychological level Identity of - identity as the subject of memory and solidarity.
5. Relationship society - culture - identity - an anthropological level.
6. The identity of the individual in the sociology of everyday life.
7. Political identity - the relation of identity and legitimacy.
8. The social complexity of ethnic identity.
9. The identity of Europe - between democracy and the nation.
10. Multiple identities.
11. Social and Role Identities.
12. Globalization and Virtual Identity.
13. Postmodernity and identity crisis.
14. Identity Theory as a Theory.
15. Integrating the Identity - Theory Versions.

Literature

Parekh, B. (2008). *Nova politika identiteta*, Politička kultura, Zagreb



Giddens, A. (2007). *Sociologija*, Nakladni zavod Globus, Zagreb



Cifrić, I i Nikodem, K. (2006). *Socijalni identitet u Hrvatskoj* *Koncept i dimenzije socijalnog identiteta*, Soc. ekol. Zagreb, Vol. 15, No. 3 (173-202).



Cerutti, F. (2006). *Identitet i politika*, Politička kultura, Zagreb



Bauman, Z. (2009). *Identitet*, Naklada Pelago, Zagreb

Similar Courses

» -, Oxford

Sociology of Internet**200704****Lecturer in Charge**

Krešimir
Peracković,
izv. prof. dr. sc.

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
Seminar	30
Teaching Assistant	
Gabrijela Sabol, mr. sc.	
Grading	
Class attendance 20% Seminar paper 30% Oral exam 50%	

Course Description

- introduce students to contemporary sociological theories about the interdependence of society and digital technologies
- to cover the basic theories and concepts in the field of digital sociology. To also cover the main classical theories related to social and technological research, sociological access to the Internet and socio-cultural aspects of this topic
- Provide basic insights into various aspects (historical, political, cultural, technological, economic and demographic) and insights into the impact of new information and communication technologies on contemporary social processes.
- to consider the concepts of "networked society", "information society" and "digital age", with an emphasis on changes in the way that social space, social relations and business opportunities are formed and realized through new technologies
- address the social, economic and political factors that enable the emergence and spread of digital technology and associated infrastructure

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and evaluate the role of technology in society
2. Analyze and interpret the massive communication and public opinion
3. Describe the various methods of communication
4. Explain the basic sociological theories of digital media and internet
5. Compare the different theoretical approaches to internet and digital media

Study Program Learning Outcomes

Dual- major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Sociology

2. Critical argumentation

- 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;
4.02. effective employment of various communication methods;

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- o 5 ECTS Eksperimentalni rad [EN]
- o ECTS Istraživanje [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- o 5 ECTS Praktični rad [EN]
- 4 ECTS

Literature

James Curran, Natalie Fenton, Des Freedman (2016).
Misunderstanding the Internet, Routledge



K. Orton-Johnson, N. Prior (2013). *Digital Sociology*,
Springer



Pippa Norris, McGuire Lecturer in Comparative Politics
Pippa Norris (2001). *Digital Divide*, Cambridge University
Press

Similar Courses

» -, Oxford

Sociology of Morals

177708

Lecturer in Charge



prof. dr. sc.
Stipan Tadić

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Lectures - Regular attendance, written exam.	

Course Description

Students will be introduced with historical and social socio-cultural characteristics of morality, historical, cultural and philosophical basis of ethical and moral attitudes and with ontological-axiological evaluation of culture, social norms and values.

Learning Outcomes

On successful completion of the course, students will be able to:

1. To find arguments for ontological and axiological evaluation of culture.
2. To explain contextual evaluation of culture, social norms and values.
3. To define historical, social and socio-cultural determinants of morality.
4. To define changes in morality through history.
5. To understand sociological determinants of morality.
6. To understand anthropological determinants of morality.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

Psychology

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
 - 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
 - 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
 - 1.05. knowledge and comprehension of the role of technology in society
2. Critical argumentation
 - 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
3. Research and presentation
 - 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

Sociology

Screening of student's work

0.25 ECTS Pohadanje nastave [EN]
 3.75 ECTS Pismeni ispit [EN]
 4 ECTS

Forms of Teaching

» Predavanja

» Students will acquire theoretical knowledge regarding topic of the course through lectures.

Week by Week Schedule

1. Introduction to the course
2. Sociological determination of morality
3. Sociology, morality, moral education
4. Moral choices
5. Sociological determinants of morality through history
6. Anthropological determinants of morality
7. The influence of ethical and moral attitudes regarding development of society, culture and behavior
8. Axiology and society
9. Social values, identity, norms, customs
10. Metamorphosis of values in modern world
11. The twilight of morality in (post)modern society
12. Postsecularity and morality
13. Postindustrial society and morality
14. Information society and morality
15. Conclusion and discussion: morality, society, changes

Literature



I. Macan (2002). *Socijalna etika i druge studije*, Zagreb, Filozofski niz.



Charles Taylor (2009). *Etika autentičnosti*, Verbum, Split

Additional Literature



R. M. Hare (1998). *Jezik morala*, Zagreb, Biblioteka Scopus.



I. Koprek (2004). *Mala povijest etike*, Zagreb, Biblioteka Studentski niz



S. J. Rohls *Gesichte der Ethik*, Tübingen.

Similar Courses

» Filozofski fakultet u Zadru, Odsjek za sociologiju, kolegij: Sociologija morala, Oxford

Sociology of Religion**28883****Lecturer in Charge**prof. dr. sc.
Stipan Tadić**Lecturer**Petar Bilobrk,
mag. relig.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
Regular attendance. Written exam.	

Course Description

The main goal is to acquaint students with the development of the sociology of religion, with its basic concepts and main representatives as well as to acquaint them with the sociological understanding of the role of religion and churches in society. The course takers will gain an insight into the sociological aspects of religion and religiosity, they will be equipped for a better understanding of the meaning of religion in human life and society at large, as well as with the meaning of the human influence in emergence of different types of religion. The aim of the course is to offer to the student a new perspective of religion as phenomena which in postmodern context holds an important position.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain basic approaches of the most influential social theories of religion.
2. Evaluate critically and connect classical and modern socio-religious approaches.
3. Use analytical tools for understanding of socio-religious phenomena.
4. Use theoretical conceptualization/formulation of basic independent socio-religious research.
5. Write complex scientific papers and independently read books on social theory.
6. Implement acquired knowledge.
7. Acquire knowledge regarding sociological aspects of religion and religiosity.
8. Better understanding of the role of religion in human life and society.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills

Psychology

Sociology

1. Knowledge and comprehension of

- 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
- 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
- 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)

2. Critical argumentation

- 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public
- 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form

4. Complementary Skills

- 4.02. effective employment of various communication methods;

Sociology

General Competencies

Upon successfully passed exam, students will be able to:

Use the general knowledge of society and of social processes.

Explain the initial assumptions of the different religious orientations.

Explain the key structural factors that are shaping society.

Explain the social change using classical and contemporary sociological approaches.

Illustrate the social questions in the context of religion, capitalism, individualization, nationalism and globalization.

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]

3.5 ECTS Pismeni ispit [EN]

4 ECTS

Forms of Teaching

» Predavanja

» Theoretical lectures regarding sociology of religion.

» Terenske vježbe

» Visit religious communities in Zagreb (Catholic, Serbian Orthodox, Protestant, Jewish and Islam community)

Week by Week Schedule

1. Introduction.
2. Definition of sociology of religion.
3. Critiques of sociology of religion, and development.
4. Classical theories of religion I.
5. Classical theories of religion II.
6. Classical theories of religion III.
7. Contemporary sociological approaches I.
8. Contemporary sociological approaches II.
9. Contemporary sociological approaches III.
10. Theories of secularization.

11. New religious movements.
12. New age spirituality.
13. Fundamentalism, Esotery, Common religiosity, Conversion and communication.
14. Religious experience and the individualization.
15. Globalization and the future of religion.

Literature



Acquaviva, Sabino (1996): Sociologija religije: problemi i perspektive. Zagreb, Filozofski fakultet



Durkheim, Emile (2008). Elementarni oblici religijskog života. Zagreb, Naklada Jesenski i Turk, Hrvatsko sociološko društvo



Grace, Davie (2005): Religija u suvremenoj Europi. Zagreb, Golden marketing Tehnička knjiga



Jukić, Jakov (1997): Lica i maske svetoga. Zagreb, Kršćanska sadašnjost.



Knoblauch, Hubert (2004): Sociologija religije. Zagreb, Demetra

Similar Courses

- » Filozofski fakultet Družbe Isusove, kolegij: Sociologija religije, Oxford

Sociology of Space**200700****Lecturer in Charge**

Sara Ursić,
doc. dr. sc.

ECTS Credits	3.0
English Level	L2
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Course Description**Study Program Learning Outcomes**

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

1. Knowledge and comprehension of

- 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
- 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
- 1.05. knowledge and comprehension of the role of technology in society
- 1.07. knowledge and comprehension of mass communication and public opinion

2. Critical argumentation

- 2.02. the ability to comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
- 2.03. the ability to comprehend and interpret fundamental concepts in cultural anthropology, including migration processes and the transformation of the city and daily life

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public
- 3.03. familiarisation with and mastering independent use of a computer for writing, text processing and access to databases
- 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;
- 4.02. effective employment of various communication methods;
- 4.03. recognising the need and being prepared for lifelong learning

Sociology

Forms of Teaching

- » Predavanja
- » Seminar

Literature

Auge, Marc *Nemjesta: Uvod u moguću antropologiju supermoderniteta*, Naklada DAGGK



Čalarović, O. *Urbana sociologija*, Globus

Specific Psychopathology

28732

Lecturers in Charge



Petrana Brečić,
doc. dr. sc.



Anđelko Vidović,
doc. dr. sc.

Course Description

To gain knowledge about specific disorders and diseases in psychopathology; categorization of mental illness; clinical features of disorders; diagnostics, epidemiology, comorbidity; course and prognosis; and various forms of treatment. To learn the methods of clinical assessment and methods of communicating with patients with mental health disorders. The adoption of the specific role of psychologists in the diagnostics and treatment of persons with mental disorders.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish between normal and psychopathological.
2. Classify psychological disorders into categories.
3. Define criteria for mental disorders and diseases.
4. Compare different types of treatment of mental disorders and diseases.
5. Create the working diagnosis on the basis of clinical interview.
6. Apply the principle of confidentiality in the relationship between psychologist and patient.
7. Apply knowledge of cultural specificity in differential diagnostics procedure

Study Program Learning Outcomes

Psychology

1. Knowledge and comprehension
 - 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
 - 1.02. experimental and non-experimental, as well as quantitative and qualitative research methods
 - 1.03. basic statistical methods
 - 1.04. basic psychic processes and characteristics (perception, memory, learning, motivation, emotion, personality, social behaviour)
 - 1.05. neurobiological foundations of psychic processes and behaviour
 - 1.06. the specific features of the mechanisms and models of psychic development
 - 1.07. the theoretical approaches to studying individual differences
 - 1.08. the basic principles of psychological diagnostics and assessment
 - 1.09. the basic principles and issues of psychological ethics
 - 1.10. the key content of complementary disciplines in the field of social sciences and humanities

General Competencies

7. Assess the mental status and classify the different diagnostic criteria for mental disorders.
14. Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.
15. Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

Screening of student's work

- 2 ECTS Pohadanje nastave [EN]
- 0 ECTS Esej [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 0 ECTS Seminarski rad [EN]
- 0 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Ratio between lectures and seminars is 2/1
- » Seminar
 - » Students present psychopathology from the selected movies or analyse article from journal "Psychopathology"

Week by Week Schedule

1. Anxiety disorders
2. Somatoform and dissociative disorders
3. Psychophysiological disorders
4. Mood disorders
5. Personality disorders
6. Sexual disorders
7. Eating disorders
8. Sleep disorders
9. Substance abuse and addiction
10. Schizophrenia and other psychotic disorders
11. Intellectual disabilities; disorders of childhood and adolescence
12. Aging and psychological disorders
13. Organic mental disorders
14. Psychopharmacology and psychotherapy
15. Legal and ethical issues in psychopathology

Literature



Bečić, D. (2011). *Psihopatologija*. Zagreb: Medicinska naklada.



Davison, G. C., Neale, J. M. (2002). *Psihologija abnormalnog doživljavanja i ponašanja*. Jastrebarsko: Naklada Slap.



Kaplan, H. I., Sadock, B. J. (1998). *Priručnik kliničke psihijatrije*. Jastrebarsko: Naklada Slap.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Grading	
Participation in class - 10%; Seminar essay and its oral presentation - 10%; First test 30%; Second test - 30%; Clinical interview - 10%; Oral exam - 10%. If a student does not take tests or achieve unsatisfactory result on one or both tests, student will take written exam that corresponds the tests by its scope, content and the ECTS.	

Spiritual Challenges of Modern Times**200606****Lecturer in Charge**

prof. dr. sc.
Stipan Tadić

Course Description

Research and analysis of modern religiosity, its development and characteristics.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify key concepts.
2. Analyze main theories.
3. Analyze main processes.
4. Compare main theories.
5. Use acquired knowledge.
6. Analyze social changes.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Philosophy and Culture

1. Knowledge and Comprehension of

- 1.01. the distinctive features of academic philosophy with its standard disciplines, problems, theories and methods

2. Competencies

- 2.01. the ability to interpret and evaluate philosophical concepts, arguments and theories

Communication Sciences

Croatology

1. Knowledge and comprehension of

- 1.01. the fundamentals of Croatian culture, various aspects of Croatian cultural and national identity
- 1.02. Croatian cultural, political, literary and linguistic history

2. Awareness of

- 2.01. contemporary topics and debates concerning Croatian culture
- 2.03. relevant literature which studies Croatian culture

3. Competencies

- 3.01. the ability to reflect critically on topics associated with Croatian culture
- 3.02. the ability to define appropriate research topics associated with Croatian cultural heritage

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.03. historical facts and processes in European history
- 1.12. scientific principles of history as a science

2. Research and Presentation

- 2.01. awareness of and the ability to apply methods used in the humanities (languages, literature, history, art history, archaeology, philosophy and others)

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;
- 3.02. effective employment of various communication methods;

Psychology

1. Knowledge and comprehension

- 1.01. the historical development and theoretical systems of the different fields of theoretical and applied psychology
- 1.02. experimental and non-experimental, as well as quantitative and qualitative research methods
- 1.03. basic statistical methods

2. Specific and professional skills

- 2.01. anticipation and evaluation of the effects of various biological and sociological elements on physical, cognitive and socio-emotional development
- 2.02. application of ethical principles in various fields of psychological practice
- 2.03. evaluation of basic theoretical approaches and laws of psychological counseling and psychotherapy

Sociology

1. Knowledge and comprehension of

- 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
- 1.02. knowledge, comprehension and interpretation of the sociology of Croatian society and demographic tendencies in Croatia
- 1.03. knowledge of the foundations of political economy

3. Research and presentation

- 3.02. written and oral presentation skills, as well as presenting in public
- 3.04. the ability to work well independently and as part of a team, and present research results in both oral and written form

4. Complementary Skills

- 4.01. the ability to work well independently and as part of a team;

Screening of student's work

- 0,5 ECTS Pohadanje nastave [EN]
 0,5 ECTS Esej [EN]
 2 ECTS Pismeni ispit [EN]
 1 ECTS Seminarski rad [EN]
 4 ECTS

Week by Week Schedule

1. Introduction
2. Contemporary sociological and religious situation

ECTS Credits 4,0

English Level L1

E-learning Level L1 (1%)

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Petar Bilobrk, mag. relig.

Grading

Scheduled arrival at lectures and participating in discussions. Individual preparation and participation in the fieldwork. Written and oral examination on the basis of mandatory literature.

3. Typology of alternative religions
4. Particularity of post-modern age
5. Quiz 1
6. New forms of religiosity
7. Fundamentalism
8. New age
9. New age and christianity
10. Occultism
11. Secularism
12. Democratic changes
13. Quiz 2
14. Post modern religious movements in Croatia
15. Synthesis

Literature



Blažević, J. (2014). *New age i kršćanstvo. Enciklopedijski priručnik*. Split: Verbum.



Dragun, M. (2012). *New age: povijesni korijeni i postmoderna tumačenja*. Zagreb: Naklada Jurčić



Nikić, M. (ur.). (1997.). *Novi religiozni pokreti*. Zagreb: Filozofsko teološki institut Družbe Isusove u Zagrebu.



Jukić, J. (1991.). *Budućnost religije (odabrana poglavlja: str. 43-46; 99-159)*. Split: Matica hrvatska.



Tadić, S. (2002). *Tražitelji svetoga (stranice: 5-36, 79-233)*. Zagreb: Institut društvenih znanosti Ivo Pilar, Studije.



Tadić, S. (2009.). *Jedna i/ili više istina – Relativizam u poimanju istine kroz povijest i danas, u: Diktatura relativizma. Zbornik radova znanstvenog simpozija održanog u Zagrebu 16. lipnja 2007. Zagreb: Filozofsko-teološki institut Družbe Isusove, str. 77-100.*

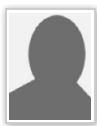
Additional Literature



Tematski broj Riječkog teološkog časopisa o novim religijskim pokretima (odabrani članci)

Similar Courses

- » Psihologija religije, Oxford

Statistics for Communication Sciences**28469****Lecturer in Charge**

Marina Perić
Kaselj,
doc. dr. sc.

Course Description

The main goal of the course is to introduce students to basic statistical concepts and techniques needed for various applications in communication. Students, through lectures, exercises, readings and autonomous problem solving learn difference between descriptive and inferential statistics, graphical and numerical display of data, calculate and estimate average values, mod, median, learn basics in probability, learn discrete and continuous probability functions, calculate and interpret variance and standard deviation, Bernoulli, binomial, uniform, exponential, standard normal and normal probability functions. Students will be acquainted with all fundamental statistical knowledge and techniques which are being used in business practice with emphasis on interpretation of statistical parameters contained in computer outputs. Students develop statistical way of thinking and learn precise statistical manner of communication. It is expected that students demonstrate clear statistical interpretation of the results.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply knowledge of fundamental concepts from other social sciences involved in the study program.
2. Define, describe and apply the basic methods of social research.
3. Demonstrate statistical literacy and methodological competence and realize their importance in modern society.
4. Apply and use the basics of statistics and statistical methods to the media to use the reflective and productive level.
5. Use of statistical thinking and develop awareness for the need of the same.
6. Explain the functions of statistical indicators in teaching, the criteria for their selection and use.
7. Select appropriate methods and techniques.
8. Collect data for statistical analysis.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.03. utilisation of basic computer skills

Communication Sciences

1. Knowledge and comprehension
 - 1.08. statistics and research methods in social sciences
3. Competencies
 - 3.03. competence and awareness in applying research methods used in social sciences

Croatology

History

Psychology

Sociology

General Competencies

Use the general knowledge of society and of social processes.

Design a simple research project.

Organize the implementation of a simple research project.

Use the computer software for the analyses qualitative and quantitative data.

Use different social sciences methods in the analyses of the relevant data.

Employ the adequate methodological approach in the research of social phenomena.

Screening of student's work

- 0 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Week by Week Schedule

1. Introduction, syllabus presentation. Statistics as a science, descriptive and inferential statistics, graphical display of data.
2. Measures of central tendency: Mean – calculation, properties and interpretation.
3. Measures of central tendency: Mod.
4. Median, Quartiles – calculation, properties and interpretation.
5. Measures of dispersion: Rang, interquartile rang.
6. Measures of dispersion: Rang, interquartile rang, variance, standard deviation, coefficient of variation.
7. Calculation Descriptive statistics: Summary Statistics; MS Excel software.
8. Introduction in probability.
9. The Normal Distribution.
10. Random sampling method.
11. Confidence intervals for the mean.
12. Correlation.
13. Correlation Coefficient.
14. Data analysis: MS Excel software.
15. Applications in communication sciences.

Literature

Petz, B. (2012). *Osnovne statističke metode za nematematičare, III dopunjeno izdanje.*, Naklada Slap, Jastrebarsko



Papić, M. (2005). *Primijenjena statistika u MS Excelu.*, Naklada Zoro, Zagreb



Baxter, L. A.; Babbi, E. R. (2004). *The Basics of Communication Research*, Thomson Learning, Wadsworth, Belmont, Ca, USA

Similar Courses

- » Mathematics and Statistics, Oxford

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Luka Šikić, dr. sc.

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises, and orally

Prerequisites

Introduction to Social Research Methods and Statistics

Statistics for Social Research

37765

Lecturers in Charge



doc. dr. sc.
Ivan Balabanić

Luka Šikić,
dr. sc.

Course Description

The main goal of the course is to introduce students to basic statistical concepts and techniques needed for various applications in sociology. Students, through lectures, exercises, readings and autonomous problem solving learn difference between descriptive and inferential statistics, graphical and numerical display of data, calculate and estimate average values, mod, median, learn basics in probability, learn discrete and continuous probability functions, calculate and interpret variance and standard deviation, Bernoulli, binomial, uniform, exponential, standard normal and normal probability functions. Students will be acquainted with all fundamental statistical knowledge and techniques which are being used in business practice with emphasis on interpretation of statistical parameters contained in computer outputs. Students develop statistical way of thinking and learn precise statistical manner of communication. It is expected that students demonstrate clear statistical interpretation of the results.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare for a thorough insight into the specifics, advantages and limitations of particular methods of descriptive statistics to analyze the data.
2. Apply adopted methodological knowledge in sociological research. Use statistical software.
3. Use statistical software.
4. Argue the interpretation of results obtained using different statistical methods.
5. Plan the research activities related to the use of methods and techniques of descriptive statistics.
6. Select appropriate methodological procedures.
7. Collect data for statistical analysis.

Study Program Learning Outcomes

Dual-major studies

Sociology

General Competencies

Use the advanced statistical terms and information.

Design a simple research project.

Organize the implementation of a simple research project.

Use the computer software for the analyses qualitative and quantitative data.

Employ the adequate methodological approach in the research of social phenomena.

Use different social sciences methods in the analyses of the relevant data.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Usmeni ispit [EN]
- 5 ECTS

Week by Week Schedule

1. Introduction, syllabus presentation. Statistics as a science, descriptive and inferential statistics.
2. Data description, Frequency distribution. Variables and types of data.
3. Graphical display of data frequency distribution. Numerical description of data.
4. Indexes.
5. Measures of central tendency: Mean, mode – calculation, properties and interpretation.
6. Median, Quartiles – calculation, properties and interpretation.
7. Measures of dispersion. Rang, interquartile rang, variance, standard deviation, coefficient of variation. Box-plot.
8. Measures of dispersion: variance, standard deviation, coefficient of variation.
9. Standard Scores.
10. Probability. „Tree” diagram.
11. Bayes Theorem.
12. Discrete random variables and distribution function. Expected value, variance of discrete random variables.
13. Binomial distribution.
14. Poisson distribution.
15. Continuous random variables and distribution function. Normal distribution.

Literature



Petz, B. (2012). *Osnovne statističke metode za nematematičare*, Naklada Slap, Jastrebarsko



Welkowitz, J. (2008). *Introductory Statistics for the Behavioral Sciences, Sixth Edition with SPSS 15.0 Set*, John Wiley & Sons, Inc., New Jersey, USA



Sweet, S. A.; Grace-Martin K. A. (2012). *Data Analysis with SPSS: A First Course in Applied Statistics (4th Edition)*, Pearson, USA



Petz, B.; Kolesarić, V.; Ivanec, D. (2012). *Petzova statistika: osnovne statističke metode za nematematičare*, Naklada Slap, Jastrebarsko



Howell, D. C. (2014). *Fundamental Statistics for the Behavioral Sciences*, Duxbury Press/ Cole Publishing Company, Ca., USA



Pagano, R. R. (2008). *Understanding Statistics in the Behavioral Sciences*, Brooks / Cole Publishing Company An International Thomson Publishing Company, Pacific Grove, USA



Šimičević, V. (2018). *Statistika u društvenim istraživanjima (PDF)*, nastavni materijal Hrvatski studij

Similar Courses

» Mathematics and Statistics, Oxford

ECTS Credits	5.0
English Level	L1
E-learning Level	L2 (20%)
Study Hours	
Lectures	30
Seminar	30
Grading	
Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises/ written exam and orally	

Prerequisites for
Applied statistics in social research

Statistics for Social Research

188095

Lecturer in Charge

doc. dr. sc.
Ivan Balabanić

Course Description

The main goal of the course is to introduce students to basic statistical concepts and techniques needed for various applications in sociology. Students, through lectures, exercises, readings and autonomous problem solving learn difference between descriptive and inferential statistics, graphical and numerical display of data, calculate and estimate average values, mod, median, learn basics in probability, learn discrete and continuous probability functions, calculate and interpret variance and standard deviation, Bernoulli, binomial, uniform, exponential, standard normal and normal probability functions. Students will be acquainted with all fundamental statistical knowledge and techniques which are being used in business practice with emphasis on interpretation of statistical parameters contained in computer outputs. Students develop statistical way of thinking and learn precise statistical manner of communication. It is expected that students demonstrate clear statistical interpretation of the results.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare for a thorough insight into the specifics, advantages and limitations of particular methods of descriptive statistics to analyze the data.
2. Apply adopted methodological knowledge in sociological research. Use statistical software.
3. Use statistical software.
4. Argue the interpretation of results obtained using different statistical methods.
5. Plan the research activities related to the use of methods and techniques of descriptive statistics.
6. Select appropriate methodological procedures.
7. Collect data for statistical analysis.

Study Program Learning Outcomes

Dual-major studies

Sociology

General Competencies

Use the advanced statistical terms and information.

Design a simple research project.

Organize the implementation of a simple research project.

Use the computer software for the analyses qualitative and quantitative data.

Employ the adequate methodological approach in the research of social phenomena.

Use different social sciences methods in the analyses of the relevant data.

Forms of Teaching

» Predavanja

» direct teaching lectures, 2 hours a week

» Seminar

» direct teaching lectures, 2 hours a week

Week by Week Schedule

1. Introduction, syllabus presentation. Statistics as a science, descriptive and inferential statistics.
2. Data description, Frequency distribution. Variables and types of data.
3. Graphical display of data frequency distribution. Numerical description of data.
4. Indexes.
5. Measures of central tendency: Mean, mode – calculation, properties and interpretation.
6. Median, Quartiles – calculation, properties and interpretation.
7. Measures of dispersion. Rang, interquartile rang, variance, standard deviation, coefficient of variation. Box-plot.
8. Measures of dispersion: variance, standard deviation, coefficient of variation.
9. Standard Scores.
10. Probability. „Tree“ diagram.
11. Bayes Theorem.
12. Discrete random variables and distribution function. Expected value, variance of discrete random variables.
13. Binomial distribution.
14. Poisson distribution.
15. Continuous random variables and distribution function. Normal distribution.

Literature

Petz, B. (2012). *Osnovne statističke metode za nematematičare*, Naklada Slap, JastrebarskoHowell, D. C. (2014). *Fundamental Statistics for the Behavioral Sciences*, Duxbury Press/ Cole Publishing Company, Ca., USAWelkowitz, J. (2008). *Introductory Statistics for the Behavioral Sciences, Sixth Edition with SPSS 15.0 Set*, John Wiley & Sons, Inc., New Jersey, USAPagano, R. R. (2008). *Understanding Statistics in the Behavioral Sciences*, Brooks / Cole Publishing Company An International Thomson Publishing Company, Pacific Grove, USASweet, S. A.; Grace-Martin K. A. (2012). *Data Analysis with SPSS: A First Course in Applied Statistics (4th Edition)*, Pearson, USAŠimičević, V. (2018). *Statistika u društvenim istraživanjima (PDF)*, nastavni materijal Hrvatski studijPetz, B.; Kolesarić, V.; Ivanec, D. (2012). *Petzova statistika: osnovne statističke metode za nematematičare*, Naklada Slap, Jastrebarsko

Similar Courses

» Mathematics and Statistics, Oxford

ECTS Credits 6.0

English Level L1

E-learning Level L2 (20%)

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Luka Šikić, dr. sc.

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises/ written exam and orally

Systematic Sociology 1

45752

Lecturer in Charge



prof. dr. sc.
Renato Matić

Course Description

The objective is to acquaint the students with classical sociological theory with the emphasis put on the contemporaneity of classical theoreticians and to ensure they acquire knowledge, skills and competences in order to be able to analytically and critically master classical theoretical concepts, basic sociological terms, and theoretical paradigms on the level of operative application. This means the students are prepared for the study of sociological theories (classical and contemporary) of other special sociological disciplines on later study years as well as for the writing of a paper on the level of a book report.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the widest range of classical theoretical perspectives in sociology aware of their philosophical origins.
2. Argue the importance of developing critical (self)awareness and interdisciplinary approach.
3. Sum up the dialectical interconnectedness and interdependence of theory and practice.
4. Describe the socio-historical context of the origins and developments of sociological theory.
5. Interpret the relevance of the French revolution, political revolutions, and the industrial revolution in the context of the newly appearing social sciences.
6. Define the basic sociological concepts of Henri de Saint-Simon and Auguste Comte.
7. Interpret organicism and basic sociological concepts of Herbert Spencer, evolutionism in sociology, social Darwinism and the theories of state formation.
8. Define basic concepts of the formal German and American sociology (Chicago school).
9. Analyze the basic concepts of structuralism.
10. Define the basic tenets and concepts of functionalism in sociology.

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

Upon the completion of undergraduate study of sociology, the student will be able to:

Interpret classical sociological texts in the light of philosophical influences

Correctly analyse basic professional terms

Compare different theories of society

Give arguments for and against various rationales in the background of theoretical-methodological paradigms/programmes

Analyse the adequacy of contemporary social theory regarding actual empirical situation and social and cultural conditions

Correctly interpret the importance of teaching classical sociological theory in its generality and specificity

Analyse diachronically the development of social theory

Interpret the philosophical and critical bases of the discipline

Apply the learned content on the analysis of research results

Synthesize the learned content through one's own attempts of contributing by writing a paper, giving an oral presentation and asking critical questions.

Screening of student's work

2 ECTS Pohadanje nastave [EN]

2 ECTS Kolokviji [EN]

0 ECTS Referat [EN]

2 ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

7 ECTS

Forms of Teaching

» Predavanja

» 30 hours

» Seminar

» 30 hours

Week by Week Schedule

1. Introduction to the course, the topics, the way of work, the rights and duties of students, and the way records are kept.
2. The socio-historical context of the origins and development of sociology.
3. Henri de Saint Simon.
4. Auguste Comte.
5. Herbert Spencer.
6. Ferdinand Tönnies.
7. Georg Simmel.
8. American formalism.
9. The Chicago School.
10. Structuralism, Claude Levi-Strauss.
11. Functionalism in sociology: Emile Durkheim.
12. Talcott Parsons, Robert King Merton.
13. Karl Marx: early works.
14. Karl Marx on society.
15. Karl Marx: the contribution to contemporary social sciences.

Literature



Cvjetičanin, V. i Supek, R. (2003) *Émile Durkheim i francuska sociološka škola, Sociološka hrestomatija*, Zagreb, Ljvak



Fiamengo, A. (1987) *Saint-Simon i Auguste Comte, Sociološka hrestomatija*, Zagreb, Naprijed



Kočač, V. (1987) *Marksovo shvatanje čovjeka isto rije i društva*, Zagreb, Naprijed



Kuvačić, Ivan (1990) *Funkcionalizam u sociologiji*, Zagreb, Naprijed

ECTS Credits 7.0

English Level L0

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Ivan Perkov, mag. soc.

Grading

Attendance at lectures and seminars is monitored and recorded, and makes together with active participation in class 10% of the final grade. Individual oral presentation of the previously assigned topic and the writing of a seminar paper each carry 10% of the final grade. Passing tests (continuous assessment exams) or the written exam and the final oral exam make a maximum of 70% grade (excellent).

Prerequisites for

Systematic Sociology 2



Lukić, R. D. (1987) *Formalizam u sociologiji, Sociološka hrestomatija, Zagreb, Naprijed*

45753

Systematic Sociology 2**Lecturer in Charge**

prof. dr. sc.
Renato Matić

Course Description

The objective is to acquaint the students with classical sociological theory with the emphasis put on the contemporaneity of classical theoreticians and to ensure they acquire knowledge, skills and competences in order to be able to analytically and critically master classical theoretical concepts, basic sociological terms, and theoretical paradigms on the level of operative application. This means the students are prepared for the study of sociological theories (classical and contemporary) of other special sociological disciplines on later study years as well as for the writing of a paper on the level of a professional, review or research paper.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the widest range of classical theoretical perspectives in sociology aware of their philosophical origins.
2. Explain the importance of developing critical (self)awareness and interdisciplinary approach.
3. Sum up the dialectical interconnectedness and interdependence of theory and practice.
4. Describe the socio-historical context of the origins and developments of neo Marxist interpretations of Marx, as distinguished from the post Marxist ones.
5. Interpret the critiques of positivism and scientism in science (particularly sociology), the heritage of Enlightenment, modern society and mass consumerist society.
6. Define the basic sociological concepts of Adorno, Horkheimer, Marcuse, Fromm and Habermas.
7. Analyze the concepts of dialectics, affirmative culture, one-dimensional man, communicative action, authoritarian personality, and healthy society.
8. Interpret methodological and theoretical contributions of Max Weber's sociology and his basic sociological concepts (social action, understanding, value neutrality, science and politics as a vocation, ideal type, theses on rationalisation and the Protestant Ethic – the theory of modernization).
9. Define the basic tenets and contributions of symbolic interactionism (Mead, phenomenology, ethnomethodology).
10. Define the basic tenets and concepts of feminism, its history and connections with sociology (feminist epistemology, sociology of everyday life, power and gender, reproductive status of women, stigmatization...).

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

Upon the completion of undergraduate study of sociology, the student will be able to:

Interpret classical sociological texts in the light of philosophical influences

Correctly analyse basic professional terms

Compare different theories of society

Give arguments for and against various rationales in the background of theoretical-methodological paradigms/programmes

Analyse the adequacy of contemporary social theory regarding actual empirical situation and social and cultural conditions

Correctly interpret the importance of teaching classical sociological theory in its generality and specificity

Analyse diachronically the development of social theory

Interpret the philosophical and critical bases of the discipline

Apply the learned content on the analysis of research results

Synthesize the learned content through one's own attempts of contributing by writing a paper, giving an oral presentation and asking critical questions.

Screening of student's work

2 ECTS Pohadanje nastave [EN]

2 ECTS Kolokviji [EN]

2 ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

7 ECTS

Forms of Teaching

» Predavanja

» 30 hours

» Seminar

» 30 hours

Week by Week Schedule

1. Introduction to the course, the topics, the way of work, the rights and duties of students, and the way records are kept.
2. Socio-historical context of the origin and development of the Frankfurt school (critical theory) in sociology.
3. Adorno and Horkheimer (Sociological studies, Dialectic of Enlightenment).
4. Marcuse's understanding of culture, Fromm's healthy society and escape from freedom; various interpretations and revisions of Freud.
5. Habermas's theory of communicative action and modernity as an unfinished project; sociology and ideology.
6. Max Weber – basic sociological terms.
7. Max Weber – politics and science as a vocation.
8. Max Weber – rationalization, protestant ethic and the spirit of capitalism.
9. Max Weber – antipositivist methodology.
10. George Herbert Mead – social behaviourism.
11. Symbolic interactionism, mind, self, and society; stages of socialization (play and game, significant and generalized others) – 2 lessons.
12. Phenomenology (Schütz) and ethnomethodology (Garfinkel).
13. Feminism and sociology (critique of classical sociology).
14. Feminism and sociology (feminist epistemology, sociology of everyday life).
15. Feminism and sociology (power and gender, reproductive status of women, human rights).

Literature

Durić, M. 1987. *Sociologija Maxa Webera*. Zagreb: Naprijed



G.H. Mead. 2003. *Um, osoba i društvo*. Zagreb: Naklada Jevenski i Turk, Hrvatsko sociološko društvo



Kalanj, Rade. 2005. *Suvremenost klasične sociologije*. Zagreb: Politička kultura



Katunarić, Vjran. 1990. *Teorija društva u frankfurtskoj školi*. Zagreb: Naprijed

ECTS Credits 7.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Ivan Perkov, mag. soc.

Grading

Attendance at lectures and seminars is monitored and recorded, and makes together with active participation in class 10% of the final grade. Individual oral presentation of the previously assigned topic and the writing of a seminar paper each carry 10% of the final grade. Passing tests (continuous assessment exams) or the written exam and the final oral exam make a maximum of 80% grade (excellent).

Prerequisites

Systematic Sociology 1

Prerequisites for

Sociological Theory 1



Ritzer, G. 1997. *Suvremena sociološkijska teorija*. Zagreb:
Nakladni zavod Globus

Text Editing

187990

Lecturer in Charge



doc. dr. sc.
Ivana Kresnik

Course Description

The study is carried out through academic communication, which is realized through textual acquiring in the form of correspondence, writing of student papers (seminar work, final work, graduate thesis) and other types of academic texts and public presentation of works.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Learning how technical format text in Microsoft Word
2. Learning how to properly communicate with the teacher by e-mail
3. Learning how to refer to other texts and to compile a list of references
4. Learn how to write a term paper.
5. Learn how to present a term paper in Microsoft PowerPoint
6. Become familiar with the legal circumstances of intellectual property

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

1. Knowledge and Comprehension of
 - 1.02. basic techniques of correct logical reasoning and conceptual analysis

Communication Sciences

2. Competencies
 - 2.08. the ability to use a computer, the Internet and other technological and digital tools in journalism, as well as for data processing
 - 2.09. the ability to search for bibliography items in library catalogues and various online databases
 - 2.10. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
 - 2.11. the ability to organise complex data into a coherent whole
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler academic texts and various sorts of non-academic texts
 - 3.02. the ability to constructively take part in discussions about various social topics and topics related to communication sciences
 - 3.03. the ability to clearly and systematically prepare and deliver various sorts of presentations

Croatology

4. Complementary Skills
 - 4.02. effective employment of various communication methods;

Croatology

3. Research and Presentation
 - 3.01. the ability to collect and organise bibliographical data on various aspects of Croatian culture
 - 3.03. the skill of preparing and delivering simpler Croatological presentations in a clear and organised manner

Latin language

History

2. Competencies
 - 2.01. awareness of and the ability to apply methods used in the humanities
 - 2.03. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
 - 2.04. the ability to search for bibliography items in library catalogues and various online databases
 - 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
3. Research and Presentation
 - 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner
 - 3.04. the ability to work well independently and as part of a team
 - 3.05. the ability to effectively employ various communication methods

Sociology

3. Research and Presentation
 - 3.01. the ability to plan, organise and conduct sociological research
 - 3.02. the skill of preparing and delivering simpler sociological presentations in clear and organised manner
 - 3.03. the skill to publicly present sociological material in both written and oral form
 - 3.04. the knowledge of using various databases

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Usmeni ispit [EN]
- 2 ECTS

Week by Week Schedule

1. Introduction lecture
2. Technical text formatting in Microsoft Word
3. Correspondence (task: E-mail with an attachment)
4. Reference (tasks: reference)
5. Types of academic papers
6. Types of sources and references (task: Reference list)
7. Seminar paper
8. Introduction, Conclusion and Summary
9. Title, note, cover and other parts of academic texts
10. Oral Presentation in Microsoft PowerPoint (Tasks: Presentation)
11. Legal circumstances of intellectual property
12. Evidence and Persuasion Strategies in Academic Text

ECTS Credits 2.0

English Level L1

E-learning Level L1 (20%)

Study Hours

Lectures 15

Seminar 30

Grading

Tasks will be corrected and jointly commented on in the seminar. The acquired knowledge and skills will be checked by a written exam in Microsoft Word in the computer lecture hall. The student will be evaluated on the basis of timeliness and success during the semester and success in the final assessment of the knowledge.

13. Technological achievements for storing, transferring, analyzing and presenting scientific data and papers: Microsoft Office, LaTeX, Adobe, repositories and more
14. Academic language style
15. Preparation for knowledge exam

Literature

Dubravka Oraić Tolić (2011). *Akademsko pismo: Strategije i tehnike klasične retorike za suvremene studentice i studente*, Zagreb: Naklada Ljevak



American Psychological Association (2010). *Publication Manual of the American Psychological Association*, Washington, DC: American Psychological Association

Similar Courses

- » Akademska pismenost, Oxford

The Ancient Cities of Continental Croatia

208715

Lecturer in Charge



doc. dr. sc.
Vlatka Vukelić

ECTS Credits	3.0
English Level	L0
E-learning Level	L1
Study Hours Seminar	30
Grading	Evaluates: the seminar, participation in class test (written and oral) knowledge (40:10:50).

Course Description

Introduction to the history of ancient and late antique period of the Croatian continental area, critical comparison of typical Roman elements in provincial centers, their development through a given time epoch, and finding similarities and differences with the original template (Rome). Students working group will be able to analyze the basic terms of Roman history in the continental Croatia, interpret and explain events and processes, connect them together and to compare the different results and conclusions of processing materials. Indirectly is expected development of critical thinking and evaluation of composing and ability comparisons.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of the Roman expansion over the continental Croatia
2. Analyze the origins and development of Christianity
3. Explain the structure of the military administration
4. Explain the consequences of the Roman conquest
5. Combine knowledge of the importance of the ancient urban centers (Siscia) in connection with Dalmatia and the continental Croatia, and the consequences for the formation of Croatian ethnic community
6. Explain penetration of the Avars and Slavs in the continental Croatian soil, the impact of these events on the Roman provincial urban centers, and the collapse of the Empire in that territory at the end of the 6th and early 7th century

Study Program Learning Outcomes

Dual-major studies

History

History

General Competencies

After finishing the programme student will be able to:

1. explain cause and effect relations of historical events and processes,
2. reconstruct historiographic tools in making conclusions of historical processes and events,
3. compare historical processes of different periods,
4. distinguish difference between important and non-important facts within historiographic interpretation,
5. differentiate specificities of historical periods.

Week by Week Schedule

1. Introductory lecture, introduction to the subject and literature
2. Historical sources (material and written)
3. From civil wars on the territory of ancient Italy to Principate-effects of our historical lands
4. Roman army, pacification and urbanization Illyria, indigenous people and the process of Romanization
5. City / town planning throughout history; appearance of a Roman provincial city, Vitruvius, Gaius Velleius Paterculus
6. Siscia - example of the provincial center of continental Croatia
7. Andautonia and Roman roads in the area; Roman roads
8. Ad Fines, Ad Quadrata and Aquae Balissae
9. Aquae lasae, Aquae Vivae, Iovia, Lobor
10. Roman administration and Roman province in today's Croatia; Provincial Economy
11. Cibalae
12. Certissia and Mursa
13. Danube limes and Sirmium
14. Illyrian Provinces in late antiquity and the early development of Christianity in today's Croatian territory and during the fall of the Roman Empire on the territory of Illyria (597 to 640) end of the ancient town planning; significance and consequences
15. Fieldwork

Literature



Salvan, I.; Caporali, R. (1967). *Antički Rim. Panoramska jedne civilizacije*, Vuk Karadžić, Prosveta, Beograd; Mladinska knjiga, Ljubljana



Nives Majnarić-Pandžić (1986). *Arheološka istraživanja na karlovačkom i sisakom području*, HAD, Zagreb



(1981). *Arheološka istraživanja u Zagrebu i njegovoj okolini*, sv. 6., Izdanja HAD-a, Zagreb



Z. BURKOWSKY (1999). *Sisak u prapovijesti antici i starohrvatskoj dobi*, Sisak, Gradski Muzej Sisak, 1999



J. BRUNŠMID (1908). *Kameni spomenici hrvatskog narodnog muzeju u Zagrebu*, VHAD, 10

The Art of Roman Empire on Croatian Territory

177430

Lecturer in Charge



prof. dr. sc.
Jasna Jeličić-
Radonić

Course Description

Introduce students to the visual arts in the Croatian territory during the period of the Roman Empire, from Early to Late Antiquity

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the historical and cultural processes on the east coast in ancient times
2. Define the basic concepts of ancient art and architecture of Roman Dalmatia
3. Describe the prominent monuments of ancient cities (Salonae, Narona, Iader, Aenona, Pola, Aquae Iassae, etc.)
4. Identify the issues of heritage preservation and museum collections
5. Distinguish the most important technical terms related to the topic of ancient art history
6. Apply the knowledge gained in the study below

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.08. the use of various historiographic research tools (bibliographies, indices, catalogues)

2. Research and Presentation

- 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history

History

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. introductory lecture on the art of the Roman Empire in the Croatian territory (geographical features, chronology, terminology)
2. Illyrians and the ancient world
3. Greek colonization on the east Adriatic coast
4. Greek art on the east Adriatic coast
5. Roman cities on the east Adriatic coast
6. Salona from August to Diocletian I
7. Salona from August to Diocletian II
8. Colonia Claudia Aequum
9. Forum Romanum
10. Buildings - public and private
11. Imperial cult
12. Iconography of Roman deities
13. Early Christian art I
14. Early Christian art II
15. Early Christian art III

Literature



Jasna Jeličić Radonić (2014). *Urbanizam i arhitektura rimske Dalmacije*, Filozofski fakultet u Splitu



Nenad Cambi (1991). *Antička Salona*



Frane Bulić, Emilio Marin, Ivana Britvić (1986). *Proruševinama stare Salone*



Duje Rendić-Miočević, Nenad Cambi (2011). *Dalmatia christiana - opera omnia*

Similar Courses

- » Odabrana poglavlja antičke umjetnosti, Oxford

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours Seminar	30
Teaching Assistant Snježana Vasilj, mr. sc.	
Grading Written exam. Essay obligatory. Students activities will be monitored through semester.	

The Croatian People in the First Half of the 20th Century

188122

Lecturer in Charge



doc. dr. sc.
Stipica Grgić

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30

Grading
Activity of students will be monitored throughout the semester. Classes are required to attend. Written and oral exam, with the possibility for colloquiums.

Course Description

Course objectives are to introduce students to the basic to complex and difficult problems of position and development and the suffering of the Croatian people and Croatians in the first Yugoslavia during the Second World War, pointing out all those internal and external factors that have influenced this situation.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of historical events in Croatian history between 1918 and 1941.
2. Define the basic problems of Croatian history between 1918 and 1941.
3. Explain the cause-and-effect relationships in the present period.
4. Show the most relevant information about people and events in Croatian history.
5. Explain historical processes of Croatian history during the period.
6. Define historical events from Croatian history of the first half of the 20th century with those from other periods of Croatian history.
7. Describe the key actors of that period - of Croatian history
8. Evaluate the various events that shaped the present-day Republic of Croatia in the political, cultural, economic and social fields through the first half of the 20th century

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

Croatology

History

1. Knowledge and Comprehension of
 - 1.08. terminology of the historical sciences
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
 - 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts
 - 3.05. the ability to effectively employ various communication methods

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.06. field-specific terminology
 - 1.07. historical processes and issues regarding their interpretation
 - 1.10. other research methods used in the humanities
 - 1.11. the social and ethical context of history as a science
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;
 - 3.02. effective employment of various communication methods;

Psychology

Sociology

General Competencies

After finishing the programme student will be able to:
define historical processes typical for certain historical period,
summarize basic information of the Croatian and the World history,
identify the most important person and institutions in the Croatian and the World history,
explain cause and effect relations of historical events and processes,
reconstruct historiographic tools in making conclusions of historical processes and events.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 3 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Classes will be held in terms of schedule, two hours of lectures every week.

Week by Week Schedule

1. Introductory lecture. Introducing students to the course. Entente, the Serbian government and the Yugoslav Committee. End of World War One: Creating the State of Slovenes, Croats and Serbs.
2. The creation of the Kingdom of SHS. Peace treaties, relations with other states and the foreign policy position of the First Yugoslavia.
3. Federalist and Unitarian principles of state building. Vidovdan Constitution. The work of the Parliament.
4. Political parties in the state and their programs till the end of 1920s.
5. Stjepan Radić and the politics of Croatian (People's) (Republican) Peasant Party until the assassination in Parliament.
6. Economy, monetary problems and banking. Everyday life of the Yugoslav first half of the 20th century.
7. Science and Culture in the First Half of the 20th Century.
8. Introduction of the Sixth of January dictatorship. Building a system of the dictatorship. First Colloquium.
9. Extreme opponents of the regime. Ustasas and Communists: For what they are fighting and what kind of methods they use.
10. Changes in Governance: Government of Milan Stojadinović. Restoration of the opposition parties and their mutual cooperation 1935 to 1938.
11. Construction of the Croatian Peasant Party as a National Movement. CPP between the United Opposition and the crown. Cvetkovic-Maček Agreement and the creation of Banovina Croatia. Opponents of the agreement.

12. The March coup and the April war: Military breakup of Yugoslavia in 1941.
13. Second World War (I): Construction of the Independent State of Croatia.
14. Second World War (II): Allies, Partizan movement, Anti-Fascist Council for the National Liberation of Yugoslavia and State Anti-fascist Council for the National Liberation of Croatia
15. Human losses. Last year of the War, the demise of the Independent State of Croatia. Second colloquium.

Literature



Hrvoje Matković (1999). *Povijest Jugoslavije - 1918.-1991.*, Naklada Pavičić, Zagreb



Ivo Goldstein (2008). *Hrvatska 1918.-2008.*, Novi Liber, Zagreb



Ljubo Boban (1993). *Hrvatske granice 1918.-1992.*, Školska knjiga, Zagreb

Similar Courses

- » Hrvatska povijest 1918-1945., Oxford

The history of Communism from Karl Marx to Fidel Castro

173129

Lecturer in Charge

Josip Jurčević,
prof. dr. sc.

ECTS Credits	3.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	
Seminar	30
Grading	
Seminar paper 30% Class participation 20% Written or oral exam 50%	

Course Description

The aim of this course is to acquaint the students of the graduate study of history with the totalitarian character of the communist order and the theory of Marxism that led to it. Students will be introduced to the nature of the communist order and its goals, based on the work of prominent world historians as well as the programmatic texts of prominent communist theorists and politicians.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the complex nature of the theory and practice of communist totalitarian orders, as well as the causes that led to their emergence, strengthening and collapse on the European continent
2. Explain the reasons for the emergence of communist regimes and the circumstances in which they functioned. The argumentative and critical approach focuses on developing an interest in understanding the nature of communist totalitarian regimes and their way of working in the areas they controlled and in relation to other forms of political organization.
3. Explain and promote the importance of the discussion between students and between students and professor.
4. Analyze the knowledge of students via written exam.
5. Explain the history of communism and totalitarian systems
6. Explain the differences between different types of communist order

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. historical facts and processes in European history
 - 1.06. field-specific terminology

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.03. a historiographic text and its reliable interpretation
2. Competencies
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Week by Week Schedule

1. Biography of Karl Marx and Friedrich Engels
2. The Great War and the collapse of imperial Russia: emergence of the Soviet Union
3. Biography of Lenin
4. Internal conflicts in Soviet Union
5. Biography of Stalin
6. Soviet Union in the Second world war
7. Communist subversion in the West during the Cold War period
8. Communism and decolonisation
9. Communistic regimes in the Middle East
10. Communistic regimes in Africa
11. Communistic regimes in South America
12. Biography of Fidel Castro
13. Transition of Former Socialist States
14. Communist orders in the modern world
15. Final consideration

Literature

Zbigniew Brzezinski (1997). *Velika šahovska ploča*



Stéphane Courtois (1999). *Crna knjiga komunizma*



Isaac Feutscher (1997). *Staljin*



Richard Pipes, Nada Uglješić (2006). *Komunizam*



Josif Staljin (1947). *Marksizam i nacionalno-kolonijalno pitanje*



Odd Arne Westad (2008). *Globalni hladni rat*

Additional Literature

Alain Brossat (1989). *Moskovski agent*



Milovan Đilas (1990). *Revolucioni rat*



Milovan Djilas (2009). *Vlast i pobuna*



Erik Džon Hobsbaum (2004). *Doba ekstrema*

The History of Social Theory

200699

Lecturer in Charge



prof. dr. sc.
Mislav Kukoč

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
The grade is based on the results of final test	

Course Description

The aim of the course is to introduce students to the theories of society prior to the establishment of sociology as a science.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic historical social problems.
2. Describe the solution of social problems in individual authors.
3. Describe the concept of society with the individual author.
4. Compare the knowledge about society in contemporary authors and in those of the second half of the 19th century.
5. Define the basic political concepts.
6. Explain the development of the basic concepts of society from antiquity to the second half of the 19th c

Study Program Learning Outcomes

Dual-major studies

Sociology

Sociology

General Competencies

Associate general knowledge about society and social processes;
point out the conflicting opinions and alternative hypotheses in various social issues;
identify cause-and-effect relationships among social phenomena;
combine different theoretical assumptions in the study of social phenomena.

Forms of Teaching

- » Predavanja
- » 30 hours

Week by Week Schedule

1. Plato
2. Aristotel
3. St. Augustin
4. Al-Farabi
5. N. Machiavelli
6. T. Hobbes
7. J. Locke
8. C. Montesquieu
9. A. Smith
10. Federalist Papers
11. E. Burke
12. G. W. F. Hegel
13. A. de Tocqueville/J. Rousseau
14. J. S. Mill
15. Final exam

Literature

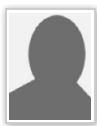


Strauss, Leo i Cropsey, Joseph (ur.) (2006). *Povijest političke filozofije*, Golden marketing - Tehnička knjiga, Zagreb.

The History of the Independent State of Croatia

173132

Lecturer in Charge

doc. dr. sc.
Krešimir Bušić

ECTS Credits 4.0

English Level L1

E-learning Level L1 (10%)

Study Hours

Seminar 30

Teaching Assistant

Vladimir Šumanović, dr. sc.

Grading

The rating will be based on the following parameters:
Participation in teaching Seminar paper Oral exam

Course Description

The Independent State of Croatia (NDH) is an integral part of Croatia's past, which has so far been a one-sided and not clearly presented topic. Although this topic is constantly present in the Croatian public, it is not specifically addressed on the basis of original documentation and relevant scientific literature. The aim of this course is to systematically inform, analyze and critically address various aspects of NDH from a historical perspective.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the complex nature of NDH, a topic that continues to cause controversy and division in society today
2. Explain the short but substantively rich NDH period. An argumentative and critical approach focuses on developing an interest in understanding the nature of NDH.
3. Explain the position of the NDH in the context of European history
4. Explain the fundamental differences between NDH and other constituents on European soil of the period
5. Define the material learned through constant student-professor discussion
6. Explain the basic knowledge acquired that is important in modern democratic society

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
2. Competencies
 - 2.01. awareness of and the ability to apply methods used in the humanities

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. national history
 - 1.03. historical facts and processes in European history
2. Research and Presentation
 - 2.02. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
1 ECTS Seminarski rad [EN]
2 ECTS Usmeni ispit [EN]

4 ECTS

Week by Week Schedule

1. Basic concepts and key personalities of the Independent State of Croatia
2. Croatia in the Kingdom of Yugoslavia
3. The Ustasha movement from its inception to the collapse of the Kingdom of Yugoslavia
4. Hitler's Germany and the Kingdom of Yugoslavia from Cooperation to Conflict
5. The emergence of NDH
6. The relationship between NDH and Hitler's Germany
7. The relationship between NDH and Mussolini's Italy
8. Uprising in the NDH
9. Religious communities in NDH
10. NDH after the capitulation of Italy
11. War crimes in NDH
12. Partisan rule in the Independent State of Croatia
13. Chetnik authorities in the Independent State of Croatia
14. The position of the Independent State of Croatia in the context of the expected defeat of Germany
15. The collapse of the Independent State of Croatia

Literature

Tomislav Jonjić (2000). *Hrvatska vanjska politika*Tomislav Jonjić (2011). *Pitanje državnosti NDH, Časopis za suvremenu povijest*Marica Karakaš Obradov (2011). *Migracije srpskog stanovništva na području NDH tijekom 1941. godine, Časopis za suvremenu povijest*Nada Kisić Kolanović (2001). *NDH i Italija*Alan Labus (2011). *Politika i novine u NDH*

The History of Women in Early Modern Europe**188147****Lecturer in Charge**

doc. dr. sc.
Ivana Jukić

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours Seminar	30
Grading	
The attendance is obligatory and the final grade is based on fulfillment of all written and oral presentations required during semester.	

Course Description

The aim of the course is to describe and analyze status of women in the Early Modern Europe within different research topics such as women in politics, religion, law, economy and culture of the Early Modern Europe. Students will read and analyze texts regarding those topics in group and individual work and enrich their knowledge on European early modern social history.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe major social processes in the Early Modern Europe
2. Name major historiographic conclusions and thesis on topic Women in the Early Modern Europe/Modern
3. Demonstrate their own research results
4. Analyze the importance of Women history within the field of social history
5. Write the structure of research paper
6. Analyze relation and dynamics between social and gender status of women in Early modern Europe

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.03. utilisation of basic computer skills
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

History

1. Knowledge and Comprehension of

- 1.01. particular periods in history
- 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
- 1.03. a historiographic text and its reliable interpretation
- 1.05. methodological principles of history as a science
- 1.06. the social and ethical context of history as a science

2. Competencies

- 2.02. the ability of critical reading and analysis of the historical literature and sources
- 2.03. the ability to use a computer, the Internet and other technological and digital tools in processing historical data
- 2.05. the ability to recognize the interdisciplinary character of history and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
- 2.06. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history

3. Research and Presentation

- 3.01. the ability to independently read and critically analyse simpler historical texts
- 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner
- 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of

- 1.03. historical facts and processes in European history
- 1.05. a historiographic text and its reliable interpretation
- 1.07. historical processes and issues regarding their interpretation
- 1.09. the methodology of various historiographic fields

2. Research and Presentation

- 2.03. the ability to search for bibliography items in library catalogues and various online databases
- 2.05. preparation of a range of different forms of presentations
- 2.06. presentation of findings on historical facts and processes in both oral and written form

3. Complementary Skills

- 3.01. the ability to work well independently and as part of a team;

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Praktični rad [EN]
- 3 ECTS

Week by Week Schedule

1. Introduction
2. 1. assignment: Women in the Early Modern Europe: overview (Marry Wiesner Hanks); group work
3. Presentation and discussion
4. 2. assignment: book presentation, group work
5. Presentation and discussion
6. 3. assignment: select a research topic
7. WiP: individual consultation
8. WiP: individual consultation
9. WiP: individual consultation
10. Presentation
11. Prezentacije
12. 4. assignment: how to popularize topic "Women history" in Croatian school system? Group analysis of textbooks
13. Presentation of analysis, discussion and research proposal for popularization of topic within school curriculum
14. Women history in History class: 10min example; individual work
15. Conclusion

Literature

Merry E. Wiesner-Hanks (2011). *Women and Gender in Early Modern Europe*, Cambridge University



Meg Lota Brown et al. (2005). *Women's Roles in the Renaissance*, Greenwood Press, London



Jennine Hurl Eamon (2010). *Women's Roles in Eighteenth Century Europe*, Greenwood Press, London

The Jesuits, the Missions, Myths and History

158275

Lecturer in Charge



Mijo Korade,
prof. dr. sc.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	30
Grading	
Rating based on:	Written exam Oral exam essay

Course Description

Gaining a deeper insight into intellectual, cultural and religious history.

Familiarity with different approaches and traditions in interpreting particular historiographical issues (eg the role of order in initiating historical processes in various fields).

Developing analytical and synthetic skills for the purpose of reconstructing order activity in the world and in Croatia

Defining specific problem topics (eg controversies, stereotypes and prejudices in particular historical periods).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of religious life in early medieval Europe
2. Explain the main phases of Jesuit order
3. Explain the cause and effect relationship between legal theory and case law
4. Explain similar historical processes from other medieval European cities with those in Dalmatia
5. Define and examine historical sources in a critical way
6. Apply acquired knowledge and skills to other topics in the religion of the religious

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. national history
 - 1.03. historical facts and processes in European history
 - 1.05. a historiographic text and its reliable interpretation
 - 1.06. field-specific terminology
2. Research and Presentation
 - 2.03. the ability to search for bibliography items in library catalogues and various online databases

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
 - 1.08. terminology of the historical sciences

Screening of student's work

2 ECTS Pismeni ispit [EN]
1 ECTS Referat [EN]
1 ECTS Usmeni ispit [EN]
<hr/>
4 ECTS

Week by Week Schedule

1. Introductory lecture: course objectives and content. Socio-religious occasions in the mid-16th century.
2. Ignatius of Loyola, life, conversion and "Spiritual Exercises".
3. Foundation of the order.
4. Missions in the east and Franjo Ksaverski
5. Education, upbringing and Ratio studiorum.
6. The achievements of science and literature in early modern Europe.
7. Accommodation as a Missionary Method in China and India.
8. "Jesuit State" or "Holy Experiment" in Paraguay.
9. Controversy and famous legends.
10. Abolition and reinstatement in the 19th century.
11. Croatian Jesuits in Science and Culture.
12. Croatian Jesuits in Missions and Literature
13. Pamphlets and prejudices, "Jesuitism" as a universal stereotype.
14. The Jesuits and the World Revolutions of the Modern Age.
15. The "black pope" and pope Francis

Literature



John Wright (2007). *Isusovci, misije, mitovi povijest*



J. Delimena (1998). *Isusovci*



Ignacio de Loyola (1986). *Načela jezika*

The Media and Violence

84884

Lecturer in Charge



Lana Ciboci,
doc. dr. sc.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
20% class attendance; 20% discussion participation; 20% seminar work; 40% exam.	

Course Description

The main objective of this course is to familiarize the students with the influence of violent content presented in the media on the knowledge, attitudes and behaviors of media users, especially children and young people, and point out the fundamental characteristics of reporting on violence in the media.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic concepts of violence in the media;
2. Present arguments on why the violence in the media is a social problem;
3. Critically analyze violent content in the media;
4. Define the effects of violent content in the media on media users;
5. Describe the main characteristics of violent content in different types of media;
6. Reproduce, analyze and compare the violent content in the print media, television / film, the Internet, video games, cartoons and music videos;
7. Reproduce and apply ethical guidelines to reporting on suicides, domestic violence and other forms of violence in real life;
8. Present arguments on why, when reporting on violence in real life, it is necessary to adhere to the ethical guidelines for the reporting of such cases;
9. Analyze and compare the representation of violence in the media in Croatia and abroad;
10. Analyze and offer concrete solutions for dealing with the audience of media violence and violence through the media on a social level.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Communication Sciences

General Competencies

Define, explain and distinguish the effects of violent media content, attitudes, knowledge and behavior of media users. Use the media content in a more ethical, aware and competent manner. Classify and explain the mechanisms through which media violence affects children and adolescents. Critically analyze and offer concrete solutions for deal with the audience of media violence and violence through the media on a social level. Apply the acquired skills in the course of adequate media coverage of violence in real life.

Week by Week Schedule

1. Introductory lecture introducing the students to the content and objectives of the course and student obligations
2. Violence in the media - definition of the term
3. Theoretical approaches to the effect of violence in the media
4. Research on the impact of violence in the media (psychological and sociological approach)
5. Short-term and long-term effects of violent content in the media
6. Normative regulation
7. Violence in the print media
8. Violence on television / film
9. Violence on the Internet and social networks
10. Violence in video games
11. Image of violence in the media in Croatia and abroad
12. Specificities of reporting on violence in the media
13. Ethical aspects of reporting - guidelines for reporting on violence
14. Importance of media education
15. Final knowledge assessment

Literature



Kanižaj, I., Ciboci, L. (2011). *Kako je nasilje preko medija uslo u naše do move, u: Ciboci, L., Kanižaj, I., Labaš, D. Džeca medija. Oč marginalizacije do senzacije*, Matica hrvatska



Kunczik, Michael; Astrid, Zipfel (2006). *Uvod u znanost o medijima i komunikologiju, str. 161-184.*, Zaklada Friedrich Ebert, Zagreb



Kunczik, Michael, Zipfel, Astrid (2007). *Mediji i nasilje: aktualno stanje u znanosti. Medijani, Vol. 1, No. 1.*, Sveučilište u Dubrovniku



Valković, Jerko (2010). *Oblici i utjecaj televizijskog nasilja. Nova prisutnost - časopis za intelektualna i duhovna pitanja, Vol VIII, No. 1.*



Potter, James W. (1999). *On media violence*, Sage Publications. Thousands Oaks, London, New Delhi

The Monumental Heritage as a Historical Source

177428

Lecturer in Chargeprof. dr. sc.
Jasna Jeličić-
Radonić**Course Description**

By getting to know the heritage of the monuments students will reinforce the knowledge they get through compulsory subjects in ancient history and develop a valid relation to the present historical sources

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain historical and cultural processes on the east coast of Adriatic in ancient times
2. Describe basic concepts of ancient history, art and architecture
3. Analyze prominent ancient monuments, in particular Salona, capital of Roman Dalmatia
4. Explain issues of heritage preservation and museum collections
5. Discuss the most important technical terms related to the topic of ancient history
6. Compare the knowledge

Study Program Learning Outcomes**Croatology**

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity
 - 1.06. the fundamentals of Croatian archaeological heritage. history of Croatian philosophy and development of exact sciences. history of Croatian theatre
2. Awareness of
 - 2.03. relevant literature which studies Croatian culture
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with Croatian culture

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introductory lecture; brief historical overview and review of the types of monuments
2. Introductory lecture; brief historical overview and review of the types of monuments
3. Introductory lecture; brief historical overview and review of the types of monuments
4. Salona, archaeological research
5. Salona, archaeological research
6. Salona, archaeological research
7. Salona, the founding and development of the city
8. Salona, the founding and development of the city
9. Salona, the founding and development of the city
10. Salona, sculpture and painting
11. Salona, sculpture and painting
12. Salona, sculpture and painting
13. Colonia Claudia Aequum
14. Colonia Claudia Aequum
15. Colonia Claudia Aequum

Literature

Duje Rendić Miočević, Duje Rendić-Miočević (1989). *Iliri i antički svijet*



Nenad Cambi, Žarko Domljan (2002). *Antika*



Mate Suić (2003). *Antički grad na istočnom Jadranu*



Nenad Cambi (2005). *Kiparstvo rimske Dalmacije*

Similar Courses

- » Hrvatska zaštićena prirodna i kulturna baština, Oxford

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Snježana Vasilij, mr. sc.	
Grading	
Written exam. Essay obligatory. Students activities will be monitored through semester.	

Theoretical Systems and Models in Personality Psychology

38643

Lecturer in Charge



Boris Mlađić,
prof. dr. sc.

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15
Grading	
Classes and seminars attendance - 10%; Student paper - 20%; Colloquium (mid-term exam) - 30% Final exam - 40%	

Course Description

Provide explanations of major theories (both classical and contemporary), models and research in psychology to the students. identify relations between findings from the different theories and research. Explain man as a whole. Describe the main theoretical approaches in personality psychology. Describe the specific theories within the main approaches. Argue the importance of the personality in everyday life. Interpret a measurement of individual differences.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic features of different theoretical approaches to human personality.
2. Apply the acquired knowledge in the seminar activities.
3. Distinguish the main approaches to human personality.
4. Write an essay.
5. Apply acquired knowledge in later professional work.

Study Program Learning Outcomes

Psychology

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 1.5 ECTS Kolokvijii [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Week by Week Schedule

1. Definitions of personality importance of personality psychology for the overall psychology, characteristics of theories of personality, personality theories in relation to other disciplines of psychology, research methodology personality.
2. Freud's psychodynamic theory of personality: personality structure - id, ego, superego, personality dynamics, personality development, defense mechanisms, free association, dream analysis, case studies.
3. Jung's analytical theory of the individual personality - the ego, the personal unconscious, collective unconscious, attitudes, interaction of personality, personality development, Jungian typology.
4. Social-psychology psychoanalytic theory: Adler (desire for superiority, inferiority complex, a complex of superiority, lifestyle, birth order and personality), Fromm (psychoanalysis and Marxism), Horney (anxiety, neurotic needs) and Sullivan (interpersonal theory of psychiatry, tension, transformation of energy).
5. Erikson contemporary psychoanalytic theory (Erikson's theory of psychosocial development, eight stages of man, psihohistory).
6. Lewin topological theory of personality (living space, living space region, valence, vectors, locomotion).
7. Cognitive theory of personality:
Kelly theory of personality - personal constructs, the basic postulate and its derivations, a continuum of cognitive awareness.
8. Cognitive-experiential theory of self-concept (Epstein - the nature of personality theories that emphasize the reality, the system of experience, maladaptive schemas, constructive opinion).
9. Humanistic theory of personality:
Maslow's humanistic theory of personality - assumptions about human nature, hierarchy of needs, self-actualization, man - integrated and creative being).
10. Rogers phenomenological theory - the importance of self-concept (self), the tendency of actualization, the world of experience, a fully functioning person, therapy focuses on the client).
11. Behavioral theories of personality:
Skinner's operant conditioning (behavior laws, classical and instrumental conditioning, superstitious behavior, social behavior, abnormal behavior).
12. Miller-Dollard SR theory (innate disposition for behavior, learning process, higher mental processes, social context, adoption of neuroses, psychotherapy).
13. Theories of social cognition; Bandura and social learning theories - the principles of observational learning, processes of retention, production and motivational processes, reciprocal determinism, self-system, self-efficacy; Mischel's theory - cognitive personality variables, the importance of the situation, cognitive-affective theory of personality; Rotter - primary and broader concepts of social learning, psychological needs, locus of control, interpersonal trust.
14. Structural-dispositional approach: Allport's personological theory of personality - personality, character and temperament, the concept of personality characteristics, dispositions, propria, functional autonomy, measuring personality, the study of expressive behavior, idiographic approach;
Cattell's factorial-analytic theory of personality traits - factor analysis, features personality - Surface and original, dynamic properties, ergos and sentiments, L, Q and T data, factor analysis of the individual; Eysenck's dimensional-biological typology of personality - extraversion, neuroticism and psychoticism, description and causation in explanation of personality, the biological basis of personality.
15. Five-factor model: Velepetori model - personality dimensions in natural language - psycho lexical access, taxonomy descriptors of personality traits in different languages, creating a paradigm of personality, cross-cultural comparisons of the taxonomies; Fiove-factor model (Costa and McCrae) - dimensions of personality questionnaires.

Literature



Pervin, Cervone i John (2008). Psihologija ličnosti - teorije i istraživanja (str. 29-565). Zagreb: Školska knjiga.

Theories and Systems of Print Communications

28490

Lecturer in Charge



doc. dr. sc.
Jelena Jurišić

Course Description

Introduce students to the characteristics of print media as well as the printed communication

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts in the field of print media and journalism in the print media.
2. List, explain and apply the basic theories of the press as media, journalism and the production process in print media
3. List, identify and reproduce basic stages of development of the press and key events and individuals in its its history.
4. Define, explain and understand the production process in press.
5. Identify and explain the today situation in the press, its innovations, challenges and problems and analyze them.
6. Apply journalistic skills acquired at the seminar classes.
7. Define, identify and independently use any news type.
8. Explain and critically analyze the acquired theoretical and practical knowledge.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Communication Sciences

General Competencies

Apply knowledge of the basic concepts of journalism that are in connection with printing and print communications. Identify and describe the role and place of the print journalism in today society. Reproduce, apply and explain the basic theory of the printing press and printed journalism. Explain and critically analyze theoretical and practical knowledge acquired. Identify, explain and analyze the situation, innovations, challenges and problems in printing and printed journalism. Apply journalistic skills acquired on the course for the purpose of writing a newspaper report.

Week by Week Schedule

1. A brief historical overview of the development of the printed journalism;
 2. State of the press in the world today;
 3. Printed media: features, functions, specifications and types;
 4. Daily newspaper: function, specification and organization;
 5. Production of a daily newspaper: journalistic (editorial, editor, journalist), printing (printing technology, design and graphical layout of newspapers) and selling phase of the production
 6. Economic aspects of daily newspapers production;
 7. Modern organization of a daily newspaper: publisher, editor, editorial board
 8. Sections: domestic politics, foreign politics, city, regional, sports, cultural, graphics, etc.;
 9. Sections: domestic politics, foreign politics, city, regional, sports, cultural, graphics, etc.;
 10. Forms of expression in the dailies: news genres;
 11. Forms of expression in the dailies: analytic genres;
 12. Forms of expression in the journals: journalistic genres;
 13. Typology (division) of the press;
 14. IT evolution and press: new forms of communication and information;
 15. Newspapers of the future: e-newspapers, newspaper upon request;
- Main topics of the seminar portion of the course are: short news forms, lead, development of the lead; work with sources, citation and quotations; collecting, processing and verification of information, reporting on events: press conferences, accidents and disasters, courtrooms, conferences and sessions, observation and reporting; communication use, verification and processing; interview; reasoning attitude new possibility, review, comment and articles, reviews and criticism; sectoral journalism.

Literature

Malović, S. *Osnove novinarstva, Golden marketing-Tehnička knjiga, Zagreb, 2005, str. 91-396.*

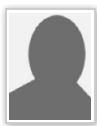
Malović, S. *Novine, 2. Izd., Sveučilišna knjižara, Zagreb, 2003.*

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30
Teaching Assistant	Andreja Bratic, dipl.nov.
Grading	50% practical work, 50% exam.

Theories and Systems of Radio Communications

28495

Lecturer in Charge



Vine Mihaljević,
izv. prof. dr. sc.

Course Description

Main aim of this course is to get students acquainted with basic theories and systems of radio as media, and with basics of radio journalism. Special emphasis is going to be placed on historical development of radio, normative definitions and formats of radio broadcasting, technological dimension, program formatting, types of radio genre, style of radio journalism and basic principles of editing.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify radio development throughout history and basic principles of radio as media in traditional and digital media environment.
2. Demonstrate hearing of radio as socially and politically relevant media which is important for social processes and for critical analysis of radio genre and supported contents.
3. Demonstrate critical understanding and analysis of format of radio-station as well as differentiating of program-organizational scheme and program format.
4. Analyze and compare historical development of radio in comparison with other traditional media on the basis of theoretically grounded research.
5. Identify basic principles of normative structure and functioning of radio as media in Croatian media system.
6. Estimate importance of radio as media in social democratic processes, as well as its role in information, education and entertainment of listeners.
7. Describe and examine social role of radio in Croatian media system.

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.01. active command of one foreign language in academic communication in general
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 - 4.03. utilisation of basic computer skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Sciences

1. Knowledge and comprehension
 - 1.01. the fundamentals of communication sciences and journalism
 - 1.03. the history of mass communications and journalism both in Croatia and worldwide
 - 1.04. the culture of the Croatian language
 - 1.09. features of particular media
2. Awareness
 - 2.01. the historical development and research methods in mass communication
 - 2.04. journalism and public relations
3. Competencies
 - 3.01. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 3.06. the ability to write articles and prepare other materials for the media and public relations purposes in both Croatian and English
 - 3.10. the ability to organise complex data into a coherent whole
 - 3.11. the ability to work in an interdisciplinary field
 - 3.12. the ability to work in a multidisciplinary environment
4. Presentation
 - 4.01. preparation of a range of different forms of presentations
5. Complementary skills
 - 5.01. the ability to work well independently and as part of a team
 - 5.02. effective employment of various communication methods

Communication Sciences

1. Knowledge and Comprehension of
 - 1.03. the history of mass communications and journalism both in Croatia and worldwide
 - 1.05. the influence of the media on society and of culture on the media
 - 1.07. stylistics in journalism and rhetoric
 - 1.09. the functioning and features of particular media
2. Competencies
 - 2.01. the ability to interpret and evaluate concepts, arguments and theories in Communication Sciences
 - 2.02. the ability to critically read and analyse texts on Communication Sciences
 - 2.03. the ability to recognize the interdisciplinary character of communication sciences and its relevance for other areas of knowledge, as well as for upholding a series of moral, social and cultural values
 - 2.04. the ability to reflect critically on topics associated with journalism, public relations, communication sciences and society as a whole
 - 2.06. the ability to read and understand professional texts in the field of communication sciences (literary, linguistic, historical)
 - 2.07. the ability to write articles and prepare other materials for the media and public relations purposes in Croatian
 - 2.08. the ability to use a computer, the Internet and other technological and digital tools in journalism, as well as for data processing
 - 2.10. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities and social sciences associated with communication sciences, journalism and public relations
 - 2.12. the ability to work in a multidisciplinary environment
3. Research and Presentation
 - 3.03. the ability to clearly and systematically prepare and deliver various sorts of presentations
 - 3.05. the ability to work well independently and as part of a team
 - 3.06. the ability to effectively employ various communication methods

General Competencies

Apply knowledge of the basic concepts of communications and journalism, especially those relating to radio and radio journalism.
Define and use verbal communication.
Identify and describe the place and role of radio and radio journalism in society.
Reproduce, apply and explain the basic theory of radio and radio journalism.
Explain and critically analyze the acquired theoretical and practical knowledge.
Apply journalistic skills acquired at the seminar classes.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Praktični rad [EN]
- 6 ECTS

ECTS Credits 6.0

English Level L2

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistants

Igor Vranić, dr. sc.

Ivan Žaknić, dipl.nov.

Grading

5 % attendance 5 % participation in class discussions 10 % listening and analysis of radio programme 20 % practical assignments 60 % exam

Forms of Teaching

- » Predavanja
 - » Oral presentation
- » Seminar
 - » student work under with mentoring

Literature

Mučako, M (2010). *Mučalo, M. Radio: medij 20. stoljća. AGM, Zagreb, 2010.*, AGM Zagreb



Zgrabljic Rotar, N. (2007). *Radio - Mit i informacija, dijalog i demokracija*, Golden Marketing - Tehnička knjiga

Similar Courses

- » Broadcast Journalism, University of Cardiff, Oxford

Theories and Systems of Television

37925

Lecturer in Charge



Vine Mihaljević,
izv. prof. dr. sc.

Course Description

Distinguish and describe the basic concepts and special characteristics of television. Define and present television systems and the main theoretical approaches to television communication. To address the complexity of the phenomenon of television communication. Differentiate and create content belonging to certain genres of television journalism. Enable students to think critically and analytically about communication through television. Compare television communication and communication in other media and on social networks.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts of television communication.
2. Distinguish between television approach and other approaches in mass communication.
3. Describe and use the main forms of television (news, reports, stories, direct transfer, interview, debate, comment).
4. Apply basic professional skills: word and image, language and speech, style, choice of topics, research, information check, investigative journalism.
5. Explain and critically analyze the acquired theoretical and practical knowledge
6. Effectively deliver on journalistic tasks.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

General Competencies

Apply knowledge of the basic concepts of communications and journalism in relation to television and television communications. Define and use verbal communication and learn to properly evaluate and interpret non-verbal communication in a television environment. Reproduce, apply and explain the basic theory of television and television communications. Explain and critically analyze the acquired theoretical and practical knowledge. Apply basic journalistic skills that are used in television journalism.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS Praktični rad [EN]
- 6 ECTS

Week by Week Schedule

1. The etymology of the word television, formal and substantial object of the course study
2. Technical inventions that preceded the creation of television
3. Historical overview of the emergence of television (the history of television in Croatia)
4. Models and theories of television communication, structure of a television institution
5. Social and cultural value of television communication
6. Television as a medium, the relationship between television and journalists
7. Ethical principles in television communication
8. Television language, style, language, relationship between image and word
9. Shot
10. News, report
11. Narrative, discussion, interview
12. Anchoring, direct coverage
13. Comment, piece of news, documentaries
14. New technology (digitization) and television communication
15. Media convergence, convergence of television: practice and model

Literature



Perišin, Tena, *Televizijske vijesti*, Zagreb 2010.



Letica, Zvonko, *Televizijsko novinarstvo*, Zagreb 2003.



McQueen, David, *Television*, Arnold, London, 1998. (*Dejvid Mek Kvin*, *Televizija. Medijski priručnik*, Clio, Beograd 2000.)



Matković, Damir, *Televizijski program. Proizvodnja, dobavljači i žanrovi*, Školska knjiga, Zagreb 2019.

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	30
Teaching Assistant	
Maja Fišter, dipl.nov.	
Grading	
Colloquium, presentation, oral exam	

Theories of Media and Mass Communication

28475

Lecturer in Charge



doc. dr. sc.
Jelena Juršić

Course Description

Familiarize the students with the theoretical definition and research of mass media since the beginning of the 20th century, when it was indirectly (literary criticism, Frankfurt school) and ideologically aimed (liberals, Marxists) through the theories generated by direct study of the media and their role in society, until postmodernism.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the role, function and objectives of the theory of media and mass communication
2. Distinguish theories of media and the theories of mass communication and their characteristics.
3. Assess the role of the studied theories in the historical development of communication, theoretical studies and scientific research of mass communication and media.
4. Identify connections between different theories and teachings, explain and analyze them.
5. Demonstrate the ability to summarize and critically present larger materials (books)

Study Program Learning Outcomes

Dual-major studies
Communication Sciences

General Competencies

Reproduce and explain the basic theory of mass media originated in the researched period. Apply knowledge of the basic concepts of the theory of media and communication studies. Discuss and reflect critically studied media theory.

Week by Week Schedule

1. Introduction to the subject, a brief overview of the theory of communication that are related to this subject course, the definition of mass communication;
2. Definition of media and the mass media, the relationship between the mass media and mass communication;
3. theories of ideology;
4. Liberalism and literary critique of the early 20th century, Leavis F, Thompson Q and their followers;
5. Marxism, Frankfurt school, early representatives and their teachings;
6. Late representatives of the Frankfurt School, the followers of their teachings;
7. Empiricism - representatives, followers;
8. Relativism - representatives, followers;
9. Utilitarianism - representatives, followers;
10. Sociological school of mass media and mass communication, representatives and followers;
11. Functional theories of mass media and mass communication, representatives, followers;
12. Economic theories of media and mass communications, representatives, followers;
13. Theories of media responsibility, representatives and followers;
14. Theorists of manipulation;
15. From objectivity to honesty.

Literature



McQuail, Denis: *McQuail's Mass Communication Theory*, 6th ed., SAGE Publications, London, 2010. (odabrane stranice)



Kunczik, M., Zipfel, A.: *Uvod u znanost o medijima i komunikologiju*, Zaklada Friedrich Ebert, Zagreb, 2006. (odabrane stranice)



Inglis, F.: *Teorija medija*, AGM, Zagreb, 1997.



Horisch, J.: *Teo retska apoteka, Algoritam, Zagreb, 2007.*

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Grading	
100% oral exam.	
Prerequisites	
Academic Literacy	
Introduction to Journalism	
Originators of Communication Sciences and Their Works	
Semiotics in Mass Communication	

Theory and interpretation of literary text

188073

Lecturer in Charge

izv. prof. dr. sc.
Davor Piskač

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Detaljne teme se dogovaraju s nastavnikom.	

Course Description

The main aim of the course is to introduce the basics of literature theory and the basics of the interpretation theory. Students will be introduced to the fundamental questions about the function, values and meaningful features of the text so that they can independently choose the relevant literary text, analyse it make an interpretation and to be able to write correct academic work.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and name literary terms in literary text
2. Apply acquired knowledge and basic tools to read, evaluate, analyze and interpret literary text
3. Distinguish between the meanings of literary text
4. Write an essay on a given topic

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.01. active command of one foreign language in academic communication in general
- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing
- 4.05. recognizing the need and being prepared for lifelong learning

Croatology

2. Competencies

- 2.02. the ability to critically read Croatological literature
- 2.04. the ability to interpret literary works

3. Research and Presentation

- 3.02. the ability to constructively participate in debates on Croatological topics
- 3.03. the skill of preparing and delivering simpler Croatological presentations in a clear and organised manner

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Esej [EN]
- 3 ECTS

Week by Week Schedule

1. Introduction to the basics of theory of literature and the basics of theory of interpretation: explaining literature and student obligations
2. Introduction to the theory of literature as a part of science of literature
3. Purpose and social value of literature
4. Difference between artistic and non-artistic literature
5. Aesthetic values of literary text
6. Literature classification issues
7. Introduction to theory of interpretation of a literary text
8. Hermeneutics
9. Techniques of interpretation of a literary text
10. Formal - stylistic analysis of a literary text
11. Semantic analysis of a literary text
12. Specifics of interpretation of lyrics
13. Specifics of interpretation of epics
14. Specifics of interpretation of drama
15. Specifics of interpretation of discursive forms of literature

Literature



Milivoj Solar (1995). *Vježbe tumačenja*, MH Zagreb



Vladimir Biti (2000). *Pjmovnik suvremene književne i kulturne teorije*, MH Zagreb



Z. Škreb, A. Stamać (1998). *Uvodu književnost*, NZG, Zagreb

Similar Courses

» Introduction to the theory of literature, Oxford

The Role of Croatian Catholic Missions in Emigration

172542

Lecturer in Charge



doc. dr. sc.
Andreja Sršen

Course Description

The goal of the course is to acquaint students with the role of Catholic missions in preserving the Croatian national and ethnic identity of Croatian emigration in the world. The affiliation of the confessional and national identity maintains the continuity of Croatian identity which requires permanent confirmation specific to the social framework of the stranger in the uncertain and undefined space between the two identity bases.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the historical context of the making of Croatian Catholic missions in specific countries of the world
2. Compare the activities of Croatian Catholic missions with regard to the social context of the countries in which they are located.
3. Implement a knowledge of the course The role of Croatian Catholic missions in emigration with the basic theoretical assumption
4. Implement a knowledge of the course The role of Croatian Catholic missions in emigration with the basic theoretical assumptions of the sociology of identity
5. Explain the role of the old and a new media in preserving the Croatian national identity amongs the community of the emmigrated Croatia
6. Identify the locations of the Croatian catholic missions in the world

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

History

Sociology

1. Knowledge and comprehension of
 - 1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability
 - 1.04. knowledge of specific fields of sociology (sociology of science, culture and art, organisations, law, morality, religion, the military, development, gender, sexuality, marriage, the family, urban and rural sociology, sociology of crime and deviance)
 - 1.07. knowledge and comprehension of mass communication and public opinion
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;
 - 4.02. effective employment of various communication methods;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja » 0/2/0
- » Seminar » 0/2/0

Week by Week Schedule

1. Introduction to the course: (introduction of the course and introduction with the obligations, assigning aseminar topics) + Theoretical framework: basic concepts, sociological-theoretical connection of confessional and national affiliation
2. Contextualization of Emigrant Care:
In general about the Croatian emigration and the patronage of the emigrant: the extent of the emigration of the Croats and the church documents on the pastoral care of the migrants.
3. The beginnings of a pastoral care for Croats in emigration (historical development of organized pastoral care: first missionaries, parishes, the HIP Board and Council).
4. Croatian international curel in the United States of America
5. Croatian international curel in South America
6. Croatian international curel in the Oceania and Africa
7. Croatian international curel in Germany
8. Croatian international curel in Canada
9. Croatian international curel in the Western Europe
10. Croatian international curel in Switzerland and Austria
11. Croatian international curel in Scandinavia and Slovenia
12. Croatian international curel of the croatian minority (Austria, Hungary, Romania, Serbia, Kosovo, Montenegro, Italia)
13. Old and new media in the Croation international curel
14. Institutional cooperation with a goal of preserving a Croatian national identity
15. Sociology of identity and a Croatian imigrant community
Final debate

Literature

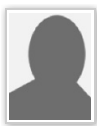
- | | | | |
|--|---|--|--|
| | Rade Kalanj (2008). <i>Modernizacija i identitet</i> , Politička kultura | | Skrbiš, Z. (2001). <i>Natio nalism in a Transnatio nal Context: Croatian Diaspora, Intimacy and Nationalist Imagination</i> , Revija za sociologiju, 32(3-4),133-145. |
| | Kuharić, K. (2004). <i>Kardinal Kuharić u hrvatskom iseljeništvu: Južna Amerika</i> , Kršćanska sadašnjost : Glas Koncila | | Markešić, I. (2010). <i>Od religijskog do nacio nalnog identiteta i natrag (na primjeru Bosne i Hercegovine)</i> , Društvena istraživanja : časopis za opća društvena pitanja, 19(3 (107)) |
| | Bauman, Z. (2011). <i>Tekuća modernost</i> , Pelago | | |

Similar Courses

» -, Oxford

The Selected Chapters from Ancient Art

177429

Lecturer in Chargeprof. dr. sc.
Jasna Jeličić-
Radonić**Course Description**

Introducing students with fine arts and literary sources on the Croatian ground during Roman Empire, from early to late antiquity.

Critical consideration of individual segments of the ancient art of the selected topics. Analysis of monuments of Roman cities in Dalmatia.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and critically evaluate of different periods of art with the application of relevant knowledge and skills
2. Classify monumental structure in the categories defined style and chronology
3. Discuss problem-themes of ancient heritage
4. Describe knowledge in order to understand the general development of art history
5. Explain the most important technical terms related to the topic of ancient art history
6. Compare the knowledge

Study Program Learning Outcomes**Croatology**

1. Knowledge and comprehension of
 - 1.01. the fundamentals of Croatian culture. various aspects of Croatian cultural and national identity
 - 1.08. Croatian cultural heritage
3. Competencies
 - 3.17. the ability to promote Croatian cultural heritage in the world

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. introduction
2. The Illyrians and the Ancient World
3. The mythology of the eastern Adriatic coast
4. Vitruvije: Deset knjiga o arhitekturi
5. Urbanism of ancient cities
6. Roman Forum and Public Buildings
7. Roman imperial sculpture and imperial cult
8. Roman Residential Architecture
9. Roman necropolises and tombstones
10. Salona - from August to Diocletian
11. Salona at the time of Diocletian
12. Palace of Dioclećian
13. Aquae Iasse, Mursa, Cibale
14. Field work
15. Exam

LiteratureNenad Cambi (1991). *Antička Salona*, Književni krugNenad Cambi, Žarko Domljan (2002). *Antika*Jasna Jeličić Radonić (2014). *Urbanizam i arhitektura rimske Dalmacije*, Filozofski fakultet u Splitu**Similar Courses**

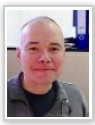
- » Spomenička baština kao povijesni izvor, Oxford

ECTS Credits	4.0
English Level	L1
E-learning Level	L1 (5%)
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Snježana Vasilij, mr. sc.	
Grading	
Written exam. Essay obligatory. Students activities will be monitored through semester.	

The Sociology of Gambling

200611

Lecturer in Charge



prof. dr. sc.
Renato Matić

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours Seminar	30
Teaching Assistant Boris Kozjak, dr. sc.	
Grading Written exam 60% Final seminar paper 30% Oral exam 10%	

Course Description

The main goal of this course is to introduce the process of sociology of lottery games and gambling development, its foundations, main theories and researchers. With above mentioned goal, the goal is also to present the understanding of the lottery games and gambling in the contemporary (Croatian) society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and interpret the classical sociological text which discuss the lottery games and gambling
2. Explain the basic terms of profession
3. Describe the contemporary social and sociological discussion about the lottery games and gambling
4. Criticize different approaches to the subject of the course
5. Explain the connection between classical and modern sociological approaches to the phenomena of the lottery games

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

2. Critical argumentation
 - 2.02. the ability to comprehend and interpret the ways particular sociological theories originated. as well as their significance and application
3. Research and presentation
 - 3.02. written and oral presentation skills. as well as presenting in public
4. Complementary Skills
 - 4.01. the ability to work well independently and as part of a team;

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]
1 ECTS Kolokviji [EN]
1 ECTS Pismeni ispit [EN]
0.5 ECTS SeminarSKI rad [EN]
1 ECTS Usmeni ispit [EN]
<hr/> 4 ECTS

Literature



Mikal J. Aasved (2003). *The Sociology of Gambling*, Charles C Thomas Publisher



Roger Caillois, Rože Kaja (1979). *Igre i ljudi*



Jerzy Gizycki, A. Górny (1974). *Čovjek i hazard*



Gerda Reith (2005). *The Age of Chance*, Routledge



Torre, R. I Zoričić, Z. (2013). *Kockanje i kladenje - od zabave do ovisnosti*, Hrvatski savez klubova liječenih alkoholičara.

Similar Courses

» -, Oxford

Typology of Migration

194401

Lecturer in Charge



doc. dr. sc.
Tado Jurić

Course Description

The aim of the course is to present multidisciplinary theories and concepts of international migration, with a critical review of contemporary trends in Croatian society.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use basic concepts: migration, spatial mobility, types of migration, migrant groups and post-migration social processes
2. Use micro-meso-macro approaches to explain migration
3. Use knowledge of migrant networks and generation of migration flows
4. Apply knowledge of transnational social spaces
5. Apply knowledge of forms of organizing migrants
6. Apply knowledge of classical and new approaches to explaining migrant integration

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
History
Psychology
Sociology

Week by Week Schedule

1. Migration terms and concepts
2. Typologies of migration: A traditional approach to migration (balance theory, suppression-attraction theory, economic, geographical, and behavioral theories of migration)
3. Modern approaches to the problem of migration (demographic transition, center-periphery relations, network theory, enclave theory, population aging, etc)
4. Migration flows throughout history
5. International migration (migration of citizens from country to country, crisis of "national identity, contemporary migration in Europe")
6. Integration, assimilation, acculturation
7. Migrant networks and transnational social spaces
8. Psycho-social consequences of migration
9. The crisis of multiculturalism, racism and xenophobia
10. Migration flows in the Croatian people, causes and consequences
11. Croatian Diaspora
12. Contemporary migration processes in Croatia
13. Political Aspects of the Emigration of Croats from Bosnia and Herzegovina
14. Contemporary emigration to Germany and Ireland
15. Synthesis and evaluation

Literature



Mesić, Milan (2002). *Međunarodne migracije: to kovi i teorije*, Filozofski fakultet, Zavod za sociologiju



Jurić, Tado (2018). *Iseľjavanje Hrvata u Njemačku. Gubimo li Hrvatsku*, Školska knjiga

ECTS Credits	2.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Goran Radoš, pred. dr. sc.	
Grading	
Attendance of at least 12 lectures, participation in classes, written exam, seminar paper or project.	

United nations in the Contemporary World Order**200600****Lecturer in Charge**prof. dr. sc.
Stjepan Cosić

ECTS Credits 4.0

English Level Lo

E-learning Level L1 (6%)

Study Hours

Seminar 30

Teaching Assistant

Josip Papak, mag.hist. et mag.educ.hist.

Grading

Attendance and participation in discussions, preparation and presentation of seminar work and passing the final exam.

Course Description

Through learning about the history and activities of the United Nations, class will seek to define, explain and evaluate the most important aspects of the United Nations, such as maintaining peace and security in the world, developing good neighborly relations, economic cooperation, promoting tolerance, human rights and fundamental human freedoms.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the structure of the United Nations
2. Define the differences between the League of Nations and the United Nations
3. Compare the effectiveness of the United Nations in the different periods of its activity
4. Analyze the success of United Nations peacekeeping missions
5. Assess the importance and role of the United Nations in the stability of the world order and the maintenance of peace and security
6. Explain the reasons for the successful reintegration of the Croatian Danube region
7. Assess the importance of Croatia's membership in United Nations bodies and organizations

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills

- 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- 4.04. adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Communication Sciences

Croatology

History

Psychology

Sociology

1. Knowledge and comprehension of

1.01. knowledge, comprehension and interpretation of economic, cultural and political social processes, dominant social values, current forms of social action, as well as the form and function of various types of sociability

2. Critical argumentation

2.01. the ability to reflect critically on the political and economic structure of the European Union, the institutions of the European Union and European integration, international processes and the globalisation process

Screening of student's work

1 ECTS Pohadanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

4 ECTS

Week by Week Schedule

1. Introductory lecture, introduction to the specific role and system of the United Nations
2. Action of the League of Nations
3. Establishment of the United Nations, United Nations Charter
4. The structure and operation of the United Nations
5. Security Council and Impact of Permanent Members (P5)
6. Establishment of United Nations Peacekeeping Missions
7. Peacekeeping missions from the end of the Cold War to the present
8. Peacekeeping missions in the territory of the Republic of Croatia
9. Global security and terrorism and the influence of the United Nations in international relations
10. Contemporary challenges and reform of the United Nations
11. United Nations specialized agencies and bodies
12. UNESCO, List of World Natural and Cultural Heritage and List of Endangered World Heritage
13. Promoting respect for human rights and fundamental human freedoms
14. Global Sustainable Development Goals by 2030
15. Membership of the Republic of Croatia in United Nations agencies and bodies

Literature

Povelja Ujedinjenih naroda, Narodne novine – međunarodni ugovori, br. 15, 1993. i Narodne novine – međunarodni ugovori, br. 7, 1994., Narodne novine



Šimonović, I., Vukas, B., Vukmir, B. (1996). *Hrvatska i Ujedinjeni narodi*



United Nations (2008). *United Nations Peacekeeping Operations - Principles and Guidelines*, United Nations



Jakešević, R. (2012). *Hrvatska i mirovne misije Ujedinjenih nacija*



Vilogorac, I. (2010). *Hrvatska i UNESCO*

Values of the Croatian constitutional order**188090****Lecturer in Charge**doc. dr. sc.
Wolffy Krasić

ECTS Credits	2.0
English Level	L0
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Course Description

Understanding and interpretation of the Croatian statehood foundations and the original foundations of the Constitution of the Republic of Croatia.

Understanding and accepting the values referred to in Article 3 of the Constitution of the Republic of Croatia as the basis of social consensus.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic knowledge of the historical right of the Croatian nation to full state sovereignty.
2. Explain the basic components of Croatian ethnogenesis.
3. Describe the foundations of Croatian identity and continuity of Croatian statehood.
4. Analyze the components of Croatian culture.
5. Develop skills in collecting and organizing bibliographic data on different aspects of Croatian identity.
6. Use basic knowledge of the historical right of the Croatian people to full state sovereignty.

Study Program Learning Outcomes

Dual-major studies
Philosophy and Culture
Croatology
Croatology
Sociology

Screening of student's work

- 1 ECTS Seminarski rad [EN]
1 ECTS Usmeni ispit [EN]
2 ECTS

Week by Week Schedule

1. Familiarizing with the contemporary categories of constitutionality, the tripartite power and the content of the Constitution of the Republic of Croatia (historical, legal and political aspects); content, meaning and importance of the Original bases of the Constitution of the Republic of Croatia
2. Ethnogenesis of Croats
3. Foundations of Croatian statehood in Middle Ages
4. Foundations of Croatian statehood in early modern period
5. National integration and modern statehood ideas during the 19th century.
6. State dissolution of 1918 and its consequences
7. The Croatian question in the monarchist Yugoslavia
8. The war stumbling 1941-1945.
9. Restrained statehood in communist Yugoslavia
10. The establishment of an independent, sovereign and internationally recognized Republic of Croatia
11. Communion and victory in the Homeland War
12. National identity and state survival of the Croatian people
13. Maintenance and development Croatian statehood idea
14. The values of the Croatian constitutional order
15. Field work

Literature

Požar, Petar (1990). *Hrvatske pravice*, Petar Požar



Macan, Trpimir, Holjevac, Željko (2013). *Povijest hrvatskoga naroda*, Školska knjiga

Visual Communication

188172

Lecturer in Charge



Vine Mihaljević,
izv. prof. dr. sc.

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Teaching Assistant	
Igor Vranić, dr. sc.	

Course Description

Main aim of the course is to get students acquainted with creative and innovative perspectives of visual communication and media. Special emphasis will be placed on basic concepts, theories and skills necessary for visual communication through relationship new communication media and visual arts. It is expected that students will learn to apply basic theoretical concepts through practical work in order to become creative and successful communicators. Additionally, students should be able to critically access messages hidden behind the media pictures. Students will get basic knowledge in literature and will be able how to use the literature for scholarly and professional purposes.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify communication strategies, purposes and characteristics of particular media.
2. Reproduce relevant theories, basic concepts and tools in the field of visual communication.
3. Point out and explain social, economical, legal and ethical context of visual communication.
4. Define basic characteristics of visual communication in various periods and influence of visual communication on media.
5. Explain and critically access visual messages in particular media and public space.
6. Choose literature for production of scholarly and professional texts.

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

Communication Sciences

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Week by Week Schedule

1. Goals and subject of the course Visual Communication (what are Visual Studies, Visual Culture, and Visual Culture Studies?)
2. Being and Logos, word, speech, myth and speech?
3. What is an image (eikon, icon, Bild, image / picture, imago, imagine)?
4. Ancient History (Plato), Christianity, Middle Ages, Iconoclasm?
5. Representation theory?
6. Technical Image: The Digital Environment of New Media?
7. Deconstruction of the Image?
8. Pictorial turn?
9. Pictorial turn and Croatian authors?
10. A pictorial representation of Croatian art throughout history?
11. Pictorial turn and contemporary Croatian art?
12. Different approaches to pictorial turn: immanent logic of image beyond art, anthropology of image, and general theory of image science as a communicative medium?
13. The fields of visual studies: the pictorial turn as a new and open theory of visibility, the field of art history as "one's own unconscious", and the field of artwork towards non-artistic products of material culture.
14. Repetition of the main contents of visual communication.
15. Colloquium

Literature



Paić, Ž (2008). *Vizualne komunikacije*, Centar za vizualne studije



Jenks, C. (2002). *Vizualna kultura*, Naklada Jesenski i Turk



Zgrabljić Rotar, N. (2011). *Digitalno doba: masovni mediji i digitalna kultura*, Sveučilište u Zadru



Jamieson, H. (2007). *Visual Communication: More than Meets the Eye*, Intellect Ltd



Kenneth L. Smith, Sandra Moriarty, Keith Kenney, Gretchen Barbatsis (2004). *Handbook of Visual Communication Theory, Methods, and Media*, Routledge



Berger, Arthur Asa (2008). *Seeing is Believing. An Introduction to Visual Communication*, New York



W. J. T. Mitchell (2009). *Ikonologija. Slika, tekst, ideologija*, AB izdanja Antibarbarus, Zagreb

World Populations

37787

Lecturer in Charge



Nenad Pokos,
izv. prof. dr. sc.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15
Grading	
Class attendance 10% First test 45% Second test 45%	

Course Description

Getting to know basic scientific facts regarding the dynamics, distribution and structures of World population with special emphasise on continental and regional differences. Understanding the actual demographic, social, historical, political and economic development of the World.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the dynamics and distribution of World population.
2. Differ the stages of demographic transition.
3. Understand the problems of overpopulation and poverty.
4. Analyse the continental and regional differences of the population.

Study Program Learning Outcomes

Dual-major studies
Communication Sciences
Croatology
History
Psychology
Sociology

General Competencies

Students should be able to understand actual demographic, social, historical and economic development of the world.

Week by Week Schedule

1. Dynamics of the World population (main characteristics in previous 20 centuries).
2. Demographic transition.
3. Natural elements as a determinant of the World population development (effects of climate and relief).
4. Distribution of the World population and overpopulation problem.
5. Urbanization as world phenomenon of the spatial redistribution of population.
6. Most important types and examples of pre modern and modern migrations.
7. Cultural and anthropological structure of population.
8. Test.
9. Political crises and wars as a factor of population dynamics and distribution.
10. Population and problems of poverty and famine, AIDS.
11. Population and eugenics (chosen examples: USA, Germany, Scandinavia, China).
12. Population of China and India - two countries with the biggest population in the world.
13. Population of Japan (Ainu); Population of Australia (Aborigines); Population of New Zealand (Maori).
14. Nations without national country - Kurds, Basks, Catalans, Saami, Scots.
15. USA - the most immigrant country in the world (Amishes, Mormons); Ireland from emigration to immigration country.

Literature



Wertheimer-Baletić, A. (1999): *Stanovništvo i razvoj MATE*, Biblioteka Gospodarska misao, Zagreb (odabrana poglavlja).



Nejšmić, I. (2005): *Demogeografija - stanovništvo u prostornim odnosima i procesima*, Školska knjiga, Zagreb (odabrana poglavlja).



Mesić, M. (2002): *Međunarodne migracije - tokovi i teorije*, Societas, Zavod za sociologiju, Zagreb (odabrana poglavlja).



Narodi Europe, priredio: Felipe Fernandez-Armesto (1997): *The Times*, Naklada Zadro, Zagreb.



Ferrera, M. (2004): *Narodi svijeta*, Stanek, Varaždin.

World War I and Croatia

201753

Lecturer in Charge



prof. dr. sc.
Željko Holjevac

ECTS Credits	3.0
English Level	L3
E-learning Level	L1 (5%)
Study Hours	
Seminar	30
Grading	
The assessment will take into account class attendance, individual activity in classes and workshops, and the result of the colloquium.	

Course Description

The aim is to familiarize students with the general features, problems and processes in Croatia, Europe and the world during World War I in a comparative perspective from the outside and from the inside. The First World War was a global war fought for four years on land, sea and air between many countries from several continents. It was also the first total war with millions of battlefield soldiers and millions of civilians working in the background for war purposes. Numerous Croats also participated, suffered and died in the war. In a hell of horrific collisions, the world order as it existed has collapsed. Some old states have failed and many new ones have been created. Europe was slowly losing its leading role in the world, with the United States making its first appearance as a world power. The centuries-old Habsburg rule disappeared and the Croatian countries entered the Yugoslav state at the end of the war in 1918. It was the result of the idea of a South Slavic community on the one hand and a price for the avoidable partition of Croatian lands at the end of the war on the other.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the European aspects of international relations and the situation in Croatian lands before the war
2. Recognize the roots of conflict and the issue of blame for the onset of a global catastrophe
3. Show basic events in the war on land, sea and air from 1914 to 1918
4. Compare frontal collisions and background in the Croatian and global context
5. Analyze continuities and changes in Croatia during the war in a comparative perspective
6. Describe world and Croatian changes caused by the end of World War I

Study Program Learning Outcomes

Dual-major studies

4. Complementary Skills
 - 4.02. adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. historical facts and processes in national, European and the world history and its reliable interpretation
2. Competencies
 - 2.01. awareness of and the ability to apply methods used in the humanities
 - 2.02. the ability of critical reading and analysis of the historical literature and sources
3. Research and Presentation
 - 3.01. the ability to independently read and critically analyse simpler historical texts
 - 3.02. the ability to prepare and deliver simpler historical presentations and written compositions in a clear and organized manner
 - 3.04. the ability to work well independently and as part of a team

History

1. Knowledge and Comprehension of
 - 1.01. particular periods in history
 - 1.02. national history
 - 1.03. historical facts and processes in European history
2. Research and Presentation
 - 2.04. the ability to appropriately identify and use scientific sources (bibliographies, documents, web pages) in a range of humanities associated with history
 - 2.05. preparation of a range of different forms of presentations
 - 2.06. presentation of findings on historical facts and processes in both oral and written form
3. Complementary Skills
 - 3.01. the ability to work well independently and as part of a team;

Screening of student's work

0.5 ECTS Pohadanje nastave [EN]
1 ECTS Kolokviji [EN]
0.5 ECTS Referat [EN]
1 ECTS Usmeni ispit [EN]
<hr/> 3 ECTS

Week by Week Schedule

1. Introduction to the topic. European Aspects of International Relations and the Croatian lands on the Eve of War. Review of literature and sources
2. The roots of conflict and the issue of guilt for war. The Balkan wars, the Sarajevo assassination and the beginning of the global catastrophe
3. Europe, the world and Croatian lands in the war of attrition from 1914 to 1916
4. Global and total war: massacres in the trenches
5. Global and total war: skirmishes in the air
6. Global and total war: fighting at sea
7. Frontal clashes and background conditions
8. The Great War and the Two Russian Revolutions
9. Colloquium
10. Croats at war: "I am alive and I am well!"
11. What did the Croatian press write about in 1914 on the transition from peacetime to war?
12. Croatia in the geopolitical gap between Central Europe and the Balkans
13. Zagreb in the Great War: "I gave gold for iron!"
14. American Intervention 1917, Wilson Principles 1918, and Armistice
15. Concluding considerations. Winners and losers. Problems of the post-war world

Literature



Bogdan Krizman (1989). *Hrvatska u prvom svjetskom ratu*, Globus



Pierre Renouvin (2008). *Europska kriza i Prvi svjetski rat*, Golden marketing; Tehnička knjiga

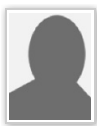
Similar Courses

- » The First World War in Perspective, Oxford

Writing in English

38006

Lecturer in Charge



Vedrana Vojković
Estatiev,
v. pred.

ECTS Credits	4.0
English Level	L1
E-learning Level	L3
Study Hours	
Seminar	60
Grading	
	regular attendance and active participation in classes 30% work on the course portfolio 30% written exam 40% (students must achieve a score of at least 60%)

Course Description

To expose students to effective writing techniques in journalism, within the context(topics) covered in the required literature

To enable students to differentiate between the main styles, registers and functions of written texts

To enable students to master the rules of punctuation, sentence and paragraph structure

To enable students to apply the acquired strategies in independent writing (headlines, paragraphs, reviews, reports, etc.)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use effectively their enhanced writing skills in the independent preparation of written texts related to journalism
2. Recognize and make correct use of a range of vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports
3. Use word transformations, synonyms, antonyms, collocations
4. Demonstrate the integration of acquired grammatical and other knowledge and skills for the purpose of writing structured texts correctly
5. Use authentic materials and texts to further expand their vocabulary and enrich their spoken and written language

Study Program Learning Outcomes

Dual-major studies

Communication Sciences

General Competencies

Apply and make effective use of the acquired basic concepts related to communication sciences in the English language. Express themselves clearly and concisely in the written form in the English language with emphasis on English for journalists and public relations. Work efficiently both as individuals and as team members.

Week by Week Schedule

1. Characteristics of formal and informal writing style – differences in vocabulary, sentence structure, choice of grammar, etc.
2. Differences in register – presenting the same information using various registers.
3. Cohesion – the appropriate use of linking words (conjunctions and sentence adverbials).
4. Punctuation – joining sentences by means of participle and relative clauses.
5. Punctuation – the effective and appropriate use of commas, parentheses, colons and other punctuation marks.
6. Description – how to make a description interesting.
7. Description – how to make a description interesting.
8. Giving instructions and advice – avoidance of the imperative.
9. Narrative – linking events in chronological order, writing short newspaper article.
10. Narrative – linking events in chronological order, writing short newspaper article.
11. Vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports, introduced through a range of authentic materials.
12. Vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports, introduced through a range of authentic materials.
13. Autonomous writing tasks and student presentations.
14. Autonomous writing tasks and student presentations.
15. Autonomous writing tasks and student presentations.

Literature



Cory, H. (1999). *Advanced Writing with English in Use CAE, odabrana poglavlja, cca. 100 str.*, Oxford: Oxford University Press



Masculi, B. (1995). *Collins Cobuild Key Words in the Media, odabrana poglavlja, cca 70 str.*, London: Harper Collins Publishers



Jednojezični rječnik prema izboru



Gramatički priručnik prema izboru

Lecturers

prof. dr. sc. **Andelko Akrap**
-Demography 1 (P, P, S, S)
-Demography 2 (P, P)



Lea Andreis, mag. psych.
-Experimental Methods (S, S)
-Non-Experimental Methods (S, S)
-Organisational Psychology (S, S)



doc. dr. sc. **Ivan Balabanić**
-Introduction to Social Research Methods 1 (P, P)
-Introduction to Social Research Methods 2 (P, P, S, S)
-Social Ecology (P, P, S, S)
-Statistics for Social Research (P, P)
-Statistics for Social Research (P, P)



prof. dr. sc. **Pavo Barišić**
-Introduction to Philosophy (P, P)
-Metaphysics (P, P)
-Philosophy of Democracy (P, P, S, S)
-Philosophy of the 19th Century (P, P)



Adrian Jadranko Beljo, v. pred.
-Academic English (P, P)



Klara Bilić-Meštrić
-Academic English (S, S)



Spomenka Bogdanić, pred.
-English for Journalists (P, P)
-English language: Journalistic Translation (P, P)
-Modern English and the Media (P, P)



Ivan Bota, dipl. pol.
-Elections and Social Laws (S, S)



Andreja Brajša-Žganeč, prof. dr. sc.
-Psychology of Adulthood and Aging (P, P)



Petrana Brečić, doc. dr. sc.
-General Psychopathology (P, P)
-Specific Psychopathology (P, P)



prof. dr. sc. **Luka Brkić**
-Political Economy (P, P)



doc. dr. sc. **Domagoj Brozović**
-History of Croatian Culture (P, P)
-Overview of the History of World Literature (P, P, S, S)



doc. dr. sc. **Krešimir Bušić**
-20th Century History (P, P)
-Croatian Civil Society Between (1848 to 1941) (P, P)
-Croatian minority communities in Diaspora (P, P, S, S)
-Croats in the old diaspora (P, P)
-History of Croats in Vojvodina in the 19th and 20th Centuries - National and Cultural Identity (P, P)
-The History of the Independent State of Croatia (P, P)



Lana Ciboci, doc. dr. sc.
-The Media and Violence (P, P, S, S)



prof. dr. sc. **Zvonimir Čuljak**
-Aesthetics (P, P, S, S)
-Enlightenment and classical German idealism (P, P, S, S)
-Epistemology (P, P)
-History of Croatian Philosophy (P, P, S, S)



Iva Andrača, pred.
-Academic English (P, P)



Matijas Baković, dr. sc.
-Croatian Glagolitic (S, S)
-Croatian Morphology (S, S)
-Croatian Syntax (S, S)
-History of the Croatian Standard Language (S, S)
-Language and Culture of Croats in Bosnia and Herzegovina (P, P, S, S)



Erna Banić-Pajnić, prof. dr. sc.
-Middle Ages and Renaissance (P, P, S, S)



Rudolf Barišić, doc. dr. sc.
-Roman prose (Golden Age) (P, P, A)
-Roman prose (Silver Age) (P, P, A)



Mijo Beljo, mag. educ. hist.
-Development of Croatian Psychology in the European Context (P, P)
-History and function of the International Criminal Tribunal for the former Yugoslavia (ICTY) in Hague (S, S)
-Military history of the second half of the 20th century (S, S)



Petar Bilobrk, mag. relig.
-Croatian Identity in the European Context (P, P)
-Sociology of Croatian Society 2 (S, S)
-Sociology of Croatian Society 3 (S, S)
-Sociology of Religion (P, P)
-Spiritual Challenges of Modern Times (S, S)



Lidija Bogović, mag. croat.
-Croatian Dialectology (P, P)
-Croatian Phonology (S, S)



doc. dr. sc. **Lovorka Brajković**
-Basics of Biological Psychology (P, P)
-Introduction to Psychology and Theoretical Systems in Psychology (P, P)
-Psychiatry and Society (P, P)
-Psychology of Sexuality (P, P)



Andreja Bratić, dipl. nov.
-Theories and Systems of Print Communications (S, S)



Erik Brezovec, mag. soc et mag. educ. soc.
-Sociological Theory 1 (P, P)
-Sociological Theory 2 (S, S)



izv. prof. dr. sc. **Tihana Brkljačić**
-Perception (P, P)
-Qualitative Methods (P, P)



doc. dr. sc. **Ivan Burić**
-Fundamentals of Market Research (P, P)
-Introduction to Social Research Methods and Statistics (P, P)
-Mass Communication Research: A Historical Overview (P, P)



izv. prof. dr. sc. **Irena Cajner Mraović**
-Security Sociology (P, P, S, S)
-Society and juvenile Delinquency (P, P)



prof. dr. sc. **Ante Čović**
-New ethical culture (P, P)



Martina Čavar, dipl. kro.
-Croatian Literature of Romanticism and Realism (S, S)



prof. dr. sc. Stjepan Čosić

- 19th and 20th Century Croatian Historiography (P, P)
- Croatia in the Second Half of the 20th Century (P, P)
- Croatian Cultural and Political History of the 20th Century (P, P)
- Croatian Heraldry and Semiotics of Coats of Arms (P, P)
- Croatian Social and Cultural History from the 19th Century to the present day (P, P, S, S)
- Historical demography (P, P)
- History and function of the International Criminal Tribunal for the former Yugoslavia (ICTY) in Hague (P, P)
- History of Dubrovnik and the Dubrovnik Republic (P, P)
- Media and Homeland War (P, P)
- United Nations in the Contemporary World Order (P, P)

Natalija Čurković, pred. dr. sc.

- Psychology of Learning (P, P)
- Psychology of Memory (P, P)

doc. dr. sc. Sanja Darmopil

- Developmental neurobiology (P, P)
- Fundamentals of Cellular Biology and Genetics (P, P, E, E)
- Practicum in Biological Psychology (P, P, PK)

izv. prof. dr. sc. Šime Demo

- Latin 3 (P, P, A)
- Latin 4 (P, P, A)

izv. prof. dr. sc. Ivo Džinić

- Ancient Philosophy (P, P)
- Introduction to Cultural Studies (P, P, S, S)
- Philosophy of the 19th Century (S, S)

Maja Fišter, dipl. nov.

- Theories and Systems of Television (S, S)

Renata Franc, prof. dr. sc.

- Social Psychology (P, P, S, S)

izv. prof. dr. sc. Viktorija Franić**Tomić**

- Croatian Literary Baroque and the Ages of Enlightenment (P, P, S, S)
- Croatian Literature of Humanism and Renaissance (P, P)
- Croatian Literature of the Middle Ages (P, P, S, S)
- Croatian Literature of the Middle Ages (P, P, S, S)
- Early-Modern Croatian Literature (P, P)
- Gender Issues in Early Modern Croatian Literature (P, P, S, S)
- History of Croatian Theatre (P, P)
- History of Croatian Theatre (P, P, S, S)
- Marin Držić (P, P)

Vanja Gavran, prof.

- Organizational Communication (S, S)

izv. prof. dr. sc. Anto Gavrić

- Metaphysics (P, P)

Jelena Gazivoda, mag. croat.

- Institutions of the Croatian people, society and the state (S, S)
- Media Relations (S, S)

doc. dr. sc. Eva Katarina Glazer

- History of Croatia (P, P)
- Prehistory and the First Civilisations (P, P)

prof. dr. sc. Mario Grčević

- Croatian Morphology (P, P)
- Croatian Syntax (P, P)
- History of the Croatian Standard Language (P, P)
- Language and Culture of Croats in Bosnia and Herzegovina (P, P)

doc. dr. sc. Zrinka Greblo Jurakić

- Basics of social behavior (P, P)
- Introduction to Social Psychology (P, P)
- Motivation (P, P, S, S)
- Psychological Measurement (P, P)
- Psychology of Sport and Exercise (P, P)

doc. dr. sc. Ivana Greguric Knežević

- Media Philosophy (P, P, S, S)

doc. dr. sc. Stjepica Grgić

- Croatian History - Selected Topics 1929-1941 (P, P)
- Europe in the first half of the 20th century (P, P)
- Football history (P, P)
- The Croatian People in the First Half of the 20th Century (P, P)

Jelena Hadžić, dipl. oec.

- Introduction to Social Research Methods 1 (PK)
- Introduction to Social Research Methods 2 (PK)

Ivana Hanzec Marković, dr. sc.

- Basics of social behavior (S, S)
- Psychology of Adulthood and Aging (S, S)
- Psychology of Childhood and Adolescence (S, S)

prof. dr. sc. Željko Holjevac

- World War I and Croatia (P, P)

Krešimir Ivanda, bac.

- Demography 1 (P, P)

doc. dr. sc. Saša Jakšić

- Demographic Statistics (P, P, PK)

Luka Janeš, mag. phil.

- Psychiatry and Society (S, S)

doc. dr. sc. Tomislav Janović

- Explaining Social Behavior (P, P, S, S)
- Explaining Social Behavior (P, P, S, S)
- Fictional Discourse [Metaphysics] (P, P, S, S)

prof. dr. sc. Jasna Jeličić-Radonić

- Croatian Archaeological Heritage (P, P)
- Croatian Fine Art (P, P)
- The Art of Roman Empire on Croatian Territory (P, P)
- The Monumental Heritage as a Historical Source (P, P)
- The Selected Chapters from Ancient Art (P, P)

Alojz Jembrih, prof. dr. sc.

- Croatian Literature of Reformation (P, P, S, S)
- Juraj Križanić (P, P, S, S)
- Pavao Ritter Vitezović (P, P, S, S)

doc. dr. sc. Marko Jerković

- Contacts between civilizations in late antiquity and the early Middle Ages (P, P)
- Croatian Latin Heritage (P, P)
- Latin Patrology (P, P)
- Medieval European History (P, P)
- Roman History and Civilization (P, P)
- Society and Religion: 13th - 15th Century (P, P)

doc. dr. sc. Ivana Jukić

- Croatian Cultural and Political History of the 16th and 17th Centuries (P, P)
- Early Modern European and World History (P, P)
- Eastern Asia and the Early Modern Period (P, P)
- Hungarian History (P, P)
- Medieval Food (P, P)
- The History of Women in Early Modern Europe (P, P)

Josip Jurčević, prof. dr. sc.


- History of Croatian Emigration (P, P)
- Military and Political Aspects of the Battle of Vukovar (P, P)
- The history of Communism from Karl Marx to Fidel Castro (P, P)

Jurij Borna Jurčević, mag. hist.


- Croatian Cultural and Political History of the 20th Century (S, S)

Katica Jurčević, dr. sc.


- Migration theory (P, P)

Jelena Jureta, mag. psych.



- Differential Psychology (S, S)
- Introduction to Psychology and Theoretical Systems in Psychology (S, S)
- Perception (PK)
- Qualitative Methods (S, S)

Dunja Jurić Vukelić, mag. psych.



- Brain, knowledge and Education (P, P)
- Psychology of Memory (S, S)

Marko Kardum, dr. sc.



- Academic Literacy (LK)
- Definitions in Contemporary Art (S, S)
- Logic 1 (S, S)
- Philosophy of Culture (S, S)
- Philosophy of existence in literature and film (S, S)
- Philosophy of language (S, S)

Monika Komušanac, dr. sc.


- Geographical Features of Croatia (S, S)
- Public services and population (S, S)

Mijo Korade, prof. dr. sc.



- Catholic religious orders in Croatian culture (P, P)
- The Jesuits, the Missions, Myths and History (P, P)

doc. dr. sc. **Wolffy Krašić**


- Contemporary Genealogical Research (P, P)
- Historical demography (S, S)
- History of Croatian Emigration (S, S)
- Values of the Croatian constitutional order (P, P, S, S)

Lucija Krešić Nacevski, dr. sc.



- Latin Literature 1 (S, S)
- Latin Literature 4 (P, P)

prof. dr. sc. **Mislav Kukoč**


- Ethics (P, P)
- Philosophy of History (P, P)
- Social Philosophy (P, P)
- The History of Social Theory (P, P)

prof. dr. sc. **Danijel Labaš**



- Business Communication (P, P)
- Computer-mediated communication and virtual management (P, P)
- Ethics in Journalism (P, P)
- Film and Religion (P, P)
- History and Theory of Film (P, P)
- Introduction to Communication Sciences (P, P)
- Marketing Communications and Publicity (P, P)
- Media Relations (P, P)
- Organizational Communication (P, P)
- Political Communication (P, P)
- Public Relations Techniques (P, P)
- Rhetorics (P, P)
- Semiotics in Mass Communication (P, P)
- Social Media in Public Relations (P, P)

prof. dr. sc. **Zrinka Lukač**


- Introduction to the Mathematics of Demography (P, PK)

Dražen Maleš, mag. comm.



- Ethics in Journalism (S, S)
- Political Communication (S, S)
- Social Media in Public Relations (S, S)

Marko Marina, mag. hist. et



- Contacts between civilizations in late antiquity and the early Middle Ages (S, S)
- Roman History and Civilization (S, S)
- Society and Religion: 13th - 15th Century (S, S)

Ivan Markešić, prof. dr. sc.


- Sociological Theory 1 (P, P)
- Sociological Theory 2 (P, P)

prof. dr. sc. **Ksenija Marković**



- Croatian gastronomy and enology (P, P)

doc. dr. sc. **Bojan Marotti**



- Interlingual features and structure of the Croatian language (P, P, S, S)

doc. dr. sc. **Tado Jurić**



- Typology of Migration (P, P)

doc. dr. sc. **Jelena Jurišić**



- Forms of Communication in Journalism (P, P)
- Introduction to Journalism (P, P)
- Magazines and Periodicals (P, P)
- Media Convergence and Digital Journalism (P, P)
- Originators of Communication Sciences and Their Works (P, P)
- Republic of Croatia: Information Systems (P, P)
- Theories and Systems of Print Communications (P, P)
- Theories of Media and Mass Communication (P, P)

Zoran Komar, pred. mr. sc.



- Organisational Psychology (P, P)

Vanja Kopilaš, mag. psych.



- Basics of Biological Psychology (PK)
- Introduction to Psychology and Theoretical Systems in Psychology (S, S)
- Psychology of Learning (S, S)

Boris Kozjak, dr. sc.


- The Sociology of Gambling (S, S)

doc. dr. sc. **Ivana Kresnik**



- Basic Croatian Linguistic Culture (P, P, S, S)
- Basic Croatian Linguistic Culture (P, P, S, S)
- Croatian Glagolism (P, P)
- Text Editing (P, P, S, S)

izv. prof. dr. sc. **Marina Krpan**



- Croatian gastronomy and enology (S, S)

Tamara Kunić, mag. nov.


- Media and Communication History (S, S)
- Media and Journalism Genres (S, S)

Maria Florencia Luchetti, dr. sc.


- Dynamics and determinants of emigration (PK)
- Sociology of Culture and Art (S, S)

Valerija Macan Lukavecki, dr. sc.



- Academic Literacy (LK)
- Croatian Cultural and Political History of the 16th and 17th Centuries (S, S)
- Humanities in the Information Age (P, P)
- Religious Architecture in the Middle Ages (S, S)

doc. dr. sc. **Jelena Maričić**



- Emotions (P, P)
- Ethics in Psychology (P, P)
- Psychology of Learning (P, P)

Marica Marinović Golubić, dr. sc.



- Sociology of food (S, S)

Tomislav Markić, pred. dr. sc.


- The Role of Croatian Catholic Missions in Emigration (S, S)

Ljiljana Marks, prof. dr. sc.


- Croatian Folk Literature (P, P, S, S)

Zdravka Martinić-Jerčić, lekt.


- Greek (P, P, S)
- Latin 1 (P, P, S, S, A)
- Latin Language 2 (P, P, S, S, LK)
- Roman poetry 2 (P, P, A)

prof. dr. sc. Tihomil Maštrović

- Croatian Literature of Romanticism and Realism (P, P)

Daria Mateljak, pred.

- Sectoral Public Relations (P, P, S, S)

prof. dr. sc. Renato Matić

- Introduction to Sociology (P, P)
- Sociology of Deviance (P, P, S, S)
- Systematic Sociology 1 (P, P)
- Systematic Sociology 2 (P, P)
- The Sociology of Gambling (P, P)

doc. dr. sc. Željka Metesi Deronjić

- History of Croatian Philosophy (P, P, S, S)
- Rationalism and Empiricism (P, P, S, S)

Vine Mihaljević, izv. prof. dr. sc.

- Communication Management (P, P)
- Society and Sustainability (P, P, S, S)
- Theories and Systems of Radio Communications (P, P)
- Theories and Systems of Television (P, P)
- Visual Communication (P, P)

Goran Milas, prof. dr. sc.

- Experimental Methods (P, P)
- Non-Experimental Methods (P, P)

doc. dr. sc. Kristina Milković

- 19th Century History (P, P)
- Austrian History (P, P)
- Croatian History in the 19th Century (P, P)
- History of Russia (P, P)

Boris Mlačić, prof. dr. sc.

- Differential Psychology (P, P)
- Theoretical Systems and Models in Personality Psychology (P, P)

Dragan Nimać, doc. dr. sc.

- Social aspects of tourism and religiosity (P, P, S, S)

Josip Papak, mag. hist. et mag. educ. hist.

- United nations in the Contemporary World Order (S, S)

doc. dr. sc. Dario Pavić

- Introduction to Scientific Work (P, P, S, S)

Krešimir Peračković, izv. prof. dr. sc.

- Post-Industrial Society (P, P)
- Sociology of Internet (P, P)

Marina Perić Kaselj, doc. dr. sc.

- Applied statistics in social research (P, P)
- Cultural Anthropology (P, P, S, S)
- Dynamics and determinants of emigration (P, P)
- Statistics for Communication Sciences (P, P)

Ana Petak, mag. psych.

- Emotions (S, S)
- Introduction to Social Psychology (S, S)
- Psychological Measurement (PK)
- Research Methods Practicum (S, S)

prof. dr. sc. Marko Petrak

- Roman Legal History (P, P)

Nenad Pokos, izv. prof. dr. sc.

- Political Geography (P, P)
- World Populations (P, P, S, S)

doc. dr. sc. Maja Matasović

- Approaching a text in Latin (P, P)
- Greek Influence on Roman Culture (P, P, S, S)
- Latin Literature 1 (P, P)
- Latin Literature 2 (P, P)
- Latin Literature 3 (P, P)
- Latin Literature 4 (P, P)
- Roman Comedy (P, P, S, S)
- Roman poetry 1 (P, P, A)

izv. prof. dr. sc. Krunoslav Matešić

- Development of Croatian Psychology in the European Context (P, P)
- Introduction to Psychology and Theoretical Systems in Psychology (P, P)

prof. dr. sc. Mirjana Matijević-Sokol

- Croatian Latin Historiography (P, P)
- Diplomatics with Egdotics and Chronology (P, P)
- Introduction to the Auxiliary Sciences of History (P, P)
- Latin (P, P)
- Latin Language (P, P)
- Medieval Latin inscriptions (P, P, S, S)

Stephane Paul Michel, pred.

- Academic French (P, P)

Igor Mikloušić

- Theoretical Systems and Models in Personality Psychology (S, S)

Zdeslav Milas, v. pred. mr. sc.

- Introduction to Public Relations (P, P)

Lucia Miškulin Saletović, v. pred. dr. sc.

- Academic English (P, P)
- Academic German (P, P)

izv. prof. dr. sc. Ilija Musa

- Mass Communication: Legal Aspects (P, P, S, S)

Nina Ožegović, dr. sc.

- Magazines and Periodicals (S, S)
- Republic of Croatia: Information Systems (S, S)

Snežana Paušek-Badžar, prof. dr. sc.

- Exact Sciences in Croatian Culture (P, P, S, S)

Marko Pavić, dipl.nov.

- Media Convergence and Digital Journalism (S, S)

Suzana Peran, dr. sc.

- Forms of Communication in Journalism (A)

Ivan Perkov, mag. soc.

- Introduction to Sociology (S, S)
- Systematic Sociology 1 (S, S)
- Systematic Sociology 2 (S, S)

prof. dr. sc. Zdravko Petanjek

- Behavioral Neurobiology (P, P)
- Developmental neurobiology (P, P)
- Neurobiology of behavioral disturbances and psychiatric disorders (P, P)
- Practicum in Biological Psychology (P, P, PK)

izv. prof. dr. sc. Davor Piskač

- Introduction to Croatian (P, P, S, S)
- Theory and interpretation of literary text (P, P, S, S)

doc. dr. sc. Tomislav Popić

- Croatia and Venice in the Middle Ages (P, P)
- Croatian Cultural and Political History of the Middle Ages (P, P, S, S)
- Croatian History (7-16 centuries) (P, P)
- Croats and Carolingians (P, P)
- Introduction to the Auxiliary Sciences of History (S, S, PK)
- Religious Architecture in the Middle Ages (P, P)

izv. prof. dr. sc. **Mladen Puškarić**

-Sociology of Croatian Society 4 (P, P)



Goran Radoš, pred. dr. sc.

-Communication Management (S, S)
-Contemporary challenges of social renewal (S, S)
-Social Management (S, S)
-Typology of Migration (S, S)



Stipan Rimac, mag. comm.

-Marketing Communications and Publicity (S, S)



Natasha Kathleen Ružić, dr. sc.

-Computer-mediated communication and virtual management (P, P, S, S)



izv. prof. dr. sc. **Vanja-Ivan Savić**

-Croatian Society and Freedom of Religious Beliefs (P, P)
-Human Rights (P, P)



doc. dr. sc. **Andreja Sršen**

-Academic Literacy (P, P)
-Introduction to Sociology of Croatian Emigration - Australia (P, P)
-Sociology of Croatian Society 1 (P, P)
-Sociology of Identity (P, P)
-The Role of Croatian Catholic Missions in Emigration (P, P)



Branimir Stanić, dipl.nov.

-Rhetorics (S, S)



Mario Stipančević, doc. dr. sc.

-History of Media Communications in Croatia (P, P, S, S)
-Media and Communication History (P, P)



doc. dr. sc. **Ana Sušac**

-Psychophysics and Biophysics (P, P)



Luka Šikić, dr. sc.

-Applied statistics in social research (S, S)
-Statistics for Communication Sciences (S, S)
-Statistics for Social Research (P, P)
-Statistics for Social Research (S, S)



doc. dr. sc. **Stjepan Šterc**

-Contemporary challenges of social renewal (P, P)
-Elections and Social Laws (P, P)
-Geographical Features of Croatia (P, P)
-Migration theory (P, P)
-Public services and population (P, P)



Vladimir Šumanović, dr. sc.

-Alojzije Stepinac - archbishop and totalitarian regimes (P, P, S, S)
-Croatia in the Second Half of the 20th Century (P, P)
-The History of the Independent State of Croatia (S, S)



prof. dr. sc. **Stipan Tadić**

-Analysis of social processes (P, P)
-Croatian Identity in the European Context (P, P)
-Sociology of Croatian Society 2 (P, P)
-Sociology of Croatian Society 3 (P, P)
-Sociology of Culture and Art (P, P)
-Sociology of food (P, P)
-Sociology of Health and Illness (P, P)
-Sociology of Morals (P, P)
-Sociology of Religion (P, P)
-Spiritual Challenges of Modern Times (P, P)



Tuga Tarle, pred.

-Introduction to Sociology of Croatian Emigration - Australia (S, S)



Josip Tomić, mag. educ. croat.

-Croatian Literature of Humanism and Renaissance (S, S)
-Early-Modern Croatian Literature (S, S)



Davor Trbušić, mag. comm.

-Film and Religion (S, S)
-Introduction to Public Relations (S, S)
-Public Relations Techniques (S, S)



prof. dr. sc. **Zdravko Radman**

-Definitions in Contemporary Art (P, P, P)
-Philosophy of Culture (P, P)
-Philosophy of existence in literature and film (P, P)



doc. dr. sc. **Vladimira Rezo**

-Language and Style Practicum (P, P, S, S, A)
-Media and Journalism Genres (P, P)
-Media Communication Stylistics (P, P)
-Media Language (P, P, S, S)
-Proofreading and Editing (P, P)



Antonija Rimac Gelo, dipl.nov.

-Business Communication (S, S)



Gabrijela Sabol, mr. sc.

-Sociology of Internet (S, S)



doc. dr. sc. **Sandro Skansi**

-Academic Literacy (P, P, LK)
-Logic 1 (P, P)
-Logica (P, P, S, S)
-Philosophy of language (P, P)



Željka Struk, prof.

-History and Theory of Film (S, S)



Davor Ivo Stier, dipl.pol.

-Analysis of social processes (P, P, P, P)



doc. dr. sc. **Marin Strmota**

-Demography 1 (P, P, S, S)
-Demography 2 (P, P)
-Demography: Measuring and Modeling (P, P)



Kristina Šekrst, mag. phil.

-Academic Literacy (LK)



Matija Mato Škerbić, dr. sc.

-Ancient Philosophy (S, S)
-Ethics (S, S)
-New ethical culture (S, S)



Tihana Štojs Brajković, mag. soc.

-Post-Industrial Society (S, S)



Lucijan Šupljika Gabelica, pred.

-Physical Education and Sports 1 (P, P)
-Physical Education and Sports 2 (P, P)
-Physical Education and Sports 3 (P, P)
-Physical Education and Sports 4 (P, P)



izv. prof. dr. sc. **Zoran Tadić**

-Comparative Psychology (P, P)



Marija Tičić, mag. psych.

-Descriptive Statistics (PK)
-Inferential Statistics (PK)
-Organisational Psychology (S, S)
-Research Methods Practicum (S, S)



izv. prof. dr. sc. **Mladen Tomorad**

-Ancient Egyptian civilization: Introduction to Egyptology Studies (P, P)
-History and Culture of Ancient Egypt (P, P)
-History of the United States of America: Myths and Legends of the Wild West (P, P)
-Humanities in the Information Age (P, P)
-Methodology of Historical Science and Academic Literacy (P, P, S, S)



prof. dr. sc. **Stanislav Tuksar**

-Croatian Music in the Context of European Musical Culture (P, P, S, S)



izv. prof. dr. sc. **Ante Tvrđić**

-Neuropharmacology (P, P)

**Sara Ursić**, doc. dr. sc.

-Sociology of Space (P, P, S, S)

**Vanesa Varga**, mag. comm.

-Originators of Communication Sciences and Their Works (S, S)

**Andelko Vidović**, doc. dr. sc.

-Specific Psychopathology (P, P)

**Karolina Vidović Krišto**, dipl.nov.

-Media and Homeland War (S, S)

**Vedrana Vojković Estaić**, v. pred.

-Writing in English (P, P)

doc. dr. sc. **Karolina Vrban Zrinski**

-Orthoepy (P, P, S, S)

doc. dr. sc. **Vlatka Vukelić**

-Alojzije Stepinac - archbishop and totalitarian regimes (P, P)
 -History and Culture of the Greek and Roman World (P, P)
 -Military history of the second half of the 20th century (P, P)
 -The Ancient Cities of Continental Croatia (P, P)

prof. dr. sc. **Sanja Vulić Vranković**

-Academic French (P, P)
 -Croatian Dialectology (P, P)
 -Croatian Phonology (P, P)
 -Institutions of the Croatian people, society and the state (P, P)

izv. prof. dr. sc. **Dubravka Zima**

-Croatian Literature of Romanticism and Realism (P, P, S, S)
 -History of Croatian Culture (P, P)
 -Modern and Post-Modern Croatian Literature (P, P, S, S)
 -Modern and Post-Modern Croatian Literature (P, P, S, S)
 -Selections from World Literature (P, P)

izv. prof. dr. sc. **Mislav Stjepan Žebec**

-Brain, knowledge and Education (P, P)
 -Descriptive Statistics (P, P)
 -Development of Croatian Psychology in the European Context (P, P)
 -Inferential Statistics (P, P)
 -Introduction to Scientific Research (P, P)
 -Psychophysics and Biophysics (P, P)
 -Research Methods Practicum (P, P)

prof. dr. sc. **Ivica Žižić**

-Philosophical and Cultural Anthropology (P, P, S, S)

izv. prof. dr. sc. **Tamara Tvrđković**

-Introduction to Latin Philology (P, P, S, S)
 -Latin 5 (P, P, S, S)
 -Latin 6 (P, P, S, S)
 -Roman metrics (P, P, A)

**Petar Ušković Croata**, mag. educ. class. et Croat. Lat.

-Croatian Latin Heritage (S, S)
 -Latin (S, S)
 -Latin Language (L, K)
 -Latin Patrology (S, S, A)

**Snežana Vasilj**, mr. sc.

-Croatian Archaeological Heritage (S, S)
 -Croatian Fine Art (S, S)
 -The Art of Roman Empire on Croatian Territory (S, S)
 -The Monumental Heritage as a Historical Source (S, S)
 -The Selected Chapters from Ancient Art (S, S)

**Domagoj Vidović**, doc. dr. sc.

-General Psychopathology (P, P)

izv. prof. dr. sc. **Darko Vitek**

-Croatian Cultural and Political History of the 18th and 19th Centuries (P, P, S, S)
 -Croatian History (16th-18th Centuries) (P, P)
 -Croatian social and cultural history by the end of the 18th century (P, P, S, S)
 -History of Zagreb (P, P, S, S)

**Igor Vranić**, dr. sc.

-Mass Communication Research: A Historical Overview (S, S)
 -Media and Homeland War (S, S)
 -Theories and Systems of Radio Communications (S, S)
 -Visual Communication (S, S)

doc. dr. sc. **Dario Vučenović**

-Introduction to Clinical Psychology (P, P)
 -Introduction to Developmental Psychology (P, P)
 -Psychology of Childhood and Adolescence (P, P)
 -Social Management (P, P)

**Marinko Vuković**, doc. dr. sc.

-Croatian Ethnology (P, P, S, S)

**Mirta Zelenika Zeba**, pred. dr. sc.

-Behavioral Neurobiology (P, P)

**Ivan Žaknić**, dipl.nov.

-Theories and Systems of Radio Communications (S, S)

**Šimun Žepina**

-Brain, knowledge and Education (P, P)
 -Descriptive Statistics (PK)

