



**Sveučilište u Zagrebu**  
**Fakultet hrvatskih studija**

Borongajska cesta 83d, 10000 Zagreb

OIB 99454315441

Tel. 01 / 24 57 600

URL: fhs.unizg.hr

E-pošta: dekanov.ured@fhs.hr

Na temelju članka 79. stavka 1. Zakona o znanstvenoj djelatnosti i visokom obrazovanju (Narodne novine, broj 123/03, 198/03, 105/04, 174/04, 2/07, 46/07, 45/09, 63/11, 94/13, 139/13, 101/14, 60/15 i 131/17), točke VII. stavka 6. Odluke o osnivanju ustanove Fakulteta hrvatskih studija od 10. prosinca 2019. (klasa 012-03/19-01/4, ur. broj 380-020/284-19-7), članka 5. stavaka 3. i 4. Pravilnika o doktorskim studijima na Sveučilištu u Zagrebu od 20. travnja 2010. i 19. svibnja 2016., članka 6. Pravilnika o poslijediplomskim studijima od 9. prosinca 2014. (klasa 640-01/14-2/49, ur. broj 380-1/1-14/16) i Odluke Vijeća poslijediplomskih studija Fakulteta hrvatskih studija Sveučilišta u Zagrebu od 8. ožujka 2022. (klasa 643-04/22-4/0004, ur. broj 380-7/68-22-0005), Fakultetsko vijeće Fakulteta hrvatskih studija Sveučilišta u Zagrebu na 38. sjednici održanoj 14. ožujka 2022. pod točkom 9.5. dnevnoga reda jednoglasno je donijelo

**ODLUKU**

**I.** Prihvaćaju se opisi predmeta na engleskom jeziku:

1. Estetika (*Aesthetics*)
2. Epistemologija (*Epistemology*)
3. Hermeneutika (*Hermeneutics*) i
4. Politička filozofija (*Political Philosophy*)

na poslijediplomskom sveučilišnom doktorskom studiju filozofije u obrascima koji su sastavni dio ove Odluke.

**II.** Ova Odluka stupa na snagu 15. ožujka 2022.

U Zagrebu 14. ožujka 2022.

Klasa: 640-01/22-2/0004

Ur. broj: 380-1/1-22-018



dekan

izv. prof. dr. sc. Ivo Džinić

**Dostaviti:**

1. Vijeće poslijediplomskih studija
2. Nastavnički zbor doktorskoga studija filozofije
3. Ured za ECTS
4. Ured za osiguravanje kvalitete – za Očevidnik studijskih programa
5. Poslijediplomska referada
6. Pismohrana

## Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Assistant professor Željka Metesi Deronjić, PhD		1.6. Year of the study	1 <sup>st</sup> or 2 <sup>nd</sup>
1.2. Name of the course	<b>Aesthetics</b>		1.7. ECTS credits	15
1.3. Associate teachers	Assistant professor Marko Kardum, PhD Assistant professor Sandro Skansi, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)	8 + 0 + 8 + 0
1.4. Study programme (undergraduate, graduate, integrated)	Postgraduate Doctoral Programme in Philosophy		1.9. Expected enrolment in the course	5
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1 <sup>st</sup>
2. COUSE DESCRIPTION				
2.1. Course objectives	Introduce students to the central issues and problems of aesthetics. Present relevant aesthetic problems and theories, concepts and categories, and contemporary art trends. Encourage interest in independent scientific research in the field of aesthetics.			
2.2. Enrolment requirements and/or entry competences required for the course	No			
2.3. Learning outcomes at the level of the programme to which the course contributes	Educate students for independent research work in the field of aesthetics. Critically consider and analyse the main themes and problems of aesthetics. Comparatively evaluate the pluralism of aesthetic theories. Interpret basic aesthetic categories. Develop a sensibility for artistic creation.			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	Define the main themes and problems of aesthetics. Understand terms like <i>mimesis</i> , taste, beautifully, ugly. Recognize different approaches and theories in defining art. Identify the main aesthetic ideas of 20th century art. Interpret the role of computer technology in art. Critically discuss the problems of aesthetics and analyse them with respect to other philosophical disciplines.			
2.5. Course content	The course is divided into four courses containing four hours of teaching (2 hours of lectures and 2 hours of seminars):			

(syllabus)	<p>(A) Ontology of works of art (Marko Kardum, Assistant Professor)                  (B) Aesthetics of ugliness (Željka Metesi Deronjić, Assistant Professor)                  (C) Aesthetic ideas of <i>Gorgona</i> (Željka Metesi Deronjić, Assistant Professor)                  (D) Art and artistic intelligence (Sandro Skansi, Assistant Professor)</p> <ol style="list-style-type: none"> <li>1. Status of works of art as presented by ancient philosophers</li> <li>2. Traditional definitions of art (representational, expressive, formalistic)</li> <li>3. Sceptical arguments in defining art</li> <li>4. Institutional approach to art</li> <li>5. History of ugliness (Antiquity and the Middle Ages)</li> <li>6. History of ugliness (Renaissance and Baroque)</li> <li>7. The notion of ugliness in the 19th and 20th centuries (Rosenkranz, Baudelaire, Nietzsche, Dessoir, Adorno, Camus, Sartre, Eco)</li> <li>8. Kitsch</li> <li>9. Aesthetic-ideological concepts of the (non)group <i>Gorgona</i></li> <li>10. Art dematerialization</li> <li>11. Anti-painting, “zero point” of painting</li> <li>12. Silence and Nothing as artistic intention</li> <li>13. The role of logic in artificial intelligence</li> <li>14. Computational theories: McCarthy and the possibility of creativity</li> <li>15. Symbolic and subsymbolic methods: Fodor and Physyn</li> <li>16. DeepDream</li> </ol>									
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work				<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> work with mentor <input type="checkbox"/> (other)				2.7. Comments:	
2.8. Student responsibilities	To obtain the final grade, the student has to submit a paper of about 20 pages in length focusing on one of the four course components. The lecturer in charge of the given component will correct and grade the paper and the course teacher of the whole course will assign the earned grade as final.									
2.9. Monitoring student work	Class attendance	YES		Research	YES		Oral exam		NO	
	Experimental work		NO	Report		NO	(other)	YES	NO	
	Essay		NO	Seminar paper	YES		(other)	YES	NO	
	Preliminary exam		NO	Practical work		NO	(other)	YES	NO	
	Project		NO	Written exam		NO	ECTS credits (total)	15		

	Title	Number of copies in the library	Availability via other media
2.10. Required literature (available in the library and/or via other media)	Adajian, Thomas, "The Definition of Art", <i>The Stanford Encyclopedia of Philosophy</i> (Summer 2016 Edition), Edward N. Zalta (ed.) na: <a href="https://plato.stanford.edu/entries/art-definition/#TraDef">https://plato.stanford.edu/entries/art-definition/#TraDef</a>		
	Platon, <i>Država</i> , Naklada Juričić, Zagreb, 2004., odabrani dijelovi – X. knjiga		
	Bond, E. J., 1975, "The Essential Nature of Art." <i>American Philosophical Quarterly</i> , 12: 177–183.		
	Lopes, D. M., 2008, "Nobody Needs a Theory of Art" <i>Journal of Philosophy</i> , 105: 109–127.		
	Danto, A. C., <i>Preobražaj svakidašnjeg</i> , Kruzak, Zagreb, 1997.		
	Eco, U. (a cura di), <i>Storia della bruttezza</i> , Bompiani, Milano, 2013.		
	Sunajko, G., <i>Estetika ružnog</i> , Naklada Breza, Zagreb, 2018.		
	<i>Gorgona</i> , ur. M. Gattin, Muzej suvremene umjetnosti, 2002.		
	Denegri, J., <i>Gorgona</i> , Agroinova d.o.o., Zagreb, 2018.		
	S. Russell i P. Norvig. <i>Artificial Intelligence: A Modern Approach</i> . 2010.		
	Connectionism, IEP		
	Hayes, B., <i>Computer Vision and Computer Hallucinations</i> . American Scientist		<a href="https://www.americanscientist.org/article/computer-vision-and-computer-hallucinations">https://www.americanscientist.org/article/computer-vision-and-computer-hallucinations</a>
2.11. Optional literature	<p>Rosenkranz, K., <i>Ästhetik der Hässlichen</i>, Reclam Verlag, Leipzig, 1990.</p> <p>Rosenkranz, K., <i>Aesthetics of Ugliness</i>, a critical edition, trans. A. Pop, M. Widrich, <i>Bloomsbury, London/New York</i>, 2015.</p> <p>Zidić, I., <i>Granica i obostrano. Studije i ogledi o hrvatskoj umjetnosti XX. stoljeća</i> (Zagreb: Art studio Azinović, 1996).</p> <p>Vaništa, J., <i>Zapisi</i>, Kratis, Zagreb, 1995.</p> <p>Vaništa, J., <i>Knjiga zapisa</i>, Kratis, Zagreb, 2001.</p> <p>Seder, Đ., »Nemogućnost slike«, <i>Život umjetnosti</i> 13 (1971), p. 78–79.</p> <p>Mrkonjić, Z., »Druga svjetlost Đure Sederak«, <i>Život umjetnosti</i> 5 (1967), p. 90–96.</p> <p>Maković, Z., <i>Julije Knifer</i>, Meandar, Studio Rašić, Zagreb, 2002.</p> <p>Knifer, J., »Zapisi«, <i>Život umjetnosti</i> 35 (1983), str. 28–34.</p> <p>Maković, Z., »Zapisi Julija Knifera«, <i>Život umjetnosti</i> 35 (1983), p. 26–27.</p> <p>Rus, Z., <i>Apstraktna umjetnost u Hrvatskoj 1, Slikarstvo, egzistencija, apstrakcija</i>, Logos, Split, 1985.</p>		

	Denegri, J., <i>Apstraktna umjetnost u Hrvatskoj 2, Geometrijske tendencije u hrvatskoj umjetnosti</i> , Logos, Split, 1985.
2.12. Other(as the proposer wishes to add)	

## Course description Epistemology

1. GENERAL INFORMATION				
1.1. Course teacher	Assistant professor Matija Mato Škerbić, PhD		1.6. Year of the study	1 <sup>st</sup> and 2 <sup>nd</sup>
1.2. Name of the course	<b>Epistemology</b>		1.7. ECTS credits	15
1.3. Associate teachers	Associate professor Ivo Džinić, PhD Associate professor Anto Gavrić, PhD Associate professor Stjepan Radić, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)	16
1.4. Study programme (undergraduate, graduate, integrated)	Postgraduate Doctoral Programme in Philosophy		1.9. Expected enrolment in the course	15
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1
2. COUSE DESCRIPTION				
2.1. Course objectives	Introducing epistemology to students as one of the basic philosophical disciplines that deals with the conditions, possibilities and limits of human cognition and scientific knowledge. Also, acquainting students with the general division of science, theories of science, and general scientific and philosophical methods and their specifics, as well as the relationship between science and culture.			
2.2. Enrolment requirements and/or entry competences required for the course	-			
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>Preparation of independent scientific research work, providing comparative analysis of texts, topics and problems of the mentioned scientific and theoretical disciplines in historical perspective</p> <p>Development of critical thinking in respect towards different theoretical and practical scientific, but also relevant non-scientific approaches</p> <p>Critical examination of the present multidisciplinary, interdisciplinary, transdisciplinary scientific approaches, as well as pluriperspectivist non-scientific approaches to the problems of the contemporary world, and development of the new approaches</p> <p>Reflection and reasoning about the general causes, principles and meaning of the world, human activity, experience and existence</p> <p>Interpretation and development of philosophical theory of knowledge</p> <p>Development of the scientific methodologies in independent research</p>			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ol style="list-style-type: none"> <li>1. Understanding and distinguishing different philosophical methods and successfully applying them in the independent philosophical work</li> <li>2. Critically evaluating the similarities and differences of philosophical methods from the methods of special sciences</li> <li>3. Explaining the relationships and differences between science and culture</li> </ol>			

	4. Explaining the meaning, distinguishing and comparing different theories of cognition 5. Explaining and critically considering the fundamental problems of philosophy of science								
2.5. Course content (syllabus)	<p>The course contains four thematic blocks:</p> <p>A) Philosophical methodology (Assistant Professor Matija Mato Škerbić, PhD)  B) Science and culture (Associate Professor Ivo Džinić, PhD)  C) Classical theories of cognition (Associate Professor Anto Gavrić, PhD)  D) Philosophy of Science (Associate Professor Stjepan Radić, PhD)</p> <ol style="list-style-type: none"> <li>1. Irony and majeutics; dialectics; analytics and logic; eclecticism</li> <li>2. Empiricism and induction; methodical skepticism and deduction; hermeneutics; criticism</li> <li>3. Dialectical method; phenomenological reduction; verification and falsification</li> <li>4. Critical thinking; language games; interdisciplinarity</li> <li>5. Fundamental problems of science and culture</li> <li>6. Natural sciences and culture</li> <li>7. Philosophy, science and culture</li> <li>8. Interactions of science and culture</li> <li>9. Empiricism of F. Bacon, J. Locke, G. Berkeley, D. Hume and T. Reid</li> <li>10. The rationalism of R. Descartes and G.W. Leibniz</li> <li>11. Kant's theory of cognition</li> <li>12. A priori and irrationalism of A. Augustine and A. Schopenhauer</li> <li>13. An overview of the fundamental problems of the philosophy of science</li> <li>14. Structure of scientific theories. Reduction, emergence and explanation</li> <li>15. Philosophy of space-time physics</li> <li>16. Philosophy of Mathematics. Evolution. Cognitive science</li> </ol>								
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work			<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:		
2.8. Student responsibilities	To obtain the final grade, the student has to submit a paper of about 20 pages in length focusing on one of the four course components. The lecturer in charge of the given component will correct and grade the paper and the course teacher of the whole course will assign the earned grade as final.								
2.9. Monitoring student work	Class attendance	YES		Research	YES		Oral exam	YES	
	Experimental work		NO	Report		NO	(other)	YES	NO
	Essay		NO	Seminar paper	YES		(other)	YES	NO
	Preliminary exam		NO	Practical work		NO	(other)	YES	NO

	Project		NO	Written exam		NO	ECTS credits (total)	15	
2.10. Required literature (available in the library and/or via other media)	<b>Title</b>							<b>Number of copies in the library</b>	<b>Availability via other media</b>
	Greco J./Sosa E. (eds.) (2004) Epistemologija. Vodič u teorije znanja, Jesenski i Turk, Zagreb 2004.								
	D'Oro, Giuseppina; Overgaard, Søren (2017) The Cambridge Companion to Philosophical Methodology, Cambridge University Press.								
	Agassi, Joseph (2003) Science and Culture, Springer								
	Lelas, Srđan, Vukelja, Tihomir (1996) Filozofija znanosti, Školska knjiga, Zagreb								
	Dancy, J. (2001) Uvod u suvremenu epistemologiju, Zagreb								
2.11. Optional literature	<p>Audi, R. (2002) Epistemology: A Contemporary Introduction to the Theory of Knowledge, Routledge</p> <p>Machamer, P., Silberstein, M. (ur.) (2002) The Blackwell Guide to the Philosophy of Science, Blackwell Publishers Ltd, Malden</p> <p>Čuljak, Z. (ur.) (2003) Vjerovanje, opravdanje i znanje. Suvremene teorije znanja i epistemičkoga opravdanja, Ibis grafika, Zagreb</p> <p>Jakić, M. (1990) Filozofija o znanosti, Filozofska istraživanja, HFD, Zagreb 1989.LELAS, S., Promišljanje znanosti, Filozofska istraživanja, HFD, Zagreb</p> <p>Lelas, S. (1990) Promišljanje znanosti. Filozofska istraživanja 31, HFD, Zagreb</p> <p>Macan, I. (1997) Filozofija spoznaje, Filozofsko-teološki institut Družbe Isusove, Zagreb</p> <p>Sesardić, N. (ur.) (1985) Filozofija nauke, Nolit, Beograd</p> <p>Platon (1977) Državnik, Sedmo pismo, Liber – FPN, Zagreb</p> <p>Platon (1977) Država, Zagreb, Liber</p> <p>Aristotel (1970) Organon, Kultura, Beograd</p> <p>Bacon, F. (1986) Novi organon, Naprijed, Zagreb</p> <p>Descartes, R. (1951) Rasprava o metodi, Matica hrvatska, Zagreb</p> <p>Locke, J. (1962) Ogled o ljudskom razumu I i II, Beograd, Kultura</p> <p>Hume, D. (1988) Istraživanje o ljudskom razumu, Zagreb, Naprijed</p> <p>Kant, I. (2021) Kritika čistog uma, Jesenski Turk, Zagreb</p> <p>Popper, K. (1973) Logika naučnog otkrića, Nolit, Beograd</p> <p>Vico, G. (1982) Načela nove znanosti, Naprijed, Zagreb</p>								
2.12. Other (as the proposer wishes to add)									



## Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Associate professor Ivo Džinić, PhD		1.6. Year of the study	1 <sup>st</sup> and 2 <sup>nd</sup>
1.2. Name of the course	<b>Hermeneutics</b>		1.7. ECTS credits	15
1.3. Associate teachers	Associate professor Anto Gavrić, PhD Assistant professor Sandro Skansi, PhD Assistant professor Marko Kardum, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)	16
1.4. Study programme (undergraduate, graduate, integrated)	Postgraduate Doctoral Programme in Philosophy		1.9. Expected enrolment in the course	15
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1
2. COUSE DESCRIPTION				
2.1. Course objectives	To introduce students to the basics of hermeneutics and philosophical hermeneutics through the work of its progenitors and its importance for understanding the fundamental symbolic forms of human culture and in general for understanding man as a being in the world.			
2.2. Enrolment requirements and/or entry competences required for the course	No special conditions.			
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>To prepare an independent scientific research focusing on historical aspects and current problems in the field as well as to be able to undertake a comparative analysis of texts, subjects and problems of the listed scientific and theoretical disciplines</p> <p>Development of critical thinking and an affinity towards different theoretical and practical scientific and other approaches</p> <p>Developing and critically analysing multidisciplinary, interdisciplinary, transdisciplinary scientific approaches, as well as pluriperspectivistic extra-scientific approaches to the problems of the modern world</p> <p>To judge the general causes, the beginning and the meaning of the world, human activity, experience and existence, and to interpret and develop philosophical understanding and theories</p> <p>To analyse meaning and sense in language and to build general philosophical theories of language.</p> <p>Develop scientific methodologies in independent research</p>			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<p>Critically ascertain the interaction of hermeneutics and Croatian culture</p> <p>To judge the value of hermeneutics as a general philosophical methodology in comparison with related philosophical approaches</p> <p>State and describe the basic features and significance of myth as a special cultural phenomenon as well as methods and approaches in its interpretation</p> <p>To single out and summarize the relevant forms of cognitive approach to religion and to group and clarify their main emphasis</p> <p>List and analyse the most important problems in hermeneutics and philosophy of language</p> <p>Explain the differences and their causes in the hermeneutic and analytical approaches to language</p>			

	<p>Explain the specificity and originality of Paul Ricoeur's hermeneutics                  To single out the basic features of Ricoeur's hermeneutics of the self and capable man and to describe the narrative identity                  To single out some of Ricoeur's symbolic systems important for the cognition of human existence</p>										
<p>2.5. Course content (syllabus)</p>	<p>The course is divided into four parts, each of which consists of four lessons:                  (A) Matija Vlačić Illyricum and the beginning of hermeneutics (led by Assistant professor Sandro Skansi)                  (B) Hermeneutical reflection on myth and religion (led by Associate professor Ivo Džinić)                  (C) Hermeneutics and philosophy of language (led by Assistant professor Marko Kardum)                  (D) Paul Ricoeur's Hermeneutics (led by Associate professor Anto Gavrić)</p> <ol style="list-style-type: none"> <li>1. The beginnings of hermeneutics in the work of Matija Vlačić Ilirik</li> <li>2. Hermeneutics between Reformation and Counter-Reformation</li> <li>3. Hermeneutics as the first philosophy of language</li> <li>4. Hermeneutics as a methodology</li> <li>5. Hermeneutics of mythical thinking as a special cultural phenomenon</li> <li>6. The beginnings of the logical approach to reality and the philosophy of mythology</li> <li>7. Religion as a subject of philosophical hermeneutics</li> <li>8. Fundamental issues of philosophy of religion and critique of religion</li> <li>9. Language, meaning and understanding</li> <li>10. Linguistic syntax, semantics and pragmatics</li> <li>11. Structuralism, poststructuralism, sign and symbol</li> <li>12. Deconstruction and pragmatism</li> <li>13. Narrative identity and hermeneutics of the capable man</li> <li>14. Biblical Narrative in the Philosophy of Paul Ricoeur</li> <li>15. Hermeneutics of symbols</li> <li>16. Hermeneutics of dialogue and metaphorical truth</li> </ol>										
<p>2.6. Format of instruction:</p>	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work	<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> work with mentor <input type="checkbox"/> (other)	<p>2.7. Comments:</p>								
<p>2.8. Student responsibilities</p>	<p>Active monitoring of classes, writing of an essay of own choice from thematic area of the courses taken.</p>										
<p>2.9. Monitoring student work</p>	<p>Class attendance</p>	<p>YES</p>		<p>Research</p>	<p>YES</p>		<p>Oral exam</p>	<p>YES</p>			
	<p>Experimental work</p>		<p>NO</p>	<p>Report</p>		<p>NO</p>	<p>(other)</p>				
	<p>Essay</p>		<p>NO</p>	<p>Seminar paper</p>	<p>YES</p>		<p>(other)</p>				
	<p>Preliminary exam</p>		<p>NO</p>	<p>Practical work</p>		<p>NO</p>	<p>(other)</p>				
	<p>Project</p>		<p>NO</p>	<p>Written exam</p>		<p>NO</p>	<p>ECTS credits (total)</p>	<p>15</p>			

2.10. Assessment and evaluation of student work during classes and at the final exam	To obtain the final grade, the student has to submit a paper of about 20 pages in length focusing on one of the four course components. The lecturer in charge of the given component will correct and grade the paper and the course teacher of the whole course will assign the earned grade as final.		
2.11. Required literature (available in the library and/or via other media)	<b>Title</b>	<b>Number of copies in the library</b>	<b>Availability via other media</b>
	Grondin, J., Introduction to Philosophical Hermeneutics, Akademska knjiga, Novi Sad 2010.		
	Davies, B. Introduction to the Philosophy of Religion, Scopus, Zagreb 1998.		
	Solar, M., Oedipus' Brothers and Sons, Golden Marketing – Tehnička knjiga, Zagreb 2008 (selected chapters)		
	Brnčić, J., „Ricoeur's hermeneutics of the self“, Filozofska istraživanja (28) 3, 2008: 731–747.		
	Ricoeur, P., Living Metaphor, Graphic Institute of Croatia, Zagreb, 1981.		
	Wittgenstein, L., Philosophical Research, Globus, Zagreb, 1998		
	Austin, J. L., How to act with words, Disput, Zagreb, 2014		
	Derrida, J., On Grammatology, Veselin Masleša, Sarajevo, 1976.		
	Cassirer, E., Philosophy of Symbolic Forms, Part One: Language, Dnevnik, Novi Sad, 1985.		
	Heidegger, M. Being and Time, Naprijed, Zagreb, 1985.		
	Gadamer, H. G., Truth and Method, Veselin Masleša, Sarajevo, 1978.		
	Dilthey, W., The Rise of Hermeneutics, New Literary History, (3) 2, 1972: 229-244		
	Kordic, I. "Croatian Philosophers IV: Matija Vlačić Ilirik - Mathias Flacius Illyricus (1520–1575)", Prolegomena 4 (2), 2005.		<a href="https://hrcak.srce.hr/103">https://hrcak.srce.hr/103</a>
Vlačić Ilirik, M. "On the Way of Understanding the Holy Scriptures", ed. J. Zovko, translated by Ž. Puratić, Zagreb, 1993			
de Saussure, F., General Linguistics Course, ArTresor, Zagreb, 2000.			
2.12. Optional literature	<p>Hufnagel, E., Introduction to Hermeneutics, Hrvatska sveučilišna naklada, Zagreb 1993.</p> <p>Russell, B., On Denoting, Mind, 1905: 479-493.</p> <p>Moati, R., Derrida / Searle. Deconstruction and Ordinary Language, Columbia University Press, New York, 2014.</p> <p>Derrida, J., "Signature Event Context," Glyph: Johns Hopkins Textual Studies, 1977: 172–197.</p> <p>Wittgenstein, L., Tractatus logico-philosophicus, Moderna vremena, Zagreb, 2003.</p> <p>Carnap, L., The Logical Structure of the World, Open Court, Chicago IL, 2003.</p> <p>Cassirer, E., An Essay on Man. Introduction to the Philosophy of Human Culture, Naprijed, Zagreb, 1978.</p> <p>Searle, J. "How Performatives Work", Linguistics and Philosophy (12) 5, 1989: 535-558.</p> <p>Bach, K., Harnish, R. M. "How Performatives Really Work", Linguistics and Philosophy (15) 1, 1992: 93-110.</p> <p>Cobley, P. (ed.) The Routledge Companion to Semiotics and Linguistics, Routledge, London-New York, 2001.</p> <p>Quine, W. "Two Dogmas of Empiricism", Philosophical Review, 60: 20–43.</p>		

	<p>Quine, W. Word and Object, MIT Press, Chicago IL, 1960. Chomsky, N. Language and Mind, Cambridge University Press, 2006 Lafont, C., The Linguistic Turn in Hermeneutic Philosophy, MIT Press, Chicago IL, 2002. Rorty, R. M. (Eds.), The Linguistic Turn, University of Chicago Press, Chicago IL, 1992. Lycan, W. G. Philosophy of Language. Contemporary Introduction, University of Zagreb - Croatian Studies, Zagreb, 2011. Kordić, I. Hermeneutics of Matija Vlačić Ilirik, Zagreb, 1992.</p>
2.13. Other (as the proposer wishes to add)	

Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Full professor Mislav Kukoč, PhD		1.6. Year of the study	1 <sup>st</sup> or 2 <sup>nd</sup>
1.2. Name of the course	<b>Political Philosophy</b>		1.7. ECTS credits	15
1.3. Associate teachers	Full professor Ante Čović, PhD Associate professor Marita Brčić Kuljiš, PhD Associate professor Stjepan Radić, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)	16
1.4. Study programme (undergraduate, graduate, integrated)	Postgraduate Doctoral Programme in Philosophy		1.9. Expected enrolment in the course	15
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1
2. COUSE DESCRIPTION				
2.1. Course objectives	To introduce the student to the contemporary topics and problems in political philosophy. The student will be introduced to philosophical and interdisciplinary research directions which are a key aspect in contemporary practical philosophy, with special emphasis on politics of globalization, politics of destruction and politics of migration. The abovementioned course scopes are intended to entice philosophical and scientific interest in the most prominent themes of contemporary philosophy, which should help the student develop her own research topic.			
2.2. Enrolment requirements and/or entry competences required for the course	-			
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>To prepare an independent scientific research focusing on historical aspects and current problems in the field as well as to be able to undertake a comparative analysis of texts, subjects and problems of the listed scientific and theoretical disciplines</p> <p>Development of critical thinking and an affinity towards different theoretical and practical scientific and other approaches</p> <p>To conduct independent philosophical research in contemporary social and political philosophy, especially in the areas where ethics and politics, politics of globalization and politics of migration come together.</p> <p>Developing and critically analysing multidisciplinary, interdisciplinary, transdisciplinary scientific approaches, as well as pluriperspectivistic extra-scientific approaches to the problems of the modern world</p>			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ol style="list-style-type: none"> <li>1. Understand and analyse the relationship between globalization and politics</li> <li>2. Understand and identify the concepts of destruction, deconstruction and destruction in the epistemological sense, and in the appropriate socio-political context</li> <li>3. Conceptualize and differentiate different dimensions of complex globalization processes and approaches in current politics</li> <li>4. Recognize different ethical and political approaches to the problem of contemporary migrations in the national and regional context</li> <li>5. Develop a judgement on the normative aspects of philosophy of politics</li> <li>6. Critically discuss about the main problems of contemporary social and political philosophy and ethics in the national, European and global perspective</li> </ol>			

	<p>7. Identify and differentiate between various scientific and extrascientific approaches to the current problems of the contemporary world in an interdisciplinary, multidisciplinary, transdisciplinary and pluriperspectivistic context</p> <p>8. Apply the understanding of theoretical aspects of moral, social and political philosophy on the solutions of various practical problems in the contemporary social, political, cultural and economic life.</p> <p>9. Recognize and denounce social traps which arise from the ideologies of scientism, techno-science and neo-liberal globalism as advanced by corporations and the dictate of uncontrolled market economy.</p>
<p>2.5. Course content (syllabus)</p>	<p>The course is divided in four blocks each comprising of four lectures:</p> <p>(A) Globalization and politics (Full professor Mislav Kukoč, PhD)</p> <p>(B) Destrolution and politics (Full professor Ante Čović, PhD)</p> <p>(C) Migrations and politics (Associate professor Marita Brčić Kuljiš, PhD)</p> <p>(D) Selected topics from philosophy of politics (Associate professor Stjepan Radić, PhD)</p> <ol style="list-style-type: none"> <li>1. Globalization, nation-state and sovereignty</li> <li>2. Globalization and government             <ol style="list-style-type: none"> <li>2.1. Reconstruction the state</li> <li>2.2. Multi-layered public government</li> <li>2.3. Privatized government</li> <li>2.4. Global government</li> </ol> </li> <li>3. Globalization, democracy and the rule of law</li> <li>4. Channels of global democracy             <ol style="list-style-type: none"> <li>4.1. Global market</li> <li>4.2. Global communication</li> <li>4.3. Global civil society</li> <li>4.4. Democratic deficit</li> </ol> </li> <li>5. Postcommunism and partitocracy (ideologema of transition, theory of postcommunist chaos)</li> <li>6. Transition as a destruction of legacy and inherited institutions</li> <li>7. Transition as a transition into destrolution (explaining the concept of destrolution, destrolution as a systemic destruction of institutions, authority and values, especially the ones which are key to the national identity)</li> <li>8. Phenomenology of destrolution: forms of occurrence and effects, destrolution as a national and global phenomenon.</li> <li>9. Migrations and migration politics</li> <li>10. Human rights, civil rights and migrations             <ol style="list-style-type: none"> <li>10.1. Right to have rights</li> <li>10.2. Right to belong to a political community</li> </ol> </li> <li>11. State sovereignty and migrations             <ol style="list-style-type: none"> <li>11.1. Arguments for closed borders</li> <li>11.2. Arguments for open borders</li> </ol> </li> <li>12. Managing migrations             <ol style="list-style-type: none"> <li>12.1. Global compacts</li> </ol> </li> </ol>

	12.2. EU i migrations 13. Anthropological foundations of politics 14. Relationship between morality and politics 15. Relationship between freedom and rights (Hegel) 16. Justice as a theoretical underpinning of political philosophy 16.1. Concept of power and its necessary division -- a philosophic-anthropological perspective on the problem of power									
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input checked="" type="checkbox"/> partial e-learning <input type="checkbox"/> field work				<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:		
2.8. Student responsibilities	To obtain the final grade, the student has to submit a paper of about 20 pages in length focusing on one of the four course components. The lecturer in charge of the given component will correct and grade the paper and the course teacher of the whole course will assign the earned grade as final.									
2.9. Monitoring student work	Class attendance		YES		Research		YES	Oral exam	NO	
		Experimental work		NO	Report		YES	(other)		YES NO
		Essay		YES	Seminar paper		YES	(other)		YES NO
		Preliminary exam		NO	Practical work		NO	(other)		YES NO
		Project		NO	Written exam		NO	ECTS credits (total)		15
2.10. Required literature (available in the library and/or via other media)	<b>Title</b>						<b>Number of copies in the library</b>	<b>Availability via other media</b>		
		Kukoč, Mislav (ur. / Ed.) (2011) <i>Filozofija i globalizacija / Philosophy and Globalization</i> , Hrvatsko filozofsko društvo / Croatian Philosophical Society, Zagreb						2		
		Anđelko Milardović, Marita Brčić Kuljiš (ur.). (2021) <i>Globalizacija migracija, antiimigrantske stranke i ksenofobija: Refleksije na europska društva i države 21. stoljeća</i> . Institut za migracije i narodnosti, Zagreb i Filozofski fakultet Sveučilišta u Splitu, Split.								
2.11. Optional literature		Scholte, Jan Aart & Robertson, Roland (eds.) 2007) <i>Encyclopedia of Globalization</i> , I-IV. New York, London: Routledge Küng, Hans (2007) <i>Svjetski ethos za svjetsku politiku</i> . Zagreb: Intercon. Kukoč, Mislav (2006) „Democracy and Neo-liberal Globalization“, <i>Synthesis philosophica</i> , 42, vol. 21 fasc. 2, pp. 373-383. Milardović, A. Pauković, D. Vidović, D. (Ed.) (2008): <i>Globalization of Politics</i> . Zagreb: Political Science Research Centre. Wellman, C. H.; Cole, P. (2011) <i>Debating the Ethics of Immigration</i> . Oxford: Oxford University Press.								

	<p>Castles, S.; Miller, M. J. (1998) <i>The Age of Migration. International Population Movements in the Modern World</i>. London: Macmillan Press Ltd.</p> <p>Brčić Kuljiš, M.; Lunić, A. (2020). The right to have rights: normative or performative? <i>Cross-Cultural Studies Review</i> 2(1-2). <a href="http://crosscultural-korean.ffst.hr/index.php/vol-two-issue-1-2-2020/">http://crosscultural-korean.ffst.hr/index.php/vol-two-issue-1-2-2020/</a></p> <p>Brčić Kuljiš, Marita (2021). Upravljanje ljudskim migracijama u kontekstu Foucaultove biopolitike. U: <i>Migracije i identitet: kultura, ekonomija, država</i> (svezak 2, str. 55-74). Zagreb: Institut za migracije i narodnosti.</p> <p>Sunajko, Goran (2015). <i>Metafizika i suverenost. Analiza modernih teorija suverenosti</i>, Zagreb (izabrani dijelovi)</p> <p>Ravlić, Slaven (2001). <i>Poredak slobode. Politička misao Johna Stuarta Milla</i>, Zagreb (izabrani dijelovi)</p> <p>Radić, Stjepan Je li Platonovo poimanje pravednosti totalitarno. <i>Kritički osvrt na Popperov prikaz Platona</i>, <i>Filozofska istraživanja</i> 24(2004)1, str. 243-270.</p>
2.12. Other (as the proposer wishes to add)	