



**University of Zagreb**  
**Centre for Croatian Studies**

Borongajska cesta 83d, HR-10000 Zagreb, Croatia

**ECTS Information Package**  
**Undergraduate Study**

for Academic Year  
2015/2016

ECTS Information Package  
Undergraduate Study  
for Academic Year  
2015/2016

**PUBLISHED BY**

University of Zagreb  
Centre for Croatian Studies  
Borongajska cesta 83d, HR-10000 Zagreb  
[www.hrstud.unizg.hr](http://www.hrstud.unizg.hr)

**FOR THE PUBLISHER**

**Josip Talanga**, PhD  
Head of the Centre for Croatian Studies

**EDITOR**

Tamara Tvrtković, PhD  
Commissioner for Students and Study Programmes

**AUTORS**

Lecturers in Charge

**DESIGN AND PREPRESS**

Vlatka Paunović, dipl. ing.  
mr. sc. Siniša Tomić

ISSN: 2459-5527

UDK: 378.4

## Table of Contents

Study Programs	11
Communication Sciences (180 ECTS)	12
Croatian Studies (180 ECTS)	22
History (180 ECTS)	29
Psychology (180 ECTS)	38
Sociology (180 ECTS)	43
Graduate Study Programme in Dual-major studies	51
Communication Sciences (180 ECTS)	54
Croatian Studies (180 ECTS)	60
Latin language (180 ECTS)	63
History (180 ECTS)	66
Sociology (180 ECTS)	71
Courses	74
19th and 20th Century Croatian Historiography	75
19th Century History	77
20th Century Croatian Cultural and Political History	79
20th Century History	82
Academic English	84
Academic German	86
Academic Literacy	90
Aesthetics I	93
A history of Croatia	95
ANOVA Models	96
Applied statistics in social research	99
Approaching a text in Latin	101
Austrian History	103
Basic Croatian Linguistic Culture	105
Basic Croatian Linguistic Culture	107
Basic Croatian Linguistic Culture	110
Basic Social Behaviour	112
Basics of Biological Psychology	115
BA work	117
Behavioral Neurobiology	119
Business Communication	123
Church History in the Light of Medieval Sources	125
Communism in the 20th century	127
Comparative Psychology	129
Croatia in the Second Half of the 20th Century	132
Croatian Archaeological Heritage	134
Croatian Cultural and Political History of the 16th and 17th Centuries	136
Croatian Cultural and Political History of the 18th and 19th Centuries	138
Croatian Cultural and Political History of the Middle Ages	140
Croatian Dialectology	142
Croatian Ethnology	144
Croatian Folk Literature	146
Croatian Glagolitism	148
Croatian History (16th-18th Centuries)	150

Croatian History (7-16 centuries)	154
Croatian History in the 19th Century	156
Croatian History – Selected Topics 1929-1941	158
Croatian Identity in the European Context	161
Croatian Language in the 19th Century	163
Croatian Latin Historiography	165
Croatian Latinity	167
Croatian Literary Baroque and the Ages of Enlightenment	169
Croatian Literature of Reformation	171
Croatian Literature of the Middle Ages	172
Croatian Mediterranean Cities	178
Croatian Music in the Context of European Musical Culture	180
Croatian Mythology	182
Croatian Phonology and Morphology	184
Croatian Syntax	186
Croatian Visual Arts	188
Cultural Anthropology	190
Cultural Aspects of Work	192
Descriptive Statistics	194
Developmental neurobiology	197
Differential Psychology	200
Early-Modern Croatian Literature	202
Early Modern European and World History	207
Emotions	209
English for Journalists	211
English language:Journalistic Translation	213
Epistemology I	215
Ethics I	218
Ethics in Journalism	221
Ethics in Psychology	224
Exact Sciences in Croatian Culture	227
Experimental Methods	229
Film and Religion	231
Forms of Communication in Journalism	233
Fundamental Problems of Philosophy	235
Fundamentals of Cellular Biology and Genetics	238
Fundamentals of Market Research	241
General Psychopathology	243
Geographical Features of Croatia	245
Greek	247
Greek Influence on Roman Culture	249
History and Culture of Ancient Egypt	252
History and Culture of the Greek and Roman World	255
History and Theory of Film	258
History of Croatian Culture	260
History of Croatian Philosophy	262
History of Croatian Theatre	264
History of Media Communications in Croatia	268
History of Russia	270
History of the Croatian Standard Language	271



History of Zagreb	274
Human Rights	276
Hungarian History	279
Inferential Statistics	281
Introduction to Clinical Psychology	284
Introduction to Communication Sciences	286
Introduction to Croatology	289
Introduction to Developmental Psychology	291
Introduction to Journalism	294
Introduction to Latin Philology	296
Introduction to Psychology	298
Introduction to Public Policy	300
Introduction to Public Relations	301
Introduction to Scientific Research	303
Introduction to Scientific Work	305
Introduction to Social Psychology	307
Introduction to Social Research Methods 1	309
Introduction to Social Research Methods 2	313
Introduction to Social Research Methods and Statistics	316
Introduction to Sociology	318
Introduction to the Auxiliary Sciences of History	320
Kant	321
Language and Style Practicum	324
Latin	326
Latin	328
Latin	330
Latin 1	332
Latin 3	334
Latin 4	336
Latin 5	338
Latin 6	340
Latin Language 2	342
Latin Literature 1	344
Latin Literature 2	346
Latin Literature 3	348
Latin Literature 4	352
Latin Patrology	354
Logic 1	356
Logic 2	358
Magazines and Periodicals	360
Marin Držić	363
Marketing Communications and Publicity	369
Mass Communication: Legal Aspects	371
Mass Communication Research: A Historical Overview	373
Media and Communication History	376
Media and Journalism Genres	379
Media and Terrorism	381
Media Communication Stylistics	383
Media Convergence and Digital Journalism	385
Media Relations	388

Medieval European History	389
Metaphysics I	391
Methodology of Historical Science and Academic Literacy	393
Military and Political Aspects of the Battle of Vukovar	396
Modern and Post-Modern Croatian Literature	398
Modern English and the Media	401
Motivation	403
Neurobiology of behavioral disturbances and psychiatric disorders	406
Non-Experimental Methods	409
Organisational Psychology	411
Organizational Communication	413
Originators of Communication Sciences and Their Works	415
Perception	418
Philosophy of Language	420
Physical Education and Sports 1	422
Physical Education and Sports 2	424
Plato and Aristotle	426
Political Economy	428
Political Geography	430
Post-Industrial Society	432
Practical Ethics [Ethics]	434
Practicum in Biological Psychology	436
Prehistory and the First Civilisations	439
Proofreading and Editing	441
Psychological Measurement	444
Psychology of Addiction	446
Psychology of Adulthood and Aging	448
Psychology of Childhood and Adolescence	451
Psychology of Communication	453
Psychology of Learning	455
Psychology of Memory	457
Psychology of Management	459
Psychology of Sexuality	462
Psychology of the Gifted	465
Public Relations in Culture and Sports	467
Public Relations Techniques	469
Qualitative Methods	472
Rationalism and Empiricism	474
Reasoning and Rationality (Epistemology)	476
Republicanism in Dubrovnik	477
Republic of Croatia: Information Systems	479
Research, Measurement and Restraining Corruption.	482
Research Methods Practicum	484
Rhetorics	487
Roman Comedy	489
Roman History and Civilization	491
Roman Legal History	494
Roman metrics	495
Roman poetry 1	497
Roman poetry 2	499

Roman prose(Golden Age)	501
Roman prose (Silver Age)	503
Romantic and Realist Croatian Literature	505
Sectoral Public Relations	507
Security Sociology	509
Selections from World Literature	511
Semiotics in Mass Communication	513
Sex, Gender and Human Rights	515
Social Ecology	517
Social Pathology	519
Social Psychology	521
Sociological Theory 1	523
Sociological Theory 2	526
Sociology of Consumption	529
Sociology of Croatian Society 1	531
Sociology of Croatian Society 2	534
Sociology of Croatian Society 3	536
Sociology of Croatian Society 4	539
Sociology of Health and Illness	541
Sociology of Identity	544
Sociology of Religion	547
Sociology of Space	549
Specific Psychopathology	550
Statistics for Communication Sciences	552
Statistics for Social Research	554
Strategies of Informal Reasoning – Critical Thinking	556
Systematic Sociology 1	558
Systematic Sociology 2	560
The Catholic Church and the Croatian politics in the 20th century	563
The conquerors, explorers and adventurers throughout history	565
The Croatian People in the Kingdom of Yugoslavia and during World War II	566
The emergence of the golden age of the Dutch Republic	569
The History of Social Theory	570
The Media and Violence	572
Theoretical Systems and Models in Personality Psychology	574
Theoretical Systems in Psychology	577
Theories and Systems of Print Communications	579
Theories and Systems of Radio Communications	581
Theories and Systems of Television	583
Theories of Human Nature [History of Philosophy]	585
Theories of Media and Mass Communication	587
Venetian History	589
Visual Communication	591
World Populations	593
Writing in English	595
Lecturers	612
Miroslav Akmadža	613
Iva Andraka	613
Valentina Asančaić	613
Irena Bagarić	613

Matijas Baković	613
Rudolf Barišić	613
Juraj Belaj	613
Adrian Jadranko Beljo	613
Željka Biondić	613
Ante Birin	613
Spomenka Bogdanić	613
Duje Bonacci	613
Tomislav Bracanović	613
Marija Brajdić Vuković	613
Andreja Bratić	613
Petrana Brečić	613
Luka Brkić	613
Tihana Brkljačić	613
Alexander Buczynski	614
Sanja Budimir	614
Ivan Burić	614
Josip Burušić	614
Ana Butković	614
Ana Butković	614
Irena Cajner Mraović	614
Lana Ciboci	614
Iva Černja	614
Martina Čavar	614
Ana Ćosić	614
Sanja Darmopil	614
Eva Anđela Delale	614
Šime Demo	614
Jasminka Despot Lučanin	614
Dušan Dožudić	614
Anita Dremel	615
Nikša Dubreta	615
Maja Fišter	615
Renata Franc	615
Viktoria Franić Tomić	615
Renata Glavak Tkalić	615
Eva Katarina Glazer	615
Mario Grčević	615
Zrinka Greblo Jurakić	615
Pavel Gregorić	615
Filip Grgić	615
Stipica Grgić	615
Valentina Gulin Zrnić	615
Marta Husić	615
Tomislav Janović	615
Alojz Jembrih	615
Blanka Jergović	615
Marko Jerković	615
Josip Ježovita	616
Ljubica Josić	616

Ivana Jukić	616
Vlado Jukić	616
Josip Jurčević	616
Živka Juričić	616
Jelena Jurišić	616
Pavao Knezović	616
Martina Knežević	616
Arijana Kolak Bošnjak	616
Matilda Kolić Stanić	616
Mijo Korade	616
Adrijana Košćec Đuknić	616
Srećko Kovač	616
Mislav Kovačić	616
Šiniša Kovačić	616
Lucija Krešić	617
Stipe Kutleša	617
Danijel Labaš	617
Anita Lauri Korajlija	617
Ivica Lučić	617
Valerija Macan Lukavečki	617
Lovorka Mađarević	617
Maja Mamula	617
Marino Manin	617
Jelena Maričić	617
Ankica Marinović	617
Ivan Markešić	617
Ljiljana Marks	617
Zdravka Martinić-Jerčić	617
Igor Martinjak	617
Tihomil Maštrović	617
Hrvoje Mataković	617
Maja Matasović	617
Daria Mateljak	618
Anela Mateljak Popić	618
Renato Matić	618
Josip Mihaljević	618
Vine Mihaljević	618
Goran Milas	618
Kristina Milković Šarić	618
Ivica Miškulin	618
Lucia Miškulin Saletović	618
Boris Mlačić	618
Leali Osmančević	618
Dario Pavić	618
Marko Pavić	618
Joško Pavković	618
Nina Pavlin Bernardić	618
Davor Pećnjak	618
Krešimir Peračković	619
Suzana Peran Vrhovski	619

Anita Perešin	619
Zdravko Petanjek	619
Marko Petrak	619
Davor Piskač	619
Nenad Pokos	619
Tomislav Popić	619
Siniša Prekrtić	619
Jelena Puđak	619
Mladen Puškarić	619
Ivana Radačić	619
Andelka Raguz	619
Vladimira Rezo	619
Dragana Sekulić	619
Ante Silić	619
Andrej Sotlar	619
Andreja Sršen	619
Branimir Stanić	620
Filip Šarić	620
Vanja Šimičević	620
Marinko Šišak	620
Marina Štambuk	620
Zoran Tadić	620
Branka Tafra	620
Josip Talanga	620
Zoran Tomić	620
Mladen Tomorad	620
Maša Tonković Grabovac	620
Stanislav Tuksar	620
Tamara Tvrtković	620
Sara Ursić	620
Darko Vitek	620
Vedrana Vojković Estatiev	620
Andrea Vranić	621
Diana Vukičević-Samaržija	621
Marinko Vuković	621
Martell Vukušić	621
Sanja Vulić Vranković	621
Nada Zgrabljic Rotar	621
Dubravka Zima	621
Mislav Stjepan Žebec	621

# **Study Programs**

## Communication Sciences (180 ECTS)

Qualification awarded: University Bachelor of Arts in Communication Sciences  
 (univ. bacc. comm.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Introduction to Communication Sciences (86090) Labaš, D.	LI	30 (30+0+0)	I
6.0	Language and Style Practicum (130703) Tafra, B.	LI	60 (15+30+15)	I
4.0	Originators of Communication Sciences and Their Works (76132) Jurišić, J.	LI	30 (15+0+15)	I
0.0	Physical Education and Sports I (51821) Bagarić, I.	LI	30 (0+30+0)	I
ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
4.0	History and Theory of Film (64441) Labaš, D.	LI	30 (15+0+15)	I, 5
4.0	Media and Terrorism (45933) Perešin, A.	LI	30 (15+0+15)	I, 5
4.0	Proofreading and Editing (45869) Tafra, B.	LI	30 (15+0+15)	I, 5
3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	I, 3, 5
4.0	The Media and Violence (84884) Ciboci, L.	LI	30 (15+0+15)	I, 5
ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
5.0	20th Century History (38065) Lučić, I.	LI	30 (30+0+0)	I, 3, 5
4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
5.0	Aesthetics I (46217) Pečnjak, D.	LI	30 (30+0+0)	I, 3, 5
4.0	Croatian Archaeological Heritage (37462) Belaj, J.	LI	30 (15+0+15)	I, 3, 5
5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	LI	30 (30+0+0)	I, 3, 5
5.0	Croatian Identity in the European Context (84454) Šišak, M.	LI	30 (30+0+0)	I, 3, 5
5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	LI	30 (30+0+0)	I, 3, 5
4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	LI	30 (15+0+15)	I, 3, 5
2.0	Ethics in Psychology (28713) Despot Lučanin, J.	LI	30 (30+0+0)	I, 3, 5
2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	LI	30 (15+0+15)	I, 3, 5
4.0	Geographical Features of Croatia (61847) Pokos, N.	LI	30 (15+0+15)	I, 3, 5



	ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	LI	30 (30+0+0)	I, 3, 5
COM	4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	LI	30 (30+0+0)	I, 3, 5
COM	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	LI	30 (30+0+0)	I, 3, 5
COM	5.0	Introduction to Croatology (144284) Piskač, D.	LI	30 (15+0+15)	I, 3, 5
COM	3.0	Introduction to Latin Philology (37549) Tvrtković, T.	LI	30 (15+0+15)	I, 3, 5
COM	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	I, 3, 5
COM	5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	I, 3, 5
COM	5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	I, 3, 5
COM	7.0	Logic 2 (28313) Kovač, S.	LI	60 (30+0+30)	I, 3, 5
COM	3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	I, 3, 5
COM	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	I, 3, 5
COM	5.0	Social Psychology (37767) Franc, R.	LI	45 (30+0+15)	I, 3, 5
COM	4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	LI	30 (0+0+30)	I, 3, 5
COM	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	I, 3, 5
COM	5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	LI	30 (30+0+0)	I, 3, 5
2nd semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2
COM	6.0	Forms of Communication in Journalism (37896) Zgrabljic Rotar, N.	LI	60 (0+60+0)	2
COM	5.0	Introduction to Journalism (86089) Jurišić, J.	LI	30 (30+0+0)	2
COM	5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	LI	30 (30+0+0)	2
COM	5.0	Media and Communication History (38003) Korade, M.	LI	30 (15+0+15)	2
COM	0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2
	ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Film and Religion (52737) Labaš, D.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Magazines and Periodicals (28489) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6

	ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM	4.0	Media Relations (50140) Janović, T.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Public Relations in Culture and Sports (117217) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
	ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	5.0	20th Century Croatian Cultural and Political History (37456) Miškulin, I.	LI	45 (30+0+15)	2, 4, 6
COM	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	LI	30 (30+0+0)	2, 4, 6
COM	5.0	Croatian Ethnology (37458) Vuković, M.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Croatian Folk Literature (45833) Marks, L.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	LI	30 (30+0+0)	2, 4, 6
COM	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	LI	30 (30+0+0)	2, 4, 6
COM	7.0	Ethics I (37959) Bracanović, T.	LI	60 (30+0+30)	2, 4, 6
COM	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	History of Croatian Philosophy (38842) Kutleša, S.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Kant (117072) Talanga, J.	LI	30 (15+0+15)	2, 4, 6
COM	3.0	Latin Literature I (45756) Knezović, P.	LI	60 (30+0+30)	2, 4, 6
COM	7.0	Logic I (37718) Kovač, S.	LI	60 (30+0+30)	2, 4, 6
COM	7.0	Metaphysics I (37958) Grgić, F.	LI	60 (30+0+30)	2, 4, 6
COM	5.0	Philosophy of Language (46218) Pecnjak, D.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Political Economy (37737) Brkić, L.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2, 4, 6
COM	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	World Populations (37787) Pokos, N.	LI	30 (15+0+15)	2, 4, 6
3rd semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0	English for Journalists (38002) Bogdanić, S.	LI	60 (0+0+60)	3
COM	4.0	History of Media Communications in Croatia (28467) Korade, M.	LI	30 (15+0+15)	3

3rd semester, 2nd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
COM 4.0	Semiotics in Mass Communication (86092) Labaš, D.	LI	30 (30+0+0)	3	
COM 4.0	Statistics for Communication Sciences (28469) Šimičević, V.	LI	30 (15+0+15)	3	
COM 4.0	Writing in English (38006) Vojković Estatiev, V.	LI	60 (0+0+60)	3	
ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.	
COM 5.0	20th Century History (38065) Lučić, I.	LI	30 (30+0+0)	1, 3, 5	
COM 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6	
COM 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6	
COM 5.0	Aesthetics I (46217) Pećnjak, D.	LI	30 (30+0+0)	1, 3, 5	
COM 4.0	Croatian Archaeological Heritage (37462) Belaj, J.	LI	30 (15+0+15)	1, 3, 5	
COM 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	LI	30 (30+0+0)	1, 3, 5	
COM 5.0	Croatian Identity in the European Context (84454) Šišak, M.	LI	30 (30+0+0)	1, 3, 5	
COM 5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	LI	30 (30+0+0)	1, 3, 5	
COM 4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	LI	30 (15+0+15)	1, 3, 5	
COM 2.0	Ethics in Psychology (28713) Despot Lučanin, J.	LI	30 (30+0+0)	1, 3, 5	
COM 2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	LI	30 (15+0+15)	1, 3, 5	
COM 4.0	Geographical Features of Croatia (61847) Pokos, N.	LI	30 (15+0+15)	1, 3, 5	
COM 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	LI	30 (30+0+0)	1, 3, 5	
COM 4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	LI	30 (30+0+0)	1, 3, 5	
COM 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	LI	30 (30+0+0)	1, 3, 5	
COM 5.0	Introduction to Croatology (144284) Piskač, D.	LI	30 (15+0+15)	1, 3, 5	
COM 3.0	Introduction to Latin Philology (37549) Tvrković, T.	LI	30 (15+0+15)	1, 3, 5	
COM 3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	1, 3, 5	
COM 5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	1, 3, 5	
COM 5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	1, 3, 5	
COM 7.0	Logic 2 (28313) Kovač, S.	LI	60 (30+0+30)	1, 3, 5	
COM 3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	1, 3, 5	
COM 3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	1, 3, 5	

ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM 5.0	Social Psychology (37767) Franc, R.	LI	45 (30+0+15)	1, 3, 5
COM 4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	LI	30 (0+0+30)	1, 3, 5
COM 3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	1, 3, 5
COM 5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	LI	30 (30+0+0)	1, 3, 5
ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM 6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	LI	60 (30+0+30)	3, 5
COM 6.0	Theories and Systems of Radio Communications (28495) Jergović, B.	LI	60 (30+0+30)	3, 5
COM 6.0	Theories and Systems of Television (37925) Mihaljević, V.	LI	60 (30+0+30)	3, 5
COM 4.0	Visual Communication (37923) Kovačić, S.	LI	30 (15+0+15)	3, 5
ECTS	KOM (5032): RADIO-TELEVISION	Eng. Lev.	Study Hours	Sem.
COM 6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	LI	60 (30+0+30)	3, 5
COM 6.0	Theories and Systems of Radio Communications (28495) Jergović, B.	LI	60 (30+0+30)	3, 5
COM 6.0	Theories and Systems of Television (37925) Mihaljević, V.	LI	60 (30+0+30)	3, 5
COM 4.0	Visual Communication (37923) Kovačić, S.	LI	30 (15+0+15)	3, 5
ECTS	KOM (5033): PUBLIC RELATIONS	Eng. Lev.	Study Hours	Sem.
COM 5.0	Introduction to Public Relations (28500) Jurišić, J.	LI	30 (15+0+15)	3, 5
COM 5.0	Organizational Communication (117215) Zgrabljic Rotar, N.	Lo	30 (15+0+15)	3, 5
COM 5.0	Public Relations Techniques (117214) Jurišić, J.	LI	30 (15+0+15)	3, 5
COM 5.0	Sectoral Public Relations (37926) Tomić, Z.	LI	30 (15+0+15)	3, 5
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 4.0	Ethics in Journalism (28470) Labaš, D.	LI	30 (15+0+15)	4
COM 4.0	Media Communication Stylistics (52336) Zima, D.	LI	30 (0+30+0)	4
COM 4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	LI	30 (15+0+15)	4
ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM 4.0	Business Communication (117216) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2, 4, 6

	ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM	4.0	Film and Religion (52737) Labaš, D.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Magazines and Periodicals (28489) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Media Relations (50140) Janović, T.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Public Relations in Culture and Sports (117217) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
	ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	5.0	20th Century Croatian Cultural and Political History (37456) Miškulin, I.	LI	45 (30+0+15)	2, 4, 6
COM	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	LI	30 (30+0+0)	2, 4, 6
COM	5.0	Croatian Ethnology (37458) Vuković, M.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Croatian Folk Literature (45833) Marks, L.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	LI	30 (30+0+0)	2, 4, 6
COM	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	LI	30 (30+0+0)	2, 4, 6
COM	7.0	Ethics I (37959) Bracanović, T.	LI	60 (30+0+30)	2, 4, 6
COM	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	History of Croatian Philosophy (38842) Kutleša, S.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Kant (117072) Talanga, J.	LI	30 (15+0+15)	2, 4, 6
COM	3.0	Latin Literature I (45756) Knezović, P.	LI	60 (30+0+30)	2, 4, 6
COM	7.0	Logic I (37718) Kovač, S.	LI	60 (30+0+30)	2, 4, 6
COM	7.0	Metaphysics I (37958) Grgić, F.	LI	60 (30+0+30)	2, 4, 6
COM	5.0	Philosophy of Language (46218) Pečnjak, D.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Political Economy (37737) Brkić, L.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2, 4, 6
COM	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	World Populations (37787) Pokos, N.	LI	30 (15+0+15)	2, 4, 6

	ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM	4.0	Magazines and Periodicals (28489) Jurišić, J.	L1	30 (15+0+15)	2, 4, 6
COM	3.0	Media and Journalism Genres (117213) Zgrabljić Rotar, N.	L2	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6
	ECTS	KOM (5032): RADIO-TELEVISION	Eng. Lev.	Study Hours	Sem.
COM	3.0	Media and Journalism Genres (117213) Zgrabljić Rotar, N.	L2	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6
	ECTS	KOM (5033): PUBLIC RELATIONS	Eng. Lev.	Study Hours	Sem.
COM	5.0	Marketing Communications and Publicity (28502) Zgrabljić Rotar, N.	L1	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6
5th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0	English language: Journalistic Translation (38001) Bogdanić, S.	L1	60 (0+0+60)	5
COM	4.0	Mass Communication Research: A Historical Overview (38841) Burić, I.	L1	30 (15+0+15)	5
COM	4.0	Media Convergence and Digital Journalism (86130) Jurišić, J.	L1	45 (15+0+30)	5
COM	5.0	Theories of Media and Mass Communication (28475) Jurišić, J.	L1	30 (30+0+0)	5
	ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM	4.0	History and Theory of Film (64441) Labaš, D.	L1	30 (15+0+15)	1, 5
COM	4.0	Media and Terrorism (45933) Perešin, A.	L1	30 (15+0+15)	1, 5
COM	4.0	Proofreading and Editing (45869) Tafra, B.	L1	30 (15+0+15)	1, 5
COM	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	L1	30 (15+0+15)	1, 3, 5
COM	4.0	The Media and Violence (84884) Ciboci, L.	L1	30 (15+0+15)	1, 5
	ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	5.0	20th Century History (38065) Lučić, I.	L1	30 (30+0+0)	1, 3, 5
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	5.0	Aesthetics I (46217) Pečnjak, D.	L1	30 (30+0+0)	1, 3, 5
COM	4.0	Croatian Archaeological Heritage (37462) Belaj, J.	L1	30 (15+0+15)	1, 3, 5



	ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	1, 3, 5
COM	5.0	Croatian Identity in the European Context (84454) Šišak, M.	L1	30 (30+0+0)	1, 3, 5
COM	5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	L1	30 (30+0+0)	1, 3, 5
COM	4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	L1	30 (15+0+15)	1, 3, 5
COM	2.0	Ethics in Psychology (28713) Despot Lučanin, J.	L1	30 (30+0+0)	1, 3, 5
COM	2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	L1	30 (15+0+15)	1, 3, 5
COM	4.0	Geographical Features of Croatia (61847) Pokos, N.	L1	30 (15+0+15)	1, 3, 5
COM	3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1, 3, 5
COM	4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	L1	30 (30+0+0)	1, 3, 5
COM	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 3, 5
COM	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+0+15)	1, 3, 5
COM	3.0	Introduction to Latin Philology (37549) Tvrtković, T.	L1	30 (15+0+15)	1, 3, 5
COM	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	1, 3, 5
COM	5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	1, 3, 5
COM	5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	1, 3, 5
COM	7.0	Logic 2 (28313) Kovač, S.	L1	60 (30+0+30)	1, 3, 5
COM	3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	1, 3, 5
COM	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	1, 3, 5
COM	5.0	Social Psychology (37767) Franc, R.	L1	45 (30+0+15)	1, 3, 5
COM	4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	L1	30 (0+0+30)	1, 3, 5
COM	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	L1	30 (15+0+15)	1, 3, 5
COM	5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	L1	30 (30+0+0)	1, 3, 5
	ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	L1	60 (30+0+30)	3, 5
COM	6.0	Theories and Systems of Radio Communications (28495) Jergović, B.	L1	60 (30+0+30)	3, 5
COM	6.0	Theories and Systems of Television (37925) Mihaljević, V.	L1	60 (30+0+30)	3, 5
COM	4.0	Visual Communication (37923) Kovačić, S.	L1	30 (15+0+15)	3, 5

ECTS	KOM (5032): RADIO-TELEVISION	Eng. Lev.	Study Hours	Sem.
6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	LI	60 (30+0+30)	3, 5
6.0	Theories and Systems of Radio Communications (28495) Jergović, B.	LI	60 (30+0+30)	3, 5
6.0	Theories and Systems of Television (37925) Mihaljević, V.	LI	60 (30+0+30)	3, 5
4.0	Visual Communication (37923) Kovačić, S.	LI	30 (15+0+15)	3, 5
ECTS	KOM (5033): PUBLIC RELATIONS	Eng. Lev.	Study Hours	Sem.
5.0	Introduction to Public Relations (28500) Jurišić, J.	LI	30 (15+0+15)	3, 5
5.0	Organizational Communication (117215) Zgrabljic Rotar, N.	Lo	30 (15+0+15)	3, 5
5.0	Public Relations Techniques (117214) Jurišić, J.	LI	30 (15+0+15)	3, 5
5.0	Sectoral Public Relations (37926) Tomić, Z.	LI	30 (15+0+15)	3, 5
<b>6th semester, 3rd year</b>				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	BA work (38774)	Lo	0 (0+0+0)	6
4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	LI	30 (15+0+15)	6
4.0	Modern English and the Media (38845) Bogdanić, S.	LI	60 (0+0+60)	6
ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
4.0	Business Communication (117216) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2, 4, 6
4.0	Film and Religion (52737) Labaš, D.	LI	30 (15+0+15)	2, 4, 6
4.0	Magazines and Periodicals (28489) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
4.0	Media Relations (50140) Janović, T.	LI	30 (15+0+15)	2, 4, 6
5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
4.0	Public Relations in Culture and Sports (117217) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
5.0	20th Century Croatian Cultural and Political History (37456) Miškulin, I.	LI	45 (30+0+15)	2, 4, 6
4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	LI	30 (30+0+0)	2, 4, 6
5.0	Croatian Ethnology (37458) Vuković, M.	LI	30 (15+0+15)	2, 4, 6



	ECTS	KOM (2999) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	4.0	Croatian Folk Literature (45833) Marks, L.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	LI	30 (30+0+0)	2, 4, 6
COM	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	LI	30 (30+0+0)	2, 4, 6
COM	7.0	Ethics I (37959) Bracanović, T.	LI	60 (30+0+30)	2, 4, 6
COM	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	History of Croatian Philosophy (38842) Kutleša, S.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Kant (117072) Talanga, J.	LI	30 (15+0+15)	2, 4, 6
COM	3.0	Latin Literature I (45756) Knezović, P.	LI	60 (30+0+30)	2, 4, 6
COM	7.0	Logic I (37718) Kovač, S.	LI	60 (30+0+30)	2, 4, 6
COM	7.0	Metaphysics I (37958) Grgić, F.	LI	60 (30+0+30)	2, 4, 6
COM	5.0	Philosophy of Language (46218) Pečnjak, D.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Political Economy (37737) Brkić, L.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2, 4, 6
COM	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	World Populations (37787) Pokos, N.	LI	30 (15+0+15)	2, 4, 6
	ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM	4.0	Magazines and Periodicals (28489) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
COM	3.0	Media and Journalism Genres (117213) Zgrabljic Rotar, N.	L2	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	LI	30 (0+0+30)	4, 6
	ECTS	KOM (5032): RADIO-TELEVISION	Eng. Lev.	Study Hours	Sem.
COM	3.0	Media and Journalism Genres (117213) Zgrabljic Rotar, N.	L2	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	LI	30 (0+0+30)	4, 6
	ECTS	KOM (5033): PUBLIC RELATIONS	Eng. Lev.	Study Hours	Sem.
COM	5.0	Marketing Communications and Publicity (28502) Zgrabljic Rotar, N.	LI	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	LI	30 (0+0+30)	4, 6

## Croatian Studies (180 ECTS)

Qualification awarded: University Bachelor of Arts in Croatology  
 (univ. bacc. croat.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Basic Croatian Linguistic Culture (117212) Grčević, M.	Lo	30 (15+0+15)	I
CRO	5.0	Croatian Cultural and Political History of the Middle Ages (37431) Birin, A.	LI	45 (30+0+15)	I
CRO	5.0	Croatian Identity in the European Context (84454) Šišak, M.	LI	30 (30+0+0)	I
CRO	5.0	Croatian Literature of the Middle Ages (45641) Franić Tomić, V.	LI	30 (15+0+15)	I
CRO	5.0	Introduction to Croatology (144284) Piskač, D.	LI	30 (15+0+15)	I
CRO	0.0	Physical Education and Sports I (51821) Bagarić, I.	LI	30 (0+30+0)	I
	ECTS	KRO (1787) - Elective courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Mediterranean Cities (144303) Piskač, D.	L2	0 (30+0+0)	I, 3, 5
CRO	4.0	Croatian Mythology (37844) Marks, L.	LI	30 (15+0+15)	I, 3, 5
CRO	4.0	History of Croatian Culture (144304) Piskač, D.	L2	0 (30+0+0)	I, 3, 5
CRO	4.0	Proofreading and Editing (45869) Tafra, B.	LI	30 (15+0+15)	I, 3, 5
CRO	4.0	Republicanism in Dubrovnik (117208) Šišak, M.	LI	30 (15+0+15)	I, 3, 5
CRO	4.0	Selections from World Literature (37854) Zima, D.	LI	30 (30+0+0)	I, 3, 5
CRO		(130425) Franić Tomić, V.	Lo	0 (15+0+15)	I, 3, 5
	ECTS	KRO (3001) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	20th Century History (38065) Lučić, I.	LI	30 (30+0+0)	I, 3
CRO	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4
CRO	5.0	Aesthetics I (46217) Pečnjak, D.	LI	30 (30+0+0)	I, 3
CRO	5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	LI	30 (30+0+0)	I, 3
CRO	2.0	Ethics in Psychology (28713) Despot Lučanin, J.	LI	30 (30+0+0)	I, 3
CRO	2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	LI	30 (15+0+15)	I, 3
CRO	3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	LI	30 (30+0+0)	I, 3

	ECTS	KRO (3001) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	L1	30 (30+0+0)	1, 3
CRO	4.0	History of Media Communications in Croatia (28467) Korade, M.	L1	30 (15+0+15)	1, 3
CRO	5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	1, 3
CRO	3.0	Introduction to Latin Philology (37549) Tvrtković, T.	L1	30 (15+0+15)	1, 3
CRO	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	1, 3
CRO	5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	1, 3
CRO	5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	1, 3
CRO	7.0	Logic 2 (28313) Kovač, S.	L1	60 (30+0+30)	1, 3
CRO	3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	1, 3
CRO	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	1, 3
CRO	5.0	Social Psychology (37767) Franc, R.	L1	45 (30+0+15)	1, 3
CRO	4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	L1	30 (0+0+30)	1, 3
CRO	4.0	Statistics for Communication Sciences (28469) Šimičević, V.	L1	30 (15+0+15)	1, 3
CRO	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	L1	30 (15+0+15)	1, 3
CRO	5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	L1	30 (30+0+0)	1, 3
2nd semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	2.0	Academic Literacy (129992) Janović, T.	L1	30 (15+30+0)	2
CRO	5.0	Croatian Cultural and Political History of the 16th and 17th Centuries (37435) Jukić, I.	L1	45 (30+0+15)	2
CRO	5.0	Croatian Glagolism (45841) Jembrih, A.	L1	45 (30+0+15)	2
CRO	5.0	Croatian Phonology and Morphology (37434) Grčević, M.	L1	45 (30+0+15)	2
CRO	5.0	Early-Modern Croatian Literature (37436) Franić Tomić, V.	L1	45 (30+0+15)	2
CRO	0.0	Physical Education and Sports 2 (51865) Bagarić, I.	L1	30 (0+30+0)	2
	ECTS	KRO (1787) - Elective courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Language in the 19th Century (37888) Grčević, M.	L1	30 (15+0+15)	2, 4, 6
CRO	4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	0 (15+0+15)	2, 4, 6
CRO	4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+0+15)	2, 4, 6

	ECTS	KRO (1787) - Elective courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Marin Držić (37847) Franić Tomić, V.	Lo	0 (30+0+0)	2, 4, 6
	ECTS	KRO (3001) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4
CRO	5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	LI	30 (30+0+0)	2, 4
CRO	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	LI	30 (30+0+0)	2, 4
CRO	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	LI	30 (30+0+0)	2, 4
CRO	7.0	Ethics I (37959) Bracanović, T.	LI	60 (30+0+30)	2, 4
CRO	4.0	Ethics in Journalism (28470) Labaš, D.	LI	30 (15+0+15)	2, 4
CRO	5.0	Introduction to Journalism (86089) Jurišić, J.	LI	30 (30+0+0)	2, 4
CRO	5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	LI	30 (30+0+0)	2, 4
CRO	5.0	Kant (117072) Talanga, J.	LI	30 (15+0+15)	2, 4
CRO	3.0	Latin Literature I (45756) Knezović, P.	LI	60 (30+0+30)	2, 4
CRO	7.0	Logic I (37718) Kovač, S.	LI	60 (30+0+30)	2, 4
CRO	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2, 4
CRO	5.0	Media and Communication History (38003) Korade, M.	LI	30 (15+0+15)	2, 4
CRO	7.0	Metaphysics I (37958) Grgić, F.	LI	60 (30+0+30)	2, 4
CRO	5.0	Philosophy of Language (46218) Pečnjak, D.	LI	30 (30+0+0)	2, 4
CRO	4.0	Political Economy (37737) Brkić, L.	LI	30 (30+0+0)	2, 4
CRO	5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2, 4
CRO	4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	LI	30 (15+0+15)	2, 4
CRO	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2, 4
CRO	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	LI	30 (30+0+0)	2, 4
CRO	4.0	World Populations (37787) Pokos, N.	LI	30 (15+0+15)	2, 4
3rd semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	Croatian Cultural and Political History of the 18th and 19th Centuries (37448) Vitek, D.	LI	45 (30+0+15)	3
CRO	4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Jembrih, A.	LI	30 (15+0+15)	3

3rd semester, 2nd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
CRO 5.0	Croatian Syntax (37447) Grčević, M.	L1	45 (30+0+15)	3	
CRO 3.0	Latin (54542) Demo, Š.	L1	30 (0+30+0)	3	
CRO 5.0	Romantic and Realist Croatian Literature (37450) Maštrović, T.	L1	45 (30+0+15)	3	
ECTS	KRO (1787) - Elective courses	Eng. Lev.	Study Hours	Sem.	
CRO 4.0	Croatian Mediterranean Cities (144303) Piskač, D.	L2	0 (30+0+0)	1, 3, 5	
CRO 4.0	Croatian Mythology (37844) Marks, L.	L1	30 (15+0+15)	1, 3, 5	
CRO 4.0	History of Croatian Culture (144304) Piskač, D.	L2	0 (30+0+0)	1, 3, 5	
CRO 4.0	Proofreading and Editing (45869) Tafra, B.	L1	30 (15+0+15)	1, 3, 5	
CRO 4.0	Republicanism in Dubrovnik (117208) Šišak, M.	L1	30 (15+0+15)	1, 3, 5	
CRO 4.0	Selections from World Literature (37854) Zima, D.	L1	30 (30+0+0)	1, 3, 5	
CRO	(130425) Franić Tomić, V.	Lo	0 (15+0+15)	1, 3, 5	
ECTS	KRO (3001) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.	
CRO 5.0	20th Century History (38065) Lučić, I.	L1	30 (30+0+0)	1, 3	
CRO 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4	
CRO 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4	
CRO 5.0	Aesthetics I (46217) Pečnjak, D.	L1	30 (30+0+0)	1, 3	
CRO 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	1, 3	
CRO 2.0	Ethics in Psychology (28713) Despot Lučanin, J.	L1	30 (30+0+0)	1, 3	
CRO 2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	L1	30 (15+0+15)	1, 3	
CRO 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1, 3	
CRO 4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	L1	30 (30+0+0)	1, 3	
CRO 4.0	History of Media Communications in Croatia (28467) Korade, M.	L1	30 (15+0+15)	1, 3	
CRO 5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	1, 3	
CRO 3.0	Introduction to Latin Philology (37549) Tvrković, T.	L1	30 (15+0+15)	1, 3	
CRO 3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	1, 3	
CRO 5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	1, 3	
CRO 5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	1, 3	

	ECTS	KRO (3001) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO	7.0	Logic 2 (28313) Kovač, S.	L1	60 (30+0+30)	1, 3
CRO	3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	1, 3
CRO	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	1, 3
CRO	5.0	Social Psychology (37767) Franc, R.	L1	45 (30+0+15)	1, 3
CRO	4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	L1	30 (0+0+30)	1, 3
CRO	4.0	Statistics for Communication Sciences (28469) Šimičević, V.	L1	30 (15+0+15)	1, 3
CRO	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	L1	30 (15+0+15)	1, 3
CRO	5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	L1	30 (30+0+0)	1, 3
4th semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	20th Century Croatian Cultural and Political History (37456) Miškulin, I.	L1	45 (30+0+15)	4
CRO	5.0	Croatian Ethnology (37458) Vuković, M.	L1	30 (15+0+15)	4
CRO	4.0	Croatian Folk Literature (45833) Marks, L.	L1	30 (15+0+15)	4
CRO	5.0	Modern and Post-Modern Croatian Literature (37452) Piskač, D.	L1	45 (30+0+15)	4
	ECTS	KRO (1787) - Elective courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Language in the 19th Century (37888) Grčević, M.	L1	30 (15+0+15)	2, 4, 6
CRO	4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	0 (15+0+15)	2, 4, 6
CRO	4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+0+15)	2, 4, 6
CRO	4.0	Marin Držić (37847) Franić Tomić, V.	Lo	0 (30+0+0)	2, 4, 6
	ECTS	KRO (3001) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
CRO	5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	L1	30 (30+0+0)	2, 4
CRO	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2, 4
CRO	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	L1	30 (30+0+0)	2, 4
CRO	7.0	Ethics I (37959) Bracanović, T.	L1	60 (30+0+30)	2, 4
CRO	4.0	Ethics in Journalism (28470) Labaš, D.	L1	30 (15+0+15)	2, 4



	ECTS	KRO (3001) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	2, 4
CRO	5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	L1	30 (30+0+0)	2, 4
CRO	5.0	Kant (117072) Talanga, J.	L1	30 (15+0+15)	2, 4
CRO	3.0	Latin Literature I (45756) Knezović, P.	L1	60 (30+0+30)	2, 4
CRO	7.0	Logic I (37718) Kovač, S.	L1	60 (30+0+30)	2, 4
CRO	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	L1	30 (15+0+15)	2, 4
CRO	5.0	Media and Communication History (38003) Korade, M.	L1	30 (15+0+15)	2, 4
CRO	7.0	Metaphysics I (37958) Grgić, F.	L1	60 (30+0+30)	2, 4
CRO	5.0	Philosophy of Language (46218) Pećnjak, D.	L1	30 (30+0+0)	2, 4
CRO	4.0	Political Economy (37737) Brkić, L.	L1	30 (30+0+0)	2, 4
CRO	5.0	Political Geography (38031) Pokos, N.	L1	30 (30+0+0)	2, 4
CRO	4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+0+15)	2, 4
CRO	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2, 4
CRO	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	L1	30 (30+0+0)	2, 4
CRO	4.0	World Populations (37787) Pokos, N.	L1	30 (15+0+15)	2, 4
5th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Archaeological Heritage (37462) Belaj, J.	L1	30 (15+0+15)	5
CRO	5.0	Croatian Latinity (37463) Knezović, P.	L1	45 (30+0+15)	5
CRO	5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	L1	30 (30+0+0)	5
CRO	4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	L1	30 (15+0+15)	5
CRO	4.0	Geographical Features of Croatia (61847) Pokos, N.	L1	30 (15+0+15)	5
CRO	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	5
	ECTS	KRO (1787) - Elective courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Mediterranean Cities (144303) Piskač, D.	L2	0 (30+0+0)	1, 3, 5
CRO	4.0	Croatian Mythology (37844) Marks, L.	L1	30 (15+0+15)	1, 3, 5
CRO	4.0	History of Croatian Culture (144304) Piskač, D.	L2	0 (30+0+0)	1, 3, 5

	ECTS	KRO (1787) - Elective courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Proofreading and Editing (45869) Tafra, B.	LI	3 <sup>0</sup> (15+0+15)	I, 3, 5
CRO	4.0	Republicanism in Dubrovnik (117208) Šišak, M.	LI	3 <sup>0</sup> (15+0+15)	I, 3, 5
CRO	4.0	Selections from World Literature (37854) Zima, D.	LI	3 <sup>0</sup> (30+0+0)	I, 3, 5
CRO		(130425) Franić Tomić, V.	Lo	0 (15+0+15)	I, 3, 5
6th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	BA work (38774)	Lo	0 (0+0+0)	6
CRO	5.0	Croatian Dialectology (85284) Vulić Vranković, S.	LI	3 <sup>0</sup> (30+0+0)	6
CRO	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	LI	3 <sup>0</sup> (15+0+15)	6
CRO	5.0	History of Croatian Philosophy (38842) Kutleša, S.	LI	3 <sup>0</sup> (15+0+15)	6
CRO	5.0	History of the Croatian Standard Language (37466) Tafra, B.	LI	45 (30+0+15)	6
	ECTS	KRO (1787) - Elective courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Language in the 19th Century (37888) Grčević, M.	LI	3 <sup>0</sup> (15+0+15)	2, 4, 6
CRO	4.0	Croatian Literature of Reformation (130426) Jembrih, A.	Lo	0 (15+0+15)	2, 4, 6
CRO	4.0	History of Zagreb (61897) Vitek, D.	Lo	3 <sup>0</sup> (15+0+15)	2, 4, 6
CRO	4.0	Marin Držić (37847) Franić Tomić, V.	Lo	0 (30+0+0)	2, 4, 6



# History (180 ECTS)

Qualification awarded: University Bachelor of Arts in History  
(univ. bacc. hist.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	I
HIS	4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	L1	30 (30+0+0)	I
HIS	4.0	Methodology of Historical Science and Academic Literacy (130892) Tomorad, M.	Lo	30 (15+0+15)	I
HIS	0.0	Physical Education and Sports I (51821) Bagarić, I.	L1	30 (0+30+0)	I
HIS	3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	I
	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS	4.0	A history of Croatia (150958) Jukić, I.	Lo	0 (30+0+0)	I, 3, 5
HIS	4.0	Communism in the 20th century (144801) Lučić, I.	Lo	0 (30+0+0)	I, 3, 5
HIS	4.0	History of Russia (96453) Milković Šarić, K.	Lo	0 (30+0+0)	I, 3, 5
HIS	4.0	Roman Legal History (52993) Petрак, M.	L1	0 (0+0+30)	I, 3, 5
HIS	4.0	The Catholic Church and the Croatian politics in the 20th century (144800) Akmadža, M.	L1	0 (0+0+30)	I, 3, 5
HIS	3.0	The conquerors, explorers and adventurers throughout history (144793) Korade, M.	Lo	0 (15+0+15)	I, 3, 5
HIS	4.0	The emergence of the golden age of the Dutch Republic (144796) Buczynski, A.	Lo	0 (15+0+15)	I, 3, 5
HIS		(130476) Popić, T.	Lo	0 (0+0+15)	I, 3, 5
HIS		(144787) Tomorad, M.	Lo	0 (30+0+0)	I, 3, 5
	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	I, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	I, 2, 3, 4, 5, 6
HIS	5.0	Aesthetics I (46217) Pečnjak, D.	L1	30 (30+0+0)	I, 3, 5
HIS	4.0	Croatian Archaeological Heritage (37462) Belaj, J.	L1	30 (15+0+15)	I, 3, 5
HIS	5.0	Croatian Identity in the European Context (84454) Šišak, M.	L1	30 (30+0+0)	I, 3, 5
HIS	5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	L1	30 (30+0+0)	I, 3, 5
HIS	4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	L1	30 (15+0+15)	I, 3, 5

	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	2.0	Ethics in Psychology (28713) Despot Lučanin, J.	LI	30 (30+0+0)	I, 3, 5
HIS	2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	LI	30 (15+0+15)	I, 3, 5
HIS	4.0	Geographical Features of Croatia (61847) Pokos, N.	LI	30 (15+0+15)	I, 3, 5
HIS	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	LI	30 (30+0+0)	I, 3, 5
HIS	4.0	History of Media Communications in Croatia (28467) Korade, M.	LI	30 (15+0+15)	I, 3, 5
HIS	5.0	Introduction to Communication Sciences (86090) Labaš, D.	LI	30 (30+0+0)	I, 3, 5
HIS	5.0	Introduction to Croatology (144284) Piskač, D.	LI	30 (15+0+15)	I, 3, 5
HIS	3.0	Introduction to Latin Philology (37549) Tvrković, T.	LI	30 (15+0+15)	I, 3, 5
HIS	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	I, 3, 5
HIS	5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	I, 3, 5
HIS	5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	I, 3, 5
HIS	7.0	Logic 2 (28313) Kovač, S.	LI	60 (30+0+30)	I, 3, 5
HIS	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	I, 3, 5
HIS	5.0	Social Psychology (37767) Franc, R.	LI	45 (30+0+15)	I, 3, 5
HIS	4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	LI	30 (0+0+30)	I, 3, 5
HIS	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	I, 3, 5
	ECTS	TZP (3557) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
2nd semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	19th and 20th Century Croatian Historiography (38055) Korade, M.	LI	30 (30+0+0)	2
HIS	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	LI	30 (30+0+0)	2
HIS	3.0	Latin (45754) Demo, Š.	Lo	60 (15+45+0)	2
HIS	5.0	Medieval European History (38043) Popić, T.	LI	30 (30+0+0)	2
HIS	0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2

	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Church History in the Light of Medieval Sources (61895) Popić, T.	Lo	30 (0+0+30)	2, 4, 6
HIS	4.0	Croatian History - Selected Topics 1929-1941 (93960) Lučić, I.	L1	30 (0+0+30)	2, 4, 6
HIS	4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+0+15)	2, 4, 6
HIS	3.0	Military and Political Aspects of the Battle of Vukovar (86951) Jurčević, J.	L1	30 (0+0+30)	2, 4, 6
HIS		(130475) Popić, T.	L3	0 (0+0+30)	2, 4, 6
	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	5.0	Croatian Ethnology (37458) Vuković, M.	L1	30 (15+0+15)	2, 4, 6
HIS	4.0	Croatian Folk Literature (45833) Marks, L.	L1	30 (15+0+15)	2, 4, 6
HIS	7.0	Ethics I (37959) Bracanović, T.	L1	60 (30+0+30)	2, 4, 6
HIS	4.0	Ethics in Journalism (28470) Labaš, D.	L1	30 (15+0+15)	2, 4, 6
HIS	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	L1	30 (15+0+15)	2, 4, 6
HIS	5.0	History of Croatian Philosophy (38842) Kutleša, S.	L1	30 (15+0+15)	2, 4, 6
HIS	5.0	Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	2, 4, 6
HIS	5.0	Kant (117072) Talanga, J.	L1	30 (15+0+15)	2, 4, 6
HIS	3.0	Latin Literature I (45756) Knezović, P.	L1	60 (30+0+30)	2, 4, 6
HIS	7.0	Logic I (37718) Kovač, S.	L1	60 (30+0+30)	2, 4, 6
HIS	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	L1	30 (15+0+15)	2, 4, 6
HIS	5.0	Media and Communication History (38003) Korade, M.	L1	30 (15+0+15)	2, 4, 6
HIS	7.0	Metaphysics I (37958) Grgić, F.	L1	60 (30+0+30)	2, 4, 6
HIS	5.0	Philosophy of Language (46218) Pečnjak, D.	L1	30 (30+0+0)	2, 4, 6
HIS	4.0	Political Economy (37737) Brkić, L.	L1	30 (30+0+0)	2, 4, 6
HIS	5.0	Political Geography (38031) Pokos, N.	L1	30 (30+0+0)	2, 4, 6
HIS	4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+0+15)	2, 4, 6
HIS	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2, 4, 6
HIS	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	L1	30 (30+0+0)	2, 4, 6

	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	World Populations (37787) Pokos, N.	LI	30 (15+0+15)	2, 4, 6
3rd semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	LI	30 (30+0+0)	3
HIS	5.0	Croatian Latin Historiography (38057) Korade, M.	LI	30 (30+0+0)	3
HIS	5.0	Early Modern European and World History (38054) Jukić, I.	LI	30 (30+0+0)	3
HIS		(144634) Tomorad, M.	Lo	0 (30+0+0)	3
	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS	4.0	A history of Croatia (150958) Jukić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS	4.0	Communism in the 20th century (144801) Lučić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS	4.0	History of Russia (96453) Milković Šarić, K.	Lo	0 (30+0+0)	1, 3, 5
HIS	4.0	Roman Legal History (52993) Petрак, M.	LI	0 (0+0+30)	1, 3, 5
HIS	4.0	The Catholic Church and the Croatian politics in the 20th century (144800) Akmadža, M.	LI	0 (0+0+30)	1, 3, 5
HIS	3.0	The conquerors, explorers and adventurers throughout history (144793) Korade, M.	Lo	0 (15+0+15)	1, 3, 5
HIS	4.0	The emergence of the golden age of the Dutch Republic (144796) Buczynski, A.	Lo	0 (15+0+15)	1, 3, 5
HIS		(130476) Popić, T.	Lo	0 (0+0+15)	1, 3, 5
HIS		(144787) Tomorad, M.	Lo	0 (30+0+0)	1, 3, 5
	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	5.0	Aesthetics I (46217) Pećnjak, D.	LI	30 (30+0+0)	1, 3, 5
HIS	4.0	Croatian Archaeological Heritage (37462) Belaj, J.	LI	30 (15+0+15)	1, 3, 5
HIS	5.0	Croatian Identity in the European Context (84454) Šišak, M.	LI	30 (30+0+0)	1, 3, 5
HIS	5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	LI	30 (30+0+0)	1, 3, 5
HIS	4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	LI	30 (15+0+15)	1, 3, 5
HIS	2.0	Ethics in Psychology (28713) Despot Lučanin, J.	LI	30 (30+0+0)	1, 3, 5
HIS	2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	LI	30 (15+0+15)	1, 3, 5

	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Geographical Features of Croatia (61847) Pokos, N.	L1	30 (15+0+15)	1, 3, 5
HIS	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 3, 5
HIS	4.0	History of Media Communications in Croatia (28467) Korade, M.	L1	30 (15+0+15)	1, 3, 5
HIS	5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	1, 3, 5
HIS	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+0+15)	1, 3, 5
HIS	3.0	Introduction to Latin Philology (37549) Tvrković, T.	L1	30 (15+0+15)	1, 3, 5
HIS	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	1, 3, 5
HIS	5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	1, 3, 5
HIS	5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	1, 3, 5
HIS	7.0	Logic 2 (28313) Kovač, S.	L1	60 (30+0+30)	1, 3, 5
HIS	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	1, 3, 5
HIS	5.0	Social Psychology (37767) Franc, R.	L1	45 (30+0+15)	1, 3, 5
HIS	4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	L1	30 (0+0+30)	1, 3, 5
HIS	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	L1	30 (15+0+15)	1, 3, 5
	ECTS	TZP (3557) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
4th semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	19th Century History (38058) Milković Šarić, K.	L1	30 (30+0+0)	4
HIS	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	L1	30 (30+0+0)	4
HIS	3.0	Introduction to the Auxiliary Sciences of History (153264) Popić, T.	Lo	0 (15+30+15)	4
	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Church History in the Light of Medieval Sources (61895) Popić, T.	Lo	30 (0+0+30)	2, 4, 6
HIS	4.0	Croatian History - Selected Topics 1929-1941 (93960) Lučić, I.	L1	30 (0+0+30)	2, 4, 6
HIS	4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+0+15)	2, 4, 6
HIS	3.0	Military and Political Aspects of the Battle of Vukovar (86951) Jurčević, J.	L1	30 (0+0+30)	2, 4, 6

	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS		(130475) Popić, T.	L3	0 (0+0+30)	2, 4, 6
	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	5.0	Croatian Ethnology (37458) Vuković, M.	L1	30 (15+0+15)	2, 4, 6
HIS	4.0	Croatian Folk Literature (45833) Marks, L.	L1	30 (15+0+15)	2, 4, 6
HIS	7.0	Ethics I (37959) Bracanović, T.	L1	60 (30+0+30)	2, 4, 6
HIS	4.0	Ethics in Journalism (28470) Labaš, D.	L1	30 (15+0+15)	2, 4, 6
HIS	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	L1	30 (15+0+15)	2, 4, 6
HIS	5.0	History of Croatian Philosophy (38842) Kutleša, S.	L1	30 (15+0+15)	2, 4, 6
HIS	5.0	Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	2, 4, 6
HIS	5.0	Kant (117072) Talanga, J.	L1	30 (15+0+15)	2, 4, 6
HIS	3.0	Latin Literature I (45756) Knezović, P.	L1	60 (30+0+30)	2, 4, 6
HIS	7.0	Logic I (37718) Kovač, S.	L1	60 (30+0+30)	2, 4, 6
HIS	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	L1	30 (15+0+15)	2, 4, 6
HIS	5.0	Media and Communication History (38003) Korade, M.	L1	30 (15+0+15)	2, 4, 6
HIS	7.0	Metaphysics I (37958) Grgić, F.	L1	60 (30+0+30)	2, 4, 6
HIS	5.0	Philosophy of Language (46218) Pečnjak, D.	L1	30 (30+0+0)	2, 4, 6
HIS	4.0	Political Economy (37737) Brkić, L.	L1	30 (30+0+0)	2, 4, 6
HIS	5.0	Political Geography (38031) Pokos, N.	L1	30 (30+0+0)	2, 4, 6
HIS	4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+0+15)	2, 4, 6
HIS	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2, 4, 6
HIS	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	L1	30 (30+0+0)	2, 4, 6
HIS	4.0	World Populations (37787) Pokos, N.	L1	30 (15+0+15)	2, 4, 6
5th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	20th Century History (38065) Lučić, I.	L1	30 (30+0+0)	5



5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Hungarian History (38069) Jukić, I.	LI	30 (30+0+0)	5
HIS 5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	LI	30 (30+0+0)	5
ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS 4.0	A history of Croatia (150958) Jukić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	Communism in the 20th century (144801) Lučić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	History of Russia (96453) Milković Šarić, K.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	Roman Legal History (52993) Petraček, M.	LI	0 (0+0+30)	1, 3, 5
HIS 4.0	The Catholic Church and the Croatian politics in the 20th century (144800) Akmađža, M.	LI	0 (0+0+30)	1, 3, 5
HIS 3.0	The conquerors, explorers and adventurers throughout history (144793) Korade, M.	Lo	0 (15+0+15)	1, 3, 5
HIS 4.0	The emergence of the golden age of the Dutch Republic (144796) Buczynski, A.	Lo	0 (15+0+15)	1, 3, 5
HIS	(130476) Popić, T.	Lo	0 (0+0+15)	1, 3, 5
HIS	(144787) Tomorad, M.	Lo	0 (30+0+0)	1, 3, 5
ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS 5.0	Aesthetics I (46217) Pečnjak, D.	LI	30 (30+0+0)	1, 3, 5
HIS 4.0	Croatian Archaeological Heritage (37462) Belaj, J.	LI	30 (15+0+15)	1, 3, 5
HIS 5.0	Croatian Identity in the European Context (84454) Šišak, M.	LI	30 (30+0+0)	1, 3, 5
HIS 5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	LI	30 (30+0+0)	1, 3, 5
HIS 4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	LI	30 (15+0+15)	1, 3, 5
HIS 2.0	Ethics in Psychology (28713) Despot Lučanin, J.	LI	30 (30+0+0)	1, 3, 5
HIS 2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	LI	30 (15+0+15)	1, 3, 5
HIS 4.0	Geographical Features of Croatia (61847) Pokos, N.	LI	30 (15+0+15)	1, 3, 5
HIS 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	LI	30 (30+0+0)	1, 3, 5
HIS 4.0	History of Media Communications in Croatia (28467) Korade, M.	LI	30 (15+0+15)	1, 3, 5
HIS 5.0	Introduction to Communication Sciences (86090) Labaš, D.	LI	30 (30+0+0)	1, 3, 5

	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	Introduction to Croatology (144284) Piskač, D.	LI	30 (15+0+15)	1, 3, 5
HIS	3.0	Introduction to Latin Philology (37549) Tvrković, T.	LI	30 (15+0+15)	1, 3, 5
HIS	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	1, 3, 5
HIS	5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	1, 3, 5
HIS	5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	1, 3, 5
HIS	7.0	Logic 2 (28313) Kovač, S.	LI	60 (30+0+30)	1, 3, 5
HIS	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	1, 3, 5
HIS	5.0	Social Psychology (37767) Franc, R.	LI	45 (30+0+15)	1, 3, 5
HIS	4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	LI	30 (0+0+30)	1, 3, 5
HIS	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	1, 3, 5
	ECTS	TZP (3557) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
6th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Austrian History (38070) Milković Šarić, K.	LI	30 (30+0+0)	6
HIS	5.0	BA work (38774)	Lo	0 (0+0+0)	6
HIS	5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	LI	30 (30+0+0)	6
HIS	4.0	Venetian History (38068) Manin, M.	LI	30 (30+0+0)	6
	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Church History in the Light of Medieval Sources (61895) Popić, T.	Lo	30 (0+0+30)	2, 4, 6
HIS	4.0	Croatian History - Selected Topics 1929-1941 (93960) Lučić, I.	LI	30 (0+0+30)	2, 4, 6
HIS	4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+0+15)	2, 4, 6
HIS	3.0	Military and Political Aspects of the Battle of Vukovar (86951) Jurčević, J.	LI	30 (0+0+30)	2, 4, 6
HIS		(130475) Popić, T.	L3	0 (0+0+30)	2, 4, 6
	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6



	ECTS	POV (3517) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	5.0	Croatian Ethnology (37458) Vuković, M.	LI	30 (15+0+15)	2, 4, 6
HIS	4.0	Croatian Folk Literature (45833) Marks, L.	LI	30 (15+0+15)	2, 4, 6
HIS	7.0	Ethics I (37959) Bracanović, T.	LI	60 (30+0+30)	2, 4, 6
HIS	4.0	Ethics in Journalism (28470) Labaš, D.	LI	30 (15+0+15)	2, 4, 6
HIS	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	LI	30 (15+0+15)	2, 4, 6
HIS	5.0	History of Croatian Philosophy (38842) Kutleša, S.	LI	30 (15+0+15)	2, 4, 6
HIS	5.0	Introduction to Journalism (86089) Jurišić, J.	LI	30 (30+0+0)	2, 4, 6
HIS	5.0	Kant (117072) Talanga, J.	LI	30 (15+0+15)	2, 4, 6
HIS	3.0	Latin Literature I (45756) Knezović, P.	LI	60 (30+0+30)	2, 4, 6
HIS	7.0	Logic I (37718) Kovač, S.	LI	60 (30+0+30)	2, 4, 6
HIS	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2, 4, 6
HIS	5.0	Media and Communication History (38003) Korade, M.	LI	30 (15+0+15)	2, 4, 6
HIS	7.0	Metaphysics I (37958) Grgić, F.	LI	60 (30+0+30)	2, 4, 6
HIS	5.0	Philosophy of Language (46218) Pecnjak, D.	LI	30 (30+0+0)	2, 4, 6
HIS	4.0	Political Economy (37737) Brkić, L.	LI	30 (30+0+0)	2, 4, 6
HIS	5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
HIS	4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
HIS	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2, 4, 6
HIS	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	LI	30 (30+0+0)	2, 4, 6
HIS	4.0	World Populations (37787) Pokos, N.	LI	30 (15+0+15)	2, 4, 6

# Psychology (180 ECTS)

Qualification awarded: University Bachelor of Arts in Psychology  
 (univ. bacc. psych.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	I
PSY	3.0	Fundamentals of Cellular Biology and Genetics (115576) Darmopil, S.	L1	45 (30+15+0)	I
PSY	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	I
PSY	3.0	Introduction to Scientific Research (37789) Košćec Đuknić, A.	L1	30 (30+0+0)	I
PSY	5.0	Perception (37796) Brkljačić, T.	L1	45 (30+15+0)	I
PSY	0.0	Physical Education and Sports I (51821) Bagarić, I.	L1	30 (0+30+0)	I
	ECTS	PSI (1860) - Elective courses	Eng. Lev.	Study Hours	Sem.
PSY	3.0	Psychology of Addiction (51161) Glavak Tkalić, R.	L2	30 (30+0+0)	I, 3
PSY	3.0	Psychology of Menagement (52976) Burušić, J.	Lo	30 (30+0+0)	I, 3
PSY	3.0	Psychology of the Gifted (38650) Pavlin Bernardić, N.	L1	30 (30+0+0)	I, 3
	ECTS	PSI (2980) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
PSY	5.0	20th Century History (38065) Lučić, I.	L1	30 (30+0+0)	I
PSY	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	I, 2
PSY	5.0	Aesthetics I (46217) Pečnjak, D.	L1	30 (30+0+0)	I
PSY	3.0	Basic Croatian Linguistic Culture (84455) Grčević, M.	Lo	30 (15+15+0)	I, 2
PSY	4.0	Croatian Archaeological Heritage (37462) Belaj, J.	L1	30 (15+0+15)	I
PSY	5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	I
PSY	5.0	Croatian Identity in the European Context (84454) Šišak, M.	L1	30 (30+0+0)	I
PSY	4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Jembrih, A.	L1	30 (15+0+15)	I
PSY	5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	L1	30 (30+0+0)	I
PSY	4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	L1	30 (15+0+15)	I
PSY	2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	L1	30 (15+0+15)	I
PSY	4.0	Geographical Features of Croatia (61847) Pokos, N.	L1	30 (15+0+15)	I

	ECTS	PSI (2980) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
PSY	3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	I
PSY	4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	L1	30 (30+0+0)	I
PSY	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	I
PSY	4.0	History of Media Communications in Croatia (28467) Korade, M.	L1	30 (15+0+15)	I
PSY	5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	I
PSY	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+0+15)	I
PSY	3.0	Introduction to Latin Philology (37549) Tvrković, T.	L1	30 (15+0+15)	I
PSY	5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	I
PSY	5.0	Introduction to Sociology (37760) Matić, R.	L0	30 (30+0+0)	I
PSY	7.0	Logic 2 (28313) Kovač, S.	L1	60 (30+0+30)	I
PSY	3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	I
PSY	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	I
PSY	4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	L1	30 (0+0+30)	I
PSY	4.0	Statistics for Communication Sciences (28469) Šimičević, V.	L1	30 (15+0+15)	I
PSY	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	L1	30 (15+0+15)	I
PSY	5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	L1	30 (30+0+0)	I
2nd semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	2.0	Academic Literacy (129992) Janović, T.	L1	30 (15+30+0)	2
PSY	3.0	Basics of Biological Psychology (94507) Darmopil, S.	L1	45 (30+15+0)	2
PSY	4.0	Descriptive Statistics (45751) Žebec, M.	L1	60 (30+30+0)	2
PSY	0.0	Physical Education and Sports 2 (51865) Bagarić, I.	L1	30 (0+30+0)	2
PSY	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	L1	30 (30+0+0)	2
	ECTS	PSI (1860) - Elective courses	Eng. Lev.	Study Hours	Sem.
PSY	3.0	Comparative Psychology (38883) Tadić, Z.	L0	30 (30+0+0)	2, 4
PSY	3.0	Developmental neurobiology (144873) Petanjek, Z.	L1	30 (30+0+0)	2, 4
PSY	3.0	Neurobiology of behavioral disturbances and psychiatric disorders (144875) Petanjek, Z.	L1	30 (30+0+0)	2, 4

	ECTS	PSI (1860) - Elective courses	Eng. Lev.	Study Hours	Sem.
PSY	3.0	Psychology of Communication (79402) Despot Lučanin, J.	LI	30 (30+0+0)	2, 4
PSY	3.0	Psychology of Sexuality (38648) Delale, E.	Lo	0 (30+0+0)	2, 4
	ECTS	PSI (2980) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
PSY	5.0	20th Century Croatian Cultural and Political History (37456) Miškulin, I.	LI	45 (30+0+15)	2
PSY	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2
PSY	3.0	Basic Croatian Linguistic Culture (84455) Grčević, M.	Lo	30 (15+15+0)	1, 2
PSY	5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	LI	30 (30+0+0)	2
PSY	5.0	Croatian Ethnology (37458) Vuković, M.	LI	30 (15+0+15)	2
PSY	4.0	Croatian Folk Literature (45833) Marks, L.	LI	30 (15+0+15)	2
PSY	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	LI	30 (30+0+0)	2
PSY	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	LI	30 (30+0+0)	2
PSY	7.0	Ethics I (37959) Bracanović, T.	LI	60 (30+0+30)	2
PSY	4.0	Ethics in Journalism (28470) Labaš, D.	LI	30 (15+0+15)	2
PSY	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	LI	30 (15+0+15)	2
PSY	5.0	History of Croatian Philosophy (38842) Kutleša, S.	LI	30 (15+0+15)	2
PSY	5.0	Introduction to Journalism (86089) Jurišić, J.	LI	30 (30+0+0)	2
PSY	5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	LI	30 (30+0+0)	2
PSY	5.0	Kant (117072) Talanga, J.	LI	30 (15+0+15)	2
PSY	3.0	Latin Literature I (45756) Knezović, P.	LI	60 (30+0+30)	2
PSY	7.0	Logic I (37718) Kovač, S.	LI	60 (30+0+30)	2
PSY	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2
PSY	5.0	Media and Communication History (38003) Korade, M.	LI	30 (15+0+15)	2
PSY	7.0	Metaphysics I (37958) Grgić, F.	LI	60 (30+0+30)	2
PSY	5.0	Philosophy of Language (46218) Pečnjak, D.	LI	30 (30+0+0)	2
PSY	4.0	Political Economy (37737) Brkić, L.	LI	30 (30+0+0)	2
PSY	5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2
PSY	4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	LI	30 (15+0+15)	2
PSY	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2

ECTS	PSI (2980) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
PSY 4.0	World Populations (37787) Pokos, N.	LI	30 (15+0+15)	2
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY 5.0	Behavioral Neurobiology (37801) Petanjek, Z.	Lo	45 (30+15+0)	3
PSY 5.0	Inferential Statistics (37813) Žebec, M.	LI	60 (30+30+0)	3
PSY 3.0	Introduction to Developmental Psychology (37808) Delale, E.	Lo	30 (30+0+0)	3
PSY 4.0	Practicum in Biological Psychology (37803) Petanjek, Z.	Lo	60 (15+45+0)	3
PSY 5.0	Psychological Measurement (38647) Greblo Jurakić, Z.	LI	60 (30+30+0)	3
PSY 5.0	Psychology of Memory (37804) Vranić, A.	LI	45 (30+0+15)	3
ECTS	PSI (1860) - Elective courses	Eng. Lev.	Study Hours	Sem.
PSY 3.0	Psychology of Addiction (51161) Glavak Tkalić, R.	L2	30 (30+0+0)	1, 3
PSY 3.0	Psychology of Menagment (52976) Burušić, J.	Lo	30 (30+0+0)	1, 3
PSY 3.0	Psychology of the Gifted (38650) Pavlin Bernardić, N.	LI	30 (30+0+0)	1, 3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY 5.0	ANOVA Models (37814) Žebec, M.	LI	60 (30+30+0)	4
PSY 4.0	Experimental Methods (86409) Milas, G.	LI	45 (30+0+15)	4
PSY 5.0	Motivation (37810) Greblo Jurakić, Z.; Tonković Grabovac, M.	LI	45 (30+0+15)	4
PSY 5.0	Psychology of Childhood and Adolescence (37809) Delale, E.; Greblo Jurakić, Z.	LI	45 (30+0+15)	4
PSY 5.0	Psychology of Learning (38843) Pavlin Bernardić, N.; Vranić, A.	LI	45 (30+0+15)	4
ECTS	PSI (1860) - Elective courses	Eng. Lev.	Study Hours	Sem.
PSY 3.0	Comparative Psychology (38883) Tadić, Z.	Lo	30 (30+0+0)	2, 4
PSY 3.0	Developmental neurobiology (144873) Petanjek, Z.	LI	30 (30+0+0)	2, 4
PSY 3.0	Neurobiology of behavioral disturbances and psychiatric disorders (144875) Petanjek, Z.	LI	30 (30+0+0)	2, 4
PSY 3.0	Psychology of Communication (79402) Despot Lučanin, J.	LI	30 (30+0+0)	2, 4
PSY 3.0	Psychology of Sexuality (38648) Delale, E.	Lo	0 (30+0+0)	2, 4

5th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	5.0	Differential Psychology (28722) Butković, A.	L1	45 (30+0+15)	5
PSY	5.0	Emotions (37811) Delale, E.	L2	45 (30+0+15)	5
PSY	2.0	Ethics in Psychology (28713) Despot Lučanin, J.	L1	30 (30+0+0)	5
PSY	5.0	General Psychopathology (38642) Jukić, V.	L1	45 (30+0+15)	5
PSY	5.0	Introduction to Social Psychology (38641) Greblo Jurakić, Z.	L1	45 (30+0+15)	5
PSY	4.0	Non-Experimental Methods (86410) Milas, G.	L1	45 (30+0+15)	5
PSY	5.0	Psychology of Adulthood and Aging (38640) Despot Lučanin, J.	L1	45 (30+0+15)	5
6th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	5.0	Basic Social Behaviour (38644) Greblo Jurakić, Z.	L1	45 (30+0+15)	6
PSY	3.0	Introduction to Clinical Psychology (38645) Lauri Korajlija, A.	L1	30 (30+0+0)	6
PSY	5.0	Organisational Psychology (28729) Tonković Grabovac, M.	L1	45 (30+0+15)	6
PSY	4.0	Qualitative Methods (86411) Brkljačić, T.	L1	45 (30+0+15)	6
PSY	4.0	Research Methods Practicum (38646) Žebec, M.	Lo	60 (0+60+0)	6
PSY	4.0	Specific Psychopathology (28732) Jukić, V.	L1	45 (30+0+15)	6
PSY	5.0	Theoretical Systems and Models in Personality Psychology (38643) Mlačić, B.	Lo	45 (30+0+15)	6

## Sociology (180 ECTS)

Qualification awarded: University Bachelor of Arts in Sociology  
 (univ. bacc. soc.)

1st semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
SOC 5.0	Introduction to Scientific Work (37762) Cajner Mraović, I.	LI	60 (30+30+0)	I	
SOC 5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	I	
SOC 0.0	Physical Education and Sports I (51821) Bagarić, I.	LI	30 (0+30+0)	I	
SOC 4.0	Sociology of Croatian Society I (37766) Brajdić Vuković, M.	LI	30 (0+0+30)	I	
ECTS	SOC (1770) - Elective courses (2)	Eng. Lev.	Study Hours	Sem.	
SOC 4.0	Cultural Aspects of Work (46086) Dubreta, N.	LI	30 (15+0+15)	I, 3, 5	
SOC 4.0	Sociology of Health and Illness (52487) Juričić, Ž.	Lo	30 (30+0+0)	I, 3, 5	
ECTS	SOC (2960) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.	
SOC 5.0	20th Century History (38065) Lučić, I.	LI	30 (30+0+0)	I, 3	
SOC 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4	
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4	
SOC 5.0	Aesthetics I (46217) Pečnjak, D.	LI	30 (30+0+0)	I, 3	
SOC 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4	
SOC 4.0	Croatian Archaeological Heritage (37462) Belaj, J.	LI	30 (15+0+15)	I, 3	
SOC 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	LI	30 (30+0+0)	I, 3	
SOC 5.0	Croatian Identity in the European Context (84454) Šišak, M.	LI	30 (30+0+0)	I, 3	
SOC 5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	LI	30 (30+0+0)	I, 3	
SOC 4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	LI	30 (15+0+15)	I, 3	
SOC 2.0	Ethics in Psychology (28713) Despot Lučanin, J.	LI	30 (30+0+0)	I, 3	
SOC 2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	LI	30 (15+0+15)	I, 3	
SOC 4.0	Geographical Features of Croatia (61847) Pokos, N.	LI	30 (15+0+15)	I, 3	
SOC 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	LI	30 (30+0+0)	I, 3	
SOC 4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	LI	30 (30+0+0)	I, 3	



	ECTS	SOC (2960) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	LI	30 (30+0+0)	1, 3
SOC	4.0	History of Media Communications in Croatia (28467) Korade, M.	LI	30 (15+0+15)	1, 3
SOC	5.0	Introduction to Communication Sciences (86090) Labaš, D.	LI	30 (30+0+0)	1, 3
SOC	5.0	Introduction to Croatology (144284) Piskač, D.	LI	30 (15+0+15)	1, 3
SOC	3.0	Introduction to Latin Philology (37549) Tvrtković, T.	LI	30 (15+0+15)	1, 3
SOC	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	1, 3
SOC	7.0	Logic 2 (28313) Kovač, S.	LI	60 (30+0+30)	1, 3
SOC	3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	1, 3
SOC	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	1, 3
SOC	4.0	Statistics for Communication Sciences (28469) Šimičević, V.	LI	30 (15+0+15)	1, 3
SOC	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	1, 3
SOC	5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	LI	30 (30+0+0)	1, 3
	ECTS	TZP (3557) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4
SOC	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4
	ECTS	SOC (3839) - Elective courses (1.)-1st semester	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Social Ecology (37771) Matić, R.	LI	30 (15+0+15)	1
SOC	4.0	The History of Social Theory (37782) Matić, R.	LI	30 (15+0+15)	1
2nd semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	2.0	Academic Literacy (12992) Janović, T.	LI	30 (15+30+0)	2
SOC	0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2
SOC	4.0	Political Economy (37737) Brkić, L.	LI	30 (30+0+0)	2
SOC	4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2
SOC	7.0	Systematic Sociology I (45752) Matić, R.	Lo	60 (30+0+30)	2

	ECTS	SOC (1770) - Elective courses (2)	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Research, Measurement and Restraining Corruption. (126250) Cajner Mraović, I.	Lo	30 (15+0+15)	2, 4, 6
SOC	4.0	Sex, Gender and Human Rights (130832) Radačić, I.	L2	0 (15+0+15)	2, 4, 6
SOC	4.0	Sociology of Consumption (84508) Peračković, K.	L1	30 (30+0+0)	2, 4, 6
SOC	4.0	Sociology of Identity (144398) Matić, R.	L2	0 (0+0+30)	2, 4, 6
SOC	4.0	World Populations (37787) Pokos, N.	L1	30 (15+0+15)	2, 4, 6
	ECTS	SOC (2960) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	20th Century Croatian Cultural and Political History (37456) Miškulin, I.	L1	45 (30+0+15)	2, 4
SOC	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
SOC	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
SOC	3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4
SOC	5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	L1	30 (30+0+0)	2, 4
SOC	5.0	Croatian Ethnology (37458) Vuković, M.	L1	30 (15+0+15)	2, 4
SOC	4.0	Croatian Folk Literature (45833) Marks, L.	L1	30 (15+0+15)	2, 4
SOC	5.0	Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2, 4
SOC	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	L1	30 (30+0+0)	2, 4
SOC	7.0	Ethics I (37959) Bracanović, T.	L1	60 (30+0+30)	2, 4
SOC	4.0	Ethics in Journalism (28470) Labaš, D.	L1	30 (15+0+15)	2, 4
SOC	5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	L1	30 (15+0+15)	2, 4
SOC	5.0	History of Croatian Philosophy (38842) Kutleša, S.	L1	30 (15+0+15)	2, 4
SOC	5.0	Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	2, 4
SOC	5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	L1	30 (30+0+0)	2, 4
SOC	5.0	Kant (117072) Talanga, J.	L1	30 (15+0+15)	2, 4
SOC	3.0	Latin Literature I (45756) Knezović, P.	L1	60 (30+0+30)	2, 4
SOC	7.0	Logic I (37718) Kovač, S.	L1	60 (30+0+30)	2, 4
SOC	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	L1	30 (15+0+15)	2, 4
SOC	5.0	Media and Communication History (38003) Korade, M.	L1	30 (15+0+15)	2, 4
SOC	7.0	Metaphysics I (37958) Grgić, F.	L1	60 (30+0+30)	2, 4

	ECTS	SOC (2960) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	Philosophy of Language (46218) Pečnjak, D.	L1	30 (30+0+0)	2, 4
SOC	5.0	Political Geography (38031) Pokos, N.	L1	30 (30+0+0)	2, 4
SOC	4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	L1	30 (15+0+15)	2, 4
SOC	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	L1	30 (30+0+0)	2, 4
	ECTS	TZP (3557) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
SOC	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
	ECTS	SOC (3840) - Elective courses (1.)-2nd semester	Eng. Lev.	Study Hours	Sem.
SOC	2.0	Human Rights (51214) Radačić, I.	L1	30 (0+0+30)	2
3rd semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	Introduction to Social Research Methods I (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	3
SOC	5.0	Social Psychology (37767) Franc, R.	L1	45 (30+0+15)	3
SOC	7.0	Systematic Sociology 2 (45753) Matić, R.	Lo	60 (30+0+30)	3
	ECTS	SOC (1770) - Elective courses (2)	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Cultural Aspects of Work (46086) Dubreta, N.	L1	30 (15+0+15)	1, 3, 5
SOC	4.0	Sociology of Health and Illness (52487) Jurišić, Ž.	Lo	30 (30+0+0)	1, 3, 5
	ECTS	SOC (2960) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	20th Century History (38065) Lučić, I.	L1	30 (30+0+0)	1, 3
SOC	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
SOC	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
SOC	5.0	Aesthetics I (46217) Pečnjak, D.	L1	30 (30+0+0)	1, 3
SOC	3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4
SOC	4.0	Croatian Archaeological Heritage (37462) Belaj, J.	L1	30 (15+0+15)	1, 3
SOC	5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	1, 3
SOC	5.0	Croatian Identity in the European Context (84454) Šišak, M.	L1	30 (30+0+0)	1, 3

	ECTS	SOC (2960) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	L1	30 (30+0+0)	1, 3
SOC	4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	L1	30 (15+0+15)	1, 3
SOC	2.0	Ethics in Psychology (28713) Despot Lučanin, J.	L1	30 (30+0+0)	1, 3
SOC	2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	L1	30 (15+0+15)	1, 3
SOC	4.0	Geographical Features of Croatia (61847) Pokos, N.	L1	30 (15+0+15)	1, 3
SOC	3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1, 3
SOC	4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	L1	30 (30+0+0)	1, 3
SOC	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 3
SOC	4.0	History of Media Communications in Croatia (28467) Korade, M.	L1	30 (15+0+15)	1, 3
SOC	5.0	Introduction to Communication Sciences (86090) Labaš, D.	L1	30 (30+0+0)	1, 3
SOC	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+0+15)	1, 3
SOC	3.0	Introduction to Latin Philology (37549) Tvrković, T.	L1	30 (15+0+15)	1, 3
SOC	3.0	Introduction to Psychology (37790) Greblo Jurakić, Z.	Lo	30 (15+0+15)	1, 3
SOC	7.0	Logic 2 (28313) Kovač, S.	L1	60 (30+0+30)	1, 3
SOC	3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	1, 3
SOC	3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	1, 3
SOC	4.0	Statistics for Communication Sciences (28469) Šimičević, V.	L1	30 (15+0+15)	1, 3
SOC	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	L1	30 (15+0+15)	1, 3
SOC	5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	L1	30 (30+0+0)	1, 3
	ECTS	SOC (3479) - Elective courses (1.)- 3rd semester	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Introduction to Public Policy (130821) Cajner Mraović, I.	Lo	0 (30+0+0)	3
SOC	5.0	Sociology of Space (130819) Matić, R.	Lo	0 (15+0+15)	3
4th semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	6.0	Introduction to Social Research Methods 2 (144394) Brajdić Vuković, M.	L1	60 (30+30+0)	4
SOC	7.0	Sociological Theory I (46228) Markešić, I.	L1	60 (30+0+30)	4

4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Statistics for Social Research (37765) Šimičević, V.	L1	60 (30+0+30)	4
ECTS	SOC (1770) - Elective courses (2)	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Research, Measurement and Restraining Corruption. (126250) Cajner Mraović, I.	Lo	30 (15+0+15)	2, 4, 6
SOC 4.0	Sex, Gender and Human Rights (130832) Radačić, I.	L2	0 (15+0+15)	2, 4, 6
SOC 4.0	Sociology of Consumption (84508) Peračković, K.	L1	30 (30+0+0)	2, 4, 6
SOC 4.0	Sociology of Identity (144398) Matić, R.	L2	0 (0+0+30)	2, 4, 6
SOC 4.0	World Populations (37787) Pokos, N.	L1	30 (15+0+15)	2, 4, 6
ECTS	SOC (2960) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	20th Century Croatian Cultural and Political History (37456) Miškulin, I.	L1	45 (30+0+15)	2, 4
SOC 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
SOC 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4
SOC 5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	L1	30 (30+0+0)	2, 4
SOC 5.0	Croatian Ethnology (37458) Vuković, M.	L1	30 (15+0+15)	2, 4
SOC 4.0	Croatian Folk Literature (45833) Marks, L.	L1	30 (15+0+15)	2, 4
SOC 5.0	Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2, 4
SOC 5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	L1	30 (30+0+0)	2, 4
SOC 7.0	Ethics I (37959) Bracanović, T.	L1	60 (30+0+30)	2, 4
SOC 4.0	Ethics in Journalism (28470) Labaš, D.	L1	30 (15+0+15)	2, 4
SOC 5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	L1	30 (15+0+15)	2, 4
SOC 5.0	History of Croatian Philosophy (38842) Kutleša, S.	L1	30 (15+0+15)	2, 4
SOC 5.0	Introduction to Journalism (86089) Jurišić, J.	L1	30 (30+0+0)	2, 4
SOC 5.0	Introduction to Social Research Methods and Statistics (28462) Burić, I.	L1	30 (30+0+0)	2, 4
SOC 5.0	Kant (117072) Talanga, J.	L1	30 (15+0+15)	2, 4
SOC 3.0	Latin Literature I (45756) Knezović, P.	L1	60 (30+0+30)	2, 4
SOC 7.0	Logic I (37718) Kovač, S.	L1	60 (30+0+30)	2, 4

	ECTS	SOC (2960) - Elective General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	LI	3 <sup>0</sup> (15+0+15)	2, 4
SOC	5.0	Media and Communication History (38003) Korade, M.	LI	3 <sup>0</sup> (15+0+15)	2, 4
SOC	7.0	Metaphysics I (37958) Grgic, F.	LI	6 <sup>0</sup> (30+0+30)	2, 4
SOC	5.0	Philosophy of Language (46218) Pecnjak, D.	LI	3 <sup>0</sup> (30+0+0)	2, 4
SOC	5.0	Political Geography (38031) Pokos, N.	LI	3 <sup>0</sup> (30+0+0)	2, 4
SOC	4.0	Republic of Croatia: Information Systems (28468) Jurišić, J.	LI	3 <sup>0</sup> (15+0+15)	2, 4
SOC	3.0	Theoretical Systems in Psychology (37799) Pavlin Bernardić, N.	LI	3 <sup>0</sup> (30+0+0)	2, 4
	ECTS	SOC (3480) - Elective courses (1.)-4th semester.	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Social Pathology (37788) Cajner Mraović, I.	LI	45 (30+0+15)	4
5th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	Applied statistics in social research (64556) Šimičević, V.	LI	6 <sup>0</sup> (30+0+30)	5
SOC	7.0	Post-Industrial Society (46283) Peračković, K.	LI	6 <sup>0</sup> (30+0+30)	5
SOC	7.0	Sociological Theory 2 (46229) Markešić, I.	LI	6 <sup>0</sup> (30+0+30)	5
SOC	4.0	Sociology of Croatian Society 3 (46281) Cajner Mraović, I.	Lo	3 <sup>0</sup> (0+0+30)	5
	ECTS	SOC (1770) - Elective courses (2)	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Cultural Aspects of Work (46086) Dubreta, N.	LI	3 <sup>0</sup> (15+0+15)	1, 3, 5
SOC	4.0	Sociology of Health and Illness (52487) Jurišić, Ž.	Lo	3 <sup>0</sup> (30+0+0)	1, 3, 5
	ECTS	SOC (3481) - Elective courses (1.)-5th semester	Eng. Lev.	Study Hours	Sem.
SOC	3.0	Fundamentals of Market Research (64552) Burić, I.	LI	3 <sup>0</sup> (30+0+0)	5
6th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	BA work (38774)	Lo	0 (0+0+0)	6
SOC	5.0	Cultural Anthropology (37768) Gulin Zrnić, V.	LI	6 <sup>0</sup> (30+0+30)	6
SOC	4.0	Sociology of Croatian Society 4 (46282) Puškarić, M.	Lo	3 <sup>0</sup> (0+0+30)	6
	ECTS	SOC (1770) - Elective courses (2)	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Research, Measurement and Restraining Corruption. (126250) Cajner Mraović, I.	Lo	3 <sup>0</sup> (15+0+15)	2, 4, 6

	ECTS	SOC (1770) - Elective courses (2)	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Sex, Gender and Human Rights (130832) Radačić, I.	L2	0 (15+0+15)	2, 4, 6
SOC	4.0	Sociology of Consumption (84508) Peračković, K.	L1	30 (30+0+0)	2, 4, 6
SOC	4.0	Sociology of Identity (144398) Matić, R.	L2	0 (0+0+30)	2, 4, 6
SOC	4.0	World Populations (37787) Pokos, N.	L1	30 (15+0+15)	2, 4, 6
	ECTS	SOC (3502) - Elective courses (1.)-6th semester	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Security Sociology (130871) Sotlar, A.	Lo	0 (15+0+15)	6
SOC	4.0	Sociology of Religion (28883) Markešić, I.	L1	30 (30+0+0)	6



## Graduate Study Programme in Dual-major studies

Qualification awarded: University Bachelor of Arts in Philosophy  
 (univ. bacc. phil.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 2.0	Fundamental Problems of Philosophy (37710) Bracanović, T.	LI	30 (15+0+15)	I
PHI 0.0	Physical Education and Sports 1 (51821) Bagarić, I.	LI	30 (0+30+0)	I
PHI 3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	I
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
PHI 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
PHI 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4
PHI 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4
ECTS	FIL (3806) - Latin or Greek	Eng. Lev.	Study Hours	Sem.
PHI 6.0	Greek (52214) Talanga, J.	LI	60 (0+60+0)	I
PHI 6.0	Latin (52213) Talanga, J.	LI	60 (0+60+0)	I
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 7.0	Logic 1 (37718) Kovač, S.	LI	60 (30+0+30)	2
PHI 0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2
PHI 7.0	Plato and Aristotle (37721) Gregorić, P.	LI	60 (30+0+30)	2
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
PHI 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4
PHI 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
PHI 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4
PHI 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4

3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 7.0	Logic 2 (28313) Kovač, S.	L1	60 (30+0+30)	3
PHI 7.0	Rationalism and Empiricism (117070) Gregorić, P.	L1	60 (30+0+30)	3
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
PHI 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
PHI 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
PHI 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 7.0	Ethics I (37959) Bracanović, T.	L1	60 (30+0+30)	4
PHI 7.0	Metaphysics I (37958) Grgić, F.	L1	60 (30+0+30)	4
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
PHI 2.0	Academic Literacy (129992) Janović, T.	L1	30 (15+30+0)	2, 4
PHI 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
PHI 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
PHI 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI 5.0	Aesthetics I (46217) Pečnjak, D.	L1	30 (30+0+0)	5
PHI 7.0	Epistemology I (46216) Talanga, J.	L1	60 (30+0+30)	5
ECTS	FIL (1826): Elective courses	Eng. Lev.	Study Hours	Sem.
PHI 4.0	Reasoning and Rationality (Epistemology) (61933) Talanga, J.	Lo	0 (15+0+15)	5
PHI 5.0	Theories of Human Nature [History of Philosophy] (144642) Bracanović, T.	L2	0 (15+0+15)	5

6th semester, 3rd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
PHI	5.0 BA work (38774)	Lo	0 (0+0+0)	6	
PHI	5.0 Kant (117072) Talanga, J.	LI	30 (15+0+15)	6	
PHI	5.0 Philosophy of Language (46218) Pečnjak, D.	LI	30 (30+0+0)	6	
ECTS	FIL (1826): Elective courses	Eng. Lev.	Study Hours	Sem.	
PHI	5.0 History of Croatian Philosophy (38842) Kutleša, S.	LI	30 (15+0+15)	6	
PHI	4.0 Practical Ethics [Ethics] (79250) Janović, T.	LI	30 (15+0+15)	6	

## Communication Sciences (180 ECTS)

Qualification awarded: Bachelor of Communication Sciences  
(univ. bacc. comm.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Introduction to Communication Sciences (86090) Labaš, D.	LI	30 (30+0+0)	I
4.0	Originators of Communication Sciences and Their Works (76132) Jurišić, J.	LI	30 (15+0+15)	I
0.0	Physical Education and Sports I (51821) Bagarić, I.	LI	30 (0+30+0)	I
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4, 5, 6
ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
4.0	History and Theory of Film (64441) Labaš, D.	LI	30 (15+0+15)	I, 3, 5
4.0	Media and Terrorism (45933) Perešin, A.	LI	30 (15+0+15)	I, 3, 5
4.0	Proofreading and Editing (45869) Tafra, B.	LI	30 (15+0+15)	I, 3, 5
3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	I, 3, 5
4.0	The Media and Violence (84884) Ciboci, L.	LI	30 (15+0+15)	I, 3, 5
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
6.0	Forms of Communication in Journalism (37896) Zgrabljic Rotar, N.	LI	60 (0+60+0)	2
5.0	Introduction to Journalism (86089) Jurišić, J.	LI	30 (30+0+0)	2
5.0	Media and Communication History (38003) Korade, M.	LI	30 (15+0+15)	2
0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4, 5, 6

	ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Film and Religion (52737) Labaš, D.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Magazines and Periodicals (28489) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Media Relations (50140) Janović, T.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Public Relations in Culture and Sports (117217) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
	ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
3rd semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0	Semiotics in Mass Communication (86092) Labaš, D.	LI	30 (30+0+0)	3
	ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
	ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM	4.0	History and Theory of Film (64441) Labaš, D.	LI	30 (15+0+15)	1, 3, 5
COM	4.0	Media and Terrorism (45933) Perešin, A.	LI	30 (15+0+15)	1, 3, 5
COM	4.0	Proofreading and Editing (45869) Tafra, B.	LI	30 (15+0+15)	1, 3, 5
COM	3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	LI	30 (15+0+15)	1, 3, 5
COM	4.0	The Media and Violence (84884) Ciboci, L.	LI	30 (15+0+15)	1, 3, 5
	ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
	ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	LI	60 (30+0+30)	3, 5
COM	6.0	Theories and Systems of Radio Communications (28495) Jergović, B.	LI	60 (30+0+30)	3, 5
COM	6.0	Theories and Systems of Television (37925) Mihaljević, V.	LI	60 (30+0+30)	3, 5

	ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM	4.0	Visual Communication (37923) Kovačić, S.	LI	30 (15+0+15)	3, 5
	ECTS	KOM (5032): RADIO-TELEVISION	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	LI	60 (30+0+30)	3, 5
COM	6.0	Theories and Systems of Radio Communications (28495) Jergović, B.	LI	60 (30+0+30)	3, 5
COM	6.0	Theories and Systems of Television (37925) Mihaljević, V.	LI	60 (30+0+30)	3, 5
COM	4.0	Visual Communication (37923) Kovačić, S.	LI	30 (15+0+15)	3, 5
	ECTS	KOM (5033): PUBLIC RELATIONS	Eng. Lev.	Study Hours	Sem.
COM	5.0	Introduction to Public Relations (28500) Jurišić, J.	LI	30 (15+0+15)	3, 5
COM	5.0	Organizational Communication (117215) Zgrabljic Rotar, N.	Lo	30 (15+0+15)	3, 5
COM	5.0	Public Relations Techniques (117214) Jurišić, J.	LI	30 (15+0+15)	3, 5
COM	5.0	Sectoral Public Relations (37926) Tomić, Z.	LI	30 (15+0+15)	3, 5
4th semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0	Ethics in Journalism (28470) Labaš, D.	LI	30 (15+0+15)	4
	ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
COM	3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
	ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Film and Religion (52737) Labaš, D.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Magazines and Periodicals (28489) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Media Relations (50140) Janović, T.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Public Relations in Culture and Sports (117217) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
	ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6

ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM COM 4.0	Magazines and Periodicals (28489) Jurišić, J.	L1	30 (15+0+15)	2, 4, 6
COM COM 3.0	Media and Journalism Genres (117213) Zgrabljić Rotar, N.	L2	30 (15+0+15)	4, 6
COM COM 3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6
ECTS	KOM (5032): RADIO-TELEVISION	Eng. Lev.	Study Hours	Sem.
COM COM 3.0	Media and Journalism Genres (117213) Zgrabljić Rotar, N.	L2	30 (15+0+15)	4, 6
COM COM 3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6
ECTS	KOM (5033): PUBLIC RELATIONS	Eng. Lev.	Study Hours	Sem.
COM COM 5.0	Marketing Communications and Publicity (28502) Zgrabljić Rotar, N.	L1	30 (15+0+15)	4, 6
COM COM 3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6
<b>5th semester, 3rd year</b>				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM COM 4.0	Mass Communication Research: A Historical Overview (38841) Burić, I.	L1	30 (15+0+15)	5
COM COM 4.0	Media Convergence and Digital Journalism (86130) Jurišić, J.	L1	45 (15+0+30)	5
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM COM 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM COM 4.0	History and Theory of Film (64441) Labaš, D.	L1	30 (15+0+15)	1, 3, 5
COM COM 4.0	Media and Terrorism (45933) Perešin, A.	L1	30 (15+0+15)	1, 3, 5
COM COM 4.0	Proofreading and Editing (45869) Tafra, B.	L1	30 (15+0+15)	1, 3, 5
COM COM 3.0	Strategies of Informal Reasoning - Critical Thinking (37493) Kovač, S.	L1	30 (15+0+15)	1, 3, 5
COM COM 4.0	The Media and Violence (84884) Ciboci, L.	L1	30 (15+0+15)	1, 3, 5
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
COM COM 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM COM 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM COM 6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	L1	60 (30+0+30)	3, 5
COM COM 6.0	Theories and Systems of Radio Communications (28495) Jergović, B.	L1	60 (30+0+30)	3, 5



	ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Television (37925) Mihaljević, V.	LI	60 (30+0+30)	3, 5
COM	4.0	Visual Communication (37923) Kovačić, S.	LI	30 (15+0+15)	3, 5
	ECTS	KOM (5032): RADIO-TELEVISION	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Print Communications (28490) Jurišić, J.	LI	60 (30+0+30)	3, 5
COM	6.0	Theories and Systems of Radio Communications (28495) Jergović, B.	LI	60 (30+0+30)	3, 5
COM	6.0	Theories and Systems of Television (37925) Mihaljević, V.	LI	60 (30+0+30)	3, 5
COM	4.0	Visual Communication (37923) Kovačić, S.	LI	30 (15+0+15)	3, 5
	ECTS	KOM (5033): PUBLIC RELATIONS	Eng. Lev.	Study Hours	Sem.
COM	5.0	Introduction to Public Relations (28500) Jurišić, J.	LI	30 (15+0+15)	3, 5
COM	5.0	Organizational Communication (117215) Zgrabljic Rotar, N.	Lo	30 (15+0+15)	3, 5
COM	5.0	Public Relations Techniques (117214) Jurišić, J.	LI	30 (15+0+15)	3, 5
COM	5.0	Sectoral Public Relations (37926) Tomić, Z.	LI	30 (15+0+15)	3, 5
6th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	5.0	BA work (38774)	Lo	0 (0+0+0)	6
COM	4.0	Mass Communication: Legal Aspects (28476) Zgrabljic Rotar, N.	LI	30 (15+0+15)	6
	ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
COM	2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
COM	3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
	ECTS	KOM (2945) - Elective courses 1st year	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Zgrabljic Rotar, N.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Film and Religion (52737) Labaš, D.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Magazines and Periodicals (28489) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6
COM	4.0	Media Relations (50140) Janović, T.	LI	30 (15+0+15)	2, 4, 6
COM	5.0	Political Geography (38031) Pokos, N.	LI	30 (30+0+0)	2, 4, 6
COM	4.0	Public Relations in Culture and Sports (117217) Jurišić, J.	LI	30 (15+0+15)	2, 4, 6

	ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
	ECTS	KOM (5031): AGENCIES-THE PRESS	Eng. Lev.	Study Hours	Sem.
COM	4.0	Magazines and Periodicals (28489) Jurišić, J.	L1	30 (15+0+15)	2, 4, 6
COM	3.0	Media and Journalism Genres (117213) Zgrabljic Rotar, N.	L2	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6
	ECTS	KOM (5032): RADIO-TELEVISION	Eng. Lev.	Study Hours	Sem.
COM	3.0	Media and Journalism Genres (117213) Zgrabljic Rotar, N.	L2	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6
	ECTS	KOM (5033): PUBLIC RELATIONS	Eng. Lev.	Study Hours	Sem.
COM	5.0	Marketing Communications and Publicity (28502) Zgrabljic Rotar, N.	L1	30 (15+0+15)	4, 6
COM	3.0	Rhetorics (37924) Janović, T.	L1	30 (0+0+30)	4, 6

## Croatian Studies (180 ECTS)

Qualification awarded: University Bachelor of Arts in Croatology  
 (univ. bacc. croat.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO 5.0	Croatian Cultural and Political History of the Middle Ages (37431) Birin, A.	LI	45 (30+0+15)	I
CRO 5.0	Croatian Literature of the Middle Ages (45641) Franić Tomić, V.	LI	30 (15+0+15)	I
CRO 5.0	Introduction to Croatology (144284) Piskač, D.	LI	30 (15+0+15)	I
CRO 0.0	Physical Education and Sports 1 (51821) Bagarić, I.	LI	30 (0+30+0)	I
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
CRO 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
CRO 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO 5.0	Croatian Cultural and Political History of the 16th and 17th Centuries (37435) Jukić, I.	LI	45 (30+0+15)	2
CRO 5.0	Croatian Phonology and Morphology (37434) Grčević, M.	LI	45 (30+0+15)	2
CRO 5.0	Early-Modern Croatian Literature (37436) Franić Tomić, V.	LI	45 (30+0+15)	2
CRO 0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
CRO 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
CRO 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
CRO 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6

3rd semester, 2nd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
CRO 5.0	Croatian Cultural and Political History of the 18th and 19th Centuries (37448) Vitek, D.	LI	45 (30+0+15)	3	
CRO 5.0	Croatian Syntax (37447) Grčević, M.	LI	45 (30+0+15)	3	
CRO 5.0	Romantic and Realist Croatian Literature (37450) Maštrović, T.	LI	45 (30+0+15)	3	
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.	
CRO 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6	
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.	
CRO 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6	
CRO 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6	
4th semester, 2nd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
CRO 5.0	20th Century Croatian Cultural and Political History (37456) Miškulin, I.	LI	45 (30+0+15)	4	
CRO 5.0	Croatian Ethnology (37458) Vuković, M.	LI	30 (15+0+15)	4	
CRO 5.0	Modern and Post-Modern Croatian Literature (37452) Piskač, D.	LI	45 (30+0+15)	4	
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.	
CRO 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6	
CRO 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6	
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.	
CRO 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6	
CRO 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6	
5th semester, 3rd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
CRO 4.0	Croatian Archaeological Heritage (37462) Belaj, J.	LI	30 (15+0+15)	5	
CRO 5.0	Croatian Music in the Context of European Musical Culture (46220) Tuksar, S.	LI	30 (30+0+0)	5	
CRO 4.0	Croatian Visual Arts (37464) Vukičević-Samaržija, D.	LI	30 (15+0+15)	5	
CRO 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	LI	30 (30+0+0)	5	

ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
CRO 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
CRO 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO 5.0	BA work (38774)	Lo	0 (0+0+0)	6
CRO 5.0	Exact Sciences in Croatian Culture (46221) Kutleša, S.	L1	30 (15+0+15)	6
CRO 5.0	History of the Croatian Standard Language (37466) Tafra, B.	L1	45 (30+0+15)	6
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
CRO 2.0	Academic Literacy (129992) Janović, T.	L1	30 (15+30+0)	2, 4, 6
CRO 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
CRO 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
CRO 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6

## Latin language (180 ECTS)

Qualification awarded: University Bachelor of Arts in Latin Language  
 (univ. bacc. lat.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Introduction to Latin Philology (37549) Tvrtković, T.	LI	30 (15+0+15)	I
LAT 6.0	Latin I (37838) Martinić-Jerčić, Z.	LI	90 (15+60+15)	I
LAT 0.0	Physical Education and Sports I (51821) Bagarić, I.	LI	30 (0+30+0)	I
LAT 3.0	Roman History and Civilization (45755) Demo, Š.	L2	30 (15+0+15)	I
ECTS	LAT (1756) - Elective courses [1st year]	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	LI	30 (15+0+15)	I, 3, 5
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Approaching a text in Latin (37551) Demo, Š.	Lo	30 (0+0+30)	2
LAT 6.0	Latin Language 2 (130277) Martinić-Jerčić, Z.	LI	60 (15+60+15)	2
LAT 3.0	Latin Literature I (45756) Knezović, P.	LI	60 (30+0+30)	2
LAT 0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2
LAT 2.0	Roman metrics (77723) Demo, Š.	LI	30 (0+15+15)	2
ECTS	LAT (1756) - Elective courses [1st year]	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Roman Comedy (38874) Matasović, M.	LI	0 (15+0+15)	2, 4, 6
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
LAT 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4, 5, 6

ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 6.0	Latin 3 (38867) Knezović, P.	Lo	90 (30+60+0)	3
LAT 3.0	Latin Literature 2 (37568) Knezović, P.	LI	30 (30+0+0)	3
LAT 3.0	Roman poetry I (86143) Demo, Š.	LI	60 (0+30+30)	3
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
ECTS	LAT (3987) - Elective courses [2nd year]	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	LI	30 (15+0+15)	1, 3, 5
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 6.0	Latin 4 (38868) Knezović, P.	Lo	90 (30+60+0)	4
LAT 3.0	Latin Literature 3 (37572) Knezović, P.	LI	30 (30+0+0)	4
LAT 3.0	Roman prose(Golden Age) (37575) Tvrtković, T.	LI	60 (0+30+30)	4
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
LAT 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
ECTS	LAT (3987) - Elective courses [2nd year]	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Roman Comedy (38874) Matasović, M.	LI	0 (15+0+15)	2, 4, 6



5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 5.0	Latin 5 (61850) Tvrtković, T.	LI	60 (30+0+30)	5
LAT 2.0	Latin Literature 4 (37576) Knezović, P.	LI	30 (30+0+0)	5
LAT 3.0	Roman prose (Silver Age) (61851) Demo, Š.	LI	60 (0+30+30)	5
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
ECTS	LAT (5036): Elective courses [3rd year]	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Greek Influence on Roman Culture (86146) Matasović, M.	LI	30 (15+0+15)	1, 3, 5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
LAT 5.0	BA work (38774)	Lo	0 (0+0+0)	6
LAT 5.0	Latin 6 (61853) Tvrtković, T.	LI	60 (30+0+30)	6
LAT 3.0	Latin Patrology (37578) Knezović, P.	LI	60 (30+15+15)	6
LAT 3.0	Roman poetry 2 (86145) Martinić-Jerčić, Z.	LI	60 (0+30+30)	6
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
LAT 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
LAT 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
LAT 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
LAT 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
ECTS	LAT (5036): Elective courses [3rd year]	Eng. Lev.	Study Hours	Sem.
LAT 3.0	Roman Comedy (38874) Matasović, M.	LI	0 (15+0+15)	2, 4, 6

## History (180 ECTS)

Qualification awarded: University Bachelor of Arts in History  
 (univ. bacc. hist.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1
HIS 4.0	History and Culture of the Greek and Roman World (93908) Tomorad, M.	L1	30 (30+0+0)	1
HIS 0.0	Physical Education and Sports I (51821) Bagarić, I.	L1	30 (0+30+0)	1
HIS 3.0	Prehistory and the First Civilisations (93907) Tomorad, M.	L2	30 (30+0+0)	1
ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS 4.0	A history of Croatia (150958) Jukić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	Communism in the 20th century (144801) Lučić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	History of Russia (96453) Milković Šarić, K.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	Roman Legal History (52993) Petrač, M.	L1	0 (0+0+30)	1, 3, 5
HIS 4.0	The Catholic Church and the Croatian politics in the 20th century (144800) Akmadža, M.	L1	0 (0+0+30)	1, 3, 5
HIS 3.0	The conquerors, explorers and adventurers throughout history (144793) Korade, M.	Lo	0 (15+0+15)	1, 3, 5
HIS 4.0	The emergence of the golden age of the Dutch Republic (144796) Buczynski, A.	Lo	0 (15+0+15)	1, 3, 5
HIS	(130476) Popić, T.	Lo	0 (0+0+15)	1, 3, 5
HIS	(144787) Tomorad, M.	Lo	0 (30+0+0)	1, 3, 5
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	19th and 20th Century Croatian Historiography (38055) Korade, M.	L1	30 (30+0+0)	2
HIS 5.0	Croatian History (7-16 centuries) (38053) Popić, T.	L1	30 (30+0+0)	2

2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Medieval European History (38043) Popić, T.	LI	30 (30+0+0)	2
HIS 0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2
ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Church History in the Light of Medieval Sources (61895) Popić, T.	Lo	30 (0+0+30)	2, 4, 6
HIS 4.0	Croatian History - Selected Topics 1929-1941 (93960) Lučić, I.	LI	30 (0+0+30)	2, 4, 6
HIS 4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+0+15)	2, 4, 6
HIS 3.0	Military and Political Aspects of the Battle of Vukovar (86951) Jurčević, J.	LI	30 (0+0+30)	2, 4, 6
HIS (130475)	Popić, T.	L3	0 (0+0+30)	2, 4, 6
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
HIS 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	LI	30 (30+0+0)	3
HIS 5.0	Early Modern European and World History (38054) Jukić, I.	LI	30 (30+0+0)	3
ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS 4.0	A history of Croatia (150958) Jukić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	Communism in the 20th century (144801) Lučić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	History of Russia (96453) Milković Šarić, K.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	Roman Legal History (52993) Petrač, M.	LI	0 (0+0+30)	1, 3, 5
HIS 4.0	The Catholic Church and the Croatian politics in the 20th century (144800) Akmadža, M.	LI	0 (0+0+30)	1, 3, 5
HIS 3.0	The conquerors, explorers and adventurers throughout history (144793) Korade, M.	Lo	0 (15+0+15)	1, 3, 5
HIS 4.0	The emergence of the golden age of the Dutch Republic (144796) Buczynski, A.	Lo	0 (15+0+15)	1, 3, 5

	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS		(130476) Popić, T.	Lo	0 (0+0+15)	1, 3, 5
HIS		(144787) Tomorad, M.	Lo	0 (30+0+0)	1, 3, 5
	ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
	ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
4th semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	19th Century History (38058) Milković Šarić, K.	L1	30 (30+0+0)	4
HIS	5.0	Croatian History in the 19th Century (38059) Milković Šarić, K.	L1	30 (30+0+0)	4
	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Church History in the Light of Medieval Sources (61895) Popić, T.	Lo	30 (0+0+30)	2, 4, 6
HIS	4.0	Croatian History - Selected Topics 1929-1941 (93960) Lučić, I.	L1	30 (0+0+30)	2, 4, 6
HIS	4.0	History of Zagreb (61897) Vitek, D.	Lo	30 (15+0+15)	2, 4, 6
HIS	3.0	Military and Political Aspects of the Battle of Vukovar (86951) Jurčević, J.	L1	30 (0+0+30)	2, 4, 6
HIS		(130475) Popić, T.	L3	0 (0+0+30)	2, 4, 6
	ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	2.0	Academic Literacy (129992) Janović, T.	L1	30 (15+30+0)	2, 4, 6
HIS	3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
	ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
5th semester, 3rd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	20th Century History (38065) Lučić, I.	L1	30 (30+0+0)	5

5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	The Croatian People in the Kingdom of Yugoslavia and during World War II (38066) Lučić, I.	L1	3 <sup>0</sup> (30+0+0)	5
ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS 4.0	A history of Croatia (150958) Jukić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	Communism in the 20th century (144801) Lučić, I.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	History of Russia (96453) Milković Šarić, K.	Lo	0 (30+0+0)	1, 3, 5
HIS 4.0	Roman Legal History (52993) Petрак, M.	L1	0 (0+0+30)	1, 3, 5
HIS 4.0	The Catholic Church and the Croatian politics in the 20th century (144800) Akmadža, M.	L1	0 (0+0+30)	1, 3, 5
HIS 3.0	The conquerors, explorers and adventurers throughout history (144793) Korade, M.	Lo	0 (15+0+15)	1, 3, 5
HIS 4.0	The emergence of the golden age of the Dutch Republic (144796) Buczynski, A.	Lo	0 (15+0+15)	1, 3, 5
HIS	(130476) Popić, T.	Lo	0 (0+0+15)	1, 3, 5
HIS	(144787) Tomorad, M.	Lo	0 (30+0+0)	1, 3, 5
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	3 <sup>0</sup> (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.	L1	6 <sup>0</sup> (0+0+60)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L1	6 <sup>0</sup> (0+0+60)	1, 2, 3, 4, 5, 6
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	BA work (38774)	Lo	0 (0+0+0)	6
HIS 5.0	Croatia in the Second Half of the 20th Century (38067) Lučić, I.	L1	3 <sup>0</sup> (30+0+0)	6
ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS 3.0	Church History in the Light of Medieval Sources (61895) Popić, T.	Lo	3 <sup>0</sup> (0+0+30)	2, 4, 6
HIS 4.0	Croatian History - Selected Topics 1929-1941 (93960) Lučić, I.	L1	3 <sup>0</sup> (0+0+30)	2, 4, 6
HIS 4.0	History of Zagreb (61897) Vitek, D.	Lo	3 <sup>0</sup> (15+0+15)	2, 4, 6
HIS 3.0	Military and Political Aspects of the Battle of Vukovar (86951) Jurčević, J.	L1	3 <sup>0</sup> (0+0+30)	2, 4, 6

	ECTS	POV (1833) - Elective courses / working groups	Eng. Lev.	Study Hours	Sem.
HIS		(130475) Popić, T.	L3	0 (0+0+30)	2, 4, 6
	ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
HIS	2.0	Academic Literacy (129992) Janović, T.	L1	30 (15+30+0)	2, 4, 6
HIS	3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	L0	30 (15+0+15)	1, 2, 3, 4, 5, 6
	ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6

## Sociology (180 ECTS)

Qualification awarded: University Bachelor of Arts in Sociology  
 (univ. bacc. soc.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Introduction to Scientific Work (37762) Cajner Mraović, I.	LI	60 (30+30+0)	I
SOC 5.0	Introduction to Sociology (37760) Matić, R.	Lo	30 (30+0+0)	I
SOC 0.0	Physical Education and Sports 1 (51821) Bagarić, I.	LI	30 (0+30+0)	I
SOC 4.0	Sociology of Croatian Society 1 (37766) Brajdić Vuković, M.	LI	30 (0+0+30)	I
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 0.0	Physical Education and Sports 2 (51865) Bagarić, I.	LI	30 (0+30+0)	2
SOC 4.0	Political Economy (37737) Brkić, L.	LI	30 (30+0+0)	2
SOC 4.0	Sociology of Croatian Society 2 (37769) Marinović, A.	Lo	30 (0+0+30)	2
SOC 7.0	Systematic Sociology 1 (45752) Matić, R.	Lo	60 (30+0+30)	2
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
SOC 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	I, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	I, 2, 3, 4, 5, 6



3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Introduction to Social Research Methods 1 (37764) Brajdić Vuković, M.	L2	60 (30+30+0)	3
SOC 7.0	Systematic Sociology 2 (45753) Matić, R.	Lo	60 (30+0+30)	3
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 6.0	Introduction to Social Research Methods 2 (144394) Brajdić Vuković, M.	L1	60 (30+30+0)	4
SOC 7.0	Sociological Theory 1 (46228) Markešić, I.	L1	60 (30+0+30)	4
SOC 5.0	Statistics for Social Research (37765) Šimičević, V.	L1	60 (30+0+30)	4
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Janović, T.	L1	30 (15+30+0)	2, 4, 6
SOC 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	L1	60 (0+0+60)	1, 2, 3, 4, 5, 6
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	Applied statistics in social research (64556) Šimičević, V.	L1	60 (30+0+30)	5
SOC 7.0	Sociological Theory 2 (46229) Markešić, I.	L1	60 (30+0+30)	5
SOC 4.0	Sociology of Croatian Society 3 (46281) Cajner Mraović, I.	Lo	30 (0+0+30)	5
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6

ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 5.0	BA work (38774)	Lo	0 (0+0+0)	6
SOC 5.0	Cultural Anthropology (37768) Gulin Zrnić, V.	LI	60 (30+0+30)	6
SOC 4.0	Sociology of Croatian Society 4 (46282) Puškarić, M.	Lo	30 (0+0+30)	6
ECTS	TZP (1888) - (Required) General Foundation Courses	Eng. Lev.	Study Hours	Sem.
SOC 2.0	Academic Literacy (129992) Janović, T.	LI	30 (15+30+0)	2, 4, 6
SOC 3.0	Basic Croatian Linguistic Culture (85296) Grčević, M.	Lo	30 (15+0+15)	1, 2, 3, 4, 5, 6
ECTS	TZP (3503) - Academic Foreign Language	Eng. Lev.	Study Hours	Sem.
SOC 4.0	Academic English (45642) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6
SOC 4.0	Academic German (45829) Miškulin Saletović, L.	LI	60 (0+0+60)	1, 2, 3, 4, 5, 6

## **Courses**

# 19th and 20th Century Croatian Historiography

38055



## Lecturer in Charge



Prof. dr.sc.  
Mijo Korade

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Written exam, with the possibility for oral.

## Course Description

Course objectives are to introduce students to a new stage of development of Croatian historiography in the 19th century and its gradual transformation into a scientific discipline. The material is exposed clearly and synthetically in the context of the time, but students need to learn about different approaches to the study of the past in some areas of the Croatian ethnic propagation, particularly with the major representatives of historiography in the 19th and then 20th century. In particular, attention should be drawn to new developments and modern outlier Croatian historiography in the last three decades.

## Study Programmes

- » History (Studij) (*required course, 2nd semester, 1st year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain previous efforts of Croatian Historical Sciences,
2. Describe new approaches to the study of Croatian history
3. Explain how the Croatian historiography has developed through its research period,
4. Indicate the most important people of Croatian historiography,
5. Define the basic problems of Croatian historiography in the 19th and 20 century,
6. Analyze the most important characteristics of Croatian historiography in the said period,
7. Explain historical processes and historiographical approaches used in their study.

## General Competencies

After finishing the programme student will be able to:  
 compile a list of literature for each historical period,  
 identify major issues in interpretation of history,  
 tell what is the interpretation of history,  
 reconstruct historiographic tools in making conclusions of historical processes and events,  
 appraise the value of historiographic interpretations.

## Week by Week Schedule

1. Introductory lecture. Students duties and topics of their presentations.
2. What is historiography and what are its Croatian specialties;
3. Ivan Lucić Lucius-culmination of Croatian historiography in the 17th century;
4. From Ivan Lucić to 19th century stagnation of Croatian historiography;
5. Istria and Kvarner: Pier Antonio Biancini, Giuseppe Brodmann, Martin Botterini, Josip Voltić, Ivan Feretić, Girolamo Galzigna;
6. Dalmatia: početak novinstva Kraljski Dalmatin; Grgur Stratico, Marko Lauro Ruić, Andrija Ciccarelli/Cikarelić/Čikarelović;
7. Dubrovnik: Đuro Gvozdenica Ferić, Franjo Marija Appendini;
8. Upper Croatia: Maksimilijan Vrhovac, Josip Mikoczy (Mikoczy); Matija Petar Katančić, Martin Đuro Kovačić;
9. Illyrian times Ljudevit Gaj, Ivan Švear, Romuald Josip Kvaternik, Ivan Katalinić/Giovanni Cattalinich (Dalmacija); Pietro Kandler (Istra), Ivan Franjo Jukić (Bosna);
10. The Age of Bach's absolutism Antun Mažuranić, Ante Starčević, Andrija Torkvat Brlić, Nikola/Niccolò Tommaseo (Dalmatia), Emanuel Sladović (Croatian coast), Petar Stanković/Pietro Stancovich (Istria)
11. From 1860 till the end of 19th century: Ante Starčević, Josip Neustädter, Ivan Kukuljević Sakcinski, Šime Ljubić, Eugen Kvaternik, Matija Mesić, Franjo Rački, Ivan Črnčić, Petar Matković, Radoslav Lopašić, Eusebije Fermendžin, Mijo Brašnić, Franjo Trnka, Ante Kuzmanić, Carlo De Franceschi, Jakov Volčić, Ivan/Giovanni Kobler;
12. 1900. - 1914.: Ivan Krstitelj Tkalčić, Imbro Ignjatijević Tkalac, Natko Nodilo, Armin Pavić, Tadija Smičklas, Konstantin Ante Vojnović, Josip Alačević, Janko Koharić, Baltazar/Valtazar Bogišić;
13. 1914. - 1918.: Ivan Strohal, Nikola Tomašić, Nikodim Milaš, Konstantin Jireček, Ljudevit/Lajos Thalloczy;
14. Croatian historiography of the interwar period;
15. Croatian historiography during the Second World War;

## Literature



Igor Karaman (ur.) (1980).  
*Historiografija; u  
 Enciklopediji hrvatske  
 povijesti i kulture, str. 201-  
 212.*, Školska knjiga, Zagreb



(1988). *Kultura, umjetnost,  
 informacije; u Enciklopediji  
 Jugoslavije, sv. 5, str. 400-  
 432.*



A. Szabo (1966).  
*Historiografija u Hrvatskom  
 leksikonu, I. svezak, str. 442-  
 443.*, Naklada Leksikon  
 d.o.o., Zagreb



Antoljak, Stjepan (2004).  
*Hrvatska historiografija:  
 Drugo dopunjeno izdanje, str.  
 293 i dalje.*, Matica hrvatska,  
 Zagreb

# 19th Century History

38058

## Lecturer in Charge



Doc.  
Kristina Milković  
Šarić

## Course Description

Gaining knowledge about the most important events and processes of long duration in the long 19th century world history, understanding the specifics of political, social, cultural and economic developments in the geopolitical context and the time they unfold, comparison and analysis of similar historical processes in different political and economic systems and in different social and cultural conditions.

## Study Programmes

- » History (Studij) (*required course, 4th semester, 2nd year*)
- » History (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the main events and processes of modern world history and the role of the main actors.
2. Show their main features and characteristics.
3. Compare similar events and processes in a variety of political, social and economic systems, analyze their similarities and differences.
4. Define the fundamental concepts of political and institutional history, for example, the parliament, the constitution, the monarchy, division of the government systems, division of power, imperialism, colonialism, etc.
5. Name the main characteristics of great ideologies of the 19th century liberalism, conservatism, socialism, social democracy, nationalism, etc. analyze them and compare.
6. Describe the differences in lifestyle of certain social strata.
7. Analyze the process of democratization.
8. Produce knowledge with the aim of better contextualization and interpretation of national history.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

Compulsory school attendance, continuous monitoring of students' activities. Passing both tests replace the final exam. The final exam consists of a written and an oral part.



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## General Competencies

After finishing the programme student will be able to:

1. define historical processes typical for certain historical period;
2. outline in a clear and simple manner the major historical events from ancient to contemporary times
3. construct a historical context
4. identify major issues in interpretation of history
5. explain cause and effect relations of historical events and processes

## Week by Week Schedule

1. Introductory lecture
2. The French Revolution, the main features of the revolution and its legacy for the future
3. Napoleon's reforms and the creation of the modern state
4. Restoration Period in Europe, the main features and problems
5. Constitutionality and parliamentarism (the U.S., France, Poland, the German lands)
6. Political and civil rights
7. Great ideologies of the 19th century - liberalism, conservatism, socialism, social democracy
8. The first preliminary exam - written and oral
9. Democratization of the status of women and marginalized social classes
10. The daily life of different social classes
11. The industrial revolution and the development of economy
12. Addressing social issues and the emergence of the welfare state
13. Nationalism and the creation of nation-states
14. Imperialism and its impact on society in the colonies
15. Classification and evaluation - second preliminary exam

## Literature



Grupa autora (1976). *Povijest svijeta od početaka do danas*, str. 537-603., Zagreb



Eric Hobsbawm (1987). *Doba revolucije*, Zagreb, str. 105-132., 161-212., Školska knjiga, Zagreb



Eric Hobsbawm (1989). *Doba kapitala*, 31-59., 97-136., 184-219., Školska knjiga, Zagreb



Jean Carpentier Francois Lebrun (1999). *Povijest Francuske, 179-251.*, Barbat, Zagreb



Ulf Dirlmeier i dr. (1999). *Povijest Njemačke, 157-195.*, Barbat, Zagreb



# 20th Century Croatian Cultural and Political History

37456



## Lecturer in Charge



Doc. dr.sc.  
Ivica Miškulin

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

### Grading

Class attendance and participation in the discussion related to the topic of the seminar paper will be assessed throughout the semester and will be incorporated in the final grade (oral exam).

## Course Description

The course aims is to provide basic knowledge and the ability to critically consider the most important events, processes and people in the Croatian cultural and political history of the 20th century.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate the acquisition of factual knowledge about key events, processes and people from the Croatian cultural and political history of the 20th century, which implies the ability to identify, define and describe key events, processes and people, how they emerged to be and their workings in the Croatian cultural and political history of the twentieth century (Example: the identification, positioning and describing programmatic records, internal structure and political activities of political parties which operated in the Croatian countries)
2. Analyze: the students should demonstrate the ability to understand and the ability to reflect on the meaning of factual knowledge, which implies the ability to explain, generalize, classify, paraphrase, summarize and group factual knowledge gained during the course (Example: identification and contextual positioning of political and social tendencies of the rural population in the Croatian countries)
3. Apply: the students should demonstrate the ability to separate the learned content into constituent parts and understand the organizational structure of the acquired course subject matter, which implies the abilities such as selection, planning and interpretation of course content (Example: correlating key (i.e., constant) internal problems of both Yugoslav states, i.e. the issues of nationality, in particular the Croatian)
4. Analyze: the students should demonstrate the ability of personal assessment and critical approach in relation to the course subject matter, which implies the ability to separate information in different parts, which is to say point out how they relate to each other (Example: spotting and pointing out the occurrence of longer historical influences such as the harm from non-democratic systems of managing and ruling the Croatian countries)
5. Present: the students should demonstrate skills such as categorization, planning, hypothesizing, modifying, reviewing and formulating, which implies the ability to create new information based on the data collected (Example: shaping and establishing general, but also new insights, such as the need for a different type of international community's intervention in the conflicts which qualify as aggression and civil war)
6. Explain: the students should demonstrate skills such as comparison, assessment, evaluation and objective criticism (Example: after the adoption of the synthetic conclusion on the necessity of reaching a fair political and legal status of minority communities in the Republic of Croatia, by means of assessment (critical discussion) the current situation is established, followed by recommendations for improvement)

## General Competencies

Knowledge and understanding of basic factual knowledge about the most important events, processes and people in the Croatian cultural and political history of the twentieth century, and their critical assessment and evaluation.

## Week by Week Schedule

1. Introductory lecture, explanation of student obligations and seminar papers
2. Overview of fundamental ideological and political directions in Croatian politics at end of the 19th and in the early twentieth century, seminar paper
3. The emergence of the Kingdom of Serbs, Croats and Slovenes (SHS), seminar paper

4. Overview of political life from 1919 until 1929 in the Kingdom of Serbs, Croats and Slovenes, seminar paper
5. The Yugoslav idea in Croatian culture, seminar paper
6. Croatian people in WWII from 1941 until 1945, seminar paper
7. Croatian people in the first communist Yugoslavia, seminar paper
8. Croatian people in the second communist Yugoslavia, seminar paper
9. Croatian language and politics in the twentieth century, seminar paper
10. The creation of independent Croatia and the Homeland War, seminar paper
11. The Republic of Croatia and the international community 1990-1998, seminar paper
12. The Republic of Croatia and the international community 1990-1998 II, seminar paper
13. Political, cultural, social and psychological aspects of life in refuge in Croatia 1991-1998, seminar paper
14. Croatian cultural and political history of the twentieth century, synthesis in terms of the analysis of political satire, seminar paper
15. Test

## Literature



Hrvoje MATKOVIĆ (1995).  
*Suвременa politička povijest  
Hrvatske*, Ministarstvo  
unutarnjih poslova  
Republike Hrvatske



Hrvoje MATKOVIĆ (2003).  
*Povijest Jugoslavije*, Naklada  
P. I. P. Pavičić, Zagreb

# 20th Century History

38065

## Lecturer in Charge



Izv. prof. dr.sc.  
Ivica Lučić

## Course Description

Aim of the course are to display causes, course and consequences of the fundamental political and social processes and events in the 20th century. Emphasis is placed on the methodological particularities of research and understanding of the history of the 20th century. In working with an interdisciplinary study group we will handle various global phenomena that marked the 20th century, such as totalitarianism, international law, mega-cities, etc.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*required course, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic problems of world history in the 20th century,
2. Show the most important data persons specified period of world history,
3. Define causal connections during the period,
4. Explain historical processes of world history during the period,
5. Compare historical processes the flow of historical events in modern world history,
6. Show the important from the unimportant in the interpretation of historical events processes specified period,
7. Differentiate level of interpretation of the level of historical events in modern world history.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Lecturer

Stipica Grgić, dr. sc.

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Written exam, with the possibility for oral.



## General Competencies

After finishing the programme student will be able to:

1. define historical processes typical for certain historical period;
2. summarize basic information of the Croatian and the World history
3. identify the most important persons and institutions in the Croatian and the World history
4. explain cause and effect relations of historical events and processes
5. combine a different historical processes
6. interpret a historical sources

## Week by Week Schedule

1. Introductory lecture: the rights and obligations of students, the exam; Road to the First World War: colonialism, international crisis of the early 20th century
2. The First World War (The Great War)
3. Versailles peace order
4. Russian Revolution and the creation of the USSR
5. World between the two wars: the strengthening of totalitarian nationalism (Italy, Japan, Germany)
6. The Second World War (Part 1): 1939 to 1943
7. The Second World War (Part 2): 1943 to 1945; world order after it (creating the Organization of the UN)
8. The Cold War and its Crisis (Korea, Vietnam, Berlin, Cuba, MAD, Witch Hunt)
9. Western Europe from the 1945 until 2000. (United Kingdom, France, West Germany, Italy)
10. Eastern Europe from the 1945 until 2000. (East Germany, Poland, Hungary, Czechoslovakia, Romania, Bulgaria), the fall of the Iron Curtain
11. USA in the 20th century
12. decolonization of Africa
13. Dictatorships in Central and South America
14. Middle East in the 20th century
15. The two most populous countries: China and India in the 20th century

## Literature



Günther Böing (1990).  
*Povijest svijeta, Zagreb,*  
*(poglavlja koja se odnose na*  
*kraj 19. i 20. stoljeće),*  
Naprijed, Zagreb



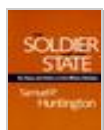
S. Sharma (1990). *Svjetska*  
*privreda,* Narodne novine,  
Zagreb



P. Renouvin (2008).  
*Europska kriza i Prvi svjetski*  
*rat,* Golden marketing -  
Tehnička knjiga, Zagreb



A. J. P. Taylor (1994). *Uzroci*  
*Drugog svjetskog rata,*  
*Zagreb, 1994.,* Znanje, Zagreb



S. P. Huntington (1997).  
*Sukob civilizacija,*  
Cambridge University  
Press, London

# Academic English

45642

## Lecturer in Charge



V. pred. dr.sc.  
Lucia Miškulin  
Saletović

## Course Description

The course is aimed at enabling students to independently use professional and academic texts in English. In addition, it is aimed at encouraging students to independently develop their language skills with the help of reference books and other available sources.

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use various types of dictionaries independently, explain and apply the concepts of cohesion and connectives,
2. Identify and explain various types of word formations,
3. Identify and explain structure, style and register of an academic text,
4. Identify and use common academic collocations,
5. Identify and use expressions used for describing, comparing, exemplifying, adding information, expressing reason and result, defining and drawing conclusions,
6. Describe charts and graphs,
7. Explain and apply the basics of rephrasing and referencing
8. Describe the main features of the English academic vocabulary (false pairs, synonyms, antonyms, words with multiple meanings, internationalisms)

## General Competencies

Students will be able:

to apply knowledge and understanding of concepts, principles and theories of the basic elements of academic texts in global understanding of professional and academic texts in English;

to use dictionaries, grammar books and other available reference book in order; to further develop their English language competencies;

to present their opinions and attitudes on issues related to their field of study in English.

## Week by Week Schedule

1. Dictionary work (types of dictionaries, dictionary entry, parts of speech)
2. Cohesion and connectives (cohesive devices and basic types of connectives)
3. Text and paragraph structure
4. Style and register (main features of the academic writing style)

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 60

### Teaching Assistants

Iva Andraka, pred.

Adrian Jadranko Beljo, pred.

Siniša Prekratić, mag. philol.  
angl.

### Grading

Active participation 10% /  
written assignments 10% /  
written exam 40% /  
independent reading and  
analysis of an academic text  
20% / oral exam 20%.



5. Rephrasing and referencing
6. Collocations
7. Reading comprehension and reading strategies (surveying, skimming and scanning)
8. Word formation (prefixes, suffixes, compound nouns and compound adjectives)
9. Academic vocabulary (internationalisms, false pairs, synonyms, antonyms, words with multiple meanings)
10. Describing and comparing
11. Exemplifying and adding information
12. Defining and drawing conclusions
13. Expressing reason and result
14. Interpreting data, charts and graphs
15. Revision and evaluation

## Literature



Miškulin Saletović, L.,  
Vojković Estatiev, V.; Beljo,  
A. (2012). *English Academic  
Vocabulary for Social Sciences  
and Humanities*, Zagreb:  
Hrvatski studiji Sveučilišta  
u Zagrebu



Philpot, S.; Curnick, L.  
(2007). *Academic Skills:  
Reading, Writing and Study  
Skills*, Oxford: Oxford  
University Press



*Gramatika engleskoga jezika  
po izboru studenata  
akademski tekst po izboru  
studenata*



*Englesko - engleski rječnik po  
izboru studenata*



# Academic German

45829

## Lecturer in Charge



V. pred. dr.sc.  
Lucia Miškulin  
Saletović

## Course Description

The course is aimed at enabling students to independently use media texts, as well as professional and academic texts in German. In addition, it is aimed at encouraging students to independently develop their language skills with the help of reference books and other available sources. Thirdly, the course is aimed at familiarizing students with the culture and civilization of the German-speaking countries and regions. Finally, the course is aimed at further developing students reading and speaking skills.

## Study Programmes

- » Communication Sciences (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Croatology (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Croatology (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Croatology (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 60

### Grading

Active participation 10%;  
written assignments and a  
presentation 20%; written  
exam 45%; oral exam 30%.



- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*academic foreign language, 1st semester, 1st year*)
- » History (Studij) (*academic foreign language, 1st semester, 1st year*)
- » History (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » History (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » History (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » History (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » History (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » History (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » History (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Latin language (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Latin language (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Latin language (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Latin language (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Latin language (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Latin language (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Philosophy (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Philosophy (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Philosophy (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Philosophy (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Sociology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Sociology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Sociology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Sociology (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Sociology (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Sociology (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Sociology (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use various types of German dictionaries and reference books independently
2. Recognize and describe various ways of expressing time in German
3. Recognize and explain word formation patterns in German
4. Explain form and content organization, as well as the main characteristics of German media and academic texts
5. Describe main features of the vocabulary found in German media and academic texts (false pairs, synonyms, words with multiple meanings, terminology)

6. Describe the main characteristics of the culture and civilization of the German-speaking countries and regions
7. Identify and use expressions used for comparing, exemplifying and expressing reason and result in German
8. Identify and use expressions for providing arguments, expressing opinion, agreeing or disagreeing
9. Explain main ideas of media and academic texts in German and discuss in German issues related to their field of study

## General Competencies

Students will be able: - to apply knowledge and understanding of concepts, principles and theory of the basic features and elements of media and academic texts in global understanding of media, professional and academic texts in German - to use dictionaries, grammar books and other available reference book in order to further develop their German language competencies - to apply knowledge on the culture and civilization of German-speaking countries in the profession - to present their opinions and attitudes on issues related to their field of study in German

## Week by Week Schedule

1. Placement test. Dictionary work (types of dictionaries, dictionary entry, parts of speech)
2. Expressing time in German (tenses, time conjunctions and adverbs)
3. Form and content, as well as the main characteristics of media and academic texts in German
4. Reading comprehension (media texts on studying in Germany)
5. Word formation in German (composition, derivation)
6. Culture and civilization of German-speaking countries and regions
7. Print and electronic media in German-speaking countries (reading and listening comprehension)
8. Vocabulary of media and academic texts (false pairs in Croatian and German, synonyms, antonyms, words with multiple meanings, terminology)
9. Basic words and expressing for opening and closing of a presentation in German
10. Expressing opinion, providing arguments, agreeing and disagreeing in German
11. Comparing, expression reason and result, exemplifying in German
12. Reading comprehension (media texts on intercultural differences and politics)
13. Reading comprehension (academic texts on media, young people and politics)
14. Student presentations and discussion (possible topics: effective learning, media in Croatia and in German-speaking countries and regions, students in Croatia and in German-speaking countries and regions etc.)
15. Revision and evaluation

## Literature



*Glovacki-Bernardi, Z. (2001)  
Osnove njemačke gramatike,  
Zagreb: Školska knjiga  
(odabrana poglavlja)*



*Hansen-Kokoruš, R., Matešić,  
J., Pečur-Medinger, Z., Znika,  
M. (2005) Njemačko-hrvatski  
univerzalni rječnik, Zagreb:  
Nakladni zavod Globus i  
Institut za hrvatski jezik i  
jezikoslovlje*



*Njemačko-njemački rječnik po  
izboru studenata*



*Akademski i medijski tekstovi  
po izboru studenata*



*Autentični jezični materijali i  
tekstovi*

# Academic Literacy

129992

## Lecturer in Charge



Doc. dr.sc.  
Tomislav Janović

## Course Description

The aim of this course is to enable students to acquire the basic norms (standards) of academic writing: logical, stylistic, orthographic and grammatical, graphical, bibliographic, ethical.

## Study Programmes

- » Communication Sciences (Studij) *(required course, 2nd semester, 1st year)*
- » Communication Sciences (Studij) *((required) general foundation courses, 2nd semester, 1st year)*
- » Communication Sciences (Studij) *((required) general foundation courses, 4th semester, 2nd year)*
- » Communication Sciences (Studij) *((required) general foundation courses, 6th semester, 3rd year)*
- » Croatology (Studij) *(required course, 2nd semester, 1st year)*
- » Croatology (Studij) *((required) general foundation courses, 2nd semester, 1st year)*
- » Croatology (Studij) *((required) general foundation courses, 4th semester, 2nd year)*
- » Croatology (Studij) *((required) general foundation courses, 6th semester, 3rd year)*
- » History (Studij) *((required) general foundation courses, 2nd semester, 1st year)*
- » History (Studij) *((required) general foundation courses, 4th semester, 2nd year)*
- » History (Studij) *((required) general foundation courses, 6th semester, 3rd year)*
- » Latin language (Studij) *((required) general foundation courses, 2nd semester, 1st year)*
- » Latin language (Studij) *((required) general foundation courses, 4th semester, 2nd year)*
- » Latin language (Studij) *((required) general foundation courses, 6th semester, 3rd year)*
- » Philosophy (Studij) *((required) general foundation courses, 2nd semester, 1st year)*
- » Philosophy (Studij) *((required) general foundation courses, 4th semester, 2nd year)*
- » Psychology (Studij) *(required course, 2nd semester, 1st year)*
- » Sociology (Studij) *(required course, 2nd semester, 1st year)*
- » Sociology (Studij) *((required) general foundation courses, 2nd semester, 1st year)*
- » Sociology (Studij) *((required) general foundation courses, 4th semester, 2nd year)*
- » Sociology (Studij) *((required) general foundation courses, 6th semester, 3rd year)*

ECTS Credits 2.0

English Level L1

E-learning Level L3

Study Hours

Lectures 15

Exercises 30

Teaching Assistants

Marta Husić

doc. dr. sc. Ljubica Josić

Mislav Kovačić, dr. sc.

Igor Martinjak, Mag. phil.

doc. dr. sc. Dario Pavić

Anđelka Raguž, mag. nov.

Prerequisites for

Mass Communication  
Research: A Historical  
Overview

Media Convergence and  
Digital Journalism

Theories of Media and Mass  
Communication



## Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate the ability to use bibliographic and other sources and independently select the relevant material in order to produce academic text.
2. Generate notes, use manuals, Internet resources and other research tools.
3. Apply and know the basic bibliographic standards of academic writing.
4. Demonstrate the ability to independently write academic text (written homework, seminar paper or the final paper) by employing standard procedures and norms of academic writing (in terms of logic, grammar, style, bibliography, graphics and ethics).
5. Demonstrate the ability to identify and correct errors and flaws in one's own and other people's academic text.

## General Competencies

Apply standard academic writing tools in writing essays, written assignments and qualification theses (B.A. and M.A. thesis). • to search bibliographic databases and other sources when carrying out simple research assignments. Exhibit reading comprehension and analytic skills when reading academic text and media contents. Articulate and lay out attitudes and arguments, both in oral and written form.

## Week by Week Schedule

1. Important information about the course: teaching and learning methods, students' obligations, credits, and grading; rules of conduct and rules of communication (email etiquette).
2. Oral and written forms of expression; types and functions of text; academic text, academic community and academic communication; tradition of academic writing and critical thinking; goals, purposes and forms (genres) of academic texts; norms and tools of academic writing.
3. Macro-level of academic text: articulation of the topic (title) and text composition (table of contents); research question and thesis statement; purpose and techniques of writing an introductory section.
4. Macro-level of academic text: elaboration of the topic/thesis; chapters, sections, paragraphs; purpose and techniques of writing a conclusion.
5. Micro-level of academic text: characteristics of academic language and style (normativeness, stylistic neutrality, simplicity, clarity, conciseness, preciseness); absence of author's "voice" from the text; technical terms; abbreviations.
6. Micro-level of academic text: structure and length of sentences; building paragraphs and sections; types and functions of paragraphs; connectors and modifiers; articulating and connecting statements; taking stance, comparing and contrasting different views.
7. Logical norms and tools of academic writing: definition, classification, argument; argumentative strategies; valid and invalid arguments; analysis and interpretation of text; giving examples; appeal to evidence and appeal to authority; qualitative and quantitative evidence; tables, pictures and audio-visual material; graphic arrangement of text.
8. Bibliographic norms and tools of academic writing: citing and referring; preparing and singling out citations; reference techniques; plagiarism and ethical norms of academic writing; ethical codex of scientific and academic community.
9. Bibliographic norms and tools of academic writing: summarizing (synthesizing) and paraphrasing; purpose and techniques of paraphrasing author's words and thoughts; function of footnotes.

10. Bibliographic norms and tools of academic writing: types of sources, ways of referring to sources and citing sources (primary and secondary sources, most common sources, sources with many authors and anonymous sources, internet sources, unpublished and other atypical sources); putting together a bibliography/list of sources.
11. Before writing: empirical research, searching bibliographic bases and other sources, putting together a working bibliography, reading comprehension and taking notes, evaluation of evidence, outline and working plan. After writing: proofreading, revising, correcting; plagiarism avoidance.
12. Tutorial and discussion class: evaluation and discussion of written assignments.
13. Tutorial and discussion class: evaluation and discussion of written assignments.
14. Tutorial and discussion class: evaluation and discussion of written assignments.
15. Tutorial and discussion class: evaluation and discussion of written assignments.

## Literature



Janović, T. (2012). *Akademsko pisanje, nastavni materijal, power-point-prezentacija*, Zagreb: Hrvatski studiji Sveučilišta u Zagrebu



Janović, T. (2012). *Citiranje, parafraziranje i upućivanje na izvore u akademskim tekstovima, skripta*, Zagreb: Hrvatski studiji Sveučilišta u Zagrebu



Oraić Tolić, D. (2011). *Akademsko pismo*, Zagreb: Naklada Ljevak

## Similar Courses

- » Metodologija povijesne znanosti i akademska pismenost, Oxford



# Aesthetics I

46217

## Lecturer in Charge



Doc. dr.sc.  
Davor Pečnjak

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

Grading  
Written exam: 70%; Oral  
exam: 30%.

## Course Description

Aim of this course is that students can recognize, describe, analyse and interpret concepts, arguments and theories concerning the philosophy of art.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and analyze definitions of art
2. Compare various arguments which aim to justify these definitions
3. Analyze and interpret various concepts which are used in describing artworks
4. Analyze theories of the ontology of artworks - what kind of works are artworks
5. Analyze arguments and theories about evaluating art and artworks
6. Argue for one's own position regarding philosophy of art

## General Competencies

Students will be able to: (1) independently understand, evaluate and interpret theories and arguments used in debates on the philosophy of art; (2) develop their general abilities for philosophical analysis; (3) apply methods of analysis in new situations.

## Week by Week Schedule

1. Introduction
2. Representational Theory of Art
3. Types of Representations
4. Expressivist Theory of Art
5. Expressing, Emotions and Metaphors in Art
6. Formalist Theory of Art
7. Forms in Different Kinds of Art
8. Theory of Aesthetic Experience
9. Theory of Aesthetic Experience
10. Institutional Theory of Art
11. Historical Definition of Art
12. Evaluation of Artwork
13. Evaluation of Artwork
14. Interpretation in Art
15. Concluding Discussion

## Literature



Carroll, N. (1999).  
*Philosophy of Art*,  
Routledge: London and  
New York

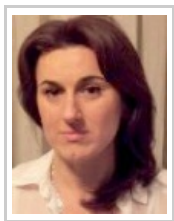


Dickie, G. (1997).  
*Introduction to Aesthetics*,  
Oxford University Press

# A history of Croatia

150958

## Lecturer in Charge



Doc. dr.sc.  
Ivana Jukić

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

## Course Description

### Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)



# ANOVA Models

37814

## Lecturer in Charge



Doc. dr.sc.  
Mislav Stjepan  
Žebec

## Course Description

Systematic introducing the basic logic and series of operative analysis of variance (ANOVA) models as inferential statistical method based on central limit theorem, and directed to empirical data analysis obtained in experimental and quasi-experimental research. Generating at students an adoption and appropriate interpretation of basic concepts, logic and prerequisite assumptions of different ANOVA models, as well as of analysis of covariance (ANCOVA) models, necessary in psychological disciplines and for systematic acquisition of the other psychology subjects topics (undergraduate and graduate). Introducing to students a various multiple comparisons test in ANOVA designs ( a priori and post hoc ) and related prerequisite assumptions, advantages and limitations. Developing at students the skill of (1) recognition of situations where some of targeted ANOVA or ANCOVA models are used, (2) selection of adequate multiple comparisons tests inside the targeted model, (3) conduction of ANOVA/ANCOVA calculus in SPSS, and (4) detection of eventually unfulfilled prerequisite assumptions and application of necessary corrections. Preparing the students for conduction of minor empirical research by quasi-/experimental design, for adequate ANOVA models applications in related data analysis, and for scientific/professional report writing, in accordance to international standards.

## Study Programmes

» Psychology (Studij) (required course, 4th semester, 2nd year)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain statistical-mathematical logic of the calculus of (1) independent samples ANOVA (one-way and factorial), (2) repeated measures ANOVA, (3) mixed ANOVA model, (4) ANCOVA;
2. Name assumptions for specific ANOVA model application, assess their presence in a given problem situation and thereafter choose the adequate model
3. Arrange research design adequate for an ANOVA model application
4. Analyze empirical research findings with adequate ANOVA procedure by using SPSS program
5. Interpret the ANOVA results in terms of set up research problem
6. Categorize and describe specific tests of a priori and post hoc multiple comparisons in ANOVA designs
7. Distinguish ANOVA models of fixed and random factors

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 30

Teaching Assistant

Iva Černja, mag. educ. psych.

Grading

Class attendance - up to 14% of the course grade; Active participating during lessons and exercises - up to 3% of the course grade; A short computer assessment of knowledge and skills of SPSS application during exercises - up to 4% of the course; 3 homeworks - up to 11% of the course grade; 3 written seminar works - up to 31% of the course grade; Written exam - up to 13% of the course grade; Oral exam- up to 24% of the course grade; Extra points - up to 2% of the course grade.

Prerequisites

Inferential Statistics

Prerequisites for

Research Methods Practicum



8. Explain and in specific data analysis case interpret a basic concepts of statistical power, effect size of independent variable on dependent one, main, interactional and simple effects and homogenous subsets
9. Evaluate limitations and conclusion range of specific ANOVA/ANCOVA model application
10. Write professional/scientific report on the bases of conducted research and adequate ANOVA model data analysis and take responsibility for the quality of scientific interpretation of the results obtained with data analysis.

## General Competencies

10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

## Week by Week Schedule

1. Introduction to ANOVA models course syllabus. Definition of ANOVA and general situation of its application. Central limit theorem and basic logic of independent samples one-way ANOVA. Prerequisite assumptions of independent samples one-way ANOVA.
2. Variance decomposition of the sampling distribution when an alternative hypothesis ( $H_1$ ) is valid. Sources of variance at independent samples one-way ANOVA. Prerequisite assumptions of one-way ANOVA. Sum of squares (total, between groups and within groups) and their interrelationship. Degrees of freedom and mean square of specific sources of variability. F ratio and operative calculus of one-way ANOVA.
3. Deflection from one-way ANOVA prerequisite assumptions and ways of its solution: Box approach, Welch approach, variable transformation (logarithmic, inverse, square root). Effect size of independent variable (IV) on dependent one (DV) at one-way ANOVA:  $\eta^2$  and  $\omega^2$ . Statistical power of one-way ANOVA: basic concepts (central and non-central F-distribution) and calculus.
4. Multiple comparisons between groups of one-way ANOVA and Type I error (family-wise  $\alpha$  and per-comparison  $\alpha$ ). Definition and basic logic of a priori tests. Kinds of a priori tests and their application: (1) multiple t-tests, (2) linear contrasts, (3) Bonferroni-Dunn test, (4) Holm-Larzerelle-Mulike test.
5. Definition, prerequisite assumptions, advantages, limitations and calculus of post hoc tests at multiple comparisons: (1) Fischer LSD, (2) Studentized range statistic (q), (3) Newman-Keuls; (4) Tukey HSD, (5) Ryan-Einot-Gabriel-Welch-q test, (6) Scheffe, (7) Dunnet test.
6. Two-way independent samples ANOVA: definition, motivation, basic concepts (main, interactional and simple effects). Prerequisite assumptions of independent samples factorial ANOVA designs. Sources of variance at independent samples two-way ANOVA. Sum of squares and degrees of freedom calculus.
7. Calculus and interpretation of simple effects in independent samples two-way ANOVA. Multiple comparisons at independent samples two-way ANOVA. Statistical power and effect size of more IV on DV.

8. First seminar report analysis. Three-way independent samples ANOVA: examples and crucial features (main effects, two-way interactions, three-way interaction and simple effects). Prerequisite assumptions assessment and calculus in SPSS. Unequal sample sizes at factorial ANOVA: problems and possible solutions.
9. Repeated measures ANOVA model: crucial features and difference to independent samples ANOVA model. Basic logic of repeated measures ANOVA model and variance decomposition. Repeated measures ANOVA calculus (sums of squares, degrees of freedom, F-ratio). Prerequisite assumptions of repeated measures ANOVA model.
10. Post hoc tests at repeated measures ANOVA model: (1) Games-Howell and (2) modified Fisher LSD test. Two-way and three-way repeated measures ANOVA model: example and crucial features (main effects, two-way interactions, three-way interaction). Prerequisite assumptions assessment and calculus in SPSS.
11. Repeated measures ANOVA model with one between groups IV mixed model: example, crucial features, basic logic and variance decomposition. Mixed ANOVA model calculus (sums of squares, degrees of freedom, F-ratio). Mixed ANOVA model prerequisite assumptions.
12. Second seminar report analysis. Fixed and random factors ANOVA models: definition, examples, SPSS calculus and outcomes analysis. Mixed model of fixed and random factors: definition, examples, SPSS calculus and outcomes analysis.
13. Analysis of variance and analysis of covariance (ANCOVA) in general linear model (GLM) frame: basic concepts and interrelationship. One-way ANCOVA: (1) definition and motivation, (2) covariate interpretation, (3) example, (4) prerequisite assumptions, (5) calculus, (6) adjusted values (means).
14. Third seminar report analysis. Factorial ANCOVA: (1) basic concepts, (2) basic logic and calculus components, (3) example, (4) adjusted values (means).
15. Test.

## Literature



*Howell, D.C. (1997). Statistical methods for psychology. Belmont, CA: Duxbury Press.*



*Grimm, L. G. (1993). Statistical applications for the behavioral sciences. New York: John Wiley & Sons, Inc.*

# Applied statistics in social research

64556

## Lecturer in Charge



Izv. prof. dr.sc.  
Vanja Šimičević

## Course Description

The aim of this course is to enable the adoption and application of methodological competence of statistical methods and techniques of inferential statistics on the level of theory and practice. Course content includes the study of specific problems in the application of various methods for statistical analysis of data, and is expected applicability of certain methods of inferential statistics in response to specific research problems. The program potentially includes some of the existing methods that are primarily focused on the implementation and analysis of the obtained indicators of inferential statistics.

## Study Programmes

- » Sociology (Studij) (*required course, 5th semester, 3rd year*)
- » Sociology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare for a thorough insight into the specifics, advantages and limitations of particular methods of inferential statistics to analyze the data.
2. Apply adopted methodological knowledge in sociological research.
3. Use statistical software SPSS.
4. Select appropriate methodological procedures.
5. Plan the research activities related to the use of methods and techniques of descriptive statistics.
6. Argue the interpretation of results obtained using different statistical methods.
7. Select appropriate methodological procedures.
8. Summarize the results of the statistical analysis.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Josip Ježovita

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises, written exam and orally

Prerequisites

Statistics for Social Research





## General Competencies

Use the advanced statistical terms and information

Design a simple research project.

Organize the implementation of a simple research project.

Use the computer software for the analyses of qualitative and quantitative data.

Employ the adequate methodological approach in the research of social phenomena.

Use different social sciences methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

## Week by Week Schedule

1. Sampling methods and properties of the sampling distribution.
2. Confidence Intervals of the Mean.
3. Confidence Intervals for Population Proportion.
4. Concepts of Hypothesis testing.
5. Concepts of Hypothesis testing. Tests of the Mean of a Normal Distribution.
6. Tests of the Population Proportion.
7. Tests of the Difference Between two Population Means. Big Independent Samples.
8. Tests of the Difference Between Two Population Proportions.
9. Tests of the Difference Between two Population Means. Small independent Samples.
10. Tests of the Difference Between two Population Means: Dependent Samples.
11. Analysis of Variances.
12. Correlation Analysis. Linear Regression Model.
13. Correlation Coefficient.
14. Nonparametric Methods: Chi-Square Test.
15. Selected Nonparametric Method

## Literature



Petz, B. (1997). *Osnovne statističke metode za nematematičare, III*, Naklada Slap, Jastrebarsko



Sweet, S. A.; Grace-Martin, K. A. (2012). *Data Analysis with SPSS: A First Course in Applied Statistics (4th Edition)*, Pearson, USA



Howell, D. C. (2014). *Fundamental Statistics for the Behavioral Sciences*, Duxbury Press/ Cole Publishing Company, Ca., USA



Vanja Šimičević (2012). *nastavni materijal (<http://www.hrstud.unizg.hr/sociologija-skripte/primjene-statistike-u-drustvenim-istrazivanjima-19651/>)*, Web stranica Hrvatskih studija

# Approaching a text in Latin

37551

## Lecturer in Charge



Doc. dr.sc.  
Šime Demo

## Course Description

Students will learn how to analyze latin sentences. First they will have to determine grammatical role of the individual words, and after that their function within the sentence.

## Study Programmes

» Latin language (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the following terms: predicate, finite verb, non finite verb, valency of the verbs, nucleus of the sentence, grammatical/logical subject, complement, object.
2. Differentiate various different types of the predicate.
3. Differentiate various different functions of the words in the sentence.
4. Explain use of the verb "sum, esse, fui".
5. Predict factors that determine the form of the anaphora.
6. Relate grammatical role with the function of the word in the sentence.

## General Competencies

Differentiate parts of the sentence by its function.

## Week by Week Schedule

1. Predicate and its recognizing.
2. Valency.
3. Subject and copulative verbs (especially sum, esse, fui).
4. Complements.
5. Objects.
6. Complex predicates.
7. Passive.
8. Attribute.
9. Apposition.
10. Adverbial phrases.
11. Hyperbaton.

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours  
Seminar 30

### Grading

Student responsibilities: Class attendance. Active engagement in the class (discussion on materials). Completion of weekly assignments. Absence: student has a right to absent twice. Written exam.



12. Sentence clause structure.
13. Attribute sentences.
14. Coordinating conjunctions.
15. Correlations.

## Literature



Demo, Šime *Pristup latinskom tekstu (interni priručnik)*



Knezović, Pavao; Demo Šime *Latinski jezik 1-2 (interni priručnik)*



Gaj Julije Cezar *Commentarii de bello Gallico 1.1-10*



Divković, Mirko *Latinsko-hrvatski rječnik: za škole, više izdanja*

# Austrian History

38070

## Lecturer in Charge



Doc.  
Kristina Milković  
Šarić

## Course Description

Course objectives are aimed at introducing the history of Austria with special emphasis on the contextualization of national history. We will try to point out the connection between the historical process within Central Europe, especially the historical link of the people who lived in the monarchical part.

## Study Programmes

» History (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the underlying determinants of Austrian history from ancient times to the 21st century,
2. Define the fundamental problems of the Austrian past, shaped by its geographical position,
3. Explain the cause-effect relationship of various historical processes within each historical period,
4. Show the ideological significance of the Habsburg family in shaping the Austrian identity,
5. Analyze the historical processes and links between Austrian and Croatian history,
6. Compare historical events related to the person and work of the Habsburg rulers and other European rulers,
7. Show the contribution of Austrian cultural achievements to the European civilization.

## General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify the most important person and institutions in the Croatian and the World history
3. differentiate specificities of historical periods
4. distinguish difference between important and non-important facts within historiographic interpretation
5. compare historical processes of different periods

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

The activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend.



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## Screening of student's work

1 ECTS Pohadanje nastave [EN]

3 ECTS Pismeni ispit [EN]

4 ECTS

## Forms of Teaching

» Predavanja

## Week by Week Schedule

1. Introductory lecture.
2. Austrian duchy and Babenberg family history of Austria before the arrival of the Habsburgs.
3. Arrival of the Habsburgs: the family and the power.
4. The emergence of multiethnic monarchy: the Central European.
5. Croatian Kingdom and selection of Habsburgs.
6. How did it happen - Bruderzwist?
7. Austriaca.
8. The Ottoman Empire and the Habsburg: siege of Vienna, winning the Liberation War and the establishment of absolutism in Hungarian countries.
9. Spain tragedy and Central victory: problem of inheritance in the Habsburg Monarchy, the Pragmatic Sanction internal integration and European peace.
10. Habsburgs and the Community: Crown of St. Stephen's relations with the Hungarian nobility, balancing between the Croatian and Hungarian nobility.
11. Maria Theresa and Joseph II.: the pinnacle of Habsburg power, reformatory activities and formation of an effective government.
12. Tradition, newspapers Revolution tumultuous 19th century and changes in the Central European area.
13. Austro-Hungarian Monarchy: emergence, development and operation of the Dual Monarchy.
14. From Sarajevo to First Republic: World War I, the collapse of the monarchy and the events before and during the Second World War.
15. From 1945: contemporary Austrian history, its rise, development and today's European path.

## Literature



Zöllner, Schüssel (1997). *Povijest Austrije*, Barbat, Zagreb

# Basic Croatian Linguistic Culture

84455



## Lecturer in Charge



Izv. prof. dr.sc.  
Mario Grčević

## Course Description

The aim of this course is to familiarize students with the concepts of Croatian linguistic culture and encourage them to express themselves orally and in writing in accordance with the standards of the Croatian literary language.

## Study Programmes

- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical knowledge through identifying errors in specific texts and in public communication, individually and in dialogue with others.
2. Define fundamental concepts of Croatian linguistic culture.
3. Analyze Croatian normative principles.
4. Analyze Croatian normative handbooks.
5. Describe normative divergences.
6. Apply the rules described in Croatian orthographies.

## Week by Week Schedule

1. Introduction to the Croatian linguistic culture: what is it and what is it for, terminology and concepts, definitions and bibliography
2. Concepts: standard literary language - the language of Croatian literature - standards and standardization, review of the recent history - functional styles, dialects
3. Council for Standard Croatian Language Norm
4. Contemporary Croatian normative acts and their application (orthographies, grammar books, dictionaries), network tools (dictionaries, corpora)
5. Different types of orthographic rules (phonological, morphological and etymological spelling), orthography of the Croatian Academy of Science and Art, transcription and transliteration, orthographic rules of the Croatian language
6. Orthoepy (accentual system)
7. Diphthong /ie/ and orthographical doubts

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Exercises 15

Teaching Assistant

Anela Mateljak Popić, dr. sc.

Grading

Activity in class 20%; Exam 60%; Attendance 20%.

8. Further orthographic and phonological problems (č-ć, dž-đ), sound changes (assimilation, coarticulation)
9. From comma to full stop (punctuation marks and punctuation)
10. Writing foreign words, solid and divided writing, uppercase and lowercase letters, abbreviations
11. Declension (doubts and duality in the declension of nouns, pronouns, adjectives and numbers)
12. Verb forms (selected questions about simple and complex verb forms)
13. Lexical norm
14. Seminar papers and student letters - examples of (non-) academic expression
15. Early exam term and / or revisions

## Literature



Babić, Stjepan, Sanda Ham, Milan Moguš. (2009). *Hrvatski školski pravopis – usklađen sa zaključcima Vijeća za normu hrvatskog standardnog jezika*, 3. izdanje. Zagreb



Težak, Stjepko, Stjepan Babić. (2009). *Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje*.



# Basic Croatian Linguistic Culture

85296

## Lecturer in Charge



Izv. prof. dr.sc.  
Mario Grčević

## Course Description

The aim of this course is to familiarize students with the concepts of Croatian linguistic culture and encourage them to express themselves orally and in writing in accordance with the standards of the Croatian literary language.

## Study Programmes

- » Communication Sciences (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » Communication Sciences (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » Communication Sciences (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » Communication Sciences (Studij) ((required) general foundation courses, 4th semester, 2nd year)
- » Communication Sciences (Studij) ((required) general foundation courses, 5th semester, 3rd year)
- » Communication Sciences (Studij) ((required) general foundation courses, 6th semester, 3rd year)
- » Croatology (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » Croatology (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » Croatology (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » Croatology (Studij) ((required) general foundation courses, 4th semester, 2nd year)
- » Croatology (Studij) ((required) general foundation courses, 5th semester, 3rd year)
- » Croatology (Studij) ((required) general foundation courses, 6th semester, 3rd year)
- » History (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » History (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » History (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » History (Studij) ((required) general foundation courses, 4th semester, 2nd year)
- » History (Studij) ((required) general foundation courses, 5th semester, 3rd year)
- » History (Studij) ((required) general foundation courses, 6th semester, 3rd year)
- » Latin language (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » Latin language (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » Latin language (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » Latin language (Studij) ((required) general foundation courses, 4th semester, 2nd year)
- » Latin language (Studij) ((required) general foundation courses, 5th semester, 3rd year)

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Anela Mateljak Popič, dr. sc.

Grading

Activity in class 20%; Exam 60%; Attendance 20%.



- » Latin language (Studij) ((required) general foundation courses, 6th semester, 3rd year)
- » Philosophy (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » Philosophy (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » Philosophy (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » Philosophy (Studij) ((required) general foundation courses, 4th semester, 2nd year)
- » Sociology (Studij) (elective general foundation courses, 1st semester, 1st year)
- » Sociology (Studij) (elective general foundation courses, 2nd semester, 1st year)
- » Sociology (Studij) (elective general foundation courses, 3rd semester, 2nd year)
- » Sociology (Studij) (elective general foundation courses, 4th semester, 2nd year)
- » Sociology (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » Sociology (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » Sociology (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » Sociology (Studij) ((required) general foundation courses, 4th semester, 2nd year)
- » Sociology (Studij) ((required) general foundation courses, 5th semester, 3rd year)
- » Sociology (Studij) ((required) general foundation courses, 6th semester, 3rd year)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical knowledge through identifying errors in specific texts and in public communication, individually and in dialogue with others.
2. Define fundamental concepts of Croatian linguistic culture.
3. Analyze Croatian normative principles.
4. Analyze Croatian normative handbooks.
5. Describe normative divergences.
6. Apply the rules described in Croatian orthographies.

## General Competencies

Raise the level of linguistic culture, practical literacy and understanding of basic normative principles in the areas of orthography, phonology, prosody, morphology, syntax and dictionary heritage.

## Week by Week Schedule

1. Introduction to the Croatian linguistic culture: what is it and what is it for, terminology and concepts, definitions and bibliography
2. Concepts: standard literary language - the language of Croatian literature - standards and standardization, review of the recent history - functional styles, dialects
3. Council for Standard Croatian Language Norm
4. Contemporary Croatian normative acts and their application (orthographies, grammar books, dictionaries), network tools (dictionaries, corpora)
5. Different types of orthographic rules (phonological, morphological and etymological spelling), orthography of the Croatian Academy of Science and Art, transcription and transliteration, orthographic rules of the Croatian language
6. Orthoepy (accentual system)
7. Diphthong /ie/ and orthographical doubts
8. Further orthographic and phonological problems (č-ć, dž-đ), sound changes (assimilation, coarticulation)
9. From comma to full stop (punctuation marks and punctuation)
10. Writing foreign words, solid and divided writing, uppercase and lowercase letters, abbreviations

11. Declension (doubts and duality in the declension of nouns, pronouns, adjectives and numbers)
12. Verb forms (selected questions about simple and complex verb forms)
13. Lexical norm
14. Seminar papers and student letters - examples of (non-) academic expression
15. Early exam term and / or revisions

## Literature



*Babić, Stjepan, Sanda Ham, Milan Moguš. 2009. Hrvatski školski pravopis – usklađen sa zaključcima Vijeća za normu hrvatskog standardnog jezika, 3. izdanje. Zagreb.*



*Težak, Stjepko, Stjepan Babić. 2009. Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje. Zagreb.*

# Basic Croatian Linguistic Culture

117212

## Lecturer in Charge



Izv. prof. dr.sc.  
Mario Grčević

## Course Description

The aim of this course is to familiarize students with the concepts of Croatian linguistic culture and encourage them to express themselves orally and in writing in accordance with the standards of the Croatian literary language.

## Study Programmes

» Croatology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical knowledge through identifying errors in specific texts and in public communication, individually and in dialogue with others.
2. Define fundamental concepts of Croatian linguistic culture.
3. Analyze Croatian normative principles.
4. Analyze Croatian normative handbooks.
5. Describe normative divergences.
6. Apply the rules described in Croatian orthographies.

## General Competencies

Raise the level of linguistic culture, practical literacy and understanding of basic normative principles in the areas of orthography, phonology, prosody, morphology, syntax and dictionary heritage.

## Week by Week Schedule

1. Introduction to the Croatian linguistic culture: what is it and what is it for, terminology and concepts, definitions and bibliography
2. Concepts: standard literary language - the language of Croatian literature - standards and standardization, review of the recent history - functional styles, dialects
3. Council for Standard Croatian Language Norm
4. Contemporary Croatian normative acts and their application (orthographies, grammar books, dictionaries), network tools (dictionaries, corpora)

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Anela Mateljak Popić, dr. sc.

Grading

Activity in class 20%; Exam 60%; Attendance 20%.

Prerequisites for

Croatian Phonology and Morphology



5. Different types of orthographic rules (phonological, morphological and etymological spelling), orthography of the Croatian Academy of Science and Art, transcription and transliteration, orthographic rules of the Croatian language
6. Orthoepy (accentual system)
7. Diphthong /ie/ and orthographical doubts
8. Further orthographic and phonological problems (č-ć, dž-đ), sound changes (assimilation, coarticulation)
9. From comma to full stop (punctuation marks and punctuation)
10. Writing foreign words, solid and divided writing, uppercase and lowercase letters, abbreviations
11. Declension (doubts and duality in the declension of nouns, pronouns, adjectives and numbers)
12. Verb forms (selected questions about simple and complex verb forms)
13. Lexical norm
14. Seminar papers and student letters - examples of (non-) academic expression
15. Early exam term and / or revisions

## Literature



*Babić, Stjepan, Sanda Ham, Milan Moguš. 2009. Hrvatski školski pravopis – usklađen sa zaključcima Vijeća za normu hrvatskog standardnog jezika, 3. izdanje. Zagreb.*



*Težak, Stjepko, Stjepan Babić. 2009. Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje. Zagreb.*

# Basic Social Behaviour

38644

## Lecturer in Charge



Doc. dr.sc.  
Zrinka Greblo  
Jurakić

## Course Description

The aim of the course is to familiarize students with theoretical explanations and determinants of human social behavior. Also, given that the social psychology is empirical science with well-developed set of methods for answering questions about social behavior, the emphasis of the course will be on describing a number of examples of socio-psychological research and consideration of their implementation.

## Study Programmes

» Psychology (Studij) (required course, 6th semester, 3rd year)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the extent of the influence of situational factors on human social behavior.
2. Apply knowledge of the socio-psychological concepts to everyday life and students life experience.
3. Analyze behavioral issues using theories and concepts from the perspective of social psychology
4. Discuss about socio-psychological concepts in daily life
5. Define basic concepts regarding interpersonal attraction, prosocial and aggressive behavior, and group processes and influences

## General Competencies

Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.

Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Lecturer

Jelena Maričić, dr. sc.

Teaching Assistants

Jelena Maričić, dr. sc.

Marina Štambuk, dr. sc.

Grading

Attendance of lectures - 8%;  
Two essays - 12% (each of them brings 6%)  
Two colloquia - 70%, each 35% (in case of non-passing or unsatisfactory achievement on colloquia, students can take the final exam, which, by volume, the content and the corresponding ECTS meets the colloquia; Oral exam - 10%.



## Screening of student's work

- 1.8 ECTS Pohađanje nastave [EN]
- 0.6 ECTS Esej [EN]
- 2 ECTS Kolokviji [EN]
- 0.6 ECTS Usmeni ispit [EN]

---

- 5 ECTS

## Forms of Teaching

- » Predavanja
  - » two hours of lectures per week
- » Seminar
  - » one hour of seminar per week

## Week by Week Schedule

1. Determinants of interpersonal attraction.
2. Theoretical explanations of interpersonal attraction.
3. Theories of love, relationship breakups.
4. Theoretical explanations of motives for prosocial behavior.
5. Personal and situational determinants of prosocial behavior, methods for increase of prosocial behavior.
6. Definition of aggression, neurological and chemical impacts on aggression.
7. Situational and social causes of aggression.
8. Methods for reducing aggression.
9. The first colloquium.
10. Informational social influence.
11. Normative social influence.
12. Compliance to the requests, obedience to authority.
13. Definitions of groups, the impact of the group on individual behavior.
14. Group decisions, group polarization, conflict and cooperation.
15. The second colloquium.

## Literature



Aronson, E., Wilson, T. D., Akert, R. M. (2005). *Socijalna psihologija*, Mate

## Additional Literature



*Noviji radovi iz obrađivanih područja, npr.*



Farsides, T., Pettman, D., Tourle, L. (2013). *Inspiring altruism: reflecting on the personal relevance of emotionally evocative prosocial media characters*, Journal of Applied Social Psychology



## Similar Courses

- » Uvod u socijalnu psihologiju, Oxford
- » Grupni procesi i utjecaji, Oxford

# Basics of Biological Psychology

94507

## Lecturer in Charge



Doc. dr.sc.  
Sanja Darmopil

## Course Description

The general aim of this course is understanding of fundamental principles of nervous system organization, morphology of human central nervous system and functional organization of sensory and motor systems.

## Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize basic parts of central nervous system at both micro- and macroscopic levels;
2. Recognize basic parts of neuron and types of glia cells;
3. Describe basic principles of functional and anatomical organization of sensory and motor systems in humans;
4. Describe mechanisms of sensory neural analysis at all hierarchical levels, from receptor to primary sensory cortex;
5. Explain the role of cortical and sub-cortical structures in motor planning and spatial orientation
6. Apply the acquired knowledge in understanding of biological foundations of complex mental functions.

## General Competencies

Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.

Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

## Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 0.5 ECTS Pismeni ispit [EN]

---

- 3 ECTS

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Teaching Assistant

Martina Knežević, dr. sc.

Grading

Activity during classes 10%,  
tests 70%, written exam 20%.



## Forms of Teaching

- » Predavanja
  - » Once a week (90 min)
- » Vježbe u praktikumu
  - » Once a week, in two lab groups (45 mins each)

## Week by Week Schedule

1. Definition of biological psychology
2. Incidence and consequences of psychomotorical, neurological and other disorders related to dysfunction of nervous system
3. Development of basic divisions of the CNS, planes and axis
4. Neuron as the basic structural and functional element of CNS, methods for studying the CNS
5. Signal mechanisms, synaptic mechanisms, receptors
6. Neurotransmitters: definition, classification, chemical structure, functional properties
7. Membrane resting potential, action potential
8. Brain morphology, peripheral nervous system
9. Transduction of sensory information into neural code, basic organization of sensory systems
10. Pain, touch, proprioception
11. Chemical senses: taste and smell
12. Vision, organization of visual system
13. Auditory system, vestibular system and cerebellum
14. General organization of motor systems, pyramid and extrapyramid systems
15. Test

## Literature



*Petanjek i sur. (2003, obnovljeno 2011): Priručnik iz biološke psihologije, web. izdanje*



*Judaš, M.; Kostović, I. (1997): Temelji neuroznanosti, web izdanje, 2001.*



*Pinel J.P.J. (2002): "Biološka psihologija" 4. izdanje. Jastrebarsko, Naklada Slap.*

## Similar Courses

- » Biološka psihologija I, Oxford

## BA work

38774

### Course Description

Undergraduate thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their undergraduate studies and in which the students must demonstrate their ability to independently use literature in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent work and use of literature, as well as the application of appropriate methodology. Double major students write their thesis on only one of their major studies.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Grading

100 % written final paper

### Study Programmes

- » Communication Sciences (Studij) (*required course, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)
- » History (Studij) (*required course, 6th semester, 3rd year*)
- » History (Studij) (*required course, 6th semester, 3rd year*)
- » Latin language (Studij) (*required course, 6th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 6th semester, 3rd year*)
- » Sociology (Studij) (*required course, 6th semester, 3rd year*)
- » Sociology (Studij) (*required course, 6th semester, 3rd year*)

### Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect and critically study relevant literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of completion of the thesis within a well-defined frame;
5. Define problems, hypotheses and methods which will be used in order to reach predicted results;
6. Write a thesis in the extent of approximately 3500-4500 words (16 to 20 standard pages of text).

### General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of appropriate scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently complete a thesis in the area of research;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write an undergraduate thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates.

## Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.
6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

## Literature



*Mentor je dogovara sa svakim studentom ovisno o temi završnog rada.*

# Behavioral Neurobiology

37801

## Lecturer in Charge



Prof. dr.sc.  
Zdravko Petanjek

## Course Description

The aim of this course is to provide students with thorough understanding of biological foundations of complex cognitive human functioning.

## Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize basic parts of the central nervous system, morpho-functional division of the human cerebral cortex, its laminar organization and neuron morphology;
2. Explain the basic principles of cortico-cortical and cortico-subcortical connections crucial for processing of higher cognitive functions;
3. Explain the principles of neuronal activation in visual and auditory association cortex involved in higher level of information processing, and the role of cerebral cortex in planning, control and execution of voluntary movements and space orientation;
4. Explain the role of higher order association areas in language, working memory, reasoning, planning and other human specific higher cognitive functions, as well as the connections between higher association areas, limbic system and other subcortical structures involved in emotional behaviour, motivational drives, biorhythms and homeostasis;
5. Apply acquired theoretical and practical knowledge in understanding the underlying mechanisms of psychological development and related disorders
6. Apply acquired knowledge in practical use of neuroimaging techniques (fMRI, PET, EEG, MEG);
7. Use educational multimedia online neuroscience resources in written reports and oral presentations;
8. Create a multimedia presentation showing clinical examples of correlations between brain damage and functional outcomes;
9. Analyze scientific review articles from the field of neurobiology of higher cognitive functions;
10. Explain and present the role of biology in normal everyday behaviour and in the onset of psychological disorders.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Teaching Assistant

Martina Knežević, dr. sc.

Grading

Class activity - 10%, Seminar - 10%, Exercises - 10%, Two written tests - 60%, Oral test - 10%.



## General Competencies

Explain the biological and neurobiological foundations of psychological processes and behaviour.

Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.

Value the basic contents from the complementary social, humanistic and biomedical disciplines.

## Screening of student's work

1 ECTS Pohađanje nastave [EN]

3 ECTS Pismeni ispit [EN]

1 ECTS Praktični rad [EN]

5 ECTS

## Forms of Teaching

» Predavanja

» Lectures will be held for two hours once a week.

» Vježbe u praktikumu

» Practical exercises will be held after each lecture.

## Week by Week Schedule

1. The role of biological factors in behaviour: trends in brain research in the world, the role of genetic background in shaping of brain structure, the impact of other developmental factors on brain structure, the role of the neural network structure in behaviour, the role of psychologists in brain research; the relationship between growing complexity in brain structure and growing complexity in psychomotor and cognitive functions during phylogenesis; functional division of the cerebral cortex: primary, parasensory and general associative areas; recognition on the scheme.
2. Functional anatomy and histology of the cerebral cortex: laminar organization, allocortex, paleocortex, archicortex, mezocortex, neocortex; recognition of layers on the scheme.
3. Cellular structure and organization of cortical connections: pyramidal neurons and interneurons, afferent systems of the cerebral cortex, laminar organization of afferent and efferent connections; features of cortical neurons; the pyramidal neurons (morphological, chemical and functional characteristics), GABAergic interneurons, baskets cells, axo-axonal neurons, columnar "double bouquet" neurons: identification on the scheme.
4. Brain chemical anatomy and reticular formation: neurotransmitters (glutamate, GABA, acetylcholine, noradrenaline, serotonin, dopamine, peptides), brain stem reticular formation and the continuum toward diencephalon and telencephalon; activating brain systems, central limbic central continuum: identifying limbic continuum nuclei on the scheme.
5. Ascending reticular activating system (ARAS): MFB, centrencephalon, mediobasal telencephalon; functional organization of the limbic system; structures of the limbic system: Papez circuit, the amygdala, the central limbic continuum, mediobasal (septal) area, hypothalamus, hippocampus, fornix; identification on the scheme.
6. EEG and general cortical activity: EEG waves, methods of monitoring the functional activity of the brain, evoked potentials; neurobiology of consciousness and sleep: thalamic reticular nucleus, sleep spindles, levels of consciousness, sleep cycles, REM stages; demonstration of the EEG; multimedia EEG presentation.



7. Neurobiology of vision: the organization of the primary visual areas, ocular dominance columns, secondary visual areas, opposite opponent colours system, perception of depth and movement; visual illusions: computerized exercise displaying visual illusions and their interpretation.
8. Visual-motor processing: the area for the control of eye movements (area 8); the role of the cerebral cortex in motor activity: primary and supplementary motor areas; motor pathways: computerized demonstration of the differences in stimulating pyramidal and extrapyramidal system.
9. Neurobiology of biorhythms: supraoptic area of the hypothalamus, circadian, circannual rhythm; neurobiology of emotion: orbital prefrontal cortex, limbic system, the theory of emotions; functional anatomy of the limbic system: the effect of stimulation of different areas of the limbic system - a multimedia presentation.
10. Neurobiology of sexuality: the hypothalamus, sexual dimorphism, sex differentiation, sex differences in the brain; neurobiology of higher cognitive functions: the relationship between general and parasensory associative areas; functional anatomy of associative areas: the prefrontal cortex, angular and supramarginal gyrus; identification on the scheme and functional implications.
11. Neurobiology of attention: different types of attention, unilateral neglect syndrome, dorsal parietal cortex; neurobiology of working memory: dorsolateral prefrontal area, cortico-striatal projections; functional integration of cortico-limbic structures: prefronto-limbic projections, identification on the scheme.
12. Neuroanatomy of learning and memory: localization of short-term memory and long term memory storage; case study H. M.; cellular mechanisms of learning and memory: long-term potentiation (LTP), long-term depression (LDP), retrograde synaptic transmission, Kandel's learning model on Aplysia; anatomy of the hippocampal formation: entorhinal area, dentate gyrus, perforant pathway, mossy fibers, Schaffer collaterals, CA1 and CA3 area, alveus; identification on the scheme.
13. Neurobiology of speech and language: Broca's and Wernicke's area, Wernicke-Geschwind model; the evolution of language functions and the importance for the development of human specific higher cognitive functions; lateralization of brain function, "split brain" experiments; differences between the concept of dominance and lateralization of brain function; anatomical differences between left and right hemispheres: demonstration (in the native slices) of the differences between the left and right hemispheres in the size of the Broca's and Wernicke's area.
14. Neurobiology of social behaviour: metacognition ("theory of mind"), the Klüver-Bucy syndrome and differences in symptomatology between man and ape, the biological basis of altruism and moral behaviour; brain plasticity: medical and educational significance, social, philosophical and ethical aspects.
15. Interindividual variability in brain structure: native and histological slices demonstrations; changes in the morphology of the brain after lesions: native and histological slices demonstrations.

## Literature



Judaš, M.; Kostović, I. (1997) *Temelji neuroznanosti*. Web izdanje



Pinel J. P. J. (2002) *Biološka psihologija*. Jastrebarsko: Naklada Slap



Petanjek, Z.: *Funkcionalna anatomija mozga - ppt prezentacija na webu*

## **Similar Courses**

» Neurobiology of Behavior, Oxford

# Business Communication

117216

## Lecturer in Charge



Izv. prof. dr.sc.  
Nada Zgrabljic  
Rotar

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

50% seminar, 50% exam.

## Course Description

The aim of the course is to enable students to acquire basic theoretical and practical knowledge of communication systems in business organizations and institutions, with special emphasis on raising awareness of the importance of oral and written culture, language, expression, verbal and non-verbal ways of transmitting messages in a specific formalized business environment.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Understand the specificity of written and oral business communication.
2. Raise awareness of the importance of non-verbal communication in a business setting.
4. Being able to understand the basic documents of business content.
5. Adopt and implement a practical way to write a CV, motivation letters.

## General Competencies

Apply knowledge of the basic concepts of business communication. Define and use verbal communication and learn to properly evaluate and interpret non-verbal communication in business communication. Apply skills and techniques acquired in the course in practical work.

## Week by Week Schedule

1. Principles of business communication
2. Verbal communication (speech, language, text)
3. Non-verbal communication (behaviour)
4. Business letters

5. Writing a CV
6. Writing a CV
7. Letter of motivation
8. Application for employment
9. Business meetings
10. Presentation of products and ideas
11. Self-presentation
12. Writing speech
13. Spoken performance
14. Dialogue
15. Crisis and conflict communication

## Literature



*Ožanić, Marijan (2005)*  
*Poslovna pisma ili kako*  
*napisati učinkovito*  
*poslovno pismo. Zagreb:*  
*Tehnološki park.*



*Edurad Osredečki (2006)*  
*Poslovno komuniciranje &*  
*poslovni bonton. Zagreb.*



*Pease, Allan (2002) Govor*  
*tijela. Zagreb: AGM.*



*Škarić, Ivo (1999) Temeljni*  
*suvremenog govornišva.*  
*Zagreb: Školska knjiga.*

# Church History in the Light of Medieval Sources

61895



## Lecturer in Charge



Doc. dr.sc.  
Tomislav Popić

## Course Description

The aims are: to acquaint students with the main processes and the most important events in institutional history of medieval Church; to provide them with knowledge about important popes, monastic orders, ecclesiastical organizations (European and Croatian) and about various primary sources regarding church history (for example: famous Donation of Constantine, correspondent letters between Croatian state rulers and papacy, narrative sources – church chronicles). The aim is also to train students to handle medieval primary sources.

## Study Programmes

- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe processes related to Church history of medieval period
2. Develop an ability to write a seminary
3. Analyze and interpret sources in ecclesiastical history of medieval period
4. Compare historical processes which took part in Croatian historical territories
5. Identify historical problems and questions related to ecclesiastical history of medieval period
6. Explain problems related to specific historiographical questions

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours  
Seminar 30

Teaching Assistant  
Marko Jerković, dr. sc.

### Grading

Student responsibilities: Class attendance. Active engagement in the class (discussion on materials). Completion of weekly assignments (reading texts). Absence: student has a right to absent twice.

COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## General Competencies

After finishing the programme student will be able to:  
 define historical processes typical for certain historical period,  
 summarize basic information of the Croatian and the World history,  
 combine a different historical processes,  
 Appraise the value of historiographic interpretations,  
 defend his/her own opinion in discussions on different historical events and  
 processes,  
 design his/her own conclusion on different historical events and processes,  
 interpret a historical sources.

## Week by Week Schedule

1. Introduction in the church history.
2. Early medieval papacy.
3. Donation of Constantine.
4. Benedictines and Regulae.
5. Pope John VIII and Croatian duke Branimir.
6. Church council of 10th century.
7. The age of reform: pope Gregory VII.
8. Reform of Cluny.
9. Ecclesiastical organizations in Dalmatia and continental Croatia.
10. St Francis of Assisi and the emergence of mendicant orders.
11. Papal monarchy: Innocent III and Gregory IX.
12. Thomas Archdeacon (chronicler of the Archdiocese of Split).
13. Pope Boniface VIII.
14. Avignon papacy.
15. Church councils of the 15th century.

## Literature



Duffy, Eamon (1998). *Sveci i grešnici, str. 45-101*, OTOKAR KERŠOVANI, RIJEKA



Ančić, Mladen (2002). *Mjesto Branimirove Hrvatske u suvremenom svjetskom poretku, u: Hrvatska u doba kneza Branimira, str. 43-65*, HAZU, Zadar



Katičić, Radoslav (2003). *Toma Arhidakon i njegovo djelo, u: Toma Arhidakon, Historia Salonitana, str. 329-378*., Književni krug, Split



Ostojić, Ivan (1963). *Benediktinci u Hrvatskoj i ostalim našim krajevima, sv. I*, Benediktinski priorat-TKON, Split



Šanjek, Franjo (2000). *Crkva i kršćanstvo, u: Hrvatska i Europa: kultura, znanost i umjetnost. Srednji vijek i renesansa (XIII. - XVI. stoljeće)*, str. 227-247., HAZU, Zagreb

# Communism in the 20th century

144801

## Lecturer in Charge



Izv. prof. dr.sc.  
Ivica Lučić

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Lecturer

Josip Mihaljević, dr. sc.

## Course Description

The main objective of the course is to acquire knowledge and skills necessary for understanding the phenomenon of communism. In addition to presenting the history of communism, from its philosophical origins in the 19th century to the collapse of communist regimes in the late 20th century in Europe, students should be able to understand the basic problems related to this phenomenon. During the course students will be encouraged to articulate attitudes, and also to improve critical thinking and critical attitudes towards the totalitarian ideology and its historical articulations.

Students will be able to:

explain and critically evaluate historical process of trying to achieve the goals of communism

identify the key problems of interpretation of communism as a historical phenomenon

critically evaluate the former and current historiographical efforts in presenting the history of communism

produce independent conclusions about certain events and processes in history

show the necessity of the interdisciplinary approach in researching history of communism

interpret certain historical sources

apply the competences and knowledge acquired in the course to teach others.

After the course students will be able to:

analyze and articulate the key determinants of communism as a historical phenomenon

define the basic historical problems related to the phenomenon of communism

distinguish some important documents of the communist provenance which significantly determined the events of the 20th century

argue the importance of individual sources in understanding the impact which this phenomenon had in the history of the 20th century

identify the impact of the phenomenon of communism in today's political world map

identify the impact of the phenomenon of communism to the historical events which had happened in the Croatian region in the 20th century

develop a critical attitude towards totalitarian ideologies and regimes that derive from those ideologies.

Students are required to attend and participate in classes regularly, and their activity will be monitored during the semester. The final exam will be in the form of an oral exam.

Arrivals and participation (25% of the total mark).

Final exam (75% of the total mark).

The activity of each student will be monitored during the course. The students will read certain texts and historical sources and should participate in discussions at seminars. In order to motivate students to work in the course, students will be able to affect 25% of their final mark, which will be based on the records of arrivals and their activities in seminars. The last session will be devoted to the evaluation of students' work and to inform the student on the format of the final exam. The examples of questions that could arise in the oral exam will be shown.

## Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)

## Forms of Teaching

- » Predavanja



# Comparative Psychology

38883

## Lecturer in Charge



Doc. dr.sc.  
Zoran Tadić

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30

## Course Description

Enable the students to approach the study of animal behavior and the creation of new scientific hypotheses in this multidisciplinary field, especially from the standpoint of learning, cognition and the effect of the evolution of these processes.

## Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and critically evaluate the results of experiments in the field of animal behavior in nature and in the laboratory.
2. Criticize their own and the results of others in the field of comparative psychology.
3. Analyze and apply the information from the scientific literature of the area in the course of independently devising and testing scientific hypotheses and designing experiments in comparative psychology.
4. Explain and interpret the data from different areas of comparative psychology (e.g. neuroetology, behavioral endocrinology, behavioral ecology).

## General Competencies

Determine the biological and neurobiological bases of mental processes and behavior.

Critically assess the scientific and technical papers in the field of humanities, social sciences and biomedicine.

Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.

## Week by Week Schedule

1. INTRODUCTION TO ANIMAL BEHAVIOR: Why do we study animal behaviour? A short history of the study of animal behaviour, the study of animal behaviour in modern times: classical ethology, behaviorism, comparative psychology, behavioural ecology. Modern trends in the study of animal behaviour. Methods of study of animal behaviour, field and laboratory studies: advantages and disadvantages.
2. GENES AND BEHAVIOR: Relationship between genes and behaviour, experimental methods for assessing the role of genes in shaping of behaviour: inbreeding, artificial selection, hybridization. Genetic analysis and behaviour (Paramecium, Drosophila), recombinant DNA methods and their application in behavioural genetics: "Knockout" mice. The second generation methods of molecular biology and their application in behavioural genetics: Drosophila, honeybee (*Apis mellifera*). Epigenetics and behaviour.
3. NATURAL SELECTION AND BEHAVIOUR: Natural selection and genetic variation, adaptation, maintenance of nonadaptive traits. How to study adaptiveness of behaviour? Optimality of behaviour - theoretical and practical considerations. Evolutionary stable strategies (ESS) - examples and models.
4. LEARNING: What is learning? Learning and behavioural adaptation, types of learning: habituation, classical (Pavlovian dogs) and operant conditioning, latent learning and its adaptiveness, logical learning, social learning, learning and cognition in animals - examples and considerations.
5. THE NERVOUS SYSTEM AND BEHAVIOUR - THE SCIENCE OF NEUROETHOLOGY: Resting and action potentials, neurons and neural nets, synaptic transmission: electrical and chemical synapses, neurotransmitters. Nervous system: structure and functions, the senses and their role in behaviour, motor systems. Neuroethology of deadly interactions: Bats vs. moths, Barn owl and prey location in total darkness, Visual sensory information and integration in common toads. Motor coordination and integration of locust flight.
6. ENDOCRINE SYSTEM AND BEHAVIOR - BEHAVIORAL ENDOCRINOLOGY: Definition of endocrine glands, endocrine gland systems; How hormones affect behavior? Organizational and activation effects of hormones on behavior, hormonal cycles of insects, factors affecting the action of hormones.
7. DEVELOPMENT BEHAVIOR: What causes behavioral changes during the development of an individual unit? The role of genes and environment in the development of song in birds, critical periods in the development of behavior, filial and sexual imprinting in birds and mammals, homeostasis in the development of behavior, social development of rhesus monkeys, development of the nervous system and behavior of amphibians.
8. SEARCHING FOR FOOD: How to search for and find food? Methods of searching and hunting for food, optimal search for food (theoretical models and their practical application).
9. ANTI-PREDATORY BEHAVIOR: How not to be eaten: Protective (cryptic) coloration, aposematic coloration, Batesian and Mullerian mimicry, polymorphism as a defense against predators, distraction, visual expression of body condition, bluff, attack as defense, group defense - advantages and disadvantages .
10. SEXUAL REPRODUCTION, PARTNER SELECTION AND MATING SYSTEMS: Why is there sex? The evolution of sex and the sex determination, sex partner selection, theories of female choice evolution: "runaway" selection model, the handicap principle, Bateman's principle, Trivers' theory of parental investment in offspring, intra- and intersexual conflict and partner selection: female choice and male choice, parental care for offspring, mating systems: monogamy, polygamy, polygyny, polyandry. Is the study of partner selection that simple?

11. LIFE IN GROUPS AND COMMUNICATION AMONG ANIMALS: The advantages and disadvantages of living in a group, natal philopatry, territoriality, definitions of communication among animals, game theory and its application in the prediction of conflict between two individuals, asymmetry in aggressive interaction of two individuals, nature of communication signals and channels, evolution of communication signals - ritualization, selection pressures that affect the communication among animals, the tasks of communication, intra- and interspecific communication, maintaining relationships in a group by physical touch, communication and language development in apes.
12. LIFE IN GROUPS AND COMMUNICATION AMONG ANIMALS: The advantages and disadvantages of living in a group, natal philopatry, territoriality, definitions of communication among animals, game theory and its application in the prediction of conflict between two individuals, asymmetry in aggressive interaction of two individuals, nature of communication signals and channels, evolution of communication signals - ritualization, selection pressures that affect the communication among animals, the tasks of communication, intra- and interspecific communication, maintaining relationships in a group by physical touch, communication and language development in apes.
13. SELFISHNESS AND ALTRUISM: What is altruism? Hypotheses about the evolution of altruism: Individual selection, selection by relatives, reciprocal altruism, parental manipulation of offspring. Examples of cooperation among animals (alarms, group rearing of pups, cooperation in the search for a sexual partner, eusociality), the theory of eusociality evolution in insects (haplodiploidy and other genetic theories), the naked mole rat (*heterocephalus glaber*) as a model eusocial mammal, factors driving the evolution of eusociality.
14. SELFISHNESS AND ALTRUISM: What is altruism? Hypotheses about the evolution of altruism: Individual selection, selection by relatives, reciprocal altruism, parental manipulation of offspring. Examples of cooperation among animals (alarms, group rearing of pups, cooperation in the search for a sexual partner, eusociality), the theory of eusociality evolution in insects (haplodiploidy and other genetic theories), the naked mole rat (*heterocephalus glaber*) as a model eusocial mammal, factors driving the evolution of eusociality.
15. Exam

## Literature



*J. Goodenough, B. McGuire, E. Jakob: "Perspectives on Animal Behavior 3rd ed.", J. Wiley & Sons Inc., Chichester, UK, 2010 (U)*



*L. A. Dugatkin: "Principles of Animal Behavior 3rd ed.", W. W. Norton and Company, London, UK, 2013 (U)*

# Croatia in the Second Half of the 20th Century

38067



## Lecturer in Charge



Izv. prof. dr.sc.  
Ivica Lučić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Activity of students will be monitored throughout the semester. Classes is obligatory to attend. Written exam, with the possibility for oral.

## Course Description

Course objectives are focused on learning the important people and events that have marked the history of Croatia in the second half of the 20th century. In doing of, students develop a sense of importance of the period, they better they to understand and become more competent in their understanding and future teaching.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*required course, 6th semester, 3rd year*)
- » History (Studij) (*required course, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of historical events in the Croatian second half of the 20th century,
2. Analyze individual events and processes,
3. Explain the basic problems of Croatian history in the second half of the 20th century,
4. Identify the most important information and people in world history in this period,
5. Define causal connections during the period,
6. Show the important from the unimportant in the interpretation of historical events and processes of the specified period.

## General Competencies

After finishing the programme student will be able to:  
summerize basic information of the Croatian and the World history,  
identify the most important person and institutions in the Croatian and the World history,  
explain cause and effect relations of historical events and processes,  
construct a historical context,  
distinguish difference between important and non-important facts within historiographic interpretation,  
combine a different historical processes.

## Week by Week Schedule

1. Important factors in the Croatian position after the World War II
2. Determination of Croatian borders in the renewed Yugoslavia
3. Character of the new government
4. The post-war political life
5. Construction of a new society
6. The Catholic Church in the Second Yugoslavia
7. The resistance to the communist dictatorship and national oppression
8. The position of the Serbs in Croatia
9. Josip Broz Tito
10. Croatia since the beginning of the 50s to mid-60s of XX century
11. Brioni plenum
12. 'Creeping democratization "
13. Croatian spring
14. Karadžorđevo and its consequences
15. From the first multi-party initiative to independence

## Literature



Zdenko RADELIĆ (2006). *Hrvatska u Jugoslaviji 1941.-1991: od zajedništva do razlaza*, Školska knjiga, Zagreb

# Croatian Archaeological Heritage

37462

## Lecturer in Charge



Doc. dr.sc.  
Juraj Belaj

## Course Description

The aim of the course is to introduce students to the basics of archaeology and its basic methods, devoting particular attention to the interdisciplinary character of archaeological science. Further, to offer students insight into the diversity of Croatian archaeological heritage and the important role it plays for the Croatian culture.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatiaology (Studij) (*required course, 5th semester, 3rd year*)
- » Croatiaology (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish the basic methods of archaeological investigation and gain familiarity with basic archaeological terminology and topics.
2. Recognize the basic forms of manipulating archaeological heritage.
3. Identify archaeological periods.
4. Distinguish basic values and potentials of archaeological sites and finds.
5. Distinguish the most important Croatian archaeological monuments, the places where they were discovered and where they are kept.
6. Analyze and approach literature with a critical mind, as well as to articulate views on the subject of Croatian archaeological heritage.
7. Prepare a reactive text on the subject of Croatian archaeological heritage, and to present it orally.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

To be eligible for the written examination students shall have submitted an essay—and obtained a positive evaluation—in written form and as a presentation. Oral examination 80%; essay 20%.



## General Competencies

After completing the Croatian Archaeological Heritage course students will be able to recognise the position, role and significance of Croatian archaeological heritage in the wider framework of Croatia's cultural heritage, as well as in the European context.

## Week by Week Schedule

1. Introduction to archaeology and archaeological methods
2. Special archaeological disciplines
3. Stone Ages
4. Metal Ages
5. Antiquity
6. Late Antiquity
7. Mythic worldview of the ancient Croats and the process of occupation of conquered spaces – theory
8. Mythic worldview of the ancient Croats and the process of occupation of conquered spaces – selected examples
9. Mediaeval cemeteries
10. Mediaeval settlements
11. Mediaeval sacred architecture
12. Mediaeval fortification architecture
13. Archaeology of the Modern Period
14. Selected archaeological sites
15. Selected archaeological finds

## Literature



Težak-Gregl, T. (2011). *Uvod u prapovijesnu arheologiju (odabrana poglavlja)*, Leykam international, Zagreb



Dimitrijević, S., Težak-Gregl, T., Majnarić-Pandžić, N. (1998). *Prapovijest (odabrana poglavlja)*, Naprijed, Zagreb



Cambi, N. (2002). *Antika (odabrana poglavlja)*, Naprijed, Zagreb



Milošević, A., Rapanić, Ž., Tomičić, Ž. (2001). *Arheološki nalazi karolinškog obilježja u Hrvatskoj (odabrana poglavlja)*, Muzej hrvatskih arheoloških spomenika, Split



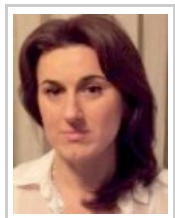
Belaj, V. (2007). *Hod kroz godinu. Pokušaj rekonstrukcije prahrvatskoga mitskoga svjetonazora. Drugo, izmijenjeno i dopunjeno izdanje (odabrana poglavlja)*, Golden marketing - Tehnička knjiga, Zagreb

# Croatian Cultural and Political History of the 16th and 17th Centuries

37435



## Lecturer in Charge



Doc. dr.sc.  
Ivana Jukić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

### Grading

The final grade will be result of student's class attendance, activity during seminars and discussions. The final exam is written and oral exam.

## Course Description

The history of Croatia in the 16th and 17th Century was marked with desintegration process of its territory. The main course objective is to explain how this process created and changed Croatian cultural and political identity. The medieval Croatian territory was dismembered in above mentioned centuries between Habsburg Monarchy, Venice and Ottoman Empire and the course will describe how those political centers influenced (or/and not) social, political and cultural life within Croatian lands.

## Study Programmes

- » Croatology (Studij) (required course, 2nd semester, 1st year)
- » Croatology (Studij) (required course, 2nd semester, 1st year)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe socio-political processes within Early Modern Croatia in the 16th and 17th century
2. Argue why was Croatian territory desingrated and what were the implications of that process for the future
3. Analyze how different social classes faced with socio-political changes of the period
4. Compare cultural identities of Croatian lands based on their political affiliation
5. Explain how political desintegration influenced creation of the multiple Croatian identities
6. Relate socio-cultural similarities and differences of Croatian lands to neighboring countries

## General Competencies

Students will be able to analyze and describe social and cultural processes within early modern Croatia.



## Week by Week Schedule

1. Class overview, schedule, requirements
2. World-Europe-Croatia 1490-1595
3. Once upon a time Glorious Kingdom and 16th century: desintegration's echos
4. Power centers and local autonomy
5. The Croatian society
6. The economy of the Croatian lands
7. The faith, science and turmolis
8. Is there culture in the century of turmoils?
9. World-Europe-Croatia 1595-1722
10. Power centers and local autonomy 1595-1648
11. Power centers and local autonomy 1648-1722
12. The economy of the Croatian lands
13. The faith, science and education
14. The society of the Croatian lands
15. Baroque in Croatian lands

## Literature



*Povijest Hrvata - od kraja 15. st. do kraja Prvoga svjetskoga rata, ur.: M. Valentić, L. Čoralić, Zagreb, 2005., 1-209.*



*Hrvatska i Europa. Kultura, znanost i umjetnost. Svezak II: Srednji vijek i renesansa (XIII-XVI stoljeće), Zagreb, 2000., 3-82., 403-493., 739-822.*

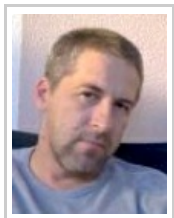


*Hrvatska i Europa. Kultura, znanost i umjetnost. Svezak III: Barok i prosvjetiteljstvo (XVII-XVIII stoljeće), Zagreb, 2003., 3-244., 301-326., 379-430.*

# Croatian Cultural and Political History of the 18th and 19th Centuries

37448

## Lecturer in Charge



Izv. prof. dr.sc.  
Darko Vitek

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

Activity, written exam and  
essay.

## Course Description

The aim of the course is to inform students with the basic information and historical processes that that occurred in Croatia during the 18th and 19 century, introduce them to the basic problem of studying the Croatian cultural and political history, and to prepare them for independent judgment about people, events and processes Croatian cultural and political history of the 18th and 19 century.

## Study Programmes

- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of the Croatian cultural and political history of the 18th and 19 century,
2. Explain the causality in the this period,
3. Interpret historical processes in the 18th and 19 century,
4. Distinguish the specifics of cultural and political history of the 18th and 19th century,
5. Compare historical processes in Croatia with European historical processes,
6. Recognize the important political, social and cultural events during the 18th and 19th century.

## General Competencies

1. Define the basic problems of interpretation of Early Modern sources
2. Identify the most important types and collections of sources
3. Explain the cause-and-effect relationships in the interpretation of sources
4. Assess historical processes during the period based on sources
5. Differentiate level of interpretation of the level of historical events in modern history

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS**

## Forms of Teaching

- » Predavanja
  - » lectures trough 15 themes
- » Seminar
  - » biographies

## Week by Week Schedule

1. Introduction, periodization, overview of literature.
2. Political area, institutions and demographics of the Croatian in 18th and 19th century.
3. War and its effects on cultural and political history.
4. Baroque and its impact on cultural activities in Croatia.
5. Absolutism, modernization and democratization of society.
6. Habsburgs and Croatia: basic overview of the rule.
7. Military Frontier in 18th and 19th century.
8. Enlightenment and Enlightenment reform.
9. The Republic of Dubrovnik in 18th and 19th century.
10. Dalmatia under Venetian rule.
11. Istria in 18th and 19th century.
12. Croatian literature and its political and social conditioning.
13. Croatian nobility in the context of modernization.
14. Social differentiation during the 18th and 19th century.
15. Church in 18th and 19th century.

## Literature



ur. Mirko Valentić, Lovorka Čoralić (2005). *Povijest Hrvata, Od kraja 15. stoljeća do kraja Prvoga svjetskog rata*, Školska knjiga, Zagreb

## Additional Literature



ur. I. Golub, (2003). *Hrvatska i Europa. Kultura, znanost i umjetnost sv.III: barok i prosvjetiteljstvo (XVII-XVIII. stoljeće)*, Školska knjiga

# Croatian Cultural and Political History of the Middle Ages

37431

## Lecturer in Charge



Doc. dr.sc.  
Ante Birin

## Course Description

Course objectives is to bring closer to the students the Croatian medieval history and point out to them how the events and processes are intertwined on the Croatian and European level, in the political, social and cultural sense. The history of Croats in the Middle Ages was marked, after their arrival, by the creation of their own state, which has experienced ups and downs depending on the internal and external political factors. Uniting with the Kingdom of Hungary in a personal union (upon the arrival of the Arpad dynasty on Croatian throne) and the increasingly powerful Venetian presence on the eastern coast marked the history of Croatia during the period of the High Middle Ages, at the end of which, as a result of the Ottoman conquest, Croatia will be reduced to remnants of the remains. The underlying aim of the course therefore is to introduce to the students how these processes affected the medieval political, social and cultural development of the Croatian lands.

## Study Programmes

- » Croatology (Studij) (*required course, 1st semester, 1st year*)
- » Croatology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the socio-political processes that affected the Croatian territory during the Middle Ages.
2. Explain why the Arpad dynasty came to hold the Croatian throne.
3. Analyze how historical circumstances led to the reduction of the Croatia to "the remnants of the remains".
4. Compare the medieval social and cultural development of the Croatian lands in the European context.

## General Competencies

The course contributes to the acquisition of knowledge on the Croatian medieval history.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Seminar	15

### Grading

Student activity shall be monitored throughout classes which will reflect on the final grade. Class attendance is obligatory. Final exam is in written form.



## Week by Week Schedule

1. De administrando imperio: imagining the tradition or a credible source for the earliest history of the Croats?
2. Croats and Byzantium
3. Croatia during the reign of Duke Branimir
4. The peak of the early medieval Croatian state
5. Istria in the early Middle Ages
6. The Benedictines in Croatia
7. The old Croatian material culture
8. The Church of Holy Salvation at the source of the Cetina
9. Crusader-Venetian conquest of Zadar in 1202
10. Andrija II, the birth of nobility
11. Ludovik I the Great, the culmination of Croatian medieval period
12. Croatia at the time of the Jagelović dynasty
13. Bosnia and Hum Christians
14. Triliterate and trilingual Croatian medieval literature
15. Test

## Literature



F. Šanjek, ur. (2003). *Povijest Hrvata (srednji vijek)*, Školska knjiga,

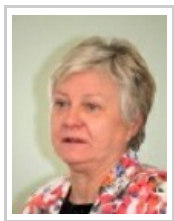


Neven Budak (1994). *Prva stoljeća Hrvatske*, Hrvatska sveučilišna naklada,

# Croatian Dialectology

85284

## Lecturer in Charge



Izv. prof. dr.sc.  
Sanja Vulić  
Vranković

## Course Description

Introduction to the Croatian dialect groups, dialects and subdialects. Recognizing the relationship between individual systems.

## Study Programmes

» Croatology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify compact and isolated areas of individual Croatian dialect groups and dialects.
2. Explain the basic differences between certain dialect groups and dialects.
3. Demonstrate the basic differences between the archaic Shtokavian and Neo-Shtokavian
4. Present and independently perform basic dialectal analysis of Chakavian speech.
5. Present and independently perform basic dialectal analysis of archaic Shtokavian speech.
6. Present and independently perform basic dialectal analysis of Neo-Shtokavian speech
7. Present and independently perform basic dialectal analysis of Kaikavian speech.
8. Present and independently recognize foreign influences in individual speeches.

## General Competencies

After completing the course, the students shall be able to independently analyze examples of various local dialect groups, dialects and subdialects, which shall contribute to their cognitive abilities and better understanding of Croatian dialects and relations between the dialects, in addition to a better understanding of the relationship between dialectology and sociolinguistics.

## Week by Week Schedule

1. Relationship between dialectology and sociolinguistics

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

The evaluation takes into consideration lecture attendance, lecture effort, knowledge demonstrated in continuous assessment tests, participation and activity in field work, knowledge demonstrated in the exam

### Prerequisites

Croatian Phonology and Morphology



2. Basic dialectology terminology: the difference between concrete and abstract systems, the relationship between local speech - speech groups - subdialect - dialect-dialect group
3. Distribution of individual dialect groups and dialects in the past and present
4. Basic features of the Chakavian dialect group
5. Relationship between the northwest and southeast Chakavian dialect
6. Dialects of the Chakavian dialect group
7. Chakavian Ikavian-Ekavian dialect
8. The basic characteristics of the Croatian Shtokavian dialects: the relationship between the archaic Shtokavian and Neo-Shtokavian
9. Croatian archaic Shtokavian dialects
10. Subdialects of the Slavonic dialect
11. Neo-Shtokavian Croatian dialects
12. Basic features of the Kaikavian dialect group
13. Dialects of the Kaikavian dialect group
14. Permeation between dialect groups
15. Dialectal literature

## Literature



Ivšić, S. (1996). *Jezik Hrvata kajkavaca*, Zaprešić: Matica hrvatska Zaprešić



Lisac, J. (2009). *Hrvatska dijalektologija 2. Čakavsko narječje*, Golden marketing - Tehnička knjiga



Lukežić, I. (2012). *Zajednička povijest hrvatskih narječja. 1. Fonologija*, Zagreb - Rijeka: Hrvatska sveučilišna naklada - Filozofski fakultet u Rijeci - Katedra Čakavskoga sabora Grobinščine

# Croatian Ethnology

37458

## Lecturer in Charge



Doc. dr.sc.  
Marinko Vuković

## Course Description

To introduce students to the beginnings of the development of anthropological and ethnological sciences in Croatia, and introduce them to the modern scientific and professional ethnological and anthropological developments in Croatia. Acknowledges the fact that the study of traditional culture (in an earlier stage of Croatian ethnology) and the intertwining of traditional with contemporary culture and patterns of everyday life (in the latest phase of Croatian ethnology and cultural anthropology), ethnological science analyzed and interpreted the Croatian ethnic and cultural identity in European context.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define Ethnology and Anthropology, as well as the general science of culture of the people.
2. Explain the definitions and concepts of ethnology and cultural anthropology.
3. Analyze the contents of cultural elements and phenomena in terms of ethnology and anthropology.
4. Analyze traditional Croatian cultural and contemporary Croatian culture.
5. List specify core competencies: critical classification, analysis and evaluation of Croatian identity ethnological and anthropological approach.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Attendance, reading assignments, participating in discussion with the professor and their colleagues (20% of the final grade), essay (20% of the final grade), written exam (60% of the final grade).





- Analyze and interpret the Croatian ethnic and cultural identity in the European context.

## General Competencies

After the course Croatian culture, students will be able to: Explain the importance of Croatian ethnology and anthropology of national identity in the European and global context. Will explain the terminology and conceptual differences in the Croatian ethnology and anthropology, which will contribute to cognitive thinking tradition and understanding of contemporary global culture and national culture and identity within it.

## Week by Week Schedule

1. Introductory lecture
2. Terminology ethnology
3. Theories of ethnology and anthropology
4. Stages of development of ethnological thought throughout history
5. The beginnings of Croatian ethnological science
6. Development of ethnological thought in Croatia
7. Antun Radic
8. 1st colloquium
9. Milovan Gavazzi, Branimir Bratanić
10. Theoretical and methodological developments in the 20th Century
11. Croatian non-European researchers
12. Croatian diaspora and immigration
13. Old, newer and new Croatian diaspora
14. 2nd colloquium
15. Final conclusions

## Literature



Belaj, Vitomir. (1989). *Plaidoyer za etnologiju kao historijsku znanost o etničkim skupinama*. *Studia Ethnologica* 1, str. 9-13.



Belaj, Vitomir. (1998). *Povijest etnološke misli u Hrvata, u: Etnografija, svagdan i blagdan hrvatskoga puka*. str. 337-357.



Birket-Smith Kaj. (1960). *Putovi kulture*. str. 331-370., Nakladni zavod Matice hrvatske



Čapo Žmegač, Jasna. (1998). *Osnovni pojmovi i polazišta, u: Etnografija. Svagdan i blagdan hrvatskoga puka*. Zagreb: Matica hrvatska, str. 15-22., Matica hrvatska

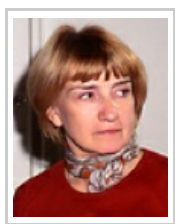


Čapo, Jasna. (1991). *Hrvatska etnologija, znanost o narodu ili o kulturi*. str. 7-15., *Studia Ethnologica* 3

# Croatian Folk Literature

45833

## Lecturer in Charge



Prof. dr.sc.  
Ljiljana Marks

## Course Description

The aim of the course is to introduce to the students the variety of genres in the Croatian oral literature, its longevity and the extent to which it is intertwined with written literature from its beginnings to the present, the connection with customs (life and annual cycles) and the immersion in the everyday life. Theoretical, methodological, stylistic, mythological, cultural, anthropological, historical and genre aspects of oral literature will be analyzed in selected texts.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the facts;
2. Analyse and independently solve tasks (text, audio and video record interpretation);
3. Recognize oral literary genres and their interpretation;
4. Apply research methods in other areas of humanities as well;
5. Analyse theoretical texts.

## General Competencies

Analyze and synthesize facts and theoretical knowledge on the research area subject matter; the possibility of establishing links with other knowledge in Croatology (literary, linguistic, historical, ethnological, anthropological).

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Preliminary exams; student presentations on assigned topics; joint commentary (in seminars) on required theoretical literature



## Week by Week Schedule

1. Establishing the oral literary corpus
2. Basic theoretical approaches to oral literature
3. Oral lyric poetry in the customs of life and annual cycles
4. Oral lyric poetry in research and the history of Croatian literature
5. Ballads, romance and bugarštica
6. Oral epic poems: style, performance, research
7. Large systematic research in the 19th century and the foundational collections of oral literature (ONŽO and MH)
8. Course subject mater revision; preliminary exam
9. Ethnotheatrology between performance and recording
10. Fundamental features of prose genres
11. Fairy tale
12. Oral tradition
13. Interpretation of selected prose texts from various Croatian regions and periods
14. Everyday retelling, autobiographies, memoirs
15. Summary of the whole course, shared conclusions, the debate about the limits of research

## Literature



Bošković-Stulli, Maja (2013). *"Usmena književnost". U Povijest hrvatske književnosti u sedam knjiga 1*, Zagreb: Školska knjiga



Bošković-Stulli, Maja (1983). *Usmena književnost nekad i danas. (Opojmovima suvremena i pučka književnost i njihovim nazivima, 5-114.; Bajka 115-13.3; Poslovice u zagrebačkom Vjesniku 250-316.)*, Prosveta, Beograd



Bošković-Stulli, Maja (1997). *Edicija Stoljeća hrvatske književnosti, Usmene pripovijetke i predaje*, MH, Zagreb



Marks, Ljiljana (1994). *Vekivečni Zagreb. Zagrebačke priče i predaje*, AGM, Zagre



Marks, Ljiljana (1998). *Hrvatske narodne pripovijetke, "Riječ"*, Vinkovci

# Croatian Glagoliticism

45841

## Lecturer in Charge



Prof. dr.sc.  
Alojz Jembrih

## Course Description

Introduce the students to the beginnings of Slavic literacy. Show the origin of Glagolitic and Cyrillic script. Introduce the students to the theories about the origin of the Glagolitic alphabet. Show the importance and role of the Glagolitic script in Croatian culture, literature and language. Introduce the students to palaeographic features of the Glagolitic alphabet. Demonstrate to the students the characteristics of Croatian redaction of the Church Slavonic language. Introduce the students to the importance of trilateracy in Croatian culture and literature.

## Study Programmes

» Croatology (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and understand the meaning and importance of the Cyril and Methodius' Moravian (Slavic) mission in the ninth century.
2. Recognize paleographic features of Glagolitic monuments in the 10th and 11th century.
3. Identify linguistic features in the Croatian Glagolitic monuments in the 11th and 12th centuries
4. Identify linguistic features of non-liturgical and liturgical Glagolitic texts.
5. Recognize the Glagolitic printing production of the printing houses of Senj, Rijeka and Urach (15th and 16th centuries).
6. Demonstrate the value of Glagolitic script in the service of the reformation (16th century).
7. Identify transliteration and distinguish it from transcription.

## General Competencies

Understand the meaning and the position of the activity of the Slavic educators Cyril and Methodius in the ninth century, explain and understand the meaning and importance of the Cyril and Methodius' Moravian (Slavic) mission in the 9th century and the development of its tradition in the Croatian cultural space.

## Week by Week Schedule

1. The history of the Cyril and Methodius' Moravian mission in the context of Slavic literacy and literature

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

### Grading

At the beginning of the semester incoming students' competences will be tested and the students will be given instructions in regard to the possible lack of previous learning in terms of the course in question. The exam and seminar paper for the course. At the end of the semester, the course and the course teacher shall be evaluated. This data shall be used by the teachers for the purpose of self-evaluation and possible restructuring of the classes, methods of work and student evaluation. The exam and seminar paper for the course.

### Prerequisites

Croatian Literature of the Middle Ages



2. Genesis of Slavic Glagolitic and Cyrillic alphabets
3. Theories about the origin of the Glagolitic alphabet
4. Cyril and Methodius' Glagolitic tradition and the oldest monuments from the 10th until the 12th centuries
5. Paleographic characteristics of the Croatian Glagolitic monuments from the 10th until 12th century
6. The oldest Croatian Glagolitic lapidary monuments
7. Croatian redaction of the Church Slavonic language in the Croatian Glagolitic monuments
8. Manuscript liturgical and non-liturgical Glagolitic works
9. Croatian Glagolitic incunabula and conundrums surrounding it
10. Glagolitic script in the service of the reformation in the 16th century
11. Monastic orders as promoters and guardians of the Glagolitic script in Croatia
12. Glagolitic script in the service of the Roman Congregation for the doctrine and dissemination of faith in the 17th and 18th centuries
13. Return of the Croatian Church Slavonic redaction into the liturgy and the fate of the Glagolitic alphabet in the 19th century
14. History of Old Slavic Academy in Krk and the Old Church Slavonic Institute in Zagreb
15. Prominent scholars of the Croatian Glagolitic alphabet

## Literature



Vjekoslav Štefanić (1963). *Tisuću i sto godina od moravske misije. U: Slovo (13)*, Staroslavenski institut, Zagrebu



Josip Bratulić, preveo i protumačio (1985). *Žitija Konstantina Ćirila i Metodija i druga vrela*, Kršćanska sadašnjost, Zagreb



Vuković, J. (1971). *Glagoljica. Jedanaest stoljeća jedne velike tradicije. U: Slovo (21)*, Staroslavenski institut, Zagreb



Josip Hamm (1951). *Datiranje glagoljskih tekstova. U: Radovi Staroslavenskoga instituta u Zagrebu, br. 1*, Staroslavenski institut, Zagreb

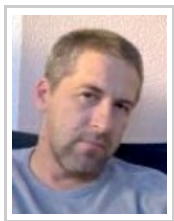


Thorvi Eckardt (1955). *Napomene o grafičkoj strukturi glagoljice. U: Radovi Staroslavenskoga instituta Zagreb, br. 2*, Staroslavenski institut, Zagreb

# Croatian History (16th-18th Centuries)

38056

## Lecturer in Charge



Izv. prof. dr.sc.  
Darko Vitek

## Course Description

The aim of the course is to familiarize students with the basic information and historical processes that occurred in the area of Croatia from 16th to 18th century, introduce them to the basic problems of the study of modern Croatian history, and prepare them for independent judgment about people, events and processes of Croatian history between the 16th and 18th centuries.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of Croatian history between the 16th and 18 century,
2. Name the most important data and persons from Croatian history between the 16th and 18 century,
3. Explain the cause-and-effect relationships in the period,
4. Analyze the historical processes of Croatian history during the period,
5. Describe the course of historical events between 16th and 18th century,
6. Distinguish the level of interpretation from the level of historical events in Croatian modern history,
7. Compare the historical events of the modern Croatian history with those from other periods of Croatian history

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

The activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. Written exam, with the possibility for oral.



8. Compare historical processes and the course of historical events of modern Croatian history with regard to the different social and political environment (the Ottoman Empire, the Habsburg Empire, the Venetian Republic, the Republic of Dubrovnik).

## General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian history,
2. identify the most important persons and institutions in the Croatian and the World history,
3. explain cause and effect relations of historical events and processes,
4. design his/her own conclusion on different historical events and processes,
5. write an essay on different historical period.

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]

---

- 5 ECTS

## Forms of Teaching

- » Predavanja
  - » Lectures through 15 themes

## Week by Week Schedule

1. Introduction: The analysis of the problem of periodization of Croatian history with regard to the broader context, highlighting specific historical processes between 16th and 18th century due to the former and the latter period, the display of spatial framework of modern Croatian history, a basic outline of the topics that will be covered for the duration of the course, the analysis of mandatory and additional resources, discussion;
2. Space, institutions, demography and economy of Croatian historical territory in the new century, the administrative organization of territory, Croatian institutions of statehood, demographics of the Croatia, population migration, economic processes in the new century, the debate;
3. Period of wars: observe the Croatian history from 16th to 18th century in the context of the wars of the Habsburg Empire and the Venetian Republic with the Ottoman Empire, analysis of Early Modern wars and other conflicts and their consequences on Croatian history, the debate;
4. The establishment of Ottoman administration arrival - of the Ottomans and the initial organization of their ruling Croatian area, the establishment of classical institutions in the Croatian, analysis of different interpretations that are associated with the establishment of the Ottoman government, the debate;
5. Social processes in the areas under the administration of the Ottoman particularities of social life in the areas under Ottoman rule, the demographic, economic and political characteristics, problems of Islamization of the population, the course of historical events in areas under Ottoman rule, the debate;
6. Habsburgs and Croatia - basic overview of the rule, the Habsburgs as the Croatian kings, political institutions in the Croatian region, Croatian-Hungarian relations in the framework of the Habsburg policy, Habsburg policy with regard to the political circumstances, the debate;

7. Military Frontier - Military Border term, the issue of its inception, the social processes in the area of the Military Border, Military Krajina transformation and reform process during the Early Modern period, the question of the importance of the Military Border from different social perspectives, effective policing in a broader, European context, the debate;
8. Vlachs - problems of historical interpretation of the term Vlach, Vlach coming to this area, the analysis of their legal status in the area of the Ottoman Empire, settling Vlach on areas under the administration of the Habsburg Empire, Vlachs and the Venetian Republic, the comparison of the position and social significance of Blaise due to the presence of various state entities debate;
9. Dubrovnik Republic - show the flow of historical events in the territory of the Republic of Dubrovnik, analysis of government institutions in the Republic of Dubrovnik and their relationship to the Ottoman Empire, the Republic of Dubrovnik and the Habsburg Monarchy, the relationship with the Venetian Republic, the social specificity of Dubrovnik's history, the debate;
10. Dalmatia under Venetian rule - show the flow of historical events, the analysis of Venetian institutions Venetian administration in Dalmatia, Dalmatia between the Venetian Republic and the Ottoman Empire, relationship to the Habsburg Monarchy, social processes in Dalmatia. debate;
11. Istria in the New Ages - course of historical events in Istria, Venetian and Habsburg Istria, organization of Venetian rule in Istria, Istria issues of colonization, the effects of the epidemic on the demographic and economic picture of Istria, the debate;
12. Uskoks - analysis of the notion of corruption office action Uskoks due to historical circumstances, Uskoks wars and their consequences, relocation Uskoka and their further destiny, analysis historiographical interpretations of the fugitives and their importance, the debate;
13. Croatian nobility - Croatian nobility in the context of the Austro-Turkish conflict, analysis of migration processes and the transformation of the Croatian nobility, Zrinski and Frankopan conspiracy, its interpretation and its historical significance, the new Croatian nobility in the 18th century, the analysis of the problems of interpretation Croatian nobility from a national perspective, the debate;
14. Social differentiation and peasant unrest - analysis of the social and legal status of peasants, farmers position with regard to the war, economic relations in the countryside, peasant unrest and its impacts, analysis of historiographical interpretations of peasant unrest, the debate;
15. Church in the early modern period - the Catholic Church, its institutions and organizations, social status of the clergy, the Reformation and Counter-Reformation, Protestantism in Croatian territory, the Orthodox Church and its institutions, issues of the Uniate Church, the debate.



## Literature



Mirko (ur.) Valentić,  
Lovorka (ur.) Čoralić (2005).  
*Povijest Hrvata, Od kraja 15.  
stoljeća do kraja Prvoga  
svjetskog rata*, Školska  
knjiga, Zagreb



N. Budak (2007). *Hrvatska i  
Slavonija u rano me novom  
vijeku*, LEYKAM  
INTERNATIONAL D.O.O.,  
ZAGREB



J. Vrandečić, M. Bertoša  
(2007). *Dalmacija,  
Dubrovnik i Istra u rano me  
novom vijeku*, LEYKAM  
INTERNATIONAL D.O.O.,  
ZAGREB



Ž. Holjevac, N. Moačanin  
(2007). *Hrvatsko-slavonska  
vojna krajina i Hrvati pod  
vlašću Osmanskog carstva u  
rano me novom vijeku*,  
LEYKAM  
INTERNATIONAL D.O.O.,  
ZAGREB

# Croatian History (7-16 centuries)

38053

## Lecturer in Charge



Doc. dr.sc.  
Tomislav Popić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

Grading  
Written exam 50%, oral exam 50%.

## Course Description

The aim of this course is to provide students with basic knowledge of Croatian medieval history taking into account a variety of political, social, institutional, economic and cultural processes that determined the development of medieval Croatian society. Also, students will become familiar with the development of Croatian medieval historiography and the main problems of contemporary medievalists.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define main problems of Croatian medieval history
2. Describe the development of Croatian historiography
3. Explain the course of historical development from 7th to 16th century
4. Differentiate between different types of sources for Croatian medieval history
5. Compare medieval social processes with those from the other periods of Croatian history
6. Analyze Croatian social processes with European processes

## General Competencies

After successfully graduating student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify the most important persons and institutions in the Croatian and the World history
3. describe historical processes
4. compare historical processes of different periods
5. distinguish between important and non-important facts within historiographic interpretation

## Screening of student's work

1 ECTS Pohađanje nastave [EN]

2 ECTS Pismeni ispit [EN]

2 ECTS Usmeni ispit [EN]

5 ECTS

## Forms of Teaching

- » Predavanja
- » lectures

## Week by Week Schedule

1. Introduction - student obligations, literature, exams.
2. Croatian medievalism - from tradition to modernity.
3. Migrations and christianization of Croats, the creation of the first dukedom, characteristics of patrimonial rule, territorialization of power in the 9th century.
4. Croatia in the 9th century - fading of Frankish supremacy, first clashes with Venice, church relations.
5. Croatia in the 10th century - Croatian kingdom, church synods, continued conflicts with Venice, position of Dalmatian cities.
6. Croatia in the 11th century - church reforms, zenith of early middle ages, kings Petar Krešimir IV and Zvonimir.
7. Croatia in the 12th and 13th century - Arpads on Croatian throne, rise of aristocratic families.
8. Croatia in the 14th century - Angevins and characteristics of their rule.
9. Croatia in the 15th century - Sigismund, Habsburgs, Corvin and Jagels.
10. Social relations in medieval Croatia - peasantry, nobility.
11. Medieval cities - communes, free royal cities.
12. Economy - economic systems in medieval Croatia, trade.
13. Church history - dioceses, monastic orders, monasteries.
14. Spiritual horizon of medieval Croatia - pre-romanesque and romanesque art, gothic art, books and literature.
15. Recapitulation.

## Literature



*N. Budak, T. Raukar,  
Hrvatska povijest srednjeg  
vijeka, Zagreb 2006.*



*I. Beuc, Povijest institucija  
državne vlasti kraljevina  
Hrvatske, Dalmacije i  
Slavonije, Zagreb 1985.*

# Croatian History in the 19th Century

38059

## Lecturer in Charge



Doc.  
Kristina Milković  
Šarić

## Course Description

Course objectives are to introduce students to various aspects of political, economic and social history of the 19th century. Students will acquire knowledge about the creation of a modern national idea, parliamentarism, party pluralism and the transformation of society that occurred within the multinational Habsburg Monarchy and the environment as well.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*required course, 4th semester, 2nd year*)
- » History (Studij) (*required course, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the most important historiographical embodiment of the present period,
2. Show the reasons for the establishment of the Illyrian Provinces,
3. Analyze statehood ideology that shaped the period in question,
4. Describe the basic elements underlying the Croatian national revival - Illyrian movement,
5. Compare these events with Spring of the Nations in 1848,
6. Define the terms: neo-absolutism, restoration of parliamentarism, Compromise, the impact of the Eastern Question, forms of modernization, religious components in Croatian society.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Exam is oral.



## General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify the most important persons and institutions in the Croatian and the World history
3. describe historical processes
4. identify major issues in interpretation of history
5. explain cause and effect relations of historical events and processes

## Week by Week Schedule

1. Introduction to the subject and commenting on the literature
2. The situation in Croatia in the 18th century, economic recovery, rule of Maria Theresa
3. The internal state of the Croatian kingdom, the rule of Joseph II, culture and science
4. Croatia at the time of the Napoleonic Wars
5. Austrian authorities
6. The first period of the Croatian National Revival
7. Ban Josip Jelačić
8. The modern era in Croatia
9. Restoration of the constitutional status
10. Political struggles and their holders
11. Croatian-Hungarian Compromise
12. Ban Ivan Mažuranić
13. Repeal of Croatian-Slavonian military border
14. Croatia during Khuen Héderváry
15. Political movements and parties in Croatia from 1903 to 1905

## Literature



Mirko (ur.) Valentić,  
Lovorka (ur.) Čoralić (2005).  
*Povijest Hrvata. Druga knjiga,*  
*str. 343-651,* Školska knjiga,  
Zagreb



(1988). *Hrvatski narodni*  
*preporod-Ilirski pokret,*  
Školska knjiga, Zagreb



Jaroslav Šidak (1973). *Studije*  
*iz hrvatske povijesti XIX.*  
*stoljeća,* Sveučilište u  
Zagrebu, Zagreb

# Croatian History – Selected Topics 1929-1941

93960

## Lecturer in Charge



Izv. prof. dr.sc.  
Ivica Lučić

## Course Description

Main objective of this course is to acquire knowledge and skills necessary for understanding the period 1929-1941 in Croatian history. Students will, upon completion of the course, be able to understand the basic problems related to the building processes of Yugoslav Unitarianism and dictatorial centralism as well as solving national, so-called "Croatian question" in Kingdom of Yugoslavia. While attending the course, students are encouraged to articulate their own attitudes and to improve critical thinking regarding given issues.

## Study Programmes

- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and articulate the key changes of this period, their causes and consequences.
2. Explain the importance of specific sources for understanding the course of historical events.
3. Compare various important documents that defined this period.
4. Relate to the wider picture different aspects of everyday life in the stated period.
5. Analyze the level of treatment of certain processes through a variety of textbooks and other publications that have appeared in the said period.
6. Define the basic political, social and economic problems of the specified period.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Seminar 30

Teaching Assistant  
Stipica Grgić, dr. sc.

### Grading

Students will be monitored throughout the semester. Class attendance is mandatory. The final exam will be in the form of an oral examination. Arrivals and commitment - 10% of the total grade. Final exam - 90% of the total grade.



## General Competencies

After finishing the programme student will be able to:

1. define historical processes typical for certain historical period;
2. summarize basic information of the Croatian and the World history;
3. identify the most important person and institutions in the Croatian and the World history;
4. compile a list of literature for each historical period;
7. explain cause and effect relations of historical events and processes;
11. write an essay on different historical period;
12. defend his/her own opinion in discussions on different historical events and processes;
13. design his/her own conclusion on different historical events and processes;
14. demonstrate the importance of interdisciplinary interpretations of historical events.

## Week by Week Schedule

1. An introductory lecture. Introducing the students to the objectives and contents of the course and their responsibilities.
2. What is dictatorship? How we classify them? How and why came to proclamation of Sixth of January dictatorship in Yugoslavia in 1929?
3. The first years and the main features of Sixth of January dictatorship. Who were the pillars of the dictatorship? Development of the dictatorship from the perspective of its holders. In what way political and social work was limited after 6th of January 1929?
4. Development of dictatorship. Instruments and institutions of repression to the 1934. The formation of the regime Party (Yugoslav People's Party).
5. Administrative reforms and their importance. From the Oblasts to the Banovinas. Commissariats in self-government bodies.
6. The attitude of banned parties politicians to the regime and its actions. The first cracks in a homogeneous system. Attempts to sensitize the foreign public for the existence of dictatorship in Yugoslavia.
7. Field work - visiting museums in Zagreb, depending on the utility of the permanent display or current exhibitions (Hrvatski povijesni muzej, Klovićevi dvori, Atelje Meštrović, Krležin Gvozd, Stan Viktora Kovačića, itd.).
8. Who was Vladko Maček? The views of CPP and Macek, and his incarceration. The murder of King Alexander - a turning point or not?
9. The beginning of the royal regencie. Fifth of May elections, short rise and fall of Bogoljub Jevtić. Arrival of Milan Stojadinović and the beginning of a new the regime Party (Yugoslav Radical Union).
10. Ustashe and the Communists - Extreme opponents of the regime. What are fighting for and what are their methods? Repeated rise of CPP after parliamentary elections of 1935.
11. Events in Europe in 1930s: how did the Great Depression and rise of Nazism in Europe reflected on the Kingdom of Yugoslavia.
12. Prince Paul and Milan Stojadinović: Between sorting conditions in the country and dictatorial tendencies. Initial attempts of the new regime to negotiate with the CPP. Prince Paul and Milan Stojadinović: Between sorting conditions in the country and dictatorial tendencies. Initial attempts to negotiation with the regime led by CPP. Negotiations of CPP with other parties of the United Opposition: the restoration of democratic freedoms and/or Croatian question?
13. Cvetković-Maček Agreement and the creation of the Croatian Banovina: Solution of the Croatian question? Opponents of the agreement.
14. Why in Kingdom of Yugoslavia comes to the strengthening of nationalist and class ideology until 1941? May 27th coup d'état and its consequences.

15. Thinking about the usefulness of the course and suggestions for its improvement (brainstorming). Conversation about final oral exam (its scope and format).

## Literature



Goldstein, Ivo (2008).  
*Hrvatska 1918.-2008.*, Novi  
Liber



Dobrivojević, Ivana (2006).  
*Državna represija u doba  
diktature kralja Aleksandra*,  
Institut za savremenu  
istoriju, Beograd



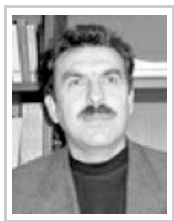
Boban, Ljubo (1974). *Maček i  
politika Hrvatske seljačke  
stranke 1928.-1941.*, Liber,  
Zagreb



# Croatian Identity in the European Context

84454

## Lecturer in Charge



Doc. dr.sc.  
Marinko Šišak

## Course Description

The aim of course is to introduce the student with the basic characteristics of Croatian identity in the European context. The aim is to show the problem propaedeutics and formation of the Croatian identity as the essential part of the European cultural sphere.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze identity processes in the constitution of Croatian identity.
2. Define the modalities of identity through the key determinants.
3. Argue different cultural influences to establish identity - synchronic and diachronic.
4. Compare identity characteristics as to their relevance.
5. Analyze historical changes of the Croatian identity
6. Describe the postmodern theories of identity

## General Competencies

Define the fundamental distinguishing characteristics of Croatian national and cultural identity.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

Scheduled arrival at lectures and participating in discussions. Individual preparation and participation in the fieldwork. Written and oral examination on the basis of mandatory literature.



## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]

---

- 5 ECTS

## Forms of Teaching

- » Predavanja
  - » Lectures with presentation
- » Seminar

## Week by Week Schedule

1. The term identity.
2. Personal, human, collective identity. Cultural identity, national identity.
3. The dominant theory of the creation of the nation: perennialism and modernism.
4. Ethnogenesis theories about Croatian nation.
5. The role of myth and legend in the ethnogenesis.
6. Shared history and its role in creating the nation.
7. Language and script as the basic constituents of identity.
8. The role of Latin in Croatian Culture.
9. The Christian roots of the Croatian identity.
10. Mediterranean cultural circle and Croatian identity.
11. Central European influences on the Croatian identity.
12. Eastern-Anatolian influences on Croatian culture.
13. Croatian national revival and defining identity.
14. Culture as a key element of identity.
15. Physical space as an element of identification of the identity.

## Literature



(1997). *Hrvatska i Europa, svi izašli svesci (I-IV)*, HAZU, ŠK i drugi



Radoslav Katičić (2011). *Glavna obilježja hrvatske kulture*, Na kroatističkim raskrižjima, 2. izd., Hrvatski studiji, Zagreb, str. 29-38.



Z. Lukić, B. Skoko (ur.) (2011). *Hrvatski identitet. Zbornik*, Matica hrvatska, Zagreb



Ante Nazor/Zoran Ladić (2003). *Povijest Hrvata. Ilustrirana kronologija. History of Croatsians. Illustrated Chronology*, Multigraf, Zagreb

# Croatian Language in the 19th Century

37888

## Lecturer in Charge



Izv. prof. dr.sc.  
Mario Grčević

## Course Description

The aim of the course is to enable students to understand the history of the Croatian language in the 19th century.

## Study Programmes

- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the key guidelines of Croatian linguistic history in the 19 century.
2. Explain the existence of philological schools (in Zagreb, Zadar and Rijeka).
3. Distinguish the principles of standardization in the 19th century (linguistic and orthographic level).
4. Assess the impacts of national language policies (in particular the role of the Viennese authorities) on the Croatian standardization processes.
5. Analyze the socio-political effects on the development of linguistic norm.
6. Show the links between standardization, language planning and language policy.

## General Competencies

Learn of the Croatian language history in the 19th century. Spot the relations between standardization, language planning and language policy.

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Referat [EN]
- 2 ECTS Seminarski rad [EN]
- 4 ECTS

## Week by Week Schedule

1. Introduction
2. Starting point: end of the 18th century until year 1839

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

### Grading

Class effort (seminar paper and essay) 40%, Exam 40%,  
Class attendance 20%.



3. Illyrism
4. Zagreb philological school
5. Zadar philological school
6. Rijeka philological school
7. Austrian language policy
8. Hungarian language policy
9. Croatian Vukovci
10. Orthographic norm
11. Grammar books in the 19th century
12. Dictionaries in the 19th century
13. Reading and analyzing texts
14. Reading and analyzing language handbooks from the 19th century
15. Test

## Literature



Vince, Zlatko (1990). *Putovima hrvatskoga književnog jezika. 2. izd., Zagreb.*

# Croatian Latin Historiography

38057

## Lecturer in Charge



Prof. dr.sc.  
Mijo Korade

## Course Description

Course objectives are to introduce the Croatian historiography in Latin from the Middle Ages to the early 19th century.

## Study Programmes

» History (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. List domestic and foreign writers and chroniclers of Croatian history,
2. Compare the historical works of Croatian and foreign historians,
3. Demonstrate the development of elderly Croatian historical thought and its impact on recent research in Croatian historiography,
4. Evaluate the most important European historiographical achievements from antiquity to the modern period,
5. Explain the role and credibility of medieval chronicles,
6. Define the concept and importance of the development of scientific historiography in XVII. and XVIII. centuries (I. Lučić, P. R. Vitezović, B. A. Krčelić J. Mikoczy, etc.) for the development of Croatian historiography in general.

## General Competencies

After finishing the programme student will be able to:  
 compile a list of literature for each historical period,  
 identify major issues in interpretation of history,  
 tell what is the interpretation of history,  
 reconstruct historiographic tools in making conclusions of historical processes and events,  
 interpret historical sources,  
 appraise the value of historiographic interpretations.

## Week by Week Schedule

1. Introductory lecture - concept and objective of the course
2. The ancient historiography, Greek and Roman historical writers
3. Historiography of the Middle Ages and Renaissance

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. The exam is oral.

### Prerequisites

Latin



4. Medieval chronicles and writings about Croats
5. Hagiography - concept, development and impact on the Croatian medieval historiography
6. Renaissance Croatian writers continental circle - from Ivan Vitez od Sredne to Stjepan Brodarić
7. Croatian Dalmatian Renaissance writers circle: Vinko Pribojević, Simon Kožičić Benjamin, Nicholas Modrušanin, Toma Negri, Mavro Orbin and others
8. Ludvik Crijević Tubero and comments of his time; Matthias Flacius Illyricus
9. Historians 17th c. Dinko Zavorović, Ivan Tomko Mrnavić, Rafael Levakovic etc.
10. Father of the Croatian historiography Ivan Lucic and his work - originator of critical approach
11. The main representative of the political historiography - Juraj George Rattkay and conspiratorial circle
12. Historians of religious orders, local and church historians
13. Baltazar Adam Krcelic and continental circle, Hungarian historiography
14. Authors of Illyricum sacrum Filippo Riceputi, Daniel Farlati and Jacopo Coleti and their collaborators
15. Joseph Mikoczy, Andrew Blašković Mathias Petrus Katančić and other historians continental Croatian in the second half of the 18th century

## Literature



Ferdo Šišić (1935). *Hrvatska historiografija od XVI. do XX. stoljeća, sv. 1-4*, Jugoslovenski istorijski časopis, I-II, Ljubljana-Zagreb-Beograd



Stjepan Antoljak, (2002). *Hrvatska historiografija do 1918.*, Matica hrvatska, Zagreb



ur. Vedran Gligo, Hrvoje Morović (1977). *Legende i kronike*, Čakavski sabor, Split



Vedran Gligo (1983). *Govori protiv Turaka*, Logos, Split



Miroslav Kurelac (1994). *Ivan Lučić Lucius, otac hrvatske historiografije*, Školska knjiga, Zagreb

# Croatian Latinity

37463

## Lecturer in Charge



Prof. dr.sc.  
Pavao Knezović

## Course Description

The aim is to acquaint students with the literature in Latin language and with Croatian medieval opus in Latin.

## Study Programmes

» Croatology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect data about Croatian Latinists and their opus
2. Combine knowledge about various cultural circles (of Buda, Šibenik, Split, Dubrovnik etc) in organised whole
3. Identify quality texts of Latinists and to present them
4. Describe regarding stylistic eras and grasps Croatian literature in Latin language
5. Explain specific eras in literacy and also individual opus of Croatian Latinists
6. Employ knowledge about Croatian Latinity in its presentation

## General Competencies

After finishing the programme student will be able to:

Analyze prose and poetry.  
Explain genres in literacy.  
Describe stylistic characteristics.  
Identify main Croatian cultural representatives.  
Define main features of literate heritage.  
Explain objectives in Croatian literature.

## Week by Week Schedule

1. Croatians' first contacts with Latin language.
2. Genres
3. Liber pontificalis
4. Evangeliarium of Split and other Church books
5. Epigraphy

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Marko Jerković, dr. sc.

Grading

Activities of students will be traced during the whole period of semester - during the classes and by individual consultations. Exam is written and oral. Students are previously required to write an essay. Exam: 20% colloquium; 20% essay; 20% written exam; 40% oral exam



6. Hagiography: Life of st John of Trogir
7. Medieval Chronicles: an overview
8. Thomas Archdeacon
9. Latinity of late Middle Ages
10. Applied Latinity
11. Basic characteristics of literacy of Humanism and Renaissance
12. Croatian pre-Renaissance Latinists and their opus
13. Buda circle
14. Humanist circles of Šibenik, Split and Trogir
15. Humanist circles of Dubrovnik and Kotor

## Literature



Ratimir MARDEŠIĆ,  
*Novovjekovna latinska  
književnost, u: Povijest  
svjetske književnosti, knj. 2.,  
Liber - Mladost, Zagreb, 1977.,  
405-480.*



*Hrvatski latinisti Croatici  
auctores qui Latine  
scripserunt, (priredili V.  
Gortan i V. Vratović), knj. 1.  
(PSHK 2), Matica hrvatska -  
Zora, Zagreb, 1970.*



*Hrvatski latinisti Croatici  
auctores qui Latine  
scripserunt /Pisci 17-19. stoljeća  
Auctores saeculi XVII-XIX,  
(priredili V. Gortan i V.  
Vratović), knj. 2. (PSHK 3),  
Matica hrvatska - Zora,  
Zagreb, 1970.*



Marin FRANIČEVIĆ, *Povijest  
hrvatske renesansne  
književnosti, knj. 1-2., Matica  
hrvatska 1986. (sva izdanja)*



Radoslav KATIČIĆ, *Toma  
Arhiđakon i njegovo djelo, u:  
Toma Arhiđakon, Historia  
Salonitana, Split, 2003., str.  
329-431.*



# Croatian Literary Baroque and the Ages of Enlightenment

52318



## Lecturer in Charge



Prof. dr.sc.  
Alojz Jembrih

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant  
Anela Mateljak Popić, dr. sc.

## Grading

Class attendance 10%, seminar paper 30%, written exam 60%.

## Course Description

Based on the consideration of the Croatian literary Baroque and Enlightenment, the students will gain analytical and critical understanding of literary phenomena in general. They will become qualified for the reading of Baroque texts in their studies. Furthermore, they will acquire knowledge about the life and works of the Croatian writers of the periods of Baroque and Enlightenment. The students will become familiar with specific Croatian Baroque literary types. They will be encouraged to think critically and to develop the ability to express through writing seminar papers.

## Study Programmes

- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze Croatian literary works of the Baroque period,
2. Recognize baroque literary types in the Croatian baroque literature,
3. Present epic characteristics in the Croatian baroque literature,
4. Reproduce knowledge of the Croatian socio-political situation in the Age of Enlightenment,
5. Present certain Croatian writers and their work from the Baroque period,
6. Recognize the influence of the Catholic revival in the Croatian baroque literature,
7. Identify the characteristics of the Slavonian and Kajkavian in the literary Baroque of Dubrovnik,
8. Analyze and present in a seminar paper most prolific authors of the Croatian literary Baroque and Enlightenment.

## General Competencies

Understand the cultural and historical context of the Croatian literary Baroque and Enlightenment of the 17th and 18th century. Interpret the term Baroque in Croatian literature. Recognize Baroque literary types. Identify regional-Croatian literary Baroque features. Be able to use the original primary and secondary literature in the interpretation of literary works of the Croatian literary Baroque.

## Week by Week Schedule

1. Introduction: definition of the term Baroque, stylistic features of the literary Baroque
2. Literary types emerging specifically in Baroque
3. The emergence of the term mannerism and its echo in the works of Croatian writers of the Baroque period
4. Baroque as an individual and supra-national phenomenon in the literature
5. Baroque Slavism in Croatian literature
6. Writers of the Dubrovnik literary Baroque
7. Writers of the Slavonic literary Baroque
8. Writers of the Kaikavian literary Baroque
9. Baroque laments in Croatian literature
10. Enlightenment in Slavonian literature
11. Enlightenment in Kaikavian literature
12. Proportion of the members from religious orders in the Croatian literature of the Baroque and Enlightenment periods
13. Reading literary texts by Ivan Gundulić, Ivan Bunić Vučić, Junije Palmotić, Ignjat Đurđević, Antun Kanižlić,
14. Reading literary texts by Petar Zrinski and Katarina Zrinska, Juraj Habelić, Ivan Belostenec, Juraj Ratkaj
15. Petar Pavao Vitezović and his work

## Literature



M. Kombol (1945). *Povjest hrvatske književnosti do narodnog preporoda*, Zagreb



M. Franičević, F. Švelec, R. Bogišić (1974). *Povijest hrvatske književnosti. Od renesanse do prosvjetiteljstva*, knj. 3. Zagreb



Zoran Kravar (1979). *Studije o hrvatskom književnom baroku*



Zoran Kravar (1993). *Nakon godine MDC*, Matica hrvatska



Pavao Pavličić (1979). *Rasprave o hrvatskoj baroknoj književnosti*, Čakavski sabor

# Croatian Literature of Reformation

130426

## Lecturer in Charge



Prof. dr.sc.  
Alojz Jembrih

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

## Course Description

### Study Programmes

- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)



# Croatian Literature of the Middle Ages

45641

## Lecturer in Charge



Doc. dr.sc.  
Viktoria Franić  
Tomić

## Course Description

The Course on Croatian medieval literature deals with basic issues associated with the latest developments in the knowledge on this crucial epoch of European history. The process of learning is based on the individual analysis of both literary and non-literary sources, strictly liturgical and also of fiction prose writings and historic and legislative documents. The studying of the medieval epoch is connected with the status of intellectuals in that time and also on the concept of the ideas that they had of the world. The students will become acquainted with the methodological problems of contemporary medievalism and trained for critical application of different approaches to Croatian texts of the Middle Ages, as it will improve their understanding of the European context of Croatian culture at that time, especially in relation with other European cultures. Students will study some of the basic concepts of everyday life in medieval time, they will learn about the marriage and children, love and war, about the concept of hell, purgatory and heaven, of death and of traveling to distant lands. Course objectives include: mastering the fundamental questions that are connected with the literature of that time as well as they will acquire knowledge of the architecture and music, painting and science in that time. Students will be trained to independently interpret and analyze texts from Croatian Middle Ages. Using examples from the Croatian medieval literature they will be trained to reach sovereign command of the Croatian identity during this period. At each level of instruction, students will be educated to understand the time of the dissolution of the Roman Empire and to the discovery complexity, richness and diversity that was possessed by various classes of medieval men.

1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.
2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.
3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.
4. Marco Polo and his travels in Asia described in the book *Il Millione*. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Anela Mateljak Popić, dr. sc.

Grading

Students are required to participate in all forms of teaching. They are monitored during the teaching process. Each of program assignments including the elaboration of seminar participates in the final rating. Students commitment will be tested by passing regular examination period on written and oral exam.

Prerequisites for

Croatian Glagolism



5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute of the towns.
6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's *Tempest*. City chronicles and narratives about patron saints of Croatian cities.
7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's *Ballads of Petrica Kerempuh* and some medieval texts. The concept of Hell in the Middle Ages.
8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloisa. *Roman de la rose*. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.
9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel *The Name of the Rose* as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.
10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.
11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. *Zagreb Missale antiquissimum*. The critique of evolutionism and ritualist views to medieval theater. From *Planctus* to the *Passion*. Alternative theater of medieval. Carnevalisation.
12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The *Passion of St. Margaret* as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.
13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel on Alexander the Great.
14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. Apocalypse as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.
15. What is of contemporary interest in the book Johan Huizinga's book *Autumn of the Middle Ages*. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

## Study Programmes

- » Croatology (Studij) (*required course, 1st semester, 1st year*)
- » Croatology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and write in Cyrillic and Glagolitic script with the use of ligatures/explain the Croatian cultural specificity: triliteracy and trilingualism;
2. Analyze the situation of the Croatian cultural space in the early Middle Ages in regard to the Western European and Slavic literacy;
3. Distinguish and compare theories about the origin of the Glagolitic/Cyrillic alphabet;
4. Analyze and interpret the importance of the most important protagonists of Croatian medieval cultural life as Gottshalk, Toma arhidakon, Augustin Kažotić
5. Distinguish the most important knowledges about European medieval literature and culture in the books of Johan Huizinga, Jacques le Goff and Vatroslav Jagić, Radoslav Katičić.
6. Recognize the transitive elements that connect medieval time with the tradition of previous culture of old Greek and Romans and then recognize the elements that in medieval announced the time of studia humanitatis.
7. Recognize the importance of Croatian medieval literature and culture with the help of the most prolific methodologies from various disciplines such are history of art, science, philosophy and natural sciences
8. Identify and describe literary genres or system that was used in medieval to classify literary texts and their recipients.
9. Recognize the importance of philological discovery for the literary history of Croatia
10. Analyze the macro and micro structure of the Baška Tablet

## General Competencies

After the first semester of study/learning (Croatian literature of the Middle Ages, 2 classes per week, 12 lessons units/Croatology, undergraduate), the students will be able to do the following:

- clearly perceive the development of the beginnings of Slavic literacy by means of acquired theoretical philological and historical knowledge
- acquire the skill of writing in three scripts (triliteracy) - Latin, Glagolitic, Cyrillic; - competently interpret the historical development of the Croatian language and literature, and then observe it in the wider context of medieval Europe along with well-argued knowledge (activity of Cyril and Methodius, the development of the Glagolitic and Cyrillic script, canonical writings, Old Slavonic language evolution, the formation of redaction, transmission of literary genres;
- describe, analyze and define the beginnings of Slavic and Croatian literacy in medieval European context;
- observe in parallel the development of literacy on the Croatian territory over time (from the 7th century to the year 1396) and space (Istria, Dalmatia) in regard to the European (Byzantium, Italy, France) with well-presented historical and literary factors, applying the recent scientific achievements (supplementary literature);
- summarize the European medieval Literacy (Benedictine heritage - common values) and identify and interpret Croatian specificities such as: Angular Glagolitic script, triliteracy and trilingualism and the activity of Glagolitians in the context of medieval Slavic and Western European written cultural heritage.

## Week by Week Schedule

1. 1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.
2. 2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.
3. 3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.
4. 4. Marco Polo and his travels in Asia described in the book *Il Millione*. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.
5. 5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute of the towns.
6. 6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's *Tempest*. City chronicles and narratives about patron saints of Croatian cities.
7. 7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's Ballads of Petrica Kerempuh and some medieval texts. The concept of Hell in the Middle Ages.
8. 8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloisa. *Roman de la rose*. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.
9. 9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel *The Name of the Rose* as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.
10. 10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.
11. 11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. *Zagreb Missale antiquissimum*. The critique of evolutionism and ritualist views to medieval theater. From *Planctus* to the *Passion*. Alternative theater of medieval. *Carnevalisation*.
12. 12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. *The Passion of St. Margaret* as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.
13. 13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel on Alexander the Great.

14. 14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. Apocalypse as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.
15. 15. What is of contemporary interest in the book Johan Huizinga's book Autumn of the Middle Ages. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

## Literature



Eduard Hercigonja (1994). *Tropismena i trojezična kultura hrvatskoga srednjovjekovlja*, Matica hrvatska, Zagreb



Dunja Fališevac (1980). *Hrvatska srednjovjekovna proza: književno povijesne i poetičke osobine*, Zagreb, 1980., Hrvatsko filološko društvo



Radoslav Katičić (1998). *Litterarum studia - Književnost i naobrazba ranoga hrvatskog srednjovjekovlja*, Matica hrvatska, Zagreb



Slobodan Prosperov Novak, (1996). *Povijest hrvatske književnosti. Od početaka do Krbavske bitke 1493, sv. I*, Antibarbarus, Zagreb, 1996., Antibarbarus



Robert Ernst Curtius (1998). *Europska književnost i latinsko srednjovjekovlje*, preveo S. Markuš, Zagreb, 1998., Naprijed



## Additional Literature



Urednici: Vesna Badurina Stipčević i Ana Marija Dürigl (2013). *Hrvatska srednjovjekovna proza, I-II, Stolja hrvatske književnosti, sv. 115-116, Zagreb, 2013. (hrestomatija s tekstovima)*, Matica hrvatska



Amir Kapetanović, Dragica Malić i Kristina Štrkalj Despot (2010). *Hrvatsko srednjovjekovno pjesništvo. Pjesme, plačevi i prikazanja na hrvatskom jeziku, Zagreb, 2010. (hrestomatija s tekstovima)*, Institut za hrvatski jezik i jezikoslovlje



Urednici: Vjekoslav Štefanić i suradnici (1969). *Hrvatska književnost srednjega vijeka, Pet stoljeća hrvatske književnosti, sv. 1, Matica hrvatska, Zora, Zagreb, 1969.*, Matica hrvatska



Urednik: Anđelko Badurina (1990). *Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva, Zagreb, 1990.*, Kršćanska sadašnjost



Tomislav Raukar (1997). *Hrvatsko srednjovjekovlje: prostor, ljudi, ideje, Zagreb, 1997.*, Školska knjiga



Tomislav Raukar i Neven Budak (2006). *Hrvatska povijest srednjeg vijeka, Zagreb, 2006.*, Školska knjiga



Jacques Le Goff (1993). *Srednjovjekovni imaginarij, prevela M. Svetl, Izdanja Antibarbarus, Zagreb, 1993.*, Antibarbarus



Jacques Le Goff (1998). *Civilizacija srednjovjekovnog Zapada, prevela Gordana V. Popović; pogovor Igor Fisković, Zagreb, 1998.*, Goldenmarketing



Jacques Le Goff (2009). *Intelektualci u srednjem vijeku, prevela M. Vekarić, Zagreb, 2009.*, Naklada Jesenski i Turk



Johan Huizinga (1991). *Jesen srednjeg vijeka, preveo D. Perković, Zagreb, 1991.*, Naprijed

# Croatian Mediterranean Cities

144303

## Lecturer in Charge



Doc. dr.sc.  
Davor Piskač

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours

Lectures 30

### Grading

Attendance, Participation,  
Students are required to write  
two essays.

## Course Description

Mediterranean region has a long cultural mosaic and turbulent history processes. The cultural mosaic is metaphor of continual overlapping and blending of diversity in the Mediterranean, and the area of the Adriatic Sea. This process created a European history. In Mediterranean region influences of Christianity overlapping with Islam and Judaism. Course will be putting the emphasis on the cultural mosaic, respective to the blending of styles in art: architecture, literature and visual arts in the area of the Adriatic as part of the Mediterranean. The course goal is to familiarise you with the basic paradigms with the Mediterranean cultures and their basic influences such as ancient Greece and Roman Empire influence on the development of, so called, western civilization. Also, in this course will present Croatian Mediterranean cities as a part of Mediterranean cultural mosaic, and will observe ancient Greece and Roman Empire influence on Adriatic region, from Venice (Italy) to Dubrovnik (Croatia). Also, course will represent Croatian Mediterranean cities in cultural permeation impacts between Central Europe and South-east Europe. You will get some knowledge and be able to recognize the most important cultural-historical facts about Mediterranean Croatia. You will be able to also recognize some of specific art styles across Mediterranean and European cultural heritage.

## Study Programmes

- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define Mediterranean culture
2. Define Croatian Mediterranean culture
3. Define and understand differences and similarities between Croatian Mediterranean culture and general Mediterranean culture

## Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Esej [EN]
- 1 ECTS In class participation
- 4 ECTS

## Forms of Teaching

- » Predavanja
- » Seminar
- » Terenske vježbe

## Week by Week Schedule

1. Introduction week  
Definition of terms “Mediterranean culture” and “Mediterranean sea”
2. Influence of eastern cultures on Greece Mediterranean culture
3. Influence of eastern cultures on Greece Mediterranean culture
4. The influence of classical European culture to the culture of the Adriatic as a part of Mediterranean sea (Lumbarda Psephisma)
5. Arrival of Croats on the Adriatic - cultural permeation
6. Arrival of Croats on the Adriatic - cultural permeation
7. Cultural formation of Mediterranean cities
8. Cultural formation of Croatian Mediterranean cities: similarities and differences
9. Region Istria
10. Region Kvarner
11. Region Dalmatia
12. Dominant Mediterranean cities in the Adriatic: Venice and Dubrovnik
13. Vienna – Budapest – Zagreb: The influence of Central Europe to the Adriatic cities
14. Role of Croatia in development of contemporary Mediterranean culture.
15. Final class

## Literature



Michael Henry Heim (1999). *Mediterranean*, Univ of California Press

## Additional Literature



John Julius Norwich (2009). *Croatia*, frances lincoln ltd

## Similar Courses

- » History of Croatian Culture, Oxford

# Croatian Music in the Context of European Musical Culture

46220



## Lecturer in Charge



Prof. dr.sc.  
Stanislav Tuksar

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Written grade based on the percentage of points obtained in the exam

## Course Description

Systematization of knowledge about the major aspects and developments in the Croatian art music and their contextualization in terms of the history of European art music.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Indicate musical styles from the Middle Ages to the 20th century.
2. Identify works of European music across stylistic periods.
3. Identify works of Croatian music across stylistic periods.
4. Identify the determining features of musical culture (composing, playing, perception, material basis, instruments).

## General Competencies

Competently navigating the stylistic features of Croatian music in the context of European musical culture.

## Week by Week Schedule

1. European musical culture of antiquity (Greece, Rome)
2. European musical culture of the Middle Ages
3. Croatian music of the Middle Ages
4. European musical culture during the Renaissance
5. Croatian Renaissance music
6. European musical culture in the Baroque period
7. Croatian Baroque music
8. European musical culture during the period of Classicism
9. Croatian music during the period of Classicism
10. European musical culture during the period of Romanticism
11. Croatian music during the period of Romanticism
12. European musical culture in the 20th century
13. Croatian music in the 20th century
14. Recapitulation and revision
15. Exam ahead of term

## Literature



Stanislav Tuksar (2000).  
*Kratka povijest europske  
glazbe, str. 11-183.*, Matica  
hrvatska, Zagreb

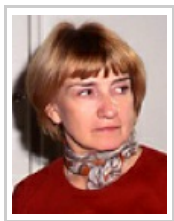


Stanislav Tuksar (2000).  
*Kratka povijest hrvatske  
glazbe, str. 11-149.*, Matica  
Hrvatska

# Croatian Mythology

37844

## Lecturer in Charge



Prof. dr.sc.  
Ljiljana Marks

## Course Description

On the texts of mythical and historical Croatian oral traditions and legends the course aims to consider and review their thematic, stylistic, literary and cultural-historical features, demonstrate the feasibility of different approaches to research, point out the longevity and the large number of observed phenomena and the important role they play in the shaping of regional and Croatian identity. Their adaptability to the latest media and genre relevance shall be emphasized as well.

## Study Programmes

- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the facts;
2. Analyze the tasks (text and source interpretation);
3. Explain prose oral literary genres;
4. Apply research methods in other areas of the humanities;
5. Explain theoretical texts;
6. Prepare independent field research of traditions.

## General Competencies

Analyze and synthesize facts and theoretical knowledge on the research area subject matter; the possibility of establishing links with other knowledge in Croatology (literary, linguistic, historical, ethnological, anthropological); making of independent conclusions about the importance of research in humanities; raising the awareness about intangible heritage and its importance in the national corpus.

## Week by Week Schedule

1. Establishing oral tradition as an oral literary genre: dilemmas and problems.
2. Basic theoretical approaches to defining oral tradition: historical schools, contemporary approaches.
3. Analysis of sample theoretical texts.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

### Grading

Student presentation on assigned topics; joint commentary (in seminars) on the required theoretical literature; interpretation of sample texts.

### Prerequisites

Physical Education and Sports  
I



4. Mythical legends about fairies in Croatian oral and written literature.
5. Mythical legends about anthropomorphic creatures: plague, mora, krsnik, granbancijaš.
6. Oral tradition on witches: historical sources and processes.
7. Oral tradition on witches in Croatian recors.
8. Jointly commenting on different sources and methodological approaches and schools.
9. Mythical elements in the oral tradition on the sea and sea creatures.
10. Oral tradition on buried treasure between the historical and mythical.
11. Etiological oral tradition.
12. Historical oral tradition as source of mediated oral history.
13. Historical figures from the Croatian and European history as examples of mythisation.
14. Urban oral tradition, everyday retelling, autobiographies, memoirs.
15. The summary of the whole course, shared conclusions, the debate about the limits and possibilities of research.

## Literature



Bošković-Stulli, Maja (1968). *Narodna predaja-volkssage kamen spoticanja u podjeli vrsta usmene proze. U: Usmena književnost kao umjetnost riječi*



Bošković-Stulli, Maja (1997). *Priča i pričanje. Stoljeća hrvatske usmene proze*, Matica hrvatska



Marks, Lj. (2010). *The Distinct and Autonomous World of the Oral Legend: old and new readings. Narodna umjetnost 47/1, 91-109.*, Institut za etnologiju i folkloristiku



Marks, Lj. (2002). *Nadnaravno žensko. U Zbornik Zagrebačke slavističke škole*, Filozofski fakultet, Zagreb



Marks, Ljiljana (1998). *Hrvatske narodne pripovijetke, "Riječ"*, Vinkovci

# Croatian Phonology and Morphology

37434

## Lecturer in Charge



Izv. prof. dr.sc.  
Mario Grčević

## Course Description

The course provides the students with the ability to independently define and recognize phonological and morphological facts in the Croatian language and to apply the acquired knowledge in oral and written communication.

## Study Programmes

- » Croatology (Studij) (*required course, 2nd semester, 1st year*)
- » Croatology (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and delineate the phonological and morphological categories in the Croatian language;
2. Analyze and determine the sound changes;
3. Describe and introduce various theoretical approaches to morphology and phonology;
4. Analyze and spot deviations from the norm, both in writing and speech;
5. Apply the acquired knowledge in oral and written communication.

## General Competencies

Adequately define and identify basic concepts in the Croatian phonology and morphology. Apply the knowledge in spotting and avoiding mistakes in written and oral communication.

## Week by Week Schedule

1. Introduction and overview of the course (terms word and lexeme, phoneme, fon, allophone, morpheme, morph, allomorph, morphology, phonology morpho(fo)nology)
2. Phonology in regard to phonetics, Croatian phonological system and the alternation of phonemes, accent
3. Inflectional morphology in regard to derivational morphology, morphological analysis according to word formation, types of morphemes and grammatical endings
4. Types of words and types of changes in variable words

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Matijas Baković

Grading

Class effort 20%, exam 60% (or two continuous knowledge assessments), class attendance 20%.

Prerequisites

Basic Croatian Linguistic Culture

Prerequisites for

Croatian Dialectology

Croatian Syntax





5. Grammatical categories according to the types of words (categories of gender, number and case)
6. Adjectives (definite and indefinite, their declension, comparison and conversion)
7. Verbs - infinite and finite forms, grammatical categories of verbs
8. Simple and complex verb forms, tenses and voices
9. Pronouns and numerals
10. Nouns
11. Six types of verbs and their sub-types
12. Invariable types of words, repetition
13. Phonology and morphology in Croatian language textbooks
14. Exercises in declination, conjugation and phonological and morphological analysis
15. Exam ahead of term

## Literature



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika - priručnik za osnovno jezično obrazovanje*, zagreb



Stjepan Babić i dr. (2007). *Glasovi i oblici hrvatskoga književnoga jezika*



Eugenija Barić i dr. (1995). *Hrvatska gramatika*, Zagreb



Josip Silić, Ivo Pranjković (2005). *Gramatika hrvatskoga jezika*, Zagreb

# Croatian Syntax

37447

## Lecturer in Charge



Izv. prof. dr.sc.  
Mario Grčević

## Course Description

Gaining knowledge about the Croatian language syntax, understanding syntactic standards, the application of this knowledge in creation of texts, identifying syntactic errors in public communication

## Study Programmes

- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and understand appropriately syntactic categories of the Croatian language;
2. Identify syntactic units in text
3. Explain and get to know various theoretical approaches of syntax
4. Analyze and perceive syntactic deviations from the norm, both in writing and speech;
5. Apply the acquired knowledge of syntax

## General Competencies

Appropriately define basic concepts of Croatian syntax. Apply knowledge of syntax acknowledging and avoiding mistakes in written and oral communication.

## Week by Week Schedule

1. Syntax in Croatian grammars
2. Methods of syntactic description
3. Syntactic units
4. Delineation between syntactic units and terminological and phraseological ones
5. From words to sentences
6. Sentence and statement
7. Information, content and grammatical structure of sentences
8. Syntax categories
9. Simple sentences

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Matijas Baković

Grading

Activity in class 10% Student paper 20% Exam and colloquium 60% Attendance 10%

Prerequisites

Croatian Phonology and Morphology



10. A complex sentence
11. Word order
12. Agreement - concord
13. From a sentence to a text
14. Punctuation
15. Syntactical errors in contact between Croatian and other languages

## Literature



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika priručnik za osnovno jezično obrazovanje*, Zagreb



Eugenija Barić i dr. (1995). *Hrvatska gramatika*, Zagreb (i novija izdanja)



Katičić, Radoslav (2002). *Sintaksa hrvatskoga književnog jezika*, Zagreb



Josip Silić, Ivo Pranjković (2005). *Gramatika hrvatskoga jezika*, Zagreb

# Croatian Visual Arts

37464

## Lecturer in Charge



Prof. dr.sc.  
Diana Vukičević-  
Samaržija

## Course Description

Course objective is to make possible to appropriate knowledge of artistic periods and to define basic knowledge of Croatian visual art. Objective is to introduce students with terminology and analysis of visual art. Also objective is to analyze particular periods and to make selection of most important works of art and phenomena. Object is also to describe urban structures of historical cities.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe periods of art and types of artistic expressions in architecture, sculpture and painting.
2. Define the basic concepts and terminology.
3. Recognize stylistic labels of work of art.
4. Recognize 50 selected most important art works.
5. Analyze an art work – painting, architecture, sculpture.
6. Name our most prominent artists and their work.
7. Analyze and differentiate urban network of projected towns through history.
8. Count Croatian monuments and protected environments on UNESCO-s world heritage list

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Written exam. Essay obligatory. Students activities will be monitored through semester.



## General Competencies

Croatian visual art is an important determinant of culture and clarifies the relationship of student and artworks. After completing the course „Croatian visual art“ students will be able to describe and analyze the work of art: to recognize relationship of human shaping of nature in designed gardens, parks and historic gardens which will contribute to the cognitive and aesthetic abilities of getting acquainted with cultural heritage.

## Week by Week Schedule

1. Introductory lecture. Students duties and topics of their presentations.
2. Stylistic periods – chronological sequence and terminology.
3. Antiquity towns and the landscape. Students mapping a topic.
4. Planned city through history - from antiquity to contemporary age.
5. Early Christian period, characteristic of Adrio-byzantinism - Episcopal centres (Salona, Zadar, Poreč).
6. Rise of early medieval art in Croatian state of 9th century. Monuments at hinterland of the Dalmatian coast.
7. Braiding – the decoration the monuments. Differences between church inventory in Croatian state and others parts of Carolingian word.
8. West european influence at late medieval period - architecture and sculpture (Zadar, Trogir, Majstor Radovan, Buvina).
9. Early modern period: influences of Venetian art and Florentine Renaissance. Cathedral of Šibenik, chapel of Ivan Trogirski.
10. Relation of human artistic work and landscape. Country residence (villas – Sorkočević-Trsteno) on territory of Dubrovnik Republic. Park – garden Maksimir first public park in Croatia (1796) – central Europe.
11. Space in the picture - new visuality: Baroque illusionist wall painting at north Croatia I. K. Ranger, Lerhinger.
12. Monumental landscape at early modern period specifically in north Croatia: fortress towns - Sisak, Slavonski brod, Osijek.
13. Historicism – play of styles. Modern Zagreb - capital town at the end of nineteenth century in spirit of historicism. Main buildings and modern urbanization: Zrinjevac – sculptures, buildings of HAZU, and Department of culture, etc.
14. Modern art, architecture, painting (secession architecture: Lubinsky, Aladar Baranyaj, Kovačić, etc. and painters: Kraljević, Račić, Becić, Herman - Munich group.
15. Ivan Meštrović and modern sculpture.

## Literature



Radovan Ivančević (1993).  
*Umjetničko blago Hrvatske*,  
Motovun Zagreb



Milan Pelc (2012). *Povijest  
umjetnosti u Hrvatskoj (pdf)*,  
Zagreb, Naklada Ljevak



Diana Vukičević-Samaržija  
*Periodizacija i termini*

# Cultural Anthropology

37768

## Lecturer in Charge



Izv. prof. dr.sc.  
Valentina Gulin  
Zrnić

## Course Description

to acquire fundamental knowledge in the discipline of Cultural anthropology (subject/s of research, terminology, theories); to acquire knowledge of and respect for other cultures and to foster critical judgments on our own culture; to learn about cultural anthropological approaches, methodology and epistemology; to develop ethical (professional, social) principles

## Study Programmes

- » Sociology (Studij) (*required course, 6th semester, 3rd year*)
- » Sociology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic concepts of the discipline;
2. Identify and discuss fundamental controversies on culture as the subject of research in the 20th century Cultural anthropology;
3. Compare cultural systems;
4. Estimate cultural and social phenomena in our society;
5. Employ basics of fieldwork methodology;
6. Collect scientific self-reflection on theories and methods used in the research

## General Competencies

Use the general knowledge of society and of social processes

Explain the initial assumptions of the different political, religious and cultural orientations.

Explain causal relationships between the various social phenomena.

Explain the social change using classical and contemporary sociological approaches.

Explain the difference between micro and macro level of the sociological analysis.

Illustrate the relevance of the concepts of culture, socialization, stratification, social structure and social institutions in interpreting of the social phenomena.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Grading

Class attendance and activity  
10%; seminar 30%; written  
exam 60%.



## Week by Week Schedule

1. Lectures (L): introduction to key theories/theoreticians, presentation of classic ethnographies and themes/area of research, debating cultural anthropological controversies in the history of discipline
2. Seminars(S): preparation of students' research projects (dozen groups); discussions - integration of knowledge from lecture and particular projects
3. L - introduction to cultural anthropology definitions and key concepts
4. S - discussion on potential project themes (1st assignment to find references dealing with selected project's theme)
5. L - evolutionism (Tylor, Frazer; armchair anthropology; magic - religion - science)
6. L - evolutionism (Tylor, Frazer; armchair anthropology; magic - religion - science)
7. S - discussion on nature of knowledge in cultural anth. and sociology
8. L - functionalism in cultural anth. (Malinowski, fieldwork, kula, economic anth.)
9. S - discussion on qualitative methods (fieldwork, empiric research)
10. L - structural functionalism and structuralism in cult. anth. (Radcliffe-Brown, Lévi-Strauss)
11. S - discussion on assign. one; discussion on constructing research question; (2nd assignment construct research questions for particular projects)
12. L - culture and personality school in cult. anth. (M. Mead i Benedict, national characters)
13. S - discussion on ethical principles of fieldwork and of writing ethnography
14. L - cultural ecology and environmental anth. (Lewis, Steward, current approaches)
15. S - discussion on auto-ethnography

## Literature



Moore, Jerry D. 2002. *Uvodu antropologiju. Zagreb: Naklada Jesenski i Turk. Poglavlja Tylor (21-35), Boas (55-68); Benedict (105-115). Mead (133-147); Malinowski (169-185), Radcliffe-Brown (185-200), Lévi-Strauss (285-302), Geertz (317-330).*



Monaghan, John; Peter Just 2003. *Socijalna i kulturna antropologija. Sarajevo, TKD Šahinpašić, str. 13-74.*



Haviland, William. 2004. *Kulturna antropologija. Jastrebarsko: Naklada Slap. Poglavlja: 2. Priroda kulture (33-55); 10. Srodstvo i porijeklo (261-287); 13. Religija i nadnaravno (351-378); 15. Kulturna promjena (409-439).*



Abu-Lughod, Lila. 1991. "Writing Against Culture", u: R. G. Fox, ur. *Recapturing Anthropology, Santa Fe: School of American Research Press.*



Čapo Žmegač, Jasna, Valentina Gulin Zrnić i Goran Pavel Šantek, ur. 2006. *Etnologija bliskoga. Zagreb: IEF i Jesenski & Turk, str. 7-52.*

# Cultural Aspects of Work

46086

## Lecturer in Charge



Izv. prof. dr.sc.  
Nikša Dubreta

ECTS Credits 4.0

English Level L1

E-learning Level L2

### Study Hours

Lectures 15

Seminar 15

### Grading

Short written essay and oral presentation in seminary 30% + oral exam 70%.

## Course Description

The main goals of the elective course are focused on introduction of students to closer understanding of diversity in establishing individual and social identities at work. Also, to enable students to apply concepts of culture to studying work. Course will demonstrate definitions (Becker, Spradley) which address role of culture as shared worldviews and their influence to making specific work cultures.

## Study Programmes

- » Sociology (Studij) (*elective courses (2), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Determine modalities of work in matrix of contemporary types of employment
2. Describe elements of Beck's political economy of insecurity
4. Explain sociological concepts of culture at the field of work
5. Interpret main elements of ethical acting at the workplace
6. Compare elements of popular and scientific approaches to phenomenon of career
7. Link appropriate elements of organisational culture with modalities of participation in team-work
8. Judge types of leadership in given examples of organisational acting

## General Competencies

Successful outcomes of course enable students in understanding, application and questioning of specific sociological contributions in researching work in recent complex societies and economies.

## Week by Week Schedule

1. Work as a social and cultural phenomenon (lecture and seminary).
2. Sociology and application of concepts of culture at the field of work (lecture and seminary).



3. Mapping the sociological history social and cultural context of work in works of Marx, Durkheim, Weber and Simmel (lecture and seminary).
4. Work and identity in industrial context (lecture and seminary).
5. Changes in work continuities and discontinuities (lecture and seminary).
6. Worlds of work in complex societies (lecture and seminary).
7. Issue of gender in paid and unpaid work (lecture and seminary).
8. Microsocial context of work work and leisure (lecture and seminary).
9. Work and family (lecture and seminary).
10. Different images of team-work (lecture and seminary).
11. Ethics at the workplace (lecture and seminary).
12. Sociological concepts of career (lecture and seminary).
13. Organisational cultures questions and challenges (lecture and seminary).
14. Cultures of work and social structures (lecture and seminary).
15. Work experience and experience of time (lecture and seminary).

## Literature



*Harper, D., Lawson H. (2003)*  
*The Cultural Study of Work.*  
New York: Rowman &  
Littlefield Publishers



*Haralambos, M.; Holborn, M.*  
*(2002) Sociologija: teme i*  
*perspektive. Zagreb: Golden*  
*Marketing (poglavlje: Rad i*  
*dokolica).*

# Descriptive Statistics

45751

## Lecturer in Charge



Doc. dr.sc.  
Mislav Stjepan  
Žebec

## Course Description

Introducing students to different kinds of data, gathered in professional and scientific examination/measurement, and enabling students for their recognition. Presenting different kinds of empirical data description via tables, graphs, measures of central tendency and variability, and preparing the students for successful selection of the appropriate descriptors for specific kind of data. Systematic informing of students on procedures for determination the position of individuals result in a group, and procedures for evaluating the relations between two or more sets of data, but also to train the skills of appropriate application of these procedures. Training students in critically choosing proper descriptive statistics procedures based on their advantages and limitations, as well as in independently conducting of the procedures and proper interpreting of the results attained. Demonstrating crucial concepts of probability theory for statistical procedures in social disciplines (especially random variables) and integrating them into students understanding of social processes, as a basis for explaining test statistics and related theoretical distributions in inferential statistics.

## Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify kinds of data gathered in professional, or scientific in examination/measurement, that define possible statistical procedures
2. Choose the most appropriate procedures for description and presentation of some data set, related to one or more variables
3. Illustrate examination results via the most appropriate graphs and tables
4. Calculate all measures of central tendency, variability and position of an individual result in a group
5. Apply basic concepts of probability calculus in social processes comprehension
6. Recognize characteristics of discrete and continuous random variables and related theoretical distributions
7. Evaluate the importance of normal distribution and apply their characteristics in solving problems/exercises in psychological phenomena that assume normal distribution of related variable
8. Demonstrate and describe interrelation two and more observed variables by calculating appropriate correlation indicators.

ECTS Credits 4.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Exercises 30

### Teaching Assistant

Iva Černja, mag. educ. psych.

### Grading

Class attendance - up to 12% of the course grade; Quiz tests every second exercises - up to 18% of the course grade; Two mid-term written tests - up to 46% of the course grade; Oral exam - up to 24% of the course grade; Additional points- up to 5 % of the course grade.

### Prerequisites for

Experimental Methods

Inferential Statistics

Psychological Measurement



9. Indicate values of one variable on the bases of its relation with another variables (one or more)
10. Categorize various scale measures, variables, measures of central tendency, variability and position of an result in a group, theoretical distributions, and correlation indicators according to relevant criteria.

## General Competencies

11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

## Week by Week Schedule

1. Introduction to Descriptive statistics course silabus; Definition, importance and division of statistics; Basic concepts of statistics: entity, sample, population and attribute/variable
2. Definitions and examples of measurement in psychology; Measurement scales: definitions, examples, characteristics and appropriate statistical procedures; Variables: definitions, divisions and examples.
3. Data distributions: definition and reasons of application. Tabular data description: basic features, sorts, and grouping of results. Graphical data description: definition, purpose, sorts of, elements and rules of construction.
4. Measures of central tendency (Mean, Median, Mod, Geometric and Harmonic mean): definition, purpose, assumptions, typical situations, modes of calculation. Basic distribution forms determinant of central tendency measure.
5. Measures of variability (Range, inter-quartile range, M.A.D., variance, standard deviation, Coefficient of variability): definition, assumptions, typical situations, modes of calculation, advantages and limitations.
6. Basic concepts of probability (probability experiment, elementary event, event); Definition of probability and relation psychological variable and statistics; Properties and basic laws of probability; Basic concepts of combinatorics: basic lemma of combinatorics, combinations and permutations without replication.
7. Discrete random variable: definition, distribution, probability function, distribution function, expectation and variance; Important discrete distributions: Binom, Multinom, and Hypergeometric.
8. Continuous random variable: definition, distribution, probability function, distribution function, expectation and variance; Normal distribution the most theoretical distribution in psychology: generic presumptions, probability function, distribution function and important features; Z-distribution: genesis, purpose and properties.
9. General linear transformations of data in relation to standardizing; Percentiles and deciles: definitions, specific situations, modes of calculation, advantages and limitations; Other important theoretical distributions of continuous variable: uniform, t-,  $\chi^2$  -, F-distribution)
10. Statistical relations between two variables: purpose, basic logic and graphical presentation (scatter diagram); Pearson correlation: assumptions, derivation, modes of calculation, basic features, and interpretation determinants; Coefficient of determination and alienation.

11. Correlation and causal relations; Correlation and linear regression; Regression line and prognosis: definition, derivation and interpretation; Prognosis error (definition and operative calculation) and adjacent concepts (homoscedascity and normality of conditional distributions, confidence interval).
12. Multiple regression: definition, basic logic, purpose and limitations; Two forms of multiple regression equation: layout, coefficient interpretation, two predictor case; Multiple correlation coefficient and prognosis error; Partial correlation: definition, purpose, coefficient derivation.
13. Pointbiserial and biserial coefficient: definitions, specific situations, modes of calculation and specific problems; Spearman ( $r_s$ ) and Kendall ( $\tau$ ) rank correlations: definition, specific situations, modes of calculation, advantages and limitations.
14. Freeman Theta and Kendal W : definition, specific situations, modes of calculation, advantages and limitations, interpretation.
15. Test.

## Literature



Howell, D. C. (1997). *Statistical methods for psychology*. Belmont, CA: Duxbury Press.



Petz, B. (1997). *Osnovne statističke metode za nematematičare*. Jastrebarsko: Naklada Slap.

# Developmental neurobiology

144873

## Lecturer in Charge



Prof. dr.sc.  
Zdravko Petanjek

## Course Description

The general aim of this course is to familiarize students with basic histogenetic and morphogenetic concepts in human brain development as well as the development of other species, from insects to primates, in order to gain a deeper and broader understanding of biological foundations of higher cognitive functions and other human-specific processes. Specific aims are elaborated according to teaching units.

## Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize basic morphological and histological characteristics of different developmental stages;
2. Explain the role and the relationship between biological predisposition and external factors in neural network development;
3. Apply acquired theoretical and practical knowledge in working with children with developmental disorders;
4. Apply acquired knowledge in practical use of neuroimaging techniques (fMRI, PET, EEG, MEG) when analysing developmental disorders in children and adolescents;
5. Use educational multimedia online neuroscience resources in written reports and oral presentations;
6. Create multimedia presentations using examples that show correlation between the development of certain brain areas and the changes in the psychological status of the condition;
7. Analyze scientific review papers from developmental neurobiology;
8. Explain and present the role of biological factors in the determination of neural network development of the human cerebral cortex.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

Lecturer  
doc. dr. sc. Sanja Darmopil

Grading  
Class effort 20%, Seminar paper 20%, 2 preliminary exams 20%, Essay - 20%, Practical work - 20%, Oral knowledge assessment 20%.



## General Competencies

3. Explain the biological and neurobiological foundations of psychological processes and behaviour.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
13. Value the basic contents from the complementary social, humanistic and biomedical disciplines.

## Week by Week Schedule

1. Brain morphogenesis during the embryonic and fetal period; brain morphogenesis during the perinatal and postnatal development.
2. Histogenetic processes during the embryonic and early fetal period; histogenetic processes during the fetal and perinatal period.
3. Imaging of the fetal brain; structural-chemical characteristics of the fetal brain organisation.
4. Prenatal and perinatal brain damage; transient fetal behaviour - comparison of the development of a child with and without perinatal brain damage.
5. Ingrowth of axons, neuronal differentiation and the establishment of cortical connections; synaptogenesis - the role of activity and interaction with the environment.
6. Excessive production of synapses as a developmental event - phylogenetic comparison; selective stabilization of synapses as a mechanism of environmental shaping of brain structure.
7. Functional changes in brain activity during childhood and adolescence; the importance of recording functional brain activity in development disorders.
8. Changes in brain neural circuits during adolescence; risky behaviour during adolescence - biological correlates of functional brain activity changes during adolescence.
9. Neurobiology of critical periods during human development; determination of periods of critical developmental on the basis structural-functional correlation.
10. Neurobiology of autism and Asperger's syndrome; neurobiology of other developmental disorders: Down syndrome, Williams syndrome, attention disorders.
11. The role of early diagnosis in developmental disorders; brain imaging and early diagnostics for developmental disorders.
12. Time pattern of brain plasticity during development; imaging of brain plasticity during development.
13. Protracted period of human brain maturation; evolutionary characteristics of the development of human brain ("life history theory").
14. Macroscopic features of brain evolution; histological features of brain evolution; evolutionary aspect and biological basis for the emergence of higher cognitive functions in humans.
15. Comparative anatomy and histology of the cerebral cortex in primates; evolutionary aspects of neurobiology of the development of higher cognitive functions in primates; comparative anatomy of primate brain using imaging methods.

## Literature



*Knežević, M.; Petanjek, Z. (ur.)  
Priručnik: Neurobiologija  
ontogenetskog i filogenetskog  
razvoja; Web izdanje.*



*Judaš, M. i Kostović, I. (1997)  
Temelji neuroznanosti. Web  
izdanje.*

# Differential Psychology

28722

## Lecturer in Charge



Doc. dr.sc.  
Ana Butković

## Course Description

Explain individual differences to students as well as meaning of those differences to society in general and psychology in particular. Explain measurement of individual differences. Look at individual differences in abilities, personality and creativity. Analyze genetic and environmental contributions to those differences. Describe development of theories and models of intelligence. Describe development of theories and models of personality. Argue for importance of intelligence and personality in everyday life.

## Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and distinguish between different theoretical approaches in personality;
2. Explain and distinguish between different theoretical approaches in intelligence;
3. Tell what we can and can not conclude from results of behavioral genetic studies;
4. Interpret results of research in differential psychology;
5. Analyze scientific studies of individual differences.

## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
5. Compare theoretical approaches to the study of individual differences.
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

Class attendance 10%; Seminar essay 15%; Two tests 60% or Final written exam 60%; Final oral exam 15%.

Prerequisites

Inferential Statistics

Psychological Measurement





## Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 1.5 ECTS Kolokviji [EN]
- 1.5 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 0.5 ECTS Usmeni ispit [EN]

---

- 5 ECTS

## Forms of Teaching

- » Predavanja
  - » Lectures are held every week.
- » Seminar
  - » Seminars are held im cycles after a few lectures.

## Week by Week Schedule

1. History of differential psychology.
2. Methodology of differential psychology.
3. Behavior genetics.
4. Concept and measurement of personality.
5. Eysenck's personality theory.
6. Big Five and Five-factor model.
7. Personality and life outcomes (academic, work, romantic relations, health).
8. Personality and life outcomes (academic, work, romantic relations, health).
9. Intelligence: definition and history.
10. Models of intelligence.
11. Specific abilities.
12. 'Hot' theories of intelligence.
13. Intelligence and life outcomes (academic, work, health).
14. Intelligence and life outcomes (academic, work, health).
15. Creativity.

## Literature



*Chamorro-Premuzic, T. (2011). Personality and Individual Differences. (str. 2-102, 135-255, 291-324). Chichester: John Wiley & Sons.*

## Additional Literature



Larsen, R. J. i Buss, D. M. (2008). *Psihologija ličnosti*, Zagreb: Naklada Slap



Zarevski, P. (2012). *Struktura i priroda inteligencije*, Zagreb: Naklada Slap

# Early-Modern Croatian Literature

37436

## Lecturer in Charge



Doc. dr.sc.  
Viktoria Franić  
Tomić

## Course Description

Subject of instruction is divided into fifteen sections. They are formed on the basis of chronology but at the same time they include the thematic and genre systems. Subject covers the following canonical authors of the Croatian Renaissance: Benedikt Kotruljević, Ivan Česmički, Marko Marulić, poets of Ranjina Collection, Mavro Vetranović, Nikola Nalješković, Hanibal Lucić, Vinko Pribojević, Petar Hektorović, Peter Zoranić, Marin Držić, Mikša Pelegrinović, Sabo Bobaljević, Antun Sasin, Brne Krnarutić, Dominko Zlatarić, Matija Vlačić, Faust Vrančić. Their texts as well as texts less typical but not less important written by literary personalities of the second grade are going to help students in building diachronic view of dominant genres in literature of early modern time. In doing so, we stress the genre of Renaissance drama in comparison with medieval poetics of the space, then also we are going to study profoundly the occurrence of tragedies in the second half of the sixteenth century, than the development of poetry of early renaissance in relation to tendencies of mannerism in early modern poetry. Also will be studied poetic and non poetic nonfiction and fiction texts from that era, as well as didactic questions. Students will acquire the knowledge of ideological concepts and ideologies as well as the changes in style and stylistic formation especially with regard to the relationship between the Renaissance and Medieval and then with the crisis of Renaissance known in stylistic terms as mannerism. In this part of subject with special attention will be studied the books of Burckhardt, Huizinga and Hocke. In details will be described literature in Latin that was established in renaissance Dubrovnik and Dalmatia and also at the Korvin court in Buda With students will be discussed the issues of Protestants within the Croatian literature and its relations with humanistic tradition. With special attention students will be familiarized with the phenomenon of women in the Renaissance, especially with the texts of Marija Gundulić Gozze and Nada Vittoria Speranza Bona. For students will be prepared material on the comparative aspects of Croatian Renaissance literature, especially the relationships with Italian literature of that time, but also the Croatian texts from renaissance will be compared with similar examples in other European literature. During the work we are going to study the numerous texts from the edge of literary space, especially scientific, history writing and philosophical works, as well as those who, though not written with the literary intention show the spiritual level and preoccupations of that time. During work with students will be discussed work of the leading writers who wrote not only in the Croatian language but in other languages such as Italian and Latin.

1. The role of Italians in Croatian humanism: Giovanni of Ravenna, Ciriacco from Ancona, Filippo de Diversis, Tideo Acciarini, Ludovico Beccadelli. The book *Asian War* by Coriolanus Cippico. Croatian role at the Korvin Court in Buda. Nikola

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

## Grading

From the students it is required to participate actively in all forms of teaching. Monitoring and evaluative activities will be applied during the teaching process. Each program assignment (including the written seminar papers) will be included in the formation of the final grade. Students will be tested for their commitment by passing all requirements and at the end during regular examination time they will undergo the written and oral exam.



Modruški as an important witness of his time. Poets in Latin Ilija Crijević, Jakov Bunić, Karlo Pucić, Damijan Beneša.

Seminar: Benedikt Kotruljević: The book on Trade and Perfect Merchant.

2. Ludovik Crijević, historian of papal Rome during the reign of the Borgias. Vinko Pribojević, and his speech on greatness of the Slavs. Literature of other Slavic nations in the Renaissance.

Seminar : Vinko Pribojević: On Greatness of the Slavs

3. The first school of Croatian poetry: Petrarchism in Nikša Ranjina Collection. Personalities of Džore Držić and Sigismund Menčetić. Hanibal Lucić his poetry and drama The Slave Girl. Mavro Vetranovic: History of Diana. Hunter and villa. Orfeo.

Seminar : Lucic :The Slave Girl. Vetranović Slaves

4. Library of Marko Marulić and the question of his education. Analysis of Marulić's Judith. Prayer against the Turks. Marulić's Latin works. Davidias as humanistic example of ancient and medieval poetic knowledge.

Seminar : Marko Marulić: Suzana. Marko Marulić: Carnival and Lent. Anka satire.

5. New theories of drama and their metamorphosis during the sixteenth century. The development and interpretation of dramatic literature in the renaissance Europe. Comedy Grižula and its relations to Shakespeare's Midsummer Night's Dream.

6. Petar Hektorović: Fishing and Fishermen conversation. Petar Zoranić: Mountains. Pilgrims in Dalmatia and other foreign passengers during the sixteenth century. Bartul Gjurgjević and his Turkish episodes.

Seminar : Mavro Vetranović: The Abraham Sacrifice; How Brothers Sold Joseph.

7. Life of Marin Držić. The interpretation of the document when he was chosen to the status of canonic. The problem of truth. Siena episode in his life. Travelling with count Rogendorf. The scandal of alleged plagiarism. Statement on the death of Pero Primović.

Seminar: Držić's Conspiratorial letters to Cosimo I de 'Medici.

8. Analysis of Burckhardt book Culture of the Renaissance in Italy. Critics and interpreters of this book. Pastoral tradition in the fifteenth and sixteenth century, its sources and ideological signs. Tasso's Aminta and his Croatian anticipator. The influences of Tasso's work in Croatian literature. Seminar: Marin Držić: Tirena; The Miser.ž

9. Prolog of Negromant from the Great Indies and his interpreters. Question of literary twins in comedy Pjerin. Possibility of new historic interpretation of Držić's dramas and nonfiction texts.

Seminar : Marin Držić: Uncle Maroje; Conspiratorial letters to Cosimo I de 'Medici.

10. Women contribution in the Croatian literature during the sixteenth century. Circle of Cvijeta Zuzorić. The authors of the Bay of Kotor in the sixteenth century and their participation in the history of Croatian literature. Poets Bobaljević and Ranjina. Antun Sasin. Mannerism.

Seminar: Marija Gundulić Gozze: Preface to husband's book. Other Women Writings.

11. Renaissance tragedies: Držić Hecuba ; Bunić : Jokasta ; Gučetić : Dalida ; Lukarević : Atamante ; Zlatarić : Elektra ; Brne Krnarutić : Myth of Sigeth and Zrinski in the Croatian literature.

Seminar : Sabo Gučetić: Dalida

12. Comedy in Croatian literature after Držić. Commedia dell'arte and its poetics. Martin Benetović. Generic system in Croatian Renaissance literature.

Seminar : Martin Benetović : The Woman from Hvar

13. Three Renaissance writers from the central Croatia: The iconography of Turks in the works of Bartol Gjurjević. Life and works of adventurer and religious convert Andrija Dudić. Renaissance Systematization of knowledge in the Encyclopedia of Pavle Skalić. Seminar: Croatian lexicography from Skalić to our time.

14. The relation of Protestantism to humanism. Erasmus of Rotterdam and its relations with the Croats. Baldo Lupetina case. Matija Vlačić, his life and works. The contribution of Matija Vlačić to the theory of literary texts and hermeneutics. Urach mission, its participants and achieved results.

Seminar: Matija Vlačić and his Key of Old Testament in the light of modern theory of literature.

15. Faust Vrančić at the court of Rudolph II. Mannerism in Croatian literature. Vrančić's uncle Antun as a travel writer. The impact of the early Jesuits in Croatian literature.

Seminar: Itinerary as autobiography: Antun Vrančić, Journey from Buda to Hadrianopolis.

## Study Programmes

- » Croatology (Studij) (*required course, 2nd semester, 1st year*)
- » Croatology (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze of the texts from the literature of Croatian Renaissance.
2. Identify of literary genres of Renaissance and analyzing the texts.
3. Develop of the ability of thematic analysis of literary works.
4. Develop of the ability to literature works as the sources for the history of ideas.
5. Identify of literary genres in the Croatian Renaissance literature.
6. Develop of the ability to read and to interpret literary works as sources for the history of ideas, of mentality and of Croatian national identity.
7. Apply of the methodology and concepts suitable for the study of literary works of Croatian Renaissance.
8. Develop of the ability of critical thinking in writing term papers based on primary and secondary literature.

## General Competencies

Participants will be instructed about the importance of Renaissance for the formation of Croatian and other national identities. Also students will be thought about the various cultural components of that identity in the context of Western Europe and its nations. Students will understand the cultural and historical context of the Croatian Renaissance literature. They will be able to explain the values and meanings of the canonic texts of Croatian Renaissance literature written in the language of that time. They will be able to recognize the characteristics of Croatian and Western identity in literary works of Croatian Renaissance. They will be able to use scientific and secondary sources during the interpretation of the literary works of Croatian Renaissance literature.

## Week by Week Schedule

1. The role of Italians in Croatian humanism: Giovanni of Ravenna, Ciriacco from Ancona, Filippo de Diversis, Tideo Acciarini, Ludovico Beccadelli. The book *Asian War* by Coriolanus Cippico. Croatian role at the Korvin Court in Buda. Nikola Modruški as an important witness of his time. Poets in Latin Ilija Crijević, Jakov Bunić, Karlo Pucić, Damijan Beneša. Seminar: Benedikt Kotruljević: The book on Trade and Perfect Merchant.
2. Ludovik Crijević, historian of papal Rome during the reign of the Borgias. Vinko Pribojević, and his speech on greatness of the Slavs. Literature of other Slavic nations in the Renaissance. Seminar : Vinko Pribojević: On Greatness of the Slavs
3. The first school of Croatian poetry: Petrarchism in Nikša Ranjina Collection. Personalities of Džore Držić and Sigismund Menčetić. Hanibal Lucić his poetry and drama *The Slave Girl*. Mavro Vetranovic: History of Diana. Hunter and villa. Orfeo. Seminar : Lucić: *The Slave Girl*. Vetranović *Slaves*
4. Library of Marko Marulić and the question of his education. Analysis of Marulić's *Judith*. Prayer against the Turks. Marulić's Latin works. Davidias as humanistic example of ancient and medieval poetic knowledge. Seminar : Marko Marulić: *Suzana*. Marko Marulić: *Carnival and Lent*. Anka satire.
5. New theories of drama and their metamorphosis during the sixteenth century. The development and interpretation of dramatic literature in the renaissance Europe. Comedy *Grižula* and its relations to Shakespeare's *Midsummer Night's Dream*.
6. Petar Hektorović: *Fishing and Fishermen conversation*. Petar Zoranić: *Mountains*. *Pilgrims in Dalmatia* and other foreign passengers during the sixteenth century. Bartul Gjurgjević and his Turkish episodes. Seminar : Mavro Vetranović: *The Abraham Sacrifice; How Brothers Sold Joseph*.
7. Life of Marin Držić. The interpretation of the document when he was chosen to the status of canonic. The problem of truth. Siena episode in his life. Travelling with count Rogendorf. The scandal of alleged plagiarism. Statement on the death of Pero Primović. Seminar: Držić's *Conspiratorial letters to Cosimo I de 'Medici*.
8. Analysis of Burckhardt book *Culture of the Renaissance in Italy*. Critics and interpreters of this book. Pastoral tradition in the fifteenth and sixteenth century, its sources and ideological signs. Tasso's *Aminta* and his Croatian anticipator. The influences of Tasso's work in Croatian literature. Seminar: Marin Držić: *Tirena; The Miser*.
9. Prolog of *Negromant* from the Great Indies and his interpreters. Question of literary twins in comedy *Pjerin*. Possibility of new historic interpretation of Držić's dramas and nonfiction texts. Seminar : Marin Držić: *Uncle Maroje; Conspiratorial letters to Cosimo I de 'Medici*.

10. Women contribution in the Croatian literature during the sixteenth century. Circle of Cvijeta Zuzorić. The authors of the Bay of Kotor in the sixteenth century and their participation in the history of Croatian literature. Poets Bobaljević and Ranjina. Antun Sasin. Mannerism. Seminar: Marija Gundulić Gozze: Preface to husband's book. Other Women Writings.
11. Renaissance tragedies: Držić Hecuba ; Bunić: Jokasta ; Gučetić: Dalida ; Lukarević: Atamante ; Zlatarić: Elektra ; Brne Krnarutić: Myth of Sigeth and Zrinski in the Croatian literature. Seminar : Sabo Gučetić: Dalida
12. Comedy in Croatian literature after Držić. Commedia dell'arte and its poetics. Martin Benetović. Generic system in Croatian Renaissance literature. Seminar : Martin Benetović: The Woman from Hvar
13. Three Renaissance writers from the central Croatia: The iconography of Turks in the works of Bartol Gjurjević. Life and works of adventurer and religious convert Andrija Dudić. Renaissance Systematization of knowledge in the Encyclopedia of Pavle Skalić. Seminar: Croatian lexicography from Skalić to our time.
14. The relation of Protestantism to humanism. Erasmus of Rotterdam and its relations with the Croats. Baldo Lupetina case. Matija Vlačić, his life and works. The contribution of Matija Vlačić to the theory of literary texts and hermeneutics. Urach mission, its participants and achieved results. Seminar: Matija Vlačić and his Key of Old Testament in the light of modern theory of literature.
15. Faust Vrančić at the court of Rudolph II. Mannerism in Croatian literature. Vrančić's uncle Antun as a travel writer. The impact of the early Jesuits in Croatian literature. Seminar: Itinerary as autobiography: Antun Vrančić, Journey from Buda to Hadrianopolis.

## Literature



Slobodan Prosperov Novak (1997). *Povijest hrvatske književnosti od humanističkih početaka do Kašičeve ilirske gramatike 1604. sv. II., Antibarbarus*



Mihovil Kombol (1961). *Povijest hrvatske književnosti do Narodnog preporoda* [priredili Milan Ratković i Jakša Ravlić], Zagreb: Matica hrvatska



Krešimir Georgijević (1969). *Hrvatska književnost od 16. do 18. stoljeća u sjevernoj Hrvatskoj i Bosni*, Zagreb: Matica hrvatska



Jacob Burckhardt (1997). *Kultura renesanse u Italiji* [preveo M. Prelog], Zagreb: Prosvjeta

## Additional Literature



Gustav René Hocke (1984). *Manirizam u književnosti: alkemija jezika i ezoterično umijeće kombiniranja: prilozi po redbenoj povijesti evropskih književnosti* [preveo A. Stamać], Zagreb: Cekade

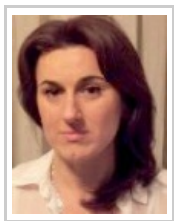
## Similar Courses

- » Teorija književnosti i poetika renesanse kulture, Oxford

# Early Modern European and World History

38054

## Lecturer in Charge



Doc. dr.sc.  
Ivana Jukić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

## Grading

The final grade is the result of class activity and attendance. The final exam is written exam.

## Course Description

The main objectives of the course are to describe Early Modern period in simple and clear way, to explain interconnections of events and processes on a global level such as: absolutism, religion questions, scientific revolutions, witch-hunt, global trade, explorations etc.). All those topics will be used to compare cultural and political encounters on global level.

## Study Programmes

- » History (Studij) (*required course, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe processes that shaped Early Modern period in Europe and World
2. Explain chronology stereotypes of the period
3. Identify the most important person and events 1500-1800
4. Explain cause and effect relations of the most important events of the period
5. List processes that 'prepared' Europe and the World for modern times
6. Evaluate specificities of the European regions and how they influenced the acceptance of Early Modern socio-political novelties
7. Appraise different historiographic interpretation of Early Modern period
8. Relate Early Modern social processes with contemporary ones
9. Compare processes and events in different European monarchies (France, Spain, Habsburg Monarchy etc)

## General Competencies

After finishing the programme student will be able to:  
describe historical processes,  
identify the most important persons and institutions in the Croatian and the World history,  
compare historical processes of different periods,  
summarize basic information of the Croatian and the World history,  
explain cause and effect relations of historical events and processes.



## Week by Week Schedule

1. Class overview, schedule, requirements
2. Early Modern World: general overview
3. Europe and the Renaissance
4. Politics, Church and Renaissance: 1450-1560
5. Politics, faith and War: 1560-1618
6. Politics, faith and War: 1618-1648
7. Europe and the New World 1500-1700: encounters and exchange
8. Societies and economies: 1450-1700
9. Thoughts and spirits: scientific revolution and culture in time of crises
10. Muslim Empires in Early Modern period: 1450-1789
11. East Asia in Early Modern period: 1450-1789
12. The State-building? Absolutism and domestic consolidations 1648-1789
13. To Balance of Power and diplomatic revolution: 1650-1776
14. The enlightened Europe
15. Society and World economy in the 18th century

## Literature



Gerard du Ry van Beest  
Holle (gl. ur.) (1977). *Velika  
ilustrirana povijest Svijeta, sv.  
11 1454.-1600.*, Otokar  
Keršovani, Rijeka



Gerard du Ry van Beest  
Holle (gl. ur.) (1977). *Velika  
ilustrirana povijest Svijeta, sv.  
12 1600.-1714.*, Otokar  
Keršovani, Rijeka



Gerard du Ry van Beest  
Holle (gl. ur.) (1977). *Velika  
ilustrirana povijest Svijeta, sv.  
13 1714.-1790.*, Otokar  
Keršovani, Rijeka



Slaven Bertoša (2004).  
*Svjetska povijest modernoga  
doba (XVI.-XIX. stoljeće) s  
posebnim osvrtom na  
Apeninski poluotok*, Profil  
International, Zagreb



P. J. Adler, R. L. Pouwels  
(ur.) (2010). *World  
Civilizations, 283-428.*,  
Wadsworth Cengage  
Learning



# Emotions

37811

## Lecturer in Charge



Doc. dr.sc.  
Eva Anđela Delale

## Course Description

Course objective is to familiarize students with systematic review of scientific terms and concepts in the field of emotion, and with the development, enrichment and applying scientific concept of emotion. Special emphasis is placed on the application of theoretical knowledge of psychology of emotions in everyday life and professional practice.

## Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic principles of formation of emotional responses.
2. Explain the laws of emotional connection with the occurrence of other mental processes
3. Generalize factual knowledge about emotional phenomena to specific cases and developments in practice
4. Predict relationship between emotional and other mental processes
5. Evaluate the achievements of research projects and scientific articles
6. Formulate new research projects to verify the relationship between emotional phenomena and emotional phenomena and other mental processes

## General Competencies

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]

---

- 5 ECTS

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistants

Sanja Budimir, dr. sc.

Marina Štambuk, dr. sc.

Grading

Class activity (max 10 points)

Seminar (max 10 points)

Written exam (max 30 points)

Total grade: Class activity +

Seminar + Written exam

excellent (5) 45 – 50 very good

(4) 38 – 44 good (3) 31 – 37

acceptable (2) 25 – 30

## Forms of Teaching

- » Predavanja
  - » 2 hours per week
- » Seminar
  - » 1 hour per week

## Week by Week Schedule

1. The concept of emotion and history research
2. Approach to understanding emotions
3. Defining emotion
4. Evolution of emotion
5. Mechanisms of emotion in the brain
6. The development of emotion
7. Individual differences in emotional development
8. Emotions in relationships with other people
9. Functions and effects of emotion in cognition and persuasion
10. Emotions and psychopathology in childhood
11. The role of emotions in adult psychopathology
12. Cultural understanding of emotions
13. Psychotherapy, awareness literature
14. Emotional intelligence
15. Emotional regulation

## Literature



Oatley, K.; Jenkins, J. (2003.)  
*Razumijevanje  
emocija.* Jastrebarsko: Naklada  
Slap



Čudina-Obradović, M.;  
Obradović, J. (2006.) *Utjecaj  
roditelja na socijalno-  
emocionalni razvoji  
motivaciju djeteta.* U: M.  
Čudina Obradović, J.  
Obradović (2006.)  
*Psihologija braka i obitelji.*  
Zagreb: Golden marketing -  
Tehnička knjiga.



*Radovi prezentirani na  
seminarima*

# English for Journalists

38002



## Lecturer in Charge



Pred.  
Spomenka  
Bogdanić

## Course Description

To acquire techniques and strategies for reading comprehension related to journalism.

To improve students' language competence through the study of topic-related literature.

To develop new strategies of learner autonomy.

## Study Programmes

» Communication Sciences (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply acquired skills and strategies for reading comprehension
2. Use authentic materials to further develop their communicative competence
3. Demonstrate the ability to rephrase the acquired topic-related vocabulary.
4. Express autonomously their views and attitudes related to the media, politics and business
5. Apply and integrate the acquired grammatical structures and language skills in writing short structured texts
6. Differentiate between the main styles and registers in quality press and tabloids
7. Compare and contrast different political regimes

## General Competencies

Apply and make effective use of the acquired basic concepts related to journalism in the English language. Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations. Explain and critically analyse the acquired theoretical and practical information. Make effective use of acquired skills in reporting for the media in the English language.

## Week by Week Schedule

1. Introduction to general vocabulary related to print and electronic media.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 60

### Grading

Regular attendance and active participation in classes (20%); oral presentation of a topic of choice (10%); work on the course portfolio (30%); final exam (40%).

### Prerequisites for

English language: Journalistic Translation  
Modern English and the Media

2. Reading techniques and strategies (skimming and scanning) using authentic materials.
3. Interviews - practising reported speech.
4. Using collocations on different texts of choice related to print and electronic media.
5. Headlines in print media - differences in style by comparing headlines in quality papers and tabloids.
6. Political correctness - contrast and comparison of politically correct vocabulary in foreign and national print media.
7. Expressing moral values in journalism focusing on political topics.
8. Giving opinions on different political regimes.
9. Basic terminology related to business.
10. Vocabulary expansion and use of collocations focusing on people in business.
11. Register transfer in authentic materials.
12. Openings and closings of articles - how to make an opening or closing paragraph more interesting to the reader (a quotation, a reference to a well-known fact, a description, a surprising or bizarre statement, etc.).
13. Writing short structured texts with reference to politics, business and print and electronic media.
14. Writing short structured texts with reference to politics, business and print and electronic media.
15. Vocabulary building through various topic-related authentic materials. Autonomous students' presentations and subsequent discussions.

## Literature



Mascull, B. (1995). *Collins Cobuild Key Words in the Media (odabrana poglavlja, cca. 200 str.)*, Harper Collins Publishers



*Priručnici: Jednojezični rječnik prema izboru*



*Autentični materijali i tekstovi: članci iz novina i časopisa*



*Gramatički priručnik prema izboru*

# English language: Journalistic Translation

38001

## Lecturer in Charge



Pred.  
Spomenka  
Bogdanić

## Course Description

To enable students to develop their translation techniques using various aspects of elements of culture and civilization in English speaking communities.

To enable students to independently apply the acquired skills and strategies in translating short structured texts from the English language into Croatian and vice versa.

## Study Programmes

» Communication Sciences (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Translate various aspects of culture and civilization in English speaking communities focusing on socio-political terminology
2. Examine and differentiate between parts of language structures.
3. Explain the difference between formal and informal style
4. Use and integrate the acquired language skills and competencies for the purpose of translating correctly on the lexical level (false pairs, collocations and constant linguistic patterns, idioms and phrases).
5. Translate independently short structured texts (headlines, leading articles, reviews, etc.)
6. Develop skills to critically evaluate their own and peer translations in terms of style and accuracy

## General Competencies

Apply and make effective use of the acquired basic concepts related to journalism in the English language. Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations. Work efficiently both as individuals and as team members. Explain and critically analyse the acquired theoretical and practical information.

## Week by Week Schedule

1. Introduction to translation, style and accuracy.
2. Differences between styles and accuracy on the grammatical and lexical level.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 60

Grading  
30% regular attendance and active participation; 30% course portfolio; 40% written and oral final exam.

Prerequisites  
English for Journalists  
Writing in English

Prerequisites for  
Modern English and the  
Media



3. Word formation: translating short sentences from English into Croatian and vice versa, focusing on adjectives.
4. Adjectives: differences between infinitive and –ing forms; translation of a text of choice.
5. Word transformation: nouns, verbs, adjectives, adverbs; translation of a text of choice.
6. Collocations: paraphrasing, categorizing, forming new collocations, antonyms. Writing a short story with new collocations.
7. Verbs: recognizing differences in translating modal verbs.
8. The role of connectives on the syntactical level, translating short structured texts.
9. Translation of conditional clauses.
10. False pairs.
11. Formal and informal style; idioms and phrases; register transfer.
12. Translation of political terminology; writing a short article.
13. Stereotypes and prejudices focusing on accents and dialects in English speaking communities vs Croatian.
14. Types of communication, vocabulary building.
15. Describing people and places.

## Literature



Cory, H. (1996). *Advanced Writing with English in Use (odabrana poglavlja, cca 160 str.)*, CAE Oxford: OUP



Evans, H. (2000). *Essential English for Journalists, Editors and Writers (odabrana poglavlja, cca. 200 str.)*, Pimlico



*Jednojezični rječnik prema izboru*



*Gramatički priručnik prema izboru*



*Autentični jezični materijali i tekstovi*

# Epistemology 1

46216

## Lecturer in Charge



Prof. dr.sc.  
Josip Talanga

## Course Description

1. Present and explain the most important epistemological concepts, theories and arguments, providing their elementary understanding and correlating,
2. Enable students to analyze the most important epistemological concepts and arguments,
3. Enable students for critical assessment of the major epistemological theories and arguments.

## Study Programmes

» Philosophy (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and analyze the main epistemological concepts (knowledge, epistemic justification, evidence, epistemic reasons, perception, introspection, rational intuition, testimony, a priori / a posteriori)
2. Explain, understand and classify the major epistemological theories (realism, anti-realism, empiricism, rationalism, foundationalism, coherentism, contextualism, infinitism, tripartite analysis of knowledge, causal theory of knowledge, reliabilism, defeasibility analysis, conditional theory of knowledge, internalism, externalism, naturalism)
3. Analyze, explicate and assess the most important epistemological arguments (e.g. argument from illusion, time gap arguments, argument from error, Russells hypothesis, Agrippas trilemma, brain-in-a-vat argument, Gettier counterexamples)
4. Describe the correlation between reasoning and inferential justification
5. Explain the difference between inferential and non-inferential justification
6. Distinguish between psychological and epistemological explanations of cognitive sources and processes

ECTS Credits 7.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Ana Butković, dr. sc.

Grading

On the basis of test results, the quality of the participation in seminar discussion and a seminar paper, and on the basis of the final oral exam.



## General Competencies

Students will be able to: 1. understand and explain the main epistemological concepts with respect to the main logical, metaphysical and semantic problems; 2. understand and explain the major epistemological theories with respect to the related theories in metaphysics, ethics, philosophy of science and philosophy of mind, 3. apply epistemological arguments to the related problems in ethics and philosophy of science.

## Screening of student's work

6 ECTS Kolokviji [EN]

1 ECTS Active participation in seminar

7 ECTS

## Forms of Teaching

» Predavanja

» Lectures: presentations of main topics

» Seminar

» Text analysis of the relevant passages in the given literature, the analysis of the concepts and the critical evaluation of the arguments and attitudes by pertinent authors.

## Week by Week Schedule

1. Introduction: the main epistemological concepts and problems (truth, belief, justification, knowledge)(2+0+2)
2. Perception: kinds of perception; realism and anti-realism - seminar : analysis of arguments for realism, anti-realism and skepticism, (2+0+2)
3. Memory: kinds of memory; realism and anti-realism, memory skepticism; introspection (introspective consciousness): the doctrine of the privileged access; private language argument; testimony: the kinds of testimony: weak and strong individualism; reductionism vs. anti-reductionism - seminar : arguments for memorial and introspective realism, anti-realism and skepticism (2+0+2)
4. Rational intuition (reason): concepts and propositions; analytic and synthetic, necessary and contingent truths; empiricism, rationalism and transcendentalism - seminar : analysis of standard/traditional examples of analytic, necessary and a priori truths; some empiricist arguments against a priori knowledge; arguments against analyticity; arguments for contingent a priori truths, necessary particular truths etc. (2+0+2)
5. Reasoning: deduction, induction, abduction; justification:: inferential and non-inferential; conclusive and inconclusive reasons- seminar : types of deductive, inductive and abductive arguments; the structure and forms of justification (2+0+2)
6. Theories of justification: foundationalism, coherentism, contextualism, infinitism; regressive skepticism - seminar : regress argument (Agrippa's trilemma): its skeptical and non-skeptical application (2+0+2);
7. Test
8. Tripartite analysis of knowledge; Gettier problem - seminar : test results review; analysis of Gettier's counterexamples and defenses of the tripartite analysis (2+0+2)
9. Theories of knowledge after Gettier:: defeasibility analysis, causal theory, conditional theory, theory of conclusive reasons, indicator reliabilism, relevantism - seminar: definitions/analyses of knowledge, arguments (2+0+2)



10. Externalist i naturalist theories of justification and knowledge (process reliabilism, virtue epistemology, proper functionalism, naturalism) - seminar : externalist i naturalist definitions of knowledge and justified belief; arguments (2+0+2)
11. Types of skepticism; the main skeptical arguments; anti-skeptical strategies (common-sense realism, naturalism, externalism, contextualism) - seminar : skeptical arguments i counterarguments (2+0+2)
12. Individual i social epistemology; first-order epistemology and meta-epistemology; normativism i descriptivism - seminar : selected parts of the papers by W. V. O. Quine, A. I. Goldman and F. Schmitt (2+0+2)
13. Domains and kinds of knowledge; special epistemologies: common-sense, scientific, moral and religious knowledge / folk, scientific, moral and religious epistemology - seminar : demarcation criteria for knowledge domains and kinds; arguments for and against the existence of certain domains of knowledge (2+0+2)
14. Test
15. Test results review - concluding discussion (2+0+2)

## Literature



Čuljak, Zvonimir (ur.) (2003). *Vjeronanje, opravdanje i znanje. Suvremene teorije znanja i epistemičkoga opravdanja* (str. 1-227., 266-298.), Ibis grafika: Zagreb



Dancy, Jonathan (2001). *Uvodu suvremenu epistemologiju*, Hrvatski studiji: Zagreb

## Similar Courses

» Topics in Epistemology (UMass, Amherst), Oxford

# Ethics 1

37959

## Lecturer in Charge



Izv. prof. dr.sc.  
Tomislav  
Bračanović

## Course Description

Course objectives are to provide students with insight into the basic concepts and problems of ethics and to familiarize them with paradigmatic ethical viewpoints and ways of moral argumentation. The course focuses primarily on problems of ethics, with only periodic digressions into the history of ethics. It consists of lectures and seminars dealing with the following topics: ethics as a philosophical discipline, ethical relativism, theistic ethics, ethical egoism, virtue ethics, deontology, utilitarianism, applied ethics and metaethics. Particular issues to be addressed are the methods of ethics, nature of moral thinking, relationship between facts and values, impartiality, conscientiousness, freedom, autonomy etc. Seminars will be devoted to student presentations on a selection of classical ethical texts.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the essential works and authors from both history of ethics and contemporary ethics
2. Describe the basic ethical theories, concepts and branches (normative ethics, applied ethics and metaethics)
3. Interpret and compare major historical and contemporary approaches to ethics

ECTS Credits 7.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Lovorka Mađarević, dr. sc.

Grading

On the basis of (a) regular attendance and active participation in discussions, (b) oral presentation grade and (c) grades of two tests.



4. Describe and clearly present the basic ethical problems, viewpoints and arguments
5. Evaluate classical ethical writings and independently read them.

## General Competencies

After completing the course, students will be able to: understand and explain the place of ethics within the framework of both history of philosophy and contemporary philosophy; apply ethical knowledge in order to critically assess the contents of similar philosophical courses (e.g. political philosophy, practical ethics);

identify similarities and connections between ethical arguments and arguments from other philosophical disciplines; integrate specifically ethical models of reasoning into the general philosophical ability of critical thinking.

## Screening of student's work

1 ECTS Pohađanje nastave [EN]

4 ECTS Kolokviji [EN]

2 ECTS Referat [EN]

7 ECTS

## Forms of Teaching

- » Predavanja
  - » Four hours per week (until the first test)
- » Seminar
  - » Four hours per week (after the first test)

## Week by Week Schedule

1. Lecture: Ethics as a philosophical discipline (4 hours)
2. Lecture: Theistic ethics (2 hours) / Ethical relativism (2 hours)
3. Lecture: Ethical egoism (2 hours) / Utilitarianism (2 hours)
4. Lecture: Utilitarianism (2 hours) / Utilitarianism (2 hours)
5. Lecture: Deontology (2 hours) / Deontology (2 hours)
6. Lecture: Deontology (2 hours) / Virtue theory (2 hours)
7. Test / Seminar: Nagel, Rachels and Benedict (2 hours)
8. Seminar: Mortimer and Russell (2 hours) / Seminar: Hobbes and Rawls (2 hours)
9. Seminar: Kant (2 hours) / Seminar: Kant (2 hours)
10. Seminar: Kant (2 hours) / Seminar: Bentham and Mill (2 hours)
11. Seminar: Mill (2 hours) / Seminar: Mill (2 hours)
12. Seminar: Aristotle (2 hours) / Seminar: Aristotle (2 hours)
13. Seminar: MacIntyre and Slote (2 hours) / Seminar: Thomson and Rachels (2 hours)
14. Seminar: Singer and Harris (2 hours) / Seminar: Moore and Mackie (2 hours)
15. Test / Closing discussion

## Literature



Josip Talanga (1999). *Uvodu etiku*, Hrvatski studiji: Zagreb



Tomislav Bracanović (prir.) (2014). *Etika 1: Radni materijali*

## Similar Courses

- » Introduction to Ethics, Oxford

# Ethics in Journalism

28470

## Lecturer in Charge



Izv. prof. dr.sc.  
Danijel Labaš

## Course Description

The main objective of this course is to provide insight into the basic knowledge about journalism and media ethics, with special emphasis on its practical application in daily journalism and media work. The specific objective of this course is to prepare the students to understand journalism ethics as a practical philosophical discipline that deals with the specific morals and deontology of the profession, which must take into account the ethical codes and legal regulations which govern the journalistic and media profession, and which the students will have to adhere to themselves in journalistic practice.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare historical and contemporary ethical directions and principles of journalism and media professional ethics;
2. Explain and apply the basic universal principles, and concepts like morality, ethics, professional ethics and deontology of journalism and the media;
3. Explain the importance of knowing and respecting ethical and legal standards in as a public service profession;
4. Describe and explain the various ethical codes of journalism in the world;
5. Analyze and interpret the ethical and legal requirements which the print media, radio, television, new media, promotional activities and public relations in Croatia and abroad must adhere to;
6. Use the acquired knowledge about different ethical approaches to mass media;

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Leali Osmančević

Grading

5 % lecture attendance, 5 % discussion participation, 10 % work on the blog, 20 % seminar work, 60 % preliminary exams and/or final exam.

Prerequisites

Introduction to Journalism

Prerequisites for

Mass Communication: Legal Aspects



7. Evaluate the quality of contemporary media from the ethical and moral standpoint;
8. Critically analyze media content from the moral standpoint;
9. Explain the reasons why it is necessary for every future communicologist to know journalism and media ethics.

## General Competencies

The students will become familiar with the basic moral, ethical and legal principles, with a variety of traditional and contemporary ethical directions, especially with deontology of journalism and professional media ethics. The course will enable them to critically analyze and clearly distinguish truthful, objective and fair reporting on the events of public interest from the journalistic and media activity that is false, sensationalistic, scandal prone, morally unacceptable and legally punishable.

The students will be able support with arguments the reasons why some journalistic work is ethically acceptable, and why some is not, and in this sense they will be able to critically analyze all types of media: print, radio, television and new media. They will acquire this competence by working on a common blog, where, together with all the participants of the course they will acquire and develop skills of critical consideration, presentation and analysis of the journalism and media ethics.

## Week by Week Schedule

1. Anthropological-philosophical foundation of communication: interpersonal communication and social communication; subject, its veracity and morality/ethics in communication;
2. Philosophical ethics: definition of ethics; from Aristotle to the present day; Kant: morality from reason; paradigm: Sartre-Heidegger-Marcel/Levinas; contemporary ethical directions;
3. Deontology of journalism: term and definition;
4. Social communication ethics: foundation of the communication ethics; goals and standards of social communication ethics, journalism and media ethics;
5. Doctrinal content of journalism ethics: truth, objectivity, information source, professional secret, right of privacy, correction, professional integrity, copyright and plagiarism, the prohibition of war propaganda, promotion of democracy and peace;
6. Media ethics: ethics of the press; radio ethics; television ethics;
7. Ethics in advertising/promotion; ethics in the cinema/on film; ethics of public relations/spokesmanship, the new media (Internet - Facebook) - a new morality?;
8. Self-regulation and regulation of journalists: journalistic codes: differences between regulatory and self-regulatory acts; Code of Honour of Croatian Journalists (2009);
9. International journalistic codes: Declaration of Principles on the Conduct of Journalists; Munich Declaration, UNESCO International Principles of Professional Ethics in Journalism; Danish code of professional conduct; Journalistic Code of the Voice of America;
10. International journalistic codes: Declaration of Principles on the Conduct of Journalists; Munich Declaration, UNESCO International Principles of Professional Ethics in Journalism; Danish code of professional conduct; Journalistic Code of the Voice of America;
11. Introduction to law: international documents on human rights;
12. Right to privacy: protection of dignity, reputation and honor;
13. Protection of children in the media;
14. The right of access to information, the right of reply and correction;

15. The responsibility of the recipient - the view from the other side: the  
Decalogue of the Italian advisory council of media users.

## Literature



AA. VV. (1998). *Medijska istraživanja*, 4(1998)1 - tema broja: *Etika i novinarstvo*, 29-59, *Medijska istraživanja*



BRAJNOVIĆ, Luka (1997). *Nauka o dužnostima novinara kao moralnoj obavezi*, *Hrvatska revija*, 47(1997)2, 272-289.



LABAŠ, Danijel ULDRIJAN, Ivan (2010). *Može li dobro novinarstvo biti nemoralno? Pitanje odnosa kvalitete, etike i medijske pismenosti*, LABAŠ, D. (ur.), *Mediji i društvena odgovornost*, 85-106., *Hrvatski studiji*, Zagreb



BERTRAND, Claude-Jean (2007). *Deontologija medija*, *Izvori*, ICEJ, Zagreb



LABAŠ, Danijel (2010). *Luka Brajnović - od vjernosti sebi do vjerodostojnosti profesije*, *Medijske studije*, 1(2010)1-2, 171-182.

# Ethics in Psychology

28713

## Lecturer in Charge



Prof. dr.sc.  
Jasminka Despot  
Lučanin

## Course Description

The aim of the course is to introduce the students into the ethical principles, dilemmas and approaches to psychology as a profession, and to other professions. Students will acquire knowledge on basic theoretical approaches, ethical principles, the process of ethical decision making, meta-codes and codes of ethics. Students will learn about ethical aspects of psychological research, with special emphasis on research with children. This course should enable the students to acquire basic knowledge on ethical principles, as well as ensure ethical approach to their profession, and their future practice.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*required course, 5th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the concepts of ethics, morals and values, as well as theoretical schools in ethics.
2. Differentiate the basic ethical principles.
3. Analyze the approaches of professional ethics and general principles of psychological ethics.
4. Compare the Code of Ethics of the Croatian Psychological Chamber and the Meta-code of Ethics of the European Federation of Psychological Associations.

ECTS Credits 2.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

### Grading

Students' achievement is continually evaluated through certain activities. A student can achieve a maximum of 50 points according to following arrangement: 10 points for regular class attendance, 20 points for group task presentation, and 20 points for end term test OR written exam. Points are turned into final grade as follows: 30-34 points = pass (2); 35-40 points = good (3); 41-46 points = very good (4); 47-50 points = excellent (5).





5. Demonstrate, individually and in group, the analysis of ethical dilemmas in professional work with people.
6. Apply the ethical principles to different fields of professional practice (clinical, educational, organizational, etc.)

### General Competencies

8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.
14. Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

### Week by Week Schedule

1. Introduction to psychological ethics.
2. History review: Moral principles and ethics.
3. Theoretical approaches and general ethical principles. Interdependence of the four principles.
4. Professional ethics, ethics in the helping professions - fundamental principles of the psychological ethics: respect for a person's rights and dignity, competency, responsibility, integrity.
5. Demonstration of ethical standards and comparison of codes of ethics: Croatian Psychological Chamber, American Psychological Association, European Federation of Psychological Associations.
6. Standards of ethical behaviour, ethical issues, ethical decision making, risk vs. gain relationship.
7. Research principles and ethical issues. Ethics in research on animals: Pavlov's dogs, Skinner's pigeons.
8. Ethics in psychological research: Deception in Milgram's obedience study.
9. Ethics in psychological research: role playing and simulation - stress and harm in Zimbardo's Stanford prison experiment.
10. Ethics in psychological research with children: from Pavlov, and Watson, and on. Ethical code and ethical issues.
11. Ethics in psychological research on the Internet.
12. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
13. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
14. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
15. Conclusion: What have we learned?

## Literature



*Kolesarić, V. (1996). O etičkom kodeksu Hrvatskog psihološkog društva. Hrvatski psihološki glasnik, prosinac 1996., 11-14.*



*Dijete i društvo (2003), 5, 1, svi članci uključujući etički kodeks istraživanja s djecom na kraju časopisa.*



*Kodeks etike psihološke djelatnosti, Hrvatska psihološka komora, [http://www.psiholoska-komora.hr/static/documents/dok\\_kodeks\\_etike.pdf](http://www.psiholoska-komora.hr/static/documents/dok_kodeks_etike.pdf)*

# Exact Sciences in Croatian Culture

46221

## Lecturer in Charge



Prof. dr.sc.  
Stipe Kutleša

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Evaluation of the: seminars,  
tests, written and oral exams.

## Course Description

Course objectives are to acquire the knowledge about development of exact sciences in the Croatian history and put that development in context of European science. It is important to consider the scientific achievements as a part of culture. In this sense an integral sight of the cultural heritage of one nation is offered to the students. The aim is also to stimulate curiosity in this area of research.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe most important information about status of science in worlds scale.
2. Describe the knowledge about the development of the exact sciences in Croatian history.
3. Compare the development of science in the Croatian history and in present time with those in Europe and in the world.
4. Describe critically some periods, scientists and solution of some scientific problems.
5. Apply acquired knowledge.
6. Analyze and encourage to furthering their own research in this area.

## General Competencies

History of science is a part of culture, therefore the acquired knowledge offer an integral sight into significance of science and understanding of worlds and national science in context of general culture.

## Week by Week Schedule

1. About science and its significance in culture.
2. European science in ancient times and in the Middle Ages.
3. The beginnings of the Croatian science - Hermann Dalmatian.
4. Other Croatian scientists in the Middle Ages.
5. The beginnings of European science in the New Age.
6. The Croatian science in the beginning of New Age.
7. The role od scientist from Dubrovnik in the development of Croatian and European science.
8. Roger Boscovich and his scientific achievements.
9. Other Croarian scientists in the 18th century.
10. Science in Croats in the 19th century.
11. The scientific institutions in Croatia in the 19th century.
12. Scientific terminology and the science written in Croatian language.
13. Science at the crossing between the 19th and 20th century.
14. Development of science in the first half of the 20th century.
15. Science in the second half of the 20th century.

## Literature



Bazala, Vladimir (1978). *Pregled hrvatske znanstvene baštine*, Nakladni zavod Matice hrvatske, Zagreb



Dadić, Žarko (1982). *Povijest egzaktne znanosti u Hrvata 1-2.*, Sveučilišna naklada Liber, Zagreb



Dadić, Žarko (2010). *Egzaktne znanosti u Hrvatskoju ozračju politike i ideologije (1900.-1960.)*, Izvori, Zagreb



Kutleša, Stipe (2011). *Ruđer Josip Bošković*, Tehnički muzej, Zagreb



Kutleša, Stipe (2013). *Iz povijesti hrvatske filozofije i znanosti*, Matica hrvatska, Zagreb

# Experimental Methods

86409

## Lecturer in Charge



Prof. dr.sc.  
Goran Milas

## Course Description

The main objectives of the course are to introduce students to the basics of the experimental methodology and the different modalities of its use. Through lectures, students will get to know the basics of the experimental methodology, the reasons for its use, and basic designs through which it is applied. Students will also be acquainted with the way of conceiving experimental research and writing a report or research paper based on it.

## Study Programmes

» Psychology (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the experimental designs and different modalities of their use -  
Analyze the different segments of experimental research approaches -  
Evaluate the experimental studies - Apply experimental designs in their  
own research - Create the research that will make advantage of the  
experimental design
2. Analyze the different segments of experimental research approaches
3. Evaluate the experimental studies
4. Apply experimental designs in their own research
5. Create the research that will make advantage of the experimental design

## General Competencies

Critically assess scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge. Critically assess scientific and professional papers in the field of humanities, social sciences and biomedicine.

Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

## Week by Week Schedule

1. Introductory remarks
2. The variables in the experiment

ECTS Credits 4.0

English Level L1

E-learning Level L3

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Sanja Budimir, dr. sc.

Grading

Colloquia, seminars,  
attendance and oral exam.

Prerequisites

Descriptive Statistics  
Introduction to Scientific  
Research

Prerequisites for

Non-Experimental Methods



3. Control and validity
4. The validity of the statistical conclusions
5. Threats to statistical conclusion validity
6. Internal validity
7. Construct and external validity
8. Group design I: the control group and the assignment of respondents
9. Group design II: Types of group designs
10. The within subjects designs
11. Mixed design
12. The choice of the design, the design as a way to control the variance
13. Artifact in the experiment
14. Statistical analysis of the experiment I: simple ANOVA
15. Statistical analysis of experiment II complex ANOVA

## Literature



*Milas, G. (2005 ili novija). Istraživačke metode u psihologiji i drugim društvenim znanostima. Jastrebarsko: Naklada Slap. (str. 105-215.; 617-650.)*

# Film and Religion

52737

## Lecturer in Charge



Izv. prof. dr.sc.  
Danijel Labaš

## Course Description

The main goal of this course is to provide an insight into the basic theological knowledge and expertise in the field of film as an art form. The specific objective of this course is to enable students to understand the influence that the religious themes have had on the film industry, but also the desire of the film industry to answer some fundamental questions about the meaning of existence and life by means of religious themes. Another specific objective of the course is to teach students to recognize the explicitly and the implicitly religious in the film, and finally to write a film review and criticism on films that will be analysed.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare the basic theological concepts and themes that appear in the film,
2. Classify basic film genres and sub-genres
3. Justify the importance of knowing the theological themes present in the film for the contemporary society,
4. Describe and explain different approaches to film,
5. Analyze and interpret various approaches to film criticism,
6. Apply the acquired knowledge in writing film reviews and criticism,
7. Evaluate contemporary film with religious themes,
8. Write a competent criticism or review of the film with the implicit or explicit theme.

ECTS Credits 4.0

English Level L1

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

Grading

5% - class attendance, 5% - taking part in discussions, 10% - work on the blog, 30% - preparing essays, 50% - preparing film reviews / criticism.



## General Competencies

Apply the knowledge of the basic concepts of communication sciences associated with film. Identify and describe the role and the place of religious film in the society. Reproduce, apply and explain the basic theory related to the religious film and the theological understanding of the film. Name and explain key events and people from the history of religious film.

## Week by Week Schedule

1. Introductory lecture, layout of the course, overview of the bibliography and students' obligations
2. The film analysis. Different methodological approaches to film: semiotics, psychology, sociology of the film;
3. Different approaches to film criticism: film criticism and the evaluation of films. Theological approach to film criticism;
4. Quiet quest for the religious one behind (Star Wars I-VI: God as a spiritual question; God as a field of energy; the riddle of the universe)
5. Fairy tales for a "starving audience": the difference between magic and religion (The Lord of the Rings I-III);
6. Signs that there is someone up there? The theological semiotics (Signs); Religious experience: coveted dreams or arguments that there is God, that God exists?(Contact);
7. The issue of the death penalty (Dead Man Waling);
8. Life after death? (Dragonfly);
9. God allows evil in the world? (Signs, Star Wars I III);
10. Miracles? (The Green Mile, The Third Miracle);
11. Redemption? (The Matrix, Matrix Reloaded, Matrix Revolutions);
12. The issues of contemporary bioethics, euthanasia (Život je more, Mar adentro);
13. Respecting the others (Ottavo giorno, Yo tambien);
14. Exorcism: is demonic possession possible? (Exorcism, Stigmata, The Rite)
15. Apocalypse and the end of the world (2012, The Independence Day, Book of Eli, Melancholia)

## Literature



AA. VV. (2009). *Enciklopedijski teološki rječnik*, str. 1149-1181, 1187-1190., Kršćanska sadašnjost, Zagreb



LABAŠ, D. (2007). *Film kao katehetsko sredstvo*, Lađa, 2 (2007) 3, str. 40-45.



PETERLIĆ, A. (2001). *Osnove teorije filma*, Hrvatska sveučilišna naklada, Zagreb



RIMIĆ, R. (ur.) (2004). *Vjera filmski ispričana*, Dossier, Glas Koncila, br. 14 (1554), 4. 4. 2004.



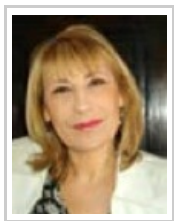
STEINER, M. (1998). *Isus u filmovima*, *Obnovljeni život*, 53 (1998) 3, str. 353-362., *Obnovljeni život*, 53 (1998) 3, str. 353-362.



# Forms of Communication in Journalism

37896

## Lecturer in Charge



Izv. prof. dr.sc.  
Nada Zgrabljic  
Rotar

## Course Description

The aim of the course is to create in students the routine of writing and conducting objective journalistic news, reports and interviews, and teach them how to recognize events worth of publication, the method of acquisition of information and process of making an information a news story or report.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate knowledge functioning of the media / editorial board.
2. Identify and write the required journalistic forms.
3. Demonstrate the ability to independently monitor course of events.
4. Demonstrate the skills of independent collection and processing of information.
5. Demonstrate the skills of independent news writing, reporting and interviewing.

## General Competencies

Apply knowledge of the basic concepts of journalism, primarily those related to the types of information and news media coverage and practical work of journalists. Knowledge of the theoretical and practical level of basic, informative journalistic forms. Ability to independently recognize important media events and monitoring them.

## Week by Week Schedule

1. From events to the news, communication channels, making newspapers,
2. Working in editorial board, desk, sources of information,
3. Introduction to the objective journalist forms,
4. Quality news / flaws in news reports,
5. Types of news,
6. Ways of writing a news,
7. Flash news,

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Exercises 60

Teaching Assistant

Suzana Peran Vrhovski

Grading

Attendance and participation in exercises (30 percent), independent practical work (50 percent), oral exam (20 percent).



8. Standard news,
9. News in a row, news on the occasion,
10. Selective listening and reading,
11. Field reporting,
12. Shortening the text, quotes and citations,
13. Embargo, state secret - correction,
14. Rule of inverted pyramid - writing the headline,
15. Expanded news.

## Literature



Bobić, D. (1987). *Što s događajem: o umijeću novinskog obavještavanja*, Zagreb: Informator



Grbelja, J.; Sapunar, M. (1993). *Novinarstvo teorija i praksa, str. 83-195.*, Zagreb: MGC



The Missouri Group (2010). *News Reporting and Writing*, New York: School of Journalism University of Missouri, Columbia

# Fundamental Problems of Philosophy

37710

## Lecturer in Charge



Izv. prof. dr.sc.  
Tomislav  
Bračanović

## Course Description

The objective of the course is to introduce students to some basic problems in philosophy (e.g. the problem of knowledge, the body-mind problem, the problem of language and meaning, and the problem of God's existence), and to demonstrate the appropriate way of reading and analysing philosophical texts (of authors such as Bertrand Russell, René Descartes, George Berkeley, Gilbert Ryle, Edmund Gettier, Willard V. O. Quine, John Locke and others), and to show them how to argue in philosophical discussions.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and explain some of the central philosophical problems and theories
2. Construct and set forth a number of significant philosophical arguments, and to explain their importance
3. Compare various competing views related to problems discussed during the course
4. Evaluate such views, as well as a number of arguments proposed as their support
5. Connect different philosophical problems and theories

ECTS Credits 2.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Dušan Dožudić, dr. sc.

Grading

Seminar essay 15% of the final grade, written exam 50% of the final grade, oral exam 35% of the final grade.



6. Connect different philosophical disciplines and their problems

## General Competencies

After they pass the exam, (1) the students will be able to understand a number of basic philosophical problems, and they will see what does it mean to do philosophy, (2) they will be able to independently read and analyze less demanding philosophical texts, (3) they will be able to apply the knowledge the course provides to future philosophical courses.

## Screening of student's work

- 0.2 ECTS Kolokviji [EN]  
1.3 ECTS Pismeni ispit [EN]  
0.5 ECTS Usmeni ispit [EN]  

---

2 ECTS

## Forms of Teaching

- » Predavanja
  - » One hour of lectures weekly.
- » Seminar
  - » One hour of seminars weekly.

## Week by Week Schedule

1. Introduction
2. Knowledge and the external world: the common-sense realism and the reliability of the senses (I)
3. Knowledge and the external world: the common-sense realism and the reliability of the senses (II)
4. The classical sceptical arguments
5. Descartes methodological scepticism
6. Berkeley's refutation of materialism
7. The refutation of idealism (Russell)
8. Mind and body: the Cartesian dualism
9. Refutation of dualism
10. Descartes two arguments for Gods existence
11. Humes criticism of miracles
12. The philosophical problem of language
13. Lockes conception of language and meaning
14. Wittgensteins criticism of Augustinian conception of language
15. The closing discussion

## Literature



Nigel Warburton (1999).  
*Filozofija: osnove*, KruZak:  
Zagreb



Simon Blackburn (2002).  
*Poziv na misao: Poticajni  
uvod u filozofiju*, AGM:  
Zagreb



*Osnovni problemi filozofije:*  
*zbirka izvornih tekstova,*  
Dostupno u knjižnici i  
kopiraonici Hrvatskih  
studija.

## Similar Courses

- » Introduction to philosophy, Oxford

# Fundamentals of Cellular Biology and Genetics

115576



## Lecturer in Charge



Doc. dr.sc.  
Sanja Darmopil

## Course Description

The general objectives of the course are to learn of the role of genetic factors in the normal behavior and in the event of occurrence of mental illnesses and to understand the basic principles of cellular organization of the central nervous system. Specific objectives are elaborated according to the topics of teaching.

## Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic parts of the cell,
2. Explain the principles of translation and transcription, the role of proteins in cellular processes,
3. Explain the principles of inheritance, the methods of regulation of gene expression,
4. Apply the acquired knowledge to understanding the mechanisms of emergence and inheritance of hereditary diseases and disorders,
5. Use e-web materials in the field of cell biology and genetics in the preparation of presentations,
6. Develop a tree of inheritance of different genetic disorders (autosomal dominant-recessive, sex-linked),
7. Analyze the reviewed scientific articles in the field of mental disorder genetics,
8. Explain and present the role of genetic factors in behavior, especially in the development of mental disorders and abnormal behavior,
9. Identify the basic parts of the central nervous system at the microscopic level,
10. Identify the basic parts of neurons and types of glial cells.

ECTS Credits 3.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Exercises 15

### Grading

Class activity - 10%, two preliminary exams - 60%, independent seminar assignment - 20%, written knowledge assessment - 10%.

## General Competencies

Preparing the students to more easily master the subject matter in the area of biological psychology by expanding their knowledge of cellular biology and genetics and the cellular organization of the central nervous system. Developing a critical approach to the understanding of the relationship of genetic determination and the environmental psycho-social factors in shaping of the phenotype.

3. Determine the biological and neurobiological bases of mental processes and behavior.
5. Critically assessing the theoretical approaches to the study of individual differences.

## Week by Week Schedule

1. The development of molecular biology methods and impact on the development of psychology as a profession. Cell structure: introduction to the basic structure and function of cell parts: nucleus, cytoplasm, cell membrane, ribosomes, endoplasmic reticulum, mitochondria, lysosomes, Golgi apparatus.
2. Cell membrane system. Cell research methods.
3. Krebs cycle and energy production: introduction to the basic principle of oxidative cycle (citric acid cycle), and the forms and ways of creating and storing energy. The role of phosphorylation in cellular neural signaling.
4. Amino acids: introduction to the basic types and chemical structure of amino acids, proteins - chemical structure of proteins and conformational states. The role of proteins in the body.
5. From the nucleic acid to the chromosome 1: understanding the structure of nucleic acids and their multiplication. From the nucleic acid to the chromosome 2: packaging of nucleic acid within the chromosome, histones, coding and non-coding regions.
6. What are genes? Protein synthesis: the importance and role of protein synthesis. Mechanisms and processes of protein synthesis: messenger RNA, transport RNA, ribosomal RNA.
7. DNA replication and repair. The cell cycle and cell division - cycles and mechanisms of mitosis.
8. Mitosis and meiosis: introduce the main differences between mitosis and meiosis, spermatogenesis, oogenesis. The relationship of genotype and phenotype: understanding the concept of gene and allele.
9. Prions, viruses, viroids; reverse transcriptase and retroviruses: the central dogma of molecular biology, methods of virus multiplication, virus insertion into the cell genome. Possibilities and ways of regulation of gene expression, mechanisms of regulation of gene expression, gene regulatory sequence.
10. Genetic imprinting and cytoplasmic genetic systems; cloning - understanding the term "cloning" and distinguishing real cloning from creating a large number of identical twins. Chromosomal mutations: mechanisms of chromosomal mutations. Chromosomopathy - mechanisms of chromosomopathies, Down syndrome, Patau syndrome, Edwards syndrome, Super female syndrome, Klinefelter's syndrome, Turner's syndrome.

11. The difference between monogenetic and polygenetic disorders, methylation as a mechanism of gene expression. (The role of genes in the pathology of the Huntington's and Alzheimer's diseases, the role of genes in the pathology of schizophrenia and manic-depressive psychosis - exploring the basic clinical picture, a critical evaluation of the hypotheses about the role of genes and/or environmental factors in the development of these disorders. The role of genes in the pathology of mental and neurological disorders. (The influence of environmental factors during brain development in individuals with a hereditary predisposition to develop psychological and neurological disorders, and the possibility of reducing the incidence of these disorders. The role of genes in the pathology of autism and epilepsy - exploring the basic clinical picture, a critical evaluation of the hypotheses about the role of genes and/or environmental factors in the development of these disorders.)
12. Gene expression and the theory of evolution of human brain. The role of genes in the normal development and the environmental impact on the expression. The structure of cell membranes; receptors and ion channels. Signaling mechanisms between the cells, types of ion channels, receptor-ion channel, membrane and cytoplasmic receptors.
13. The cell structure of the nervous system: morphological and functional properties of different types of neurons and glial cells. Signaling mechanisms. Synaptic mechanisms.
14. Cellular receptors. Neurotransmitters: definition and classification. Neurotransmitters: chemical structure and functional properties.
15. Membrane potential. Action potential.

## Literature



*Biologija stanice i genetika, web izdanje, Darmopil, S. i sur. aut., Hrvatski studiji, Zagreb, 2002.*



*Osnove stanične biologije i genetike skripta za studente, Knežević, M., Petanjek, Z., web izdanje, Hrvatski studiji, Zagreb.*



*PPT prezentacija (G) <http://oldweb.hrstud.hr/psihologija/biologiska/KOLEGIJI/IZBOR1/molSVE.pdf>*



*Slike stanične građe i genetike (G) <http://oldweb.hrstud.hr/psihologija/biologiska/KOLEGIJI/IZBOR1/molSLIKE.pdf>*



*Slike stanične građe i genetike (G) <http://oldweb.hrstud.hr/psihologija/biologiska/KOLEGIJI/IZBOR1/molSLIKE.pdf>*



# Fundamentals of Market Research

64552

## Lecturer in Charge



Doc. dr.sc.  
Ivan Burić

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Obligatory class attendance and discussion; final written exam.

## Course Description

The aim of the course is to teach students the application and methods of the market oriented and advertising research. To introduce to them the basic terms and concepts of market and advertising together with the main research methods in the field. To train them on how to carry out main tasks and duties of market researchers.

## Study Programmes

» Sociology (Studij) (*elective courses I., 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, classify and explain concept of the market in classical sociology.
2. Apply sociological models and methods for the purpose of market and advertising research.
3. Demonstrate process of market research with its basic division on exploratory, descriptive and causal research.
4. Contrast primary and secondary data and their sources.
5. Define and explain application of the market research.

## General Competencies

Upon successfully passed exam, students will be able to:

Design a simple research project.

Use the computer software for the analyses qualitative data.

Develop the research question related to the subject/process/phenomenon of social interest.

Use different social sciences methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

## Week by Week Schedule

1. Introduction: sociologist as market researcher
2. Defining market in classical sociology
3. Market, market society and the process of marketization
4. Process of commodification

5. Application of sociological models and methods in market and advertising research
6. Basic concepts of advertising
7. Process of market research
8. Exploratory, descriptive and causal research
9. Primary and secondary data
10. Application of market research
11. Analysis of examples of qualitative research 1. part
12. Analysis of examples of qualitative research 2. part
13. Analysis of examples of quantitative research 1. part
14. Analysis of examples of quantitative research 2. part
15. Repetitions, preparations for the exam

## Literature



*Marušić, M., Vranešević, T.*  
(2001) *Istraživanje tržišta*,  
Zagreb, ADECO.



*Peračković, K. (2008) Društvo  
i (ili) tržište Sociološka  
konceptualizacija procesa  
marketizacije društva,*  
*Društvena istraživanja, 17/6;*  
*975-998.*

# General Psychopathology

38642

## Lecturer in Charge



Prof. dr.sc.  
Vlado Jukić

## Course Description

To acquaint the students with characteristics of psychological disorders; epidemiology, diagnosis, and classification of mental disorders. To understand the basic notions in general psychopathology. To acquaint with the application of research methods in the study of abnormal psychology. To understand the methods of clinical assessment and methods of communicating with patients with mental health disorder.

## Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define general psychopathological conditions
2. Differentiate and describe the basic notions related to mental disorders
3. Classify psychological disorders into categories
4. Identify the terms of psychopathological epidemiology
5. Design the hypothesis within different theoretical approaches in psychopathology
6. Explain the specifics of different research methods in psychopathology
7. Plan research in the field of psychopathology
8. Apply the principle of confidentiality in the relationship between psychologist and patient
9. Apply knowledge on conducting clinical interviews
10. Support the application of ethical standards in the work with patients

## General Competencies

Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.

Assess the mental status and classify the different diagnostic criteria for mental disorders.

Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

doc. dr. sc. Petrana Brečić

Grading

Participation in class - 10%; Seminar essay and its oral presentation - 20%; Clinical interview - 10%; First test - 30%; Second test - 30%. If a student does not take tests or achieve unsatisfactory result on one or both tests, student will take written exam that corresponds the tests by its scope, content and the ECTS.



## Week by Week Schedule

1. Introductory lecture, history of psychopathology
2. Classification and diagnosis, the importance of classification
3. Paradigms in psychopathology and therapy
4. Methods of clinical evaluation: anamnesis, heteroanamnesis, mental status, clinical signs and symptoms, biological assessment, psychological assessment, reliability and validity estimates
5. Disorders of consciousness, disorders of attention
6. Disorders of memory and learning, disorders of intelligence
7. Affective disorders
8. Thought disorders
9. Disorders of morality
10. Disorders of perception
11. Disorders of volition
12. Disorders of self-awareness
13. Impulse disorders
14. Psychomotor disorders
15. Disorders of orientation

## Literature



*Begić, D. (2011). Psihopatologija. Zagreb: Medicinska naklada.*



*Davison, G. C., Neale, J. M. (2002). Psihologija abnormalnog doživljavanja i ponašanja. Jastrebarsko: Naklada Slap.*



*Kaplan, H. I., Sadock, B. J. (1998). Priručnik kliničke psihijatrije. Jastrebarsko: Naklada Slap.*

# Geographical Features of Croatia

61847

## Lecturer in Charge



Izv. prof. dr.sc.  
Nenad Pokos

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

### Grading

Lecture attendance 10%; First test 45%; Second test 45%.

## Course Description

Getting to know the basics of geography of Croatia. Creating the positive and creative way of thinking and understanding the physical-geographic and human-geographic processes.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the spatial impact of certain processes.
2. Analyze the population distribution and population development.
3. Explain the economic and political connections between Croatia, Europe and World (the role of Croatia in European and World integrations).
4. Explain and apply the geographic knowledge of Croatia.

## General Competencies

Forming the geographic way of thinking and demonstration of spatial impact of certain processes.

## Week by Week Schedule

1. Size, geographic location and symbols (flag and coat of arms of Croatia), territorial and administrative division of Croatia.
2. Relief of Croatia, karst, mountains, karst fields (karst polje), caves.
3. Climate of Croatia (temperature, precipitation, climate regionalization...) Vegetation in Croatia.
4. Inland waters (rivers, lakes, swamps).
5. Adriatic sea (creation, salinity, sea currents, winds, bays, isles).
6. Nature protection (national parks, parks of nature, strict reservations, special reservations).
7. Protected cultural heritage. Cultural heritage on UNESCO World Heritage List and on Tentative list. Traditional architecture.
8. Test.
9. Population of Croatia I (population dynamics, natural change, migrations).
10. Population of Croatia II (demographic structures age, sex, national, religious).
11. Urbanization of Croatia.
12. Traffic in Croatia (road traffic, railways, river traffic).
13. Economy of Croatia (agriculture, fishing, industry, mining, energetics).
14. Tourism of Croatia (tourist centres, religious tourism, health tourism).
15. Regionalization of Croatia.

## Literature



Bognar, A. *Geomorfološke osobine Republike Hrvatske. Geografski horizont br. 2, str. 16-25.*, Hrvatsko geografsko društvo



Magaš, D. *Geografija Hrvatske*, Sveučilište u Zadru i Izdavačka kuća Meridijani



Njegač, D. *Zemljopisna i prirodna obilježja Hrvatske. U: Ekološki leksikon. str. 3-14.*, Ministarstvo zaštite okoliša i prostornog uređenja RH, Barbat



Ridanović, J. *Hidrogeografske značajke Hrvatske. Geografski horizont br. 2, str. 36-48.*, Hrvatsko geografsko društvo



Šegota, T.; Filipčić, A. *Klima Hrvatske. U: Klimatologija za geografije, str. 375-464.*, Školska knjiga, Zagreb

# Greek

52214

## Lecturer in Charge



Prof. dr.sc.  
Josip Talanga

## Course Description

Course objectives are to (1) familiarize students with basic grammatical forms of classical Greek; (2) introduce them to classical Greek philosophical terminology; (3) explain to them the influence of the ancient Greek philosophical terminology on Latin and Croatian terminology; (4) enable them to compare philosophical terminology in classical Greek, Latin, Croatian, English and German.

## Study Programmes

» Philosophy (Studij) (*latin or greek, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic grammatical form and structure of ancient Greek sentence
2. Analyze elementary philosophical sentences in Greek
3. Explain and explain the basic philosophical terminology in ancient Greek
4. Recognize the development of philosophical problems exemplified by the development of philosophical terminology in ancient Greek, Latin, Croatian and other languages
5. Identify the crucial concepts of philosophers who wrote in classical Greek
6. Demonstrate the linguistic and substantial influence of ancient terminology on Croatian scientific terminology
7. Explain the importance of Aristotle's terminology for conceptual analysis and later development of scholastic method, exemplified by ancient Greek philosophical texts

## General Competencies

After completing the course, students will be able to: (1) explain the basic philosophical concepts in the context of their linguistic origin; (2) analyze philosophical terminology within particular branches of philosophy in comparison to classical philosophical tradition; (3) recognize and evaluate the background meaning of philosophical terms in Croatian, Classical Greek and Latin language.

## Week by Week Schedule

1. Second declension; present active (first conjugation), auxiliary verb *einai*. Sentences for translation into Croatian (1-13).

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours  
Exercises 60

### Grading

On the basis of regular attendance and active participation in classes, homework exercises, control tests and final tests.



2. Accents; enclitics; proclitics: spiritus asper; spiritus lenis; compounds; placement of the spiritus. Greek Sentences for translation into Croatian (1-17 + 1-22).
3. First declension; second and first declension adjectives; mediopassive present; future; Greek questions. Translating from Greek (1-25 + 1-12).
4. Inflection of adjectives; the imperfect of auxiliary verb einai. Sentences for grammar repetition (1-13 + 1-26).
5. Exercises for repetition and preparation for the test. Sentences for translation into the Greek (1-5).
6. Consonant declension; the imperfect. Greek Sentences for translation into Croatian (1-26).
7. Comparison of adjectives and adverbs; sigmatic aorist. Greek Sentences for translation into Croatian (1-13).
8. Forms of the adjective pas; perfect and past perfect; augment; reduplication. Translation from Greek (1-8 +1-11).
9. Personal, reflexive and possessive pronouns. Greek Sentences for translation into Croatian (1-13); Exercises for repetition.
10. Demonstrative, relative, indefinite and interrogative pronouns; imperative. Sentences for translation (1-12); repetition for the test.
11. Numbers; participles and infinitives. Greek Sentences for translation into Croatian (1-5 + 1-25).
12. Texts for translation: Philosophia & Presocratics.
13. A selection from Aristotle (Metaphysica, A 1 & G 1-2).
14. A selection from Aristotle's Categories and De interpretatione.
15. A selection from Aristotle's Analytica priora and Analytica posteriora.

## Literature



D. Sabadoš, M. Sironić; Z. Zmajlović (1995). *Grčka vježbenica*, 15. izdanje, Zagreb: Školska knjiga



Z. Martinić-Jerčić; D. Matković (2010). *Prometej: udžbenik grčkog jezika*, 4. izdanje, Zagreb: Školska knjiga



Zdeslav Dukat (1990). *Gramatika grčkoga jezika*, 2. izdanje, Zagreb: Školska knjiga



August Musić (1961). *Gramatika grčkoga jezika*, 9. izdanje, Zagreb: Školska knjiga



Stjepan Senc (1910). *Grčko-hrvatski rječnik*, Zagreb



# Greek Influence on Roman Culture

86146

## Lecturer in Charge



Doc. dr.sc.  
Maja Matasović

## Course Description

The goal of this course is to introduce students to introduce the students to basic aspects of Ancient Greek culture, from Minoan to Roman times. This gives them insight to the influence that the Greek culture exerted on the Roman, extremely profoundly in almost every aspect of life. Students will be acquainted with these influences through the lectures as well as by text examples read during the class. Obligations of the students include: regular attendance, preparation and discussion of selected texts and passing the exam after the semester has finished.

## Study Programmes

- » Latin language (Studij) (*elective courses, 1st semester, 1st year*)
- » Latin language (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Latin language (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish the original Roman aspects from the Greek influence in the everyday life of Romans.
2. Describe a day in a life of a certain Greek's class (rich man, slave, woman...).
3. Indicate the areas of most profound influence of Greek culture upon the Roman.
4. Describe the functions, characteristics and specialties of certain aspects of Greek life (army, politics, religion).
5. Identify the Greek terms and transcribe from alphabet to Latin script and vice versa.
6. Explain the importance of Greek culture in the development of the Western civilisation.

## General Competencies

Students will be able to compare the authentic Roman features of the everyday life and culture with its Greek counterparts. They will be able to describe the characteristics, functions and specialties of the various aspects of Roman society. They will be able to compose the scientific works regarding both Greek and Roman world view in the various areas of culture, and to recognise the influence of Greek culture in the works of the Roman literature that they shall study throughout their education and work.

ECTS Credits 3.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 15

Seminar 15

### Grading

Student will be evaluated according to the accomplishment on his final exam (in writing and oral), as well as according to the regular attendance and participation during classes.



## Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 0.5 ECTS educational tasks fulfillment

---

- 3 ECTS

## Forms of Teaching

- » Predavanja
- » Seminar

## Week by Week Schedule

1. Introductory class on the location of Greece and its history, especially the Mycenaean period and the alphabet.
2. The greatest Greek influence is evident in the Roman religion, and that is the subject of this class. We examine the most important beliefs, customs and deities.
3. Everyday life of Greeks: housing and customs.
4. Greek education: conditions, subjects, materials ...
5. Organisation, equipment and the tasks of Greek army, especially the Spartan one.
6. The everyday life of the Greeks, their dressing and food customs (e.g. symposia).
7. The political systems of Greek 'poleis'.
8. The "underdog" classes: women and slaves; comparison of their positions in Greek and Roman society.
9. The overview of the Greek literature, an area with influence as big as that of Greek religion or greater, with special focus on the works that influenced the Roman authors.
10. In continuation from the preceding class, we discuss the Greek philosophy and rhetoric and the influence it exerted on the Romans.
11. Greek colonisation enabled the contact between the Romans and the Greeks, and expanded the Greek culture throughout the Mediterranean world, as well as the coasts of the Black Sea and further. We also deal with the economy of the Greek and Roman civilisation.
12. We examine the contribution of Greek science to the Western civilisation, as well as the adaptations of the Roman calendar in the time of Caesar.
13. The various pastimes of the Greeks, especially festivities, such as Olympian games, dramatic festivals etc.
14. Greek art and architecture and its influence on the Roman, mentioning the most important artists and their works.
15. Summation class: review of the data acquired during the semester and resolving certain problems (according to the students' needs.)

## Literature



Sastavili Sabadoš-Sironić-Zmajlović *Anthologia Graeca i Chrestomathia Graeca, više izdanja - bilješke o autorima*, Školska knjiga, Zagreb



FLACELIÈRE, Robert (1979). *Grčka u doba Perikla*, Naprijed, Zagreb



JURIC, Ante (2001). *Grčka: od mitova do antičkih spomenika*, Andromeda, Rijeka



KALIN, Boris (1996). *Povijest filozofije (str. 76-III.)*, Školska knjiga, Zagreb



prir. Škiljan, Dubravko et al. (1996). *LEKSIKON ANTIČKIH AUTORA*, Latina & Graeca - Matica hrvatska, Zagreb

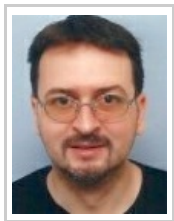


LESKY, Albin (2001). *Povijest grčke književnosti*, Golden marketing, Zagreb

# History and Culture of Ancient Egypt

94019

## Lecturer in Charge



Doc. dr.sc.  
Mladen Tomorad

## Course Description

The aim of this course is to: introduce students with the main knowledge related with the history and culture of the Ancient Egypt.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Outline the main events related with the history of Ancient Egypt.
2. Name the historical sources related with Ancient Egyptian history.
3. Review the most important historical characters of the Ancient Egyptian history.
4. Identify cause - consequence relations related with the main themes of the Ancient Egyptian history.
5. Relate processes of the development of the Ancient Egyptian state with the similar processes of the other civilizations of the Ancient world.
6. Identify the most important people of the Ancient Egyptian history.
7. Explain the most important cultural and artistic achievements of the Ancient Egyptians.
8. Relate the knowledge of mythology and religion of the Ancient Egyptians.
9. Describe the development of the funerary customs of the Ancient Egyptians.

ECTS Credits 3.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

### Grading

Obligatory class attendance  
30%; Colloquium I 35% +  
Colloquium II 35% or Written  
exam 70 %.



## General Competencies

After successful course students will be able to:

define the historical processes about the certain periods of the Ancient Egyptian history,  
summarize the basic facts about the Ancient Egyptian history,  
name the main characters which marked the Ancient Egyptian history,  
structure the list of the relevant literature about the certain periods of the Ancient Egyptian history,  
reproduce clearly and concise the main outline of the historical events of the Ancient Egyptian history,  
review the main historical processes and explain cause-consequence relations between the historical events and historical processes of the Ancient Egyptian history  
identify the main interpretations of the historical events and processes in the Ancient Egyptian history,  
discuss the context of the historical events and show the importance of the interdisciplinary review of the various topics of the Ancient Egyptian history,  
and point out the historical processes in various periods of the Ancient Egyptian history.

## Screening of student's work

1 ECTS Pohađanje nastave [EN]

2 ECTS Kolokviji [EN]

3 ECTS

## Forms of Teaching

- » Predavanja
- » lectures

## Week by Week Schedule

1. Geographical position, territorial and administrative division of the Ancient Egypt.
2. Ancient Egyptian society and everyday life.
3. Review of the history and culture of the Ancient Egypt - introduction.
4. Pre-dynastic period: cultures of the Upper Egypt (Badari, Naqada I-III), cultures of the Lower Egypt (Buto, Maadi).
5. Dynasty and the unification of the Ancient Egypt. Pre-dynastic and early dynastic centers (Abydos, Hierakonpolis, Naqada, Memphis). Early rulers (Scorpion, Narmer, Aha, Menes).
6. The Early dynastic period (Dynasties I-II). Centers, locations, tombs in Abydos, religious centers.
7. The Old Kingdom (Dynasties III-VI. The development of the funerary customs: mastabas, step pyramids, pyramids. Rulers: Djoser, Snofru, Khufu, Khafra, Menkaura, Unas, Pepi II. Sources, religion, sites, art.
8. The First intermediate period (Dynasties VII-middle of the XI dynasty). The period of crisis. Texts.
9. The Middle kingdom (the middle of XI dynasty-XIV dynasty). Re-unification of the land (XI dynasty). Rulers of XII dynasty. New period of crisis (XIII-XIV dynasty). Sources, religion, sites, art. Thebes.
10. The Second intermediate period (Dynasties XV-XVII). Hiksos (XV dynasty). The other dynasties (XVI-XVII). Sources, religion, sites, art.

11. The New Kingdom (Dynasties XVIII-XX). The unification of the land, expansion to the East. Rulers of the XVIII dynasty (Amosis, Hatshepsut, Thutmose III, Amenhotep III, Amenhotep IV, Amarna period, Horemheb). Rulers of the XIX dynasty (Sety I, Rameses II). XX dynasty: Rameses III. Crisis of the XX dynasty. Sea peoples. Sources, religion, locations, art. The new burial customs - rock-cut tombs. The Valley of the Kings, The Valley of the Queens. Thebes.
12. The Third intermediate period (Dynasties XXI-XXV). Period of crisis. Assyria. Sources, religion, sites, art.
13. The Late period (Dynasties XXVI-XXXI). XXVI Saite dynasty. The New Babylonian kingdom. Persia. Sources, religion, sites, art.
14. Hellenistic period. Alexander III of Macedonia. Ptolemy I Soter, Ptolemy II. Alexandria. Cleopatra VII, Caesar and Marc Anthony. Octavian and the end of pharaonic Egypt. Sources, religion, sites, art.
15. The Roman period. Roman rule. Caesars. The way of life. The new types of burials. The Byzantine rule. The Arab conquest of Egypt. Sources, religion, sites, art.

## Literature



Tomorad M. (2012). *Povijest i kultura starog Egipta*, Zagreb: Hrvatski studiji. (PowerPoint prezentacije)



Tomorad, M. (2012). *Povijest i kultura starog Egipta od prapovijesnog razdoblja do arapskog osvajanja*, Zagreb: Hrvatski studiji



Uranić, I. (2005). *Stari Egipat: povijest, književnost i umjetnost drevnih Egipćana*, Zagreb.



Tomorad, M. (2008). *Historiografski problemi kronologije staroegipatske povijesti u hrvatskim povijesnim znanostima i nastavi povijesti*, *Povijest u nastavi II (proljeće 2008)*, Zagreb, 31-66.



Tomorad, M. (2009). *Staroegipatsko nazivlje: problematika, specifičnosti i uporaba u hrvatskim povijesnim znanostima i nastavi povijesti*, *Povijest u nastavi, 14 (jesen 2009)*, Zagreb: 111-133

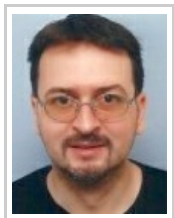
## Similar Courses

- » Povijest i kultura grčkog i rimskog svijeta, Oxford

# History and Culture of the Greek and Roman World

93908

## Lecturer in Charge



Doc. dr.sc.  
Mladen Tomorad

## Course Description

Introducing students with the history and culture of the oldest civilizations of ancient Egypt, the eastern Mediterranean (Media, Persia, Hellenistic kingdoms), Greece, Etruria and Rome.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the most important events related to the history and culture of Greece and Rome,
2. Explain the historical origins of Greece and Rome,
3. Explain the context of the theme of Greek and Roman history,
4. Reproduce causal link related to certain topics Greek and Roman history and culture,
5. Compare the processes of development of various city-states and kingdoms in the territory of Greece and the Aegean Sea, Italy and the wider Mediterranean area,
6. Name the most important figures of Greek and Roman history,
7. Name the most important cultural and artistic achievements of Greek and Roman civilization,
8. Explain the differences in religion and mythology of Greece and Rome.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

Active students will be monitored throughout the semester. Classes is required to attend. The evaluation will be carried out continuously, based on activities in teaching and understanding of the issues and colloquia.



## General Competencies

After successfully graduating student will be able to:

1. identify the most important person and institutions in the Croatian and the World history,
2. compile a list of literature for each historical period,
3. tell what is the interpretation of history,
4. distinguish difference between important and non-important facts within, historiographic interpretation,
5. interpret a historical sources,
6. appraise the value of historiographic interpretations.

## Screening of student's work

1 ECTS Pohađanje nastave [EN]

2 ECTS Kolokviji [EN]

1 ECTS Istraživanje [EN]

4 ECTS

## Forms of Teaching

» Predavanja

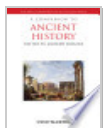
» Lectures

## Week by Week Schedule

1. View the history and culture of ancient Greece: Greek colonization tribes, Cyclades, Minoan culture, Cretan-Mycenaean culture, the Greek-Trojan War (Iliad, Odyssey), dark period, archaic period, the classical period, the Hellenistic period; everyday life, writing, language, sources, religion and mythology, culture and science.
2. View the history and culture of ancient Rome to the end of the fourth century: the Etruscans, Roman Kingdom, the Roman Republic, Roman Empire; everyday life, letter, language, resources, religion and mythology, culture and science.
3. The history and culture of the Greek world.
4. The geographical position of the Greek city-states and cultures Aegean area.
5. The geographical and climatic characteristics space. Sources.
6. The settling of the Greek tribes. Cyclades. Minoan culture.
7. Cretan-Mycenaean culture. Troy and the Trojan War. Iliad and the Odyssey.
8. Greek religion and mythology.
9. Dark and archaic period of Greek history.
10. Classical Greece. Media and Persia. The Persian Wars, the Peloponnesian War.
11. Greek history during the fourth BC Strengthening of Macedonia, Philip II. and Alexander III. Great.
12. Diadochi wars. Hellenism.
13. The history and culture of the Roman world.
14. Geographical position. The geographical and climatic characteristics space. Sources.
15. The peoples of the Apennine peninsula. Etruscans.



## Literature



Erskine A (2009). *A Companion to Ancient History*, Malden-Oxford-Victoria



Grupa autora (1974). *Velika ilustrirana povijest svijeta, vol. 1-7.*, Otokar Keršovani, Rijeka



Carcopino J. (1981). *Rim u razdoblju najvišeg uspona carstva.*, Naprijed, Zagreb



Lisičar, P. (1971). *Grci i Rimljani*, Školska knjiga, Zagreb.



Suić, M. (2003). *Antički grad na istočnom Jadranu*, Golden marketing - Tehnička knjiga, Zagreb

## Similar Courses

» Opća povijest starog vijeka. Hrvatski studiji Sveučilišta u Zagrebu., Oxford

# History and Theory of Film

64441

## Lecturer in Charge



Izv. prof. dr.sc.  
Danijel Labaš

## Course Description

The aim of the course is to familiarize the students with the emergence and historical development of film and film art and the most important theories in this regard.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts of communicology associated with the film;
2. Recognise and describe the role of film in the society guided by its historical development;
3. Reproduce, apply and explain the basic theory of film as applied throughout history;
4. Classify and explain the history and prehistory of the film;
5. List the key figures in the history of cinema;
6. Indicate and explain the basic technological innovations and changes throughout the history of film.

## General Competencies

Apply the knowledge of the basic concepts of communicology associated with the film; Identify and describe the place and role of film in the society; Reproduce, apply and explain the basic theory of film; Indicate and explain the key events and processes in the history of film.

## Forms of Teaching

- » Predavanja
- » Seminar

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Željka Biondić

Grading

Lecture attendance, literature reading and participation in discussions with the teacher and the colleagues (50% of the final grade), seminar assignment (25% of the final grade) and the final exam (25% of the final grade).



## Week by Week Schedule

1. The beginnings of cinema and film, from the Lumières to Griffith; silent film, the climax and the ending, (1920's) and the divas of the silent film; sound film, film and color.
2. The beginnings of cinema and film from the Lumières to Griffith.
3. Silent film, the climax and the ending.
4. The stars of silent film.
5. The stars of silent film.
6. Sound film.
7. The realism of sound film.
8. Orson Welles.
9. Orson Welles.
10. Film genres: comedy.
11. Film genres: western.
12. Film genres: crime film.
13. Film genres: musical.
14. Documentary film.
15. Documentary film.

## Literature



*JUGOSLAVENSKI  
LEKSIKOGRAFSKI ZAVOD  
MIROSLAV KRLEŽA, Filmska  
enciklopedija, Zagreb, 1986*



*PETERLIĆ, Povijest filma, rano  
i klasično razdoblje, Hrvatski  
filmski savez, Zagreb, 2008*



*PETERLIĆ, Osnove teorije  
filma, Filмотек 16, Zagreb,  
1982*



*TURKOVIĆ, Razumijevanje  
filma, Grafički zavod  
Hrvatske, Zagreb, 1988*



*GILIĆ, Filmske vrste i rodovi,  
AGM, Zagreb, 2007;  
TURKOVIĆ, Suvremeni film,  
Znanje, Zagreb, 1999*

## Similar Courses

- » Veliki redatelji europske kinematografije, Oxford

# History of Croatian Culture

144304

## Lecturer in Charge



Doc. dr.sc.  
Davor Piskač

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours

Lectures 30

## Grading

Attendance, participation and  
two essays

## Course Description

The course goal is to familiarise you with the basic paradigms of the Croatian culture and art from the middle ages to the present day. So, during this course, you will get some knowledge and be able to recognize the most important cultural-historical facts about Croatia. These facts include basic knowledge about the origin of Croats and Croatian Glagolitic script. After that, you will learn about Croatian history including main events and influential people in cultural, social and political life. The oldest written texts, monuments and architecture will be presented to you using maps and other similar material. In the next step, you will be able to recognize some of the most important paintings of Croat painters, sculptors and architects. In the third step, the most important scientists, philosophers and writers will be presented to you. You will be able to also recognize some of specific art styles across Croatian cultural heritage.

## Study Programmes

- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define of Croatian culture

## Screening of student's work

1 ECTS Pohadanje nastave [EN]  
2 ECTS Esej [EN]  
1 ECTS Participation  

---

4 ECTS

## Forms of Teaching

- » Predavanja
- » Seminar
- » Vježbe u praktikumu
- » Terenske vježbe

## Week by Week Schedule

1. Introduction and presentation of class
2. Croatian Glagolism
3. Glagolitic stone (epigraphic) monuments: the Baška tablet
4. Writing Glagolitic letters and numbers
5. Croatian literacy
6. Cultural and literal monuments
7. Croatia as land of immigration before the arrival of the Croats (before Slavic period)
8. Croatian older history
9. Ethno genesis  
Middle ages
  
10. Renaissance, Barroco, Enlightenment
11. History of Croatian visual arts - general remarks
12. - Vučedol culture
  - Pre-Romanic (9th- 11th centuries)
  - Romanic (11th - 13th century)
  - Gothic (13th - 15th century)
  - Renaissance and Mannerism (15th-16th centuries)
  - Baroque and Rococo (17th - 18th century)
  - The 19th century
  - The 20th century
13. Croatian musical arts - general remarks
14. - Glagolitic singing
  - Croatian music during the Renaissance and Baroque
  - Croatian music in the 17th century (Luka and Antun Sorkočević)
  - Croatian music in the 19th century (Ferdo Livadić, Ivan Zajc)
  - Croatian music in the 20th century (Mia Čorak, Zinka Kunc, Ruža Pospiš, Baloković, Neralić, Ruždjak, Matačić, Papandopulo)
  - Croatian music in the 20th century
15. Croatian scientists, inventors and researchers of international reputation

## Literature



John Julius Norwich (2009).  
*Croatia*, frances lincoln ltd



Ivo Goldstein (1999).  
*Croatia*, McGill-Queen's  
Press - MQUP

## Similar Courses

- » Mediterranean Cities, Oxford

# History of Croatian Philosophy

38842

## Lecturer in Charge



Prof. dr.sc.  
Stipe Kutleša

## Course Description

Course objectives are: (a) to acquaint students with the most significant representatives of Croatian philosophy and the problems they were interested in, (b) to instruct them about conceptual and methodological principles and problems of Croatian philosophical historiography, (c) to draw their attention to the place of particular Croatian philosophers within the general history of philosophy, and (d) to acquaint them with selected shorter texts of the most important Croatian philosophers.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy (Studij) (*elective courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic approaches to and methodological principles of the history of Croatian philosophy
2. Identify the most important representatives of both older and newer Croatian philosophy and to enumerate their most important works
3. Describe in their own words the most important theses of individual Croatian philosophers
4. Describe Croatian philosophy in the context of the general history of philosophy
5. Recognize and point to the historical and cultural relevance of individual Croatian philosophers

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

On the basis of: (a) attendance, (b) grades of two tests during the semester, (c) grade of the seminar presentation, (d) grade of the oral exam.



## General Competencies

After completing the course, students will be able to: (1) develop additional capacity for historical approach to philosophical problems; (2) use the writings of Croatian philosophers in order to illustrate philosophical problems and their possible solutions; (2) explain the importance of the study of philosophy for understanding areas like the history of natural sciences or the history of literature.

## Week by Week Schedule

1. Introduction: Conceptions of the history of Croatian philosophy (2+0)
2. Older Croatian philosophy: review (2+0)
3. Herman Dalmatin (1+1)
4. Matija Vlačić (1+1)
5. Frane Petrić (1+1)
6. Nikola Vitov Gučetić (1+1)
7. Ruđer Bošković (1+1)
8. Test
9. Newer Croatian philosophy: review (2+0)
10. Franjo Marković (1+1)
11. Gjuro Arnold (1+1)
12. Albert Bazala (1+1)
13. Vuk-Pavlović (1+1)
14. Vladimir Filipović (1+1)
15. Test

## Literature



F. Zenko (ur.) (1997). *Starija hrvatska filozofija*, Školska knjiga, Zagreb



F. Zenko (ur.) (1995). *Novija hrvatska filozofija*, Školska knjiga, Zagreb

# History of Croatian Theatre

37469

## Lecturer in Charge



Doc. dr.sc.  
Viktorija Franić  
Tomić

## Course Description

The subject dealing with the history of the Croatian theatre is concerned with basic literary and theatrical problems. They are mostly associated with the development of the dramaturgy and theatre sciences through the centuries in the connection with the analysis of specific dramatic texts as well as the theatrical performances. The studying of this subject will be concentrated in the Croatian cultural history. Participants will be introduced in various methodological problems of theater historiography and they will be trained for critical application of new approaches to contemporary theatre as well as to the history of the performing arts and their synthetic nature. Based on the structure of Croatian theater, based on the knowledge of poetics students will acquire a system of knowledge about the Croatian theater with particular insight into the history of it and its relations with other European theater, then also theatre of classical Greece to the latest achievements in this genre of literature. The course includes a working visits of the students to at least three theatrical performances or during the rehearsals. Course objectives include: acquiring of the fundamental knowledge of the theater, which will be presented as an overview of the focal points of the history of dramatic literature and also of the processes of making theatrical performances in Croatian cultural history. Acquisition of basic knowledge and skills connected with the interpretation of dramatic texts as well as theatrical context will help students to build systematic knowledge on this matter. Examples from the history of Croatian theater and drama will enable the students to consolidate their methodological approach based on chapters on the per formative dimension of dramatic texts. Special accent will be given to the problems of the science dealing with the composition of dramatic texts and then to their qualities that are close to the acting and performing of those texts.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

The success of the student is evaluated on the base of written and oral exam, but also on active participation in lectures, theatre visits and writing the papers.





- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the history of the Croatian theater
2. Assess of the current forms in contemporary theatrical life
3. Apply basic knowledge about the science on theatre in the description of the acted and performed texts
4. Apply dramaturgical knowledge during the description and analyzing drama texts
5. Analyze the relationship between the history of Croatian and other European theaters
6. Analyze theater iconography
7. Compare the canonical system of Croatian works with those of Western European cultural heritage
8. Analyze the different forms of theatrical arts in other arts

## General Competencies

After completion of the course, students will acquire proficiency in the methodology of theater historiography and come in the possession of the basic knowledge needed for the interpretation of dramatic texts and the circumstances of theater performances. Students will learn about the development of the Croatian theater and after the end of this course they will be able to participate in its contemporary appearance.

## Week by Week Schedule

1. Introduction to the Croatian Theatre Studies. The survey of the most important chapters of the theory of drama and thoughts about theater practice. Renaissance thought about the theater. Classicist theory of drama. The crisis of bourgeois drama during the XIXth century and the reforms of the twentieth century: Craig, Artaud, Brecht. Croatian writers on theater: Demeter, Šenoa, Miletić, Gavella, Zuppa
2. Greek tragedy: theory and practice. Echoes of antique theatre in Croatian literature. Tragic in the writings of European thinkers of the twentieth century. The theme of Antigone in Croatian dramatic literature: Drago Ivanišević, Tonči Petrasov Marović, Miro Gavran. Other echoes of ancient theater in Croatian theater. The ancient Greek theater at Vis.
3. Comedy writers in the time of old Greece and Rome and their impact on the Croatian writers. Držić's *The Miser* and Plaut' *Aulularia*. Question of twins in Držić's *Pjerin*. Twins as a theme in world literature. Aristophanes as a forerunner of political theater. Menander and question of character. Comedies of Molière in Dubrovnik in the XVIII century.
4. Medieval theater and its relations to the drama of antiquity. Theological writers on the theater: Jerome, Augustine, Thomas Aquinas. The development of drama in the Croatia during the early and late Middle Ages. *Missale antiquissimum* from Zagreb and its staginess and theatricality. The *Passion of St. Margaret* as an example of a medieval drama figure and its theatrical reading of its signs.

5. Croatian theater before Marin Držić. Generic system of Renaissance drama in Italy and Croatia. Mavro Vetranović: Analysis of eight dramas. Orphic theme in European literature. Abraham's sacrifice of Isaac in Croatian and other European literatures. Nalješković and Držić: The genesis of Držić's *Novela od Stanca*. Hanibal Lucić and the question of drama *The Slave Girl*. *Moreška* as a part of folk theatre. *Moreška* in the Korčula version as the text and as a contemporary performance for tourists.
6. Marin Držić: one exemplary Renaissance life. Questions raised by his biography. The Držić's life and works as an inspiration for younger literary texts of numerous Croatian writers: From Milan Šenoa to Stjepan Miletić, Miroslav Krleža and Marijan Matković, Hrvoje Hitrec and Slobodan Šnajder.
7. Renaissance tragedy and the beginnings of baroque style. Problem of Držić's *Hecuba*, Sabo Gučetić's *Dalida* and *Elektra* by Dominko Zlatarić. Women in the Croatian theater: an analysis of the Šibenik document on a 1615 performance in the nunnery. The birth of opera and libretto as a part of new music theatre. New music drama and its echoes in Croatian tragicomedy of the 17th century. The theme and forms of Palmotić's theater and its relationship to the contemporary theatre.
8. Theatrical iconography in Croatia: the ideal city with theatrical scenes (Dubrovnik 1518th). Croatian theaters and their architects. Theatre ceremony in Osor. Building of the Hvar Theatre in 1612. Younger documentation of this theatre. Building of cities and national theatres in Croatian bigger towns during the nineteenth century. National theater in Zagreb its history. Theatres in Osijek, Split, Varaždin, Rijeka, Zadar. Dubrovnik and Šibenik. The development of theater architecture in the modern time: View of the main figures in the field of set design from humanism to today. Croatian set designers in the 19th and 20th Century. A visit to the archive of the Institute for the History of Croatian theater in Zagreb, Opatička street.
9. Calderon drama *Life is a dream*, *La Vida es sueno* and her Croatian adaptation named *Vučistrah* and written by Peter Kanavelića 1682. Croatian baroque dramas based on Italian librettos and its influences on the romantic theatre of Demetrije Demeter. Đurđević's *Judith* and other *Judiths* on Croatian stage. European Theatres and its reformers in the eighteenth century. The Myth of Nikola Zrinski as an object of popular theater as well as the paradigm of the national drama. Kukuljević as dramatist.
10. Miletić's book *Croatian theatre and its relation to the European theater reforms of its time*. Theatre of Ivo Vojnović and his European forerunners Ibsen in *Equinox* and Pirandello in *Prologue of unwritten drama*. Vojnović and the myth of decay of civilization in *Trilogy of Dubrovnik*. Croatian dramatists of the "moderna" movement: Tucić and others. The growing importance of theater directors. Cases of Max Reinhardt and Branko Gavella. Theatrical writings of Branko Gavella.
11. Dramas of Miroslav Krleža. Legends and Krleža's inspiration in the motives of the agony of romanticism. *Salome* as a comparative problem. Analysis of the political event in Zagreb of the 1918th and his theater echoes. *Glembays* of Miroslav Krleža in the European context and the reasons for their retrograde dramaturgy. Krleža's lecture in Osijek. Osijek as a place for the reaction of Radovan Ivšić against Miroslav Krleža. Krleža's *Aretheus* and the question of dramatic art in modernism. Krleža's text on the dramatic repertoire and the actuality of that text.
12. Radovan Ivšić Theatre. Poetics of surrealism in the theater and other avant-garde movements in the relation with the theatre reforms. Mejerhold in Russia. Futuristic manifestos written by Tomaso Marinetti and their influences on Kamov. Expressionism in Croatian theater. Josip Kosor and his dramatic work. Ranko Marinković: *Gloria*. The reactionary reactions to this drama and its potential readings.

13. Ivo Brešan Hamlet in the Mrduša Donja, village in the Middle Dalmatia. Shakespeare's Hamlet and various persiflage of this classical drama. Jarry King Ubu. Eliot's essay on Hamlet. Kott's texts on Shakespeare. Another dramas by Brešan. Ivan Kušan: Svrha od slobode (The end of freedom). Fragmentary technique in the biographical dramas of Slobodan Šnajder : Kamov Smrtopis and The Držić's Dream.
14. Croatian theater critics. Overview of the most important critical texts in the nineteenth and the twentieth century. Practicum: writing theater criticism. Analyzing of the most important and the most successful pieces of Croatian theatre criticism: Ranko Marinković, Marijan Matković, Peter Brečić, Dalibor Foretić, Marija Grgičević, Nikola Batušić, Boris Senker... Latest Croatian playwrights in the mirror of criticism: Miro Gavran, Lada Kaštelan, Mate Matišić and others.
15. Theater festivals in the twentieth century and their concepts. Dubrovnik Summer Festival and its history. Other Croatian theater festivals. The Days of Marul as a mirror in the contemporary Croatian drama and theater. Days of Hvar Theatre. Days of Kroleža in Osijek. Theatre Ltd as an important step in the Europeanization of Croatian theater repertoire in sixties and seventies of 20th Century. The overview of the most prominent Croatian theatre Directors: Gavella, Raić, Strozzi, Spaić, Habunek, Violić, Paro, Juvančić, Kunčević, Dolencić...

## Literature



Nikola Batušić (1978).  
*Povijest hrvatskoga kazališta*,  
Zagreb: Školska knjiga



Silvio d'Amico (1972).  
*Povijest dramskog teatra*  
[preveo Frano Čale], Zagreb:  
Nakladni zavod Matice  
hrvatske



Slobodan Prosperov Novak  
i Josip Lisac (1984).  
*Hrvatska drama do Narodnog*  
*preporoda, [sv. I-II]*, Split:  
Logos



[priredio B. Senker] (2000).  
*Hrestomatija novije hrvatske*  
*drame, [sv. I-II]*, Zagreb:  
Disput



Viktoria Franić Tomić  
(2011). *Tko je bio Marin*  
*Držić*, Zagreb: Matica  
hrvatska

# History of Media Communications in Croatia

28467

## Lecturer in Charge



Prof. dr.sc.  
Mijo Korade

## Course Description

The aim of the course is to give the students a chronological overview of historical development of Croatian media - from the time of the first newspaper in Croatia until the appearance of radio and television as new media of informing the public. Instruct them to use historical documents stored in Croatian libraries and archives, and introduce them into methods of scientific and media presentation of research results.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. List and explain most important turning points in history of Croatian journalism.
2. Classify and categorise key periods in history of Croatian journalism and their relation to political, social and economical turmoil, as well as on technological progress.
3. List the most important historical figures that made mark in Croatian journalism.
4. Demonstrate the ability to perform tasks of short research in some of the subjects related to history of media communication in Croatia.
5. Demonstrate a capacity to present own research results based on the adopted theoretical knowledge of the history of media communication and discuss the research.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Martell Vukušić, dipl.nov.

Grading

Attendance, required reading and taking part in discussions with professor and the colleagues (25% of the final grade), student paper (25% of the final grade) and exam (50% of the final grade).

Prerequisites

Media and Communication  
History

Prerequisites for

Republic of Croatia:  
Information Systems



## General Competencies

Apply knowledge of the basic concepts of journalism;  
Specify and explain key events and processes in the history of Croatian media communication or journalism,  
explain and analyze political, social and economic turmoil and their influence on the development of journalism in Croatia,  
knowledge of and application of fundamentals of usage of historical materials in Croatian libraries and archives,  
application of basics of scientific and media presentation of research results.

## Week by Week Schedule

1. Interdisciplinary approach in research on history of journalism and media communication in Croatia.
2. On the limes of cultural history - history of public media, political history and informational sciences.
3. First media of public communication: why have the first three centuries of journalism avoided Croatia?
4. Origins of Croatian journalism: spirit of germanisation and censorship.
5. Gaj and journalism in the period of national revival.
6. Press and revolutions of 1848/1849 and first voices of democracy.
7. Origins of sensationalism.
8. Most important features of Croatian journalism in second half of XIX century: do newspapers turn modern?
9. Party journalism in the XIX century: newspapers as a tool of propaganda.
10. Humour and satire in journalism: origins and peaking.
11. Croatian journalism of the late XIX century in the spirit of resistance towards assimilation into Hungarian culture.
12. Journalism of labour movement.
13. Journalism of diaspora.
14. Journalism before the WWI.
15. New media of public information.

## Literature



*Josip Horvat (2003). Povijest novinstva Hrvatske: 1771.-1939., Zagreb: Golden marketing- Tehnička knjiga.*



*Milan Moguš (1997). Počeci hrvatskog tiskarstva. U: Almanah hrvatskog tiskarstva, nakladništva, novinstva, bibliotekarstva i knjižarstva s adresarom. Zagreb: Horizont Press, Kratis, str. 23-26.*



*Branko Juričević (1997). Počeci knjige u Hrvatskoj, U: Almanah hrvatskog tiskarstva, nakladništva, novinstva, bibliotekarstva i knjižarstva s adresarom. Zagreb: Horizont Press, Kratis, str. 74-90.*



*Božidar Novak (1997.), Novinstvo, U: Almanah hrvatskog tiskarstva, nakladništva, novinstva, bibliotekarstva i knjižarstva s adresarom. Zagreb: Horizont Press, Kratis, str. 130-224.*



*Bilješke s predavanja*

# History of Russia

96453

## Lecturer in Charge



Doc.  
Kristina Milković  
Šarić

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30

## Course Description

### Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)

### Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 4 ECTS

### Forms of Teaching

- » Predavanja

### Literature



Bilington, Džejms. (1988). *Ikona i sekira. Istorija ruske kulture, jedno tumačenje.*, Rad

### Additional Literature



*Povijest*, Jutarnji list



(1978). *Velika ilustrirana povijest svijeta.*

# History of the Croatian Standard Language

37466

## Lecturer in Charge



Prof. dr.sc.  
Branka Tafra

## Course Description

The main objective of this course is to provide the students with a comprehensive description of the history of Croatian standard language in one place. In order to obtain an integral image of this phenomenon, the students will firstly adopt basic concepts of the theory of standard language with a special emphasis on the delimitation of concepts of literary and standard language. History of the Croatian standard language will be accessed in two ways: from the perspective of the so-called external linguistic history and from the perspective of internal linguistic history. The students will see the developmental path of Croatian standard language, while the main emphasis will be on the Croatian philological production over the centuries, as well as the basic features of development of language standards (grammatical, lexical and graphic). Through compiling seminar papers, the students will be encouraged to explore the abundant literature in this area, to an interdisciplinary approach to the problems of the history of the Croatian standard language, as well as applying the knowledge acquired through their education.

## Study Programmes

- » Croatology (Studij) (required course, 6th semester, 3rd year)
- » Croatology (Studij) (required course, 6th semester, 3rd year)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate and learn basic terminology of the theory of standard language;
2. Explain the developmental path of the Croatian standard language;
3. Analyze and identify contemporary language issues in the Croatian standard language based on the diachronic image of this phenomenon;
4. Create and present a quality seminar paper on the history of Croatian standard language.
5. Describe Croatian linguistic production through centuries
6. Illustrate the main features of historical development of language norm

## General Competencies

Adopting basic facts of the history of the Croatian standard language and getting an integrated perspective on Croatian standard language on diachronic and synchronic levels.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Vladimira Rezo, dr. sc.

Grading

Knowledge and adoption of subject matter will be monitored during the course (active participation, oral presentations and tests), and at the end of the semester there will be a written test and oral examination.



## Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 0.5 ECTS activity
- 5 ECTS

## Forms of Teaching

- » Predavanja
  - » lectures
- » Seminar
  - » seminar

## Week by Week Schedule

1. Standard language: terminology and nomenclature
2. The relations between standard language and its dialectal basis
3. The foundations of Croatian standard language
4. The beginnings of language standardization
5. Four streams of literary language development
6. History of spelling and orthography
7. Geographical and functional expansion of Stokavian dialect in literary works of the 18th century
8. The standardization of Croatian language in the context of standardization of Slavic languages
9. Period before Croatian national revival
10. National revival between ideology and linguistics
11. The official position of the Croatian language
12. Philological schools in the 19th century
13. Croatian standard language at the turn of the 20th century – disruption or stabilization?
14. A century of struggle for the survival – Croatian and Serbian as two separate languages
15. Croatian language today – a look from the outside and inside

## Literature



Oczkova, Barbara (2010). *Hrvati i njihov jezik*, Školska knjiga, Zagreb



Vince, Zlatko (2002). *Putovima hrvatskoga književnoga jezika*, Nakladni zavod Matice hrvatske, Zagreb



Tafra, Branka (2012). *Prinosi povijesti hrvatskoga jezikoslovlja*, Hrvatski studiji, Zagreb



Brozović, Dalibor (2006). *Neka bitna pitanja hrvatskoga jezičnoga standarda*, Školska knjiga, Zagreb



Tafra, Branka (1993). *Gramatika u Hrvata i Vjekoslav Babukić*, Matica hrvatska, Zagreb



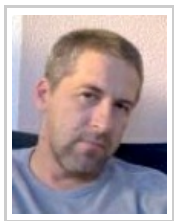
## Similar Courses

- » Povijest hrvatskoga književnoga jezika, Oxford

# History of Zagreb

61897

## Lecturer in Charge



Izv. prof. dr.sc.  
Darko Vitek

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

### Grading

Active, independent work and a written exam.

## Course Description

The aim of the course is to acquaint the student with the basic historical data and processes that determine the history of Zagreb and enable them to independently study the history of Zagreb. Over the course will specifically encourage independent student work.

## Study Programmes

- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify relevant historical events and processes of the history of Zagreb.
2. Explain the causes of historical development of Zagreb.
3. Demonstrate the ability to write and presentations of independent work on the history of Zagreb.
4. Compare the historical development of Zagreb with other cities.
5. Formulate the elements of the historical development of Zagreb.
6. Compose a written report on the history of Zagreb.

## Week by Week Schedule

1. Introduction. The concept of the city throughout history.
2. The Area of Zagreb in prehistory.
3. The Area of Zagreb in classical period.
4. Medieval Zagreb.
5. Zagreb and the Ottoman conquest.
6. Early Modern development of Zagreb.

7. The modernization and industrialization in Zagreb.
8. Zagreb in World War I.
9. Zagreb in World War II.
10. The development of Zagreb in socialist Yugoslavia.
11. Showing Zagreb in literature.
12. Showing Zagreb in painting.
13. Urban Development of Zagreb.
14. Everyday life in Zagreb.
15. Concluding discussion.

## Literature



Franjo Buntak (1996).  
*Povijest Zagreba*, Nakladni  
zavod Matice hrvatske



Ivo Perić (2006). *Zagreb od  
1850. do suvremenog  
velegrada*, Muzej grada  
Zagreba



Nada Klaić (1982). *Povijest  
Zagreba*, Liber

# Human Rights

51214

## Lecturer in Charge



Doc. dr.sc.  
Ivana Radačić

ECTS Credits 2.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 30

### Grading

Written exam: 75%, active participation in class: 10%, essays: 20%

## Course Description

The goal of the course is to acquaint the students with the historical development as well as political and philosophical foundations of human rights, the main concepts, ideas and controversies of the discipline, as well as the international, regional and national systems of human rights protection, so that they could apply in practice the knowledge gained. That way, the students will be encouraged to work for the promotion and the protection of human rights in their daily and professional lives.

## Study Programmes

» Sociology (Studij) (*elective courses I., 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic human rights
2. Explain the basic theoretical concepts of human rights
3. Distinguish the different human rights theories
4. Identify and analyse violations of human rights in practice, its causes and consequences
5. Evaluate different human rights policies and practices
6. Apply innovative solutions to the problems in human rights theory and practice and reconstruct traditional canon of human rights
7. Argue the importance of the values of dignity and equality, the basic values of human rights

## General Competencies

Use the general knowledge of society and of social processes.

Explain the initial assumptions of the different political, religious and cultural orientations.

Conform to a teamwork with co-workers from various disciplines, of different attitudes and value orientations.

Plan own engagement in resolving of the various social issues.

Explain the key structural factors that are shaping society.

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

## Screening of student's work

- 0.1 ECTS Pohađanje nastave [EN]
- 1.5 ECTS Pismeni ispit [EN]
- 0.4 ECTS Seminarski rad [EN]

---

- 2 ECTS

## Forms of Teaching

- » Predavanja
  - » lectures
- » Seminar
  - » student's presentations
- » Eksperimentalne vježbe
  - » hypothetical case analysis

## Week by Week Schedule

1. Historical development, political and philosophical foundations of human rights
2. International human rights law
3. Main debates: Universalism and cultural relativism, conflict of rights
4. UN system
5. Regional systems and the European Court of Human Rights
6. Human rights protection in Croatia
7. The role of civil society in protection and promotion of human rights
8. The role of ombudsperson bodies
9. The right to quality and the rights of vulnerable groups
10. Women's rights
11. Children's rights
12. Right to education
13. Student's presentations
14. Hypotetical case
15. Evaluation

## Literature



W. Benedek i M. Nikolova (2005). *Razumijevanje ljudskih prava: Priručnik o obrazovanju za ljudska prava*, Mreža za ljudsku sigurnost, ETC Graz i Istraživačko-obrazovni centar za ljudska prava i demokratsko građanstvo



J. Nickel *Human Rights, Stanford Encyclopedia of Philosophy*



I. Radačić (2009). *Načelo rodne ravnopravnosti u međunarodnom pravu: Prema uključivom poimanju*, Centar za ženske studije



J. Donnelly (2003). *Universal Human Rights in Theory and Practice*, Cornell University Press



M. Ishay (2007). *The Human Rights Reader*, Taylor and Francis

## Similar Courses

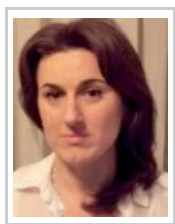
- » Sex, gender and human rights, Oxford

# Hungarian History

38069



## Lecturer in Charge



Doc. dr.sc.  
Ivana Jukić

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

Lecturer  
Arijana Kolak Bošnjak

Grading  
The final grade will be result of class activity and attendance. The final exam is written exam.

## Course Description

The course objectives are to describe Hungarian past and relate it to the history of neighbouring countries and European history in general. Due to the fact that Croatia was in centuries long political union with Hungary, course will analyze and compare histories of both countries and demonstrate how they influenced each other and created perception of the Other.

## Study Programmes

» History (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain complexity of Hungarian past from 9th to 21st Century.
2. Define major issues of the Hungarian past shaped by its geographic position.
3. Relate events and person important for Hungarian past.
4. Explain cause and effect relations of different events within Hungarian past.
5. Demonstrate how different processes were conditioned by Hungarian geopolitical status.
6. Compare events in Hungarian past with Croatian experiences.
7. Evaluate contributions of Hungarian culture to European civilization.

## General Competencies

After finishing the programme student will be able to:  
outline in clear and simple way the major historical events from ancient to contemporary times;  
explain cause and effect relations of historical events and processes;  
construct a historical context;  
compare historical processes of different periods;  
differentiate specificities of historical periods;  
combine a different historical processes.

## Week by Week Schedule

1. Class overview, schedule, requirements.
2. The Coming of Magyars and Honfoglalás.

3. The Arpad Family and Establishment of Kingdom in Central Europe.
4. The Anjou Family and the Power of the Kingdom.
5. The Lands of the St. Stephan's Crown 895/896-1382: historiographic differences.
6. The Central European Vision of Sigismund of Luxemburg 1382-1437.
7. The making of Monarchy of the Nobles 1437-1526.
8. The Lands of the St. Stephan's Crown 1437-1526.
9. Within the Habsburg Monarchy 1527-1606.
10. With Habsburgs, against Habsburgs.
11. The Lands of the St. Stephan's Crown 1527-1723.
12. Mother, Son and the Monarchy: Hungary and Enlightened Absolutism 1723-1790.
13. The Awakening, Revolution and War for Independence 1790-1849.
14. Neo-Absolutism, dual Monarchy and the Fall.
15. The Lands of the St. Stephan's Crown 1790-1918.

## Literature



Laszlo Kontler (2007).  
*Povijest Mađarske: tisuću  
godina u Srednjoj Europi*,  
Srednja Europa, Zagreb



Peter Hanak i suradnici  
(1995). *Povijest Mađarske*,  
Barbat, Zagreb



Dinko Šokčević (2006).  
*Hrvati u očima Mađara,  
Mađari u očima Hrvata: kako  
se u pogledu preko Drave  
mijenjala slika drugoga*,  
Naklada P. I. P. Pavičić,  
Zagreb



# Inferential Statistics

37813

## Lecturer in Charge



Doc. dr.sc.  
Mislav Strjepan  
Žebec

## Course Description

Introducing students to the basic concepts of inferential statistics and enabling them for statistical inference from sample to population, using basic parametric and non-parametric procedures; Explaining Central Limit Theorem and its implications on calculation of confidence intervals for  $\mu$ , and on various forms of t-tests. Generating students adoption of statistical power concept, its importance, determinants and calculation in various test situations. Generating students systematic insight in prerequisite assumptions of specific inferential test and their application in proper choosing of parametric/nonparametric procedures for statistical hypothesis testing. Training the students skill for autonomous usage of parametric/non-parametric statistical tests for central tendencies measures, dispersion measures or correlation. Preparing students for critical analyzing of professional and scientific texts employing the basic inferential statistics procedures.

## Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish statistical from non-statistical inference
2. Interpret and use one-tailed and two-tailed statistical hypothesis testing;
3. Generalize the basic logic of rejecting and not rejecting the null hypotheses ( $H_0$ ) at t-test on all other tests (F,  $\chi^2$ )
4. Reproduce derivations of test statistics and the characteristics of related theoretical distributions
5. Identify prerequisite assumptions of specific inferential tests and by using them properly decide to use or not the specific test.
6. Explain the errors in statistical testing and the importance of statistical power concept
7. Apply parametric and non-parametric statistical procedures for testing the hypotheses on central tendency, dispersion and correlation measures.
8. Calculate the confidence interval for central tendency, dispersion and correlation measures.
9. Evaluate advantages and limitations of specific hypotheses testing procedures applied in solving an research problem, and evaluate the selection of the most appropriate procedure.

ECTS Credits 5.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Exercises 30

### Teaching Assistant

Iva Černja, mag. educ. psych.

### Grading

Class attendance - up to 12% of the course grade; Quiz tests - up to 18% of the course grade; Two mid-term written tests - up to 46% of the course grade; Oral exam - up to 24% of the course grade; Additional points- up to 5 % of the course grade.

### Prerequisites

Descriptive Statistics

### Prerequisites for

Differential Psychology  
ANOVA Models



## General Competencies

10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

## Week by Week Schedule

1. Introduction to Inferential statistics course syllabus; Probability sampling, kinds of samples and sampling distributions; Parameters and statistics; Basic logic of statistical hypotheses testing; Null-hypothesis ( $H_0$ ) and alternative hypotheses ( $H_1$ )
2. One-tail and two-tail  $H_0$  testing; normal and other sampling distributions; Central Limit Theorem; z- versus t- distribution at  $H_0$  testing on mean; Confidence interval for  $\mu$
3. General assumptions on t-test between two means; Dependent samples t-test: definition, research frame,  $H_0$ , sampling distribution. Testing procedure in dependent samples t-test (small and large samples).
4. Independent sample t-test: definition, research frame,  $H_0$ , sampling distribution. Assessment of standard error of mean difference (small and large samples) in relation to homogeneity of variance (Behrens-Fischer problem)
5. Confidence intervals for mean differences and variance; Type I, and Type II errors in statistical tests; Introduction to statistical power.
6. General assumptions on proportion t-tests; Proportion t-test on one (large) sample confidence interval for ; Proportion t-tests for 2 independent (large) samples and related confidence interval; Proportion t-tests for 2 dependent (large) samples; bootstrapping methods for parameter assessment: definition, purpose, basic logic and examples.
7. Statistical power calculation for 1 sample mean, for difference between two independent sample means, and for difference between two dependent sample means; Pearson correlation hypotheses testing. Testing the hypotheses on difference between two Pearson rs (dependent and independent samples).
8. Statistical power at Pearson r. Hypotheses testing on: (i) linear regression coefficient, (ii) difference between two linear regression coefficients, (iii) multiple correlation and multiple regression coefficients, (iv) partial correlations, and (v) other alternative correlation coefficients (point-biserial, biserial, and rank)
9.  $\chi^2$  -distribution and  $\chi^2$  -test: definition and importance;  $\chi^2$  -test at one-way classification (inductive derivation,  $H_0$ , general formula, calculation).  $\chi^2$  -statistic and prerequisite assumptions.
10.  $\chi^2$  -test at two-way classification (typical situation,  $H_0$ , general formula, calculation); Contingency tables  $2 \times 2$  and Yates correction. Discussion on minimal  $f_t$  and one-tail/two-tail  $H_0$  testing. Contingency coefficients ( $C$ ,  $\Phi$ ,  $\Phi_c$ ).
11. Prerequisite assumptions, advances and limitations of non-parametric statistic based on rank variables; Two Independent samples testing on rank order variables: Run test, Median test, Wilcoxon's rank-sum test.
12. Siegel Tukey test of variability equivalence at two independent samples; Three or more independent samples testing on rank order variables: Expanded median test, Kruskal-Wallis test.

13. Two dependent samples testing on rank order variables: Sign test, Wilcoxon's Matched pairs Signed rank test; H<sub>0</sub> testing on difference among three or more dependent samples with dichotomized variables - Cochran Q test
14. Three or more dependent samples testing on rank order variables: Friedman's Rank test, Ferguson test.
15. Test.

## Literature



*Petz, B. (1997). Osnovne statističke metode za nematematičare. Jastrebarsko: Naklada Slap.*



*Howell, D.C. (1997). Statistical methods for psychology. Belmont, CA: Duxbury Press.*

# Introduction to Clinical Psychology

38645

## Lecturer in Charge



Doc. dr.sc.  
Anita Lauri  
Korajlija

## Course Description

The aim of the course is to provide students with the basics of clinical psychology, which includes: defining the field of clinical psychology, introduction to the activities of clinical psychologists, general overview of the historical development of clinical psychology, clinical approach, the key issues of assessment and measurement in clinical psychology, and specific of research in clinical psychology.

## Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and evaluate the criteria for defining normality.
2. Compare the field of clinical psychology with other areas of psychology and related disciplines.
3. Compare and analyze the differences and similarities between different theoretical systems in clinical psychology
4. Explain the specifics of the clinical approach.
5. Assess critically the basic principles and methods of psychological assessment.
6. Distinguish and evaluate specific clinical interventions.
7. Distinguish different activities of clinical psychologists.

## General Competencies

6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.
7. Assess the mental status and classify the different diagnostic criteria for mental disorders.

## Screening of student's work

1 ECTS Pohađanje nastave [EN]
1 ECTS Pismeni ispit [EN]
0.5 ECTS Usmeni ispit [EN]
0.5 ECTS Praktični rad [EN]
3 ECTS

ECTS Credits 3.0

English Level L1

E-learning Level L2

Study Hours  
Lectures 30

### Grading

During the course, activities are scored as follows: regular attendance - 5 points; essay - 15 points; one test 30 points; written exam - 50 points. Grade is determined as follows: 1 - up to 59 points; 2 - 60-69 points; 3 - 70-79 points; 4 - 80-89 points; 5 - 90 or more points.



## Forms of Teaching

- » Predavanja
- » once a week two hours

## Week by Week Schedule

1. Introduction to the course
2. Defining abnormal behavior
3. Mental health, mental illness and mental disorders
4. Paradigm in clinical psychology - biological and psychoanalytic
5. Paradigm in clinical psychology - behavioral, cognitive and humanistic approach
6. Integrative models in clinical psychology
7. Test for students
8. Clinical assessment - planning and data collection
9. Clinical assessment - data analysis and communication of the results
10. Clinical interview
11. Observation on clinical assessment
12. Clinical interventions
13. Research in clinical psychology
14. Areas of work for clinical psychologists
15. Integration of the acquired knowledge and an introduction to the field of clinical diagnostic

## Literature



*Nietzel MT, Bernstein DA, Milich R. (2002). Uvodu kliničku psihologiju. Jastrebarsko: Naklada Slap.*

## Additional Literature



Biro, M., Butollo, W. (ur.) (2003). *Klinička psihologija*, Novi Sad: Katedra za kliničku psihologiju, Ludwig Maximilians Universität i Futura publikacije.

# Introduction to Communication Sciences

86090



## Lecturer in Charge



Izv. prof. dr.sc.  
Danijel Labaš

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

20% class attendance, 20% participation in the discussions, 60% colloquium and / or final exam.

### Prerequisites for

Semiotics in Mass  
Communication

## Course Description

The main objective of the course is to introduce students to the communication sciences and communicology as an interdisciplinary and integrative science that seeks to address and improve communication opportunities, while the specific objectives of the study course are providing insight into the historical and contemporary communication and communicology themes and dynamics in order to master the basic knowledge of the area so as to enable the students to access and analyze communication on all its levels: intrapersonal, interpersonal, social and media.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*required course, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare the historical development of communications and communicology
2. Reproduce the fundamental concepts of intrapersonal, interpersonal, verbal, non-verbal, social media communication;
3. Argue the importance of knowing the dynamics of communication;
4. Describe the role of verbal and non-verbal communication in daily life;
5. Analyze and interpret verbal and non-verbal communication;
6. Use the acquired knowledge of the relationship between interpersonal communication and communication through new media;
7. Evaluate the quality of interpersonal communication;
8. Analyze and compare the communication relationships in dialogue and persuasion;
9. Analyze critically media content and new media communication facilities;

10. Argue the reasons why it is necessary to know the dynamics of communication in everyday and business environment.

## General Competencies

Students will become familiar with the anthropological, philosophical and communicology approach to the communication at all levels. They will especially be well versed to properly use verbal communication and learn to properly evaluate and interpret non-verbal communication in different social and cultural environments. Students will be able to use arguments to express the importance of knowledge of communicology and will develop skills of critical perception, presentation and analysis of modern communication and dynamic models, particularly in relation to interpersonal communication and communication through new media.

## Week by Week Schedule

1. Introductory lecture: introduction to the subject, a division of literature, presentation of students duties and required efforts;
2. Communication, its philosophical and anthropological foundations and features of communication;
3. From interpersonal communication to the communication of society (philosophical base and historical development);
4. Communication and European rationality, the subject(s) of communication;
5. From interpersonal communication to Facebook;
6. Conversation, dialogue and persuasion;
7. Assessment (first colloquium)
8. Language in the (con)text of computer-mediated communication (CMC);
9. Relationship between CMCommunication and face-to-face communication;
10. Nonverbal communication, kinescs, proxemics, haptics;
11. Body language, communicating by face and gestures;
12. Visual communication, eyes and facial expression;
13. Paralanguage and interpretation of non-verbal communication;
14. Course summary.
15. Assessment (second colloquium)

## Literature



Kunczik, M., Zipfel, A.  
(2006). *Uvod u publicističku  
znanost i komunikologiju*,  
Friedrich Ebert Stiftung,  
Zagreb



Reardon, K. K. (1998).  
*Interpersonalna  
komunikacija. Gdje se misli  
susreću*, Alinea, Zagreb



Littlejohn, S. W. Foss, A. K.  
(1989). *Theories of Human  
Communication*,  
Wadsworth Publishing  
Company, Wadsworth



Labaš, D. (2005). *Čovjek,  
međuljudska komunikacija i  
društveni dijalog. Nadilazi li  
dijalog zapreke ideologije?*, u:  
VULETA, B. VUČKOVIĆ, A.  
MILANOVIĆ LITRE, I. (ur.),  
*Dijalogom do mira*, str. 122-  
138., Zbornik radova u čast  
dr. Željku Mardešiću,  
Franjevački institut za  
kulturu mira, Split



Labaš, D. (2009). *Neverbalna  
komunikacija: tijelo kao  
produžetak duše*, u:  
BARTLETT, Dj. (ur.), *Tijelo u  
tranzMeđuljudska  
komunikacija, novi mediji i  
etika*, u: LABAŠ, D. (ur.), *Novi  
mediji, nove tehnologije, novi  
moral*, str. 13-40., Hrvatski  
studiji, Zagreb



# Introduction to Croatology

144284

## Lecturer in Charge



Doc. dr.sc.  
Davor Piskač

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

## Grading

Written grade based on the percentage of the score achieved in the exam.

## Course Description

Systematization of knowledge about the major aspects and developments in the Croatian culture of the Middle Ages until the 21st century

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 1st semester, 1st year*)
- » Croatology (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop an awareness of the historical journey of Croatian culture and the culture across the historical Croatian lands.
2. Analyze and direct: gain basic orientation in the field of the history of art (literature, visual arts, music, film).
3. Analyze and direct: gain basic orientation in the field of the history of scientific production (natural science, social sciences and humanities).
4. Develop the awareness of multicultural and supranational dimensions of the Croatian intellectual and material culture.

## General Competencies

Competently navigate through the basic determinants of the history of Croatian culture.

## Week by Week Schedule

1. Introduction to the basic concepts of Croatian culture
2. Croatian culture of the early Middle Ages
3. Croatian culture in the 13th century
4. Croatian culture in the 14th century
5. Croatian culture in the 15th century
6. Croatian culture in the 16th century
7. Croatian culture in the 16th century
8. Croatian culture in the 17th century
9. Croatian culture in the 17th century
10. Croatian culture in the 18th century
11. Croatian culture in the 18th century
12. Croatian culture in the 19th century
13. Croatian culture in the 19th century
14. Croatian culture in the 20th century
15. Croatian culture in the 20th century

## Literature



Stanislav Tuksar *Repetitorij iz Uvoda u studij hrvatske kulture*  
(skripta)

# Introduction to Developmental Psychology

37808

## Lecturer in Charge



Doc. dr.sc.  
Eva Anđela Delale

## Course Description

After attending course and passing the exam, students will differ, describe and critically evaluate main terms and ideas of human development theories and their implications on work with children, parents and educators. They will understand factors and processes that cause developmental changes and acquaint methods of development research. Also, they will acquaint main features of pre-natal development and describe and explain, based on relevant theoretical models and research, the main changes in cognitive, physical and social-emotional development during infancy.

## Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish development theories regarding their contribution to the explanation of human development and the utilization of scientific research methods.
2. Describe and explain developmental changes in abilities, experiencing and behavior that are proceeding during infancy.
3. Apply the knowledge of physical, cognitive and social-emotional development of children in infancy onto organizing the surroundings and inclusion of children into activities that stimulate their development.
4. Rate the influence of parental actions on children development and implications of the early development research results onto work with children, parents and educators.
5. Compare orderly development, individual differences in development and developmental difficulties in areas of physical, cognitive and social-emotional development in first two years.
6. Value the methods of researching development of childrens perception, cognition, temperament and attachment in infancy age and their advantages and disadvantages.

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Students may pass the exam by passing two tests yielding 45 points each (minimum 50% of correct answers is needed). Students who dont want to pass exam via tests, and students dissatisfied with test results, attend the written final exam whose volume, content and pertaining ECTS points correspond with the requirements of tests conducted during the semester. The attendance of at least 70% lectures is minimum requirement, while regular class attendance yields up to 10 points. Final course grade is determined by the following points collection arrangement: Excellent 91-100 points; Very good 80-90 points; Good 69-79 points; Sufficient 56-68 points; Non-sufficient 55 points and less.



## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.
19. Express the necessity of lifelong learning and professional development.

## Screening of student's work

0.3 ECTS Pohađanje nastave [EN]

2.7 ECTS Pismeni ispit [EN]

---

3 ECTS

## Forms of Teaching

- » Predavanja
  - » two hours once a week

## Week by Week Schedule

1. Concept of development, developmental processes and periods through lifespan; historical views of childhood and beginning of developmental psychology.
2. Psychoanalytical theories: Freuds theory of psychosexual development and Eriksons theory of psychosocial development.
3. Theories of surroundings and learning influences: behavioristic theories (Watson and Skinner) and Banduras social-cognitive theory of learning.
4. Piagets cognitive development theory and sociocultural theory of development (Vygotski).
5. Ethological approach (Lorenz) and theory of ecological systems (Bronfenbrenner). Biological foundations of development: coaction of genes and surroundings.
6. Developmental psychology research methods; transversal, longitudinal and sequential research design.
7. Prenatal development and the newborn baby (physical characteristics and activities, reflexes, sensory abilities, memory and learning).
8. Development during first two years: physical and motoric development.
9. Sensory-perceptive development in infancy.
10. Cognitive development: Piagets approach.
11. Speech development.
12. Early social and emotional development: mutual regulation of children and guardians, temperament and emotions.
13. Assessment of affection in infancy and affection determinants.
14. Affection: theoretical foundations and developmental phases.
15. Final lecture.

## Literature



Vasta, R., Haith, M. M., Miller, S. A (2004). *Dječja psihologija: moderna znanost.*, Jastrebarsko: Naklada Slap

## Additional Literature



Berk, L. (2007). *Psihologija cjeloživotnog razvoja*, Jastrebarsko:  
Naklada Slap

# Introduction to Journalism

86089

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

The aim of the course is to familiarize the students with journalism, the characteristics and specificities of journalistic activity. Furthermore, they will become familiar with the journalistic profession and the role and functions of journalists, the tools and specific conditions of their work. The course enables the students to understand and use the basic concepts of journalism, both in theory and practice, and facilitates further study.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the basic concepts of journalism.
2. Employ the fundamental concepts in journalism both in other courses in the study and in practice.
3. Distinguish and explain the different theories and theoretical approaches to journalism.
4. Demonstrate the capacity to manage the resources needed for the scientific study of journalism and for following it daily for informative reasons.
5. Define and explain the functioning of modern journalism and how journalists themselves work.
6. Explain the way modern journalism functions and how journalists themselves perform their work.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

100% preliminary exams /  
final written exam

### Prerequisites for

Mass Communication: Legal  
Aspects

Mass Communication  
Research: A Historical  
Overview

Media Convergence and  
Digital Journalism

Theories of Media and Mass  
Communication

Ethics in Journalism



## General Competencies

This course enables the students to understand the role, significance and importance of journalism in the society, but also its place and importance in the communicology itself. The students will be provided with more than just the basic knowledge of journalism - they will gain a foundation for later application and upgrade throughout the study.

## Week by Week Schedule

1. What is journalism? Overview of the historical development of the profession and its place and importance in the society.
2. The basic characteristics of the contemporary journalism.
3. Journalism: from a skill to scientific research.
4. The place of journalism in the studies of other sciences - linguistics, sociology, psychology, political science, law, history, economics.
5. Basic concepts in journalism.
6. Journalistic principles.
7. Forms of journalistic expression - development through the history of journalism, types, creative features.
8. Preliminary exam 1.
9. Journalistic techniques and technologies.
10. Journalists and their training.
11. Media organization.
12. New media.
13. Special kinds of journalism.
14. Normative acts of journalism.
15. Journalistic associations. Preliminary exam 2.

## Literature



*Uvodu novinarstvo, ur. Sherry Ricchiardi, Stjepan Malović, 1996.*



*Malović, Stjepan: Osnove novinarstva, 2005., Golden marketing, Zagreb, str. 11-91*



*Burns, Sheridan: Razumijeti novinarstvo, Naklada medijska istraživanja, 2008., str. 1-72*

# Introduction to Latin Philology

37549

## Lecturer in Charge



Izv. prof. dr.sc.  
Tamara Tvrtković

## Course Description

The course Introduction to Latin Philology gives insight into classical and the Latin Philology, defining Philology as a humanistic discipline based on written texts. It examines the diverse aspects of ancient Roman (and partly Greek) world. Students are introduced to the linguistic, historical, and literary-theoretical concepts, and then the various aspects of Roman civilization (language, art, literature, philosophy, history, etc.) are processed on preserved (mostly literary) texts. Genre approach provides a basic knowledge of representative authors and works which the student will meet during the study, and also the basic knowledge of different disciplines in which philology based.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Latin language (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the aim of philology and specifics of Latin philology.
2. Describe the literary genres and enumerate their characteristics.
3. Recognize representative authors in Roman literature and their works.
4. Define and explain the socio-historical context.
5. Describe and compare contemporary and ancient genres.
6. Define the concept of philology today.

ECTS Credits 3.0

English Level L1

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

### Grading

Class attendance, homework, exam or colloquium

### Prerequisites for

Latin 3

Latin Literature 2

Roman poetry 1

Roman prose(Golden Age)



## General Competencies

Students will learn about various aspects of the ancient (especially Roman world) through the genre approach and on the basis of representative literary works of Roman authors.

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 3 ECTS

## Forms of Teaching

- » Predavanja
- » Seminar

## Week by Week Schedule

1. What is philology? The meaning of the Latin language
2. Sources for the study of the history of Latin language
3. Parallel chronology of history and literature / Since the foundation of Rome to the fall of the Western Roman Empire
4. Classification of Literature - problems
5. Quotes and genres / Literary topography
6. The beginnings of epic / Mythological epic / Ovid / Mythology
7. Basic characteristics of the epic and epic poetry / Virgil / Pax Augusta
8. The origin of tragedy and comedy / Roman Theatre / Plautus and Terence
9. Roman lyric: terminology and representatives
10. Ancient roman / Petronius and Apuleius
11. Rhetoric / Cicero / Cursus honorum
12. Roman historiography / Representatives
13. Martial and epigrams / Phenomenon comic and scopic epigram
14. What is classical philology today? Synthesis
15. The final examination

## Literature



*Materijali na webu (Merlin)*



Vratović, Vladimir (1977).  
*Rimska književnost u: Povijest  
svjetske književnosti 2, str.  
189-312*



Vratović, Vladimir (2008).  
*Rimska književnost (teme i  
autori obrađene na kolegiju),  
Biokova*

# Introduction to Psychology

37790

## Lecturer in Charge



Doc. dr.sc.  
Zrinka Greblo  
Jurakić

## Course Description

The main objective of the course is to familiarize the students with the basics of psychology. Through the classes the students will be presented a historical overview of psychology (psychology and antiquity, philosophical and scientific roots of psychology), they will learn of those who carried, spread and transferred the idea of scientific psychology throughout the history, the definition of psychology and its theoretical and applied branches, and they will be presented an overview of the basic theoretical and applied branches of psychology (e.g., developmental, social, clinical psychology).

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*required course, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the historical development of psychology.
2. Identify the philosophical and scientific roots of psychology.
3. Point out those who carried, spread and transferred and transferred the idea of scientific psychology throughout the history
4. Distinguish different definitions of psychology.
5. Compare basic and applied branches of psychology.
6. Apply the skills of presenting psychological content through the presentation of their seminar work to colleagues.

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Lecturer

Marina Štambuk, dr. sc.

Teaching Assistant

Marina Štambuk, dr. sc.

Grading

Class attendance – 5%  
Class activity – 5%  
Completing and presenting a seminar work – 10%  
Two preliminary exams or the final written exam – 70% (if the student does not sit the preliminary exams, does not pass them, or is not satisfied with his success in the preliminary exams, he shall attend the final written exam)  
Final written exam – 10%



## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

## Week by Week Schedule

1. Introductory lecture (scientific areas, fields and branches; information about the course "Introduction to Psychology")
2. The beginnings of the development of the idea of psychology through philosophy
3. Antiquity and early Greece: Hippocrates, Galen, Pythagoras, Democritus, Zenon
4. The significance and contribution of Socrates and Plato to the development of psychology
5. The significance and contribution of Aristotle and post-Aristotelian philosophy to the development of psychology
6. The philosophical and scientific roots of psychology during the Renaissance (Descartes, La Mettrie)
7. Philosophical and scientific roots of psychology during post-Renaissance
8. Empirism (Hobbes, Locke, Berkeley) and nativism (Leibniz, Kant)
9. Associationism (Hume, Hartley, James Mill, John Stuart Mill)
10. The significance of Renaissance i post-Renaissance for the development of psychology
11. The development of terms and the definition of psychology throughout the history, the methods in psychology and the modern definition of psychology
12. Directions in psychology and their representatives (functionalism, structuralism, associationism, behaviorism, psychodynamic psychology, gestaltism, humanism)
13. The development of psychology in Croatia
14. The objectives of psychology, fundamental and applied branches of contemporary psychology.
15. Final knowledge assessment

## Literature



*Hothersall, D. (2002). Povijest psihologije. Jastrebarsko: Naklada Slap.*



*Kruno Krstić: Marko Marulić: autor termina "psihologija". (članak objavljen u "ACTA INSTITUTI PSYCHOLOGICI UNIVERSITATIS ZAGRABIENSIS", br. 35-48, str. 7-13, 1964., Filozofski fakultet, Zagreb)*



*Wittig, A. F. (2003). Schaum's Easy Outline of Introduction to Psychology. McGraw-Hill.*

# Introduction to Public Policy

130821

## Lecturer in Charge



Izv. prof. dr.sc.  
Irena Cajner  
Mraović

## Course Description

### Study Programmes

» Sociology (Studij) (*elective courses, 3rd semester, 2nd year*)

### Screening of student's work

1 ECTS Pohađanje nastave [EN]  
1 ECTS Esej [EN]  
2 ECTS Kolokviji [EN]  

---

4 ECTS

### Forms of Teaching

» Predavanja  
» Processing of teaching material

### Literature



Hill, M. (2010). *Proces stvaranja javnih politika*, Fakultet političkih znanosti



Colebatch, H. K. (2004). *Policy*, Fakultet političkih znanosti

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Lecturer

Hrvoje Mataković

Grading

1. colloquium 25% 2. colloquium  
25% Written essay 25% Active  
participation in discussion  
25%



# Introduction to Public Relations

28500

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

The aim of the course is to familiarize the students with the basic concepts of public relations and explain key concepts, processes, theoretical approaches and models of communication. The students will learn the importance of planning and management in public relations, the characteristics of media relations and the use of various techniques in PR. The participants will be introduced to the PR areas of practice in the public, political, non-governmental and non-profit sector, as well as in the for-profit sector, particularly in corporate communication. In addition to internal communication, the course will cover crisis communication, as well as ethical and legal standards in public relations.

## Study Programmes

- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*public relations, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the objectives and areas of application of public relations
2. Define and describe the function of public relations in non-profit and for-profit organizations
3. Write a draft of a communication plan
4. Select techniques and tools in public relations practice
5. Distinguish different ethical theories in the application of public relations

## General Competencies

Apply the knowledge of the basic concepts from public relations;  
Identify and describe the place and role of public relations in the society;  
Reproduce and explain the basic theory of communication, journalism, marketing, public relations and mass media;  
Identify, explain and analyze the situation, innovations, challenges and issues concerning public relations;  
Explain and critically analyze the acquired theoretical and practical knowledge;  
Apply the skill of academic discussion and writing of academic texts.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Matilda Kolić Stanić, mr. sc.

Grading

Lecture attendance, literature reading and participation in discussions (20% of the final grade), written papers (20% of the final grade) and final exam (60% of the final grade).



## Week by Week Schedule

1. Overview of the course and class obligations, the concept and definition of public relations
2. The functions of public relations: strategic planning, research, publicity, promotion, decision-making through collaboration
3. Key terms: the public, a stakeholder, public opinion, the demarcation of public relations from other forms of public communication: journalism, advertising and propaganda; public relations and marketing, the issues of building confidence: identity, image, reputation
4. The historical development of public relations (the USA, Germany, Croatia and other countries)
5. PR as a scientific discipline; models and theoretical approaches to public relations: four models of PR (Grunig), and the model and theory of excellence (Grunig), system theory
6. Planning and managing public relations (four-step model of PR management according to Cutlip: analysis, planning, action/communication, evaluation)
7. Techniques (instruments and tools) in public relations (specifically: adrema, announcements, press conferences, press releases, press kit)
8. Internal communication
9. Media relations, the role of a spokesman for the relations with the press
10. Corporate communication (the role of communication in value creation, PR as a function of management, organization of corporate communication, investor relations, managing topics, public affairs, CSR)
11. State, public and political public relations, PR roles in a democratic society, PR in the non-profit sector
12. Crisis communication
13. Public relations in sports
14. Public relations agencies
15. Ethical and legal standards in public relations

## Literature



*BROOM, Glen M. (2010): Cutlip & Center's učinkoviti odnosi s javnošću, MATE, Zagreb, (3. dio: poglavlja 11 - 14., 266-376.)*



*MILAS, Zdeslav (2011): Uvodu korporativnu komunikaciju. Teorijski pristupi i organizacijski modeli, Novelti Millenium, Zagreb (poglavlje 3, 4 i 6, 57-72. i 95-104.)*



*SOMMERVILLE, Ian (2007): "Poslovna etika, odnosi s javnošću i korporativna društvena odgovornost", u: THEAKER, Alison (ur.): Priručnik za odnose s javnošću, HUOJ, Zagreb, 155-170.*

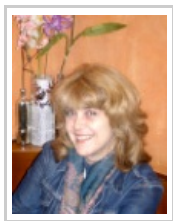


*TOMIĆ, Zoran (2008): Odnosi s javnošću - teorija i praksa, Synopsis, Zagreb/Sarajevo (ključna knjiga, sva poglavlja osim Proces upravljanja i osobnog PR-a)*

# Introduction to Scientific Research

37789

## Lecturer in Charge



Doc. dr.sc.  
Adrijana Košćec  
Đuknić

## Course Description

Introducing students with basic principles of scientific work, developing critical thinking and introducing them to principles of reading scientific literature. The students will get acquainted with basic principles of scientific reasoning, basic components of scientific research and basic scientific methods in social sciences. They will also get introduced to the principles of writing the scientific paper and with ethical principles in scientific work.

## Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish scientific and pseudoscientific approach.
2. Judge the question of causality in science.
3. Evaluate critically scientific papers and theories.
4. Analyze scientific methodology and fundamental elements of research process.
5. Assess dependent and independent variable in scientific research.
6. Distinguish research approaches, designs and methods.
7. Plan the control of relevant factors in experiment.
8. Prepare research report.
9. Appraise ethical questions in scientific research.

## General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.
15. Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

ECTS Credits 3.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

### Grading

Class attendance and participation – 25%,  
Tests/Exam – 75%.

### Prerequisites for

Experimental Methods



## Screening of student's work

1.2 ECTS Pohađanje nastave [EN]

1.8 ECTS Kolokviji [EN]

3 ECTS

## Forms of Teaching

» Predavanja

» two classes per week

## Week by Week Schedule

1. Introductory class
2. Scientific and nonscientific reasoning
3. Scientific methodology and goals
4. Theories and research
5. Different research approaches
6. Basic elements of research process
7. Logic of experimentation
8. The question of causality
9. Variables in experiment
10. Control in experiment
11. Non-experimental methods
12. Qualitative research
13. Writing the scientific paper and report
14. Ethical question in scientific research
15. Concluding class

## Literature



Milas, G. (2009). *Istraživačke metode u psihologiji i drugim društvenim znanostima*, Naklada Slap



*Hrvatska psihološka komora (2004). Kodeks etike psihološke djelatnosti. Zagreb: Skupština HPK.*



*Pravilnik o znanstvenim i umjetničkim područjima, poljima i granama, NN 118/09. [www.nn.hr](http://www.nn.hr); [www.azvo.hr](http://www.azvo.hr)*



# Introduction to Scientific Work

37762

## Lecturer in Charge



Izv. prof. dr.sc.  
Irena Cajner  
Mraović

## Course Description

The aim of the course is to provide students with basic knowledge of science and scientific research, as well as enable them to make independent critical appraisal of scientific content.

## Study Programmes

- » Sociology (Studij) (*required course, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and use the concepts of scientific theories, hypotheses, scientific methods and explanations in science, as well as contributions by authors such as Carl Hempel, Karl Popper, Thomas Kuhn and others.
2. Explain the key concepts and ideas in the text and their interconnections.
3. Recognize and avoid basic logic, rhetoric and statistical error in the argument.
4. Analyze the visual elements of a scientific paper (tables, graphs) and avoid common mistakes.
5. Prepare a summary and paraphrase the text read, and formulate a written argument with the evidence and topic sentence.
6. Prepare a formal draft of the research paper.
7. Distinguish types of scientific work and effectively analyze them.
8. Identify the topic eligible for scientific research and explain the stages of the research project.
9. Analyze the sources of scientific information.
10. Use techniques to format citations and scientific work in accordance with the requirements of the profession and publishers.

ECTS Credits 5.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Exercises 30

### Teaching Assistant

doc. dr. sc. Dario Pavić

### Grading

Knowledge will be tested during the semester through homework with written exam, upon completion of the course. If a student fails to hand over all homework, he/she cannot take the written exam.



## General Competencies

Upon successful completion of the course, students will: Improve the ability to apply knowledge in practice. Develop specific analytical and research skills. Be able to effectively collect data and manage information. Be able to effectively analyze social phenomena. Develop team work and interpersonal skills. Develop the ability to work independently. Develop problem-solving skills. Develop a concern for the quality of scientific research. Acquire specialized knowledge necessary to perform research activities within the social sciences and further training. Be able to effectively carry out research and organize time. Be able to effectively manage research projects. Develop problem-solving skills. Develop oral and written communication in the mother tongue.

## Week by Week Schedule

1. Basic concepts of science (hypothesis, method, induction, deduction)
2. Effective time management
3. Techniques of critical reading
4. Analysis of visual elements
5. Errors of argumentation
6. Writing a paragraph
7. Forming and writing the argument
8. Drafting the research
9. Stages of the research project
10. Finding scientific information
11. Quoting, paraphrasing and summarizing
12. Types of scientific publications
13. Oral presentation and other forms of scholarly communication
14. Creating a CV
15. Repeating the material and preparation of final essay

## Literature



Fowler, Ramsey H, Jane E. Aaron (2007). *The Little, Brown Handbook*, New York: Pearson Longman



Okasha, Samir (2004). *Filozofija nauke*, Šahinpašić, Sarajevo



Elster, Jon (2004). *Uvodu društvene znanosti*, Naklada Jesenski i Turk i Hrvatsko sociološko društvo

# Introduction to Social Psychology

38641

## Lecturer in Charge



Doc. dr.sc.  
Zrinka Greblo  
Jurakić

## Course Description

The students gain an understanding of the basic psychosocial process, theory, key research and measurement procedures in the field of social cognition and perception, attitudes and prejudices, and develop ability evaluation thereof.

## Study Programmes

- » Psychology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the fundamental concepts, theories and key research in the field of social cognition and perception, attitudes and prejudice
2. Identify main research methods in social psychology
3. Evaluate different approaches in the field of social cognition and perception, attitudes and prejudices.
4. Apply knowledge from the field of social cognition and perception, attitudes and prejudices in practice

## General Competencies

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.

16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

## Forms of Teaching

- » Predavanja
  - » two hours of lectures per week
- » Seminar
  - » one hour of seminars per week

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 15

### Grading

Attendance and activity in class 5%; attendance and activity during exercises 5%; group project 10%; 70% two colloquia, each 35% (in the case of non-participation or poor achievement at colloquia, student can take the final exam, which by volume, content and the corresponding ECTS points corresponding to requirements of colloquia); oral exam 10%.



## Week by Week Schedule

1. Presentation of the course organization, the definition of social psychology
2. Historical overview of social psychology - forerunners of social psychology, the development of social psychology as a scientific discipline
3. The methodology of social psychology - observation, correlational research, experimental research
4. Social cognition: defining areas , automatic and controlled thinking, schemes, priming effect
5. Social cognition - the availability heuristic , representativeness heuristic , anchoring heuristic, counterfactual thinking, controlled thinking
6. Social perception - defining of the area, non-verbal communication
7. Social perception - attribution theory, the fundamental attribution error, the role of culture in attribution, self-serving bias, defensive attribution
8. The first colloquium
9. Structure and function of attitudes - cognitive, emotional and behavioral components of attitude, cognitive function, utilitarian function, the function of social adjustment, ego-defensive function
10. Measure of attitudes - self-assessment measures (Thurstone and Likert scale, Osgood semantic differential) and indirect measures (e.g. behavioral measures)
11. Relation between attitudes and behavior, cognitive dissonance, theory of planned behavior
12. Attitudes change, Yale approach to attitude change, elaboration likelihood model, heuristic-systematic model of persuasion, attitude inoculation
13. Prejudice - definition of the main concepts (prejudice, stereotypes, discrimination), cognitive sources and causes of prejudice, sources and causes of prejudice related to attribution bias
14. The realistic conflict theory as the source and cause of prejudice, normative sources and causes of prejudice, prejudice reduction
15. The second colloquium

## Literature



*Aronson, E., Willson, T.D. i Akert, R.M. (2005). Socijalna psihologija. Zagreb: MATE.*

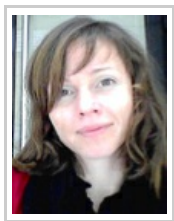
## Similar Courses

- » Socijalna kognicija, Odsjek za psihologiju, Filozofski fakultet, Rijeka, Oxford
- » Socijani stavovi, Odsjek za psihologiju, Filozofski fakultet, Rijeka, Oxford

# Introduction to Social Research Methods 1

37764

## Lecturer in Charge



Doc. dr.sc.  
Marija Brajdić  
Vuković

ECTS Credits 5.0

English Level L2

E-learning Level L2

### Study Hours

Lectures 30

Exercises 30

### Grading

Evaluated are: A research design (30%), in-class exam (20%), final written exam (30%), obligatory class attendance (20%).

### Prerequisites for

Introduction to Social  
Research Methods 2



## Course Description

Course description

e-learning level 2  
english level 2

### Competency

Upon the successfully passed exam, students will be able to

Design a simple research project.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Explain the difference between micro and macro level of the sociological analysis.

Develop the research question related to the subject process phenomenon of social interest.

Employ the adequate methodological approach in the research of social phenomena.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

### Learning Outcomes

1. Apply the steps of the scientific method
2. Interpret the epistemological basis of different types of knowledge, basic social scientific methods and the various approaches to social research questions
3. Distinguish between the requirements and limitations of the various methodologies used in the social sciences
4. Identify various modes of design for data collection
5. Explain the role of theory in preparation of the research
6. Summarize the previous research findings
7. Explain the highest ethical standards of the social research
8. Develop goals and purpose of the research
9. Develop research hypotheses (quantitative methods)
10. Construct a comprehensive research design

### Week plan

1. Introduction into the course, principles of the science method
2. Epistemic base of different types of knowledge; basic methods of social research
3. The nature of the data
4. The role of theory in the social research
5. Qualitative methods
6. Qualitative methods, purpose, goals and research questions
7. Quantitative methods
8. Quantitative methods, purpose, goals, research questions, hypotheses
9. Mixed methods
10. The logic of sampling in qualitative and quantitative research
11. Research ethics
12. Research ethics - informed consent
13. Research design
14. Social research as a social relationship
15. Social research as a social relationship

### Grading

Evaluated are A research design (30%), in-class exam (20%), final written exam (30%), obligatory class attendance (20%).

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 3rd semester, 2nd year*)
- » Sociology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the steps of the scientific method
2. Interpret the epistemological basis of different types of knowledge, basic social scientific methods and the various approaches to social research questions
3. Distinguish between the requirements and limitations of the various methodologies used in the social sciences
4. Identify various modes of design for data collection
5. Explain the role of theory in preparation of the research
6. Summarize the previous research findings
7. Explain the highest ethical standards of the social research
8. Develop goals and purpose of the research
9. Develop research hypotheses (quantitative methods)
10. Construct a comprehensive research design

## General Competencies

Upon the successfully passed exam, students will be able to:

Design a simple research project.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Explain the difference between micro and macro level of the sociological analysis.

Develop the research question related to the subject/process/phenomenon of social interest.

Employ the adequate methodological approach in the research of social phenomena.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

## Week by Week Schedule

1. Introduction into the course, principles of the science method
2. Epistemic base of different types of knowledge; basic methods of social research
3. The nature of the data
4. The role of theory in the social research

5. Qualitative methods
6. Qualitative methods, purpose, goals and research questions
7. Quantitative methods
8. Quantitative methods, purpose, goals, research questions, hypotheses
9. Mixed methods
10. The logic of sampling in qualitative and quantitative research
11. Research ethics
12. Research ethics - informed consent
13. Research design
14. Social research as a social relationship
15. Social research as a social relationship

## Literature



Miroslav Vujević (2006).  
*Uvođenje u znanstveni rad u  
društvenim znanostima*,  
Školska knjiga, Zagreb



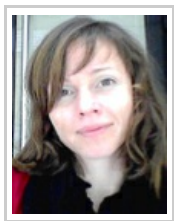
Bob Matthews and Liz Ross  
(2010). *Research methods: a  
practical guide for the social  
sciences (Poglavlje A)*, Essex,  
UK: Pearson Education  
Limited



# Introduction to Social Research Methods 2

144394

## Lecturer in Charge



Doc. dr.sc.  
Marija Brajdić  
Vuković

## Course Description

During the course students will learn how to design a research project based on draft research design; how to choose the best method for collecting of the data while being able to explain the advantages and weaknesses of different methods; how to build the instruments for gathering of the qualitative and quantitative data; apply the basic logic of sampling in both qualitative and quantitative approaches; understand the purpose and ways of generalizing the data findings in both qualitative and quantitative approaches.

Students will carry out their own simple research project on purposive sample while respecting the basic principals of research ethics, and will write a report on their research findings. Throughout the practical tasks students will learn the research methods in social sciences but also gain an insight into social research as primarily practice of social relations.

## Study Programmes

- » Sociology (Studij) (*required course, 4th semester, 2nd year*)
- » Sociology (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical perspectives and previous research findings as the basis for the development of goals and purpose of research
2. Design a research project by using the best mode of observation to answer a specific research question
3. Design instruments for the collection of the data in qualitative and quantitative research
4. Apply the logic of probability and nonprobability sampling
5. Interpret validity and reliability in quantitative and qualitative research
6. Apply the highest ethical standards of social research
7. Arrange the gathering of qualitative and quantitative data
8. Analyze and interpret qualitative and quantitative data
9. Formulate an answer to the research question
10. Write a comprehensive report on the research findings

ECTS Credits 6.0

English Level L1

E-learning Level L2

### Study Hours

Lectures 30

Exercises 30

### Grading

Evaluated are: A research report (30%), final written exam (50%) and obligatory class attendance (20%).

Submission of the research report is prerequisite for taking the exam.

### Prerequisites

Introduction to Social Research Methods 1



## General Competencies

Upon the successfully passed exam, students will be able to:

Organize the implementation of a simple research project.

Report on the society related data in the coherent written and oral form.

Explain causal relationships between the various social phenomena.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Plan own engagement in resolving of the various social issues.

Employ the adequate methodological approach in the research of social phenomena.

Use different social sciences methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Write a comprehensive research report.

## Forms of Teaching

- » Predavanja
  - » Lectures with discussions and tasks.
- » Metodičke vježbe
  - » Design and implementation of research.

## Week by Week Schedule

1. Planning a research project 1. part
2. Planning a research project 2. part
3. Choosing methods
4. Logic and techniques of sampling
5. Methods of data collection 1. part
6. Methods of data collection 2. part
7. Methods of data collection 3. part
8. Methods of data collection 4. part
9. Data analysis, 1. part
10. Data analysis, 2. part
11. Data analysis, 3. part
12. Research report, 1. part
13. Research report, 2. part
14. Research report, 3. part
15. Repetitions, exam preparations

## Literature



*Bilješke s predavanja*



Bob Matthews and Liz Ross (2010). *Research Methods: A practical guide for the social sciences (Poglavlja B, C i D)*, Essex, UK: Pearson Education Limited



*3 znanstvena članka povezana s temom istraživanja*

## Additional Literature



Miroslav Vujević (2006). *Uvođenje u znanstveni rad u području društvenih znanosti*, Školska knjiga Zagreb

# Introduction to Social Research Methods and Statistics

28462

## Lecturer in Charge



Doc. dr.sc.  
Ivan Burić

## Course Description

The aim of the course is to provide insight into the proper conduct of social research methods and to train the students for the proper use, evaluation and interpretation of obtained data. The course objective is to introduce the students to the basic concepts in statistics and the techniques which are necessary for various applications in the field of communicology.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, describe and apply the basic methods of social research.
2. Apply the statistical literacy and methodological competences and realize their importance in the modern society.
3. Employ the basics of statistics in order to use the media on the reflexive and productive level.
4. Apply statistical thinking within the framework of an educational process.
5. Use a computer and basic statistical programs.

## General Competencies

Apply the knowledge of the basic concepts of the methods in social science and statistics. Employ the basic methodological and statistical knowledge and techniques which are used in the practice of communicology, with an emphasis on the interpretation of statistical indicators, particularly those contained in the standard computer printouts. Define, describe and apply statistical thinking. Use the acquired skills of methodological presentation and communication (written and spoken). Use precise statistical ways of expression. Use a computer and the programs for the processing of statistical data. Organize data complexes into a coherent whole. Define research topics for scientific research in communicology.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

Lecture attendance, literature reading and participation in discussions with the professor and the colleagues (25% of the final grade), seminar assignment (25% of the final grade) and the final exam (50% of the final grade).

### Prerequisites for

Statistics for Communication Sciences



## Week by Week Schedule

1. Introductory lecture and the entire curriculum overview; Why we study the social research methods?
2. Research methods and techniques. Research methods classification: past experience method, intuition method, authority method, scientific method.
3. Types of social research.
4. Types of social research.
5. Research stages. Devising a conceptual research draft.
6. Research method and technique selection (data collection).
7. Survey.
8. Interview and experiment.
9. The concept of statistics, data and their collection, the division into descriptive and inferential statistics.
10. Editing data and forming statistical series.
11. Tabular and graphical presentation of data.
12. Mastering the skill of grouping, tabular and graphical presentation of statistical data in MS Excel.
13. Data analysis using relative numbers.
14. Mastering the skill of data analysis using relative numbers in MS Excel.
15. Application in communication sciences.

## Literature



Lamza Posavec Vesna, 2003., 2004., *Metode društvenih istraživanja, Hrvatski studiji Sveučilišta u Zagrebu, Zagreb.* Str.1-44, 49-70, 147-190.

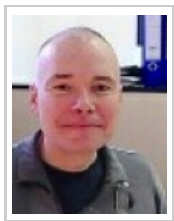


Petz, B., 1997., *Osnovne statističke metode za nematematičare, III dopunjeno izdanje, "Naklada Slap", Jastrebarsko.*

# Introduction to Sociology

37760

## Lecturer in Charge



Izv. prof. dr.sc.  
Renato Matić

## Course Description

Understand and interpret social relations, values, social processes and forms of social action in modern societies.

Understand and interpret social relations, through which individual events reflect the general social experience, values, social processes and forms of social action in modern societies.

Select information on sociology and society, which facilitate the understanding of the meaning of sociological knowledge, scientific approach to the study of society as an inevitable part of the modern body of knowledge.

Interpretation of basic sociological categories.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and interpret basic sociological concepts and theories,
2. Define and distinguish the subject of sociology and of other social sciences,
3. Apply basic sociological concepts and categories in interpreting the forms of social reality,
4. Classify information on social science and society, which facilitate understanding of the meaning of sociological knowledge.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours  
Lectures 30

Grading  
Compulsory participation and colloquia, and oral exam.

Prerequisites for  
Systematic Sociology I



## General Competencies

use general knowledge about society and social processes  
shape the information on society in a meaningful way in written and oral form  
explain the causal relationship between social phenomena  
work in a team with colleagues from different disciplines, different positions and orientations  
engage in solving social problems  
define the key structural factors that shape the social world,  
define social change through classical and contemporary sociological approaches,  
define the difference between macro and micro levels of sociological analysis,  
define the relevance of the concepts of culture, socialization, stratification, social structures and social institutions in explaining social phenomena,  
explain social issues in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization,

## Week by Week Schedule

1. Introduction to the course.
2. Introduction to the socio-historical context of the emergence and development of sociology.
3. Similarities and differences between sociology and other social sciences.
4. The subject of sociology.
5. Social Stratification.
6. Society, Culture, Identity.
7. Society and Religion.
8. Power and politics.
9. Deviancy and crime.
10. Work, unemployment, free time.
11. Wealth and Poverty.
12. Society and Media.
13. Research Methods.
14. Theoretical thinking in sociology.
15. Theme by students.

## Literature



*Haralambos, M; Holborn, M. (2002) Sociologija - teme i perspektive, Golden marketing, Zagreb*



*Giddens, A. (2007) Sociologija, Nakladni zavod Globus, Zagreb*

# Introduction to the Auxiliary Sciences of History

153264



## Lecturer in Charge



Doc. dr.sc.  
Tomislav Popić

ECTS Credits 3.0

English Level Lo

E-learning Level L1

### Study Hours

Lectures 15

Exercises 30

Seminar 15

## Course Description

## Study Programmes

» History (Studij) *(required course, 4th semester, 2nd year)*



# Kant

117072

## Lecturer in Charge



Prof. dr.sc.  
Josip Talanga

## Course Description

It is the objective of the course to provide students with an insight into Immanuel Kant's philosophy, primarily into his conception of idealism, his approach to the problem of knowledge, foundations of his ethics and his influence on contemporary philosophy.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain Kant's reasons for accepting transcendental idealism
2. Differentiate the concept of judgment of contemporary logic from Kant's epistemological concept of judgment
3. Compare and recognize relationship between perception and thinking in Kant and in the context of contemporary philosophy
4. Explain the connection between Kant's philosophy and the development of modern science
5. Express arguments about Kant's positive and negative understanding of metaphysics
6. Explain Kant's contribution to the theory of knowledge and ethics

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

### Grading

Oral and written examinations during the semester. Essay, prepared during the semester after consultations with the course teacher, submitted no later than 48 hours before the exam.



7. Analyze and critically assess the advantages and shortcomings of Kant's analysis of philosophical problems and the arguments he used to solve them

## General Competencies

After completing the course, students will be able to: (1) understand and connect the basic problems of epistemology, metaphysics and ethics with their solutions as offered by Kant; (2) explain the relevance of Kant's conception of knowledge and action for the conceptual analysis of knowledge and action in philosophical tradition, as well as in cultural and scientific context of contemporary world; (3) recognize and evaluate the importance of Kant's philosophy for the basic existential questions, pertaining to every individual, about the knowledge of truth and justified action.

## Week by Week Schedule

1. An analysis of prefaces to the first and second edition of Critique of Pure Reason (CPR) and their interpretation in the context of German enlightenment. Joint reading and interpreting of the selected text.
2. Kant's introductions to CPR and parallel texts in Prolegomena as a program for transcendental philosophy. Joint reading and interpreting of the selected text.
3. Kant's theory of perception. Kant's conception of space and time in the context of modern philosophy and science. Student presentations on Kant's theses on transcendental idealism and his theory of space and time.
4. Tradition of the classical logic and Kant's epistemological theory of judgment. Student presentations on the topic of concept and judgment in the 17th and 18th century and in Kant's lectures on logic. Joint reading and interpretation of selected text from Prolegomena about the difference between experiential and perceptual judgment.
5. Tradition of the classical logic and Kant's epistemological theory of judgment. Student presentations on the topic of concept and judgment in the 17th and 18th century and in Kant's lectures on logic. Joint reading and interpretation of selected text from Prolegomena about the difference between experiential and perceptual judgment.
6. Interpretation of metaphysical and transcendental deduction of categories. The importance of parallel texts in Prolegomena. Joint reading and interpreting of the selected text. Student presentations on various interpretations of deduction of categories.
7. Interpretation of metaphysical and transcendental deduction of categories. The importance of parallel texts in Prolegomena. Joint reading and interpreting of the selected text. Student presentations on various interpretations of deduction of categories.
8. Kant's transcendental principles as the basis of his philosophy of science in the context of modern science. Theory of science in Prolegomena and Metaphysical Foundations of Natural Science. Short student presentations on Kant's relation to Leibniz, Newton and Bošković.
9. Kant's transcendental principles as the basis of his philosophy of science in the context of modern science. Theory of science in Prolegomena and Metaphysical Foundations of Natural Science. Short student presentations on Kant's relation to Leibniz, Newton and Bošković.
10. Appendices to "Transcendental Analytic" and their significance for Kant's conception of positive metaphysics. Student presentations on Kant's relationship to metaphysical tradition. Traditional topics in special metaphysics.

11. “Transcendental Dialectic” and the critique of metaphysics. Conception of metaphysics in Kant’s lectures. Student presentations on Kant’s relationship to metaphysical tradition. Traditional topics in special metaphysics.
12. The relationship between theoretical and practical reason according to “Transcendental Dialectic” and according to Kant’s subsequent Critique of Judgment. Student presentations on the relationship between Kant’s three Critiques.
13. The problem of determinism and freedom according to Kant’s third antinomy. Kant’s contribution to foundations of ethics. Student presentations on determinism, freedom and foundations of ethics.
14. Kant’s philosophy of mathematics according to “Transcendental Doctrine of Method” in CPR and according to Prolegomena. Joint reading and interpretation of Kant’s “Refutation of Idealism”, as well as of paragraphs about the difference between philosophical and mathematical cognition.
15. The problem of transcendental apperception and the beginning of the classical German idealism. Written exam. Student presentation (and essay) topics: Kant’s theory of perception; Kant’s transcendental idealism; Descartes and Kant; Kant’s relationship to British empiricists; Identity of the subject in Kant; Kant’s refutation of idealism; Deduction of categories in Kant; Kant’s transcendental principles and Newton’s physics; Distinction between the concepts of phaenomena and noumena; Kant’s criticism of Leibniz in the “Amphiboly of reflexive concepts”; Regulative use of the reason; Kant and the scholastic tradition.

## Literature



*Kant, Kritika čistog uma (1781, 1787) preveo V. Sonnenfeld, redigirao J. Talanga, rukopis*



*Kant, Prolegomena (1783) preveo V. Sonnenfeld, redigirali M. Girardi-Karšulin; J. Talanga, rukopis*



Gardner, S. (1999). *Kant and the Critique of Pure Reason*, Routledge: London



Paul Guyer (ur.) (1992). *The Cambridge Companion to Kant*, Cambridge University Press: Cambridge

# Language and Style Practicum

130703

## Lecturer in Charge



Prof. dr.sc.  
Branka Tafra

## Course Description

The aim of the course is to convey to the students the theoretical and practical knowledge of Croatian standard language with special emphasis on its polyfunctionality and on its use in mass media. Language will be viewed primarily from point of view of its functional, social, individual and territorial multifacetedness. The main part of the course will consist of the comprehension of grammar and linguistic norms of the Croatian standard language so that the students will later be able to apply them in their writing, but also in verbal communication.

## Study Programmes

» Communication Sciences (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the main characteristics of the Croatian standard language
2. Identify functional styles present in Croatian standard language and their particular features
3. Select the appropriate language aids in solving linguistic and stylistic issues
4. Use linguistic norm of standard Croatian language
5. Distinguish between good and bad linguistic expression
6. Apply the knowledge in their written and oral communication

## General Competencies

Acquire and deepen theoretical knowledge of the Croatian standard language and its characteristics of autonomy, standardisation, spatial stability and the elastic stability in time and polyfunctionality. Students will reinforce their proficiency of norms pertaining to the Croatian standard language. Students will be able to utilise their knowledge in everyday communication.

ECTS Credits 6.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 15

Exercises 30

Seminar 15

### Lecturer

Vladimira Rezo, dr. sc.

### Teaching Assistant

Vladimira Rezo, dr. sc.

### Grading

Students' work throughout the semester and class activities shall be monitored and evaluated as well as successful presentation of papers, colloquia. Two passed colloquia qualify for a written exam.



## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Referat [EN]
- 6 ECTS

## Forms of Teaching

- » Auditorne vježbe
  - » Practice - 4 academic hour per week

## Week by Week Schedule

1. Croatian language and Croatian standard language
2. Croatian standard language - features
3. Essential normative manuals
4. Normative levels
5. Orthographic norm
6. Linguistic norm: phonology and morphology
7. Syntactic norm; written exam
8. Lexic norm
9. Word formation
10. Interlingual borrowing
11. Functional dispersion of language
12. Non-fictional writing style
13. Scientific writing style
14. Business communication
15. Review of the course; written exam

## Literature



Stjepko Težak, Stjepan Babić (2003). *Gramatika hrvatskoga jezika - priručnik za osnovno jezično obrazovanje*, Školska knjiga



Badurina, Lada, Ivan Marković, Krešimir Mićanović (2008). *Hrvatski pravopis*, Matica hrvatska



Frančić, Anđela, Lana Hudeček, Milica Mihaljević (2005). *Normativnost i višefunkcionalnost u hrvatsko me standardnom jeziku*, Hrvatska sveučilišna naklada



(2013). *Hrvatski pravopis*, Institut za hrvatski jezik i jezikoslovlje, <http://pravopis.hr/>



Hudeček, Lana, Milica Mihaljević (2009). *Jezik medija - publicistički funkcionalni stil*, Hrvatska sveučilišna naklada

## Similar Courses

- » Osnove hrvatske jezične kulture, Oxford
- » Lektura i korektura teksta, Oxford

# Latin

45754

## Lecturer in Charge



Doc. dr.sc.  
Šime Demo

## Course Description

The objectives of the items refer students the basics of Latin morphology and syntax, and thus create the basis for subsequent work independently.

## Study Programmes

» History (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the underlying problems of Latin morphology and syntax,
2. Name forms of Latin morphology (declension, conjugation and comparison),
3. Distinguish the specifics of individual declination,
4. Define the forms of the Latin syntax,
5. Apply the acquired knowledge in translating and understanding of the text,
6. Analyze original texts in a critical way,
7. Show skills in dealing with individual assignments.

## General Competencies

After finishing the programme student will be able to:

1. interpret historical sources,
2. demonstrate the importance of interdisciplinary interpretations of historical events.

## Week by Week Schedule

1. Introduction - Overview of linguistic map of Europe and a history of Latin, a division of Indo-European languages, an overview of the language spoken or once spoken in Europe, the development of the Latin language of the local language with a negligible number of speakers to the world of language that has survived Empire in which it occurs
2. Parts of speech, reading and pronunciation - ways of pronouncing the Latin language: classical and traditional emphasis words: exercise, kind words and grammatical categories
3. The first declension - description and practicing the words I declination

ECTS Credits 3.0

English Level Lo

E-learning Level L1

### Study Hours

Lectures 15

Exercises 45

### Teaching Assistant

Filip Šarić, mag. educ. class. et  
Croat. Lat.

### Grading

the student is in charge to attend at least 80% of the total number of lectures student, for a positive evaluation, is required to obtain a minimum of 75 credits during the semester and the final exam. The maximum amount of points is 150, divided in this way - four tests, which are held throughout the semester, carrying a total of 95, working in class 5, and the final exam 50 points.

**Prerequisites for**  
Croatian Latin  
Historiography



4. First conjugation - present, formation and use of the present tense, the difference between assets and liabilities
5. The second declension - divisions within II. Declension: the masculine and neuter, extensions and exercise
6. Adjectives I and II. declension - a division of adjectives to declension, ways of declining certain genera
7. Present 2, 3 and 4 Conjugation - the difference in formations present within each conjugation, the use of present active and passive
8. The third declension - consonant fundamentals, methods of declining certain genera, formation basics
9. The third declension i-grounds and adjectives of the third declension - differences compared to III. declension of consonant basis, divisions within the adjectives with three, two and one endings
10. Imperfect - imperfect formation of active and passive, the use of imperfect
11. The fourth declension - divisions within IV. Declension: the masculine and neuter, extensions and exercise
12. The fifth declension - declension ways and peculiarities noun of V. declensions
13. Futur I - formation and methods of use of the future tense I. description of the differences between the first verb and 2 verbs and third and 4 Conjugation, the use of active and passive forms
14. Imperative I and II. - Description of the formation, the use of the imperative
15. Irregular verbs - the most irregular verbs and peculiarities in the formation of their forms

## Literature



*Interni udžbenik.*



ŽEPIĆ, Milan (1991).  
*Latinsko-hrvatski rječnik  
(jedanaesto izdanje)*, Zagreb,  
Školska knjiga

# Latin

52213

## Lecturer in Charge



Prof. dr.sc.  
Josip Talanga

## Course Description

Course objectives are to (1) familiarize students with basic grammatical rules of the Latin language; (2) introduce them to Latin philosophical terminology; (3) explain to them the influence of Latin philosophical terminology on Croatian terminology; (4) enable them to compare Latin and contemporary English philosophical terminology.

## Study Programmes

» Philosophy (Studij) (*latin or greek, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic grammatical form and structure of the Latin sentence
2. Analyze elementary philosophical sentences in Latin
3. Recognize the basic philosophical terminology in Latin
4. Recognize the development of philosophical problems exemplified by the development of philosophical terminology in Latin, classical Greek, Croatian and other languages
5. Identify the crucial concepts of philosophers who wrote in Latin
6. Demonstrate the linguistic and substantial influence of Latin terminology on Croatian scientific terminology
7. Explain the importance of scholastic method and conceptual analysis using the examples from Latin texts

## General Competencies

After completing the course, students will be able to: (1) explain the basic philosophical concepts in the context of their linguistic origin; (2) analyze philosophical terminology within particular branches of philosophy in comparison to Latin philosophical tradition; (3) recognize and evaluate the background meaning of philosophical terms in Croatian, Latin and English language.

## Week by Week Schedule

1. First declension; first conjugation present tense; auxiliary verb esse. 24 philosophical sentences for translating from Latin and 10 sentences for translating into Latin.

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours  
Exercises 60

### Grading

On the basis of regular attendance and active participation in classes, homework exercises, control tests and final tests.





2. Second declension; first and second declension adjectives; second, third and fourth conjugation present tense. 17 philosophical sentences for translating from Latin and 9 for translating into Latin.
3. Third declension; present passive and deponent verbs. 40 philosophical sentences for translating from Latin and 3 for translating into Latin.
4. Third declension adjectives; imperative, imperfect and future. 35 philosophical sentences for translating from Latin and 11 for translating into Latin.
5. Repetition. 20 + 20 philosophical sentences for translating from Latin.
6. Fourth and fifth declension; perfect. 15 philosophical sentences for translating from Latin. Additional 22 + 14 sentences for translating.
7. Week 5: Repetition. 20 + 20 philosophical sentences for translating from Latin.  
Week 6: Fourth and fifth declension; perfect. 15 philosophical sentences for translating from Latin. Additional 22 + 14 sentences for translating.  
Week 7: Comparison of adjectives and adverbs; past perfect; 32 philosophical sentences for translating from Latin.  
Week 8: Personal, reflexive and possessive pronouns; participles and infinitives; supin, gerund and gerundive. 32 philosophical sentences for translating from Latin.
8. Personal, reflexive and possessive pronouns; participles and infinitives; supin, gerund and gerundive. 32 philosophical sentences for translating from Latin.
9. Repetition. 27 additional sentences for translating from Latin (topics from ancient philosophy).
10. Repetition. 27 sentences for translating from Latin (topics from medieval philosophy).
11. Demonstrative pronouns; accusative with infinitive; the verb esse and compounds. 45 sentences for translating from Latin (related to philosophical tradition from Descartes to Kant).
12. Demonstrative pronouns; accusative with infinitive; the verb esse and compounds. 45 sentences for translating from Latin (related to philosophical tradition from Descartes to Kant).
13. A selection from *De ente et essentia* by Thomas Aquinas.
14. Relative and interrogative pronouns; ablative absolute; verb eo and compounds. Selected readings from Latin translation of Aristotle's *Categoriae* (4-6).
15. Numbers; verbs *fero, volo, nolo, malo, fio*; future exact; conjunctive forms. Selected readings from Latin translations of Aristotle, *Metaphysica* (IV 1-2) and *De interpretatione* (1-5).

## Literature



V. Gortan, O. Gorski i P. Pauš (2009). *Elementa Latina*, 43. izdanje, Školska knjiga: Zagreb



V. Gortan, O. Gorski i P. Pauš (2005). *Latinska gramatika*, 12. izdanje, Školska knjiga: Zagreb



Mirko Divković (1900). *Latinsko-hrvatski rječnik*, Zagreb



Jozo Marević (2010). *Latinsko-hrvatski rječnik*, Školska knjiga, Zagreb



Margareta Gašparović (2001). *200 latinskih glagola*, Školska knjiga: Zagreb

# Latin

54542



## Lecturer in Charge



Doc. dr.sc.  
Šime Demo

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Exercises 30

Teaching Assistant  
Filip Šarić, mag. educ. class. et  
Croat. Lat.

Grading  
Students will write three  
colloquies and a final exam.  
Colloquies bring 67% of the  
grade, and final exam 33%.

## Course Description

The objectives of the items refer students the basics of Latin morphology and syntax, and thus create the basis for subsequent work independently.

## Study Programmes

» Croatology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the underlying problems of Latin morphology and syntax,
2. Name forms of Latin morphology (declension, conjugation and comparison),
3. Distinguish the specifics of individual declination,
4. Define the forms of the Latin syntax,
5. Apply the acquired knowledge in translating and understanding of the text,
6. Analyze original texts in a critical way,
7. Show skills in dealing with individual assignments.

## General Competencies

Identify the underlying problems of Latin morphology and syntax.  
Name forms of Latin morphology (declension, conjugation and comparison).

## Week by Week Schedule

1. Introduction - Overview of linguistic map of Europe and a history of Latin, a division of Indo-European languages, an overview of the language spoken or once spoken in Europe, the development of the Latin language of the local language with a negligible number of speakers to the world of language that has survived Empire in which it occurs
2. Parts of speech, reading and pronunciation - ways of pronouncing the Latin language: classical and traditional emphasis words: exercise, kind words and grammatical categories
3. The first declension - description and practicing the words I declination
4. First conjugation - present, formation and use of the present tense, the difference between assets and liabilities

5. The second declension - divisions within II. Declination: the masculine and neuter, extensions and exercise
6. Adjectives I and II. declination - a division of adjectives to declination, ways of declining certain genera
7. Present 2, 3 and 4 Conjugation - the difference in formations present within each conjugation, the use of present active and passive
8. The third declension - consonant fundamentals, methods of declining certain genera, formation basics
9. The third declension i-grounds and adjectives of the third declension - differences compared to III. declination of consonant basis, divisions within the adjectives with three, two and one completion
10. Imperfect - imperfect formation of active and passive, the use of imperfect
11. The fourth declension - divisions within IV. Declension: the masculine and neuter, extensions and exercise
12. The fifth declension - dekliniranja ways and peculiarities noun of V. declensions
13. Futur I - formation and methods of use of the future tense I. description of the differences between the first verb and 2 verbs and third and 4 Conjugation, the use of active and passive forms
14. Imperative I and II. - Description of the formation, the use of the imperative
15. Irregular verbs - the most irregular verbs and peculiarities in the formation of their forms

## Literature



*Interni priručnik za studente Hrvatskih studija (Knezović-Demo); svaki student će na početku semestra dobiti vlastiti primjerak udžbenika*



ŽEPIĆ, Milan (1991). *Latinsko-hrvatski rječnik (jedanaesto izdanje)*, Zagreb, Školska knjiga

# Latin 1

37838

## Lecturer in Charge



Lekt.  
Zdravka Martinić-  
Jerčić

## Course Description

Understanding and mastering the phonology, part of morphology (declension of nouns, adjectives and pronouns part, first and second verbal stem indicative) and the basis of Latin syntax (sentence structure, verb valence, use of the preposition). The adoption of the basic concepts of grammatical analysis. Learning basic vocabulary. Introduction to Roman culture and civilization in accordance with the texts. Qualification for partial understanding and translating texts written in classical Latin.

## Study Programmes

» Latin language (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify any forms of nouns and the present and perfect tense (indicative).
2. Apply acquired knowledge of the morphology of the Latin language in selected Latin text and translate it into Croatian.
3. Explain how the forms of nouns and verbs are used in Latin and translated into Croatian.
4. List the meaning of the Latin words of basic vocabulary without the help of dictionaries.

## General Competencies

Identify any forms of nouns and the present and perfect tense (indicative).  
Explain how the forms of nouns and verbs are used in Latin and translated into Croatian.

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 0 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS Vocabulary
- 6 ECTS

ECTS Credits 6.0

English Level L1

E-learning Level L2

### Study Hours

Lectures 15

Exercises 60

Seminar 15

### Grading

During the course and exam students will face sentences and short texts of classical Latin and it will be expected of them to accurately read the text, recognize forms and simple syntactic function of certain parts of sentences. On demand they will morphologically analyze each word; based on consulting reference literature they will fit the sentence in the context of civilization; finally, with understanding and respect to the rules of the mother tongue translate the given text. These skills will be assessed during the semester and the final exam.

### Prerequisites for

Latin Language 2



## Forms of Teaching

- » Predavanja
- » Seminar
- » Lektorske vježbe

## Week by Week Schedule

1. An introduction into the history of the Latin language and the formation of the Latin alphabet. Phonetics in Latin (classical and traditional pronunciation, accent).
2. Phonetics in Latin (classical and traditional pronunciation, accent). Types of words. Grammatical categories. The first verb stem.
3. First or a- declension. Present indicative active. Infinitive of concurrence active. Imperative I. active.
4. The sentence - the basic unit of text. The second or o- declension. Adjectives first class. Pronominal adjectives.
5. Indicative present passive. Infinitive of concurrence passive. The third declension - consonant stems.
6. Imperfect. Prepositions (Part I). Basic elements of the sentence. The order of words in a Latin sentence.
7. The third declension the i- stem. Imperative II. Adjectives of the second classe. Prepositions (Part II).
8. Sentence core. Fourth or u- declension.
9. Future I. Fifth or e- declension.
10. Prepositions (Part III). Valence of the verbs.
11. Participle of concurrence. Peculiarities in the formation of tenses of the first base. Prepositions (Part IV).
12. Sentence peripherals. Connectors. Personal, reflexive, possessive pronouns and possessive reflexive pronoun.
13. Expressing belonging with pronouns. Second verb stem.
14. Perfect active. Pluperfect active. Future II. active. Infinitive of anteriority (perfect infinitive) active.
15. Verbs without first stem. Prepositions (Part V). Verbs of court proceedings.

## Literature



P. Knezović, Š. Demo (2011). *Latinski jezik 1-2 (skripta)*, str. 1-104., Hrvatski studiji



M. Divković (2006). *Latinsko-hrvatski rječnik*, Dunja



J. Marević (2000). *Latinsko-hrvatski enciklopedijski rječnik, sv. I-II*, Marka - Matica hrvatska

# Latin 3

38867

## Lecturer in Charge



Prof. dr.sc.  
Pavao Knezović

## Course Description

Understanding and mastering of the syntax of the conjunctive, consecutio temporum, part of the construction of non-finite verbs (nominativus cum infinitivo, gerund, gerundive, periphrastic conjugations) and of the syntax of the cases. Broadening, implementation and consolidation of knowledge of morphology. Establishing and expanding knowledge of the Latin vocabulary and phraseology. Training for partially understanding and translating texts written in classical Latin.

## Study Programmes

» Latin language (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify different ways of the semantic use of the conjunctive.
2. Describe constructions of the non-finite verbs.
3. Construct sentences with the constructions of the non-finite verbs.
4. Discriminate different syntactical uses of the individual cases.
5. Estimate individual sentence with the construction of the non-finite verbs used.
6. Compare ways how to express different semantic concepts in Croatian and in Latin language.
7. Use earlier knowledge of morphology in the new texts.

## General Competencies

Use earlier knowledge of morphology in the new texts. Compare ways how to express different semantic concepts in Croatian and in Latin language.

## Week by Week Schedule

1. Semantical and grammatical conjunctive.
2. Future active participle and periphrastic conjugation active.
3. Consecutio temporum.
4. Gerund and gerundive.
5. Periphrastic conjugation active.
6. Gerundive as adjective of the gerund.

ECTS Credits 6.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Exercises 60

Teaching Assistants

Rudolf Barišić, dr. sc.

Filip Šarić, mag. educ. class. et  
Croat. Lat.

Grading

During the classes and the exam, students will be confronted with sentences and text of the classical Latin language, and they will be expected to be able to recognize syntactical and semantical functions of the individual segments. Also recognizing of the non-finite verb constructions is expected. Students are also supposed to be able to carefully translate text to the Croatian language.

Prerequisites

Introduction to Latin  
Philology

Prerequisites for

Latin 4

7. Supine.
8. Subject.
9. Complements of the subject.
10. Nominativus cum infinitivo.
11. Syntax of the accusative.
12. Syntax of the dative.
13. Syntax of the genitive.
14. Syntax of the ablative.
15. Expression of the relations of the tenses.

## Literature



Demo, Šime *Latinski jezik 3*  
(interni priručnik)



Divković, Mirko *Latinsko-  
hrvatski rječnik: za škole, više*  
izdavača



Marević, Jozo (2000).  
*Latinsko-hrvatski*  
*enciklopedijski rječnik, sv. I-II,*  
Matica hrvatska

# Latin 4

38868

## Lecturer in Charge



Prof. dr.sc.  
Pavao Knezović

## Course Description

Understanding and mastering of the syntax of the trivalent verbs; part of the construction of non-finite verbs (accusativus cum infinitivo; ablative absolute) and of the syntax of the sentence clause structure. Broadening, implementation and consolidation of knowledge of morphology and earlier learned syntax. Establishing and expanding knowledge of the Latin vocabulary and phraseology. Training for fully self-understanding and translating texts written in classical Latin.

## Study Programmes

» Latin language (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Compose sentences with the trivalent verbs.
2. Compose accusativus cum infinitivo.
3. Analyze different types of the construction of the ablative absolute.
4. Identify different types of the attributes and of the appositions.
5. Predict different constructions of the adjectives and of the adverbs.
6. Classify sentence clause structure.
7. Explain Latin text.

## General Competencies

To analyze Latin sentence by meaning and its structure. To explain Latin text.

## Week by Week Schedule

1. Trovalent verbs.
2. Accusativus cum infinitivo.
3. Indirect matters.
4. Other complements.
5. Ablative absolute.
6. Attribution and apposition.
7. Modification of the adverbs and of the adjectives.
8. Deliberative sentences.

ECTS Credits 6.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Exercises 60

### Teaching Assistants

Rudolf Barišić, dr. sc.

Filip Šarić, mag. educ. class. et  
Croat. Lat.

### Grading

During the classes and the exam, students will be confronted with sentences and text of the classical Latin language, and they will be expected to be able to recognize syntactical and semantical functions of the individual segments. Also recognizing of the non-finite verb constructions is expected. Students are also supposed to be able to carefully translate text on the Croatian language.

### Prerequisites

Latin 3

### Prerequisites for

Latin 5

Roman prose (Silver Age)





9. Consequential sentences.
10. Causal sentences.
11. Temporal sentences.
12. Conditional sentences.
13. Permissive sentences.
14. Modal sentences.
15. Attribute sentences.

## Literature



Demo, Šime *Latinski jezik 4*  
(*interni priručnik*)



Divković, Mirko *Latinsko-  
hrvatski rječnik: za škole*, više  
izdavača



Marević, Jozo (2000).  
*Latinsko-hrvatski  
enciklopedijski rječnik, sv. I-II*,  
Matica hrvatska

# Latin 5

61850

## Lecturer in Charge



Izv. prof. dr.sc.  
Tamara Tvrtković

## Course Description

The main objective of the course is to recognize the basic stylistic terminology and give a broad picture of the stylistic characteristics of representative works of Roman prose authors (historiography with Caesar and Livy, oratory and Cicero and novel with representatives Apuleius and Petronius).

Students will be able to work by themselves on the original text written in Latin by active reading and to linguistically and stylistic analyse these texts.

## Study Programmes

» Latin language (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the difference between ancient rhetoric and modern stylistic
2. Identify and describe the basic styles of Roman literature;
3. Name and identify the basic stylistic means of expression;
4. Identify and name syntactic and semantic structures in the text;
5. Analyze the styles of certain author;
6. Compare the similarities and differences in the style of certain genres.

## General Competencies

Students will identify and recognize stylistic means of expression and they will be able to translate the complex language structures.

## Week by Week Schedule

1. Introduction, Literature
2. Ancient rhetoric and modern stylistics; similarities and differences / Work in prose text: Caesar, De bello civili, III, 2 (lecture), III, 102 (seminar)
3. Basic terms of ancient rhetoric; terminology, the representatives authors / Work in prose text: Caesar, De bello civili III, 3-4 (lecture), 103-104 (seminar)
4. Main styles (genus humile, medium genus, genus sublime) / Work on prose text: Livy, Ab urbe condita, XXI, 40 (lecture), XXI, 21 (seminar)

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 30

Grading

Class attendance, exam or colloquium.

Prerequisites

Latin 4

Prerequisites for

Latin 6



5. "Elocutio" Quintilian: Institutio oratoria / Work in prose text: Livy, Ab urbe condita, XXI, 40 (lecture), XXI, 22 (seminar)
6. Terminology: Comparison of historiographical and rhetorical style / Work in prose text: Livy, Ab urbe condita, XXI, 41 (lecture), XXI, 23 (seminar)
7. Tropes and figures / Work in prose text: Cicero, Epistulae ad familiares XVI, 4 (lectures); Somnium Scipionis 9,10,11 (seminar)
8. Coma, colon, period (Cicero Pro Archia poeta) / Work on prose text: Cicero, Epistulae ad familiares XVI, 4 (lectures); Somnium Scipionis 12.13 (seminar)
9. Stylistic differences in Cicero's speeches and letters / Work in prose text: Cicero, Epistulae ad familiares XVI, 4 (lectures); Somnium Scipionis 14, 15 (seminar)
10. Linguistic features of imperial period; / Work on prose text: Petronius, Cena Trimalchionis XXXII (lectures); LXXI (seminar)
11. Characteristics of Petronius style / Work in prose text: Petronius, Cena Trimalchionis XXXIII (lectures); LXXI (seminar)
12. Characteristics of Apuleius style / Work in prose text: Petronius, Cena Trimalchionis XXXIII (lectures); LXXI (seminar)
13. Work in prose text: Apuleius, Asinus aureus IX, 5 (lecture), III, 23-24 (seminar)
14. Comparison of all writers, works and characteristics of specific genres and periods
15. Synthesis

## Literature



Cezar, Livije, Petronije, Apulej, Ciceron. *Odabrani tekstovi latinskih proznih pisaca*, <http://www.thelatinlibrary.com/>



*Materijali na webu (Merlin) i materijali podijeljeni na satovima*

# Latin 6

61853

## Lecturer in Charge



Izv. prof. dr.sc.  
Tamara Tvrtković

## Course Description

The main objective of the course is to recognize the basic stylistic terminology and give a broad picture of the stylistic characteristics of representative Roman poetry works (elegy with Tibullus and Propertius, comedy with Terence, didactic epic poetry with Lucretius and satire with Juvenal). Students will be able to work by themselves on the original text written in Latin by active reading and to linguistically and stylistically analyse these texts.

## Study Programmes

» Latin language (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and describe the types of lyric and epic and list their characteristics;
2. Identify and list poetic stylistic means of expression;
3. Identify differences among the types of lyric;
4. Apply vocabulary;
5. Recognize and name syntactic and semantic structures in the text;
6. Compare lyric or epic text with other texts by the same author or same genre.

## General Competencies

Students will identify and recognize stylistic means of expression and they will be able to translate the complex language structures.

## Week by Week Schedule

1. Introduction, Literature
2. The concept of poetry in antiquity: Aristotle and Horace / Epistula ad Pisones: Ars Poetica
3. Literary genres; work on text / Terence 806-881 (lecture); Introduction and Prologue (seminar)
4. Development of the Latin language; work on text / Terence 806-881 (lecture) 26-58 (seminar)

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 30

Grading

Class attendance, homework, exam or colloquium.

Prerequisites

Latin 5



5. Development of comedy; work on text / Terence 806-881 (lecture) 957-1001 (seminar)
6. The lyrical forms: elegy / Tibullus I, 3 (lectures) and 1 (seminar)
7. Perception of genres in Roman poetry; work on text / Tibullus III, 19 (lectures) and 1 (seminar)
8. Structure of poetry; work on text / Propertius I, 1 (lectures) and 2 (seminar)
9. Metric terms; work on text / Propertius I, 1 (lectures), II, 12 (seminar)
10. Caesura in Roman poetry; work on the text: a comparison of Tibullus, Propertius and other elegists
11. Changing of rhythm as stylistic means, work on the text: Lucretius V, 1028-1090 (lectures) V, 925-965 (seminar)
12. Tropes and figures; work on the text: Lucretius V, 1028-1090 (lectures) V, 966-987, 1161-1178 (Seminar)
13. Semantic field, work on the text: Juvenal 268-314 (lectures); 1-40 (seminar)
14. Stylistic features of genres; work on the text: Juvenal 268-314 (lecture) 41-80 (seminar)
15. Synthesis

## Literature



Tibul, Propercije, Lukrecije, Juvenal, Terencije. *Odabrani tekstovi rimske poezije*, <http://www.thelatinlibrary.com/>



*Materijali na webu (Merlin) i materijali po dijeljeni na satovima*

# Latin Language 2

130277

## Lecturer in Charge



Lekt.  
Zdravka Martinić-  
Jerčić

## Course Description

Mastering part of morphology (forms of the third verbal stem, subjunctive, pronouns, comparison of adjectives, formation and comparison of adverbs, numbers, words of Greek origin), and base syntax of the Latin language (syntax of numbers, comparative and superlative, semantic subjunctive). Training the subject matter from the Latin language I course and expanding of basic vocabulary (about 1500 words). Introduction to further basic concepts of Roman civilization. Qualifications for independent translation of simple texts written in classical Latin.

## Study Programmes

» Latin language (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the forms of all nouns and verb tenses of all stems (indicative and subjunctive).
2. Apply the knowledge acquired in the analysis of Latin text.
3. Apply knowledge by translating independently an easier text from Latin into Croatian and vice versa.
4. Create forms transforming a simpler Latin sentence to another tense, voice or mode.

## General Competencies

Identify the forms of all nouns and verb tenses of all stems (indicative and subjunctive).  
Apply knowledge for translating simple texts written in classical Latin.

## Week by Week Schedule

1. Comparison of adjectives (Part I).  
Greek alphabet.
2. Declension of Greek words in Latin.  
The syntax of comparatives and superlatives.
3. The use of superlative and comparative in elative form.  
Incomplete verbs.
4. Comparison of adjectives (II).

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Exercises 60

Seminar 15

Prerequisites

Latin I



5. Demonstrative pronouns (I).  
Adverbs. Formation of adverbs from adjectives.
6. Comparison of adverbs.  
Perfect participle.
7. The third verb stem (participle).  
Perfect, pluperfect and future II. passive.
8. The cardinal numbers up to 20. Ordinal numbers up to 20th.  
Stacking of subject and predicate.
9. Demonstrative pronouns (II).  
Relative pronoun.
10. Deponent verbs. Semideponent verbs.  
Subjunctive.
11. Semantic subjunctive.  
The Cardinal and Ordinal numbers from 21 to 1000.
12. General relative pronoun. The verb *fiō*.  
Interrogative pronouns.
13. The indefinite pronouns. Local pronominal adverbs.  
Impersonal verbs. Distributive numbers.
14. Adverbial numbers.  
Subjunctive verbs with particular forms in the first basis.
15. Numbers greater than 1000. Multiplying numbers.  
Expressing position and movement. Roman calendar. Adverbs.

## Literature



P. Knezović, Š. Demo (2011).  
*Latinski jezik 1-2 (skripta)*, str.  
105-196., Hrvatski studiji



M. Divković (2006).  
*Latinsko-hrvatski rječnik*,  
Dunja



J. Marević (2000). *Latinsko-hrvatski enciklopedijski rječnik*, sv. I-II, Marka - Matica hrvatska

# Latin Literature 1

45756

## Lecturer in Charge



Prof. dr.sc.  
Pavao Knezović

## Course Description

Introduction into Roman literature and literature since its beginnings until first century before Christ.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Latin language (Studij) (*required course, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define beginnings of Roman literature.
2. Analyze relations between Roman and Greek literature.
3. Reproduce periods of Roman literature and its main representatives.
4. Analyze initial period's writings of Roman literature
5. Explain literary genres of this period.

## General Competencies

Students will be able to: define beginnings of Roman literature, list periods of Roman literature and its main representatives.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Lucija Krešić, dr. sc.

Grading

Written test and oral examination.





## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

## Forms of Teaching

- » Predavanja
  - » Oral lectures and text reading.

## Week by Week Schedule

1. Introduction. Literature, student's obligations.
2. Current state of Roman literature, causes of Roman literature decadence, reasons for preservation of its literary work.
3. Sources and beginning of Roman literature. Period of Roman literature and its specialities.
4. Oral literature in verse and in prose.
5. A. C. Caecus
6. L. Livius Andronicus
7. Gnaeus Naevius
8. Quintus Ennius
9. Titinius, L. Afranius and T. Q. Atta
10. T. M. Plautus
11. T. M. Plautus
12. M. Pacuvius and L. Accius
13. The Scipionic circle
14. Terence and its work
15. M. P. Cato

## Literature



Budimir, Milan; Flašar, Miron (1963). *Pregled rimske književnosti: De auctoribus Romanis*, Naučna knjiga, Beograd



Tit Makcije Plaut *Hvalisavi vojnika (Miles gloriosus) ili Čup (Aulularia)*



Publije Terencije Afer *Svekrva (Hecyra) ili Samomučitelj (Heautontimorumenos)*



Vladimir Vratović (2008). *Rimska književnost, (str. 5-90)*, Biokova, Zagreb



Sabadoš, Dionizije; Zmajlović, Zvonimir (1975). *Anthologia Latina*, Školska knjiga, Zagreb

## Similar Courses

- » Univie, Klassische Philologie, Latinistik Literatur, Oxford

# Latin Literature 2

37568

## Lecturer in Charge



Prof. dr.sc.  
Pavao Knezović

## Course Description

Introduction into Roman literature, writers and opus of Golden age - late republic and age of August. Student is introduced to writers' history overview, their affiliation to the same scientific disciplines as well as literary genres also. First period of Golden age literature is called Cicero's period (late republic), and second is August time or Caesar's age.

## Study Programmes

» Latin language (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Arrange data about writers and opus of so called Golden Age, so they can be reliably abstracted from total corpus of Latin literature.
2. Identify writers of Cicero's and August period and their value in Roman and world literature.
3. Compare knowledge about writers and opus so called Golden Age with previous period of Roman literature.
4. Categorize knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

## General Competencies

Identify authors of Cicero's and August's age among with their character in Roman and world literature. Arrange knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

## Week by Week Schedule

1. Introduction with literature and students obligations.
2. Historical environment of Golden Age. Cicero's period.
3. T. Lucretius Carus and didactical epic.
4. M. T. Cicero and rhetorical and philosophy development.
5. T. Terentius Varro and historiography of i.ct. before Ch.
6. Lyrics: poetae docti and C.V. Catullus.
7. Summarizing main characteristics of Cicero's age(examination).
8. II. part. Augustan age.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Participation, discussion in class. Presentation of particular writer and his work. Written examination, or oral one.

### Prerequisites

Introduction to Latin  
Philology



9. Historical environment of living and activity of August age.
10. P. Vergilius Maro, idyllic poetry and making national epic.
11. C. Horatius Flaccus.
12. Roman elegy /A. Tibullus, S. Propertius, P. Ovidius Naso).
13. Age prose (T. Livius).
14. Summarizing main characteristics of age (examination).
15. Conclusion, discussion.

## Literature



T.L.Carus; C. Sallustius Crispus; Q. Horatius Flaccus; T. Livius / Ciceron; Vergilije; Horacije *Lektira na latinskom: 1. T. Lucretii Cari De rerum natura (I, 1-43); 2. C. Sallustii Crispi Bellum Catilinae, c. 513. Q. Horatii Flacci, Sermones I, 9 4. T. Livii Ab Urbe condita: Praefatio; I, 15-16, II 12-13 Lektira na hrvatskom: M. T. Ciceron, Govornik P. Vergilije Maron, Eneida K. Horacije Flak, Pjesničko umijeće, sva izdanja / mreža*



Vratović, Vladimir (2008). *Rimska književnost*, Biokova, Zagreb



Paratore, Ettore *La letteratura latina dell' età repubblicana e augustea*, Sansoni, Firenze



priređio D. Škiljan (1996). *Leksikon antičkih autora, Latina&Graeca*, Matica hrvatska

# Latin Literature 3

37572

## Lecturer in Charge



Prof. dr.sc.  
Pavao Knezović

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

Participation, discussion in class. Presentation of particular writer and his work. Written test and oral examination.



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## Course Description

Course description

e-learning level 1  
english level 1

Competency

Identify authors of Silver age with their character in Roman and world literature.  
Arrange knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

Learning Outcomes

1. Arrange data about writers and opus of so called Silver Age, so they can be reliably abstracted from total corpus of Latin literature.
2. Identify writers of Silver period and their value in Roman and world literature.
3. Compare knowledge about writers and opus so called Silver Age with previous period of Roman literature.
4. Categorize knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

Week plan

1. I. part Julii- Claudii dynasty writers.
2. Roman Empire state during Julii-Claudii dynasty and Silver Age literary main characteristics.
3. L.A. Seneca Younger, biography and his works.
4. Petronius Arbiter.
5. M.A. Lucanus, A.P. Flaccus.
6. Writers of classicistic epic.
7. Phaedrus and his work.
8. Summarizing main characteristics of Julii-Claudii dynasty writers - partial examination.
9. II. part writers from Flavii dynasty.
10. Historical circumstances of living and working Flavii dynasty writers.
11. M. V. Martialis and his epigrammata.
12. D. J. Juvenalis and his satire.
13. M. F. Quintilianus.
14. Cornelius Tacitus.
15. C. Plinius Caecilius Younger. Philology, historiography and science literature of Silver Age. Summarizing of main characteristics of Flavii dynasty - partial examination.

Grading

Participation, discussion in class. Presentation of particular writer and his work. Written test and oral examination.

## Study Programmes

- » Latin language (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Arrange data about writers and opus of so called Silver Age, so they can be reliably abstracted from total corpus of Latin literature.
2. Identify writers of Silver period and their value in Roman and world literature.
3. Compare knowledge about writers and opus so called Silver Age with previous period of Roman literature.
4. Categorize knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

## General Competencies

Identify authors of Silver age with their character in Roman and world literature. Arrange knowledge and apply it on other study field (Roman poetry, Roman prose etc.)

## Week by Week Schedule

1. I. part: Julii- Claudii dynasty writers.
2. Roman Empire state during Julii-Claudii dynasty and Silver Age literary main characteristics.
3. L.A. Seneca Younger, biography and his works.
4. Petronius Arbiter.
5. M.A. Lucanus, A.P. Flaccus.
6. Writers of classicistic epic.
7. Phaedrus and his work.
8. Summarizing main characteristics of Julii-Claudii dynasty writers - partial examination.
9. II. part: writers from Flavii dynasty.
10. Historical circumstances of living and working Flavii dynasty writers.
11. M. V. Martialis and his epigrammata.
12. D. J. Juvenalis and his satire.
13. M. F. Quintilianus.
14. Cornelius Tacitus.
15. C. Plinius Caecilius Younger. Philology, historiography and science literature of Silver Age. Summarizing of main characteristics of Flavii dynasty - partial examination.

## Literature



Fedro; Seneka; Plinije Mlađi; Petronije; *Lektira na latinskom: 1. Phaedri Fabulae Aesopiae: Prol., lib. I, 1, 3.-6., 13., 21., 24., lib. III, 1, 7., 18., lib. IV, 3., 9., 10. i 20; 2. L. Annaei Senecae (Minoris), Dialogi: Ad Gallionem de vita beata, 1 - 6; 3. G. Plinii Caecilii Secundi (Minoris), Epistulae, lib. I, 9., lib. III, 5, lib. X, 96. i 97.*  
*Lektira na hrvatskom: Petronije Arbiter: Satire (Satirikon) L. A. Seneka Mlađi: Pretvorba božanskog Klaudija u tikvu., sva izdanja / mreža*



Vratović, Vladimir (2008). *Rimska književnost*, Biokova, Zagreb



priredio Dubravko Škiljan (1996). *Leksikon antičkih autora, Latina&Graeca*, Matica hrvatska, Zagreb

# Latin Literature 4

37576



## Lecturer in Charge



Prof. dr.sc.  
Pavao Knezović

## Course Description

Introduction into Roman literature between 117.- 524. an. and into its relationship toward early Christian literature.

## Study Programmes

» Latin language (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define historical circumstances of late Roman empire.
2. Reproduce writers - representatives of late Roman empire
3. Analyze main pieces of late Roman empire.
4. Compare writers and pieces of late republic, age of August and the early empire, with opus of late Roman empire.
5. Interpret main literary novelties in late Roman empire and get them into connection with their representatives.

## General Competencies

Subject contributes to all learning outcomes at programme level.

## Screening of student's work

- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 2 ECTS

## Forms of Teaching

- » Predavanja
  - » Lectures, text reading

## Week by Week Schedule

1. Introduction. Presenting literature and students obligations.
2. Temporal determination of late Roman empire period and its main characteristics. Historical circumstances: anarchy period and division of empire.

ECTS Credits 2.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

Lecturer  
Lucija Krešić, dr. sc.

Grading  
Written test, oral examination.

Prerequisites for  
Latin Patrology



3. Suetonius.
4. Suetonius and its model of biography.
5. Poetae novelli (Fronto, Gellius).
6. Apuleius.
7. Apuleius, novel.
8. Roman writers and scholars of 3. and 4ct. Circle of Symmachus. Pagan literature compared to Christian. Writers of Historia Augusta.
9. Ammianus Marcellinus, Donatus.
10. Martianus Capella.
11. Martianus Capella, texts.
12. Writers and opus of 5. and 6. ct.
13. Writers and opus of 5. and 6. ct.
14. Boetius and Consolatio philosophiae.
15. Consolatio philosophiae.

## Literature



Budimir, Milan; Flašar, Miron (1963). *Pregled rimske književnosti De auctoribus Romanis*, Naučna knjiga, Beograd



Vladimir Vratović (2008). *Rimska književnost*, Biokova, Zagreb



Apulej *Zlatni magarac: Asinus aureus*



Conte, Gian Biagio (1994). *Latin literature*, The Johns Hopkins University Press, Baltimore and London



Svetonije *Dvanaest rimskih careva (Životopisi: Julije Cezar, August, Neron, Vespazijan)*

## Similar Courses

» Klassische Philologie, Latinistik Literatur, Oxford

# Latin Patrology

37578

## Lecturer in Charge



Prof. dr.sc.  
Pavao Knezović

## Course Description

To familiarize students with the writers and works of early Christian literature in Latin. By reading the original texts students will gain knowledge and ability to identify characteristics of patristic texts regarding vocabulary and patristic world view. Conducting a detailed analysis of selected texts from Jerome's translation of the New Testament students will make an inventory of lexical and syntactic peculiarities of Vulgar Latin. Students will acquire sufficient knowledge to identify the characteristics of the Latin and early Christian patristic literature.

## Study Programmes

» Latin language (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect data on the patristic writers and works in order to differentiate them from writers from Roman literature classical era.
2. Identify Latin patristic writers and their value in the context of Roman and world literature.
3. Explain the importance of patristic authors works in development of Latin language and Christian world view.
4. Collect data about Latin patristic writers and to apply them in other courses
5. Combine knowledge about latin patristic writers and their works and knowledge about writers from other eras in literacy
6. Define differences between vulgar peculiarities and literate Latin.

## General Competencies

Elaborate the importance of patristic writers in the development of Latin literature and Christian world view. Collect data about patristic writers and their works in order to distinguish them from the writers of other eras in Roman literacy.

## Week by Week Schedule

1. Early Christian literature; term and span. Characteristic deviations in use of prepositions

ECTS Credits 3.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Exercises 15

Seminar 15

### Grading

During the course, the evaluation is comprised of: participation in the lesson exercises, writing the essay, two written colloquiums during the semester or final written and oral exam.

### Prerequisites

Latin Literature 4



2. Acta, Passiones, Martyria. Deviations in syntax of complex sentences. New Testament (selected text)
3. Apologets: Tertulianus, Minutius Felix; Ciprianus. Deviations in syntax of complex sentences. New Testament (selected text)
4. Apologets: Tertulianus, Minutius Felix; Ciprianus. Deviations in syntax of complex sentences. New Testament (selected text)
5. Arnobius; Navatianus, Lactantius.
6. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
7. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
8. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
9. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
10. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
11. The age of great Church fathers: Ambrose, Jerome, Augustin, Prudentius.
12. Halcidius, Priscianus, G. M. Victorinus
13. Iuvenus, Comodianus, Dracontius, Sedulius
14. Leo the Great, Cassiodorus, Benedict
15. Leo the Great, Cassiodorus, Benedict

## Literature



*Pavić- T. Z. Tenšek:*  
*Patrologija, Kršćanska*  
*sadašnjost, Zagreb, 1933.*



*V. Vratović, Rimska*  
*književnost, Biakova, Zagreb,*  
*2008., 185-220.*



*Lektira na latinskom:*  
*Euangelium secundum Lucam.*  
*19 - 211. Acta apostolorum: c.*  
*15 - 18. i 27. 28. Minutii*  
*Felicis, Octavius, 110.*  
*Hieronymi Epistulae: IV (Ad*  
*Florentium), VI (Ad Iulianum*  
*diaconum), XIV (Ad*  
*Heliodorum monachum), XVI*  
*(Ad Damasum papam), XXII*  
*(Ad Eustochium de custodia*  
*virginitatis, c. 15 i c. 30).*



*Lektira na hrvatskom:*  
*Augustin, Aurelije: Ispovijesti,*  
*(knj. I. i II.), Kršćanska*  
*sadašnjost, Zagreb, (sva*  
*izdanja) Laktancije, Lucije*  
*Cecilije Firmijan: Osmrti*  
*progonitelja, Književni krug,*  
*Split, 2005. Jeronim: Život*  
*svetog Pavla prvog*  
*pustinjaka.*

# Logic 1

37718

## Lecturer in Charge



Prof. dr.sc.  
Srećko Kovač

## Course Description

- (1) To become familiar with and to understand basic logical (syntactic and semantic) concepts, (2) to master the formal language of first-order logic and techniques of the translation of Croatian sentences into the logical language,
- (3) to master the formal methods of proof in first-order logic.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply logical formalization to simpler, concrete examples from the philosophical literature
2. Explain basic logical concepts: proposition, formula, truth, validity, consequence, provability, consistency
3. Interpret the distinction between the logical syntax and logical semantics
4. Apply logical procedures in solving basic types of logical problems (validity, satisfiability, equivalence)
5. Construct a truth-tree or a simpler formal proof
6. Explain the use of formal logic in the logical analysis of Croatian sentences

ECTS Credits 7.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Dragana Sekulić, dr. sc.

Grading

During the course, at each meeting short assignments are being written (for + or mark) with the possibility of the joint work, during the semester three individual assignments are written (for a numeric mark). By written assignments and written exam mainly technical skills are checked, whereas at the oral exam the understanding of concepts and problems is checked.

Prerequisites for

Logic 2



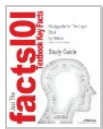
## General Competencies

After successfully finished course students will be able to (1) interpret the role of logic and logical concepts in philosophy, (2) apply logical formalization to simpler, concrete examples from the philosophical literature.

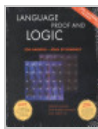
## Week by Week Schedule

1. The concept of logic, logical language, and inference (2+2)
2. Syntax of the propositional logical language, proposition (2+2)
3. Semantics of the propositional logical language, truth (2+2)
4. Translation of Croatian sentences into the propositional logical language (2+2)
5. Validity, consequence, truth-tree (2+2)
6. Provability, inconsistency and propositional deduction (2+2)
7. Syntax of the first-order logical language, formula, quantifiers (2+2)
8. Semantics of the logical first-order language, first-order truth (2+2)
9. Translation of Croatian sentences into the logical first-order language (2+2)
10. Logical opposition and the square of opposition (2+2)
11. Semantic properties in the first-order logic and first-order truth-tree (2+2)
12. Deductive concepts and first-order deduction (2+2)
13. First-order logic with identity (2+2)
14. Methods and procedures in first-order logic with identity (2+2)
15. Formalization of definite descriptions, uniqueness and numbers (2+2)

## Literature



Bergmann, M.; Moor, J.; Nelson, J. (2004). *The Logic Book*. 4. izd., Poglavlja 1-5. i 7-10. te 6.3 i 11.2. (1 od prva 4 naslova), New York: McGraw Hill



Barwise, J.; Etchemendy, J. (1999). *Language Proof and Logic* str. 1-401. (1 od prva 4 naslova), New York: Seven Bridges



Jeffrey, R. (1989). *Formal Logic: its Scope and Limits*. 2. izd., str. 1-124., 160-177. (ili novija izdanja), (1 od prva 4 naslova), New York: McGraw Hill



Čirović, B. (1996). *Uvodu matematičku logiku i teoriju rekurzivnih funkcija* (1 od prva 4 naslova), FTI D. I., Zagreb



Kovač, S., Žarnić, B. (2008). *Logička pitanja i postupci*, Kruzak: Zagreb

# Logic 2

28313

## Lecturer in Charge



Prof. dr.sc.  
Srećko Kovač

## Course Description

(1) To prove the main meta-theoretical results about first-order logic, (2) to make students familiar with the problems of algorithms in logical methodology (2) to make students familiar with the basics of higher-order logic, its properties and motives. On the ground of this, the aim is to show how to approach to ontological problems by means of logic.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and interpret the philosophical (especially ontological) relevance of logical methodology,
2. Explain the basic properties of logical systems and procedures: soundness, completeness, computability and decidability
3. Interpret the basic distinctions between first-order logic, first-order arithmetic, and higher-order logic
4. Interpret the reasons of the appearance of logical antinomies and apply logical knowledge in their solving
5. Describe and draw a flowchart of a simpler register machine and describe it as a first-order inference
6. Select a logical approach in studying basic philosophical questions

ECTS Credits 7.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Dragana Sekulić, dr. sc.

Grading

During the course, at each meeting short assignments are being written (for + or mark) with the possibility of the joint work, during the semester three individual assignments are written (for a numeric mark). By written assignments and written exam mainly technical skills are checked, whereas at the oral exam the understanding of concepts and problems is checked.

Prerequisites

Logic 1



7. Apply the logical methodology in the treatment of philosophical problems

## General Competencies

After successfully finished course students will be able to (1) describe and interpret the philosophical (especially ontological) relevance of logical methodology, (2) apply the logical methodology in the treatment of philosophical problems like the relationship of truth and proof, objective world and abstract syntactic systems, scope and limits of mechanical procedures, the relationship between abstract and concrete objects etc.

## Week by Week Schedule

1. Truth functions and expressive completeness (2+2)
2. Reduction of logical language to a smaller number of operators and mathematical induction (2+2)
3. Duality laws (2+2)
4. Soundness of first-order deductive system (2+2)
5. Maximal consistency and Lindenbaum's lemma (2+2)
6. Omega-completeness and the saturated sets lemma (2+2)
7. Canonical models and the theorem of completeness (2+2)
8. Löwenheim-Skolem theorem, compactness (2+2)
9. Decision procedure and Church's thesis (2+2)
10. Formalization of the concept of computability, register machine and the halting problem (2+2)
11. Theorem of undecidability of first-order logic (2+2)
12. Arithmetization of syntax (2+2)
13. Gödel's incompleteness proof (2+2)
14. Logical and semantic paradoxes (and their ontological aspect) (2+2)
15. Solution of the paradoxes in simple type theory, language and semantics of higher-order logic (2+2); incompleteness in higher-order logic (2+2)

## Literature



Šikić, Z. (ur.) (1987). *Novija filozofija matematike (poglavlje: Kleene, S. C. Izračunljivost, odlučivost i teoremi nepotpunosti)*, Nolit: Beograd



Bergmann, M.; Moor, J.; Nelson, J. (2004). *The Logic Book, 4. izd. (poglavlja 6 i 11)*, McGraw Hill: New York



Čirović, B. (1996). *Uvodu matematičku logiku i teoriju rekurzivnih funkcija (str. 39-45., 85-96., 101-159.)*, FTI D. I., Zagreb



Kovač, S. (2013). *Svojstva klasične logike: skripta*, Hrvatski studiji: Zagreb

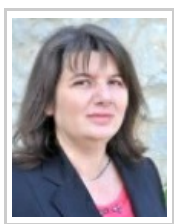


Švob, G. (2009). *Od slike do igre (poglavlje: Ima li danas logičkih antinomija?)*, Artresor: Zagreb

# Magazines and Periodicals

28489

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

Present all possible ways of writing in weekly, monthly and bimonthly magazines and train students to write in magazines and periodicals with a critical perception of reality. Furthermore, the intention is to train students to work for a magazine or a periodical, that is, to participate in editorial board, collaborate with other members of the editorial staff and conduct some field work.

## Study Programmes

- » Communication Sciences (Studij) (*agencies-the press, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*agencies-the press, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define magazines and periodicals.
2. List, apply and identify common codes and standards of journalistic writing for magazines and periodicals.
3. Distinguish, in theory and use, between reporting for daily newspapers and that for magazines and periodicals.
4. Define and know the work of a magazine or periodical editorial staff of and a development process.
5. Demonstrate the knowledge and use of a news writing style in reporting.
6. Define, explain and apply the skills of editing a text.
7. List, identify and use typical magazine and periodical forms.
8. Demonstrate knowledge of and apply journalism ethics for work in magazines and periodicals.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Martell Vukušić, dipl.nov.

Grading

Class attendance and participation in the course discussions are particularly taken into account, in addition to writing articles and the final written and oral exam.





## General Competencies

Apply knowledge of the basic concepts of communication sciences and journalism related to the subject; Identify and describe the place and the role of journalism and mass media in society; Explain and critically analyze the acquired theoretical and practical knowledge; Identify, explain and analyze the situation, innovations, challenges, and issues in the media and journalism; Apply acquired journalistic skills in reporting for magazines and periodicals;

## Week by Week Schedule

1. Introductory lecture: Introduction to the course content and duties and tasks - the layout of the course.  
Seminar: Introduction: the questionnaire is handed out for the purposes of a quality individual work and progress. Writing an article without using the computer for the sake of a better insight into the current writing ability of each student.
2. 2nd lecture: General standards of journalistic writing - general presentation of writing rules in journalism.  
Seminar: Individual work with each student on the questionnaire and an article in order to gain a better insight into the current state of a student's journalistic writing, and then determine thematic areas in which each student will create topics for an impromptu editorial board and write articles.
3. 3rd lecture: Differences between daily and weekly / monthly publications: differences in the way of work, approach and thematic content of the publications.  
Seminar: Surveying weekly and daily editions and identifying important differences.
4. 4th lecture: The role and importance of the editorial board. What is an editorial board, what purpose does it have and what is expected of a young journalist?  
Seminar: Understanding the psychology of the editorial committee and the work on the topic development. How to identify appropriate topics and how to present them?
5. 5th lecture: From the editorial staff to the final text: a piece of journalism from the editorial staff to a text that is ready for printing.  
Seminar: Incorporating TEXT FEATURES (headline, title and subtitle).
6. 6th lecture: The writing style and language: the manner in which a text is written, the basic rules, what we must, and we should not do in the text. Special emphasis on writing in magazines and periodicals.  
Seminar: Incorporating TEXT FEATURES (headline, title and subtitle).
7. 7th lecture: Text composition: the 5W rule, the importance of the first and last sentence, introducing new people and information, the sequence of events.  
Seminar: Shortening the text to a preset size, adjusting it to the available newspapers space.
8. 8th lecture: Developing the topic in writing: setting, presenting research results, new insights, conclusion-making and commentary.  
Seminar: Shortening the text to a preset size, adjusting it to the available newspapers space.
9. 9th lecture: Relationship towards information sources: personal contacts and responsibilities towards people from whom we receive information; written/tangible/sources; where and how to verify information.  
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.

10. 10th lecture: Relationships and duties in the newsroom: the importance of cooperation with other colleagues in the newsroom.  
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.
11. 11th lecture: Responsibility towards the editor, owner and reader.  
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.
12. 12th lecture: Journalistic forms. Special reference to magazines and periodicals.  
Seminar: Individual presentations of finished research projects and presentation of content.
13. 13th lecture: Establishing a journalist profile - professionalization: how journalists can improve their skills.  
Seminar: Photograph selection and signing.
14. 14th lecture: Responsibility and ethics! The most common mistakes in magazines and periodicals.  
Seminar: Photograph selection and signing.
15. 15th lecture: A visit from the chief editor of one of the leading Croatian weekly or monthly newspapers.  
S: Writing an article of 3 standard pages + an outline of 600 characters.

## Literature



Ruberg, Michelle; Yagoda, Ben (2005). *Handbook of magazine article writing*, Cincinnati: Writer's Digest Books



Johnson, Sammye; Prijatelj, Patricia (1999). *The Magazine from Cover to Cover; Inside Dynamic Industry*, McGraw-Hill, McGraw-Hill



Zinsser, William (1998). *On writing well: The classic guide to writing nonfiction*, Harper reference

# Marin Držić

37847

## Lecturer in Charge



Doc. dr.sc.  
Viktorija Franić  
Tomić

## Course Description

The course is a monographic study on Croatian renaissance playwright Marin Držić with references to all of his non-literary and literary texts. Course is divided into sections concentrated on the most important points of Držić's life, all of his dramas will be studied in according to the knowledge of normative poetic and than in relation to the situation that reigned in their own time in visual arts, in music, sciences and this will be connected with the state of spiritual and ideological consciousness. Special attention will be paid to the erudite strata with regard to the possible parallels between experiences of Siena humanistic circle and Držić's results in his Sheppard dramas. During the course will be studied the forms of political consciousness in the Renaissance and their reflection on the reality of Dubrovnik and Držić attempts to change the rules of the game with the power. Students will investigate the impulses that Držić could receive from his predecessors at the scenes of Dubrovnik and his parody of their models and scenic languages. Special attention will be given to the multi-layered Držić's messages. During the course will be studied the circumstances and the iconographic consciousness during the performances. Insight will be taken to the concept of Renaissance from Burckhardt book on Culture of the Renaissance in Italy to the latest views on this epoch produced in the studies of new historicism. Attention will be given to the concept of mannerism in Držić's plays, as well as intertextual relations in his plays to the most important authors of his time Pietro Aretino, Thomas Morus, Niccolo Machiavelli and Baldasare Castiglione. The generic system of renaissance drama will be studied due to the standardization of comedy and tragedy, and the so-called. middle genre, pastoral drama. There will be described and studied numerous thematic domain in Držić' texts emphasizing the glossary in which will dominate fortune, conspiracy, utopia, love and beauty. Držić's place in the Croatian literary canon and cultural history will be established during this course and the students will become aware of the canonization process of Držić that was specially intensive in the last hundred years and was subject of various ideological strategies.

1. Establishing Držić's place in the Croatian and European literary canon. Contributions of Đuro Matijašević, Ignjat Đurđević, Saro Crijević, Sabo Dolci, F. M. Appendini, Šime Ljubić and Franjo Petračić's edition of Držić's dramas in 1875. Rešetar's contribution in the fixing of Držić's opus. Questions of authorship and their resolution. Partially preserved texts. Lost literature of Croatia.

2. Writer's biography is analyzed on the basis of all known sources. The assumption about the year of the writer's birth. The lacunae in the documents from author's maturity to the unclear circumstances of his death in Venice after the conspiracy against the rulers of Dubrovnik. Analysis of some key documents: the

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Students are required to actively participate in all forms of teaching. Monitored activity of students during the teaching process. Each of program assignments including the elaboration of seminar participates in the formation of the final rating. Students commitment will be tested by passing a regular examination period in written and oral exam.



election at the position of the rector of the Church of All Saints in 1526. Travel and stay in Siena and election for student rector. Travels with Count Rogendorf to Vienna and to Constantinople; attacks on Držić in Dubrovnik after return and after the performance of his first play *Tirena*. The document about the death of Držić's friends Pero Primović in Venice. Political memorandum from the 1566.

3. Theater and dramatic literature before Marin Držić in Dubrovnik: Plays by Džore Držić, Mavro Vetranović and Nikola Nalješković and their opus. The circumstances of early theatrical presentation in Renaissance Dubrovnik as well as outline of cultural and spiritual life of the city since the arrival of Ivan from Ravenna to the birth of Marin Držić. Filippo Diversis book as an important source for the cultural history of the Dubrovnik Republic. Book of Benedict Kortuljević as a source for mentality history in the time before Marin Držić.

4. Marin Držić in Siena. The development of the Italian Renaissance theater. The experience of Elijah Crijević with Plaut and his study on the prologues written for the Roman Academy of Pomponius Leto. The outlines of the Italian Renaissance dramaturgy: Poliziano, Ariosto, Machiavelli, Aretino, Dolce, Grotto. The term Renaissance from Burckhard to today and the causes of its metamorphosis.

5. Držić's comedy *Pomet*. The secret of its lost text. Modern reconstruction of *Pomet*. *Tirena* and accusation of plagiarism. Views of various literary historians on the affair with accusation and the interpretation based on Držić's and Vetranović's statements. The performance of *Tirena* and its first and second Prologue. About the pastoral genre in the Renaissance. Excursus: *Tirena* as the source of Gundulić's *Dubravka*

6. Novel *od Stanca*. The interpretation of the text with special regard to the attitude towards the III.th Comedy by Nikola Nalješković. Linking of this texts with Hektorović prose letter to doctor Vanetti. Motif of the beard cutting from the ancient tragedy to the Renaissance comedy. Topic of syphilis in literary and non-literary texts, of the early modern period. Aretino's *Imaginations*. Amataus *Luzitanus* in Dubrovnik and his text about the treatment of Sabo Bobaljević.

7. Theater within the theater in Držić's *Venus and Adonis*. Analysis of mannerist style in this drama. Mythology in the Renaissance and its iconography. Pictures from *Bagnocavallo* with the theatrical scene in Dubrovnik from 1519. Držić's poetry. What is the collection and about its place in Croatian literature. Petrarch and his followers in Croatia. The reasons and results of antipetrarchism. 8. Comedy *Uncle Maroje* as Držić's most successful drama. The circumstances of its performance 1551. and the problem of chronology. About the realization of Držić's dramas during performances in the private houses, public spaces and in the main square. Držić stages and their relation to related experiences in the renaissance theaters of Europe at that time. Analysis of *Negromant* speech as utopian text. Different interpretations of *Uncle Maroje* by: Živko Jeličić, Leo Košuta, Frano Čale, Slobodan Prosperov Novak.

9. City and cities in *Uncle Maroje*. Držić's cities. Connections of Držić with Machiavelli's *Il Principe*. Female figures in comedy *Uncle Maroje*. Amendments to the end scenes of *Uncle Maroje*: Mihovil Kombol, Ranko Marinković, Antun, Šoljan.

10. Theme of twin brothers in theater history: *Menaechmi* and *Amphitryon* of Plaut. Držić's *Pjerin*. Damaged play *Đuho Krpeta* as an example of the mixture of the pastoral and the comic genre.

11. Analysis of two Držić's smaller comedies: *Arkulin* and *Mande*. Comic theories from Plato and Aristotle to the surrealist, Bakhtin and Frye.

12. Marin Držić and his interpreters. Views of literary historians who have interpreted Držić's place in national history of literature from Vatroslava Jagića to our time. Problems of plot in the renaissance comedy. Analysis of Držić's relations to Plaut comedies. The description of Dubrovnik oligarchs rule in Držić's

conspiratorial letters.

13. Mannerism in Pastoral drama Grižula. Parody and the play with the words in this drama. Marin Držić William Shakespeare's predecessor. Direct parallels among their works. Shakespeare connection with Croatian literature. The premiere of Falstaff in Zadar, Romeo and Juliet theme in Gučetić's tragedy Dalida, the same sources in Palmotić's Pavlimir and in Shakespeare's The Tempest. 14. The tragedy Hecuba from 1559. and her relations with Euripides and Italian writer Lodovico Dolce. Hecuba read in mannerist key. Prohibition of two Hecuba's performances and reasons for that practice. Manuscripts of Hekuba. Nikola Gučetić as an actor in Hecuba. Nikola Gučetić and his circle Figure of woman slave as the former queen. Comparison with Posvetilište Abramovo by Mavro Vetranović.

15. Držić's conspiratorial letters to Cosimo I de 'Medici 1666. Jean Dayre. The conspirators in the Renaissance. Utopia by Thomas Morus. Death in Venice as a literary theme and as a part of Držić's biography. Držić's death as a literary theme of the playwrights in 20th century.

## Study Programmes

- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze literary and non-literary texts of Marin Držić and other writers of Croatian Renaissance.
2. Analyze of changes in the treatment of drama writing during various epoch and capability to explain the causes of these changes from the ideological point of view and also through the changes of poetic conventions and norms. The capability to identify literary genres: comedy, tragedy and pastorals and analyze their individual examples
3. Develop the capability for thematic analysis of literary works especially glossary dominated by keywords such as: fortuna, virtù, conspiracy, utopia, love, beauty. The capability of analyzing individual works from the perspective of renaissance poetic and also through most prolific contemporary methodological instruments.
4. Develop of the ability to read and to interpret literary works as sources for the history of ideas, of mentality and of Croatian national identity. The students will be capable to read Držić's texts as sources for the cultural history of Croatia.
5. Recognize the development of national and supranational literary canon, and be prepared to determine the position of the Croatian writer in both European and national canon.
6. Recognize terminology characteristic for the study of dramatic works in the analysis of the major works of Marin Držić.
7. Use the glossary connected with drama, theories in the analyses of most important Marin Držić's dramas.
8. Develop the ability of critical thinking based on primary and secondary literature and skill in writing term papers on the opus of Marin Držić and of contextual and intertextual relations that are formed by his texts

## Week by Week Schedule

1. 1. Establishing Držić's place in the Croatian and European literary canon. Contributions of Đuro Matijašević, Ignjat Đurđević, Saro Crijević, Sabo Dolci, F. M. Appendini, Šime Ljubić and Franjo Petračić's edition of Držić's dramas in 1875. Rešetar's contribution in the fixing of Držić's opus. Questions of authorship and their resolution. Partially preserved texts. Lost literature of Croatia.
2. 2. Writer's biography is analyzed on the basis of all known sources. The assumption about the year of the writer's birth. The lacunae in the documents from author's maturity to the unclear circumstances of his death in Venice after the conspiracy against the rulers of Dubrovnik. Analysis of some key documents: the election at the position of the rector of the Church of All Saints in 1526. Travel and stay in Siena and election for student rector. Travels with Count Rogendorf to Vienna and to Constantinople; attacks on Držić in Dubrovnik after return and after the performance of his first play *Tirena*. The document about the death of Držić's friends Pero Primović in Venice. Political memorandum from the 1566.
3. 3. Theater and dramatic literature before Marin Držić in Dubrovnik: Plays by Džore Držić, Mavro Vetranović and Nikola Nalješković and their opus. The circumstances of early theatrical presentation in Renaissance Dubrovnik as well as outline of cultural and spiritual life of the city since the arrival of Ivan from Ravenna to the birth of Marin Držić. Filippo Diversis book as an important source for the cultural history of the Dubrovnik Republic. Book of Benedict Kortruljević as a source for mentality history in the time before Marin Držić.
4. 4. Marin Držić in Siena. The development of the Italian Renaissance theater. The experience of Elijah Crijević with Plaut and his study on the prologues written for the Roman Academy of Pomponius Leto. The outlines of the Italian Renaissance dramaturgy: Poliziano, Ariosto, Machiavelli, Aretino, Dolce, Grotto. The term Renaissance from Burckhard to today and the causes of its metamorphosis.
5. 5. Držić's comedy *Pomet*. The secret of its lost text. Modern reconstruction of *Pomet*. *Tirena* and accusation of plagiarism. Views of various literary historians on the affair with accusation and the interpretation based on Držić's and Vetranović's statements. The performance of *Tirene* and its first and second Prologue. About the pastoral genre in the Renaissance. Excursus: *Tirena* as the source of Gundulić's *Dubravka*
6. 6. Novel *od Stanca*. The interpretation of the text with special regard to the attitude towards the III.th Comedy by Nikola Nalješković. Linking of this texts with Hektorović prose letter to doctor Vanetti. Motif of the beard cutting from the ancient tragedy to the Renaissance comedy. Topic of syphilis in literary and non-literary texts, of the early modern period. Aretino's *Imaginations*. Amataus Luzitanus in Dubrovnik and his text about the treatment of Sabo Bobaljević.
7. 7. Theater within the theater in Držić's *Venus and Adonis*. Analysis of mannerist style in this drama. Mythology in the Renaissance and its iconography. Pictures from Bagnocavallo with the theatrical scene in Dubrovnik from 1519. Držić's poetry. What is the collection and about its place in Croatian literature. Petrarch and his followers in Croatia. The reasons and results of antipetrarchism.
8. 8. Comedy *Uncle Maroje* as Držić's most successful drama. The circumstances of its performance 1551. and the problem of chronology. About the realization of Držić's dramas during performances in the private houses, public spaces and in the main square. Držić stages and their relation to related experiences in the renaissance theaters of Europe at that time. Analysis of *Negromant* speech as utopian text. Different interpretations of *Uncle Maroje* by: Živko Jeličić, Leo Košuta, Frano Čale, Slobodan Prosperov Novak.

9. 9. City and cities in Uncle Maroje. Držić's cities. Connections of Držić with Machiavelli's *Il Principe*. Female figures in comedy Uncle Maroje. Amendments to the end scenes of Uncle Maroje: Mihovil Kombol, Ranko Marinković, Antun, Šoljan.
10. 10. Theme of twin brothers in theater history: Menaechmi and Amphitryon of Plaut. Držić's Pjerin. Damaged play Đuho Krpeta as an example of the mixture of the pastoral and the comic genre.
11. 11. Analysis of two Držić's smaller comedies: Arkulin and Mande. Comic theories from Plato and Aristotle to the surrealist, Bakhtin and Frye.
12. 12. Marin Držić and his interpreters. Views of literary historians who have interpreted Držić's place in national history of literature from Vatroslava Jagića to our time. Problems of plot in the renaissance comedy. Analysis of Držić's relations to Plaut comedies. The description of Dubrovnik oligarchs rule in Držić's conspiratorial letters.
13. 13. Mannerism in Pastoral drama Grižula. Parody and the play with the words in this drama. Marin Držić William Shakespeare's predecessor. Direct parallels among their works. Shakespeare connection with Croatian literature. The premiere of Falstaff in Zadar, Romeo and Juliet theme in Gučetić's tragedy Dalida, the same sources in Palmotić's Pavlimir and in Shakespeare's *The Tempest*.
14. 14. The tragedy Hecuba from 1559. and her relations with Euripides and Italian writer Lodovico Dolce. Hecuba read in mannerist key. Prohibition of two Hecuba's performances and reasons for that practice. Manuscripts of Hecuba. Nikola Gučetić as an actor in Hecuba. Nikola Gučetić and his circle Figure of woman slave as the former queen. Comparison with *Posvetilište Abramovo* by Mavro Vetranović.
15. 15. Držić's conspiratorial letters to Cosimo I de 'Medici 1666. Jean Dayre. The conspirators in the Renaissance. Utopia by Thomas Morus. Death in Venice as a literary theme and as a part of Držić's biography. Držić's death as a literary theme of the playwrights in 20th century.

## Literature



Marin Držić (1987). *Djela, priredio, uvodi i komentare napisao F. Čale, Zagreb, 1987.*, Cekade



Viktoria Franić Tomić (2011). *Tko je bio Marin Držić, Zagreb, 2011.*, Matica hrvatska



## Additional Literature



Vinko Foretić (1965). *O Marinu Držiću*, u: *Rad JAZU*, knj. 338, Zagreb 1965., JAZU



urednici: S. P. Novak et alia (2009). *Leksikon Marina Držića*, ur. S. P. Novak et alia, Zagreb, 2009., Leksikografski zavod Miroslav Krleža



Slobodan Prosperov Novak (1984). *Planeta Držić*, Zagreb, 1984., Cekade



Nikola Batušić (1976). *Držićeva redateljsko-inscenatorska načela*, u: *Mogućnosti*, god. 23, br. 3-4, Split, 1976., Književni krug Split



Rafo Bogišić (1967). *Tragom Držićeva groba*, u: *Forum*, god. 6, knj. 14, br. 11-12, Zagreb, 1967., HAZU



Pero Budmani (1902). *Pjerin Marina Držića*, u. *Rad JAZU*, knj. 148, Zagreb, 1902., JAZU



Wendell Cole (1967). *Scenografija u doba Marina Držića*, u: *Forum*, br. 9-10, Zagreb, 1967., Forum



Marin Držić (1930). *Djela Marina Držića*, prir. M. Rešetar, *Stari pisci hrvatski*, VII/2/, Zagreb, 1930., JAZU



Cvito Fisković (1967). *Pozornica Držićevih igara*, u: *Dubrovnik*, 3, 1967., Matica hrvatska



Marko Fotez (1974). *Putovanja s Dundom Marojem*, *Dubrovnik*, 1974., Matica hrvatska



Gustav René Hocke (1984). *Manirizam u književnosti: alkemija jezika i ezoterično umijeće kombiniranja*, prev. A. Stamać, Zagreb, 1984., Cekade



Živko Jeličić (1961). *Marin Držić Vidra*, Zagreb, 1961., Naprijed



Radoslav Katičić (1989). *O Držićevu jeziku pedeset godina nakon Rešetara*, u: *Forum*, 28, 9-10, Zagreb, 1989., Forum



# Marketing Communications and Publicity

28502

## Lecturer in Charge



Izv. prof. dr.sc.  
Nada Zgrabljic  
Rotar

## Course Description

The main objective of this course is to introduce students to the basics of marketing communications and publicity, as well as their role in the marketing process. Students should acquire the basic concepts and theories and be able to apply them.

## Study Programmes

- » Communication Sciences (Studij) (*public relations, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*public relations, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, understand and apply integrated marketing concepts, principles and the terminology in a business and non-profit environment.
2. Explain and understand the role of integrated marketing communications and of the professionals who use it in an organization;
3. Define, explain and use the skills of advertising campaigns, press releases, sales promotion, and other elements of the promotional mix;
4. Develop a unique promotional plan for real companies;
5. Demonstrate the ability to understand the role and importance of publicity of organization and its products.

## General Competencies

Apply knowledge of the basic concepts of marketing;  
Identify and describe the place and role of marketing and marketing communications in society;  
Reproduce, apply and explain basic theories of marketing that can be applied to the main functions of marketing communications;  
Identify, explain and analyze situation, innovations, challenges and problems in marketing and marketing communications,  
Use marketing techniques that can be applied to all major marketing communication functions: advertising, direct marketing, sales promotion, public relations and personal selling;  
Define, explain and critically analyze features of marketing activities;  
Effective group and independent work.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Ana Ćosić, mr. sc.

Grading

10% Lecture attendance; 10% Taking part in lectures; 50% Project; 10% Presentation of the project; 10% Grading other teams' presentations; 10% Team's grade.



## Week by Week Schedule

1. Introductory lecture - inform students about the content and objectives of the course and student responsibilities
2. Fundamentals of marketing communication
3. Fundamental aspects of communications science
4. Internal marketing communication
5. Basic concepts of organisation's identity, image and reputation influence on marketing
6. Integrated Marketing Communications
7. Analyzing communication situations
8. Communication Strategies
9. Communication Strategies
10. Media planning in marketing communications
11. Creating marketing communications
12. Publicity
13. Cooperation with agencies
14. International marketing communications
15. The future of marketing and corporate communications

## Literature



Busch, R., Seidenspinner, M., Unger, F. (2007). *Marketing Communication Policies*, Springer, Berlin, Heidelberg, New York



Varey, Richard J. (2002). *Marketing Communication Principle and practice*, Routledge, London, New York

# Mass Communication: Legal Aspects

28476

## Lecturer in Charge



Izv. prof. dr.sc.  
Nada Zgrabljic  
Rotar

## Course Description

The aim of the study course is to familiarize students with the principle of freedom of thought, speech and thinking through a system of mass media, to introduce them to the Croatian media system and media legislation and the introducing major international regulations governing matters of public communication, the right to freedom of speech, the right of access to the media, rights to information and copyright protection.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use theories and terms pertaining to freedom of speech, opinion and thinking.
2. Explain Croatian media legislation.
3. Use major international regulations governing principles of human rights of communication (the UN Universal Declaration of Human Rights, the UN Declaration on the Rights of the Child, etc).
4. Demonstrate the ability to research and analyzes freedom of speech in Croatian media system.
5. Distinguish relationships inherent to media regulations and right to privacy.
6. Operate Croatian media law regulation and copyright; practical application of rights.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

50% student paper, 50% exam

Prerequisites

Ethics in Journalism

Introduction to Journalism

Originators of  
Communication Sciences and  
Their Works



## General Competencies

Apply knowledge of the basic concepts of communication science and journalism, which are related to subject course;  
Apply knowledge of fundamental concepts from other social sciences involved in the study programme, especially rights;  
Reproduce, explain and apply the basic theory and teachings about the legal aspects of mass communication, mass media and journalism;  
Explain and critically analyse the acquired theoretical and practical knowledge;  
Identify, explain and analyse the situation, challenges and problems in the legal regulation of media and journalism in general.

## Week by Week Schedule

1. Introduction.
2. Croatian media system.
3. Croatian and European media legal framework.
4. Media Act.
5. Act on Croatian national Information agency.
6. Act on digital media.
7. Act on Croatian radio and Television.
8. Ethical code of journalists.
9. Ethical code of advertisers.
10. Limitations to the freedom of expression.
11. Censorship and self-censorship.
12. Right to privacy: standards on protection of children in media.
13. Rights to access to information.
14. Breach of copyright in traditional media.
15. Breach of copyright and the Internet.

## Literature



Alaburić, V. (2003)  
"Ograničavanje govora  
mržnje u demokratskome  
društvu - teorijski,  
zakodavni i praktični  
aspekti - I. dio", *Hrvatska  
pravna revija, siječanj, 2003,*  
1-18.



Peruško, Z., Perišin, T., Topić,  
M., Vilović, G. i Zgrabljčić  
Rotar, N. (2011) *Hrvatski  
medijski sustav. Zagreb.  
Fakultet političkih znanosti.*



Alaburić, V. (2003) "Sloboda  
misli, mišljenja, izražavanja i  
informiranja", *Hrvatska  
pravna revija, lipanj, 2003,* 1-  
21.



Alaburić, V. (2003)  
"Ograničavanje govora  
mržnje u demokratskome  
društvu - teorijski,  
zakodavni i praktični  
aspekti - II. dio", *Hrvatska  
pravna revija, veljača, 2003,* 1-  
16.



Zgrabljčić Rotar, N. (2009)  
*Pravo na privatnost:  
Standardi za zaštitu  
privatnosti djece u medijima u:  
Zbornik Zaštita privatnosti  
djece u medijima. Zagreb:  
Pravobranitelj za djecu, str. 33-  
45.*

# Mass Communication Research: A Historical Overview

38841



## Lecturer in Charge



Doc. dr.sc.  
Ivan Burić

## Course Description

Introduce students to the knowledge of the historical development of media studies and mass communication at home and abroad, and instruct them in its current systematics as well as in different approaches to this research. In the practical part, students will renew the knowledge of the methodology of social sciences, and try out for themselves a simple research of communicators, messages, media and recipient.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. List and explain key events from the history of mass communication.
2. Classify a communication process and explain classification of research of mass communications.
3. Demonstrate ability to use professional literature and critical interpretation thereof.
4. Classify a communication process and explain classification of research of mass communications.
5. Demonstrate ability of efficient teamwork.
6. Explain and apply methods of critical analysis to the acquired theoretical knowledge.

## General Competencies

Identify and describe the position and role of communication science in society. Indicate and explain key events and processes of history of communication science, especially the most important researches. Define research topics for scientific research communications. Reproduce and explain the fundamental research of mass communication, and theories arising from them.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Martell Vukušić, dipl.nov.

Grading

Of particular importance for grading are the attendance of classes and active taking part in discussions. Papers (presentations and student papers), written exam and oral exam.

Prerequisites

Academic Literacy

Introduction to Journalism

Originators of Communication Sciences and Their Works

## Week by Week Schedule

1. L: Introductory lecture: The communication process according to Lasswell formula - the structure of the course  
S: Introduction to the seminar: Recap of social science methodologies.
2. L: Origins of education of journalists and media research worldwide - A short historical overview of the communication sciences.  
S: Division of seminar topics: Research communicator, message and media. Reading the presentation of the literature on early studies of media in Croatia, analysis professional and popular periodicals dealing with journalism and media. Small research projects on communicators, messages and media in Croatia.
3. L: The development of media and communication research in Croatia: from reflection on newspapers and journalists to university communications disciplines.  
S: The first marketing research media in Croatia (Vjesnik and Faculty of Political Sciences) - Student papers. First part.
4. L: Exploring the communicator - the term Gatekeeper. Who decides what is news and what is not? S: The first marketing research of media in Croatia (the Vjesnik and Faculty of Political Sciences). Student papers. Second part. Review of individual works in the preparatory phase.
5. L: The image of journalism in the public. The structure of the profession. Ministering spirits. Germany research.  
S: Professional journals dealing with media issues: Journalist. Student papers. First part. Review of individual works in the preparatory phase.
6. L: Exploring media. Media messages, contents and expressions, and manner of their presentation.  
S: Professional journals dealing with media issues: Journalist. Student papers. Second part. Review of individual works in the preparatory phase.
7. Q: Impacts on research news. The causes distortion. S: Popular magazines dealing with the media, Metamedium. Student papers. The first part. View the individual works in the preparatory phase.
8. L: The concept of framing. Interpretative framework for the selection and interpretation of news.  
S: Popular magazines dealing with the media, Metamedia. Student papers. The second part. Review of the individual works in the preparatory phase.
9. L: Exploring the media, within the system: a communicator - content - Media - recipient - effect. Differentiation concept, types, levels ...  
S: Individual presentations of finished research projects and presentation of content.
10. L: The beginnings of research of recipients and effects of mass communication in the United States.  
S: Individual presentations of finished research projects and presentation of content.
11. L: A psychological approach to the study of communication. Four messages in one.  
S: Individual presentations of finished research projects and presentation of content.
12. L: Cognitive dissonance and the pressure of conformism (Spiral of Silence). Psychological research.  
S: Individual presentations of finished research projects and presentation of content.
13. L: Pluralist and Marxist theories of media influence on society. English Sociological Research.  
S: Individual presentations of finished research projects and presentation of content.
14. L: The theory of cultural hegemony. The English Sociological Research. S: Individual presentations of finished research projects and presentation of content.

15. L: The function of the media for society, political system and the individual.  
Germany Political Science Research.  
S: Individual presentations of finished research projects and presentation of content.

## Literature



Michael Kunczik / Astrid Zipfel (2006). *Uvodu publicističku znanost i komunikologiju*, str. 69-103; 129-155., Zagreb



Paul Trowler (2002). *Komunikacija i mediji*, u: Haralambos / Holborn: *Sociologija*, str. 935-950., Golden marketing - Tehnička knjiga



Heinz Pürer (2003). *Publizistik - und Kommunikationswissenschaft. Ein Handbuch*. str. 31-56.; 107-300., Konstanz



Juraj Mirko Mataušić (2007). *Komunikacijska znanosti. Definicije i područja istraživanja. Isti (ur.); Komunikacijske znanosti. Znanstvene grane i nazivlje*, str. 9-36., Hrvatski studiji, Zagreb



Friedmann Schulz von Thun (2001). *Kako međusobno razgovaramo i. Opća psihologija komunikacije*, str. 11-80., Erudita, Zagreb

# Media and Communication History

38003

## Lecturer in Charge



Prof. dr.sc.  
Mijo Korade

## Course Description

Present the essential paths of development of media and communication and point out the dependency of that development on development of society and information techniques and technologies. Students should further receive basic orientation in the historical literature, and be instructed in its use for scientific and journalistic purposes.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce the historical development of social communication and its technical resources. Knowing the professional historical literature and critically read. Identify the problems of modern social communication and its challenges. Connect their existing knowledge of history with a new area of education. Engage in the use of literature in the preparation of scientific and newspaper articles with its help.
2. Demonstrate knowledge of professional historical literature and read it critically.
3. Identify the problems of modern social communication and its challenges.
4. Attach the existing knowledge of history to a new area of education.

## General Competencies

Identify and describe the place and role of communication and journalism in society. Indicate and explain key events and processes of world history communications and journalism. Explain and critically analyze the acquired knowledge.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Martell Vukušić, dipl.nov.

Grading

Attendance and participation in discussions, seminars, written and oral exam are valued separately. Their average provide the final assessment.

Prerequisites for

History of Media  
Communications in Croatia





## Week by Week Schedule

1. L: Introductory lecture: The evolution of the media - an overview of the course.  
S: Introduction to the seminar: instructions for the preparation of reports and distribution of topics.
2. L: From animal signals to language communications.  
S: Natural, verbal and written forms of communication.
3. L: From language to written language.  
S: Communication in ancient civilizations: Ancient Egypt, Summer, Assyria and Babylon, Persia.
4. L: Technical media and mass communication.  
S: Hebrews, Phoenicians, Greeks and Romans.
5. L: Media and meta-media.  
S: China and India.
6. L: The construction of reality in the media and its development.  
S: Germans and Slavic peoples.
7. L: The cultural history of the media: The evolution of media and the evolution of its written history. Objectivity: Communication media.  
S: Christianity as a new Mediterranean communication paradigm.
8. L: The perspective of the observer: The materiality of communication.  
Horizon describing: Media in the dimension of the history of mentalities.  
S: Monastic orders: monks (Benedictines and Cistercians), knights (Templars and Hospitallers), mendicant (Dominicans and Franciscans), the Jesuits.
9. L: Manuscript and the Christian world order. Material aspect of the letter.  
S: The missionary activity of the Church - the first globalization.
10. L: Books as a universal data storage media.  
S: Gutenberg' invention of the printing beginnings.
11. L: Experience of the body and media effects. Staging of reality. Imaginative proximity and detached body.  
S: The development of the print media and journalism in Europe and overseas.
12. L: The establishment of television in 1950's.  
S: New technical inventions: the telegraph, telex, telephone, recordings from vinyl records to mp4; image media from photography to motion pictures and film.
13. L: The emergence of reality television.  
S: Electronic media: radio, television and computer.
14. L: Mediated proximity.  
S: Journalism conditioned by media: agency, radio, television and the Internet.
15. L: Internet and virtual reality.  
S: Normative regulation of the media and social communication.

## Literature



Kunczik, Michael; Zipfel, Astrid (1998). *Uvodu publicističku znanost i komunikologiju*, str. 121-184., Zaklada Friedrich Ebert



Elezović, Slobodan (1992). *Povijesni razvoj komuniciranja*, A. G. Matoš, Zagreb



Sapunar, Marko (2002). *Opća povijest novinarstva*, ITG, Zagreb



Stipčević, Aleksandar (2006). *Povijest knjige*, Sumrani, Matica hrvatska, Zagreb



Klaus Merten (1994). *Evolution der Kommunikation*, u: Monika Elsner / Hans Ulrich Gumbrecht / Thomas Mueller / Peter M. Spangenberg: *Zur Kulturgeschichte der Medien*. U: K. Merten / S. J. Schmidt /, str. 141-187., Weischenberg: Die Wirklichkeit der Medien, Opladen

# Media and Journalism Genres

117213

## Lecturer in Charge



Izv. prof. dr.sc.  
Nada Zgrabljic  
Rotar

ECTS Credits 3.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

50% seminar paper, 50% exam

## Course Description

The aim of the course is for students to acquire knowledge on the classification in the field of journalism in order for them to understand the journalistic discourse as a specific discourse in public communication. Classification of areas is a fundamental prerequisite for a scientific approach to study and understanding of the types and genres. The types and genres are the basis of all communication, including the communication in the media.

## Study Programmes

- » Communication Sciences (Studij) (*agencies-the press, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*agencies-the press, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognise the characteristics, values and goals of certain media and journalistic genres
2. Distinguish specific characteristics and importance of genres as means of journalistic expression
3. Describe and analyze individual media and journalistic genres (talk show, diary, daily news, interview)
4. Compare genres with respect to the type of media (print, radio, television, web portal)
5. Assess the impact of convergence and converged media on the structure of genres
6. Critically analyze the deforming of certain basic journalistic genres in the process of development of commercialization, tabloidization and sensationalism in the media

## General Competencies

Apply the knowledge of basic concepts from communicology and journalism;  
 Reproduce, apply and explain the basic theories of journalism and mass media that relate to genres;  
 Explain and critically analyze the acquired theoretical and practical knowledge;  
 Recognize, explain and analyze the situation, innovations, challenges and issues in the media and journalistic genres.

## Week by Week Schedule

1. Concepts: classification, type, genre
2. Media genres and types (panel discussion, talk show, drama series, entertainment show, various global formats)
3. Journalistic genres and types (articles, news, story, report)
4. Interview
5. Talk show, panel discussion
6. News
7. Daily news
8. Entertainment show, drama series
9. The transmission mode of the genre (different media) and the impact on the genre characteristics
10. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
11. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
12. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
13. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
14. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
15. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples

## Literature



Zgrabljic Rotar, Nada (2007). *Radio - mit i informacija, dijalog i demokracija (33-71; 117-138.)*, Zagreb: Golden Marketing



Perišin, Tena (2010). *Televizijske vijesti*, Zagreb: Naklada medijska istraživanja



Solar, Milivoj (1991). *Teorija književnosti. (114-131.)*, Zagreb: Školska knjiga



Sheridan Burns, Lynette (2009). *Razumjeti novinarstvo*, Zagreb: Naklada medijska istraživanja



Langer, J. (2009). *"Tablo idizirana televizija i kultura vijesti: pristup i reprezentacija" u Cottle, Simon ur. (2010) Informacije, odnosi s javnošću i moć*, Zagreb: Naklada medijska istraživanja

# Media and Terrorism

45933

## Lecturer in Charge



Doc. dr.sc.  
Anita Perešin

## Course Description

The aim of the course is to provide insight into the global security threats, primarily contemporary transnational terrorism which is now considered the greatest threat to national and international security and the role of the media in its development, threats, consequences and suppression.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the fundamental concepts of communicology and journalism associated with the media coverage of terrorism;
2. Define basic concepts of security sciences, political science and geopolitics associated with the studied area;
3. Identify and describe the place and role of journalism and mass media in the society in terms of reporting on terrorism;
4. Analyze the effects of media content concerning terrorism on audiences;
5. Describe and critically analyze the specific characteristics of the media and their actions in reporting on terrorism;

## General Competencies

Apply the knowledge of basic concepts from communicology and journalism associated with the course subject matter; Apply the knowledge of basic concepts from the security sciences and geopolitics; Identify and describe the place and role of journalism and mass media in the society in terms of reporting on terrorism; Define, explain and distinguish the effects of different media content on the attitudes, knowledge and behavior of the audience.

## Week by Week Schedule

- I. Historical development of terrorism until the French Revolution;

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

### Grading

Lecture attendance, literature reading and participation in discussions (25%), seminar paper (25%), exam (50%).



2. Historical development of terrorism from the French Revolution to the present day;
3. Historical development of terrorism from the French Revolution to the present day;
4. Historical development of terrorism from the French Revolution to the present day;
5. The causes of radicalization in the contemporary Muslim society;
6. The causes of radicalization in the western societies;
7. The creation and global reach of the Al-Qaeda network;
8. The creation and global reach of the Al-Qaeda network;
9. Characteristics of the modern mega-terrorism and the post-al-Qaeda;
10. The role of media in the contemporary society;
11. "Symbiotic relationship" between the media and terrorism;
12. "Symbiotic relationship" between the media and terrorism;
13. The role of mass media in the development and expansion of modern terrorism;
14. The role of mass media in the fight against terrorism
15. Global war on terrorism and the media

## Literature



Christopher Harmon  
(2002). *TERORIZAM DANAS*,  
Golden marketing



Paul Wilkinson (2002).  
*TERORIZAM PROTIV  
DEMOKRACIJE*, Golden  
marketing



Evan Kohlman (2006). *AL  
QAIDIN JIHAD U EUROPI*,  
Naklada Ljevak, Zagreb



A. Perešin (2007). *Mass Media  
and Terrorism*, Medijska  
istraživanja, Zagreb, god. 13,  
br. 1, 2007., str. 5-22.

# Media Communication Stylistics

52336

## Lecturer in Charge



Doc. dr.sc.  
Dubravka Zima

## Course Description

The aim of this subject course is to define elements that make up styles used for media communications and to apply the acquired knowledge to define own style in different genres of printed and electronic media.

## Study Programmes

» Communication Sciences (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use acquired capabilities of synthesis and analysis
2. Demonstrate oral and written communication in native language
3. Apply the acquired knowledge of journalist stylistics in practical work
4. Use the capabilities of teamwork
5. Apply the acquired abilities of critique and self-evaluation and creation of new ideas (creativity)

## General Competencies

Apply knowledge of the basic concepts of communications, journalism and public relations. Explain and critically analyze the acquired theoretical and practical knowledge. Effectively work in a team. Demonstrate and apply knowledge of the Croatian language and culture journalism stylistics verbally and in writing. Use defined stylistic preferences in forming of their own style and personality and achieve credibility in communicating and presenting information.

## Week by Week Schedule

1. Functional style, stylistics, figures of speech, examples of the texts, exercises
2. The basic journalistic genres, exercises on the texts and newspaper articles, writing of their own administrative texts
3. Interview, report, critique, review, comment - exercise, identification of individual genres
4. Interviewing - pair work
5. The exercises in grammar and spelling (texts of the printed editions of daily newspapers)

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Teaching Assistant  
Vladimira Rezo, dr. sc.

Grading  
100% colloquium / exam.



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

6. Language taboo
7. Identification of euphemism or dysphemism
8. Writing a report
9. Colloquium 1
10. Phraseology, exercise
11. Ad/commercial, language and non-lingual code, exercise
12. Ambiguity - polysemy and homonymy, synonymy .. exercises
13. Writing of a communique, exercise
14. Writing of a communique, exercise
15. Colloquium 2

## Literature



*Hudeček, Lana, Milica  
Mihaljević: Jezik medija  
publicistički funkcionalni stil,  
Zagreb, 2009.*



*Silić, Josip: Funkcionalni  
stilovi hrvatskoga jezika,  
Zagreb, 2006.*



*Stjepan Malović: Osnove  
novinarstva, Golden  
Marketing - Tehnička knjiga,  
Zagreb, 2005. (odabrane  
stranice)*



*Antica Menac: Hrvatska  
frazologija, Knjigra d.o.o.,  
Zagreb, 2007.*



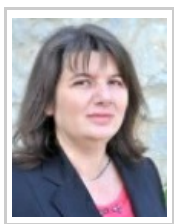
*Gramatika hrvatskog jezika  
(Barić, Lončarić, Malić,  
Pavešić, Peti, Zečević, Znika),  
Školska knjiga, Zagreb, 1997.*



# Media Convergence and Digital Journalism

86130

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

The increasing presence and popularity of technologies such as broadband, mobile internet, social networks and IPTV fundamentally change the way we work, that we have fun and the way we consume media. The convergence of media is no longer future, but rather a framework in which modern media and mass communication operate. What occurs is intertwining, merging and combining of various media with the help of telecommunications functionally into one. Ultimately, the convergence of media results in a change of the organization of media, content and manner of its distribution, habits and the role of consumers, who from consumers of media content become “prosumers” and, also, in new approaches to media management, advertising, marketing and public relations. The main objective of this course is to familiarize the students with this new framework, which has changed the mass media and journalism in general, but also communicology, which previously studied media as separate media platforms, and now must study them as a combination of multiple platforms and accordingly adjust research methodology. The students will also be introduced to the rules and regulations imposed by the new media and consumers themselves, and the knowledge of how to create a rounded digital identity in the 21st century (of a journalist, as well as of a media product). Accordingly, the students will during the course acquire knowledge and skills that are necessary for their work in a converged media environment and so they could exploit the opportunities offered to them on individual platforms, and ultimately allow them to create their own media product during the course, adapt it to various technological devices and place it on the market.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts of media convergence and converged journalism;
2. Identify, understand and describe the place and role of media convergence in the contemporary journalism and society;
3. List, explain, recount and apply the basic theory of the convergence of media and of journalism which arose from it;
4. Identify, explain and critically analyze the contemporary situation, development and challenges, positive and negative, in this area;

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 30

Teaching Assistant

Marko Pavić

Grading

50% fulfilling seminar assignments; 50% exam.

Prerequisites

Academic Literacy

Introduction to Journalism

Originators of  
Communication Sciences and  
Their Works



5. Use converged media;
6. Produce announcements for converged media applying the acquired journalistic skills necessary to work in a converged media environment;
7. Distinguish, define and explain the specific characteristics of converged media, recognize the specificities of their operation;
8. Demonstrate effective completion of tasks independently and in a team;

## General Competencies

Apply the knowledge about the basic concepts from communicology and journalism which are related to media convergence; Identify and describe the role and place of the convergence of media and journalism in the contemporary society; Reproduce, apply and explain the basic theories of media convergence and converged journalism; Explain and critically analyze the acquired theoretical and practical knowledge; Identify, explain and analyze the situation, innovations, challenges and problems of media convergence and converged journalism; Define, explain, distinguish and critically analyze the specific characteristics of converged media and their operation; Apply the acquired journalistic skills of converged journalism in reporting for the media.

## Week by Week Schedule

1. Introduction to basic concepts
2. Objectives of media convergence
3. Comparison of the characteristics of traditional and converged media
4. Specific characteristics of journalism in a converged media environment
5. Specific characteristics of journalism in a converged media environment
6. Converged redaction of structures, news selection, production
7. Converged redaction of structures, news selection, production
8. Media content of converged media, special characteristics, differences in relation to the content of traditional media
9. Media content of converged media, special characteristics, differences in relation to the content of traditional media
10. Infotainment product of converged media
11. Management of converged media - ways of business operation, specific characteristics of advertising and marketing approaches
12. Management of converged media - ways of business operation, specific characteristics of advertising and marketing approaches
13. Business communication via converged media, adaptation of public relations to new platforms and channels
14. Business communication via converged media, adaptation of public relations to new platforms and channels
15. Converged audiences from consumers to producers of media content

## Literature



Brautović, Mato (2011).  
*Online novinarstvo*, Školska  
knjiga, Zagreb



Jeffrey S. Wilkinson, August  
E. Grant, Douglas J. Fisher.  
(2008). *Principles of  
Convergent Journalism  
(odabrane stranice)*, Oxford  
Higher Education



Jenkins, Henry (2006).  
*Convergence Culture: Where  
Old And New Media Collide  
(odabrane stranice)*, New  
York University Press.  
New York



Pavlik, John, McIntosh,  
Shawn (2004). *Converging  
Media: An Introduction To  
Mass Communication  
(odabrane stranice)*, Allyn &  
Bacon, Boston

# Media Relations

50140

## Lecturer in Charge



Doc. dr.sc.  
Tomislav Janović

## Course Description

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)

## Literature



CUTLIP M. S., CENTER A. H., BROOM, G. M. (2003). *Odnosi s javnošću*, Mate, Zagreb



SEITEL P. F. (2010). *Practice of Public Relations*, (11th Edition), Prentice Hall



TOMIĆ Z. (2008). *Odnosi s javnošću teorija i praksa*, Synopsis, Sarajevo,



VERČIĆ D. (2004). *Odnosi s medijima*, Masmedia, Zagreb



*Bilješke s predavanja.*

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Matilda Kolić Stanić, mr. sc.

Prerequisites

Physical Education and Sports  
I



# Medieval European History

38043

## Lecturer in Charge



Doc. dr.sc.  
Tomislav Popić

## Course Description

The main aim of this course is to provide students with basic knowledge about the medieval period, and to acquaint them with the main political, institutional, social, economic, cultural and religious medieval trends. Besides acquiring knowledge in basic data, students will be encouraged to analyse characteristically medieval processes in comparative perspective and to develop sensibility for changes that were occurring during a thousand year long period. Students will be able to perceive peculiarities of medieval society, and to detect social, religious and political continuities and discontinuities from the late antiquity to the early modern and even until modern era. The aim is, also, to elaborate medieval history topics which were insufficiently analysed in historiography and those which require new interpretations.

## Study Programmes

- » History (Studij) (*required course, 2nd semester, 1st year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify causes of new political geography of the European territories from 4th to 7th century
2. Describe main processes in social, cultural and political history of medieval times
3. Describe key turning points in the development of medieval civilisation
4. Analyze process of layering medieval civilisation onto Western and Eastern societies
5. Describe main directions of Arab conquest
6. Explain changes in European society around the year 1000
7. Describe medieval political systems
8. Analyze relations between Church and the state in the Middle Ages
9. Identify changes in society in the late medieval period

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Lecturer

Marko Jerković, dr. sc.

Grading

Written exam: 40 %; oral exam: 60%.



## General Competencies

After finishing the programme student will be able to:

describe historical processes,  
explain cause and effect relations of historical events and processes,  
identify major issues in interpretation of history,  
tell what is the interpretation of history,  
design his/her own conclusion on different historical events and processes,  
demonstrate the importance of interdisciplinary interpretations of historical events,  
reconstruct historiographic tools in making conclusions of historical processes and events.

## Week by Week Schedule

1. What are the “Middle Ages“: question of periodization
2. Continuity and discontinuity with Roman civilization
3. Reconstruction of Europe: barbarian invasion and the birth of medieval civilization
4. Realm of Franks
5. Emergence and development of the Byzantium in the Middle Ages
6. Arab conquests
7. Christianization
8. Transformation of the year 1000 and the concept of the Three orders society
9. “Feudalism“: reality or construct
10. Medieval society: nobility, peasantry, burghers
11. Medieval monarchies
12. Relations between papacy and secular rulers
13. Scandinavia and east-Slavic states
14. Christian society: the age of monasteries and the age of cathedrals
15. City-states and the Renaissance

## Literature



*Goldstein, Ivo Grgin, Borislav, Europa i Sredozemlje u srednjem vijeku, Zagreb: Novi Liber, 2006.*



*Le Goff, Jacques, Civilizacija srednjovjekovnog Zapada, Golden marketing, Zagreb, 1998.*



*Lopez, Roberto, Rođenje Evrope: st. V-XIV, Školska knjiga, Zagreb, 1978.*



*Ostrogorski, Georgije, Povijest Bizanta, Golden marketing, Zagreb, 2002.*

# Metaphysics I

37958

## Lecturer in Charge



Prof. dr.sc.  
Filip Grgić

## Course Description

The objective of this course is to introduce students to some central themes, problems, and views in contemporary analytic metaphysics, such as the problem of matching of attributes and the analysis of the structure of concrete particulars, the problem of causation and the necessary connection between events, the problem of fatalism and free will.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatiaology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatiaology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and list the key works and philosophers involved in contemporary analytic metaphysics
2. Explain the main problems in metaphysics, as well as problems related to specific metaphysical disputes
3. Interpret and read and understand the most important contemporary works of analytic metaphysics
4. Explain the most important views in contemporary metaphysics
5. Compare various competing metaphysical views
6. Evaluate the plausibility of particular views and arguments in contemporary metaphysics

ECTS Credits 7.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Dušan Dožudić, dr. sc.

Grading

1st test is 25% of the final grade, 2nd test is 25% of the final grade, and the final written exam is 50% of the final grade.



## General Competencies

After they pass the exam, (1) students will be able to see and understand how are particular metaphysical views connected to views in formal logic, epistemology, philosophy of mind, philosophy of religion, philosophy of language etc., (2) they will be able to understand and interpret the main metaphysical disputes and concepts in contemporary analytic metaphysics, (3) they will be able to apply some of the results of metaphysical analysis in other philosophical disciplines, such as epistemology, logic, philosophy of mind, philosophy of religion, meta-ethics, philosophy of science etc.

## Screening of student's work

3.5 ECTS Kolokviji [EN]

3.5 ECTS Pismeni ispit [EN]

7 ECTS

## Forms of Teaching

- » Predavanja
  - » lecture with active participation of students and discussion

## Week by Week Schedule

1. Introduction
2. Universals and metaphysical realism (4 hours)
3. Nominalist criticism of realism and nominalist alternatives (4 hours)
4. Concrete particulars and the bundle theory (4 hours)
5. Concrete particulars and the substratum theory (4 hours)
6. Aristotelian substances (4 hours)
7. Hume's criticism of causation (4 hours)
8. NeoHumean approaches to causation (4 hours)
9. McTaggart's argument that time is unreal (4 hours)
10. The A-series and the B-series theories (4 hours)
11. The freedom of will as a metaphysical problem (4 hours)
12. Fatalism (4 hours)
13. Arguments for Gods existence (I) (4 hours)
14. Arguments for Gods existence (II) (4 hours)
15. The closing discussion

## Literature



Michael J. Loux (2010).  
*Metafizika: Suvremeni uvod*,  
Hrvatski studiji, Zagreb



Boran Berčić (2012).  
*Filozofija I-II*, Ibis grafika,  
Zagreb

## Similar Courses

- » Reality, being and existence: Introduction to metaphysics, Oxford

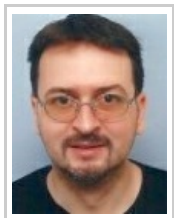


# Methodology of Historical Science and Academic Literacy

130892



## Lecturer in Charge



Doc. dr.sc.  
Mladen Tomorad

## Course Description

The aim of the course: to develop the ability and skills associated with the basic methodology of the scientific work and research in historical sciences, to gather sources and literature relevant with the various historical topics, to review and analyse them, and to write various scientific works with the help of the IT technologies.

## Study Programmes

» History (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce methodology of the scientific work related with historical sciences
2. Explain historical sources and literature
3. Relate and reproduce types of historical sources
4. Identify and compare the various problems of the methodology in historical sciences
5. Reproduce the important selection of sources for various historical research
6. Use of tables, graphs in scientific research
7. Classify the scientific works and their structure
8. Reproduce of the main terms related with the writing of the scientific works and preparation for print
9. Use of the gained knowledge in writing of the scientific works and bibliographies
10. Identify plagiarism and know how to avoid it

ECTS Credits 4.0

English Level Lo

E-learning Level L1

### Study Hours

Lectures 15

Seminar 15

### Grading

Grading of the students has several elements: - bibliography - review of the book - colloquium - seminar essay

## General Competencies

After successful course students will be able to:

explain methodology of the scientific work related with historical sciences,  
name types of historical sources and discuss sources and literature,  
identify the importance of historical sources in historical research,  
produce tables, graphs and databases in historical research,  
define the main terms related with the writing of the scientific work and prepare it for print,  
evaluate the importance of the gained knowledge and to use it in process of writing,  
identify plagiarism,  
name the most important institutions in which the historical sources are kept.

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Praktični rad [EN]

---

- 4 ECTS

## Forms of Teaching

- » Predavanja
- » lectures

## Week by Week Schedule

1. Types of historical sources. Branches of the historical sciences. Auxiliary historical sciences. Chronology and dating.
2. On-line databases. On-line journals. Browsing through the Internet. Historical topics on the Internet. Libraries.
3. Tables and graphs and their usage in scientific research.
4. Classification of the scientific works. Structure of the scientific works.
5. Basic terms. Classification of the scientific works (papers, reviews, peer-reviews, articles, books, catalogues, news). Peer-review of the manuscripts. Plagiarism.
6. The main sections of the scientific work: abstract, introduction, methods, research, results of the research, conclusion, summary, references, bibliography, footnotes, the other parts. Seminars.
7. Bibliographies, list of references: the main rules and the basic ways how to write it.
8. The historical research. How to write historical texts. Plagiarism in historical sciences.
9. Scientific footnotes:
  - footnotes (definition); the main international abbreviations; structure of footnotes; styles of writing footnotes (Chicago, Harvard, various variations).
10. Scientific footnotes: exercise I.
11. Scientific footnotes: exercise II.
12. Collection of historical sources.
13. Archives.
14. Museums.
15. Colloquium.

## Literature



Nikolić, Z. (2008). *Uvodu studijpovijesti: historiografski praktikum*, Zagreb



Tomorad, M. (2005). *Web stranice s povijesnim sadržajima i njihova primjena u nastavi povijesti*, *Povijest u nastavi*, 5 (2005), Zagreb, 51-60.



Tomorad, M. (2010). *Metodologija znanstvenog rada*, Zagreb: Odjel za povijest, Hrvatski studiji



Tomorad, M. (2006). *Primjena informacijskih tehnologija u nastavi povijesti*, *Zavičajna povijest u interkulturalnom kontekstu - Opatija*, 27-29. studenog 2003., Zagreb, 109-120.

## Similar Courses

» Informatika u povijesnim znanostima, Oxford

# Military and Political Aspects of the Battle of Vukovar

86951



## Lecturer in Charge



Prof. dr.sc.  
Josip Jurčević

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 30

### Grading

Activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. The exam is oral.

## Course Description

The defense and fall of Vukovar are symbols of the Croatian War of Independence, and the process of creating an independent Croatian Republic. The aim of the course is to familiarize students with the various sources of study subjects Vukovar battle, point out the importance of Vukovar defenders and health care, but also describe the significant contributions of women to events in Vukovar in 1991.

## Study Programmes

- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the media image of the battle of Vukovar
2. Describe the course, the success and difficulty of defending the city in the context of all the battlefields of the war,
3. Show the importance of the contribution of women in the defense of the city,
4. Compare the testimony of witnesses / participants in the battle with media reports and based on that create potential interpretations,
5. Analyze historiographical controversies of the battle of Vukovar.

## General Competencies

After finishing the programme student will be able to:  
write an essay on different historical period,  
defend his/her own opinion in discussions on different historical events and processes,  
reconstruct historiographic tools in making conclusions of historical processes and events,  
interpret historical sources,  
combine different historical processes.

## Week by Week Schedule

1. Introduction to the topic of the working group
2. The historical context of the battle for Vukovar
3. Media reports on the battle of Vukovar
4. The role of CDF's in the battle of Vukovar
5. The attitude of state authorities towards the battle of Vukovar
6. The role of the international community in the battle of Vukovar
7. Croatian Radio Vukovar
8. General Blago Zadro
9. Vukovar hospital
10. Ovčara
11. The role of women in 1991
12. The media image of Vukovar in 1991
13. Vukovar defender Stjepan Sučić Crni
14. Vukovar defender Josip Horvatz Mađar
15. Final review

## Literature



Dedaković-Jastrebović, Mile  
(2007). *Bitka za Vukovar*,  
Pauk, Cerna



Ivan Matković-Lasta (2005).  
*Bogdanovci: vrata Vukovara*,  
Institut društvenih znanosti  
Ivo Pilar, Zagreb

# Modern and Post-Modern Croatian Literature

37452



## Lecturer in Charge



Doc. dr.sc.  
Davor Piskač

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

### Grading

Class participation 10%; Class assignment performance 10%; Independent required reading 40%; Seminar paper 20%; Written exam 10%; Oral exam 10%.

## Course Description

Introduce the students to the Croatian modern and postmodern literature. Read canonical texts from selected periods. Introduce the students to strategies of periodisation and literary-historical overviews of the periods in question.

## Study Programmes

- » Croatology (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and explain the literary canon of the Croatian literature in the modern and postmodern periods;
2. Explain the manner of articulation and functioning of the literary canon;
3. Identify the foundations of canonical authors' opuses in the Croatian modern and postmodern literature;
4. Present and write a short academic text on a literary topic which will demonstrate elementary academic literacy (referencing, quoting).

## General Competencies

Describe and explain the literary canon in the Croatian literature of the modern and postmodern periods. Explain the manner of articulation and functioning of the literary canon.

## Week by Week Schedule

1. Introduction: an introduction to the study of modern Croatian literature. Basic concepts. Concepts of the end of century, Impressionism, Neoromanticism, Secession. Term of "historical moderna". Poetic and historical determinants of the historical moderna. Historical moderna: political, literary and cultural context. Seminar: Seminar assignments. Student obligations.

2. Prose of the historical moderna: forms, tendencies. Short story, novella, novel, travelogue. Janko Leskovar, Antun Gustav Matoš, Dinko Šimunović, Milutin CihlarNehajev, Vladimir Nazor, Josip Kosor, Ivan Kozarac, Ivo Vojnović, Franjo Horvat Kiš, Ivana Brlić Mažuranić. Seminar: Work on the text: by A. G. Matoš, Janko Leskovar.
3. Lecture: Poetry: poetic conception, the creators. Antun Gustav Matoš, Vladimir Vidrić, Milan Begović, Dragutin Domjanić, Vladimir Nazor, Ivo Vojnović, Fran Galović, Janko Polić Kamov. Seminar: Work on the text: Vladimir Nazor: "Istarske priče" (Istrian stories) (selection). Ivana Brlić Mažuranić: "Priče iz davnine" (Tales of Long Ago). Vladimir Vidrić: poetry. Fran Galović: poetry.
4. Modern drama. Milan Ogrizović, Ivo Vojnović, Milan Begović. Notions of the avant-garde, expressionism. Josip Kosor, Janko Polić Kamov, Vladimir Čerina, Ulderiko Donadini. Seminar: Work on the text: Ivo Vojnović: "Dubrovačka trilogija" (Dubrovnik Trilogy). Milan Begović: Pustolov pred vratima (Adventurer at the Door)
5. Preliminary exam: written assessment of understanding, interpretation. Seminar: Dinko Simunovic: "Duga, Muljika, Alkar" Milutin CihlarNehajev: "Bijeg" (Escape).
6. Literature after Modernism. Miroslav Krleža. Seminar: Work on the text: Miroslav Krleža: "Gospoda Glembajevi" (The Noble Glembays). "Na rubu pameti" (On the Edge of Reason).
7. Layering of literature: high/low. Milan Begović. Marija Jurić Zagorka. Seminar: work on the text: M. Jurić Zagorka: "Kneginja iz Petrinjske ulice" (The Princess from Petrinjska Street).
8. Poetry. Croatian young lyric. Antun Branko Šimić, Tin Ujević, Miroslav Krleža, Gustav Krklec, August Cesarec, Dobriša Cesarić, Dragutin Tadijanović, Drago Ivanišević, Ivan Goran Kovačić, Marin Franičević. Seminar: Work on the text: Antun Branko Šimić: poetry. Tin Ujević: poetry. Dobriša Cesarić: poetry. Dragutin Tadijanović: poetry.
9. Lecture: poets of the Second Moderna. Jure Kaštelan, Vesna Parun, Nikola Miličević, Josip Pupačić, Slavko Mihalić, Milivoj Slaviček, Ivan Slamnig. Seminar: Jure Kaštelan: poetry. Slavko Mihalić: poetry. Vesna Parun: poetry. Ivan Slamnig: poetry.
10. Prosaicists and playwrights: the second half of the 20th century. Ranko Marinković, Petar Šegedin, Vladan Desnica, Slobodan Novak, Mirko Božić, Marijan Matković, Ivan Raos. Seminar: Work on the text: Ranko Marinković: "Kiklop" (Cyclops).
11. Prose, continuation. Fantasists. Prose in jeans. Woman letter. Sunčana Škrinjarić, Irena Vrkljan, Slavenka Drajkulić, Dubravka Ugrešić. Ivan Slamnig, Antun Šoljan. Ivan Aralica, Nedjeljko Fabrio. Seminar: Work on the text: "Proljeća Ivana Galeba" (Springs of Ivan Galeb). S. Novak: "Mirisi, zlato i tamjan" (Scents, gold and frankincense).
12. Postmodern poetry. Danijel Dragojević, Branko Maleš, Boris Maruna, Zvonimir Mrkonjić, Anka Žagar, DelimirRešicki etc. Seminar: Antun Šoljan: "Izdajice" (Traitors). Danijel Dragojević: poetry.
13. Modern/Postmodern prose: continuation. Goran Tribuson, Pavao Pavličić, Stanislav Habjan, Edo Budiša, Zoran Ferić. Perceptions of high/heavy and low/light literature and postmodern interpretation. Seminar: Work on the text Nedjeljko Fabrio: "Vježbanje života" (Exercising life). Irena Vrkljan: "Svila, škare" (Silk, scissors).
14. Contemporary prose. Seminar. Work on the text: Stanislav Hajban: "Nemoguća varijanta" (Impossible variant). Goran Tribuson: "Povijest pornografije" (History of pornography). Zoran Ferić: "Anđeo u ofsajdu" (An Angel in offside).
15. Course evaluation. Preliminary exam.

## Literature



Viktor Žmegač (1997). *Duh impresionizma i secesije*,  
Zavod za znanost o  
književnosti Filozofskoga  
fakulteta Sveučilišta u  
Zagrebu



Batušić, Kravar, Žmegač  
(2001). *Književni  
protusvjetovi*, Matica  
hrvatska, Zagreb



Ivo Frangeš (1987). *Povijest  
hrvatske književnosti*,  
NZMH-Cankarjevazaložba



Cvjetko Milanja (2010).  
*Hrvatsko pjesništvo 1900.-  
1950.*, Altagama, Zagreb



# Modern English and the Media

38845

## Lecturer in Charge



Pred.  
Spomenka  
Bogdanić

## Course Description

To make effective use of sociolinguistic competences.

To enable students to develop strategies of successful communication.

To enable students to apply the acquired strategies through discussions in complex linguistic situations.

To enable students to express their personal attitudes on a particular topic.

## Study Programmes

» Communication Sciences (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate registers and conventions of communication processes in the context of changing socio-cultural environment.
2. Explain their personal views and attitudes closely reasoned in different communication situations.
3. Recognize and make correct use of English idioms and phrases to accomplish communication.
4. Demonstrate and contribute to discussions and debates by effective use of modern professional terminology related to the media and communication sciences in the English language.
5. Demonstrate autonomous presentation of a topic of choice in the English language.
6. Write autonomously a seminar essay in English.

## General Competencies

Apply and make effective use of the acquired basic concepts related to modern journalism in the English language.

Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations.

Explain and critically analyse the acquired theoretical and practical information.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 60

### Grading

Regular attendance and active participation in classes 20%; presentation of a topic of choice 10%; seminar essay 30%; oral final exam 40%.

### Prerequisites

English for Journalists

Writing in English

English language: Journalistic Translation



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## Week by Week Schedule

1. Differences in register, linguistic markers of social conventions.
2. Introduction to discussion- differences between conversation and discussion; criteria for a well organized debate.
3. Gathering, selecting and preparing materials from different types and sources of information
4. Writing short notes using dictionaries and other reference materials.
5. Presenting views and attitudes: agreeing, disagreeing, disapproving, accepting, objecting, delivering news, etc.
6. Presenting views and attitudes: agreeing, disagreeing, disapproving, accepting, objecting, delivering news, etc
7. Vocabulary enrichment related to the media – newspaper genres, journalism and the Internet.
8. Vocabulary enrichment related to the media – newspaper genres, journalism and the Internet.
9. Lexical taboos (political correctness).
10. Standards of journalistic ethics and socially responsible journalism.
11. Standard language vs dialects.
12. Anglo-American aspect of political system.
13. Student oral presentation of a previously announced topic of choice and subsequent group discussion.
14. Student oral presentation of a previously announced topic of choice and subsequent group discussion.
15. Student oral presentation of a previously announced topic of choice and subsequent group discussion.

## Literature



Bell, A. Garret, P. (1998).  
*Approaches to Media  
Discourse, (odabrana  
poglavlja, 345 str.)*, Blackwell  
Publishers Ltd



*Jednojezični rječnik prema  
izboru*



*Autentični materijali i  
tekstovi: novinski članci i  
časopisi*



*Gramatički priručnik prema  
izboru*

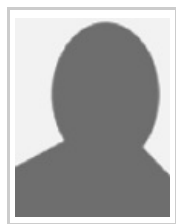
# Motivation

37810

## Lecturers in Charge



Doc. dr.sc.  
Zrinka Greblo  
Jurakić



Doc. dr.sc.  
Maša Tonković  
Grabovac

## Course Description

The course is developed in order to acquaint the students with systematic compendium of scientific concepts and understandings in area of motivation, as well as the development and implementation of scientific concept of motivation in general and specifically with concept of motivation in learning, motivation in sports and labor. Particular emphasis is put on the implementation of motivational psychology's theoretical cognition in everyday life and professional practice.

## Study Programmes

» Psychology (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and differ basic principles of motivational processes influence on behavior and achievement, as well as external and internal influences on motivation.
2. Apply the knowledge of the nature of motivation on understanding of its nature and its correlation with other mental processes and human wellbeing.
3. Generalize motivational processes knowledge on special cases and phenomenon in professional work.
4. Estimate abstractly logical relations between motivational and other mental processes.
5. Evaluate research projects and scientific articles in the area of motivation.
6. Create new scientific ideas to verify the relations between motivational processes and activity outcomes.
7. Apply the motivational techniques in different settings
8. Estimate which motivational approach is appropriate for specific case

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 15

### Grading

Students collect points for certain activities that are later turned into final grade. A student can achieve maximum of 100 points according to following arrangement: 10 points for regular class attendance 90 points for mid term tests (OR written exam, more than 52% correct answers is needed).



## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
12. Devise plans for searching the literature, databases and other information sources.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

## Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
  - 0 ECTS Kolokviji [EN]
- 4.5 ECTS Pismeni ispit [EN]
- 5 ECTS

## Forms of Teaching

- » Predavanja
  - » 2 hours of lecture each week
- » Seminar
  - » 2 hours every other week

## Week by Week Schedule

1. Introduction to motivation - main definitions and approaches
2. Motivation in historical perspective
3. Physiological needs
4. Psychological needs
5. Intrinsic and extrinsic motivation
6. Social needs
7. Motivation - cognitive approach
8. Motivation and personal control
9. The self and its strivings
10. Unconscious motivation
11. Motivation and positive psychology
12. Motivation for learning
13. Work motivation and work satisfaction
14. Motivation in sport and exercise
15. Feedback and course evaluation

## Literature



Reeve, J. (2010).  
*Razumijevanje motivacije i  
emocija*, Naklada Slap



Beck, R.C. (2003).  
*Motivacija: Teorija i načela*,  
Naklada Slap

## Additional Literature



Čorkalo Biruški, D. (2009).  
*Primijenjena psihologija:  
Pitanja i odgovori*, Školska  
knjiga



Cox, R. (2005). *Motivacija i  
samopouzdanje u sportu*,  
Naklada Slap

## Similar Courses

» Emocije, Oxford

# Neurobiology of behavioral disturbances and psychiatric disorders 144875



## Lecturer in Charge



Prof. dr.sc.  
Zdravko Petanjek

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

Activity in class 20%, seminar 20%, two written tests 20%, essay 20%, practical work 20%, final exam 20%.

- COM
- COM
- CRO
- CRO
- CRO
- HIS
- HIS
- LAT
- PHI
- PSY
- SOC
- SOC

## Course Description

The general aim of the course is to familiarize students with the basic characteristics of the most common mental illnesses and their biological background, with special emphasis on the characteristic features visible with methods of brain imaging.

## Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic psychological and neurological characteristics of the major psychopathological disorders
2. Explain the relationship between biological predisposition and external factors in the development of behavioral disorders and mental illness,
3. Apply the theoretical and practical knowledge in understanding of symptoms of major mental disorders and abnormal behavior
4. Apply their knowledge in practical work with patients, using functional brain imaging (EEG, fMRI, PET, MEG)
5. Create multimedia presentations with clinical examples which show the correlation between damage/dysfunction of certain brain areas and psychopathological condition,
6. Analyze the scientific articles in the field of neurobiology of psychopathology
7. Explain the role of biological factors in the development of mental disorders and abnormal behavior

## Forms of Teaching

- » Predavanja
  - » Once a week (90 min)

## Week by Week Schedule

1. Imaging of brain structure (MRI, CT, ultrasound) in the study and diagnosis of psychomotor and cognitive disorders.  
Imaging of brain function (fMRI, PET, SPECT, EEG, MEG) in the study and diagnosis of psychomotor and cognitive disorders
2. Classical neuro-histopathological methods.  
Methods of molecular biology in the research and diagnosis of psychomotor and cognitive disorders
3. The neurobiology of schizophrenia – brain imaging methods.  
The neurobiology of schizophrenia - structural and chemical change
4. Neurobiology of manic-depressive psychosis - brain imaging methods.  
Neurobiology of manic-depressive psychosis - structural and chemical changes
5. Neurobiology of normal aging - brain imaging methods.  
Changes in the structure of the brain in normal aging and its correlation with psychological changes
6. Brain imaging and methods used in dementia diagnostics.  
Neurobiology of Alzheimer's disease and other dementias
7. Brain imaging and methods used in dementia diagnostics.  
Neurobiology of Alzheimer's disease and other dementias
8. Parallel processing in the visual system and disorders of the visual recognition.  
Functional classification of associative visual areas and the correlation with specific visual dysfunctions
9. Consciousness and attention: the functional activity of the brain in normal and abnormal states of consciousness
10. Neurobiology of cerebral palsy.  
Neurobiology of degenerative motor disorders
11. The biological predisposition for development of addiction.  
Changes in functional brain activity in addicts
12. Stress and brain.  
Neurobiology of PTSD
13. The neurobiology of learning and memory.  
Functional brain activity in learning and memory disorders
14. Pathophysiological mechanisms of stroke.  
The neurobiology of brain hemorrhage
15. Mechanisms of brain plasticity in the adult human.  
Visualization of brain plasticity using fMRI.  
Anatomical, histological and molecular changes in the brain during normal and abnormal aging

## Literature



*Priručnik: Neurobiologija poremećaja ponašanja i psihičkih bolesti. M. Knežević, Z. Petanjek (ur.), web izdanje*

## Additional Literature



John P. J. Pinel (2002). *Biološka psihologija*

## Similar Courses

» Klinička neuropsihologija, Oxford



# Non-Experimental Methods

86410

## Lecturer in Charge



Prof. dr.sc.  
Goran Milas

## Course Description

The main objectives of the course are to introduce students to the basics of the non-experimental methodology and the different modalities of its use. Through lectures, students will get to know the basics of the non-experimental methodology, the reasons for its use, and basic designs through which it is applied. Students will also be acquainted with the way of conceiving non-experimental research and writing a report or research paper based on it.

## Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the non-experimental designs and different modalities of their use
2. Analyze the different segments of non-experimental research approaches
3. Evaluate the non-experimental studies
4. Apply non-experimental designs in their own research
5. Create the research that will make advantage of the non-experimental design

## General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

## Screening of student's work

3 ECTS Pismeni ispit [EN]
1 ECTS Seminarski rad [EN]
<hr/>
4 ECTS

ECTS Credits 4.0

English Level L1

E-learning Level L3

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Sanja Budimir, dr. sc.

Grading

Quizzes, seminars, attendance and oral exam.

Prerequisites

Experimental Methods

Psychological Measurement

Prerequisites for

Research Methods Practicum



## Forms of Teaching

- » Predavanja
  - » 2 hours per week
- » Seminar
  - » 1 hour per week

## Week by Week Schedule

1. Introduction to the non-experimental methods
2. The reasons for using non-experimental methods, introduction to correlation methods
3. Test reliability and validity, interpretation of the correlation
4. Time dimension correlation draft
5. Scientific observation, classification methods
6. Observed behavior, recording and sampling
7. Survey research, basics of sampling
8. Non-probability sampling
9. Probabilistic sampling: simple, systematic, stratified
10. Probabilistic sampling: clusters, multi-step, zonal
11. Sources of error in the survey
12. Sample size, reliability of questionnaires
13. The validity of questionnaires
14. Data collection techniques
15. Test

## Literature



*Milas, G. (2005 ili novija). Istraživačke metode u psihologiji i drugim društvenim znanostima. Jastrebarsko: Naklada Slap. (str. 335-475.)*

# Organisational Psychology

28729

## Lecturer in Charge



Doc. dr.sc.  
Maša Tonković  
Grabovac

## Course Description

The course provides a detailed overview of the basic psychological knowledge in the area of human labour. Through learning about different topics such as job analysis, working capacity and performance, selection and training of personnel, evaluating work performance, motivation to work, absenteeism and accidents and the impact of physiological processes in the performance, the students will acquire the knowledge necessary for psychologists working in the organization.

## Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Assess critically work capacity and performance.
2. Select measurement instruments for the selection process.
3. Evaluate the advantages and disadvantages of different organizations of work in shifts
4. Plan the procedures of job analysis
5. Assess the need for professional training.
6. Assess the critical factors that impact work motivation.
7. Assess causes of absenteeism and work accidents.
8. Select interventions able to reduce the negative physiological effects on performance that are caused by changes.

## General Competencies

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.

16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

15% class attendance, 5% paper, 20% two colloquia, final exam 60%.



## Week by Week Schedule

1. Introduction to the course
2. Historical overview of the psychology of work
3. Work ability and evaluating performance
4. Workplace analysis
5. Work motivation, theories and application
6. Professional training
7. Resource selection, Introduction to human resources
8. Absenteeism and work accidents
9. Physiological changes during operation, biological rhythms
10. Modern challenges to work psychology
11. Shift work
12. Students' presentations
13. Students' presentations
14. Students' presentations
15. Concluding lecture

## Literature



*B. Petz: Psihologija rada,  
Zagreb: Školska knjiga, 1987.*



*B. Petz (ur.): Psihologijski  
rječnik, Jastrebarsko: Naklada  
Slap, 2005.*



*A. Furnham: The Psychology of  
Behaviour at Work,  
Psychology Press, 1997.*

# Organizational Communication

117215

## Lecturer in Charge



Izv. prof. dr.sc.  
Nada Zgrabljic  
Rotar

## Course Description

The main intention of this subject course is to present the skills and techniques of effective communication in an organization. Introduction to communication theory is briefly presented, but the emphasis is primarily on written communication, with limited insight into verbal and visual-tactile technique. Students should be prepared to deliver critical evaluation of different forms of communication in the organization. The focus is on concrete problems and learning through practical examples.

## Study Programmes

- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*public relations, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate knowledge of the process and the importance of communication in the organization
2. Apply techniques of communication in the organization
3. Demonstrate knowledge of the importance of business communication in the business environment and its influence over the public relations
4. Use and select media for communication in the organization
5. Apply the acquired knowledge in practical work

## General Competencies

Apply knowledge of the basic concepts of public relations related to communication in the organization;  
Identify and describe the place and role of public relations, ie communication in the organization of society;  
Reproduce, apply and explain the basic theory of communication in the organization;  
Identify, explain and analyse the situation, innovations, challenges, problems in communication in organizations;  
Effective working independently and in a team.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Ana Ćosić, mr. sc.

Grading

10% Attendance at lectures;  
10% Participation lectures;  
30% Project; 10% Presentation of the project; 5% Evaluation of presentation of other teams;  
30% Oral exam; 5% Evaluation of Team2.



## Week by Week Schedule

1. Introduction to the subject
2. Defining communication in the organization
3. Particularity of communication in the organization
4. The structure of communication within an organization
5. Internal communications
6. External communication
7. Planning a long-term communication strategy of the organization
8. Target publicity within communications in the organization
9. The formation of the key messages to communicate with target audiences
10. Media relations
11. Effective communication in the organization
12. Problems in organizational communication
13. Modern trends of the communications in the organization
14. The application of new technologies in organizing communication
15. Evaluation and validation of communication in the organization

## Literature



Renata Fox (2006). *Poslovna komunikacija*, Hrvatska sveučilišna naknada, Pučko otvoreno učilište

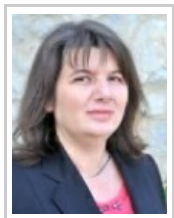


Rouse, M. J., Rouse, S. (2005). *Poslovne komunikacije - Kulturoloski i strateski pristup*, Masmedia, Zagreb

# Originators of Communication Sciences and Their Works

76132

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

Introduce the students to the development of communicology through works (books, articles, films, TV and radio features), theoreticians, scientists, journalists and public relations specialists who have contributed most to the present development of communicology as a science and of mentioned professions studied theoretically.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply basic concepts in communicology.
2. State the crucial theoreticians and scientists associated with the emergence and the development of communicology, reproduce and explain their basic theories or researches.
3. State and explain crucial events in the history of communicolgy.
4. Define the freedom of the press and the freedom of expression, explain and analyze their development through history.
5. State, reproduce and explain the basic theories of communication and communicology.
6. State and explain the basic learning or discoveries of authors in read, watched or listened works.

## General Competencies

Apply the knowledge of the basic concepts in communicology. Identify and describe the place and role of communicology in the society. Reproduce and explain the basic theories of communication and communicology. State and explain the crucial events in the history of communicology. Work efficiently and independently.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Matilda Kolić Stanić, mr. sc.

Grading

100% revision tests/ written exam.

Prerequisites for

Mass Communication: Legal Aspects

Mass Communication Research: A Historical Overview

Media Convergence and Digital Journalism

Theories of Media and Mass Communication

Semiotics in Mass Communication



## Week by Week Schedule

1. Freedom: definition, legal formulations, the freedom of the press definition, the most important Declarations (UN, OESS, etc.) and other documents (the Constitution of the Republic of Croatia, Electronic Media Act), first activists, first government concessions; the emergence of mass media: the circumstances, the context, the state of media freedom; censorship and other government measures to restrict the freedom of the press and expression.
2. The emergence of mass media: the circumstances, the context, the state of media freedom; censorship and other government measures to restrict the freedom of the press and expression.
3. The development of the activism for the freedom of the press and the freedom of expression: theological approach John Milton (Areopagitica), William Wolwyn (The Compassionate Samaritan); access to individual rights: John Lock (Two Treatises of Government), Matthew Tindal, Utilitarianism Jeremy Bentham; John Stuart Mill (On Liberty); first results in the freedom struggle: Bill of Rights (UK), La Declaration des droits de l'Homme et du citoyen, Declaration of Independence, Bill of Rights (USA); the rise of mass media struggle: John Peter Zenger, Thomas Erskin, Thomas Pain, Sedition Act, Espionage Act, wars and the freedom of the press, Patriot Act, contemporary views on the press freedom violation Noam Chomsky (film Manufacturing consent), a short summary of the press freedom violation in the SFRJ and the Republic of Croatia.
4. The impact of the press freedom on the development of society, Liberalism and the media relations, the deregulation of media.
5. The first indirect media studies in Europe, literary criticism, F. and Q. Leavis, Thompson; The Frankfurt School, Adorno, Lowenthal, Benjamin, Marcuse, sociology of knowledge.
6. The beginnings of American communicology and the market research in the first decades of the 20th century in the USA, Walter Lippmann (Public Opinion, chapters 7-8).
7. The beginnings of American communicology and the market research in the first decades of the 20th century in the USA, Walter Lippmann (Public Opinion, chapters 7-8).
8. Preliminary exam 1.
9. Lazarsfeld P. F's position and influence on the development of communicology, People's Choice and other researches, defining the functions of the media, two-step flow communication.
10. Harold Laswell formula of the communication process, investigating the effects of war and political propaganda, group dynamics, the concept of gatekeeping.
11. Hovland C. I. – study of propaganda influences and social communication, the sleeper effect.
12. Merton R. K study of mass persuasion and its impact, the effects of propaganda, the narcotizing dysfunction of media, an in-depth interview as a research method.
13. Frank Stanton the pioneer in research in communicology on radio programmes; Herta Herzog the impact of the media content on the audience, the media and panic spreading in the society, the uses-and-gratifications theory, the audience habits.
14. Bernard Berleson research on public opinion, behaviourism, content analysis method; Elihu Katz mass communication, the effects of the mass media, middle range theory (Media effects).
15. The development of communicology in Europe, the history of media research, contributions to the sociology of knowledge, the most important representatives: the preliminary exam 2.



## Literature



*Kin, D. Mediji i demokratija, Filip Višnjić, Beograd, 1995., str. 11-53.*



*Chaffee, S.H., Rogers, E.M. The Beginnings of Communication Study in America A Personal Memoir by Wilbur Schramm, SAGE Publications, 1997.*



*Glander, T. Origins of Mass Communications Research During the American Cold War, Routledge, 2009., str. 1-178.*

# Perception

37796

## Lecturer in Charge



Doc. dr.sc.  
Tihana Brkljačić

ECTS Credits 5.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Exercises 15

### Grading

Preliminary exam 30; Final exam 40; Exercises 20; Seminar 10.

## Course Description

To familiarize the students with the research and theories in the area of perception.

## Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe human sensory system and the way how sensation is formed.
2. Compare different sensory systems regarding to stimulus, sensory organs, the way sensation is formed.
3. Explain perception of depth, perception of shape, perception of motion, and constancy of perception.
4. Explain connection between stimulus and sensation.
5. Describe phenomena of attention.
6. Compare different perceptive illusions and explain their background.
7. Analyze subjective factors of in perception.
8. Name typical perceptual disorders.

## General Competencies

Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.

Explain the biological and neurobiological foundations of psychological processes and behaviour.

Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

## Week by Week Schedule

1. Review of theoretical approaches to perception
2. Stimuli, senses, perception
3. Specific characteristics of different senses and sensory systems
4. Measurement of senses, classic and modern psychophysics
5. Attention and perception



6. Perception of shapes and forms
7. Perception of size, distance and movement, constancy of perception
8. Perception of speech, perception of music
9. Subjective factors in perception, how attitudes, values and emotions modify perception
10. Illusions
11. Development of perception, perception in other species
12. Perception disorders
13. Extrasensory perception
14. Extrasensory perception
15. Test

## Literature



*E. Bruce Goldstein, Osjeti i percepcija, Naklada Slap, 2011.*



*T. Brkljačić. Skripta iz percepcije.*



*Matlin, M. W.; Foley, H. J. Sensation and Perception, Allyn and Bacon, 1997.*



*Wolfe, J. M., Kluender, K. R., Levi, D. M., Bartoshuk, L. M., Herz, R. S., Klatzky, R. L., Lederman, S. J., Merfeld D. M. Sensation & Perception (3rd edition), Sinauer Associates Inc., Sunderland, MA; 2012, Textbook website: <http://sites.sinauer.com/wolfe3e>.*

# Philosophy of Language

46218

## Lecturer in Charge



Doc. dr.sc.  
Davor Pečnjak

## Course Description

The goal of the course is to introduce students to basic problems and views in philosophy of language (e.g. how the reference works, what determines the meaning of expressions, distinction between literal/conventional and non-literal meaning, the dispute between descriptivists and direct-reference theorists), to point to the importance of philosophy of language for other philosophical disciplines (such as metaphysics, epistemology, philosophy of mind, and meta-ethics), and to prepare students for their independent study of philosophy of language.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. List and explain the central problems and views in philosophy of language
2. Argue independently about issues in philosophy of language
3. Apply the arguments and methodology of philosophy of language in epistemology, metaphysics, logic, ethics etc.
4. State the major authors and the literature within the discipline
5. Define key concepts in philosophy of language
6. Construct key arguments and problems

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

Lecturer  
Dušan Dožudić, dr. sc.

Grading  
The written exam is 70% of the final grade, and the oral exam is 30% of the final exam.



## General Competencies

After they pass the exam, (1) the students will be able to connect the content of the course with some of the philosophical disciplines they encountered before (most notably, formal logic, metaphysics, and epistemology), (2) the things they will learn in this course they will easily apply in other philosophical disciplines and courses, (3) they will be able to engage in interdisciplinary investigations, and use their knowledge of philosophy of language in doing sociology, psychology, linguistics, croatology etc.

## Screening of student's work

3 ECTS Pismeni ispit [EN]

2 ECTS Usmeni ispit [EN]

5 ECTS

## Forms of Teaching

- » Predavanja
  - » lecture with a discussion

## Week by Week Schedule

1. Introduction
2. Traditional theories of meaning
3. Proper names: the description theories
4. The criticism of the description theories of names: Kripke and Donnellan
5. Causal-historical theory of reference
6. The criticism of causal-historical theory
7. The direct reference theory
8. The natural kind and substance terms
9. Definite descriptions: Russells theory
10. The opposition to Russell: Strawson and Donnellan
11. The dispute over Donnellans distinction
12. Tarskis semantic conception of truth
13. Davidsons program: the truth-conditional theory of meaning (I)
14. Davidsons program: the truth-conditional theory of meaning (II)
15. The closing discussion

## Literature



William G. Lycan (2011).  
*Filozofija jezika: Suvremen  
uvod*, Hrvatski studiji:  
Zagreb



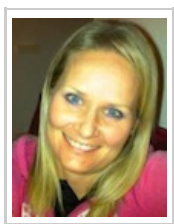
*Filozofija jezika: zbirka  
tekstova*, Dostupno u  
knjižnici i kopiraonici  
Hrvatskih studija

# Physical Education and Sports 1

51821



## Lecturer in Charge



V. pred.  
Irena Bagarić

## Course Description

Educate the students about the importance of lifelong exercise and sports or recreation activity for the purpose of maintaining and improving health so they would maintain and improve their physical fitness.

## Study Programmes

- » Communication Sciences (Studij) *(required course, 1st semester, 1st year)*
- » Communication Sciences (Studij) *(required course, 1st semester, 1st year)*
- » Croatology (Studij) *(required course, 1st semester, 1st year)*
- » Croatology (Studij) *(required course, 1st semester, 1st year)*
- » History (Studij) *(required course, 1st semester, 1st year)*
- » History (Studij) *(required course, 1st semester, 1st year)*
- » Latin language (Studij) *(required course, 1st semester, 1st year)*
- » Philosophy (Studij) *(required course, 1st semester, 1st year)*
- » Psychology (Studij) *(required course, 1st semester, 1st year)*
- » Sociology (Studij) *(required course, 1st semester, 1st year)*
- » Sociology (Studij) *(required course, 1st semester, 1st year)*

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply teamwork skills in sports.
2. Analyze and demonstrate tolerance, work habits and self-discipline.
3. Promote a healthy and sporty lifestyle.
4. Take care of personal health.
5. Design active breaks (active breaks between learning, on the job...).
6. Apply movement and technical structures during play.

ECTS Credits 0.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

### Grading

Regular attendance, fulfilling tasks.

### Prerequisites for

Croatian Mythology

Media Relations

Proofreading and Editing

Public Relations in Culture and Sports

Television Genres in Popular Culture

## General Competencies

Upon completion of all obligations required by PE, the students will be able to: independently distinguish composing parts of PE classes (warm-up, the main part, stretching), independently distinguish conditional and corrective exercises aimed at strengthening specific muscle groups, apply practical knowledge and skills acquired in PE classes in preventing occupational illnesses that their future profession may cause to their health, recommend sports activities to their colleagues and transfer to them the awareness of the importance of lifelong physical exercise and they will be able to independently distinguish and follow the rules of different sports activities, monitor and understand sports and fair play.

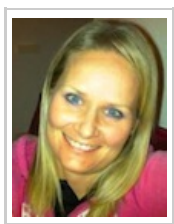
## Week by Week Schedule

1. Pursuant to the Physical Education Syllabus approved by the University Senate, we present teaching content in accordance with the material conditions of work provided to us by the Management of the Croatian Studies, and along with mandatory PE classes the students frequently choose to participate in sports competitions organized by the Office for Sport of the University of Zagreb. In terms of teaching content we hold classes in: swimming, corrective gymnastics, pilates, aerobics, exercise at the gym, basketball, volleyball, handball, futsal, badminton, table tennis, tennis, ice-skating and hiking tours.
2. Continuous work in the gym or as part of additional activities.
3. Continuous work in the gym or as part of additional activities.
4. Continuous work in the gym or as part of additional activities.
5. Continuous work in the gym or as part of additional activities.
6. Continuous work in the gym or as part of additional activities.
7. Continuous work in the gym or as part of additional activities.
8. Continuous work in the gym or as part of additional activities.
9. Continuous work in the gym or as part of additional activities.
10. Continuous work in the gym or as part of additional activities.
11. Continuous work in the gym or as part of additional activities.
12. Continuous work in the gym or as part of additional activities.
13. Continuous work in the gym or as part of additional activities.
14. Continuous work in the gym or as part of additional activities.
15. Continuous work in the gym or as part of additional activities.

# Physical Education and Sports 2

51865

## Lecturer in Charge



V. pred.  
Irena Bagarić

ECTS Credits 0.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

### Grading

Regular attendance, fulfilling tasks.

## Course Description

Educate the students about the importance of lifelong exercise and sports or recreation activity for the purpose of maintaining and improving health so they would maintain and improve their physical fitness.

## Study Programmes

- » Communication Sciences (Studij) *(required course, 2nd semester, 1st year)*
- » Communication Sciences (Studij) *(required course, 2nd semester, 1st year)*
- » Croatology (Studij) *(required course, 2nd semester, 1st year)*
- » Croatology (Studij) *(required course, 2nd semester, 1st year)*
- » History (Studij) *(required course, 2nd semester, 1st year)*
- » History (Studij) *(required course, 2nd semester, 1st year)*
- » Latin language (Studij) *(required course, 2nd semester, 1st year)*
- » Philosophy (Studij) *(required course, 2nd semester, 1st year)*
- » Psychology (Studij) *(required course, 2nd semester, 1st year)*
- » Sociology (Studij) *(required course, 2nd semester, 1st year)*
- » Sociology (Studij) *(required course, 2nd semester, 1st year)*

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply teamwork skills in sports.
2. Analyze and demonstrate tolerance, work habits and self-discipline.
3. Promote a healthy and sporty lifestyle.
4. Take care of personal health.
5. Design active breaks (active breaks between learning, on the job...).



## General Competencies

Upon completion of all obligations required by PE, the students will be able to: independently distinguish composing parts of PE classes (warm-up, the main part, stretching), independently distinguish conditional and corrective exercises aimed at strengthening specific muscle groups, apply practical knowledge and skills acquired in PE classes in preventing occupational illnesses that their future profession may cause to their health, recommend sports activities to their colleagues and transfer to them the awareness of the importance of lifelong physical exercise and they will be able to independently distinguish and follow the rules of different sports activities, monitor and understand sports and fair play.

## Week by Week Schedule

1. Pursuant to the Physical Education Syllabus approved by the University Senate, we present teaching content in accordance with the material conditions of work provided to us by the Management of the Croatian Studies, and along with mandatory PE classes the students frequently choose to participate in sports competitions organized by the Office for Sport of the University of Zagreb. In terms of teaching content we hold classes in: swimming, corrective gymnastics, pilates, aerobics, exercise at the gym, basketball, volleyball, handball, futsal, badminton, table tennis, tennis, ice-skating and hiking tours.
2. Continuous work in the gym or as part of additional activities.
3. Continuous work in the gym or as part of additional activities.
4. Continuous work in the gym or as part of additional activities.
5. Continuous work in the gym or as part of additional activities.
6. Continuous work in the gym or as part of additional activities.
7. Continuous work in the gym or as part of additional activities.
8. Continuous work in the gym or as part of additional activities.
9. Continuous work in the gym or as part of additional activities.
10. Continuous work in the gym or as part of additional activities.
11. Continuous work in the gym or as part of additional activities.
12. Continuous work in the gym or as part of additional activities.
13. Continuous work in the gym or as part of additional activities.
14. Continuous work in the gym or as part of additional activities.
15. Continuous work in the gym or as part of additional activities.

# Plato and Aristotle

37721

## Lecturer in Charge



Izv. prof. dr.sc.  
Pavel Gregorić

## Course Description

Introduce students to the central texts, problems, ways of thinking and arguing of the two leading ancient philosophers. Reading and analysing selected texts of Plato and Aristotle. Identifying main similarities and diversities in the works of Plato and Aristotle, and the main avenues of influence and reception. Provide students with the required concepts and techniques for understanding and interpreting classical philosophical writings. Encourage students to express themselves clearly and concisely in spoken and written word.

## Study Programmes

» Philosophy (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. State the historical context and intellectual climate of Plato and Aristotle
2. State and contrast the main interpretative approaches to Plato's and Aristotle's works
3. Outline the main avenues of Plato's and Aristotle's critique of Presocratic philosophy
4. Describe Socrates' influence on Plato
5. State the character, methods, topics and main theses of Plato's works relative to the period of their formation (early, middle, and late)
6. Describe Aristotle's system of philosophy and determine the positions of Aristotles writings in that system
7. State and compare Plato's and Aristotle's philosophical positions in metaphysics, philosophy of nature, epistemology, philosophy of science, philosophy of mind and philosophy of language
8. State the basic outlines of Aristotle's criticism of Plato

## General Competencies

Students will be able to: put Plato and Aristotle in a wider historical context state the main works of Plato and Aristotle, the topics and main theses of these works explain the basic problems, theses and arguments in Platos and Aristotles philosophy summarize Platos and Aristotles main contributions to later philosophy and science contrast philosophical problems and methods of Plato and Aristotle with those characteristic of later epochs

ECTS Credits 7.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Seminar 30

### Grading

Students who achieve a positive grade on both tests may receive their final mark without taking the written exam, according to the following formula: (i) test I (40%) (ii) test II (40%) (iii) quiz (10%) (iv) discussion (10%).  
Ostalima se ocjena izračunava na sljedeći način: (i) test I (15%) (ii) test II (15%) (iii) written exam (50%) (iv) quiz (10%) (v) discussion (10%). Students may take the written exam for higher grade once without the risk of receiving a lower final grade.



## Screening of student's work

- 2 ECTS Pohađanje nastave [EN]
- 3 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 0.5 ECTS quiz
- 0.5 ECTS discussion

---

- 7 ECTS

## Forms of Teaching

- » Predavanja
  - » lectures 70%
- » Seminar
  - » seminars and group work 30%

## Week by Week Schedule

1. Ethics and epistemology ("Meno", translation by F.Grgić)
2. Metaphysics and psychology ("Phaidon", translation by J. Talanga)
3. Ethics, psychology and metaphysics ("Republic", translation by M. Kuzmić, selected parts)
4. Philosophy of language ("Cratylus", translation by M. Štambuk; "Sophist", translation by M. Sironić, selected parts)
5. Epistemology ("Theaetetus", translation by M. Sironić, selected parts)
6. Logic and metaphysics ("Sophist", translation by M. Sironić, selected parts)
7. Logic and metaphysics ("Parmenides", translation by P. Šegedin, selected parts)
8. Philosophy of nature and cosmology ("Timeus", translation by D. Barbarić, selected parts)
9. Logic ("Categories" 1-6)
10. Epistemology ("Posterior Analytics" II.19; "Metaphysics" I.1-2)
11. Philosophy of nature ("Meteorology" I.1; "Physics" II.1-3, 8-9)
12. Psychology ("On the Soul" II.1-3, 5-6, 12; "On Memory and Reminiscence" 1)
13. Metaphysics ("Metaphysics" IV.1-2, VI.2, VII.1-3, VII.6-8)
14. Cosmology and theology ("Metaphysics XII.6-9)
15. Ethics ("Nicomachean Ethics" I.1-7,13, II.1-6)

## Literature



*Izbor iz Platonovih i  
Aristotelovih djela (zbirka  
tekstova)*



J. Barnes (1996). *Aristotel*  
(preveo F. Grgić), KruZak:  
Zagreb



M. Erler (2008). *Platon*  
(prevela S. Derk), Naklada  
Jurčić: Zagreb

# Political Economy

37737

## Lecturer in Charge



Prof. dr.sc.  
Luka Brkić

## Course Description

To introduce students to the basic categorical apparatus of economic science. In addition to the standard basis of performance of micro and macroeconomics study captures the relationship between economic and political processes, stressing the importance of economic theory for understanding political decision. Special attention is paid to the importance of microeconomics, which has for understanding public policy. Categories such as efficiency and inefficiency of the market, monopoly, externalities, marginal costs, are an integral part of the analysis of public policies in contemporary political science. Likewise, the study of macroeconomic categories such as economic growth, employment, net exports and inflation, it is necessary for understanding the modern rule and governance. Economic policy has become a key dimension of the government's actions, and therefore an indispensable element of sociological studies. The study is based on analysis of the main economic categories, without thorough exposure to the development of theory and methods throughout the history of economic thought. The main objective of the study is to introduce students to the basic concepts of economic and non-mathematics analysis of micro and macroeconomics. The case is essentially similar cases now begun economy or Principles of Economics that are running on the faculties of economics.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)

ECTS Credits 4.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

### Grading

Students who achieve 10/13 presence at the seminar classes also generate 5% of the results achieved by checking the knowledge (the second colloquium is not counted in attendance). For example, if a student assessment on the first colloquium was 8/10 points, while the second also 8/10, this means that the material is passed with 80 percent success. Assuming that student regularly attended the seminar classes (10 meetings) and produced an essay / book review, student is credited with 10% of the final grade, and instead of a very good (4) The student achieves excellent (5). To pass the exam student needs to collect a minimum of 50% of the test within the framework of each colloquium. Good (3) 60-79%, very good (4) 80-89%, excellent (5) - 90-100%. There is no possibility of correction of exams, or repeat exams in which the student failed to meet the conditions for passing.



## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic categorical apparatus of microeconomics and macroeconomics.
2. Use learned of categories for the purpose of political-economic analysis of the political process.
3. Apply the solution of practical examples in the field of macroeconomics, such as the calculation of the CPI, the rate of productivity, the effect of taxation on inequality in income distribution, use graphs of supply and demand, price elasticity coefficient.
4. Analyze monetary and fiscal policy.
5. Analyze the economic effects of public policies.
6. Distinguish between political elements of economic trends.

## General Competencies

Upon successful completion of the course, students will be able to:

Use general knowledge about society and social processes. Prepare the information society in a meaningful whole in written and oral form. Explain cause-and-effect relationships among social phenomena. Explain the key structural factors that shape society.

## Week by Week Schedule

1. The basic principles of economic organization and the types of economic goods, the market and the state in the modern economy
2. Elasticity of demand and supply, demand and consumer behavior
3. Production and cost of production
4. Complete and Incomplete Competition
5. Markets of factors of production and types of income
6. The growth of role of the state in the economy, public choice theory
7. 1. colloquium
8. Taxation and government expenditure; distribution of income and wealth; Public Debt
9. Accounts of the national income and product
10. Consumption and investment; Aggregate Demand
11. Money and Monetary Policy
12. Economic Growth and Aggregate Supply, Unemployment
13. Ensuring price stability, international trade
14. 2. colloquium
15. Survey Evaluation Course

## Literature



Samuelson, P. A., Nordhaus, W. D. (2007). *Ekonomija*, 15. izd., Zagreb: Mate

# Political Geography

38031

## Lecturer in Charge



Izv. prof. dr.sc.  
Nenad Pokos

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

Lecture attendance - 10%; First test - 45%; Second test - 45%.

## Course Description

Getting to know with basic knowledge in geography related to politics.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the political institutions, processes and issues from the perspective of political geography and geopolitics.
2. Differentiate the types of borders on the land and sea.
3. Explain the most important inter-state conflicts and disputes last sixty years.
4. Define the countries according to the type of government.
5. Define the basic geopolitical terms.
6. Define basic geographical concepts.

## General Competencies

Understanding the basic characteristics of politics through the processes of creation, development, functioning, and disappearing of political-territorial units (countries) in the world.

associate general knowledge about society and social processes

point out the conflicting opinions and alternative hypotheses in various social issues

point out the contradiction and common features of assumptions different political, religious and cultural orientation

identify cause-and-effect relationships among social phenomena

show the key structural factors that shape society

combine different theoretical assumptions in the study of social phenomena

## Week by Week Schedule

1. Definition of political geography. Belgium
2. Development of political geography. Exclaves and enclaves. Kosovo.
3. Country. Nation. Cyprus.
4. Theories of the creation of a country. Afghanistan.
5. Borders, borders on the land, creation of borders. Northern Ireland.
6. Criteria for demarcation, types of borders. Croatian borders. Territorial dispute between Croatia and Slovenia. Tibet.
7. Borders on the sea, borders of the air space. Israel (Palestine).
8. Test
9. Types of the countries according to the government. North Korea.
10. Capital City. Cuba
11. Dependent areas. Greenland. Gibraltar. Antarctica.
12. Border regions. Electoral geography. Caucasus.
13. International relations. Landlocked countries. Ukraine. Quebec.
14. Geopolitics and geostrategy. Kashmir. Arctic.
15. Geopolitics of the cold war. Vietnam.

## Literature



Bilandžić, M. (2005). *Sjeverna Irska između rata i mira*, Golden Marketing - Tehnička knjiga, Zagreb



Chapman, C. (2002). *Čija je obećana zemlja. Izraelsko-palestinski sukob*, str. 23-120., STEPress, Zagreb



Cvrtila, V. (2004). *Politička geografija i geostrategija (skripta)*, Fakultet političkih znanosti, Zagreb.



Klemenčić, M. (ur.) *Atlas Europe*, str. 214-272., Leksikografski zavod Miroslav Krleža, Zagreb

# Post-Industrial Society

46283



## Lecturer in Charge



Izv. prof. dr.sc.  
Krešimir  
Peračković

ECTS Credits 7.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

### Grading

Class attendance, participation in discussion, presentation of seminar work, final exam.

## Course Description

Introduce students to the sociological theories of post-industrial society according to D. Bell, A. Touraine, M. Castells and J. Fourastie. Enable students to acquire and apply the theories and basic sociological concepts of post-industrial society. Teach students how to operationalize these concepts using examples of empirical research on changes in social structures that lead to post-industrial society.

## Study Programmes

» Sociology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain theoretical concepts and empirical models of post-industrial society.
2. Explain and evaluate concepts and empirical research on the changes in modern division of labor, socio-economic and socio-professional structure.
3. Evaluate the impact of technology on social change and the importance of an interdisciplinary approach to research these topics.
4. Write research on changes in the socio-professional structure.
5. Analyze the data from the research and interpretation of the results.

## General Competencies

Use the general knowledge of society and of social processes.

Explain the key structural factors that are shaping society.

Explain the social change using classical and contemporary sociological approaches.

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

## Week by Week Schedule

1. Meaning of the concept of post-industrial society
2. Basic sociological concepts from the theory of post-industrial society
3. Socio-historical factors in establishing the post-industrial society
4. Basic features of post-industrial society according to the theory of D. Bell
5. Dimensions of technological change and the "revolution" in the materials



6. A critical approach to the concept of post-industrial society by A. Touraine
7. The theory of M. Castells: informationalism as a developmental form of post-industrial capitalism
8. Company services as a sociological concept
9. Working in the service society: a critical review of postindustrial polarization on socio-professional structure
10. Changes in the socio-professional structure as an empirical indicator of post-industrialization
11. The new division of labor - the micro and macro approaches
12. The negative social consequences of postindustrial change
13. The process of demographic transition and changes in the labor market
14. Feminization of labor as a factor of post-industrial society
15. Croatian society in the post-industrial age - social development or regression?

## Literature



*Peračković, K. (2010) (Za)što raditi u postindustrijskom društvu? - Promjene u društvenoj podjeli rada na početku 21. stoljeća, Zagreb, Alinea i Institut Ivo Pilar.*



*Bell, D. (1999) The Coming of Postindustrial Society: A Venture in social Forecasting, New York, Basic Books.*



*Castells, M. (2000) Uspon umreženog društva, Zagreb, Golden Marketing.*



*Touraine, A. (1980) Postindustrijsko društvo, Zagreb, Globus.*



*Fourastie, J. (1968) Civilizacija sutrašnjice, Zagreb, Naprijed.*

# Practical Ethics [Ethics]

79250

## Lecturer in Charge



Doc. dr.sc.  
Tomislav Janović

## Course Description

Course objectives are to provide students with basic knowledge about standard problems of practical (applied) ethics, especially with the utilitarian approach to these problems advocated by Peter Singer in his influential book *Practical Ethics*. Problems to be dealt with in the course are: the foundations of preference utilitarianism, the principle of equal consideration of interests, wrongness of killing in general, moral status of non-human animals, abortion and moral status of embryo and fetus, euthanasia, rich and poor, the refugee issue, protection of environment, means-ends reasoning in ethics, reasons for being moral.

## Study Programmes

» Philosophy (Studij) (*elective courses, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Summarize the central problems of contemporary practical ethics
2. Distinguish questions typical of normative ethics and from questions typical of practical ethics
3. Illustrate unique features of applied ethics and its differences to other branches of ethics and philosophical disciplines
4. Analyze the main features of preference utilitarianism and compare them with features of other approaches to applied ethics
5. Use the basic terminology of applied ethics.

## General Competencies

After completing the course, students will be able to:

- (1) explain the importance of ethics and applied ethics for assessing the life-style of contemporary humans and the advances of science;
- (2) recognize the assumptions of applied ethics originating from other philosophical disciplines (e.g. metaphysics, metaethics, political philosophy and philosophy of mind),
- (3) integrate practical models of ethical reasoning into the general philosophical ability of critical thinking.

## Forms of Teaching

- » Predavanja  
» One hour (45 min) of lectures per week.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

On the basis of (a) regular attendance and active participation in discussions, (b) oral presentation grade and (c) grades of two tests.



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

» Seminar

» One hour (45 min) of seminars per week.

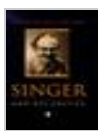
## Week by Week Schedule

1. Introductory lecture
2. The basic features of preference utilitarianism
3. The problem of equality and the principle of equal consideration of interests
4. The moral status of non-human animals and speciesism
5. The moral status of non-human animals and speciesism
6. The general wrongness of killing
7. Abortion and moral status of embryo and fetus
8. Test
9. Euthanasia
10. Rich and poor and the moral obligation to help
11. The refugee question
12. Protection of environment
13. Do ends justify means?
14. Why should one be moral?
15. Test

## Literature



Peter Singer (2003).  
*Praktična etika*, KruZak,  
Zagreb



Dale Jamieson (ur.) (1999).  
*Singer and His Critics*,  
Blackwell, Oxford

## Similar Courses

» Angewandte Ethik (Universität Graz), Oxford

# Practicum in Biological Psychology

37803

## Lecturer in Charge



Prof. dr.sc.  
Zdravko Petanjek

## Course Description

The overall objective of the course is to identify morphological and functional organization of the brain in practice, with particular emphasis on structures important in the processing of complex mental functions in humans. Specific objectives are elaborated per lecture subjects.

## Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and identify fundamental parts of the central nervous system, the main morpho-functional division of the cerebral cortex, laminar organization and basic morphological properties of neurons in the human cerebral cortex;
2. Recognize and identify on the map of the human cerebral cortex functional specialization of different areas;
3. Recognize and identify the main structures of the limbic system;
4. Apply their knowledge in practical work using different instruments for brain imaging (MRI, fMRI, PET, MEG, EEG);
5. Use of multimedia web educational materials of the field of neuroscience in the preparation of presentations;
6. Create multimedia presentations with clinical examples that show the correlation between damage / dysfunction of specific brain areas and functional failure;
7. Analyze (basic level - recognition of basic structure) brain imaging records.

## General Competencies

3. Explain the biological and neurobiological foundations of psychological processes and behaviour.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
13. Value the basic contents from the complementary social, humanistic and biomedical disciplines.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

### Study Hours

Lectures 15

Exercises 45

### Teaching Assistant

doc. dr. sc. Sanja Darmopil

### Grading

Active participation in classes  
- 10% Exercise - 20% Two  
written colloquia - 25% Two  
practical colloquia - 35% Oral  
exam - 10 %



## Week by Week Schedule

1. The cell structure of the nervous system: morphological and functional properties of different types of neurons and glial cells.  
Computer exercise: neuron, synapse, membrane potential, action potential.  
Neurotransmitters and receptors (metabotropic and ionotropic), routes of synthesis of neurotransmitters, temporal and spatial integration of afferent stimulation on neurons.
2. The general morphology of the central nervous system: spinal cord, brain stem and cerebellum, diencephalon, basal ganglia and the cerebral cortex  
Computer simulation of 3D anatomy of the brain: recognition of the fundamental parts of the computer program 3D anatomy of the human brain:  
spinal cord, brain stem, cerebellum, thalamus, hypothalamus, basal ganglia, cerebral cortex lobes.
3. Morphology of the cerebral cortex: frontal, transverse and saggital sections.  
Exercises on cadavers: the external morphology and cross-sections of the central nervous system: spinal cord, brain stem, cerebellum, thalamus, hypothalamus, basal ganglia, cerebral cortex lobes.
4. Functional neuroanatomy of sensory and motor pathways.  
Parallel, hierarchical and topical organization.  
Motor and sensory systems: recognition on the schemes: dorsal columns, spinothalamic system, pyramidal and extrapyramidal motor system, visual and auditory pathway, spinal ganglia, endogenous analgesia system, specific thalamic nuclei.
5. Functional neuroanatomy of ascending reticular activating system (ARAS) in the brainstem: raphe nuclei, slider nigra, ventral tegmental area, locus ceruleus.  
Exercises on cadavers: the peripheral nervous system, brain and spinal nerves, autonomic nervous system, sympathetic and parasympathetic nervous system, sensory and autonomic ganglia, the spinal nerves, phrenic nerve, wandering nerve, facial nerve, the trigeminal nerve.
6. Functional neuroanatomy of activation system of mediobasal telencephalon: the hypothalamus, basal nucleus of Meynert, amygdala, septal area.  
Exercise in microscopy: Histological structure of the cortex: differentiation of paleocortex, archicortical layers and neocortex in Nissl preparations.  
Golgi-stained neurons and other methods of presentation of nerve structures: Weigert, intracellular coloring, immunocytochemical methods.
7. Morpho-functional parts of the pyramidal neuron - afferent and efferent projections, dendritic spikes. Practicum of using slides: cortical connections, Weigert preparation, axonal layers of white matter of telencephalon, display projection with DTI techniques, long and short corticocortical connections, reciprocal thalamocortical connections.
8. Columnar organization of the visual cortex: oculodominant, orientation and metabolic column. The structure of eye and ear: identification of the fundamental parts of the eye (cornea, sclera, choroid, retina, ciliary body, lens, vitreous, pupil and optic nerve) and the ear (outer, middle and inner ear, cochlea, semicircular ducts, auditory and vestibular nerve, ossicles) on the models. Display native preparations of the eye and ear.
9. Homeostatic maintenance: the hypothalamic-pituitary axis, autonomous / endocrine reflexes of the hypothalamus, portal blood flow of the hypothalamus, statins and liberins, adeno-pituitary, neuro-pituitary.  
Anatomy of of the hypothalamus: identification of the fundamental parts on diagram, the model and the native preparation. The medial and lateral hypothalamus, MFB, preoptic supra-optical region, tuber-infundibular area, mammillotegmental area.

10. Functional properties of the hypothalamus: the role of the hypothalamus in maintaining biorhythms, sexual orientation, the limbic system.  
The autonomic nervous system: sympathetic and parasympathetic, sympathetic and parasympathetic ganglia, the hierarchical level of the autonomic nervous system, autonomic structures of the brain stem, the hypothalamus as the main regulator of the autonomic and endocrine systems, identifying on diagram.
11. Papez circuit: the hippocampus, cingulum, mammary body, anterior nucleus of the thalamus, fornix, mammillo-thalamic tract.  
Anatomy of the limbic system: Papez circuit, the amygdala, the central limbic continuum, medio-basal (septal) area, hypothalamus, hippocampus, fornix, identifying on diagram, the model and the native preparation.
12. Functional properties of the amygdala: role in fear and directing instincts. Histological organization of the limbic system: paleokortex, archicortex, mesocortex, medio-basal telencephalon, hippocampal formation, identifying on diagram and microscopic appearance.
13. The hippocampus and the neural circuits of learning: the dentate gyrus, perforant path, mossy fibers, Schafer collaterals, CA1 and CA3 area.  
Anatomy and histology of associative areas of the brain: identifying different associative areas (dorsolateral, orbito-medial, medial-periculate cortex, parietally area, gyrus angularis and supramarginalis) on diagram, the model and the native preparation. Magno-cellularity - a histology slides.
14. "Cognitive" neurons and "cognitive" neural circuits: role in the development of the highest (and peculiar to human) cognitive functions, and relevance to psychopathology.  
The morphology of the brain - the visual presentation of magnetic resonance imaging. Recognizing the fundamental structure of the brain on MR image, correlation with histological sections, demonstrations of brain imaging using MR.
15. Imaging the brain functional activity: MEG, PET, functional magnetic resonance, quantitative EEG display, correlation of MR and CT. Display of brain activity - EEG. Demonstration of 64-channel EEG. Multimedia presentation of direct cortical and intracortical EEG recording. Application of EEG in the diagnosis of pathology of epilepsy (multimedia presentation).

## Literature



*Judaš, M.; Kostović, I. (1997):  
Temelji neuroznanosti, web  
izdanje, 2001*



*Petanjek, Z. Funkcionalna  
anatomija mozga (ppt web  
prezentacija)*

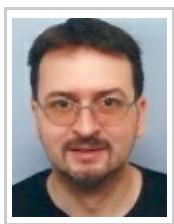


*Sheme za vježbe*

# Prehistory and the First Civilisations

93907

## Lecturer in Charge



Doc. dr.sc.  
Mladen Tomorad

## Course Description

Students are introduced with the earliest periods of human history; with the emphasis on prehistoric cultures in Croatia and the earliest cultures of the Near East.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Outline the most important periods in the history of mankind and define them
2. Interpret historical sources
3. Explain the context of ancient history
4. Reconstruct cause and effect relationship connected with ancient history
5. Compare the processes of development of early statelike formations
6. Identify the most important persons from ancient history
7. Write an essay on most important cultural achievements in ancient history
8. Compare mythology and religion of ancient civilizations

ECTS Credits 3.0

English Level L2

E-learning Level L1

Study Hours  
Lectures 30

Lecturer  
Eva Katarina Glazer, dr. sc.

Grading  
Student activity will be monitored throughout the entire semester. Attendance is mandatory. The final exam is written and oral.



## General Competencies

After finishing the programme student will be able to: define historical processes typical for certain historical period; summarize basic information of the Croatian and the World history; compile a list of literature for ancient history; describe historical processes; explain cause and effect relations of historical events and processes; compare historical processes of different periods; interpret historical sources; appraise the value of historiographic interpretations.

## Screening of student's work

2 ECTS Pismeni ispit [EN]  
1 ECTS Usmeni ispit [EN]  
3 ECTS

## Forms of Teaching

- » Predavanja
- » lecture

## Week by Week Schedule

1. Introduction to subject
2. Material and written historical sources and dating methods. Evolution.
3. Paleolithic and mesolithic.
4. Neolithic.
5. Eneolithic. Bronze Age. Indoeuropean migration.
6. Late Bronze Age and Iron Age in Croatia.  
First contact with Greek culture
7. Early history of the Near East. Halaf and el Obaid culture.
8. Uruk era.
9. Third dynasty of Ur.
10. Old Asyiran period. Old Babylonian period.
11. Hittites. Phoenicians.
12. Sea People. Philistines.
13. Neo - Assyrian empire.
14. Israel.  
Neo - Babylonian Empire.
15. Concluding remarks / guest lecture

## Literature



Pritchard (ur.); Goldstein (priredio) (1990). *Biblijski atlas the Times*, Cankarjeva založba, Ljubljana



Dimitrijević et al. (1998). *Prapovijest*, Naprijed, Zagreb



Herodot (2007). *Povijest*, Matica hrvatska, Zagreb



Kuhrt, A. (2007). *The Ancient Near East c. 3000-330 BC, I-II*, Routledge, London



# Proofreading and Editing

45869

## Lecturer in Charge



Prof. dr.sc.  
Branka Tafra

## Course Description

The aim of this course is for the students to implement their knowledge of orthographic and linguistic norms of Croatian standard language acquired during their studies by making an assessment of diverse texts, to gain practical experience in editorial and proofreading activities and to learn what they can edit in a text and how they can do it so the given text complies to the norms of the Croatian standard language. With constant practice during classes and doing their homework assignments, students will gain the basis for editing and proofreading, and also learn how to constantly improve their techniques. There will be at least one opportunity to talk with an editing professional.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate the following concepts: linguistic accuracy, standard and usage, functional styles;
2. Distinguish the concepts of editing, proofreading and revision;
3. Describe and utilize linguistic tools;
4. Analyze and edit a text on paper;
5. Analyze and proofread a text of the paper;
6. Analyze and proofread a text on a computer;
7. Analyze and edit a text on a computer;
8. Outline and observe punctuation and grammar errors in public communication;

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Mislav Kovačić, dr. sc.

### Grading

Max number of points:  
compulsory attendance 80% = 10, both tests passed = 30, written exam = 30, oral examination = 10, activity in class = 20, a total of 100 points. Grades on tests and final exam: 51-63 = 2, 64-75 = 3, 76-87 = 4, 88-100 = 5.

### Prerequisites

Physical Education and Sports I



## General Competencies

Broaden the conversance of the mother tongue and practically apply the knowledge on a text.

### Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 1.5 ECTS Kolokviji [EN]
  - 1 ECTS Pismeni ispit [EN]
- 0.5 ECTS Usmeni ispit [EN]
- 0.5 ECTS avtivity

---

- 4 ECTS

### Forms of Teaching

- » Predavanja
  - » lectures
- » Seminar
  - » seminar

### Week by Week Schedule

1. What is a proofreader, an editor and a reviser?
2. Editing symbols and editing on paper
3. Orthography and the linguistic norm of Croatian language
4. Normative handbooks and differences between them
5. Orthographic issues outside the handbooks of Croatian orthography
6. Principles of compiling bibliographies
7. Units of measurement, mathematical and logical symbols
8. Workshop and test
9. Foreign proper names and their derivatives
10. Proofreading hassle with adjectives
11. Proofreading hassle with numeral words
12. Correcting a text on a computer
13. Analysis of proofread texts
14. Editing a text and various text formats
15. Workshop and test

### Literature



Babić-Finka-Moguš (1995). *Hrvatski pravopis*, Zagreb: Školska knjiga



Badurina-Marković-Mičanović (2008). *Hrvatski pravopis*, Matica hrvatska



Željko Jozić dr. (2013). *Hrvatski pravopis*, Institut za hrvatski jezik i jezikoslovlje, <http://pravopis.hr/>



M. Kovačević (1998). *Hrvatski jezik između norme i stila, str. 41-80.*, Nakladni zavod Globus, Zagreb



E. Barić i dr. (1999). *Hrvatski jezični savjetnik*, Školska knjiga, Zagreb

## Similar Courses

» Lektoriranje tekstova, Oxford

# Psychological Measurement

38647



## Lecturer in Charge



Doc. dr.sc.  
Zrinka Greblo  
Jurakić

## Course Description

Main objective of this course is introducing students to basics of psychological measurement: definition and basic concepts, and short overview of psychological constructs and their measurement.

## Study Programmes

» Psychology (Studij) (required course, 3rd semester, 2nd year)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain what is a psychological test and understand ethical implications of psychological testing
2. Identify scaling techniques, be able to analyse their advantages and flaws
3. Explain basic metric characteristics of psychological tests and their relationship
4. Use independently computer programmes for data analysis
5. Recognize basic psychological constructs and tests that measure them
6. Evaluate psychological instruments

## General Competencies

Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions and establish the advantages and limitations of different research methods and statistical methods in psychology and related disciplines.

Critically assess scientific insights for the purpose of generating research hypotheses and support the scientific approach to the acquisition of knowledge.

## Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 0 ECTS Kolokviji [EN]
- 3 ECTS Pismeni ispit [EN]
- 1.5 ECTS Praktični rad [EN]
- 5 ECTS

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 30

Teaching Assistant

Marina Štambuk, dr. sc.

Grading

Student's work is continuously evaluated, they earn points for attendance, active participation, homework and knowledge testing. Grade is given based on all aspects of work. In case of failure in tests student can approach written examination that covers the same area..

Prerequisites

Descriptive Statistics

Prerequisites for

Differential Psychology

Non-Experimental Methods

## Forms of Teaching

- » Predavanja
  - » two hours of lectures per week
- » Auditorne vježbe
  - » two hours per week

## Week by Week Schedule

1. Introduction
2. History of psychological testing
3. Psychological test
4. Test tasks
5. Test results
6. Five metric characteristics: reliability, calibration
7. Five metric characteristics: reliability, calibration
8. 1st preliminary exam
9. Personality assesment
10. Interests assesment
11. Values assesment
12. Tests of intelligence
13. Tests of creativity
14. Measuring school and work performance
15. 2nd preliminary exam

## Literature



Anastasi, A. (2003).  
*Psychological testing* (7.  
izdanje), New York:  
MacMillian.



Cohen, R. J.; Swerdlik, M. E.  
(2001). *Psychological Testing  
and Assessment*, Boston:  
McGraw Hill.

## Similar Courses

- » Teorija mjerenja, Odsjek za psihologiju, Filozofski fakultet u Rijeci, Oxford

# Psychology of Addiction

51161

## Lecturer in Charge



Doc. dr.sc.  
Renata Glavak  
Tkalić

## Course Description

To acquaint the students with contemporary knowledge about the complex phenomenon of substance abuse and addiction, required to participate in the organization of prevention programs for youth; and also conducting diagnostics, participation in treatment, and the immediate implementation of individual and family counseling.

## Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define substance abuse and addiction
2. Differentiate and describe the basic notions related to addiction
3. Classify different drugs into categories
4. Describe the effects of different types of drugs on psychological functions
5. Explain different factors that influence drug abuse and addiction
6. Analyze the consequences of substance abuse and addiction
7. Argue different approaches to the addiction treatment
8. Analyze different types of addiction prevention programs

## General Competencies

Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.

Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Explain the biological and neurobiological foundations of psychological processes and behaviour.

## Week by Week Schedule

1. Social factors that influence the supply and demand of psychoactive substances.
2. Family factors and the risk of drug abuse and addiction.

ECTS Credits 3.0

English Level L2

E-learning Level L1

Study Hours

Lectures 30

### Grading

Participation in class - 10%;  
Seminar essay - 10%; First test - 40%;  
Second test - 40%. If a student does not take tests or achieve unsatisfactory result on one or both tests, student will take written exam that corresponds the tests by its scope, content and the ECTS.



3. Influence of individual psycho-biological disposition to the risk of drug abuse and development of addiction.
4. Development of addiction from the initial experimental use to the development of severe brain disease.
5. Types of drugs, mechanisms of action on the central nervous system, clinical presentation of addiction.
6. Effect of different drugs on human psychological functions.
7. Consequences of substance abuse (individual, family, social).
8. Substance abuse prevention strategies.
9. Social programs aimed at reducing drug demand (school and after school prevention programs, secondary prevention, treatment and rehabilitation of addicts).
10. Social programs aimed at reducing the supply (availability) of drugs. Specifics of drug-related crime and the role of repression quality in the protection of youth and society from drug abuse.
11. Alcohol abuse, alcoholism and its consequences, prevention of alcoholism.
12. Tobacco smoking, its consequences, prevention of smoking.
13. Non-chemical addictions (gambling etc.).
14. Complex addiction treatment.
15. Individual and family counseling.

## Literature



*Sakoman, S. (2008). Društvo bez droge? Zagreb: Biblioteka Studije.*



*Sakoman, S. (2002). Obitelji prevencija ovisnosti. Zagreb: SysPrint.*



*Sakoman, S. (2008), Suvremeni pristup liječenju opijatske ovisnosti. Priručnik.*



*Sakoman, S. (2008) Školski program prevencije ovisnosti. Priručnik.*



*Sakoman, S. (1995). Doktore, je li istina da trava čisti pluća? Zagreb: SysPrint.*

# Psychology of Adulthood and Aging

38640

## Lecturer in Charge



Prof. dr.sc.  
Jasminka Despot  
Lučanin

## Course Description

The aim of the course is to introduce students to the knowledge on physical, cognitive, emotional, and social development in early, middle, and late adulthood from the lifespan developmental perspective. Through the course, the students will be acquainted with different theoretical approaches to the development in adulthood and ageing, different factors that affect adult development, and research methodology in the field. Students will also acquire knowledge on developmental problems in adulthood and ageing. This course should enlarge the knowledge of students on developmental changes in adulthood and ageing, and consequently offer them the opportunity to develop and enlarge their own professional attitudes and skills.

## Study Programmes

» Psychology (Studij) (required course, 5th semester, 3rd year)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define characteristics of physical, cognitive, emotional, and social development in early, middle, and late adulthood.
2. Differentiate specific research methodology in developmental psychology in relation to the research in other fields of psychology.
3. Explain research results in the adulthood and ageing psychology in accordance with knowledge in developmental psychology.
4. Relate adulthood development theories to the previously acquired knowledge of developmental psychology theories.
5. Compare developmental tasks in early, middle, and late adulthood.
6. Apply the acquired knowledge of the adulthood and ageing psychology in research, and in professional task demonstration.
7. Explain, individually and in teamwork, theoretical and research findings of the adulthood and ageing psychology

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Marina Štambuk, dr. sc.

Grading

Students' achievement is continually evaluated through certain activities. A student can achieve a maximum of 100 points according to following arrangement: 5 points for regular class attendance, 10 points for individual seminar task presentation, 5 points for group task presentation, and 80 points (two times 40) for mid and end term tests OR written exam. Points are turned into final grade as follows: 60-69% - pass (2); 70-79% - good (3); 80-89% - very good (4); 90-100% - excellent (2).





## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
5. Compare theoretical approaches to the study of individual differences.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

## Week by Week Schedule

1. The lifespan developmental psychology, stages of development, the life-cycle concept, the ageing process.
2. History of research in adulthood development, theories of adulthood development.
3. Research methods in adulthood development, variables in development research, research designs, problems in researching adult persons.
4. Physical and cognitive development in early adulthood: biological ageing, physical changes and health; post-formal stage, changes in the structure of thought, expertise and creativity.
5. Emotional and social development in early adulthood: Erikson's theory, and Levinson's theory, and Neugarten's social clock.
6. Emotional and social development in early adulthood: Vocational choice and career development, close relationships, romantic love, marriage, parenthood, family life-cycle, diversity of adult lifestyles.
7. Physical and cognitive development in middle adulthood: Physical changes and health, adapting to physical changes; changes in mental abilities, information processing, applying cognitive abilities - expertise. Emotional and social development: Erikson's theory, and Levinson's theory, mid-life crisis, stability and change in self-concept and personality.
8. Emotional and social development in middle adulthood: Close relationships, family, becoming grandparents, siblings, career.
9. Physical and cognitive development in late adulthood: Life expectancy, physical changes and health, cognitive abilities - intelligence, memory, learning, wisdom; dementia; cognitive interventions.
10. Emotional and social development in late adulthood: Erikson's theory, and Levinson's theory, and Baltes's theory, stability and change in self-concept and personality, reminiscence.
11. Emotional and social development in late adulthood: Individual differences in psychological well-being, changing social world, relationships with others, retirement, successful ageing.
12. Death, dying and bereavement: Understanding of and attitudes toward death, thinking and emotions of dying people, the right to die, bereavement process.
13. Life expectancy of students (questionnaire application, and response analysis); Students' beliefs about ageing (quizz on ageing myths and response analysis).
14. Life-review or looking back (semi-structured interview with an elderly person).
15. Visit to a retirement home.

## Literature



*Berk, L. E. (2008). Psihologija  
cjeloživotnog razvoja.  
Jastrebarsko: Naklada Slap.  
(poglavlja 1, 13-19)*



*Schaie, K.W., Willis, S.L.  
(2001). Psihologija odrasle  
dobi i starenja. Jastrebarsko:  
Naklada Slap. (poglavlja 1-5)*



*Despot Lučanin, J. (2003).  
Iskustvo starenja: Doprinos  
teoriji starenja. Jastrebarsko:  
Naklada Slap. (poglavlja 1, 2 i  
10) G*

# Psychology of Childhood and Adolescence

37809

## Lecturers in Charge



Doc. dr.sc.  
Eva Anđela Delale



Doc. dr.sc.  
Zrinka Greblo  
Jurakić

## Course Description

After completing the course and passing the exam, students will understand the principles of human development and know the changes in the physical, cognitive, social and emotional development and personality development in early childhood, middle and late childhood and adolescence. Students will acquire skills that enable them to distinguish between typical development and developmental problems in children and adolescents and to identify developmental risk and protective factors at the individual, family, peer group and the wider social environment levels. Based on this knowledge, through individual work, seminars and group discussions, students will acquire the skills to plan activities to promote positive behaviour and prevent undesirable behaviour in children and youth.

## Study Programmes

» Psychology (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe developmental changes in the physical, cognitive and socio-emotional development during early, middle and late childhood and adolescence;
2. Explain the mechanisms and processes underlying the changes in abilities, perceptions and behaviours during childhood and adolescence;
3. Choose appropriate approaches and methods to evaluate various skills, behaviours and attitudes in children and adolescents;
4. Compare normative development, individual differences in development and developmental problems in the physical, cognitive and socio-emotional development in childhood and adolescence;
5. Predict and evaluate the effects of biological changes, parents, family, peers, school and the wider community on the physical, cognitive and socio-emotional development in childhood and adolescence;
6. Identify developmental risk and protective factors, the problems and difficulties that can occur in children and adolescents and their causes and consequences;
7. Evaluate and recommend interventions at individual, family, school and society aimed at addressing the problems and difficulties in the development and the promotion of optimal development in childhood and adolescence.

ECTS Credits 5.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Seminar 15

### Grading

Seminar paper is graded during the semester and it contributes 15% to the final grade. Students' performance on two written exams during the first and the second half of the semester or one final written exam contributes 85% to the final grade. Students who successfully pass two exams during the semester are not required to take the final exam. Students who do not wish to take two exams during the semester, as well as those students who are not satisfied with their achievement on these exams, are required to take the final written exam. The scope, the content and the corresponding ECTS points of the final exam meet the requirements of two exams conducted during the semester. Minimum achievement for a passing grade is 50% of the maximum number of grade points. The final grade is calculated based on points earned/total points possible for exams and seminar paper, as follows: 50% to 61% - sufficient, 62% to 74% - good, 75% to 87% - very good, 88% to 100% - excellent.



## General Competencies

Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.

Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

## Week by Week Schedule

1. Early childhood: Cognitive development (Pre-operational Stage of cognitive development, memory) and socio-emotional development (children's fears, relationships with peers, play).
2. Early childhood: Gender roles (development and understanding of gender roles, gender stereotyping, gender identity, androgyny).
3. Early childhood: Family relationships (relationships with siblings, parental child-rearing practices and children's socio-emotional development).
4. Middle and late childhood: Physical and cognitive development (Concrete Operational Stage of cognitive development, memory, cognitive style, the development of person perception).
5. Middle and late childhood: Measuring intelligence, children in schools, learning difficulties, extremes in intelligence.
6. Middle and late childhood: The development of self-concept, moral development (Piaget's theory).
7. Middle and late childhood: Kohlberg's theory of moral development.
8. Middle and late childhood: Aggressive and prosocial behaviour.
9. Middle and late childhood: Relationships with peers.
10. Adolescence: Introduction to adolescence, biological and physical development, cognitive development.
11. The social context of adolescence: The family.
12. The social context of adolescence: Peers, leisure and work.
13. Adolescence: Changes in self-concept.
14. Adolescence: Identity formation.
15. Risk and protective factors of development, problems in adolescence.

## Literature



*Raboteg-Šarić, Z. (2008). Psihologija djetinjstva i adolescencije. Skripta za studente. Zagreb: Hrvatski studiji.*



*Lacković-Grgin, K. (2006). Psihologija adolescencije. Jastrebarsko: Naklada Slap.*



*Santrock, J. W. (2005). Children. New York: McGraw-Hill.*



*Steinberg, L. (2002). Adolescence. New York: McGraw-Hill.*



*Vasta, R., Haith, M. M., Miller, S. A. (2004). Dječja psihologija: moderna znanost. Jastrebarsko: Naklada Slap.*

# Psychology of Communication

79402

## Lecturer in Charge



Prof. dr.sc.  
Jasminka Despot  
Lučanin

## Course Description

The aim of the course is to introduce students to the theory and practice of communication skills, and train them to be able to analyze communication skills and abilities of people in different situations. Student will also acquire the skills to improve communication, which should enable them to plan or suggest adequate approach to a specific communication problem and its resolution.

## Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the forms of interpersonal communication, communication skills and abilities.
2. Differentiate the forms of communication with regards to its goal: information or therapeutic.
3. Define the characteristics of communication with regards to the interpersonal relationship - family, friendship, partnership, business.
4. Explain the characteristics of communication in a helping relationship.
5. Identify the specific communication problems.
6. Plan for the strategy in resolving a specific communication problem.
7. Select communication skills useful in groupwork, negotiations and teamwork.

## General Competencies

6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.
8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.
14. Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.
17. Devise appropriate forms of communication and cooperation in various professional environments.

ECTS Credits 3.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

### Grading

Students' achievement is continually evaluated through certain activities. A student can achieve a maximum of 50 points according to following arrangement: 5 points for regular class attendance, 5 points for group task presentation, and 40 points (two times 20) for mid and end term tests OR written exam. Points are turned into final grade as follows: 30-34 points = pass (2); 35-40 points = good (3); 41-46 points = very good (4); 47-50 points = excellent (5).



## Week by Week Schedule

1. Introduction to communication skills: Social interaction and communication.
2. Nonverbal communication: Forms, functions.
3. Verbal communication: The rules of conversation.
4. Communication skills and abilities: Openness, kindness, avoidance of stereotypes and prejudices.
5. Communication skills and abilities: Active listening, empathy, assertiveness.
6. Information communication: Interview, asking questions.
7. Therapeutic communication: Aims and objectives, the course of communication.
8. Communication in conflicts: Forms of conflicts, outcomes, resolving skills.
9. Communication with persons with communication limitations: Cognitive impairments, emotional and mental problems, sensory impairments.
10. Communication with persons of different age: Children, adolescents, elderly persons.
11. Communication with family: Principles, functions, approaches.
12. Communication skills in teamwork: Presumptions, communication styles.
13. Business Communication: Meetings, decision making, negotiating.
14. Communication in groups: Processes and barriers.
15. Strategy planning in resolving a specific communication problem.

## Literature



*Lučanin, D., Despot Lučanin, J. (ur.) (2010). Komunikacijske vještine u zdravstvu. Jastrebarsko: Naklada Slap.*

# Psychology of Learning

38843

## Lecturers in Charge



Doc. dr.sc.  
Nina Pavlin  
Bernardić



Doc. dr.sc.  
Andrea Vranić

## Course Description

The aim of the course is to provide students with an overview of the types, theories and basic principles of human learning. To compare human learning with that of animals and machines. To integrate findings of applied research on learning within the context of one of the three main approaches to the study of learning: behaviorism, cognitive learning and social learning. Upon course completion, students will be familiar with different types of learning and will be able to recognize their application in everyday life.

## Study Programmes

» Psychology (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic principles of human learning.
2. Identify and describe main approaches to human learning.
3. Compare the principles of learning in humans, machines and animals.
4. Apply knowledge of the basic principles of learning to specific learning situations in everyday life.
5. Discuss the contribution of the various individual characteristics to the success of the learning process.

## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

## Screening of student's work

0.5 ECTS Pohađanje nastave [EN]	
3.5 ECTS Pismeni ispit [EN]	
1 ECTS Seminarski rad [EN]	
5 ECTS	

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

Regular attendance - 10%;  
Seminar - 20%; Two tests or  
final exam - 70%.



## Forms of Teaching

- » Predavanja
  - » 2 lectures per week
- » Seminar
  - » 1 hour per week

## Week by Week Schedule

1. Introduction to the course
2. Behaviorism: Classical conditioning
3. Behaviorism: Instrumental conditioning
4. Cognitive learning theory
5. Social learning theory
6. Elaboration of research drafts from the area of psychology of learning
7. Test for students
8. Learning in a natural context
9. The impact of intelligence and cognitive styles on learning and memory
10. Machine learning
11. Learning strategies
12. Learning difficulties
13. Metacognition
14. Elaboration of research drafts from the area of applied psychology of learning
15. Test for students

## Literature



Zarevski, P. (1997, 2001).  
*Psihologija pamćenja i učenja.*  
(str. 115-188.) Jastrebarsko:  
Naklada Slap.



Vizek-Vidović, V., Rijavec, M.,  
Vlahović-Štetić, V. i Miljković,  
D. (2003). *Psihologija*  
*obrazovanja (Poglavlje 3*  
*Teorijski pristupi učenju i*  
*njihova primjena, str. 141-*  
*201). Zagreb: IEP-VERN.*



# Psychology of Memory

37804

## Lecturer in Charge



Doc. dr.sc.  
Andrea Vranić

## Course Description

The objective of the course is to introduce students to the principles and mechanisms supporting human memory and theoretical underpinnings of different memory systems. Finishing the course will enable students to understand and analyze basic methodologies in the psychology of memory, to compare different research traditions, and differentiate normative and pathological memory processes. By applying basic memory principles and mnemonics students will be able to plan and design adequate procedures for memory improvement.

## Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe basic component processes involved in the process of memory.
2. List and compare different memory systems in terms of the information stored and mechanisms enabling the workings of each system.
3. Identify factors related to memory efficacy.
4. Differentiate between normal and pathological process in memory systems.
5. Apply the knowledge of memory systems with the aim of improving one's memory.

## Screening of student's work

0.5 ECTS Pohađanje nastave [EN]	
3.5 ECTS Pismeni ispit [EN]	
1 ECTS Seminarski rad [EN]	
5 ECTS	

## Forms of Teaching

- » Predavanja
  - » 2 lectures per week
- » Seminar
  - » 1 hour a week

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

Regular attendance - 10%;  
Seminar - 20%; Two tests or  
final exam - 70%.



## Week by Week Schedule

1. The history of memory research and early research tradition. Experimental approach to memory research.
2. Categorization of memory research. Sensory memory. Short-term memory. Long-term memory.
3. Working memory.
4. Memory component processes encoding, storing and retrieval. Principles of memory organization.
5. Reading week and colloquium.
6. Forgetting theories and fundamental findings. The importance of forgetting.
7. Memory failures. Adaptive role of everyday memory failures.
8. Memory deficits. Categorization and basic symptoms.
9. False memory. Eye-witness testimony.
10. Metamemory.
11. Emotional and motivational variables as a function of memory self-assessment.
12. Everyday memory.
13. Autobiographical memory. Prospective memory.
14. Memory improvement.
15. Reading week and colloquium.

## Literature



Vranić, A. (2009). *Kako se ono zove onaj Nijemac? Vrste i poremećaji pamćenja*. U D. Čorkalo-Biruški (ur.), *Primijenjena psihologija: Pitanja i odgovori* (str. 143-162), Zagreb: Školska knjiga.



Vranić, A., Tonković, M. (2012). (ur.) *Laž na sjećanja: Izvještaj 21. Ljetne psihološke škole*. Zagreb: FF Press.



Zarevski, P. (1995). *Psihologija pamćenja i učenja*. (str. 13-115.; 173-188.; 193-217.) Jastrebarsko: Naklada Slap.

# Psychology of Management

52976

## Lecturer in Charge



Prof. dr.sc.  
Josip Burušić

## Course Description

Course description

e-learning level 1

english level 0

### Competency

Compare theoretical approaches to the study of individual differences.

Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Devise appropriate forms of communication and cooperation in various professional environments.

### Learning Outcomes

1. Describe and define the most important concepts in the psychology of management.
2. Describe the most important, basic, knowledge of contemporary psychology used to explain the most important issues in the psychology of management.
3. Compare the research within the field of psychology of management with other psychology research areas
4. Develop awareness of the importance of continuous improvement of their own knowledge in the field of psychology of management.

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

### Grading

The final student's grade is determined by the final exam. Provisional grade with which a student comes to the examination term is formed over the course of the subject in a way that a score is kept of individual student activities. The maximum number of points that a student can achieve in certain activities is related to degree of student loading and include participation (arrivals + activities), midterm and critical readings.



## Week plan

1. Introduction to Psychology Management Introduction to the Syllabus.
2. The foundation of management as a scientific discipline approaches to defining management as fields.
3. Approaches to understanding and describing a manager(s) job.
4. Styles and theories of leadership.
5. Managing the behavior of individuals in the organization the question of individual differences.
6. Managing the behavior of individuals in the organization communication, conflict and negotiation.
7. Management of group behavior in the organization teamwork, leadership and power.
8. Managing the behavior of individuals and groups in the organization innovation, organizational change and stress in the organizational environment.
9. Characteristics of a successful communicator preparation for group presentations.
10. Midterm.
11. How Leaders Create and Use Networks.  
Leading Clever People.
12. Individual and Organizational Learning.  
Political Correctness in Organisation.
13. Stress and (burnout) in the workplace.  
The nature and causes of bullying at work.
14. Analysis and evaluation of group discussion.
15. Final lecture analysis and evaluation of the subject.

## Grading

The final student(s) grade is determined by the final exam. Provisional grade with which a student comes to the examination term is formed over the course of the subject in a way that a score is kept of individual student activities. The maximum number of points that a student can achieve in certain activities is related to degree of student loading and include participation (arrivals + activities), midterm and critical readings.

## Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and define the most important concepts in the psychology of management.
2. Describe the most important, basic, knowledge of contemporary psychology used to explain the most important issues in the psychology of management.
3. Compare the research within the field of psychology of management with other psychology research areas
4. Develop awareness of the importance of continuous improvement of their own knowledge in the field of psychology of management.

## General Competencies

Compare theoretical approaches to the study of individual differences.

Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Devise appropriate forms of communication and cooperation in various professional environments.

## Week by Week Schedule

1. Introduction to Psychology Management: Introduction to the Syllabus.
2. The foundation of management as a scientific discipline: approaches to defining management as fields.
3. Approaches to understanding and describing a manager's job.
4. Styles and theories of leadership.
5. Managing the behavior of individuals in the organization: the question of individual differences.
6. Managing the behavior of individuals in the organization: communication, conflict and negotiation.
7. Management of group behavior in the organization: teamwork, leadership and power.
8. Managing the behavior of individuals and groups in the organization: innovation, organizational change and stress in the organizational environment.
9. Characteristics of a successful communicator: preparation for group presentations.
10. Midterm.
11. How Leaders Create and Use Networks.  
Leading Clever People.
12. Individual and Organizational Learning.  
Political Correctness in Organisation.
13. Stress and 'burnout' in the workplace.  
The nature and causes of bullying at work.
14. Analysis and evaluation of group discussion.
15. Final lecture: analysis and evaluation of the subject.

## Literature



Stephen P. Robbins (1995). *Bitni elementi organizacijskog ponašanja*

# Psychology of Sexuality

38648

## Lecturer in Charge



Doc. dr.sc.  
Eva Anđela Delale

## Course Description

The main objective of the course is to introduce students to the basic aspects of human sexuality, in particular from a psychological perspective. The emphasis of the course is placed on presenting the theories of sexuality and the most renowned research conducted in this area, differences in attitudes and values toward sexuality (cross-cultural differences, gender differences), introduction to the concept of sexual rights, learning about the development of sexuality through life cycles, introduction to the concept of sexual health, the most common sexual problems and therapies, as well as exploring the problem of sexual violence. In addition to these topics, students will gain insight into the development of this branch of psychology in Croatia.

## Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and understand the basic scope of work covered by the psychology of sexuality.
2. Identify and understand gender and sex issues related to sexuality.
3. Identify the core issues pertaining to sexual health.
4. Explain and differ basic classification of sexual variations and specify basic issues when working with people of different sexual and / or gender minorities.
5. Apply gained knowledge and skills that allow for identification of specific sexual problems and adequate psychosocial interventions.
6. Evaluate the concept of Psychology of Sexuality, which is based on the concept of human rights.

## Screening of student's work

- 1.2 ECTS Pohađanje nastave [EN]
- 0.4 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 0.4 ECTS presentation, individual assignments
- 3 ECTS

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours  
Lectures 30

Lecturer  
Maja Mamula, dr. sc.

Grading  
1) Active participation in the class - 10% 2) Seminar - 10% 3) Presentations, exercises and assignments - 10% 4) Final exam - 70%



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## Forms of Teaching

- » Predavanja
- » two hours once a week

## Week by Week Schedule

1. Introduction to the course. A detailed description of the course, the role and tasks of students. Agreement on the work methods. Agreement on fieldwork (visits to certain institutions and/or civil society organizations).
2. Overview of expert definitions of sexology and sexuality. Historical development of the concept of sexuality and sexology.
3. Study of human sexuality 1. The best-known studies that served as a foundation of sexology (Kinsey, Masters and Johnson, Sorenson, Tavis and Sudd).
4. Study of human sexuality 2. The best-known studies that served as a foundation of sexology (Hite, Zelnick and Kantner, Bell and Weinberg, George and Weiler, Blumstein and Schwartz).
5. The most common research methods in the area of sexuality, strengths, weaknesses and specific challenges. Ethical problems related to the study of sexuality.
6. The most influential theoretical perspectives on sexuality - sociobiological, psychological, sociological theory, feminist, and queer theory.
7. Cultural differences and sexuality. The role of culture, society, religion and other significant influences on sexuality. Social norms and sexuality. Examples of cross-cultural differences in sexual attitudes and behaviors.
8. Sex and gender. The definition of sex and gender. Biological development of sex. Social influence. Integrative models of sex development. Models of gender development.
9. Sexuality, sex and gender. Influence of gender norms and double standards on sexual behavior and sexual attitudes. Traditional gender narrative on sexuality.
10. Sexual rights. Sexual rights are basic human rights. Declaration on Sexual Rights. Examples of violations of sexual rights in daily life.
11. Development of sexuality throughout the life cycle. Selected chapters on relevant issues in agreement with the students: sexuality in childhood / adolescent sexuality / sexuality in adulthood / sexuality in older age.
12. Sexual health and sexual problems 1. Introduction to the concept and definition of sexual health. Classification of sexual problems.
13. Sexual health and sexual problems 2. Basic concepts of sexual therapy. Examples of practical work on selected sexual problems.
14. Defining the difference between sexual variations and sexual disorders. Classification of sexual variations. Introduction to the most common sexual variations.
15. Sexual violence. Introduction to definitions and prevalence of sexual violence in the world and in Croatia. The consequences of sexual violence. Forms of assistance provided to survivors of sexual violence. Evaluation of the course.

## Literature



Masters, W.H., Johnson,  
V.E. i Kolodny, R.C. (2003).  
*Ljudska seksualnost*,  
Jastrebarsko: Slap



Mamula, M. (2006). *Skipta  
iz Psihologije spolnosti*



# Psychology of the Gifted

38650

## Lecturer in Charge



Doc. dr.sc.  
Nina Pavlin  
Bernardić

## Course Description

The aim of the course is to provide students with the overview of the most important theories of giftedness and talent and defining phenomena and processes of giftedness. The aim is to introduce students to the basic approaches and problems in assessing talent and high abilities, specific characteristics and special needs of gifted individuals and different approaches to their education.

## Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Name and explain the stereotypes, prejudices and myths about gifted individuals.
2. Explain the definitions and theoretical approaches to giftedness and to compare the differences and similarities between them.
3. Explain the cognitive characteristics of gifted individuals and personality components that contribute to the realization of giftedness.
4. Explain the process of identification of gifted students
5. Explain and compare different approaches to education of gifted students.
6. Explain specific characteristics of the education of gifted students with special needs.

## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

## Week by Week Schedule

1. Introduction to the course
2. Stereotypes, prejudices and myths about gifted children
3. Theoretical approaches and definitions of giftedness

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

During the course, activities are scored as follows: Report - 10 points Two tests or written exam - 90 points Students can choose whether to take two shorter tests during the course or a written exam at the end of the course. Grade is determined as follows: 1 - up to 60 points 2 - 61 to 70 points 3 - 71 to 80 points 4 - 81 to 90 points 5 - 91 or more points



4. Cognitive characteristics of gifted individuals
5. Components of personality that contribute to the realization of giftedness
6. Various forms of giftedness
7. Creativity as a component of giftedness
8. Identification of gifted students
9. Education of gifted students: acceleration
10. Education of gifted students: enrichment of the program
11. Education of gifted students: grouping students of similar abilities
12. Special groups of gifted students: gifted with special needs
13. Special groups of gifted students: gifted who underachieve in school
14. Special groups of gifted children: ethnic minorities
15. Test for students

## Literature



Vlahović-Štetić, V. (ur) (2008). *Daroviti učenici: Teorijski pristup i primjena u školi (Drugo dopunjeno i izmijenjeno izdanje)*. Zagreb: Institut za društvena istraživanja u Zagrebu.



Cvetković-Lay, J. (2002). *Darovito je, što ću sa sobom?, Priručnik za obitelj, vrtić i školu*. Zagreb: Alinea i Centar za poticanje darovitosti djeteta «Bistrić».



Cvetković-Lay, J i Pečjak V. (2004). *Možeš i drukčije Priručnik s vježbama za poticanje kreativnog mišljenja*. Zagreb: Alinea i Centar za poticanje darovitosti djeteta «Bistrić».



Cvetković-Lay J., Sekulić Majurec A. (2008). *Darovito je, što ću s njim?, Priručnik za odgoji obrazovanje darovite djece predškolske dobi, drugo izmijenjeno i dopunjeno izdanje*. Zagreb: Alinea i Centar za poticanje darovitosti djeteta «Bistrić».



Čudina- Obradović M. (1990). *Nadarenost, razumijevanje, prepoznavanje, razvijanje*, Zagreb: Školska knjiga.

# Public Relations in Culture and Sports

117217

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

The aim of the course is to enable the students to acquire practical tools and skills for planning and performing public relations activities in different types of projects and organizations, with particular emphasis on the projects in the fields of culture and sports.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Indicate, define and apply basic concepts of PR in culture and sports.
2. List, describe and apply the tools of public relations which are applicable to the projects in the field of culture and sports.
3. List, describe and apply the tools of public relations which are applicable to the projects in the field of culture and sports.
4. Demonstrate the ability to develop a public relations activity plan for a concrete project in the field of culture and sports, on the basis of the business analysis.
5. Demonstrate the ability to effectively and independently carry out practical tasks and prepare a research paper in a team.

## General Competencies

Apply the knowledge of the basic concepts of public relations, primarily those associated with PR in culture and sports.

Define, explain and critically analyze the characteristics of public relations in culture and sports.

Apply the acquired public relations skills and techniques.

Work effectively independently and in a team.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Duje Bonacci, mr. sc.

Grading

50% seminar assignment, 50% preliminary exam / final exam.

Prerequisites

Physical Education and Sports I



## Week by Week Schedule

1. Public relations in culture, examples;
2. Specific characteristics of PR tools in culture;
3. SWOT analysis;
4. SWOT analysis;
5. Analysis of PR activities of cultural institutions;
6. Public relations in sports;
7. Preliminary exam 1;
8. Specific characteristics of PR tools in sports;
9. Analysis of PR activities of sports institutions;
10. Analysis of PR activities of sports institutions;
11. Devising a concrete activity plan for PR in culture or sports;
12. Devising a concrete activity plan for PR in culture or sports;
13. Presenting students' seminar assignments;
14. Presenting students' seminar assignments;
15. Preliminary exam 2.

## Literature



Golob B. (2009). *Inovacija od ideje do tržišta*, Dragon d.o.o., Rijeka



Novak I. (2006). *Sportski marketing i industrija sporta*, Mailing d.o.o., Zagreb



*Materijali s predavanja*

# Public Relations Techniques

117214

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

Teach the students the techniques of public relations, practical skills and abilities in public relations. Allow them to practically employ communication and organizational skills in the application of the techniques and tools of public relations.

## Study Programmes

- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*public relations, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, classify and explain the tools and techniques of public relations.
2. Demonstrate in oral and written communication use and apply PR tools and techniques.
3. Demonstrate the ability to critically analyze and assess the correlation of media and public relations.
4. Demonstrate the capability for creative expression, preparing public appearances and organizing various events.
5. Demonstrate the ability of individual and team work, applying the PR techniques.
6. Demonstrate the ability identifying of importance using and overcoming the different types and characteristics of techniques of public relations.
7. Demonstrate ability practical application of theoretical and methodological knowledge

## General Competencies

Apply the knowledge of the basic concepts of public relations related to the techniques that are used in this regard. Reproduce, apply and explain the basic theory of public relations techniques. Apply the skills and techniques of public relations which have been acquired in the course. Produce a paper applying the fundamental social sciences methods and using scientific resources;

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Andelka Raguž, mag. nov.

Grading

Preliminary exam / written exam



## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Praktični rad [EN]

---

- 5 ECTS

## Forms of Teaching

- » Predavanja
  - » This course will teach students the theoretical basis of the techniques and tools in public relations and apply them to the practical skills and abilities in strategic public relations .
- » Seminar
  - » Seminars provide students with the practical use of individual communication and organizational skills in the application of techniques and tools of public relations.

## Week by Week Schedule

1. Public relations: theoretical knowledge in terms of the use of techniques and tools; impact and utilisation;
2. Public relations in the context of the media market: theoretical determination and practical action;
3. Evaluation of the relations with the media as the target public and intermediary in communication with other participants;
4. Tools and techniques in relations with the target public: mastering the techniques of written communication;
5. Practice and writing of releases for the press and the media;
6. Internal communication: techniques and the importance of communicating with the internal public;
7. Preliminary exam 1
8. The importance and mastering of the techniques in event management;
9. Press conference: preparation and mastering the techniques of public appearance;
10. Online public relations and the relationship between the disciplines of marketing and public relations;
11. Communication strategies: defining the target public, selecting key messages;
12. Defining strategic communication and selecting tactics;
13. Reactive and proactive media relations;
14. Modern trends in daily communication with the target public in the corporate and administrative environment;
15. Preliminary exam 2

## Literature



*Tomić, Zoran: Odnosi s javnošću- teorija i praksa, Synopsis, Zagreb - Sarajevo, 2008. (odabrana poglavlja)*



*Lester R. Potter: Komunikacijski plan - srž strateških komunikacija, HUOJ, Zagreb, 2009. (odabrana poglavlja)*



*Cultrip, Scott, Center, Allan, Broom: Odnosi s javnošću, MATE, Zagreb, 2003.*



*Tench, Ralph; Yeomans, Liz: Otkrivanje odnosa s javnošću, HUOJ, Zagreb, 2009. (odabrana poglavlja)*



*Gregory, Anne: Planiranje i upravljanje kampanjama, HUOJ, Zagreb, 2006. (odabrana poglavlja)*

## Similar Courses

» Tehnike odnosa s ajvnošću, Oxford

# Qualitative Methods

**86411**

## Lecturer in Charge



Doc. dr.sc.  
Tihana Brkljačić

## Course Description

To introduce students to qualitative methods in psychological research, specific characteristics of qualitative methods compared to quantitative methods. To enable students to prepare, conduct and analyze qualitative research.

## Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish qualitative and quantitative method.
2. Apply specific qualitative method for a particular research.
3. Apply content analysis method.
4. Apply focus-group method.
5. Apply in-depth interview method.
6. Apply case study method.
7. Describe projective techniques.
8. Write an article on the basis of qualitative research.

## General Competencies

Critically evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge. Critically evaluate scientific and professional papers in the field of humanities, social sciences and biomedicine.

Analyze the assumptions and apply appropriate methodological and statistical knowledge for the purpose of answering specific research questions, as well as identify the advantages and limitations of different research methods and statistical methods in psychology and related disciplines.

## Week by Week Schedule

1. Introduction to qualitative methods: Features and relevance of qualitative approach.
2. Areas and reasons for qualitative methods.
3. Introspection: theoretical, historical and scientific value. Example and analysis.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Sanja Budimir, dr. sc.

Grading

Seminars 2x25; Exercises 20;  
Project 30.



4. Content analysis: function, preparation and application
5. Content analysis: result analysis, writing a report
6. In-depth-interview: function, preparation and application
7. In-depth-interview: result analysis, writing a report
8. Focus groups: function, preparation and application
9. Focus groups: result analysis, writing a report
10. Projective techniques in qualitative research
11. Computer programs for qualitative data analysis
12. Case study: function, preparation and application
13. Case study: function, preparation and application
14. Case study: result analysis, writing a report
15. Case study: result analysis, writing a report

## Literature



*Banister, P., Burman, E.,  
Parker, I., Taylor, M.; Tindall,  
C. 1994. Qualitative methods  
in psychology: a research  
guide. Buckingham; Open  
University Press*



*Mack N., i sur. 2005.  
Qualitative Research  
Methods: A data collectors field  
guide. Family Health  
International*



*Milas, G. (2005 ili novija).  
Istraživačke metode u  
psihologiji i drugim  
društvenim znanostima.  
Jastrebarsko: Naklada Slap*

# Rationalism and Empiricism

117070

## Lecturer in Charge



Izv. prof. dr.sc.  
Pavel Gregorić

## Course Description

The aim of this course is to acquaint students with the leading philosophers of the Early Modern period and their capital works. Historical and intellectual context of the early modern philosophers will be presented. The main philosophical preoccupations of rationalist and empiricist philosophers will be explained, their agreements and disagreements will be outlined. The salient concepts employed by the rationalists and empiricists will be explained, their main theses and arguments elucidated. By reading and commenting on the selected passages from the main works of the leading rationalists and empiricists, students will solidify their understanding of the main philosophical terms, theses and arguments of Early Modern Philosophy. Another aim of the course is to demonstrate how to approach texts of classical philosophers in a scholarly and critical manner.

## Study Programmes

» Philosophy (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the philosophical questions and concepts introduced by early modern philosophers
2. State the role of the rationalist and empiricist philosophers in the “scientific revolution”
3. List and evaluate the main arguments of the leading rationalists and empiricists in metaphysics and epistemology
4. Compare and contrast metaphysical and epistemological doctrines of the leading rationalists and empiricists
5. Recognize the philosophical questions and concepts that contemporary philosophy inherited from early modern philosophers
6. Explain the common sources, assumptions and concepts of the rationalists and empiricists

ECTS Credits 7.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Seminar 30

### Teaching Assistant

Ana Butković, dr. sc.

### Grading

Participation in class: 10%;  
Report: 20%; Written tests: 35+35% or Final exam: 70%.  
Students who receive grade C (Good) or above in both written tests do not have to take the final exam, though they are allowed to take it if they wish to increase the final grade from this course.  
Students who do not sign up to give a report in class, will be evaluated as follows:  
Written tests: 45+45% or Final written exam: 80%.



## General Competencies

Students will be able to: describe the historical and intellectual context of the Early Modern period (16th–18th centuries); list the main works and ideas of the leading rationalist philosophers (Descartes, Spinoza, Leibniz) and empiricist philosophers (Locke, Berkeley, Hume); outline the main arguments in metaphysics and epistemology of the rationalists and empiricists; explain the common sources, assumptions and concepts of the rationalists and empiricists; outline the main disagreements between the rationalists and empiricists and the avenues of their mutual critiques; contrast the philosophical concerns and methods of early modern philosophers in relation to scholastic philosophers; state the main contributions of early modern philosophers to later philosophy, in particular to the German idealism and contemporary philosophy; demonstrate a critical and scholarly approach to classical philosophical texts.

## Week by Week Schedule

1. Descartes
2. Descartes
3. Descartes
4. Spinoza
5. Spinoza
6. Leibniz
7. Leibniz
8. Locke
9. Locke
10. Locke
11. Berkeley
12. Berkeley
13. Hume
14. Hume
15. Hume

## Literature



*Izbor iz djela filozofa racionalizma i empirizma (zbirka tekstova)*



Božičević, V. (1996). *Filozofija britanskog empirizma*, Školska knjiga: Zagreb



Bennett, J. (2001). *Learning from Six Philosophers, 2 vols*, Oxford University Press: Oxford



Rutherford, D. (ur.) (2006). *Cambridge Companion to Early Modern Philosophy*, Cambridge University Press: Cambridge



Talanga, J. *Skripta za kolegij Od Descartesa do Kanta*, (Rukopis za privatnu upotrebu studenata)

# Reasoning and Rationality (Epistemology)

61933



## Lecturer in Charge



Prof. dr.sc.  
Josip Talanga

ECTS Credits 4.0

English Level Lo

E-learning Level L1

### Study Hours

Lectures 15

Seminar 15

### Teaching Assistant

Dragana Sekulić, dr. sc.

COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## Course Description

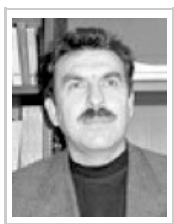
## Study Programmes

» Philosophy (Studij) (*elective courses, 5th semester, 3rd year*)

# Republicanism in Dubrovnik

117208

## Lecturer in Charge



Doc. dr.sc.  
Marinko Šišak

## Course Description

Introduce students to the specific aspect of political system on Croatian territory - aristocratic republicanism with the basic principles and practices of the Republic of Dubrovnik, which is practiced by the system of government throughout its 500 years long history. Through this course students will become familiar with the basic values of republicanism, which are embedded in the foundations of modern democracy.

## Study Programmes

- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe Dubrovnik republicanism as a special form of aristocratic republicanism.
2. Analyze Dubrovnik social practice throughout the history of the Republic of Dubrovnik.
3. Define the key features of Dubrovnik political system.
4. Distinguish Republican social values of other ideologies (communitarianism, liberalism, etc.).
5. Argue the importance of republicanism for durability Republic of Dubrovnik.

## General Competencies

To analyze the characteristics of Dubrovnik Republicanism as important features of Croatian cultural and social history. Distinguish Dubrovnik republicanism of other historical examples of republicanism. Argue specificity of this type of social system for the whole Croatian cultural history

## Week by Week Schedule

1. Overview of history of Dubrovnik
2. The concept of republicanism, theoretically and historically
3. Types of republicanism, their values and structural elements

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Scheduled arrival at lectures and participate in discussions. Individual preparation and presentation of a selected topic. Written and oral exam based on required readings



4. Political system of Dubrovnik
5. Dubrovnik and its international position
6. Ideology of Dubrovnik republicanism
7. The ideologist of Dubrovnik republicanism
8. Electoral Procedure Republic of Dubrovnik
9. Public rituals, ceremonies and public events
10. The role of public education in the creation of republican values
11. The relationship between church and state in Dubrovnik and the position of the clergy
12. French Revolution and Dubrovnik
13. Literature and Arts in Dubrovnik and the creation of republican ethos
14. Rebellion and attempts to change the system in Dubrovnik
15. Importance examples of Dubrovnik Republicanism

## Literature



Robin Harris (2006). *Povijest Dubrovnika, stranice: 1-28., 43-58., 75-85., 121-150., 185-220., 246-274., 293-326., 363-399.*, Golden marketing TK, Zagreb



Nenad Vekarić - Stjepan Ćosić (2001). *Raskol dubrovačkog patricijata*, Anali HAZU - Zavod za povijesne znanosti u Dubrovniku, 39

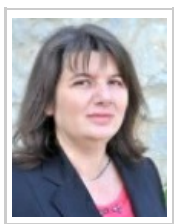


Marinko Šišak (46). *Dubrovačka Republika i njezini ideolozi*, Politička misao, Zagreb, br. 4/2009: 183-202

# Republic of Croatia: Information Systems

28468

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

The aim of the course is to familiarize the students with the development of Croatian journalism since the advent of radio and television as new media of public information at the beginning of the 20th century, until today and the emergence of the Internet as the latest media of public information, with particular emphasis on the current information system of the Republic of Croatia.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the most important events and milestones in the history of Croatian journalism and journalism in the 20th and early 21st century.
2. Classified and put into the context of the key periods in the history of Croatian journalism of the 20th century, and their dependence on the political, social and economic turmoil, but also technological progress.
3. Identify the most important names that marked the Croatian journalism in the 20th century, and the most important print and electronic media in Croatia.
4. Develop and conduct short independent research on a topic of modern communication media in Croatia.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Lecturer

Martell Vukušić, dipl.nov.

Teaching Assistant

Martell Vukušić, dipl.nov.

Grading

Class attendance, literature reading and participating in the discussions with the professor and the colleagues (25% of the final grade), seminar paper (25% of the final grade) and the exam (50% of the final grade).

Prerequisites

History of Media  
Communications in Croatia



## General Competencies

Indicate and explain key events and processes in the history of media communication in Croatia, from the advent of radio and television as new media of public information at the beginning of the 20th century until the present times, in which the Internet dominates as the latest means of public media. Enumerate, explain and distinguish the most important printed and electronic media in Croatia (agencies, daily and weekly newspapers - national, regional and local, the system of HRT, private radio stations, private television, and the most important portals on the Internet). Identify, analyze and explain the specificities of media activity, with a focus on the media market of audience and marketing. Define, identify and critically analyze key challenges and problems of journalism in the 20th and early 21st century, and the characteristics of contemporary journalism and information systems in the Republic of Croatia.

## Week by Week Schedule

1. Course introduction, the historical context of the studied period.
2. A new era of journalism on the eve of the First World War: partisan versus informative journalism.
3. Journalism at the time of the First World War: the creation of mass readership.
4. Journalism in the Kingdom of Serbs, Croats and Slovenes.
5. Croatian journalism and media communication a hundred years after the appearance of the first Croatian newspaper.
6. Croatian journalism during the Croatian Independent State of Croatia (NDH): press versus radio.
7. Antifascist journalism in Croatia: illegal activity.
8. Croatian journalism and media in socialist Yugoslavia: the period of communist totalitarianism (1945-1960).
9. Croatian journalism and media in socialist Yugoslavia: journalism until the Croatian Spring in 1971.
10. The Croatian Spring and the period of totalitarian repression (1971-1980).
11. Croatian journalism and media before the breakup of Yugoslavia (1980-1990).
12. Croatian journalism and media communication in the war.
13. Croatian journalism and media communication in the Homeland War.
14. Modern media of public information in Croatia: printed media.
15. Modern media of public information in Croatia: electronic media.



## Literature



Branko Franjić (ur.) (1997).  
*Almanah hrvatskog  
tiskarstva, nakladništva,  
novinstva, bibliotekarstva i  
knjižarstva s adresarom, str.*  
58-68., 89-91., 124-126., 209-  
224., Zagreb: Horizont  
Press, Kratis



Marina Mučalo (2002).  
*Radio u Hrvatskoj: povijesno-  
pravni razvoj radija u  
Hrvatskoj, str. 17-80.,*  
Zagreb, Fakultet političkih  
znanosti



Stjepan Malović (2004).  
*Medijski prijepori  
Međunarodni centar za  
obrazovanje novinara, str. 13-  
34., 45-55., 83-109., 127-138.,*  
Izvori, Sveučilište u  
Dubrovniku, Međunarodni  
centar za obrazovanje  
novinara



Blanka Jergović (2004).  
*Odmjeravanje snaga: novine i  
politika u Hrvatskoju prvom  
razdoblju tranzicije, str. 27-  
70., Zagreb, Sveučilišna  
knjižara*



Božidar Novak (2005).  
*Hrvatsko novinarstvo u 20.  
stoljeću, Zagreb: Golden  
marketing - Tehnička knjiga*

# Research, Measurement and Restraining Corruption.

126250



## Lecturer in Charge



Izv. prof. dr.sc.  
Irena Cajner  
Mraović

## Course Description

The aim of the course is to introduce students to the phenomenon of corruption in a comparative perspective and to gain the skills necessary to identify and analyze corruption. The purpose of the course is to introduce students with instruments for the detection, prevention and effective methods of restraining corruption in modern societies, especially in transitional and unconsolidated democracy countries. Therefore, students will be familiar with the most important works in this area and will analyse all the relevant aspects of corruption.

## Study Programmes

- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define corruption.
2. Identify and classify the manifestations of corruption in modern societies;
3. Compare the basic features of corruption in developed democratic countries and in transitional countries
4. Identify ways of measuring corruption
5. Explain the meaning and objectives of international instruments to restrain corruption
6. Explain the impact of the European Union on restraining corruption

## General Competencies

Explain the cause-and-effect relationships among social phenomena.  
Plan own engagement in solving of social problems.  
Point out the relevance of the concepts of culture, socialization, stratification, social structures and institutions in explaining social phenomena.  
Explain the origin of social problems and conflicts while keeping in mind the way in which the social order is maintained and questioned.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Hrvoje Mataković

Grading

1. colloquium 25% 2. colloquium 25% 3. Written seminar 25% 4. Active participation in seminars 25%

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Esej [EN]
- 2 ECTS Kolokviji [EN]
- 4 ECTS

## Forms of Teaching

- » Predavanja
  - » Processing of teaching material

## Week by Week Schedule

1. Course introduction. Defining corruption.
2. Corruption forms in modern societies: definitions and approaches.
3. Corruption in developed countries.
4. Corruption in transitional countries: basic features.
5. The economic costs of corruption: corruption and privatization in transitional countries.
6. Corruption through the judicial system and public administration.
7. Political corruption and the financing of political parties.
8. The first test.
9. Free access to information and corruption. Preventing conflicts of interest and corruption.
10. Measurement of corruption.
11. International instruments for restraining corruption.
12. The European Union and restraining corruption as part of the EU accession conditionality.
13. Corruption in Croatia.
14. The second test.
15. Concluding score, evaluation of the case and the final conversation.

## Literature



*Rose-Ackerman, S. (2002) Korupcija i vlada: uzroci, posljedice i reforma. Zagreb: Progres.*



*Derenčinović, D. (2001) Mit(o) korupciji. Zagreb: Nocci.*



*Kregar, J. (1999) Nastanak predatorskog kapitalizma i korupcija, Zagreb: RIFIN.*



*Kregar, J., Sekulić, D., Ravlić, S., Malenica, Z., Jeknić, R., Petričušić, A. (2010) Izgradnja institucija: etika i korupcija. Zagreb: Pravni fakultet u Zagrebu.*

## Similar Courses

- » Corruption and Development, Oxford

# Research Methods Practicum

38646

## Lecturer in Charge



Doc. dr.sc.  
Mislav Stjepan  
Žebec

## Course Description

Enable students to gain knowledge of applying different research methods and experimental designs in psychology and other social sciences, as well as presenting and interpreting results and writing scientific reports. Enable students to recognize all the advantages and limits of a specific research method and design, and to choose the appropriate method and design for a specific research question. Mentioned objectives are achieved through practical exercising most research methods that were taught in courses: Experimental Methods and Non-experimental Methods, since this course is planned as an expansion of mentioned courses

## Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare and conduct quantitative research in social sciences;
2. Interpret, discuss and conclude about psychological phenomena based on conducted research studies and theories, or on empirical data from one's own research;
3. Analyze data obtained in research, knowing the limitations of used methodology;
4. Compare and evaluate different research methods for different problems;
5. Write scientific reports

## General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquisition of knowledge.
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Exercises 60

### Teaching Assistant

Iva Černja, mag. educ. psych.

### Grading

Written Reports represent written examination and determine the grade in this course (final grade is a combination of grades obtained for all reports).

### Prerequisites

ANOVA Models

Non-Experimental Methods



## Screening of student's work

0.6 ECTS Pohađanje nastave [EN]

0.6 ECTS Istraživanje [EN]

2.8 ECTS Reports (written almost every week) represent written examination

4 ECTS

## Forms of Teaching

» Vježbe u praktikumu

» conduction of experimental and non-experimental research with students as participants; writing scientific reports based on collected data

» Terenske vježbe

» students perform observations in natural conditions and conduct surveys on the field

## Week by Week Schedule

1. Introduction, conducting research for the 1st topic (Topic 1: The significance of randomised allocation and sample size for psychological experiment), instructions for writing 1st report.
2. Conducting research for 2nd topic (Topic 2: Experimental design with control group i testing only after treatment), instructions for writing 2nd report; writing 1st report.
3. Conducting research for 3rd topic (Topic 3: Factorial design), instructions for writing 3rd report, reviewing 1st report, writing 2nd report.
4. Conducting research for 4th topic (Topic 4: quasi experimental design), instructions for writing 4th report, reviewing 2nd reports, writing 3rd report.
5. Conducting research for 5th topic (Topic 5: correlational research), instructions for writing 5th report, reviewing 3rd reports, writing 4th report.
6. Instructions for conducting the research for 6th topic, reviewing 4th reports, writing 5th report.
7. Conducting research for 6th topic (field work).
8. Handing in research results for topic 6. Instructions for writing 6th report, reviewing 5th report.
9. Instructions for conducting the research for Topic 7 (Topic 7: questionnaire); writing 6th report.
10. Conducting research for Topic 7 (field work).
11. Handing in results for Topic 7, instructions for writing the 7th report, reviewing 6th report.
12. Conducting research for Topic 8 (Topic 8: Focus group), instructions for writing 8th report, writing 7th report.
13. Reviewing 7th report, writing 8th report.
14. Reviewing 8th report, answering student's questions, grading.
15. Final conclusions.

## Literature



Milas, G. (2009). *Istraživačke metode u psihologiji i drugim društvenim znanostima*, Naklada Slap

## Additional Literature



American Psychological Association (2009). *Publication Manual of the American Psychological Association, 6th Edition*, American Psychological Association (APA)

# Rhetorics

37924

## Lecturer in Charge



Doc. dr.sc.  
Tomislav Janović

## Course Description

The aim of the course is to enable students to understand the rhetorical discourse in the context of written and spoken media and introduce them to the principles of creation of rhetorical content and modes of public appearance.

## Study Programmes

- » Communication Sciences (Studij) (*agencies-the press, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*agencies-the press, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*public relations, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*public relations, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 6th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Support claims with arguments in accordance with logical patterns.
2. Defend from eristic tricks.
3. Demonstrate the skill to design statements for different media.
4. Demonstrate the analytical approach to drafting a speech and present it.
5. Prepare and develop argumentation strategies in a debate.
6. Follow the manners in speaking.
7. Demonstrate the ability to adjust voice and pronunciation for a public speaking appearance

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 30

Teaching Assistant  
Branimir Stanić

Grading  
50% seminar paper, 50% preliminary exam / final exam.



## General Competencies

Rhetoric is a comprehensive discipline that is integrated into almost all university programmes since the teaching and professional activity in communicology are for the greatest part performed through speech. It is expected that the adopted principles of rhetorical discourse, which necessarily implies the pursuit of truth, will ennoble all speaking efforts of students, in the context of text creation and its performance.

## Week by Week Schedule

1. Introductory class
2. What is rhetoric?
3. The history of rhetoric from the Greeks until the twentieth century
4. Strategies of informal reasoning I
5. Strategies of informal reasoning II
6. Types of statements
7. Argumentation: Toulmin and Perelman
8. Tricks
9. Preliminary exam (written)
10. Listening to speech
11. Rhetoric types
12. Speech
13. Speech and pronunciation
14. Practicum: Debate
15. Preliminary exam

## Literature



CICERON, M. T., *O govorniku*, Matica hrvatska, Zagreb, 2002.



ARISTOTEL, *Retorika*, Naprijed, Zagreb, 1989.



ŠEGO, Jasna, *Kako postati uspješan govornik*, Profil international, Zagreb, 2005.



ŠKARIĆ, Ivo, *Temeljni suvremenoga govorničtva*, Školska knjiga, Zagreb, 2000.



MEYER M., CARRILHOM. M., TIMMERMANS B., *Povijest retorike od Grka do naših dana*, Disput, Zagreb, 2008.



# Roman Comedy

38874

## Lecturer in Charge



Doc. dr.sc.  
Maja Matasović

## Course Description

The goal is for the students to learn the basic concepts of Roman comedy: its beginnings, varieties, types of humour, famous authors and works. It will be represented mostly through the works of Plautus and Terence, but also other Roman comic writers. Main themes will be illustrated by the text examples, viewing, in addition to the aforementioned, the differences between Greek and Roman comedy.

## Study Programmes

- » Latin language (Studij) (*elective courses, 2nd semester, 1st year*)
- » Latin language (Studij) (*elective courses, 4th semester, 2nd year*)
- » Latin language (Studij) (*elective courses, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. List the comic genres in roman literature and their main representatives
2. Describe their life situations and conditions in which they created their works
3. Describe the characteristics of individual authors' style.
4. Compare the differences in language and style of different dramatic works, of different authors and periods.
5. Provide literary analysis of Roman comic works (in regard of the Roman world view, today's rules of achieving humour, and importance of these works today).
6. Write scientific papers on Roman comedy and related themes.

## Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 1.25 ECTS Pismeni ispit [EN]
- 0.5 ECTS Seminarski rad [EN]
- 0.75 ECTS Usmeni ispit [EN]

---

- 3 ECTS

## Forms of Teaching

- » Predavanja
- » Seminar

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Class attendance and working on class assignments are taken into account, while exam is written and oral to demonstrate the skills acquired.



» Lektorske vježbe

## Week by Week Schedule

1. Introduction on Roman comedy: period, authors, basic concepts and types
2. Ancient Roman theories on the origin of comedy, Italic comic genres (with text examples)
3. Sources of Roman comedy, Greek influence, Sicilian comedy (with text examples)
4. Theatre: appearance, conventions, staff, equipment, position of actors in society, festivals including in Rome etc. (with text examples)
5. First authors of Roman comedy: analysis of fragments in language and style.
6. Plautus: his life and works and influence; text analysis of main characteristics of style
7. Plautus: character types (text analysis)
8. Plautus: types of achieving humour (text analysis)
9. Plautus: language characteristics (text analysis)
10. Caecilius Statius: his life, works and characteristics (analysis of fragments)
11. Terence: his life and works (including stagings) and influence; text analysis of main characteristics of style
12. Terence: text analysis of character types, peculiarities of language, fabulae and style.
13. Terence: Adelphoe as classical Roman comedy. in comparison to Greek New comedy.
14. Mime and Atellan farce: main authors, works and characteristics (with text examples)
15. Revision and additional themes according to the students' wishes.

## Literature



VRATOVIĆ, Vladimir (1982). *Rimska književnost u Povijesti svjetske književnosti (svezak II, relevantna poglavlja)*, Mladost, Zagreb



Plaut, prev. i priredio D. NOVAKOVIĆ (1994). *«Plautovi Perzijanac i Trgovac» u Perzijanac i Trgovac, Latina et Graeca*, Zagreb

## Additional Literature



TAPLIN, Oliver (2001). *Literature in the Roman World (relevantna poglavlja)*, Oxford UP, USA



DUCKWORTH, G.E. (1952). *The Nature of Roman Comedy: A study in Popular Entertainment*, Princeton



FRAENKEL, E. (1922). *Plautinisches im Plautus*, Weidmannsche Buchhandlung, Berlin



GOLDBERG, S.M. (1986). *Understanding Terence*, Princeton, N.J.

# Roman History and Civilization

45755

## Lecturer in Charge



Doc. dr.sc.  
Šime Demo

## Course Description

The knowledge of the Roman history and civilization is a prerequisite for the understanding of our history, culture and civilization heritage in general. The course offers insight into the roots, development (anthropological, social, economic, historical, legal and architectural) and the downfall of the subject civilization and its reflection on the history to the present day. The concepts are explained through the wide world examples correlated to our area for easier acquiring of knowledge.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Latin language (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic methodological approaches to the understanding of history and civilization
2. Identify key people and processes that left traces in the Roman history and civilization
3. Explain the causal links between historical processes and civilization heritage of individual periods of the Roman history and civilization
4. Explain the material and spiritual heritage in the Roman history and civilization

ECTS Credits 3.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Rudolf Barišić, dr. sc.

Grading

Seminars in the form of written papers, the presentation of a given topic, active class participation and the oral exam are all elements of evaluation.



5. Indicate the basic historical and civilization features of individual periods of the Antique history and civilization
6. Explain relations within the frame that encompasses the creation of the Roman history and civilization
7. Present the importance of historical monuments and material culture in the context of the Roman civilization achievements
8. Explain the heritage of the Roman history and civilization in medieval architectural and literary tradition of the Mediterranean
9. Explain the organisation of Rome and its links to the modern world

## General Competencies

After successfully completing their studies the students will be able to:

- 1 explain causal links between historical events, historical processes and cultural remains of the Roman history and civilization;
- 2 analyse the conclusion-making process related to individual historical moments;
- 3 compare historical and cultural processes of particular geographic areas;
- 4 organise by importance data and information related to individual processes within different historical and cultural frames;
- 5 distinguish particular traits of individual historical events within different historical and cultural frames

## Week by Week Schedule

1. The basic concept of the Roman history and civilisation
2. Historical sources: 1 written sources 2 archaeological remains
3. The Apennine peninsula – historical sources, historicism and historical periods
4. The Etruscan civilization and culture
5. The origins and the rise of Rome – imperial times; events, people, civilization
6. The Early Republic; events, people, civilization
7. The rise and the crisis of the Republic; events, people, civilization
8. The fall of the Republic and the establishment of the principate; events, people, civilization
9. The Dominate; events, people, civilization
10. The crisis of the Empire; events, people, civilization
11. The decadence of the Empire; events, people, civilization
12. Religion – the relationship between paganism and Christianity; events, people, civilization
13. The fall of the Empire; events, people, civilization
14. The strengthening of Byzantium; events, people, civilization
15. The Roman history and civilization in relation to the later historical periods

## Literature



Lisičar, Petar (1971). *Grci i Rimljani*



Grimal, Pierre (1968). *Rimska civilizacija*



Janson, H. W. (2003). *Povijest umjetnosti*



(1986). *The Times Atlas svjetske povijesti*



Salvan I.; Caporali, R. (1967). *Antički Rim*

# Roman Legal History

52993

## Lecturer in Charge



Prof. dr.sc.  
Marko Petrak

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Seminar	30

## Course Description

### Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)

### Screening of student's work

- o ECTS Pohadanje nastave [EN]
- o ECTS Kolokviji [EN]
- 4 ECTS Usmeni ispit [EN]
- 4 ECTS

### Forms of Teaching

- » Predavanja
- » Seminar

### Literature



Romac, Ante (2008). *Rimsko pravo*, Pravni fakultet u Zagrebu



Stein, Peter (2007). *Rimsko pravo i Europa: Povijest jedne pravne kulture*, Golden Marketing

### Similar Courses

- » Storia del diritto romano (Roma, La Sapienza), Oxford
- » Römische Rechtsgeschichte (Bonn), Oxford

# Roman metrics

77723

## Lecturer in Charge



Doc. dr.sc.  
Šime Demo

## Course Description

During the seminars and the exercises student gets familiar with Roman versificatory system, metrics and prosody.

## Study Programmes

» Latin language (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use internet resources for Roman metrics.
2. List and explain main concepts in Roman metrics and prosody.
3. Identify feet, verses and stanzas of Roman poetry.
4. Describe Greek origins of individual Roman metrical forms.

## General Competencies

Use internet resources for Roman metrics. Identify feet, verses and stanzas of Roman poetry.

## Week by Week Schedule

1. Introduction into the subject: presentation of the subject, Assignment of seminary paper tasks, meeting the students.
2. Definitions of the metrics and the prosody, Greek origins of Roman metrics, making of the rhythm in Roman poetry.
3. Syllable quantities.
4. Feet, phonological metrical deformations.
5. Dactylic hexameter: introduction, structure, pauses.
6. Dactylic hexameter: exercise (Vergil and Ovid).
7. Colloquium.
8. Elegiac couplet: introduction, pentameter.
9. Elegiac couplet: exercise (Ovid, Catullus).
10. Phalaeian hendecasyllable. Sapphic stanza.
11. Asclepiadean verses and Asclepiadean stanzas.
12. Alcaic stanza.
13. Iambic. Choliambic.

ECTS Credits 2.0

English Level L1

E-learning Level L1

Study Hours

Exercises 15

Seminar 15

### Grading

Attendance of classes (up to 3 times absence) - 20% of the grade; Two colloquies - 50% of the grade; seminary tasks - 30% of the grade; Final exam: defining and eventual correction of the grade achieved during the classes.



14. Colloquium.
15. Final discussion.

## Literature



V. Gortan, O. Gorski, P. Pauš (1954). *Latinska gramatika (bilo koje izdanje)*, 325-332, Školska knjiga, Zagreb



Katul (1996). *Pjesme (priredio i preveo D. Škiljan), str. 17-19 (poglavlje Katulovi metri)*, L&G, Zagreb



Katul *Pjesme: 1, 2, 3, 4, 8, 11, 13, 29, 31, 32, 36, 51, 60, 64 (116-153), 83, 85, 87, 95.*, <http://www.thelatinlibrary.com/>



# Roman poetry 1

86143

## Lecturer in Charge



Doc. dr.sc.  
Šime Demo

## Course Description

The course will make it possible for the student to analyse Roman epic poetry. At the lessons the representative segments will be treated on all levels (metrical, phonological, morphological, syntax, semantic and so-called real).

## Study Programmes

» Latin language (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use dictionaries, foreign literature and manuals.
2. Analyze selected epical segments.
3. Apply earlier knowledge of Roman metrics.
4. Identify main features of epic poetry and their authors.
5. Write independently a translation of a chosen segment of an epic work.

## General Competencies

Use dictionaries, foreign literature and manuals. Identify main features of epic poetry and their authors.

## Screening of student's work

1 ECTS Pismeni ispit [EN]  
1 ECTS Seminarski rad [EN]  
1 ECTS Usmeni ispit [EN]  

---

3 ECTS

## Forms of Teaching

- » Seminar
  - » Oral presentations and analyzing the text.
- » Lektorske vježbe
  - » Reading and translation.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Seminar 30

Teaching Assistant

Lucija Krešić, dr. sc.

Grading

Attendance of classes (up to 3 times absence) - 20% of the grade; Two colloquies - 50% of the grade; seminary tasks - 30% of the grade; Final exam: defining and eventual correction of the grade achieved during the classes..

Prerequisites

Introduction to Latin  
Philology



## Week by Week Schedule

1. Introduction into the course. Assignment of seminary paper topics.
2. Repeating of Roman metrics, especially hexameter as a style of epics.
3. Introduction into Vergil's *Eneid*. Practicing Vergil's hexameter.
4. Work with the dictionary as an auxiliary tool in the analysis of a poetic text.
5. Morphological analysis: word types and forms.
6. Identifying predicates and examining their role in the structuring of the text.
7. Analysis of the periphery parts of a sentence in an epic work.
8. Colloquium.
9. Analysis at the level of the period: independent and dependent clauses.
10. Higher levels of the text: intersentential connectors and the structure of the narrative segments.
11. Real commentary: historical and mythological persons, places and concepts.
12. The level of meaning: semantic details.
13. Translation of the text.
14. Colloquium.
15. Final considerations about epic poetry. Discussion.

## Literature



Vergilije *Eneida*: I: 1-80, 494-578; II: 1-56, 199-249, 624-734, IV: 173-197, 553-692; VI: 1-155; VIII: 608-731; IX: 367-449; XII: 887-952; <http://www.thelatinlibrary.com/>



Vergilije *Bukolike: Ekloga I*, <http://www.thelatinlibrary.com/>



Ovidije *Metamorfoze*: I, 1-150; 1-50; IV: 55-166; VIII: 152-235; X: 1-85; XIV: 1-74; XV: 745-879; <http://www.thelatinlibrary.com/>



Vergilije *Georgike*: I 1-50; II 136-176; III 1-48; IV 1-50, <http://www.thelatinlibrary.com/>

## Similar Courses

» Univie, Klassische Philologie, Latinistik Literatur, Oxford

# Roman poetry 2

86145

## Lecturer in Charge



Lekt.  
Zdravka Martinić-  
Jerčić

## Course Description

The main objective of the course is to give a broad picture of Roman poetry by reading representative texts of Roman lyrics and drama. Students will be able to work by themselves on the original poetic text written in Latin by active reading of poetry written by Horace, Ovid, Plautus and Seneca. The objective is to develop translating strategies, literary, linguistic and stylistic analysis of text, applying and broadening knowledge of syntax, stylistic analysis, metric use, vocabulary and phraseology.

## Study Programmes

» Latin language (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and explain basic characteristics of Roman poetry and representative authors in Roman literature,
2. Recognize and differentiate metric diversity according to the type of Roman poetry,
3. Analyze an original text of Roman lyric poetry and drama,
4. Apply previously acquired skills of morphology and syntax of Latin language,
5. Evaluate and choose a translation of Roman lyric poetry and drama that is accurate and of quality.

## General Competencies

Student will be able to: recognize, describe and differentiate metric diversity according to the kind of Roman poetry (lyric, epic and drama), interpret and apply acquired translating skills and techniques with an accent on lyric poetry and drama, recognize, list, differentiate and explain basic characteristics of roman poetry regarding thematic and content diversity of the poems, place Roman poetry in literary, social and historic context.

## Week by Week Schedule

1. Introduction to the course. Assignment of seminar essays.
2. P. Ovidius Naso, Tristia, introduction translation, linguistic and metric analysis, seminar essays

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Seminar 30

Grading

Attending classes. Active participation. Implementation of assignments. Written exam.



3. P. Ovidius Naso, *Tristia*, translation, linguistic and metric analysis, seminar essays
4. P. Ovidius Naso, *Amores*, translation, linguistic and metric analysis, seminar essays
5. Q. Horatius Flaccus, *Carmina*, introduction, translation, linguistic and metric analysis, seminar essays
6. Q. Horatius Flaccus, *Carmina*, translation, linguistic and metric analysis, seminar essays
7. Q. Horatius Flaccus, *Carmina*, translation, linguistic and metric analysis, seminar essays
8. Q. Horatius Flaccus, *Carmina*, translation, linguistic and metric analysis, seminar essays
9. T. Maccius Plautus, introduction to the chosen comedy, translation, linguistic and metric analysis, seminar essays
10. T. Maccius Plautus, *Aulularia*, translation, linguistic and metric analysis, seminar essays
11. T. Maccius Plautus, *Aulularia*, translation, linguistic and metric analysis, seminar essays
12. L. Annaeus Seneca, *Medea*, introduction to the chosen tragedy, translation, linguistic and metric analysis, seminar essays
13. L. Annaeus Seneca, *Medea*, translation, linguistic and metric analysis, seminar essays
14. L. Annaeus Seneca, *Medea*, translation, linguistic and metric analysis, seminar essays
15. Synthesis

## Literature



*P. Ovidii Nasonis Tristia I, 3; IV, 10; Amores Epigramma ipsius; I, 9; II, 15; III, 9*, <http://www.thelatinlibrary.com/>



*Q. Horatii Flacci Carmina I, 1, 2, 9, 10, 11, 14, 37; II, 3, 10, 12, 14; III, 1, 9, 30; IV 1, 8; Carmen Saeculare; Epodon liber 2*, <http://www.thelatinlibrary.com/>



*L. Annaei Senecae Medea 155; 116 300; 380 579; 670 751; 879 1027*, <http://www.thelatinlibrary.com/>



*T. Maccii Plauti Aulularia Argumentum I, II; 1-405*, <http://www.thelatinlibrary.com/>

# Roman prose(Golden Age)

37575

## Lecturer in Charge



Izv. prof. dr.sc.  
Tamara Tvrtković

## Course Description

Getting acquainted with the main representatives of the golden age prose of the Roman literature. Training for independent work on the original Latin prose text (literary and linguistic analysis, and developing strategies of translating from Latin into Croatian) in selected fragments of representative works of the Roman prose authors of this period – Cicero and Sallustius. Deepening, implementation and consolidation of knowledge of syntax. Establishing and expanding knowledge of the Latin lexicon and phraseology.

## Study Programmes

» Latin language (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. List the basic biographical and bibliographical information on the most prominent prose writers of the golden age of the Roman literature
2. Analyze selected texts of Cicero and Sallustius in literary and linguistic-stylistic terms.
3. List (on the example of texts of Cicero and Sallustius) distinguishing characteristics of prose texts of the silver age compared to the features of prose texts of the golden age of the Roman literature.
4. Apply (in text analysis) previously acquired knowledge of the Latin language.
5. Identify in the texts of Cicero and Sallustius deviations from the general rules of Latin descriptive grammar.

## General Competencies

Perceive and interpret the literary and linguistic peculiarities of the Latin text. Identify and explain the stylistic characteristics of authors, genres and literary periods as a whole. Contextualize the Latin text. Deepen previously acquired knowledge of Latin morphology and syntax. Improve the skill of translating from Latin.

## Week by Week Schedule

1. Introductory arrangement, establishing obligations and literature review
2. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (1-5)

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Seminar 30

Teaching Assistants

Rudolf Barišić, dr. sc.

Filip Šarić, mag. educ. class. et  
Croat. Lat.

Grading

During the course attendance and preparedness is continuously monitored and evaluated. In the final written exam understanding, translation and linguistic interpretation of the given fragments of the mandatory reading texts is evaluated. The final written exam consists of at least one and at most three parts, depending on the extent to which the candidate had used the opportunity to pass the parts of the exam during the course. In total, during the semester and the final exam student can earn up to 100 points. Points and grades: 61-70 sufficient (2), 71-80 good (3), 81-90 very good (4), 91-100 excellent (5)

Prerequisites

Introduction to Latin  
Philology



3. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (6-10)
4. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (11-15)
5. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (16-20)
6. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (21-25)
7. M. Tullius Cicero: Pro A. Licinio Archia poeta oratio (26-32)
8. EXAM 1
9. C. Sallustius Crispus: Bellum Catilinae (1-5)
10. C. Sallustius Crispus: Bellum Catilinae (6-10)
11. C. Sallustius Crispus: Bellum Catilinae (11-15)
12. C. Sallustius Crispus: Bellum Catilinae (16-20)
13. C. Sallustius Crispus: Bellum Catilinae (21-25)
14. C. Sallustius Crispus: Bellum Catilinae (26-30)
15. EXAM 2

## Literature



*Tekstovi koji se čitaju na nastavi: M. Tullius Cicero: Pro A. Licinio Archia poeta oratio C. Sallustius Crispus: Bellum Catilinae (1-30)*



*Ispitna lektira koju studenti pripremaju sami: M. Tullius Cicero: Oratio in L. Catilinam prima C. Sallustius Crispus: Bellum Iugurthinum (5-10, 31, 85) M. Tullius Cicero: Cato Maior de senectute*



Divković, Mirko (1997). *Latinsko-hrvatski rječnik: za škole*, Naprijed

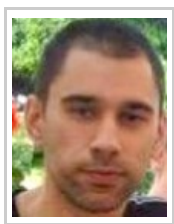


Marević, Josip (2000). *Latinsko-hrvatski enciklopedijski rječnik, sv. I-II*, Matica hrvatska

# Roman prose (Silver Age)

61851

## Lecturer in Charge



Doc. dr.sc.  
Šime Demo

## Course Description

Getting acquainted with the main representatives of the silver age prose of the Roman literature. Training for independent work on the original Latin prose text (literary and linguistic-stylistic analysis, and developing strategies of translating from Latin into Croatian) in selected fragments of representative works of the Roman prose authors of this period – Seneca the Younger and Tacitus. Deepening, implementation and consolidation of knowledge of syntax and stylistics. Establishing and expanding knowledge of the Latin lexicon and phraseology.

## Study Programmes

» Latin language (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. List the basic biographical and bibliographical information on the most prominent prose writers of the silver age of the Roman literature.
2. Analyze selected texts of Seneca and Tacitus in literary and linguistic-stylistic terms.
3. List (on the example of texts of Seneca and Tacitus) distinguishing characteristics of prose texts of the silver age compared to the features of prose texts of the golden age of the Roman literature.
4. Apply (in text analysis) previously acquired knowledge of the Latin language.
5. Identify in the texts of Seneca and Tacitus deviations from the general rules of Latin descriptive grammar.

## General Competencies

Perceive and interpret the literary and linguistic peculiarities of the Latin text. Identify and explain the stylistic characteristics of authors, genres and literary periods as a whole. Contextualize the Latin text. Deepen previously acquired knowledge of Latin morphology and syntax. Improve the skill of translating from Latin.

## Week by Week Schedule

1. Introductory arrangement, establishing obligations and literature review
2. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 3)

ECTS Credits 3.0

English Level L1

E-learning Level L1

### Study Hours

Exercises 30

Seminar 30

### Grading

During the course attendance and preparedness is continuously monitored and evaluated. In the final written exam understanding, translation and linguistic interpretation of the given fragments of the mandatory reading texts is evaluated. The final written exam consists of at least one and at most three parts, depending on the extent to which the candidate had used the opportunity to pass the parts of the exam during the course. In total, during the semester and the final exam student can earn up to 100 points. Points and grades: 61-70 sufficient (2), 71-80 good (3), 81-90 very good (4), 91-100 excellent (5)

### Prerequisites

Latin 4



3. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 4)
4. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 5)
5. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 6)
6. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 7)
7. L. Annaeus Seneca: Epistulae morales ad Lucilium (ep. 8)
8. EXAM 1
9. P. Cornelius Tacitus: Annales (II, 43, 60, 71, 72)
10. P. Cornelius Tacitus: Annales (II, 82; III, 26-28)
11. P. Cornelius Tacitus: Annales (XII, 66-69)
12. P. Cornelius Tacitus: Annales (XIII, 2-5)
13. P. Cornelius Tacitus: Annales (XIII, 16-17; XIV, 14-16)
14. P. Cornelius Tacitus: Annales (XV, 62-64)
15. EXAM 2

## Literature



*Tekstovi koji se čitaju na nastavi: L. Annaeus Seneca: Epistulae morales ad Lucilium (3-8) P. Cornelius Tacitus: Annales (II, 43, 60, 71, 72, 82; III, 26-28; XII, 66-69; XIII, 2-5, 16-17; XIV, 14-16)*



*Ispitna lektira koju studenti pripremaju sami: L. Annaeus Seneca: Epistulae morales ad Lucilium (1, 2, 12, 20, 45, 47, 94) P. Cornelius Tacitus: Annales (I, 1-8; VI, 45-46, 50-51; XIV, 3-9; XV, 38-45) P. Cornelius Tacitus: Historiae (V, 1-12)*



Divković, Mirko (1997). *Latinsko-hrvatski rječnik: za škole*, Naprijed



Marević, Jozo (2000). *Latinsko-hrvatski enciklopedijski rječnik, sv. I-II*, Velika Gorica-Zagreb 2000., Matica hrvatska



# Romantic and Realist Croatian Literature

37450

## Lecturer in Charge



Prof. dr.sc.  
Tihomil Maštrović

## Course Description

To introduce students with the Croatian literature, romanticism, realism and predrealism, literary and stylistic periods XIX. century, particularly with the major works that have become the lasting value of national literature. Students will be trained in recognizing literary species characteristic for specific literary periods, and in consideration of the importance of certain valuable literary works, essential in interpreting peaks of Croatian literature. Students will continue to be trained in identifying the most important copyright creative potential of Croatian literature, and the poetics of specific literary periods and all matters of specific literary periodization period of romanticism and realism in Croatian literature in relation to other major European literature.

## Study Programmes

- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the literary period.
2. Distinguish the characteristics of literary Romanticism and Realism periods in Croatian literature.
3. Describe literary works.
4. Analyze recognized artistic qualities of literary works created in Romanticism and realism.
5. Analyze the literary value of major writers of Romanticism and Realism periods in Croatian literature.
6. Display and create an independent task during the teaching process, whichever is the literary problem defines and analyzes about which the topic is discussed.
7. Develop research skills at the seminar work.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Martina Čavar

Grading

Students are required to actively participate in all forms of teaching the teacher. Monitors and evaluates the activities of students during the teaching process. The student is required to prepare a seminar. Each program assignment participates in the formation of the final grade. The grade can be achieved by passing the examination in the regular examination period in which there is a written exam (test) and an oral part.



## General Competencies

After successfully completing this course the student will be able to recognize the literary and aesthetic characteristics of stylistic epoch of Romanticism and Realism in Croatian literature XIX. century. Students will be trained to recognize the literary and artistic elements of Croatian cultural identity. Students will be able to understand the Croatian literary legacy of the period of Romanticism and Realism, and will enable the positioning of this heritage in the European context. Students will be able to positively influence the development of reading interests and reading abilities of those whom they shared their knowledge.

## Week by Week Schedule

1. Introductory lecture. Literature.
2. Croatian literary Romanticism. Romanticism in the major European literatures.
3. Croatian national revival. (1806-1860) Illyrian Movement (1835 to 1942). The role of Ljudevit Gaj. The standardization of the Croatian language. Schools of Philology (Zagreb, Zadar, Rijeka).
4. Magazines in the period of Romanticism (Danica, Kolo, Zora dalmatinska).
5. Poets Romanticism: S. Vraz, P. Preradović, I Mažuranić.
6. Writers and literary works of Romanticism: J. Drašković, A. Mihanović, I Derkos, I Kukuljević Sakcinski, Lj Vukotinović, D. Rakovac, M. Mažurinić, A. Nemčić.
7. Predrealizam (Šenoa age). Writers and literary works: M. Bogović, F. Marković, R. Jorgovanić, J. E. Tomić.
8. August Šenoa; novels, stories, poetry, feuiltons.
9. Realism. Poetics of Croatian literary realism. The social and political framework of Realism. Poets of Realism, S. S. Kranjčević, A. Harambašić.
10. Novelists Croatian Realism: A. Kovačić, K. Š. Gjalski, E. Kumičić, V. Novak, J. Kozarac.
11. Natural sciences and literature. Scientific and cultural institutions.
12. The role of drama and theater. Literary criticism. Wreath and the role of magazines in the literary and cultural life in general.
13. Emergence of naturalism in Croatian literature.
14. Writers and literary works of Croatian Realism in European context.
15. Blood indicates new artistic tendencies at the end of the century.

## Literature



Ivo Frangeš (1987). *Povijest hrvatske književnosti*, Matica hrvatska, Zagreb



Miroslav Šicel (1997). *Hrvatska književnost 19. i 20. stoljeća*, Školska knjiga, Zagreb



Dubravko Jelčić (2002). *Hrvatski književni romantizam*, Školska knjiga Zagreb

# Sectoral Public Relations

37926

## Lecturer in Charge



Doc. dr.sc.  
Zoran Tomić

## Course Description

The aim of the course is to familiarize the students with the fundamentals of public relations (PR) and strategic communications in a variety of sectors: corporate and business communications, PR in government agencies and the public sector, PR in politics, the civil sector, relations with the local community, establishing communication between sectors. The students apply the theories of PR in practice, learn the differences in PR for certain sectors, the characteristics of public, external and internal relations and communication, and in particular the importance of strategic planning and resources that PR uses in practice.

## Study Programmes

- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*public relations, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, distinguish and apply in practice the basic theories of PR.
2. Demonstrate knowledge and distinguish the characteristics of sectoral PR and apply the acquired knowledge specifically to each sector.
3. Apply the tools that PR uses in its work.
4. Analyze the social, economic and political context of PR.
5. Apply the learnt PR tools in practice.
6. Distinguish good from bad practice and know the relevant examples of good communication in various sectors.
7. Demonstrate progress in critical thinking and the skill of articulating problems.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Lecturer

Daria Mateljak

Teaching Assistant

Daria Mateljak

Grading

The final grade is based on the students' activity throughout the semester, the assessment of the seminar assignment and the score in the final written exam.



## General Competencies

Apply the knowledge of the basic concepts of public relations, especially in relation to the effects of sectoral PR;  
Identify and describe the place and role of public relations in the society, especially sectoral PR;  
Reproduce, apply and explain the basic theories of sectoral public relations;  
Identify, explain and analyze the situation, innovations, challenges and problems in communicology and sectoral public relations;  
Explain and critically analyze the acquired theoretical and practical knowledge.

## Week by Week Schedule

1. Introduction to PR. Definitions, development of PR, PR role in organizations. Interactive work in teaching, group discussions to determine the initial knowledge and the understanding of the subject.
2. The role of PR. Demarcation between PR and related disciplines and sectors. The position in the dominant coalition. Professionalism.
3. PR in the corporate sector and corporate communication. The position, role, characteristics. Basics of the systems theory.
4. Practical work - analysis of a case problem from the environment.
5. PR in the corporate sector - business roles, strategies, planning in the organization.
6. Organizational dynamics and PR - building internal relations within the organization.
7. PR in politics. Rhetorical theory. PR and political campaigns.
8. Rhetorical theory and the art of persuasion.  
Practical work - analysis of a case problem from the environment.
9. Theory of relations. PR in the public sector. Issue management.
10. The theory of interest-influence groups. PR in the non-profit sector.  
Relationship between PR and activism, and the politics of pressure.
11. Communications risk management. Establishing relations with interest-influence groups. Example of a communication related to environmental issues.
12. Corporate social responsibility. Sustainability, CSR and PR. The role of communication in establishing of CSR processes. Practical assignment: instructions for writing the final paper - a critical thinking essay.
13. Corporate Social Responsibility. Sustainability, CSR and PR. The role of communication in establishing CSR processes. Professional ethics. Practical assignment - analysis of a problem case from the environment.
14. Lobbying and public affairs. The connection to PR.
15. Measurement and evaluation of the effects of PR.

## Literature



Tench, R.; Yeomans, L. (2009). *Otkrivanje odnosa s javnošću*, Zagreb: HUOJ



Jugo, D. (2013). *Strategije odnosa s javnošću*, Zagreb: Profil



Holtz, S. (2011). *Korporativni razgovori – vodič za provedbu učinkovite i prikladne interne komunikacije*, HUOJ, Zagreb

# Security Sociology

130871

## Lecturer in Charge



Izv. prof. dr.sc.  
Andrej Sotlar

## Course Description

Studying main sociological and other theories students will come to understand the multidimensional phenomenon of security as a prerequisite for a successful physical, spiritual and material development of the society (an individual, groups, entire society and the state). They will learn about theoretical model of security and main elements of the national and private security systems of a modern society and state, as well as the basic organizational, structural and functional forms of security at the individual, national and international level.

## Study Programmes

» Sociology (Studij) (*elective courses I., 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain main sociological and other theoretical concepts regarding the phenomenon of security.
2. Classify security challenges, risks and threats to modern society.
3. Analyze tasks, structure and subject of internal security system.
4. Analyze tasks, structure and subject of the defence system.
5. Outline contemporary civil-military relations in democratic societies.
6. Explain forms and methods of work in private security sector.
7. Explain of multidimensional oversight of security sector (professional, political, judicial, of civil society).

## Screening of student's work

1 ECTS Pohadanje nastave [EN]  
2 ECTS Kolokviji [EN]  
1 ECTS Seminarski rad [EN]  

---

4 ECTS

## Forms of Teaching

- » Predavanja
  - » Processing of teaching material
- » Seminar
  - » Students read in advance the default text and continue the process of

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

izv. prof. dr. sc. Irena Cajner  
Mraović

Grading

1. colloquium 25% 2. colloquium  
25% Written seminar 25%  
Active participation in  
seminars 25%



learnig in the class on the basis of discussion about this and other group activities.

## Week by Week Schedule

1. Course introduction. Basic sociological and other theoretical concepts related to the phenomenon of security (realism, liberalism, Marxism, constructivism, pluralism, Copenhagen school of security, human security);
2. Security as a need, goods, value. The theoretical model of national security (security policy: the policy process, actors and factors; safety structure, security self-organization of a civil society) in contemporary societies
3. Threats to contemporary society (security challenges, risks and threats) at the national, supra-national and global level.
4. The national security system (case studies); (National) security policy - forms, processes, actors, factors.
5. The internal security system (1): tasks, structure, subjects; Internal security policy; Plural policing.
6. The internal security system (2): The police; The State Attorney's Office; Intelligence and security services; Customs; Judicial police; Local/municipal police; Inspection service and other agencies of formal social control.
7. The first test
8. Defence system (1): tasks, structure, subjects; Defence policy; Armed forces: organizational, hierarchical, communicational, motivational structure. Defence system (2): Civil-military relations. Civil defence, defence planning and crisis management.
9. The system of protection and rescue: tasks, structure, subjects.
10. National security system management: the government, the prime minister, ministers, the parliament, the president, the National Security Council.
11. Private security as a non-state security factor in modern societies; Foundations of legitimacy of private security - theoretical and practical explanations.
12. Private security services: forms, areas of work, powers of security officers.
13. Oversight (professional, political, judicial, of civil society) of security sector.
14. The second test
15. Conclusions

## Literature



Tatalović, S., Grizold, A., Cvrtila, V. (2008). *Suvremene sigurnosne politike: države i nacionalna sigurnost početkom 21.stoljeća*, Golden Marketing



Reisig, M. D., Kane, R. J. (2014). *The Oxford handbook of police and policing.*, Oxford University Press

## Similar Courses

- » Sociology of Social Control, Oxford

# Selections from World Literature

37854



## Lecturer in Charge



Doc. dr.sc.  
Dubravka Zima

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

## Grading

Required literature according to the detailed work plan. Seminar papers involve additional literature which is agreed upon with each student individually.

## Course Description

Given that the course in question is part of the undergraduate study, the goal of the course is to provide an introduction to the study of literature and to introduce the students to the basic concepts of the scientific study of literature, the basic concepts of literary theory and the basics of academic literacy in the study of literature.

## Study Programmes

- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and provide examples for the concepts of literature, world literature and literary science,
2. Distinguish between an intrinsic and extrinsic approach to literature,
3. Recognise and explain individual literary processes,
4. Write a short basic academic text, with proper referencing and citation.

## General Competencies

Explain and provide examples for the concepts of literature, world literature and literary science,

## Week by Week Schedule

1. Introduction to the study of literature. Course objectives. Student obligations and tasks. Seminar assignments. The way seminar papers are written. Work Plan. Reading and required literature list.
2. The concepts of literature and world literature. Reading the text by Jonathan Culler: Literature, what is it and does it matter?
3. Work on the text: Jane Austen: Pride and Prejudice. Basic theory of the novel.
4. Work on the text: Mark Twain: Journalism in Teeneeseeju and other stories. Story, short story, very short story.

5. Work on the text: Gustave Flaubert: Madame Bovary. Introduction to literary modernism.
6. Work on the text: Jorge Luis Borges: Emma Zunz and Aleph. Introduction to literary post-modernism.
7. Work on the text: Italo Calvino: If on a Winter's Night a Traveler. Literary post-modernism.
8. Work on the text: Marina Cvetajeva. Introduction to the theory of poetry.
9. Work on the text: Bruno Schulz: The Cinnamon Shopt.
10. Work on the text: Günter Grass: The Box.
11. Work on the text: Imre Kertész: Fateless.
12. Work on the text: Salman Rushdie: Midnight's Children/ Hateship, Friendship, Courtship, Loveship, Marriage.
13. Work on the text: Liza Marklund: The Bomber.
14. Field work: theatrical performance.
15. Course evaluation. Preliminary exam.

## Literature



Milivoj Solar (1977). *Teorija književnosti*, Školska knjiga, Zagreb



Milivoj Solar (2003). *Povijest svjetske književnosti*, Golden marketing, Zagreb



Jonathan Culler (2001). *Književna teorija. Vrlo kratak uvod*, AGM, Zagreb



Milivoj Solar *Od Emme Bovary do Emme Zunz. (knjiga Nakon smrti Sancha Panze)*



# Semiotics in Mass Communication

86092

## Lecturer in Charge



Izv. prof. dr.sc.  
Danijel Labaš

## Course Description

The main objective of this course is to provide insight into the basic knowledge of semiotics, with special reference to its interdisciplinary nature, understanding it as a point of blending of life sciences and the science of signs (T. Sebeok). The specific objective of the course is to prepare students to understand semiotics as a science, general semiosis and communication systems, as is reflected in the broad range - from everyday communication over a public (and mass) communication to the aesthetic structure of language, image and sound signals - in order to evolve a character into a sign and recognize opportunities of semiotic interpretation of texts of all kinds of media (print media in general, front pages, promotions, photos, music, film).

## Study Programmes

- » Communication Sciences (Studij) (*required course, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare historical development of semiotics and its content
2. Explain basic author approach to semiotics and basic concepts such as sign and symbol
3. Argue importance of familiarity with knowledge of semiotics in the study of communication sciences
4. Describe the role of signs and symbols in everyday life;
5. Analyze and interpret signs and symbols in print media, promotional materials and photography
6. Use the acquired knowledge on semiotic interpretation of mass media
7. Estimate quality and capabilities of application of stereotypes and manipulation through media
8. Analyze in critical manner the media content from the semiotic point of view
9. Argue the reasons for importance to be familiar with semiotics of mass media

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

10% attendance, 10% active taking part in discussions for blog work, 80% colloquia and/or exam.

### Prerequisites

Introduction to  
Communication Sciences  
Originators of  
Communication Sciences and  
Their Works

### Prerequisites for

Theories of Media and Mass  
Communication



## General Competencies

Students will learn about the semiotic point of view at the human being who is animal symbolicum - a being of symbol, because human is the only one with the opportunity and ability to create symbols and think and live in a world of symbols. Since the language, myth, art, religion and media are parts of that universe, and symbols become part of human communication, students will be trained not only to notice, but also correctly interpret the various signs and symbols conveyed to us daily by the media in different social and cultural environments. Students will be capable of arguing the reasons why it is necessary to have knowledge about the semiotics of mass media, and will develop skills of critical perception, presentation and analysis of media ranging from printed media to new media through which signs and symbols can be created, but also to manipulate, stereotype and ideologize modern society .

## Week by Week Schedule

1. Introductory lecture and introduction to the subject course, presentation of required reading and duties
2. History of semiotics I
3. History of semiotics II
4. Sign, symbolism, symbols, meaning;
5. Semiosys. Semiotics: systems of symbols and communication process;
6. Language and language codes;
7. Semiotics of media;
8. Semiotics of (newspaper) text;
9. Semiotics of television;
10. Semiotics of (daily) newspaper;
11. Semiotics of photography;
12. Semiotics of film;
13. Semiotics of commercials;
14. From a sign to a symbol: communication role a symbol has in mass media.
15. Review of the exam material

## Literature



*BARTHES, R., Mitologije, Pelago, Zagreb 2009*



*JOHANSEN, J. D. LARSEN, S. E., Uvodu semiotiku, Croatia liber, Zagreb 2000*



*NÖTH, W., Priručnik semiotike, Ceres, Zagreb 2004, (59-130; 467-511)*



*LABAŠ, D., - MIHOVILOVIĆ, M., Masovni mediji i semiotika popularne kulture, Kroatologija, 2 (2011)1, 95-122*

# Sex, Gender and Human Rights

130832

## Lecturer in Charge



Doc. dr.sc.  
Ivana Radačić

ECTS Credits 4.0

English Level L2

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

Grading

essey: 56%, exam: 32%,  
participation in class: 12%

## Course Description

This course will explore the topic of sex/gender and human rights, focusing in particular on the development of women's rights in international law. We will analyse both the theoretical framework of feminism and human rights, as well as its practice and possibilities of engaging in it. We will also look at the main forms of violations of human rights – violence against women, violation of reproductive rights, gender discrimination, and the framework of protection against these abuses. The goal of the course is to familiarize the students with the basic theoretical concepts of women's human rights and feminism, as well as with international and domestic instruments and mechanisms for the protection of human rights and empower them to work for the promotion of gender equality and human rights.

## Study Programmes

- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define women's rights abuses
2. Define basic concepts of feminism and feminist critique of rights
3. Identify and analyse violations of women's rights, its causes and consequences
4. Evaluate politics and mechanisms of protection of women's rights
5. Analyze cases of women's rights violations
6. Discuss different feminist theories and ideas of gender equality

## Screening of student's work

0.25 ECTS	Pohadanje nastave [EN]
0.25 ECTS	Eksperimentalni rad [EN]
2.25 ECTS	Seminarski rad [EN]
1.25 ECTS	oral exam
<hr/>	
4 ECTS	

## Forms of Teaching

- » Predavanja
  - » presentation
- » Seminar
  - » presentation of student work
- » Eksperimentalne vježbe
  - » moot court

## Week by Week Schedule

1. Introduction - consciousness raising exercises
2. Feminist theories and human rights
3. Feminist critiques of international human rights
4. Concept of gender equality in international law
5. International mechanisms for the protection of (women's) human rights
6. CEDAW
7. European system
8. Women's rights in Croatia
9. Role of the NGOs
10. Violence against women
11. Prostitution/sex work
12. Reproductive rights
13. Student presentations
14. Hypothetical case
15. Evaluation

## Literature



Radačić, Ivana (2008).  
*Feminism and Human Rights: The Inclusive Approach to Interpreting International Human Rights Law*, UCL Jurisprudence Review



Radačić, Ivana (2009). *Žrene i pravo: Feminističke pravne teorije*, Centar za ženske studije



Otto, Dianne (2005).  
*Discountering Masculinities: Reinventing the Gendered Subject(s) of International Human Rights Law*, Hart Publishing

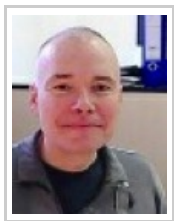
## Similar Courses

- » Ljudska prava, Oxford

# Social Ecology

37771

## Lecturer in Charge



Izv. prof. dr.sc.  
Renato Matic

## Course Description

Basic objectives of the course are to give knowledge (accomplishments) and comprehension on:

1. Elementary concepts of social ecology;
2. Fundamental problems on the organisation of survival in the conditions of endangering natural basis of life on the planetary level;
3. Concept of quality of living;
4. Concept and issues of sustainability and sustainable development;

Along with these above mentioned objectives, the final thematic block has an intention to give students comprehension on:

5. Environmental peculiarities and excellence of Croatia in the European context;
6. Phenomena and issues of (un)sustainable development of Croatia;
7. National interests of the development of Croatia, through the prism of the concept of sustainable development;

The course also encompasses some elements of support in building a modern, towards affirmation of life, oriented worldview, and is critical to the civilisation of death and modern forms of destruction, and self-destruction of life.

## Study Programmes

» Sociology (Studij) (*elective courses I., 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe modern social and ecological processes in modern world;
2. Apply acquired knowledge (accomplishments) and comprehension in organisation of one's own forms of behaviour toward environment and life;
3. Develop one's own mental map of social and ecological structure of modern world;
4. Analyze contemporary social and ecological, as well as developmental, problems in contemporary Croatia and the world;

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Jelena Puđak

Grading

Emphasis is on oral examinations with the duration of about 30 minutes per candidate. As there are only about 20 students in total, they are monitored individually – tutorial guidance. Seminars are graded on the part of all attendees. Maximum of tolerated nonappearance is 3x (1/5). Continual record-keeping of attendance is managed.



5. Estimate one's own value orientation and worldview, the idea of which is the guidance of life affirmation;
6. Demonstrate acquired knowledge (accomplishments) to other (young) people who do not have opportunity to attend this course;
7. Apply knowledge (accomplishments) in different life situations.

## General Competencies

Use the general knowledge of society and of social processes.

Explain causal relationships between the various social phenomena.

Explain the key structural factors that are shaping society.

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

## Week by Week Schedule

1. Basic concepts of Social Ecology 1: oikos, oikonomia, growth, growth limits, development and progress.
2. Basic concepts of Social Ecology 2: quality of living, network of life, sustainability, sustainable development.
3. Basic concepts of Social Ecology 3: eco-centrism, bio-centrism, anthropocentrism.
4. Climate changes as anthropogenic sociological and ecological processes.
5. Climate changes in Croatia – analysis of public policy.
6. Processes of degradation of planetary biodiversity caused by the development.
7. Processes of endangering world drinking water reserves.
8. Modern forms of attack on life.
9. Concept of quality of living: dimensions, indicators, variables / history of concepts and range.
10. Analysis of results of research of the quality of living in Croatia and EU.
11. Analysis of the results of research of the development of Croatia and EU, on the basis of HDI (Human Development Index).
12. Concept of integral sustainability and sustainable development.
13. National interests of the development of Croatia through the prism of the concept of sustainable development.
14. Ecological peculiarities of Croatian excellence in the European context.
15. Final topic – Sustainability of Croatian society? – student panel discussion.

## Literature



*Akademik dr. sc. Ivan Cifrić:  
Leksikon socijalne ekologije,  
Školska knjiga, Zagreb, 2012*



*Dr. sc. Vladimir Lay i dr. sc.  
Draž en, Šimleša: Nacionalni  
interesi razvoja Hrvatske kroz  
prizmu koncepta održ ivog  
razvoja, Institut Pilar, Zagreb,  
2012*



*Dr. sc. Vladimir Lay, dr. sc.  
Krešimir Kufri n, Jelena Puđak:  
Kap preko ruba čaše-  
klimatske promjene svijet i  
Hrvatska, UNDP- Hrvatska i  
Hrvatski centar Znanje za  
okoliš, Zagreb, 2008*

# Social Pathology

37788

## Lecturer in Charge



Izv. prof. dr.sc.  
Irena Cajner  
Mraović

## Course Description

The main goal is to enable students studying different types of deviant behaviour and on the basis of that understanding the key concepts explaining deviance. Students will adopt interdisciplinary approach explaining deviant behaviour and study methodology and results of recent research in the field of social pathology. The final goal is to enable students for practical use of their theoretical knowledge, particularly in the field of relevant research as well as in creating public policies.

## Study Programmes

» Sociology (Studij) (*elective courses I., 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the subject, objective and purpose of social pathology as empirical science.
2. Illustrate historical development of thought and research in the field of social pathology.
3. Differentiate forms of deviant behaviour in relation to gender.
4. Interpret drugs and alcohol addiction in relation to certain crimes.
5. Demonstrate different concepts explaining deviant behaviour.
6. Analyze social role of deviants and deviance.
7. Classify sources of deviance.
8. Differentiate forms of deviant behaviour in different social context.
9. Compare social and situational approach to prevention of deviance.

## General Competencies

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.  
Explain the origin of social problems and conflicts while bearing in mind the ways in which the social order is maintained, and is challenged.  
Explain causal relationships between the various social phenomena.  
Plan own engagement in resolving of the various social issues.  
Explain the key structural factors that are shaping society.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

1. colloquium 25%; 2. colloquium 25%; Written seminar 25%; Active participation in seminars 25%.



## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

## Forms of Teaching

- » Predavanja
  - » Processing of teaching material

## Week by Week Schedule

1. introduction.
2. Definition, subject, objective, purpose and methodology of social pathology and its relation to criminology and other relevant science. Basic terms and concepts.
3. Historical development of socio-pathological thought and research.
4. Crime and deviance in relation to sex.
5. Relation between crime and deviance. Recidivism.
6. Alcohol and drug abuse in relation to crime.
7. Firts colloquium.
8. SEMINAR: Conceptions of deviance.
9. SEMINAR: Consumerism and deviance.
10. SEMINAR:Deviance.
11. SEMINAR: Deviance in sport.
12. SEMINAR: Institutional deviance.
13. Prevention of deviance. Rational choice theory. Social control theory.
14. Second colloquium.
15. Final remarks.

## Literature



*Singer, M., Kovčo Vukadin, I.,  
Cajner Mraović, I. (2002):  
Kriminologija. Globus,  
Zagreb.*



*Higgins, P., Mackinem, M.,  
(2008) Thinking about  
Deviance. A Realistic  
Perspective. Second edition.  
Plymouth, UK: Rowmann &  
Littlefield Publishers.*

## Similar Courses

- » Deviance and Social Pathology, Oxford



# Social Psychology

37767

## Lecturer in Charge



Prof. dr.sc.  
Renata Franc

## Course Description

The students gain an understanding of the basic psychosocial process, theory, and key research and measurement procedures in the field of social cognition and perception, attitudes, prejudices, the self, social influence, group process and to develop students' ability evaluation thereof.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Sociology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the fundamental concepts, theories and key research in the field of social cognition and perception, attitudes and prejudice, self, social influence and group process.
2. Evaluate different approaches in the field of social cognition and perception, attitudes and prejudice, self, social influence and groups and group process.
3. Conduct simple analyses or research study on social psychology topic.
4. Apply knowledge from the field of social cognition and perception, attitudes and prejudice, self, social influence, groups and group process.

ECTS Credits 5.0

English Level L1

E-learning Level L2

### Study Hours

Lectures 30

Seminar 15

### Grading

Class attendance and participation - 10%; Research study and presentation - 10%; Two colloquia - 80%. A test of knowledge through two colloquia will be organized (in case of non-passing or unsatisfactory achievement on colloquia students can take the final exam, which, by volume, the content and the corresponding ECTS meets the colloquia.



## General Competencies

Apply knowledge and understanding of concepts and theories in the field of social cognition and perception, attitudes, prejudices, self, social influence and group process. Critically evaluate theoretical approaches and research methods.

Learning outcomes:

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

## Week by Week Schedule

1. Presentation of the course organization ,
2. The definition of social psychology
3. The methodology of social psychology - observation, correlational research, experimental research
4. Social cognition : automatic and controlled thinking, schemes, heuristics
5. Social perception - non-verbal communication and first impressions
6. Social perception - attribution theories and biases,
7. The Self
8. Structure and function of attitudes
9. Attitude change and relation between attitudes and behavior
10. Prejudice - definition of the main concepts (prejudice, stereotypes, discrimination), sources and causes of prejudice,
11. Prejudice reduction
12. Social influence, informational and normative, conformity,
13. Social influence - Obedience To Authority
14. Group structure and process
15. Leadership in groups

## Literature



*Aronson, E., Willson, T.D. i Akert, R.M. (2005). Socijalna psihologija. Zagreb: MATE.*

# Sociological Theory 1

46228

## Lecturer in Charge



Prof. dr.sc.  
Ivan Markešić

## Course Description

The main goal of the course is to enable students for independent and critical explaining of the social phenomena by using analytical tools offered by theories covered during the course. In that the special emphasis is given to the process of synthesizing of the knowledge, that is critical judgement and connecting of different theoretical approaches. Students will be encouraged to recognize social problems thorough the prism of explained theories and use them as research topics, and also to try to apply concepts and theories that are covered within the course in the context of Croatian society.

## Study Programmes

- » Sociology (Studij) (*required course, 4th semester, 2nd year*)
- » Sociology (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define social issues as research topics.
2. Evaluate different teoretical approaches.
3. Demonstrate conceptual basics of independent research.
4. Relate different approaches in solving of theoretical issues.
5. Modify and integrate actual social theories and write complex scientific papers.
6. Evaluate and judge critically and connect different theoretical approaches.

## General Competencies

Upon successfully passed exam, students will be able to:  
Use the general knowledge of society and of social processes.  
Explain the key structural factors that are shaping society.  
Explain the social change using classical and contemporary sociological approaches.

ECTS Credits 7.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Andreja Sršen, dr. sc.

Grading

1. Written exam: 60%; 2. Seminar discussions: 25%; 3. Oral exam: 15%.

Prerequisites

Systematic Sociology 2

Prerequisites for

Sociological Theory 2



## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 7 ECTS

## Forms of Teaching

- » Predavanja
  - » german
- » Seminar
  - » english / german

## Week by Week Schedule

1. Introduction to sociological theories.
2. Auguste Comte.
3. Herbert Spencer.
4. Emile Durkheim I.
5. Emile Durkheim II.
6. Karl Marx I.
7. Karl Marx II.
8. Max Weber I.
9. Max Weber II.
10. Georg Simmel.
11. Karl Mannheim.
12. Chritical theory.
13. Talcott Parsons I.
14. Talcott Parsons II.
15. Robert King Merton.

## Literature



Cvjetičanin, Veljko i Rudi Supek (2003). *Emile Durkheim i francuska sociološka škola (Sociološka hrestomatija).*, Zagreb: Naklada Ljevak



Durkheim, Emile (1999). *Pravila sociološke metode.*, Zagreb: Naklada Jesenski i Turk: Hrvatsko sociološko društvo



Đurić, Mihailo (1987). *Sociologija Maxa Webera (Sociološka hrestomatija)*, Zagreb: Naprijed



Kalanj, Rade (2005). *Suvremenost klasične sociologije*, Zagreb: Politička kultura.



Katunarić, Vjeran (1990). *Teorija društva u Frankfurtskojškoli (Sociološka hrestomatija)*, Zagreb: Naprijed

## Additional Literature



Kuvačić, Ivan (1990).  
*Funkcionalizam u sociologiji*,  
Zagreb: Naprijed



Marx, Karl i Friedrich  
Engels (1985). *Rani radovi*,  
Zagreb: Naprijed



Parsons, Talcott (1991).  
*Društva: evolucijski i  
poredbeni pristup.*, Zagreb:  
August Cesarec



Ritzer, George (1997).  
*Suvremena sociološkijska  
teorija*, Zagreb: Globus



Weber, Max (1989).  
*Metodologija društvenih  
nauka*, Zagreb: Globus

# Sociological Theory 2

46229

## Lecturer in Charge



Prof. dr.sc.  
Ivan Markešić

## Course Description

The main goal of the course is to enable students for independent and critical explaining of the social phenomena by using analytical tools offered by theories covered during the course. In that the special emphasis is given to the process of synthesizing of the knowledge, that is critical judgement and connecting of different theoretical approaches. Students will be encouraged to recognize social problems thorough the prism of explained theories and use them as research topics, and also to try to apply concepts and theories that are covered within the course in the context of Croatian society.

## Study Programmes

- » Sociology (Studij) (*required course, 5th semester, 3rd year*)
- » Sociology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define concepts of sociological theories established in 1960s and 1970s.
2. Explain three main theoretical approaches: symbolic interactionism, phenomenology and exchange theory.
3. Use aquired analytical tools for understanding of social phenomena.
4. Apply all mentioned sociological theories.
5. Combine sociological theories and write complex science papers.
6. Evaluate approaches and individual interpretations of sociological theories.

## General Competencies

Upon successfully passed exam, students will be able to:  
Use the general knowledge of society and of social processes.  
Explain the key structural factors that are shaping society.  
Explain the social change using classical and contemporary sociological approaches.

ECTS Credits 7.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Andreja Sršen, dr. sc.

Grading

1. Written exam / colloquia: 60% 2. Seminars: 25% 3. Oral exam: 15%

Prerequisites

Sociological Theory 1



## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 7 ECTS

## Forms of Teaching

- » Predavanja
  - » croatian / german
- » Seminar
  - » croatian / english / german

## Week by Week Schedule

1. Introduction to the course.
2. Spiritual ground of symbolic interactionism.
3. George Herbert Mead.
4. Erving Goffman.
5. Howard Becker.
6. Alfred Schütz.
7. Peter L. Berger/Thomas Luckmann.
8. Harold Garfinkel.
9. George Homans.
10. Michel de Certeau.
11. Norbert Elias.
12. Alain Touraine.
13. Feminist theories.
14. Thomas Kuhn.
15. Marxist sociology in east Europe and Croatia.

## Literature



Becker, Howard  
*Preispitivanje teorije  
etiketiranja*, u: Amalgam, 5



Certeau, Michel de (2002).  
*Invencija svakodnevice*,  
Zagreb: Naklada MD



Elias, Norbert *Oprocesu  
civilizacije: Sociogenetska i  
psihogenetska istraživanja*,  
Zagreb: Antibarbarus



Berger, Peter L. i Thomas  
Luckmann *Socijalna  
konstrukcija zbilje*, Zagreb:  
Naprijed



De Beauvoir, Simone *Drugi  
spol*, u: *Žene i filozofija*,  
Zagreb: Centar za ženske  
studije, Nadežda Čačinović  
(ur.)

## Additional Literature



Goffman, Erving (2000).  
*Kako se predstavljamo u svakodnevnom životu*, Beograd: Geopoetika



Mead, George Herbert (2003). *Um, osoba i društvo sa stajališta socijalnog biheviorista.*, Zagreb: Naklada Jesenski i Turk : Hrvatsko sociološko društvo



Ritzer, George (1997).  
*Suvremena sociološka teorija*, Zagreb: Globus



Spasić, Ivana (2004).  
*Sociologije svakodnevnog života.*, Beograd: Radunić



Touraine, Alain (1983).  
*Sociologija društvenih pokreta*, Beograd: Radnička štampa



# Sociology of Consumption

84508

## Lecturer in Charge



Izv. prof. dr.sc.  
Krešimir  
Peračković

## Course Description

To introduce students with the sociological approach of consumption as a social process, consumers as a social group and the market as a social relation;

Gaining knowledge of basic concepts in the sociology of consumption and theories of consumer society and their operationalization in empirical research on the structure of consumption and consumer segmentation process.

## Study Programmes

- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Resume theoretical concepts and empirical models in the sociology of consumption as a new specialist sub-discipline of sociology;
2. Defend theoretical conceptualization and operationalization of key concepts.
3. Use knowledge from other sciences about consumption (economy, psychology, demography).
4. Prepare the draft research about consumer culture and society.
5. Use knowledge for basic analysis of consumption structure.
6. Explain socio-demographic and psychological aspects of consumption.
7. Analyze social roles in process of consumption.

## General Competencies

Use the general knowledge of society and of social processes.

Explain the key structural factors that are shaping society.

Explain the social change using classical and contemporary sociological approaches.

Explain the difference between micro and macro level of the sociological analysis.

## Week by Week Schedule

1. Keynote lecture: What is consumption and subject discipline

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

Class attendance,  
participation in discussions,  
final written exam.



2. The concept of the market in classical sociology
3. Socio -demographic aspects of consumption
4. Psychological approaches to consumption
5. Market, market society and the process of marketisation
6. Commodification process
7. The basic characteristics of the consumer society and culture
8. Theorists of the sociology of consumption
9. Consumption, purchase, trade: social roles in the process of consumption
10. Brands and experience as a commodity
11. Selected Topics in Sociology of consumption
12. Empirical analysis: changes in the structure of consumption
13. Consumerism -ideology of consumption
14. Shopping center - a combination of rational and irrational
15. Final lecture and discussion

## Literature



*Lipovetsky, G. (2009) Paradoksalna sreća: Oglad o hiperpotrošačkom društvu, Zagreb, Antibarbarus.*



*Peračković, K. (2008) Društvo i (ili) tržište Sociološka konceptualizacija procesa marketizacije društva, Društvena istraživanja, 17/6; 975-998.*



*Čolić, S. ur. (2013) Potrošačka kultura i konzumerizam, Zagreb, Institut društvenih znanosti Ivo Pilar.*

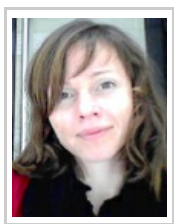


*Čolić, S. (2008) Sociokulturni aspekti potrošnje, potrošačke kulture i društva, Društvena istraživanja, 17/6; 953-973.*

# Sociology of Croatian Society 1

37766

## Lecturer in Charge



Doc. dr.sc.  
Marija Brajdić  
Vuković

## Course Description

Sociology of Croatian Society 1 is the first of five steps during the whole of the study that is directed to acquiring knowledge (accomplishments) on the structures and processes within the Croatian society, from the sociological standpoint. From this basic thesis follow elementary objectives:

1. Give students knowledge (accomplishments) on the social structure of the Croatian society and the processes unfolding within this structure, since 1990 to the present moment
2. Give students knowledge (accomplishments) and insights on the dominant processes in the Croatian society, from 1990 to the present moment.
3. Elaborate forms of social disintegration, vertical (social strata) as well as horizontal (regions and micro-regions of Croatia) – on this occasion explain specially:
  - a. the phenomenon of corruption as a destroyer of every society, and so the Croatian society;
  - b. development trends of the quality of life in Croatia and the process of massive impoverishment of people within the Croatian society, in modern neo-liberal, planetary political and economic context, and
  - c. processes of weakening of the human production substance of the Croatian society, from 1990 up to the present moment.
4. Introduce the students with historical and present Croatian regions;
5. Give empirical knowledge on the relation of the centre and periphery in Croatia;
6. Elaborate the concept and practice of the Croatian social identity, and give them knowledge on the topic – Globalisation disrupts local identity;
7. Give knowledge on the topic – Political sustainability as inwardly shaped identity (example Croatia).

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 30

Teaching Assistant  
Andreja Sršen, dr. sc.

## Grading

Annotation/Commentary:  
Emphasis is put on seminar papers and the preliminary exam, and especially on the final oral exam with the duration of about 30 minutes per candidate. As there are about 50-60 students in total, we cannot offer an individual supervisor guide to each student. The maximum of discontinued attendance is 3x. The record-keeping of attendance is continual.



## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define modern processes in contemporary Croatia.
2. Apply internalised knowledge and skills into daily basis behaviour.
3. Analyze modern processes in dynamics of the Croatian society.
4. Develop personal mental map of organization of the Croatian society.
5. Develop personal value orientation towards the Croatian society.
6. Develop the aspiration for further learning about the Croatian society.
7. Outline internalised knowledge to other people.

## General Competencies

Use the general knowledge of society and of social processes.

Explain causal relationships between the various social phenomena.

Explain the key structural factors that are shaping society.

Illustrate the relevancy of the concepts of culture, socialization, stratification, social structure and social institutions in interpreting of the social phenomena.

## Week by Week Schedule

1. Social structure of the Croatian society – fundamental strata characteristics;
2. Shifts in the Croatian social structure, from 1990 to the present moment;
3. Basic forms of vertical and horizontal social disintegration of the Croatian society, from 1990 to the present moment;
4. Processes of massive impoverishment - causes and consequences;
5. Processes of unemployment increase of the youth in Croatia – structurally developmental indicator;
6. Weakening of the Croatian human production substance, from 1990 to the present moment;
7. Main Croatian regions and their characteristics (historically and the present moment);
8. Case study Slavonia;
9. The relation of the centre and periphery in Croatia;
10. Croatian modern centralism and ways to decentralisation;
11. Croatian identity, What is that?
12. Globalisation as a process of violating local identities;

13. Political sustainability as internally formed identity (analysis of the position of Croatia within the EU);
14. Comparative analysis of social processes in the EU and Croatia (fluctuation of the GNP, quality of life, human development index);
15. Unemployment, number of highly educated people, demographic fluctuations.

## Literature



*Zoran Malenica: Ogledi o hrvatskom društvu - Prilog sociologiji hrvatskog društva, Golden Marketing - Tehnička knjiga, Zagreb, 2007.*



*Ivan Rogič i Maja Štambuk: Duge sjene periferije, Prinos revitalizaciji hrvatskog ruba, Institut društvenih znanosti Ivo Pilar, Zagreb, 1998, Biblioteka zbornici, knjiga 4.*



*Časopis Društvena istraživanja 1/1992, Tematski broj: Država, regije, regionalni razvoj, Zagreb, Institut društvenih znanosti Ivo Pilar, Zagreb, 1992.*



*Vladimir Lay i Dražen Šimleša: Nacionalni interesi razvoja Hrvatske kroz prizmu koncepta održivog razvoja, Institut Pilar, Zagreb, 2012.*



*Mirko Marković, Hrvatske pokrajine, Jesenski Turk, Zagreb, 2003.*

# Sociology of Croatian Society 2

37769

## Lecturer in Charge



Prof. dr.sc.  
Ankica Marinović

## Course Description

The aim of the course is to acquaint students with the changes related to religion in the context of Croatian society. It introduces them to the basic concepts in the sociology of religion and to gain an insight into the empirical research of religiosity in the Croatian society.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply basic terms in the field of sociology of religion.
2. Explain basic theories in sociology of religion.
3. Analyze religion and religiosity in the Croatian society
4. Analyze relationship between church and state.
5. Describe new religious movements
6. Outline religion and education.
7. Analyze religion, gender and sexuality.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours  
Seminar 30

### Grading

Class attendance and participation in discussion (10 points); Presentation (30 points); Colloquium 1 (80 points); Colloquium 2 80 points.



## General Competencies

Upon successful passed exam, students will be able to:

Use the general knowledge of society and of social processes.

Explain the initial assumptions of the different religious orientations.

Explain the key structural factors that are shaping society.

Illustrate the social questions in the context of religion.

## Week by Week Schedule

1. Introduction. Basic concepts.
2. Religion and sociology.
3. Basic theories in sociology of religion.
4. Religion and religiosity in the Croatian society before and after socialism.
5. Religion and religiosity in the Croatian society - between traditional and individual.
6. Religion and religiosity in the Croatian society - sustainable change.
7. Relationship between church and state.
8. Coloquium 1.
9. Alternative religiousness.
10. New religious movements 1.
11. New religious movements 2.
12. Religion and education.
13. Religion, gender and sexuality.
14. Coloquium 2.
15. Final remarks.

## Literature



Ančić, Branko; Puhovski, Tamara. 2011. *Vjera u obrazovanje i obrazovanje u vjeri. Stavovi i iskustva nereligioznih roditelja prema religiji i vjeronauku u javnim školama u Republici Hrvatskoj*. Zagreb: Forum za slobodu odgoja



Ančić, Branko. 2008. *Bahai religion as a new religious movement*



Furseth, Inger; Repstad, Pal. 2006. *An Introduction to the Sociology of Religion: Classical and Contemporary Perspectives*. Burlington: Ashgate Publishing Limited. str. 1-28



Haralambos, Michael; Holborn, Martin. 2002. *Sociologija: teme i perspektive*. Zagreb: Golden Marketing - Tehnička knjiga. str. 431-501



Hunt, Stephen J. 2003. *Alternative Religions. A Sociological Introduction*. Burlington: Ashgate Publishing Limited. str. 1-56.

# Sociology of Croatian Society 3

46281

## Lecturer in Charge



Izv. prof. dr.sc.  
Irena Cajner  
Mraović

## Course Description

Introduce the main phenomenological features of juvenile delinquency with particular emphasis on territorial approach.

Understanding public policies regarding juvenile delinquency in Croatia as well as in some other countries with particular emphasis on juveniles' privileged position in the Croatian and international criminal law.

Understanding juvenile delinquency etiology.

Understanding relations between social context, juvenile delinquency and social responses.

## Study Programmes

- » Sociology (Studij) (*required course, 5th semester, 3rd year*)
- » Sociology (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use terminology relevant for juveniles' privileged position in the Croatian criminal law.
2. Explain minimum age for criminal responsibility in the Croatian society.
3. Combine classical and modern approach in sociology of adolescence.
4. Identify juvenile behaviour disturbances.
5. Analyze risk and protective factors of juvenile delinquency in Croatia.
6. Recognize trends in juvenile delinquency in Croatia and other countries.
7. Explain some special features of criminal proceedings regarding to juvenile offenders in Croatia.
8. Relate all relevant international documents and the Croatian juvenile criminal law.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours  
Seminar 30

Teaching Assistant  
Valentina Asančaić

Grading  
1. colloquium 25%; 2. colloquium 25%; Written seminar 25%; Active participation in seminars 25%.





## General Competencies

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

Explain the origin of social problems and conflicts while bearing in mind the ways in which the social order is maintained, and is challenged.

Explain causal relationships between the various social phenomena.

Plan own engagement in resolving of the various social issues.

Explain the key structural factors that are shaping society.

## Screening of student's work

2 ECTS Kolokviji [EN]

1 ECTS Seminarski rad [EN]

1 ECTS participation in activities in class

---

4 ECTS

## Forms of Teaching

### » Seminar

» Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

## Week by Week Schedule

1. Introduction. Basic terms and concepts.
2. Controversial issues in juvenile delinquency.
3. Modern sociological perspectives on adolescence.
4. Special features of juvenile delinquency in Croatia.
5. Behavioural disturbances in juveniles - phenomenological and etiological approach.
6. Risk and protective factors - the Croatian and international comparative research.
7. Risk and protective factors - the Croatian and international comparative research.
8. Trends in epidemiology of juvenile delinquency.
9. First colloquium.
10. Some special features of criminal proceedings for juveniles.
11. Privileged juveniles' position in the Croatian criminal proceedings.
12. Educational measures.
13. Juvenile prison.
14. Second colloquium.
15. Final remarks.

## Literature



*Cajner Mraović, I. (2011)  
Etiologija i fenomenologija  
maloljetničke delinkvencije.  
Skripta za predmet  
Sociologija hrvatskoga  
društva 3: Društvo i  
maloljetnička delinkvencija.*



*Singer, M., Kovčo Vukadin, I.,  
Cajner Mraović, I. (2002)  
Kriminologija. Globus,  
Zagreb.*



*Cvjetko, B., Singer, M. (2011)  
Kaznenopravna odgovornost  
mladež i u praksi i teoriji.  
Zagreb: Organizator.*



*Cajner Mraović, I. (2005) Neke  
aktualne dileme i kontroverze  
o nasilju mladih.*

## Similar Courses

» Juvenile Delinquency, Oxford

# Sociology of Croatian Society 4

46282

## Lecturer in Charge



Izv. prof. dr.sc.  
Mladen Puškarić

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours  
Seminar 30

Grading  
Written exam, term  
exam, seminar, presentation

## Course Description

Introduce the students to the process of globalization and its impact on the society. Globalization is a process the effects of which are felt in all areas of life. A large number of authors associate the globalization with new political architecture of the world and the overall U.S. monopoly in it. The globalization process strongly influences the social, political and economic situation in Croatia, because Croatia as a democratic society is open to all positive and negative impacts in the environment. The process of globalization is over three thousand years old and has changed its characteristics. The modern globalization came into force after the collapse of the communist system in Europe and the involvement of communist China into the global economic system. The globalization is a social phenomenon that has positive and negative effects and strongly influences the change of the place and role of the nation state in the modern society.

## Study Programmes

- » Sociology (Studij) (*required course, 6th semester, 3rd year*)
- » Sociology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the process of globalization
2. Recognize the fundamental characteristics of the process of globalization
3. Apply the acquired knowledge to understand relationships in the modern world
4. Explain all the positive and negative effects of the privatization process
5. Describe the effects of globalization on the nation state
6. Indicate positive and negative effects of the globalization process
7. Connect the process of globalization with the current social changes
8. Compare the effects of globalization in different parts of the world
9. Raise the awareness about the effects of globalization on individuals and the society
10. Use the acquired knowledge in the presentation of topics related to globalization



## General Competencies

The students will be able to:

- Use general knowledge about the society and social processes;
- Plan their own engagement with the aim of aligning global and local problems;
- Apply general knowledge of the society and social processes;
- Present key structural factors that shape society;
- Explain social change through the classical and contemporary sociological approaches;
- Analyze personal and local social issues;
- Present the origin of social conflicts and problems;
- Choose an appropriate methodological approach;
- Use the highest ethical standards;
- Write a comprehensive research report.

## Week by Week Schedule

1. Globalization
2. Introduction in Globalization
3. The History of Globalization
4. Transfer of Economic and Political Power
5. Arhaic Globalization
6. Proto Globalization
7. Modern Globalization
8. Postcolonial Globalization
9. What is Globalization?
10. Policentric Worl Politics
11. Hegemony of New Type
12. Globalization and Transition
13. Globlization and National State
14. Globalization and Regionalization
15. Globalization and Wellfare State

## Literature



Hirst, Thomson (2001).  
*Globalizacija*, Zagreb



Andelko Milardović (1999).  
*Globalizacija*, Pan Liber

# Sociology of Health and Illness

52487

## Lecturer in Charge



Prof. dr.sc.  
Živka Juričić

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

### Grading

Attendance; interactive interview with the student that takes place in the deep dialog form during class; oral exam.

## Course Description

The aim is to familiarize students with specific, distinctive characteristics and way of functioning of the growing importance of social subsystems - the health care system in the new socio-political and technological-scientific context.

## Study Programmes

- » Sociology (Studij) (*elective courses (2), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the changes that occur in the modern market of medical services.
2. Develop a critical attitude towards the new social facts which constitute a serious threat to the health and effective treatment.
3. Demonstrate strong and coherent arguments of a new health policy.
4. Assess the validity of any ideas and strategies of treatment and care for the health of the population, regardless of paradigmatic stronghold of such ideas and / or strategies.
5. Define basic medical terms.
6. Explain the basic scientific and social aspects of Western and alternative medicine.

## General Competencies

Upon successful completion of the course, students will be able to:

Use general knowledge about society and social processes.

Explain cause-and-effect relationships among social phenomena.

Explain the key structural factors that shape society.

## Week by Week Schedule

1. Social concept and the social context of health (health care is "prephenomenon" of Human Being"; different definition of health: health as a social construct)

2. Social concept and the social context of disease (lexical-conceptual distinction between "disease", "illness" and "sickness"; disease as abnormality, disease as dysfunction)
3. The social role of the patient (Parsons functionalist theory of society and definition of social roles of patients, switching roles, rights and responsibilities of patients; paternalism as the dominant physician - patient relationship)
4. Needs of de (re) construction of social roles of patients in contemporary postmodern society (changes in the structure of morbidity, loss of paternalism; flexibilization of the labor force in conflict with the social role of patients)
5. The philosophical origins and main constituent principles of biomedical paradigm (Kuhn's theory of scientific revolutions; Descartes - Discussion on the method, the dualism of body and soul; dualism, health and disease; reductionism; mechanicism; positivism; biologism; pathologism; boundaries of applicability of the natural-scientific paradigm of discovery and treatment of modern diseases)
6. Medicalisation and iatrogenesis (development meaning of medicalization; Illich and radical critique of scientific medicine, clinical iatrogenesis; social iatrogenesis; structural iatrogenesis)
7. Contemporary medical pluralism; Status and representation of alternative medicine in modern medical market (hegemonic position of academic-orthodox medicine; reasons the growing proliferation of alternative treatment modalities in modern medical market; semantic mitigation-the new name for the same treatment modalities; medicine "based on evidence")
8. Divergente patient's perception (of risk) of the drug; between "fascination" and "disfascination" therapeutic effects of modern drugs (drug- "Materia Medica", the etymology of the term pharmakon in the Greek language; increase aversion to "western" drugs: causes and social and health consequences )
9. The pharmaceutical industry, some of the ethical dimensions of the discovery, production and distribution of drugs (so-called list. Essential drugs; concept of allocative efficiency; patent on new drugs, generic drugs)
10. Were the new drugs responsible for the increase in life expectancy? Do they create new medicines living conditions for some new Methuselah? (biotech thesis versus social theory, radical version of social-thesis I. Illich; epidemiological transition; modern biofantasies)
11. On some social, economic, demographic, political, institutional and moral implications of increasing life expectancy (which would mean longevity of the institution of treatment, retirement homes, retirement insurance, insurance companies and so-called. Life insurance, a table of moral values?)
12. Can pharmacists in terms of market deregulation by drugs (d) reconcile and commercial interests and professional ethics?; One socio-reflexive approach to pharmacy ethics (the original meaning of the word profession is emerging opposition between commercial interests and professional ethics, some major social and health consequences of deregulation of drugs market )
13. Pharmaceutical profession "under siege", about the process of increasing the de pharmacist (right attributes, the archetypal profession: a large body of knowledge, autonomy, monopoly, altruism of ethics, pharmaceutical professions - for example semi-professions; pharmaceutical profession - quo vadis)
14. "If it almost kills you it means that it acts"; Cultural models of chemotherapy treatment - a spin in lay at (a) acceptance of the side effects of chemotherapy (disease as a metaphor - S. Sontag; dominant metaphors of cancer, etiology of treatment of cancer in the lay perception)

15. WHO definition of health: basic definitions and the main shortcomings (idealistic-utopian approach to health; health as a negation of the disease; health as an absolute rather than a relative category; health is determined by the situation rather than process)

## Literature



Tuckett, D. (ed.) (1976). *An Introduction to Medical Sociology*, Tavistok Publications, London and New York



Weiss, G. L.; Lonquist L. E. (1994). *The Sociology of Health, Healing, and illness*, Prentice Hall, Englewood Cliffs, New Jersey



Freund, P. E. S.; McGuire, M. B. (1991). *Health, Illness, and the Social Body. A Critical Sociology*, Prentice Hall, Englewood Cliffs, New Jersey



Mike Dent; Stephen Whitehead (eds.) (2002). *Managing Professional Identities. Knowledge, Performativity and the «New» Professional*, Routledge Studies in Business Organizations and Networks

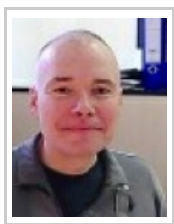


Steve Taylor and David Field (eds.) (2003). *Sociology of Health and health Care*, Blackwell Publishing. Third Edition

# Sociology of Identity

144398

## Lecturer in Charge



Izv. prof. dr.sc.  
Renato Matic

## Course Description

The course Sociology of Identity is focused on the analysis of individual and social identities from sociological starting point of view. A sociological approach to self and identity begins with the assumption that there is a reciprocal

relationship between the self and society. The focus of the course is on how social structure influences one's identity, and in turn, behavior. More attention is being given to understanding the development of multiple role identities and their

outcomes for individual behavior. Therefore, the basic objectives of the subject are:

1. Outline the knowledge about the basic concepts of identity from different scientific perspectives.
2. Define the insights into the dominant social processes that have an impact on the formation of social identity.
3. demonstrate the knowledge of the relational nature of identity
4. Elaborate different forms of social disintegration, both vertical (different social groups) and horizontal (policy) - especially when it explains the different fields of social and individual identity;
5. Apply the historical relationship between the society and individual to a culture that represents the intersection of the formation of different identities;
6. Classify and compare the insights on contemporary empirical research in the field of social identity;
7. Explain the social identity of Croatian society, with emphasis on the impact of globalization processes of the local identities;

## Study Programmes

- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours  
Seminar 30

Teaching Assistant  
Andreja Sršen, dr. sc.

### Grading

A Regular attendance (three unexcused absences, score decreases) B. Each student has a seminar in front of an audience who evaluates/ or submission in writing C. three written exams during the semester;



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC



## Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce and interpret classical sociological texts in terms of different approaches to social identity,
2. Correctly indifferiate, classify and compare different theories of society in terms of different dimensions of identity - cultural, ethnic, religious, gender, etc.)
3. Correctly interpret basic social effects induced by the nature of the issues of identity
4. Argue the pros and cons of various social action from the perspective of gender identities and normative sturkture society
5. Evaluate the lessons learned through their own contributions through seminar work, oral presentations and to create critical questions

## Screening of student's work

2 ECTS Kolokviji [EN]

1 ECTS Referat [EN]

1 ECTS Seminarski rad [EN]

4 ECTS

## Forms of Teaching

» Predavanja

» The subject content will be offered to students through a Power Point presentation followed by various forms of entertainment as well as a direct discussion with the teacher

» Seminar

» Each student has a seminar in front of an audience who evaluates/ or submission in writing

## Week by Week Schedule

1. introduction
2. definition of the term "identity"
3. social identity
4. Society and Identity: The identity, language and development
5. colloquium
6. political identity
7. Virtual identity
8. The identity and multiculturalism
9. colloquium
10. Identity, globalization and culture of capitalism
11. The identity of the theory of ethnos
12. The construction of gender identity
13. Essentialism and constructivism in the understanding of collective identity
14. The concept of identity in contemporary sociological theories - micro / macro context
15. colloquium

## Literature



Parekh, B. (2008). *Nova politika identiteta*, Politička kultura



Bauman, Z. (2004). *Identity, Conversations with Benedetto Vecchi*, Polity Press.



Brubaker, R. & Frederick, C. (2000). *Beyond Identity. Theory and Society*, Springer



Giddens, A. (1991). *Modernity and Self-Identity. Self and Society in the late Modern Age*, Polity Press.

## Similar Courses

» Culture and Identity - University of Chicago, Oxford

# Sociology of Religion

28883

## Lecturer in Charge



Prof. dr.sc.  
Ivan Markešić

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

1. Written exam / colloquia:  
100 %

## Course Description

The main goal is to acquaint students with the development of the sociology of religion, with its basic concepts and main representatives as well as to acquaint them with the sociological understanding of the role of religion and churches in society. The course takers will gain an insight into the sociological aspects of religion and religiosity, they will be equipped for a better understanding of the meaning of religion in human life and society at large, as well as with the meaning of the human influence in emergence of different types of religion. The aim of the course is to offer to the student a new perspective of religion as phenomena which in postmodern context holds an important position.

## Study Programmes

» Sociology (Studij) (*elective courses 1., 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain basic approaches of the most influential social theories of religion.
2. Evaluate critically and connect classical and modern socio-religious approaches.
3. Use analytical tools for understanding of socio-religious phenomena.
4. Use theoretical conceptualization/formulation of basic independent socio-religious research.
5. Write complex scientific papers and independently read books on social theory.
6. Use gained knowledge.

## General Competencies

Upon successfully passed exam, students will be able to:

Use the general knowledge of society and of social processes.

Explain the initial assumptions of the different religious orientations.

Explain the key structural factors that are shaping society.

Explain the social change using classical and contemporary sociological approaches.

Illustrate the social questions in the context of religion, capitalism, individualization, nationalism and globalization.

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1.5 ECTS Kolokviji [EN]
- 1.5 ECTS Pismeni ispit [EN]

---

- 4 ECTS

## Forms of Teaching

- » Predavanja
  - » croatian / german
- » Terenske vježbe
  - » Visit religious communities in Zagreb (Catholic, Serbian Orthodox, Protestant, Jewish and Islam community)

## Week by Week Schedule

1. Introduction.
2. Definition of sociology of religion.
3. Critiques of sociology of religion, and development.
4. Classical theories of religion I.
5. Classical theories of religion II.
6. Classical theories of religion III.
7. Contemporary sociological approaches I.
8. Contemporary sociological approaches II.
9. Contemporary sociological approaches III.
10. Theories of secularization.
11. New religious movements.
12. New age spirituality.
13. Fundamentalism, Esotery, Common religiosity, Conversion and communication.
14. Religious experience and the individualization.
15. Globalization and the future of religion.

## Literature



*Acquaviva, Sabino (1996): Sociologija religija: problemi i perspektive. Zagreb, Filozofski fakultet*



*Durkheim, Emile (2008). Elementarni oblici religijskog života. Zagreb, Naklada Jesenski i Turk, Hrvatsko sociološko društvo*



*Grace, Davie (2005): Religija u suvremenoj Europi. Zagreb, Golden marketing Tehnička knjiga*



*Jukić, Jakov (1997): Lica i maske svetoga. Zagreb, Kršćanska sadašnjost.*



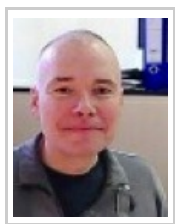
*Knoblauch, Hubert (2004): Sociologija religije. Zagreb, Demetra*

# Sociology of Space

130819



## Lecturer in Charge



Izv. prof. dr.sc.  
Renato Matic

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Sara Ursic

COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## Course Description

## Study Programmes

» Sociology (Studij) (*elective courses, 3rd semester, 2nd year*)

# Specific Psychopathology

28732

## Lecturer in Charge



Prof. dr.sc.  
Vlado Jukić

## Course Description

To gain knowledge about specific disorders and diseases in psychopathology; categorization of mental illness; clinical features of disorders; diagnostics, epidemiology, comorbidity; course and prognosis; and various forms of treatment. To learn the methods of clinical assessment and methods of communicating with patients with mental health disorders. The adoption of the specific role of psychologists in the diagnostics and treatment of persons with mental disorders.

## Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish between normal and psychopathological.
2. Classify psychological disorders into categories.
3. Define criteria for mental disorders and diseases.
4. Compare different types of treatment of mental disorders and diseases.
5. Create the working diagnosis on the basis of clinical interview.
6. Apply the principle of confidentiality in the relationship between psychologist and patient.

## General Competencies

7. Assess the mental status and classify the different diagnostic criteria for mental disorders.
14. Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.
15. Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

## Week by Week Schedule

1. Anxiety disorders
2. Somatoform and dissociative disorders
3. Psychophysiological disorders
4. Mood disorders
5. Personality disorders

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

doc. dr. sc. Ante Silić

Grading

Participation in class - 10%; Seminar essay and its oral presentation - 10%; First test 30%; Second test - 30%; Clinical interview - 10%; Oral exam - 10%. If a student does not take tests or achieve unsatisfactory result on one or both tests, student will take written exam that corresponds the tests by its scope, content and the ECTS.



6. Sexual disorders
7. Eating disorders
8. Sleep disorders
9. Substance abuse and addiction
10. Schizophrenia and other psychotic disorders
11. Intellectual disabilities; disorders of childhood and adolescence
12. Aging and psychological disorders
13. Organic mental disorders
14. Psychopharmacology and psychotherapy
15. Legal and ethical issues in psychopathology

## Literature



*Begić, D. (2011). Psihopatologija. Zagreb: Medicinska naklada.*



*Davison, G. C., Neale, J. M. (2002). Psihologija abnormalnog doživljavanja i ponašanja. Jastrebarsko: Naklada Slap.*



*Kaplan, H. I., Sadock, B. J. (1998). Priručnik kliničke psihijatrije. Jastrebarsko: Naklada Slap.*

# Statistics for Communication Sciences

28469

## Lecturer in Charge



Izv. prof. dr.sc.  
Vanja Šimičević

## Course Description

The main goal of the course is to introduce students to basic statistical concepts and techniques needed for various applications in communicology. Students, through lectures, exercises, readings and autonomous problem solving learn difference between descriptive and inferential statistics, graphical and numerical display of data, calculate and estimate average values, mod, median, learn basics in probability, learn discrete and continuous probability functions, calculate and interpret variance and standard deviation, Bernoulli, binomial, uniform, exponential, standard normal and normal probability functions. Students will be acquainted with all fundamental statistical knowledge and techniques which are being used in business practice with emphasis on interpretation of statistical parameters contained in computer outputs. Students develop statistical way of thinking and learn precise statistical manner of communication. It is expected that students demonstrate clear statistical interpretation of the results.

## Study Programmes

- » Communication Sciences (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply knowledge of fundamental concepts from other social sciences involved in the study program.
2. Define, describe and apply the basic methods of social research.
3. Demonstrate statistical literacy and methodological competence and realize their importance in modern society.
4. Apply and use the basics of statistics and statistical methods to the media to use the reflective and productive level.
5. Use of statistical thinking and develop awareness for the need of the same.
6. Explain the functions of statistical indicators in teaching, the criteria for their selection and use.
7. Select appropriate methods and techniques.
8. Collect data for statistical analysis.

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

### Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises, and orally

### Prerequisites

Introduction to Social Research Methods and Statistics



## General Competencies

Use the general knowledge of society and of social processes.  
 Design a simple research project.  
 Organize the implementation of a simple research project.  
 Use the computer software for the analyses qualitative and quantitative data.  
 Use different social sciences methods in the analyses of the relevant data.  
 Employ the adequate methodological approach in the research of social phenomena.

## Week by Week Schedule

1. Introduction, syllabus presentation. Statistics as a science, descriptive and inferential statistics, graphical display of data.
2. Measures of central tendency: Mean – calculation, properties and interpretation.
3. Measures of central tendency: Mod.
4. Median, Quartiles – calculation, properties and interpretation.
5. Measures of dispersion. Rang, interquartile rang.
6. Measures of dispersion: Rang, interquartile rang, variance, standard deviation, coefficient of variation.
7. Calculation Descriptive statistics: Summary Statistics;MS Excel software.
8. Introduction in probability.
9. The Normal Distribution.
10. Random sampling method.
11. Confidence intervals for the mean.
12. Correlation.
13. Correlation Coefficient.
14. Data analysis: MS Excel software.
15. Applications in communication sciences.

## Literature



Petz, B. (1997). *Osnovne statističke metode za nematematičare, III dopunjeno izdanje.*, Naklada Slap, Jastrebarsko



Papić, M. (2005). *Primijenjena statistika u MS Excelu*, Naklada Zoro, Zagreb



Baxter, L. A.; Babbi, E. R. (2004). *The Basics of Communication Research*, Thomson Learning, Wadsworth, Belmont, Ca, USA

# Statistics for Social Research

37765

## Lecturer in Charge



Izv. prof. dr.sc.  
Vanja Šimičević

## Course Description

The main goal of the course is to introduce students to basic statistical concepts and techniques needed for various applications in sociology. Students, through lectures, exercises, readings and autonomous problem solving learn difference between descriptive and inferential statistics, graphical and numerical display of data, calculate and estimate average values, mod, median, learn basics in probability, learn discrete and continuous probability functions, calculate and interpret variance and standard deviation, Bernoulli, binomial, uniform, exponential, standard normal and normal probability functions. Students will be acquainted with all fundamental statistical knowledge and techniques which are being used in business practice with emphasis on interpretation of statistical parameters contained in computer outputs. Students develop statistical way of thinking and learn precise statistical manner of communication. It is expected that students demonstrate clear statistical interpretation of the results.

## Study Programmes

- » Sociology (Studij) (*required course, 4th semester, 2nd year*)
- » Sociology (Studij) (*required course, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare for a thorough insight into the specifics, advantages and limitations of particular methods of descriptive statistics to analyze the data.
2. Apply adopted methodological knowledge in sociological research. Use statistical software.
3. Use statistical software.
4. Argue the interpretation of results obtained using different statistical methods.
5. Plan the research activities related to the use of methods and techniques of descriptive statistics.
6. Select appropriate methodological procedures.
7. Collect data for statistical analysis.

ECTS Credits 5.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 30

Seminar 30

### Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises/ written exam and orally

### Prerequisites for

Applied statistics in social research



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## General Competencies

Use the advanced statistical terms and information.

Design a simple research project.

Organize the implementation of a simple research project.

Use the computer software for the analyses qualitative and quantitative data.

Employ the adequate methodological approach in the research of social phenomena.

Use different social sciences methods in the analyses of the relevant data.

## Week by Week Schedule

1. Introduction, syllabus presentation. Statistics as a science, descriptive and inferential statistics.
2. Data description, Frequency distribution. Variables and types of data.
3. Graphical display of data frequency distribution. Numerical description of data.
4. Indexes.
5. Measures of central tendency: Mean, mode – calculation, properties and interpretation.
6. Median, Quartiles– calculation, properties and interpretation.
7. Measures of dispersion. Range, interquartile range, variance, standard deviation, coefficient of variation. Box-plot.
8. Measures of dispersion: variance, standard deviation, coefficient of variation.
9. Standard Scores.
10. Probability. „Tree” diagram.
11. Bayes Theorem.
12. Discrete random variables and distribution function. Expected value, variance of discrete random variables.
13. Binomial distribution.
14. Poisson distribution.
15. Continuous random variables and distribution function. Normal distribution.

## Literature



Petz, B. (1997). *Osnovne statističke metode za nematematičare*, Naklada Slap, Jastrebarsko



Howell, D. C. (2014). *Fundamental Statistics for the Behavioral Sciences*, Duxbury Press/ Cole Publishing Company, Ca., USA



Welkowitz, J. (2008). *Introductory Statistics for the Behavioral Sciences, Sixth Edition with SPSS 15.0 Set*, John Wiley & Sons, Inc., New Jersey, USA



Pagano, R. R. (2008). *Understanding Statistics in the Behavioral Sciences*, Brooks / Cole Publishing Company An International Thomson Publishing Company, Pacific Grove, USA



Sweet, S. A.; Grace-Martin K. A (2012). *Data Analysis with SPSS: A First Course in Applied Statistics (4th Edition)*, Pearson, USA

# Strategies of Informal Reasoning – Critical Thinking

37493

## Lecturer in Charge



Prof. dr.sc.  
Srećko Kovač

## Course Description

Adopting basic knowledge and techniques important for a successful and established argumentation (analysis and evaluation, as well as foundation and justification of positions) in various areas of practical and theoretical activities.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Philosophy (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the structure of arguments and understand the relationship between logical strength and truth of the statements in the arguments
2. Use diagram arguments
3. Identify and understand the informal errors (fallacies): errors in relevance and manner of argumentation

ECTS Credits	3.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Teaching Assistant  
Dragana Sekulić, dr. sc.

## Grading

Active participation in class 10%, Exercises 10%, Quiz-tests 10%, Written exam 50%, Oral exam 20%.



4. Distinguish between basic types of deductive inferences, and similar but invalid forms of inferences
5. Distinguish types of inductive inferences and understand conditions that must be met in cogent inductive argument (sample size, representativeness, reference sets)
6. Describe the basic heuristics and sources of biases in reasoning

## General Competencies

The students will be able to (1) recognize and separate arguments from the broader text (2) distinguish basic types of inferences (3) identify the most common errors in argumentation (4) analyze and evaluate, as well as properly formulate arguments.

## Week by Week Schedule

1. Presentation of the course
2. Conversational implicature
3. Inference, argument, explanation
4. Logical strength, truth
5. Separation of argument, standard form
6. Diagramming arguments and evaluation
7. Reconstruction of arguments and evaluation
8. Analysis applied to the examples of student arguments
9. Fallacies 1 (ambiguity, slippery slope, appeal to emotion)
10. Fallacies 2 (ad hominem, red herring, straw man)
11. Fallacies 3 (circular argument, redefinition, appeal to ignorance)
12. Deductive reasoning
13. Formal errors in reasoning. Inductive reasoning
14. Heuristic and biases in reasoning
15. Heuristic and biases in reasoning

## Literature



Sekulić, Dragana  
*Neformalna logika (skripta, rukopis)*

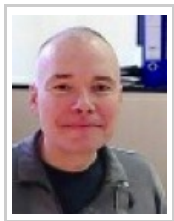


Fogelin, Robert, J. & Sinnott-Armstrong, Walter (1991). *Understanding Arguments. An Introduction to Informal Logic*, Harcourt Brace Jovanovic Publishers

# Systematic Sociology 1

45752

## Lecturer in Charge



Izv. prof. dr.sc.  
Renato Matic

## Course Description

The objective is to acquaint the students with classical sociological theory with the emphasis put on the contemporaneity of classical theoreticians and to ensure they acquire knowledge, skills and competences in order to be able to analytically and critically master classical theoretical concepts, basic sociological terms, and theoretical paradigms on the level of operative application. This means the students are prepared for the study of sociological theories (classical and contemporary) of other special sociological disciplines on later study years as well as for the writing of a paper on the level of a book report.

## Study Programmes

- » Sociology (Studij) (*required course, 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the widest range of classical theoretical perspectives in sociology aware of their philosophical origins.
2. Argue the importance of developing critical (self)awareness and interdisciplinary approach.
3. Sum up the dialectical interconnectedness and interdependence of theory and practice.
4. Describe the socio-historical context of the origins and developments of sociological theory.
5. Interpret the relevance of the French revolution, political revolutions, and the industrial revolution in the context of the newly appearing social sciences.
6. Define the basic sociological concepts of Henri de Saint-Simon and Auguste Comte.
7. Interpret organicism and basic sociological concepts of Herbert Spencer, evolutionism in sociology, social Darwinism and the theories of state formation.
8. Define basic concepts of the formal German and American sociology (Chicago school).
9. Analyze the basic concepts of structuralism.
10. Define the basic tenets and concepts of functionalism in sociology.

ECTS Credits 7.0

English Level Lo

E-learning Level L1

### Study Hours

Lectures 30

Seminar 30

### Teaching Assistant

doc. dr. sc. Anita Dremel

### Grading

Attendance at lectures and seminars is monitored and recorded, and makes together with active participation in class 10% of the final grade. Individual oral presentation of the previously assigned topic and the writing of a seminar paper each carry 10% of the final grade. Passing tests (continuous assessment exams) or the written exam and the final oral exam make a maximum of 70% grade (excellent).

### Prerequisites

Introduction to Sociology

### Prerequisites for

Systematic Sociology 2



COM

COM

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## General Competencies

Upon the completion of undergraduate study of sociology, the student will be able to:

- Interpret classical sociological texts in the light of philosophical influences
- Correctly analyse basic professional terms
- Compare different theories of society
- Give arguments for and against various rationales in the background of theoretical-methodological paradigms/programmes
- Analyse the adequacy of contemporary social theory regarding actual empirical situation and social and cultural conditions
- Correctly interpret the importance of teaching classical sociological theory in its generality and specificity
- Analyse diachronically the development of social theory
- Interpret the philosophical and critical bases of the discipline
- Apply the learned content on the analysis of research results
- Synthesize the learned content through one's own attempts of contributing by writing a paper, giving an oral presentation and asking critical questions.

## Week by Week Schedule

1. Introduction to the course, the topics, the way of work, the rights and duties of students, and the way records are kept.
2. The socio-historical context of the origins and development of sociology.
3. Henri de Saint Simon.
4. Auguste Comte.
5. Herbert Spencer.
6. Ferdinand Tönnies.
7. Georg Simmel.
8. American formalism.
9. The Chicago School.
10. Structuralism, Claude Levi-Strauss.
11. Functionalism in sociology: Emile Durkheim.
12. Talcott Parsons, Robert King Merton.
13. Karl Marx: early works.
14. Karl Marx on society.
15. Karl Marx: the contribution to contemporary social sciences.

## Literature



*Cvjetičanin, V. i Supek, R. (2003) Émile Durkheim i francuska sociološka škola, Sociološka hrestomatija, Zagreb, Ljevak*



*Fiamengo, A. (1987) Saint-Simon i Auguste Comte, Sociološka hrestomatija, Zagreb, Naprijed*



*Korać, V. (1987) Marksovo shvatanje čoveka istorije i društva, Zagreb, Naprijed*



*Kuvačić, Ivan (1990) Funkcionalizam u sociologiji, Zagreb, Naprijed*

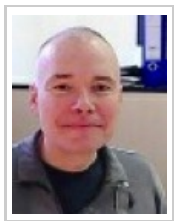


*Lukić, R. D. (1987) Formalizam u sociologiji, Sociološka hrestomatija, Zagreb, Naprijed*

# Systematic Sociology 2

45753

## Lecturer in Charge



Izv. prof. dr.sc.  
Renato Matic

## Course Description

The objective is to acquaint the students with classical sociological theory with the emphasis put on the contemporaneity of classical theoreticians and to ensure they acquire knowledge, skills and competences in order to be able to analytically and critically master classical theoretical concepts, basic sociological terms, and theoretical paradigms on the level of operative application. This means the students are prepared for the study of sociological theories (classical and contemporary) of other special sociological disciplines on later study years as well as for the writing of a paper on the level of a professional, review or research paper.

## Study Programmes

- » Sociology (Studij) (*required course, 3rd semester, 2nd year*)
- » Sociology (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the widest range of classical theoretical perspectives in sociology aware of their philosophical origins.
2. Explain the importance of developing critical (self)awareness and interdisciplinary approach.
3. Sum up the dialectical interconnectedness and interdependence of theory and practice.
4. Describe the socio-historical context of the origins and developments of neo Marxist interpretations of Marx, as distinguished from the post Marxist ones.
5. Interpret the critiques of positivism and scientism in science (particularly sociology), the heritage of Enlightenment, modern society and mass consumerist society.
6. Define the basic sociological concepts of Adorno, Horkheimer, Marcuse, Fromm and Habermas.
7. Analyze the concepts of dialectics, affirmative culture, one-dimensional man, communicative action, authoritarian personality, and healthy society.
8. Interpret methodological and theoretical contributions of Max Weber's sociology and his basic sociological concepts (social action, understanding, value neutrality, science and politics as a vocation, ideal type, theses on rationalisation and the Protestant Ethic – the theory of modernization).

ECTS Credits 7.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

doc. dr. sc. Anita Dremel

Grading

Attendance at lectures and seminars is monitored and recorded, and makes together with active participation in class 10% of the final grade. Individual oral presentation of the previously assigned topic and the writing of a seminar paper each carry 10% of the final grade. Passing tests (continuous assessment exams) or the written exam and the final oral exam make a maximum of 80% grade (excellent).

Prerequisites

Systematic Sociology 1

Prerequisites for

Sociological Theory 1





9. Define the basic tenets and contributions of symbolic interactionism (Mead, phenomenology, ethnomethodology).
10. Define the basic tenets and concepts of feminism, its history and connections with sociology (feminist epistemology, sociology of everyday life, power and gender, reproductive status of women, stigmatization...).

## General Competencies

Upon the completion of undergraduate study of sociology, the student will be able to:

Interpret classical sociological texts in the light of philosophical influences

Correctly analyse basic professional terms

Compare different theories of society

Give arguments for and against various rationales in the background of theoretical-methodological paradigms/programmes

Analyse the adequacy of contemporary social theory regarding actual empirical situation and social and cultural conditions

Correctly interpret the importance of teaching classical sociological theory in its generality and specificity

Analyse diachronically the development of social theory

Interpret the philosophical and critical bases of the discipline

Apply the learned content on the analysis of research results

Synthesize the learned content through one's own attempts of contributing by writing a paper, giving an oral presentation and asking critical questions.

## Week by Week Schedule

1. Introduction to the course, the topics, the way of work, the rights and duties of students, and the way records are kept.
2. Socio-historical context of the origin and development of the Frankfurt school (critical theory) in sociology.
3. Adorno and Horkheimer (Sociological studies, Dialectic of Enlightenment).
4. Marcuse's understanding of culture, Fromm's healthy society and escape from freedom; various interpretations and revisions of Freud.
5. Habermas's theory of communicative action and modernity as an unfinished project; sociology and ideology.
6. Max Weber – basic sociological terms.
7. Max Weber – politics and science as a vocation.
8. Max Weber – rationalization, protestant ethic and the spirit of capitalism.
9. Max Weber – antipositivist methodology.
10. George Herbert Mead – social behaviourism.
11. Symbolic interactionism, mind, self, and society; stages of socialization (play and game, significant and generalized others) – 2 lessons.
12. Phenomenology (Schütz) and ethnomethodology (Garfinkel).
13. Feminism and sociology (critique of classical sociology).
14. Feminism and sociology (feminist epistemology, sociology of everyday life).
15. Feminism and sociology (power and gender, reproductive status of women, human rights).

## Literature



*Đurić, M. 1987. Sociologija  
Maxa Webera. Zagreb:  
Naprijed*



*G.H. Mead. 2003. Um, osoba i  
društvo. Zagreb: Naklada  
Jesenski i Turk, Hrvatsko  
sociološko društvo*



*Kalanj, Rade. 2005.  
Suvremenost klasične  
sociologije. Zagreb: Politička  
kultura*



*Katunarić, Vjeran. 1990.  
Teorija društva u frankfurtskoj  
školi. Zagreb: Naprijed*



*Ritzer, G. 1997. Suvremena  
sociološka teorija. Zagreb:  
Nakladni zavod Globus*

# The Catholic Church and the Croatian politics in the 20th century

144800



## Lecturer in Charge



Prof. dr.sc.  
Miroslav Akmadža

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours  
Seminar 30

### Grading

The final grade takes into account all activities of students: his presence at the course, the quality of his seminar paper, taking part in the discussions and the results at the final oral exam.

## Course Description

The subject deals with the research of the Catholic church among Croats and its most influential representatives in the context of political developments and state-church relations through the 20th century. Particular attention is given to the position and role of Catholic church during Kingdom of Yugoslavia, Independent State of Croatia and communist Yugoslavia, as well as during the period of Croatian war of independence.

## Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the methods of the historical science in research
2. Demonstrate what has been learned
3. Define the position and role of the Catholic church and its leading representatives in the social developments
4. Develop the skills of using the historical science methods in writing of seminar papers
5. Contrast the scientific writing from other forms of writing
6. Analyze and understand the role of Catholic church in Croatian history during 20th century

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Referat [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

## Forms of Teaching

### » Seminar

- » Combination of individual, group and direct approach teaching methods.

## Week by Week Schedule

1. Catholic church and the establishment of the Kingdom of Serbs, Croats and Slovenians
2. The Catholic movement and the Croatian popular party
3. The position of the Catholic church in Kingdom of Serbs, Croats and Slovenians/Yugoslavia
4. The position of the Catholic church toward Fascism, Nazism and Communism in the period between world war
5. The relation of archbishop Alojzije Stepinac toward Ustasha regime and partisan movement
6. Relations between the Catholic church and the state after the establishment of communist regime and before the trial against Archbishop Stepinac.
7. The confiscation of Church property during the communist regime
8. Church-state relations from the trial against Archbishop Stepinac in 1946 until the breaking of diplomatic relation between Yugoslavia and the Holy See in 1952
9. Church state relation from the breaking of diplomatic relations between Yugoslavia and Holy See in 1952 and the death of Archbishop Stepinac in 1969
10. Societies of Catholic priests
11. Diplomatic negotiations between Yugoslavia and the Holy See and the signing of Protocole on the normalizations of mutual relations in 1966
12. The re-establishment of diplomatic relations between Yugoslavia and Holy See in 1970
13. The Catholic church and the "Croatian spring" movement
14. The Catholic church and the break-up of Yugoslavia
15. The Catholic church in the Croatian war for independence

## Literature



Krišto, Jure (1998).  
*Katoличka crkva i Nezavisna  
Država Hrvatska 1941.-1945.*,  
Hrvatski institut za  
povijest



Akmađža, Miroslav (2013).  
*Katoличka crkva u  
komunističkoj Hrvatskoj  
1945.-1980.*, Despot  
Infinitus d.o.o.

# The conquerors, explorers and adventurers throughout history

144793

## Lecturer in Charge



Prof. dr.sc.  
Mijo Korade

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Joško Pavković, dipl.iur.

## Course Description

### Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)

# The Croatian People in the Kingdom of Yugoslavia and during World War II

38066



## Lecturer in Charge



Izv. prof. dr.sc.  
Ivica Lučić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Lecturer

Stipica Grgić, dr. sc.

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Written exam, with the possibility for oral.

## Course Description

Course objectives are to introduce students to the basic to complex and difficult problems of position and development and the suffering of the Croatian people and Croats in the first Yugoslavia during the Second World War, pointing out all those internal and external factors that have influenced this situation.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*required course, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of historical events in Croatian history between 1918 and 1941,
2. Define the basic problems of Croatian history between 1918 and 1941,
3. Explain the cause-and-effect relationships in the present period,
4. Show the most relevant information about people and events in Croatian history,
5. Explain historical processes of Croatian history during the period,
6. Define historical events from Croatian history of the first half of the 20th century with those from other periods of Croatian history.

## General Competencies

After finishing the programme student will be able to:  
define historical processes typical for certain historical period,  
summarize basic information of the Croatian and the World history,  
identify the most important person and institutions in the Croatian and the World history,  
explain cause and effect relations of historical events and processes,  
reconstruct historiographic tools in making conclusions of historical processes and events.

## Week by Week Schedule

1. Croatian people during the First World War (1914-1918), the creation of the State of Slovenes, Croats and Serbs and the proclamation of the Kingdom of Serbs, Croats and Slovenes (1918).
2. Croatian people in the Kingdom of SCS (1918 to 1921).
3. Croatian people in the struggle against centralism and Unitarianism and hegemony in the Kingdom of Serbs, Croats and Slovenes (1921-1929).
4. Croatian people under the regime of dictatorship in Yugoslavia (1929-1934).
5. The political and economic situation of the Croatian people in the regency era (1934-1939).
6. Croatian people and the establishment of the Croatian Banovina and political parties, associations and groups in opposition and against it (1939 to 1941)
7. Croatian people in science and culture and film, radio, television and sports (1918 to 1941).
8. Independent State of Croatia / ISC / (breakdown of the Kingdom of Yugoslavia, the establishment of the ISC, its recognition and identification of the boundaries).
9. The structure of the state and the internal organization of government in the ISC and the political, economic, religious and cultural opportunities in her 1941-1945 year.
10. The ratio of the Ustasha regime against Jews, Romani people and Serbs and by political opponents in the ISC and their suffering.
11. Applies Ustasha regime towards the Croatian Peasant Party / CPP) and the Yugoslav Muslim Organization (YMO) and the Catholic Church and the Islamic religious community in the ISC 1941st-1945th
12. The policies of the Third Reich and the Kingdom of Italy under the ISC and the Croatian people during the war and its consequences (1941st-1945th).
13. The emergence and development of anti-Fascist People's Liberation Movement under the leadership of Croatian Communist Party of Yugoslavia / Croatian Communist Party 1941st to 1945th, its relation to the ISC and the Croatian people and the formation of the Federal Croatian state (1944). Within the Democratic Federal Yugoslavia.
14. Relationship of the Chetnik movement and the Allies to the ISC and the Croatian people during the war and its consequences.
15. Human losses of the Croatian people during World War II. World War II and the immediate post-war period. Control written exam.

## Literature



Hrvoje Matković (1999).  
*Suvremena politička povijest,*  
Ministarstvo unutarnjih  
poslova Republike  
Hrvatske



Ivo Banac (1988). *Nacionalno  
pitanje u Jugoslaviji,* Globus,  
Zagreb



Ljubo Boban (1993).  
*Hrvatske granice 1918.-1992.,*  
Školska knjiga, Zagreb



Fikreta Jelić Butić (1977).  
*Ustaše i Nezavisna Država  
Hrvatska 1941.-1945., Drugo  
izdanje,* Sveučilišna naklada  
Liber; Školska knjiga



Zdravko Dizdar-Mihael  
Sobolevski (1999).  
*Prešućivani četnički zločini u  
Hrvatskoj i Bosni i  
Hercegovini 1941.-1945.,*  
Dom i svijet, Zagreb



# The emergence of the golden age of the Dutch Republic

144796



## Lecturer in Charge



Izv. prof. dr.sc.  
Alexander  
Buczynski

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

## Course Description

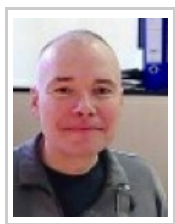
### Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)

# The History of Social Theory

37782

## Lecturer in Charge



Izv. prof. dr.sc.  
Renato Matić

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

The grade is based on the results of final test

## Course Description

The aim of the course is to introduce students to the theories of society prior to the establishment of sociology as a science.

## Study Programmes

» Sociology (Studij) (*elective courses I., 1st semester, 1st year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic historical social problems.
2. Describe the solution of social problems in individual authors.
3. Describe the concept of society with the individual author.
4. Compare the knowledge about society in contemporary authors and in those of the second half of the 19th century.
5. Define the basic political concepts.
6. Explain the development of the basic concepts of society from antiquity to the second half of the 19th c

## General Competencies

Associate general knowledge about society and social processes;  
point out the conflicting opinions and alternative hypotheses in various social issues;  
identify cause-and-effect relationships among social phenomena;  
combine different theoretical assumptions in the study of social phenomena.

## Week by Week Schedule

1. Plato
2. Aristotel
3. St. Augustin
4. Al-Farabi
5. N. Machiavelli
6. T. Hobbes
7. J. Locke
8. C. Montesquieu



9. A. Smith
10. Federalist Papers
11. E. Burke
12. G. W. F. Hegel
13. A. de Tocqueville/J. Rousseau
14. J. S. Mill
15. Final exam

## Literature



Strauss, Leo i Cropsey, Joseph (ur.) (2006). *Povijest političke filozofije*, Golden marketing - Tehnička knjiga, Zagreb.

# The Media and Violence

84884



## Lecturer in Charge



Lana Ciboci

ECTS Credits 4.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 15

Seminar 15

### Grading

20% class attendance; 20% discussion participation; 20% seminar work; 40% exam.

## Course Description

The main objective of this course is to familiarize the students with the influence of violent content presented in the media on the knowledge, attitudes and behaviors of media users, especially children and young people, and point out the fundamental characteristics of reporting on violence in the media.

## Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic concepts of violence in the media;
2. Present arguments on why the violence in the media is a social problem;
3. Critically analyze violent content in the media;
4. Define the effects of violent content in the media on media users;
5. Describe the main characteristics of violent content in different types of media;
6. Reproduce, analyze and compare the violent content in the print media, television / film, the Internet, video games, cartoons and music videos;
7. Reproduce and apply ethical guidelines to reporting on suicides, domestic violence and other forms of violence in real life;
8. Present arguments on why, when reporting on violence in real life, it is necessary to adhere to the ethical guidelines for the reporting of such cases;
9. Analyze and compare the representation of violence in the media in Croatia and abroad;
10. Analyze and offer concrete solutions for dealing with the audience of media violence and violence through the media on a social level.

## General Competencies

Define, explain and distinguish the effects of violent media content, attitudes, knowledge and behavior of media users. Use the media content in a more ethical, aware and competent manner. Classify and explain the mechanisms through which media violence affects children and adolescents. Critically analyze and offer concrete solutions for deal with the audience of media violence and violence through the media on a social level. Apply the acquired skills in the course of adequate media coverage of violence in real life.

## Week by Week Schedule

1. Introductory lecture introducing the students to the content and objectives of the course and student obligations
2. Violence in the media - definition of the term
3. Theoretical approaches to the effect of violence in the media
4. Research on the impact of violence in the media (psychological and sociological approach)
5. Short-term and long-term effects of violent content in the media
6. Normative regulation
7. Violence in the print media
8. Violence on television / film
9. Violence on the Internet and social networks
10. Violence in video games
11. Image of violence in the media in Croatia and abroad
12. Specificities of reporting on violence in the media
13. Ethical aspects of reporting - guidelines for reporting on violence
14. Importance of media education
15. Final knowledge assessment

## Literature



Kanižaj, I., Ciboci, L. (2011). *Kako je nasilje preko medija ušlo u naše domove*, u: Ciboci, L., Kanižaj, I., Labaš, D. *Djeca medija. Od marginalizacije do senzacije*, Matica hrvatska



Kunczik, Michael; Astrid, Zipfel (2006). *Uvodu znanost o medijima i komunikologiju*, str. 161-184., Zaklada Friedrich Ebert, Zagreb



Kunczik, Michael, Zipfel, Astrid (2007). *Mediji i nasilje: aktualno stanje u znanosti. Medianali, Vol. 1, No. 1.*, Sveučilište u Dubrovniku



Valković, Jerko (2010). *Oblici i utjecaj televizijskog nasilja, Nova prisutnost - časopis za intelektualna i duhovna pitanja, Vol VIII., No. 1.*



Potter, James W. (1999). *On media violence*, Sage Publications. Thousands Oaks, London, New Delhi

# Theoretical Systems and Models in Personality Psychology

38643



## Lecturer in Charge



Prof. dr.sc.  
Boris Mlačić

ECTS Credits 5.0

English Level Lo

E-learning Level L1

### Study Hours

Lectures 30

Seminar 15

### Grading

Classes and seminars  
attendance - 10%; Student  
paper - 20%; Two colloquia -  
70%.

## Course Description

Provide explanations of major theories (both classical and contemporary), models and research in psychology to the students. identify relations between findings from the different theories and research. Explain man as a whole. Describe the main theoretical approaches in personality psychology. Describe the specific theories within the main approaches. Argue the importance of the personality in everyday life. Interpret a measurement of individual differences.

## Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic features of different theoretical approaches to human personality.
2. Apply the acquired knowledge in the seminar activities.
3. Distinguish the main approaches to human personality.
4. Write an essay.
5. Apply acquired knowledge in later professional work.

## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

## Week by Week Schedule

1. Definitions of personality importance of personality psychology for the overall psychology, characteristics of theories of personality, personality theories in relation to other disciplines of psychology, research methodology personality.

2. Freud's psychodynamic theory of personality: personality structure - id, ego, superego, personality dynamics, personality development, defense mechanisms, free association, dream analysis, case studies.
3. Jung's analytical theory of the individual personality - the ego, the personal unconscious, collective unconscious, attitudes, interaction of personality, personality development, Jungian typology.
4. Social-psychology psychoanalytic theory: Adler (desire for superiority, inferiority complex, a complex of superiority, lifestyle, birth order and personality), Fromm (psychoanalysis and Marxism), Horney (anxiety, neurotic needs) and Sullivan (interpersonal theory of psychiatry, tension, transformation of energy).
5. Erickson contemporary psychoanalytic theory (Erickson's theory of psychosocial development, eight stages of man, psihohistory).
6. Lewin topological theory of personality (living space, living space region, valence, vectors, locomotion).
7. Cognitive theory of personality:  
Kelly theory of personality - personal constructs, the basic postulate and its derivations, a continuum of cognitive awareness.
8. Cognitive-experiential theory of self-concept (Epstein - the nature of personality theories that emphasize the reality, the system of experience, maladaptive schemas, constructive opinion).
9. Humanistic theory of personality:  
Maslow's humanistic theory of personality - assumptions about human nature, hierarchy of needs, self-actualization, man - integrated and creative being).
10. Rogers phenomenological theory - the importance of self-concept (self), the tendency of actualization, the world of experience, a fully functioning person, therapy focuses on the client).
11. Behavioral theories of personality:  
Skinner's operant conditioning (behavior laws, classical and instrumental conditioning, superstitious behavior, social behavior, abnormal behavior).
12. Miller-Dollard SR theory (innate disposition for behavior, learning process, higher mental processes, social context, adoption of neuroses, psychotherapy).
13. Theories of social cognition; Bandura and social learning theories - the principles of observational learning, processes of retention, production and motivational processes, reciprocal determinism, self-system, self-efficacy; Mischel's theory - cognitive personality variables, the importance of the situation, cognitive-affective theory of personality; Rotter - primary and broader concepts of social learning, psychological needs, locus of control, interpersonal trust.
14. Structural-dispositional approach: Allport's personological theory of personality - personality, character and temperament, the concept of personality characteristics, dispositions, propria, functional autonomy, measuring personality, the study of expressive behavior, idiographic approach;  
Cattell's factorial-analytic theory of personality traits - factor analysis, features personality - Surface and original, dynamic properties, ergos and sentiments, L, Q and T data, factor analysis of the individual; Eysenck's dimensional-biological typology of personality - extraversion, neuroticism and psychoticism, description and causation in explanation of personality, the biological basis of personality.
15. Five-factor model: Velepetori model - personality dimensions in natural language - psycho lexical access, taxonomy descriptors of personality traits in different languages, creating a paradigm of personality, cross-cultural comparisons of the taxonomies; Fiove-factor model (Costa and McCrae) - dimensions of personality questionnaires.

## Literature



*Pervin, Cervone i John (2008). Psihologija ličnosti - teorije i istraživanja (str. 29-565). Zagreb: Školska knjiga.*



# Theoretical Systems in Psychology

37799

## Lecturer in Charge



Doc. dr.sc.  
Nina Pavlin  
Bernardić

## Course Description

The aim of the course is to provide students with the overview of the development of psychology, psychological insights and schools of thought through discussion and analysis of development of different paradigms and schools, shaped into theoretical systems in psychology. The aim is to create competences for the critical analysis of the main "classical schools" and theoretical systems in psychology, based on knowledge, with an emphasis on their comparison. Particular emphasis is on determining the impact of different theoretical approaches, models and paradigms on the contemporary state of academic psychology, development of scientific research in psychology and general development of modern psychology.

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*required course, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the contribution of each of the theoretical system to the development of psychology and its contribution to contemporary research in psychology .
2. Explain the difference between scientific and unscientific approach.
3. Describe and explain the significance of the theoretical approach and scientific paradigm in psychology.
4. List and describe different theoretical approaches in psychology.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours  
Lectures 30

### Grading

During the course, activities are scored as follows: regular attendance - 5 points; essay - 15 points; two tests or written exam - 80 points. Students can choose whether to take two shorter tests during the course or a written exam at the end of the course. Grade is determined as follows: 1: up to 39 points; 2: 40-54 points; 3: 55 to 69 points; 4: 70-84 points; 5: 85 or more points.



5. List the most important authors who have contributed to the development of psychology and explain their contribution to psychology.
6. Compare and analyze the differences and similarities between different theoretical systems in psychology.

## General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.

## Week by Week Schedule

1. Introduction to the course
2. Overview of theoretical systems in psychology
3. Associationism
4. Structuralism
5. Gestalt psychology
6. Functionalism
7. Behaviorism
8. Test for students
9. Neo-behaviorism
10. Psychoanalysis
11. Clinical psychology
12. Humanistic psychology
13. Cognitive psychology
14. Synthesis of learning material
15. Test for students

## Literature



*Hothersall, D. (2002). Povijest psihologije. Jastrebarsko: Naklada Slap.*

# Theories and Systems of Print Communications

28490

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

Introduce students to the characteristics of print media as well as the printed communication

## Study Programmes

- » Communication Sciences (Studij) (*agencies-the press, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*agencies-the press, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts in the field of print media and journalism in the print media.
2. List, explain and apply the basic theories of the press as media, journalism and the production process in print media
3. List, identify and reproduce basic stages of development of the press and key events and individuals in its its history.
4. Define, explain and understand the production process in press.
5. Identify and explain the today situation in the press, its innovations, challenges and problems and analyze them.
6. Apply journalistic skills acquired at the seminar classes.
7. Define, identify and independently use any news type.
8. Explain and critically analyze the acquired theoretical and practical knowledge.

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Andreja Bratić, dipl.nov.

Grading

50% practical work, 50% exam.



## General Competencies

Apply knowledge of the basic concepts of journalism that are in connection with printing and print communications.

Identify and describe the role and place of the print journalism in today society.

Reproduce, apply and explain the basic theory of the printing press and printed journalism. Explain and critically analyze theoretical and practical knowledge acquired. Identify, explain and analyze the situation, innovations, challenges and problems in printing and printed journalism. Apply journalistic skills acquired on the course for the purpose of writing a newspaper report.

## Week by Week Schedule

1. A brief historical overview of the development of the printed journalism;
2. State of the press in the world today;
3. Printed media: features, functions, specifications and types;
4. Daily newspaper: function, specification and organization;
5. Production of a daily newspaper: journalistic (editorial, editor, journalist), printing (printing technology, design and graphical layout of newspapers) and selling phase of the production
6. Economic aspects of daily newspapers production;
7. Modern organization of a daily newspaper: publisher, editor, editorial board
8. Sections: domestic politics, foreign politics, city, regional, sports, cultural, graphics, etc.;
9. Sections: domestic politics, foreign politics, city, regional, sports, cultural, graphics, etc.;
10. Forms of expression in the dailies: news genres;
11. Forms of expression in the dailies: analytic genres;
12. Forms of expression in the journals: journalistic genres;
13. Typology (division) of the press;
14. IT evolution and press: new forms of communication and information;
15. Newspapers of the future: e-newspapers, newspaper upon request;  
Main topics of the seminar portion of the course are: short news forms, lead, development of the lead; work with sources, citation and quotations; collecting, processing and verification of information, reporting on events: press conferences, accidents and disasters, courtrooms, conferences and sessions, observation and reporting; communication use, verification and processing; interview; reasoning attitude new possibility, review, comment and articles, reviews and criticism; sectoral journalism.

## Literature



*Malović, S. Osnove novinarstva, Golden marketing- Tehnička knjiga, Zagreb, 2005., str. 91-396.*



*Malović, S. Novine, 2. Izd., Sveučilišna knjižara, Zagreb, 2003.*

# Theories and Systems of Radio Communications

28495

## Lecturer in Charge



Izv. prof. dr.sc.  
Blanka Jergović

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Grading

50% exam, 50% practical work.

## Course Description

The aim of the theoretical part of the subject is to introduce students to the history and development of radio, to introduce them theoretically to its characteristics and modes of action and types of radio news. The aims of the practical part of the course are to provide practical insight into the basic rules of the forms of radio communication, and to familiarize students with journalistic forms present in it.

## Study Programmes

- » Communication Sciences (Studij) (*agencies-the press, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*agencies-the press, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts in the field of radio and radio journalism;
2. Define and use verbal communication as an important tool of radio journalist;
3. Indicate, explain and apply the basic theory of radio as a medium and as radio type of journalism;
4. List, define and identify different types of radio news;
5. Apply and develop journalistic skills acquired in the classes;
6. Demonstrate the ability to effectively work independently and in a team.

## General Competencies

Apply knowledge of the basic concepts of communications and journalism, especially those relating to radio and radio journalism.

Define and use verbal communication.

Identify and describe the place and role of radio and radio journalism in society.

Reproduce, apply and explain the basic theory of radio and radio journalism.

Explain and critically analyze the acquired theoretical and practical knowledge.

Apply journalistic skills acquired at the seminar classes.

## Week by Week Schedule

1. Introductory lecture
2. Features of radio (in comparison to other media; its (dis)advantages)
3. Radio symbols and codes
4. Radio in Croatia
5. News
6. Radio audience
7. News sources
8. News writing
9. News and characteristics of media
10. Event reporting
11. News, report, feature
12. Interview
13. Talk radio, music radio
14. Radio drama
15. Drama programme. Content of the seminar part of the class: introduction to the individual elements of radio facilities and equipment, and the internal organization of radio as a medium; special characteristics of radio and its differences in comparison to other media; journalistic sources of radio information; radio news and news program - Reporting 'from the spot'; radio interview - radio reports; the audience as a participant of radio communication; the role of speech in transmitting radio messages; the role of music in radio programme; author's radio show; elements of planning of radio programs : radio "sheet" and radio scheme.

## Literature



*Mučalo, M. Radio: medij 20. stoljeća. AGM, Zagreb, 2010.*



*Crisell, A., Understanding Radio, Routledge, London and New York, first edition 1996, reprint, 2006.*



*Chantler, P., Steward, P., Basic Radio Journalism, Elsevier Ltd., first published 2003, reprint 2004.*

# Theories and Systems of Television

37925

## Lecturer in Charge



Izv. prof. dr.sc.  
Vine Mihaljević

## Course Description

Distinguish and describe the basic concepts and special characteristics of television. Define and present television systems and the main theoretical approaches to television communication. To address the complexity of the phenomenon of television communication. Differentiate and create content belonging to certain genres of television journalism. Enable students to think critically and analytically about communication through television. Compare television communication and communication in other media and on social networks.

## Study Programmes

- » Communication Sciences (Studij) (*agencies-the press, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*agencies-the press, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts of television communication.
2. Distinguish between television approach and other approaches in mass communication.
3. Describe and use the main forms of television (news, reports, stories, direct transfer, interview, debate, comment).
4. Apply basic professional skills: word and image, language and speech, style, choice of topics, research, information check, investigative journalism.
5. Explain and critically analyze the acquired theoretical and practical knowledge
6. Effectively deliver on journalistic tasks.

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Maja Fišter

Grading

Colloquium, presentation, oral exam



## General Competencies

Apply knowledge of the basic concepts of communications and journalism in relation to television and television communications. Define and use verbal communication and learn to properly evaluate and interpret non-verbal communication in a television environment. Reproduce, apply and explain the basic theory of television and television communications. Explain and critically analyze the acquired theoretical and practical knowledge. Apply basic journalistic skills that are used in television journalism.

## Week by Week Schedule

1. The etymology of the word television, formal and substantial object of the course study
2. Technical inventions that preceded the creation of television
3. Historical overview of the emergence of television (the history of television in Croatia)
4. Models and theories of television communication, structure of a television institution
5. Social and cultural value of television communication
6. Television as a medium, the relationship between television and journalists
7. Ethical principles in television communication
8. Television language, style, language, relationship between image and word
9. Shot
10. News, report
11. Narrative, discussion, interview
12. Anchoring, direct coverage
13. Comment, piece of news, documentaries
14. New technology (digitization) and television communication
15. Media convergence, convergence of television: practice and model

## Literature



*Perišin, Tena, Televizijske vijesti, Zagreb 2010.*



*Letica, Zvonko, Televizijsko novinarstvo, Zagreb 2003.*



*McQueen, David, Television, Arnold, London, 1998. (Dejvid Mek Kvin, Televizija. Medijski priručnik, Clio, Beograd 2000.)*



# Theories of Human Nature [History of Philosophy]

144642



## Lecturer in Charge



Izv. prof. dr.sc.  
Tomislav  
Bracanović

## Course Description

Course objectives are to provide students with insight into the historical development and diversification of several philosophical and scientific theories of human nature. The course consists of introductory lecture on both classical and modern/contemporary theories of human nature, students' seminar presentations on particular theories (as well as on selected writings of their prominent proponents) and general seminar discussions about the similarities and differences between various theories. Topics to be addressed in the course are religious views of human nature (Christianity and Islam), human nature in Hobbes and Rousseau, Marx and Freud on human nature, and Darwinian theories of human nature.

## Study Programmes

» Philosophy (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the most influential views of human nature within the history of Western philosophy and science
2. Identify the most important classical and contemporary writings about human nature.
3. Describe and present central tenets, concepts and assumptions of various theories of human nature.
4. Compare and identify points of divergence and convergence between various theories of human nature.
5. Recognize connections between various theories of human nature and various branches of philosophy, such as ethics, metaphysics and epistemology.
6. Analyze the plausibility of past theories of human nature (especially in the light of contemporary scientific knowledge)

## Screening of student's work

1 ECTS Pohađanje nastave [EN]  
4 ECTS Kolokviji [EN]  
0 ECTS Referat [EN]  

---

5 ECTS

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

On the basis of (a) regular attendance and active participation in discussions, (b) oral presentation grade and (c) grades of two tests.

## Forms of Teaching

- » Predavanja
  - » Two hours until the first test, two more hours until the second test
- » Seminar
  - » Eight hours until the first test, eight more hours until the second test

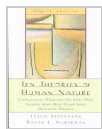
## Week by Week Schedule

1. Course information and assignment of presentations
2. Introduction to classical theories of human nature
3. Student presentations: Bible (Twelve Theories, 22 pp.) + Genesis 1-3 + Psalms (Reader, 8 pp.)
4. Student presentations: Islam (Twelve Theories, 17 pp.) + Ayatullah Murtaza Mutahhari, Man and Faith (Reader, 16 pp.)
5. Student presentations: Hobbes and Rousseau (Pojman, 17 pp.) + Hobbes, Leviathan (Reader, 8 pp.) + Rousseau, Emile (Reader, 8 pp.)
6. Student presentations: Marx (Twelve Theories, 18 pp.) + Marx, The Materialist Theory of History + Consciousness and the Division of Labor (Reader, 15 pp.)
7. Presentation summaries and general discussion
8. Test 1
9. Student presentations: Freud (Twelve Theories, 22 pp.) + Farrell, A Reconstruction of Freud's Mature Theory (Reader, 15 pp.)
10. Student presentations: Skinner (Ten Theories, 18 pp.) + Skinner, About Behaviorism (Reader, 15 pp.)
11. Student presentations: Darwinian Theories of Human Nature (Twelve Theories, 34 pp.)
12. Student presentations: Darwinian Theories of Human Nature (Twelve Theories, 34 pp.)
13. Student presentations: Darwin, The Descent of Man (Reader, 6 pp.) + Lorenz, On Aggression (Reader, 14 pp.) + Wilson, On Human Nature (Reader, 16 pp.) + Ridley, The Origins of Virtue (Reader, 13 pp.)
14. Presentation summaries and general discussion
15. Test 2

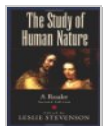
## Literature



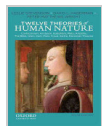
Louis P. Pojman (2006). *Who Are We? Theories of Human Nature*, Oxford University Press, Oxford and New York



Leslie Stevenson / David L. Haberman (2004). *Ten Theories of Human Nature*, Oxford University Press



Leslie Stevenson (ed.) (2000). *A Study of Human Nature: A Reader*, Oxford University Press



Leslie Stevenson / David L. Haberman / Peter Matthews Wright (2013). *Twelve Theories of Human Nature*, Oxford University Press

## Similar Courses

- » Theories of Human Nature, Oxford

# Theories of Media and Mass Communication

28475

## Lecturer in Charge



Doc. dr.sc.  
Jelena Jurišić

## Course Description

Familiarize the students with the theoretical definition and research of mass media since the beginning of the 20th century, when it was indirectly (literary criticism, Frankfurt school) and ideologically aimed (liberals, Marxists) through the theories generated by direct study of the media and their role in society, until postmodernism.

## Study Programmes

» Communication Sciences (Studij) (*required course, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the role, function and objectives of the theory of media and mass communication
2. Distinguish theories of media and the theories of mass communication and their characteristics.
3. Assess the role of the studied theories in the historical development of communicology, theoretical studies and scientific research of mass communication and media.
4. Identify connections between different theories and teachings, explain and analyze them.
5. Demonstrate the ability to summarize and critically present larger materials (books)

## General Competencies

Reproduce and explain the basic theory of mass media originated in the researched period. Apply knowledge of the basic concepts of the theory of media and communication studies. Discuss and reflect critically studied media theory.

## Week by Week Schedule

1. Introduction to the subject, a brief overview of the theory of communicology that are related to this subject course, the definition of mass communication;
2. Definition of media and the mass media, the relationship between the mass media and mass communication;
3. theories of ideology;

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

100% oral exam.

### Prerequisites

Academic Literacy

Introduction to Journalism

Originators of  
Communication Sciences and  
Their Works

Semiotics in Mass  
Communication



4. Liberalism and literary critique of the early 20th century, Leavis F, Thompson Q and their followers;
5. Marxism, Frankfurt school, early representatives and their teachings;
6. Late representatives of the Frankfurt School, the followers of their teachings;
7. Empiricism - representatives, followers;
8. Relativism - representatives, followers;
9. Utilitarianism - representatives, followers;
10. Sociological school of mass media and mass communication, representatives and followers;
11. Functional theories of mass media and mass communication, representatives, followers;
12. Economic theories of media and mass communications, representatives, followers;
13. Theories of media responsibility, representatives and followers;
14. Theorists of manipulation;
15. From objectivity to honesty.

## Literature



*McQuail, Denis: McQuails Mass Communication Theory, 6th ed., SAGE Publications, London, 2010. (odabrane stranice)*



*Kunczik, M., Zipfel, A.: Uvodu znanost o medijima i komunikologiju, Zaklada Friedrich Ebert, Zagreb, 2006. (odabrane stranice)*



*Inglis, F: Teorija medija, AGM, Zagreb, 1997.*



*Horisch, J. Teoretska apoteka, Algoritam, Zagreb, 2007.*

# Venetian History

38068

## Lecturer in Charge



Izv. prof. dr.sc.  
Marino Manin

## Course Description

The objective of the course is to familiarize students with the emergence, development and influence of the Venetian Republic in Europe, but the Croatian history from the Middle Ages until the fall of the Republic. Also more detailed analysis and comparison of Venetian and Croatian history will result in new knowledge and interest in the history of both nations.

## Study Programmes

» History (Studij) (*required course, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of historical events in the Republic of Venice from 5 to 18 century,
2. Identify the most important information and people from Venetian history contributed to the emergence and development of the Republic,
3. Explain the causal relationship of Venetian ups and downs with European developments,
4. Analyze the relationship of the Venetian Republic and the eastern Adriatic coast,
5. Analyze the reasons for the negative Venetian politics through the centuries against the Dubrovnik Republic,
6. Compare the cultural and artistic achievements of Venice with European as well as Croatian,
7. Show similarities in political and daily life of both sides of the Adriatic coast.

## General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify major issues in interpretation of history
3. design his/her own conclusion on different historical events and processes
4. compare historical processes of different periods
5. differentiate specificities of historical periods

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

### Grading

During continue to monitor the activity of each student, which will be reflected in the overall score. Classes is required to attend. The exam is written.



COM

COM

CRO

CRO

CRO

HIS

HIS

LAT

PHI

PSY

SOC

SOC

## Week by Week Schedule

1. Introduction to the history of Venice
2. Venetians as commercial agents to the hinterland
3. Establishing control over the northern and central Adriatic
4. The fight for control of the southern Adriatic and the trade benefits in the area of Byzantium
5. The urban development of the city on the lagoon
6. The highlight of the Venetian power: IV. Crusade
7. The social and institutional development of the Venetian Republic
8. II. Genoa war, and the deeds of the Polo family
9. III. and IV. Genoa war: economic exhaustion
10. Social Development of the Republic of Venice, condottiere and end communal Italy
11. Geostrategic opportunities in the Mediterranean up to the Battle of Lepanto
12. Last century the Republic of Venice and the Venetian contribution to European cultural heritage
13. Croats in Venice
14. Istria under Venetian rule
15. Dalmatia under Venetian rule

## Literature



Lovorka Čoralić (2004).  
*Kraljica mora s lagunarnih  
sprudova: povijest Mletačke  
Republike*, Maridijani,  
Samobor



Charles Diehl (2006).  
*Mletačka republika*, Zagreb

# Visual Communication

37923

## Lecturer in Charge



Siniša Kovačić

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

50% seminar assignment, 50% exam.

## Course Description

Teaching the students to understand the importance of visual communication in the mass communication media in everyday life. Understanding the differences and similarities of visual communication in photography, film and television. Gaining practical skills of making (audio)visual messages.

## Study Programmes

- » Communication Sciences (Studij) (*agencies-the press, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*agencies-the press, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*agencies-the press, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*radio-television, 5th semester, 3rd year*)
- » Communication Sciences (Studij) (*radio-television, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. List, qualify and explain the basic concepts of visual communication.
2. Define and explain visual communication, its characteristics and applications.
3. Define and explain the role and importance of visual communication,
4. Classify and evaluate the differences in visual communication in photography, film and television.
5. Apply the acquired knowledge about visual communication in media practice.

## General Competencies

Apply the knowledge of the basic concepts of communicology and journalism related to visual communication;  
Theoretically define, classify and explain visual communication;  
Reproduce, apply and explain the basic theories of visual communication;  
Recognize, explain and analyze the situation, innovations, challenges and problems in visual communication.

## Week by Week Schedule

1. The importance and prevalence of visual communication in the contemporary culture; semiotics of visual communication (advertising, photography, caricature): denotation, connotation, ideology, ethics of visual communication, non-verbal communication;
2. Process of receiving visual information and eye physiology;
3. Visual constants: shape, size, color, brightness;
4. Eye of the camera and its objectivity; shot and division of shots with regard to the origin, observers, duration, sharpness; scene;
5. Sequence; shot sequence;
6. Film plans and their division;
7. Psychological, aesthetic and connotative meanings of certain types of plans;
8. Connotative meanings of certain types of points of view;
9. Camera movements and connotative meanings of picture motion: a static image, panoramic shot and driving;
10. Types of film and television editing, editing transitions, creating dynamics within the picture shoot;
11. Semiotics in visual communication (advertising, photography, caricature): denotation, connotation, ideology;
12. Visual communication ethics;
13. Non-verbal communication, color, color relationship and background color;
14. Elements and the importance of visual image;
15. Similarities and differences between film and television.

## Literature



*Chris Jenks (ur.), Vizualna kultura, Jesenski i Turk, Zagreb, 2003.*



*Arthur Asa Berger, Seeing is Believing. An Introduction to Visual Communication, McGraw Hill, New York, 2008.*



*Krešimir Purgar (ur.), Vizualni studiji - umjetnost i mediji u doba slikovnog obrata, CVS, Zagreb, 2009.*



# World Populations

37787

## Lecturer in Charge



Izv. prof. dr.sc.  
Nenad Pokos

ECTS Credits 4.0

English Level L1

E-learning Level L1

### Study Hours

Lectures 15

Seminar 15

### Grading

Class attendance 10% First test

45% Second test 45%

## Course Description

Getting to know basic scientific facts regarding the dynamics, distribution and structures of World population with special emphasise on continental and regional differences. Understanding the actual demographic, social, historical, political and economic development of the World .

## Study Programmes

- » Communication Sciences (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Sciences (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the dynamics and distribution of World population.
2. Differ the stages of demographic transition.
3. Understand the problems of overpopulation and poverty.
4. Analyse the continental and regional differences of the population.

## General Competencies

Students should be able to understand actual demographic, social, historical and economic development of the world .

## Week by Week Schedule

1. Dynamics of the World population (main characteristics in previous 20 centuries).
2. Demographic transition.
3. Natural elements as a determinant of the World population development (effects of climate and relief).
4. Distribution of the World population and overpopulation problem.
5. Urbanization as world phenomenon of the spatial redistribution of population.
6. Most important types and examples of pre modern and modern migrations.
7. Cultural and anthropological structure of population.
8. Test.
9. Political crises and wars as a factor of population dynamics and distribution.
10. Population and problems of poverty and famine, AIDS.
11. Population and eugenics (chosen examples: USA, Germany, Scandinavia, China).
12. Population of China and India - two countries with the biggest population in the world.
13. Population of Japan (Ainu); Population of Australia (Aborigines); Population of New Zealand (Maori).
14. Nations without national country - Kurds, Basks, Catalans, Saami, Scots.
15. USA - the most immigrant country in the world (Amishes, Mormons); Ireland from emigration to immigration country.

## Literature



Wertheimer-Baletić, A. (1999): *Stanovništvo i razvoj*, MATE, Biblioteka Gospodarska misao, Zagreb (odabrana poglavlja).



Nejašmić, I. (2005): *Demogeografija - stanovništvo u prostornim odnosima i procesima*, Školska knjiga, Zagreb (odabrana poglavlja).



Mesić, M. (2002): *Međunarodne migracije - tokovi i teorije*, Societas, Zavod za sociologiju, Zagreb (odabrana poglavlja).



*Narodi Europe, priredio: Felipe Fernandez-Armesto (1997): The Times, Naklada Zadro, Zagreb.*



Ferrera, M. (2004): *Narodi svijeta*, Stanek, Varaždin.

# Writing in English

38006

## Lecturer in Charge



Vedrana Vojković  
Estatiev

## Course Description

To expose students to effective writing techniques in journalism, within the context(topics) covered in the required literature

To enable students to differentiate between the main styles, registers and functions of written texts

To enable students to master the rules of punctuation, sentence and paragraph structure

To enable students to apply the acquired strategies in independent writing (headlines, paragraphs, reviews, reports, etc.)

## Study Programmes

» Communication Sciences (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Use effectively their enhanced writing skills in the independent preparation of written texts related to journalism
2. Recognize and make correct use of a range of vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports
3. Use word transformations, synonyms, antonyms, collocations
4. Demonstrate the integration of acquired grammatical and other knowledge and skills for the purpose of writing structured texts correctly
5. Use authentic materials and texts to further expand their vocabulary and enrich their spoken and written language

## General Competencies

Apply and make effective use of the acquired basic concepts related to communication sciences in the English language. Express themselves clearly and concisely in the written form in the English language with emphasis on English for journalists and public relations. Work efficiently both as individuals and as team members.

ECTS Credits 4.0

English Level L1

E-learning Level L3

Study Hours  
Seminar 60

### Grading

regular attendance and active participation in classes 30%  
work on the course portfolio 30%  
written exam 40%  
(students must achieve a score of at least 60%)

### Prerequisites for

English language:Journalistic Translation  
Modern English and the Media



## Week by Week Schedule

1. Characteristics of formal and informal writing style – differences in vocabulary, sentence structure, choice of grammar, etc.
2. Differences in register – presenting the same information using various registers.
3. Cohesion – the appropriate use of linking words (conjunctions and sentence adverbials).
4. Punctuation – joining sentences by means of participle and relative clauses.
5. Punctuation – the effective and appropriate use of commas, parentheses, colons and other punctuation marks.
6. Description – how to make a description interesting.
7. Description – how to make a description interesting.
8. Giving instructions and advice – avoidance of the imperative.
9. Narrative – linking events in chronological order, writing short newspaper article.
10. Narrative – linking events in chronological order, writing short newspaper article.
11. Vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports, introduced through a range of authentic materials.
12. Vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports, introduced through a range of authentic materials.
13. Autonomous writing tasks and student presentations.
14. Autonomous writing tasks and student presentations.
15. Autonomous writing tasks and student presentations.

## Literature



Cory, H. (1999). *Advanced Writing with English in Use CAE, odabrana poglavlja, cca. 100 str.*, Oxford: Oxford University Press



Mascull, B. (1995). *Collins Cobuild Key Words in the Media, odabrana poglavlja, cca. 70 str.*, London: Harper Collins Publishers



*Jednojezični rječnik prema izboru*



*Gramatički priručnik prema izboru*

## Lecturer in Charge



Doc. dr.sc.  
Viktoria Franić  
Tomić

## Course Description

The methodological foundations of this course are heavily influenced by contemporary studies and theories of gender issues and are based on the knowledge of women's writing in the Croatian literature. During the study of this course, students will be introduced to the most prominent examples of women and children writings, as also with the documents on family life and its interpreters and perception of this issue through the centuries. While studying this course, students will be introduced to the most important theoretical and scientific books and essays that deal with gender issues, such as studying of the recent critical practice on this issues in Croatia. Special attention will be given to the authors whose inauguration in the Croatian literary canon is associated with the ideological context. During the course these processes will be noticed in the medieval legends, will be studied in Kotruljević descriptions of woman and her place in the society of the renaissance merchants, then significant attention will be given to the examples of womanhood and masculine ideals in the tradition of love poems influenced by Petrarch and his school. The special interest is going to be directed to renaissance tragedies anti woman statements in their texts. The course offers a very innovative insights into gender issues on the opuses of Marko Marulić, Marin Držić, Nikola Nalješković and Mavro Vetranović. Methodological basis used in those analysis and insights the inspirer was found in the new historicism studies of nonfictional and fictional texts. The great number of previously unexplored subjects will be opened such as gender interpretation of Zrinski and Frankopan conspiracy and the role of Katarina Zrinski and his daughter Jelena . The literary work of Renaissance women will be studied in the works of authors from Dubrovnik especially such as literary circle of Bunić sisters, than in the circle around Cvijeta Zuzorić and their friend Marija Gundulić, than Anica Bošković and Lukrcija Bogašinović the author of four epic poems. Course includes seminar papers at the end of the work in class .In those papers students will explore gender issues and aspects of that subject to the present day.

1. Examples of the rebellion in the Croatian medieval literature. The issue of gender transgression in the holy texts and attitude of authority towards it. The opposition of male and female saints.
2. Medieval legislation and women. Examples in the Statute of Dubrovnik from 1278. Medicine and women in the early modern period. The case of the treatment of syphilis in the renaissance Dubrovnik. Amathus Lusitanus book *Centuriae* as a source for gender studies.
3. Literary myth of Tristan and Isolde and its metamorphosis from the Middle Ages to Croatian XXth century author Radovan Ivšić. The concept of troubadour love. Abelard and Heolisa as an example of medieval love.

## ECTS Credits

English Level Lo

E-learning Level L1

## Study Hours

Lectures 15

Seminar 15

## Grading

Students are required to actively participate in all forms of teaching. Monitored activity of students during the teaching process. Each of program assignments including the elaboration of seminar participates in the formation of the final rating. Students commitment will be tested by passing a regular examination period in written and oral exam.



4. Kotruljević's book *Sulla Mercatura e mercante perfetto* with regard to gender issues. The social situation of children in modern history. Mavro Vetranović's poem about the illegitimate children *Pjesanca spurjanom*. Marulić's sister Bira. Marulić on biblical saint widow Judith and on usefulness of lies. Comparing of Judith and historical sacrifice of Mila Gojsalić. Judith as an exemplary figure in the *Malleus Maleficarum*.
5. Marin Držić. *Fortuna* has been described as a woman. Women in his life and works. Amazon women female warriors in the literature. Aretino's *Imaginations* compared with the historical and literary courtesans in renaissance Italy. *Hecuba* and *Polyxena*: relation. *Maruša* from Dubrovnik and the story of her husband.
6. Helen of Troy in Croatian and world literature. Novel *Rumanac trojski*. Hanibal Lucić, Nikola Nalješković, Ivan Bunić, Junije Palmotić. The issue of gender in Lucić's *Slave Girl*. Wedding rituals.
7. Mythical and historical portrait of Cvijeta Zuzorić. Marija Gundulić and her husband Nikola Bunić and his studies on beauty and love. Comparison of his texts with Firenzuolo's catalog of elements that form feminine beauty. Vittoria Nada Speranza Bona Bunić as the first early modern woman author of polemics. Marcia Grisogono from Zadar and poems dedicated to her. Milica Koriolanović and the solution of secret signs in the Hanibal Lucić's collection.
8. Reinterpretation of narrative strategies in the dramatic works of Mavro Vetranović. The myth of Orpheus, Biblical narrative about Abraham, Sarah and Isaac, Biblical drama *Joseph and his brothers*. *Lopudska sirotica* and metamorphosis of its mythical origins. Position of Abraham's wife Sarah in literary and theological texts from all epoch. Isaac counterpart Jephthah's daughter and her ancient counterpart Iphigenia. Screen play from Perast on *Jiftah*. The sacrifice of children and virgins as a gender problem.
9. Women role in Croatian Renaissance tragedies compared with Shakespeare's drama figures. Analysis of Dalida Gučetić's play. *Pyramus and Thisbe*. *Filomena* text by Ivan Šiško Gundulić, a Croatian tragedy from the beginning of 18th century. *Filomena* as a heroin Italian folk tradition.
10. The ideal of feminine beauty and its changes during the centuries. The book of Umberto Eco on beauty. Neo-Platonism and the experience of women by the followers of Petrarch.
11. Witches and their world: *Malleus Maleficarum*. Examples of "witches" and their texts in the Croatian culture during early modern time. The importance of the book *Ugovor s đavlom* (Contract with the Devil) by Vladimir Bayer on this issue. The mixture of fictional and non-fictional discourse in the texts ascribed to witches: Shakespeare's *Macbeth*. *Annuae* of Baltazar Krčelić as a source for novel *Grička vještica* by Marija Jurić Zagorka.
12. Woman and education in early modern Europe. Development of woman education from Greek times to the our times. Examples: Jela Bujović from Perast, Marija Giorgi and Anica Bošković from Dubrovnik.
13. Erotic and pornographic poetry of Marko Marulić. *Lascivia* by Nikola Nalješković to Fran Krsto Frankopan. The influence of Boccaccio's *Decameron* to the Croatian writers. Kiš's anthology of French erotic poetry. The erotic paintings in Croatia in the text of Igor Zidić. Description of the paradise garden in Marulić's *Susanna* and she as an erotic model of baroque painting.
14. Lukrecija Bogašinović, nicknamed *Jakobinka*, and her female and male characters. Katarina Patačić and her *canzoniere*. Analysis of normative poetics in the 18th century and its interpreters in the view of gender studies.
15. Ivanišević's misogynous sixth *Cvit* (Flower) and reaction from Jakov Armolušić native from island Rab. Poem of Petar Kanavlić on Katarina Zrinski. Antun Gleđević and women.

## Study Programmes

- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze literary and non-literary texts in accordance with the methodological instruments which the students will acquire and then with their help will be capable to interpret gender issues with regard to the most effective methodology.
2. Analyze of changes in the treatment of gender issues during various epoch and capability to explain the causes of these changes from the ideological point of view and also through the changes of poetic conventions and norms.
3. Analyze individual literary works from the perspective of gender.
4. Develop of the ability to read and to interpret literary works as sources for the history of ideas, of mentality and of gender
5. Analyze of gender issues in the general history of the world history and culture as well as to define the most important Croatian examples of "female" writings or the literature about women.
6. Develop of an interdisciplinary approach to the study of Croatian culture
7. Develop of possibility to define appropriate research topics associated with Croatian cultural heritage
8. Develop of possibility in applying research methods used in the humanities (language. literature. history. art history. archaeology. philosophy and the like)

## Week by Week Schedule

1. 1. Examples of the rebellion in the Croatian medieval literature. The issue of gender transgression in the holy texts and attitude of authority towards it. The opposition of male and female saints.
2. 2. Medieval legislation and women. Examples in the Statute of Dubrovnik from 1278. Medicine and women in the early modern period. The case of the treatment of syphilis in the renaissance Dubrovnik. Amathus Lusitanus book *Centuriae* as a source for gender studies.
3. 3. Literary myth of Tristan and Isolde and its metamorphosis from the Middle Ages to Croatian XXth century author Radovan Ivšić. The concept of troubadour love. Abelard and Heolisa as an example of medieval love.
4. 4. Kotruljević's book *Sulla Mercatura e mercante perfetto* with regard to gender issues. The social situation of children in modern history. Mavro Vetranović's poem about the illegitimate children *Pjesanca spurjanom*. Marulić's sister Bira. Marulić on biblical saint widow Judith and on usefulness of lies. Comparing of Judith and historical sacrifice of Mila Gojsalić. Judith as an exemplary figure in the *Malleus Maleficarum*.
5. 5. Marin Držić. *Fortuna* has been described as a woman. Women in his life and works. Amazon women female warriors in the literature. Aretino's *Imaginations* compared with the historical and literary courtesans in renaissance Italy. Hecuba and Polyxena: relation. Maruša from Dubrovnik and the story of her husband.
6. 6. Helen of Troy in Croatian and world literature. Novel *Rumanac trojski*. Hanibal Lucić, Nikola Nalješković, Ivan Bunić, Junije Palmotić. The issue of gender in Lucić's *Slave Girl*. Wedding rituals.



7. 7. Mythical and historical portrait of Cvijeta Zuzorić. Marija Gundulić and her husband Nikola Bunić and his studies on beauty and love. Comparison of his texts with Firenzuolo's catalog of elements that form feminine beauty. Vittoria Nada Speranza Bona Bunić as the first early modern woman author of polemics. Marcia Grisogono from Zadar and poems dedicated to her. Milica Koriolanović and the solution of secret signs in the Hanibal Lucić's collection.
8. 8. Reinterpretation of narrative strategies in the dramatic works of Mavro Vetranović. The myth of Orpheus, Biblical narrative about Abraham, Sarah and Isaac, Biblical drama Joseph and his brothers. Lopudska sirotica and metamorphosis of its mythical origins. Position of Abraham's wife Sarah in literary and theological texts from all epochs. Isaac counterpart Jephthah's daughter and her ancient counterpart Iphigenia. Screen play from Perast on Jiftah. The sacrifice of children and virgins as a gender problem.
9. 9. Women role in Croatian Renaissance tragedies compared with Shakespeare's drama figures. Analysis of Dalida Gučetić's play. Pyramus and Thisbe. Filomena text by Ivan Šiško Gundulić, a Croatian tragedy from the beginning of 18th century. Filomena as a heroine Italian folk tradition.
10. 10. The ideal of feminine beauty and its changes during the centuries. The book of Umberto Eco on beauty. Neo-Platonism and the experience of women by the followers of Petrarch.
11. 11. Witches and their world: Malleus Maleficarum. Examples of "witches" and their texts in the Croatian culture during early modern time. The importance of the book Ugovor s đavlom (Contract with the Devil) by Vladimir Bayer on this issue. The mixture of fictional and non-fictional discourse in the texts ascribed to witches: Shakespeare's Macbeth. Annuaire of Baltazar Krčelić as a source for novel Grička vještica by Marija Jurić Zagorka.
12. 12. Woman and education in early modern Europe. Development of woman education from Greek times to the our times. Examples: Jela Bujović from Perast, Marija Giorgi and Anica Bošković from Dubrovnik.
13. 13. Erotic and pornographic poetry of Marko Marulić. Lascivia by Nikola Nalješković to Fran Krsto Frankopan The influence of Boccaccio's Decameron to the Croatian writers. Kiš's anthology of French erotic poetry. The erotic paintings in Croatia in the text of Igor Zidić. Description of the paradise garden in Marulić's Susanna and she as an erotic model of baroque painting.
14. 14. Lukrecija Bogašinić, nicknamed Jakobinka, and her female and male characters. Katarina Patačić and her canzoniere. Analysis of normative poetics in the 18th century and its interpreters in the view of gender studies.
15. 15. Ivanišević's misogynous sixth Cvit (Flower) and reaction from Jakov Armolušić native from island Rab. Poem of Petar Kanavlić on Katarina Zrinski. Antun Gleđević and women.

## Literature



Zdenka Janeković Römer (2009). *Žene, u. Leksikon Marina Držića, ur. S.P.Novak et alia, Zagreb, 2009.*, Leksikografski zavod Miroslav Krleža



Zdenka Marković (1970). *Pjesnikinja starog Dubrovnika, Zagreb, 1970.*, JAZU



## Additional Literature



Dunja Fališevac (1993).  
*Muško pismo Šibenčanina  
Jakova Armolušića. Slava  
ženska, u. Slava ženska i  
protivni odgovor Jakova  
Armolušića Šibenčanina Cvitu  
šestomu / Jakov Armolušić,  
priredili D. Fališevac i S.  
Damjanović, Šibenik, 1993,  
str. 89-115., Gradska  
knjižnica "Juraj Šižgorić"*



Slavica Stojan (2003).  
*Vjerenice i nevjernice. Žene u  
svakodnevnici Dubrovnika  
(1600-1815), Dubrovnik,  
2003., HAZU*

## Lecturer in Charge



Doc. dr.sc.  
Tomislav Popić

## Course Description

The main goal is to acquaint students with the fundamental processes that characterized the relations between society and religion in the higher and late Middle Ages. Also, the aim is to familiarize students with the most important primary sources and recent literature relevant to this matter. Apart from mastering basic facts and historical processes, students will be encouraged to analyse comparatively the popular religious movements and to approach the topic interdisciplinary. The goal is to train students to work with sources, diplomatical and narrative ones, related to the topic of the relations between religion and society in late medieval period.

## Study Programmes

- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 2nd semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 4th semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 6th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the basic historiographical questions about inter-religious contacts in the Middle Ages
2. Describe the processes in social, cultural and church history of the Middle Ages
3. Indicate the main trends associated with the relations between society and religion in the Higher and Late Middle Ages.
4. Explain interreligious relations.
5. Identify the most important representatives of the hagiographic system.
6. Explain the influence of ecclesiastical institutions on medieval society.

## Screening of student's work

- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 3 ECTS

## Forms of Teaching

- » Seminar

## ECTS Credits

English Level L3

E-learning Level L1

Study Hours  
Seminar 30

Teaching Assistant  
Marko Jerković, dr. sc.

Grading  
35 & seminar, 65 % oral exam



» classes are taught through discussion about the texts and discussion  
of student essay tasks

### Week by Week Schedule

1. Introductory lecture
2. Religion as a factor in the formation of civilization
3. Orthodoxy and heresy
4. Was christianization successful
5. Fratres: the phenomenon of monasticism
6. Religion and gender history: the creation of medieval reality
7. Religion and perception of others
8. Interreligious Relations: Christians, Muslims, Jews.
9. At the gate of christendom: Tatars, Cumans, Pechenegs
10. The power of relics
11. Christianity in Theory and Practice
12. The Imaginarium of the beyond or how Purgatory was created
13. The popular religious movements
14. Humanism and religion
15. The Crusades and Religion

### Literature



Berend, Nora (2001). *At the Gate of Christendom: Jews, Muslims  
and 'Pagans' in Medieval Hungary, C.1000 - C.1300*

## Additional Literature



Chaunu, Pierre (2002).  
*Vrijeme reformi: Religijska  
historija i civilizacijski sistem*



Cohen, Mark R. (1994).  
*Under crescent and cross: the  
Jews in the Middle Ages*



King, Margaret L. (2003).  
*The Renaissance in Europe*



Klaniczay, Gábor (2008).  
„Konstrukcija svetačkih  
čudesu u razdoblju  
srednjovjekovnih  
kanonizacijskih procesa“, u:  
*Hagiologija: kultovi u  
kontekstu*



Logan, Donald (2005). *A  
history of the Church in the  
Middle Ages*



Mirir Rubin (ur.) (2009).  
*Medieval Christianity in  
Practice*



Morris, Colin (1989). *The  
Papal Monarchy. The Western  
Church from 1050 to 1250*



Geoffrey Barraclough (ur.)  
(2003). *The Christian World –  
A Social and Cultural History  
of Christianity*



Tyerman, Christopher  
(2004). *Fighting for  
Christendom: Holy War and  
the Crusades*



Samarrai, Alaudin (1999).  
„Arabs and Latins in the  
Middle Ages: Enemies,  
Partners, and Scholars“, u:  
*Western Views of Islam in  
Medieval and Early Modern  
Europe*



Watt, Montgomery (1972).  
*The Influence of Islam on  
Medieval Europe*

## Lecturer in Charge



Doc. dr.sc.  
Tomislav Popić

## Course Description

The aim of the course is to show the importance of the Carolingian influence in shaping the 9th century Croatian principality and early medieval Croatian society. The ninth century in Croatian history is mainly related to Carolingians who left an indelible mark in areas such as organization of rule, society and Church affairs, but also in architecture and art. Students will get to the know and use different sources for 9th century Croatian history and learn ways of their interpretation.

## Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Define key problems of 9th century Croatian history
2. Match events in Croatia with general political and social relations
3. List main written and archaeological sources for 9th century Croatian history
4. Analyze critically relevant literature
5. Evaluate the importance of Carolingian inheritance in Croatian medieval history
6. Reproduce different opinions on interpreting sources

## Screening of student's work

1 ECTS Pohadanje nastave [EN]	
0.5 ECTS Seminarski rad [EN]	
1.5 ECTS Usmeni ispit [EN]	
3 ECTS	

## Forms of Teaching

- » Predavanja
  - » lectures

## ECTS Credits

English Level Lo

E-learning Level L1

Study Hours  
Seminar 15

## Grading

Student responsibilities: class attendance, active engagement in discussions, completion of weekly assignments. Absence: three times in semester.



» Seminar

» seminar

## Week by Week Schedule

1. Introduction
2. Carolingians and the Frankish Kingdom/Empire
3. Frankish expansion to southeast and consequences for Croatia
4. Aachen peace from 812
5. Shaping Croatian dukedom - first Croatian duke Borna
6. Arranging land relations
7. Croatia during the reign of Trpimir
8. Short break with Carolingians and the attempt of Byzantium
9. Croatia during the reign of Branimir
10. Carolingian inheritance - rule and social relations
11. Christianization of Croats, first Benedictine monasteries
12. Croatia and papacy in the 9th century
13. Church organization
14. Carolingian inheritance - archaeology and art
15. Conclusion

## Literature



Chris Wickham (2005).  
*Framing the Early Middle  
Ages: Europe and the  
Mediterranean, 400-800*,  
Oxford University Press

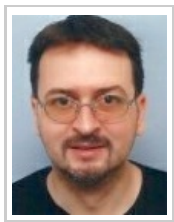


Marios Costambeys,  
Matthew Innes, Simon  
MacLean (2011). *The  
Carolingian World*,  
Cambridge University Press



Mladen Ančić (2001).  
*Hrvatska u karoliško doba*,  
MHAS

## Lecturer in Charge



Doc. dr.sc.  
Mladen Tomorad

## Course Description

The course objective is to present to the students how new information technologies serve in scientific research work in history science and how they can be used for disseminating research results to the wide public. Students will be presented with new possibilities of finding scientific information; they will be presented where to find them using internet and relevant data bases; they will learn how to make searches. They will be offered new computational possibilities for organising all the collected bibliographical information. Between other subjects there will be treated the new way of communication inside the academic community.

## Study Programmes

» History (Studij) (*required course, 3rd semester, 2nd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and distinguish the relevant databases, the institutional catalogues relevant for historical work and other sources of scientific information
2. Analyze and search periodicals inside the journals in Open Access (hrčak, doaj...)
3. Use the open portals moving between different institutional repositories and searching for literature and desired information
4. Use different social networks for making contacts with scientists all around the world and spreading personal scientific collaboration
5. Collect information about newest published papers using social networks for scientists
6. Create personal databases for organizing metadata; search and analyse them easily as possible
7. Create documents in collaboration with students and colleagues in the contemporary internet connection (Google Documents)
8. Use cloud service technologies for synchronizing documents on two or more computers (Google Drive, Moj oblak)

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 2 ECTS

## ECTS Credits

English Level **Lo**

E-learning Level **L1**

## Study Hours

Lectures **30**

## Lecturer

Valerija Macan Lukavečki, dr.  
sc.

## Grading

Student activity will be evaluated during the entire semester. The class attendance is obligatory. The exam is written with the possibility of oral exam.



## Forms of Teaching

- » Predavanja
  - » Lectures will be presented in the computational classroom.
- » Vježbe u praktikumu
  - » -

## Week by Week Schedule

1. Introducing lecture - presentation of the course objectives
2. Digitalisation
3. Digitalisation and humanities
4. Digital humanities - a new science?
5. Digital sources of informations (digital journals, e-books, databases indexing primary scientific informations – Scopus, Mendeley, Google Scholar ..)
6. Mendeley workshop
7. Open access for scientific informations (OA)
8. Open access for scientific informations - workshop
9. Social networks
10. Social networks - workshop
11. Publishing the scientific research results
12. Using information technologies in humanities
13. Using information technologies in humanities - workshop
14. Ethics in the world of information technologies
15. Closing lecture

## Literature



Hrvoje Stančić (2009).  
*Digitalizacija*



Sofija Klarin (2015). „Pristup digitalnoj baštini“, *Eduport časopis o primjeni informacijskih tehnologija u obrazovanju, sječanj 2015, godište V.*



Jelka Petrak (2013). „Otvoreni pristup – put k znanju kao javno m dobro [Open access – a path to knowledge as a public good]“. In: *13. okrugli stol o slobodnom pristupu informacijama: nakladnici i knjižnice, 10.12.2013., Zagreb.*



Aleksandra Horvat (2012). „Digitalizacija i knjižnice“, *Vjesnik bibliotekara Hrvatske, 55 (2012) 2, str. 17-27.*



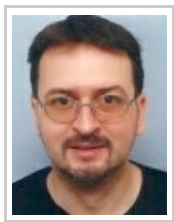
Susan SCHREIBMAN, Ray SIEMENS, John UNSWORTH (ed.) (2004). *A Companion to Digital Humanities*, Malden, Blackwell

## Similar Courses

- » Informatika u povijesnoj znanosti, Oxford



## Lecturer in Charge



Doc. dr.sc.  
Mladen Tomorad

## Course Description

The aim of this course is to give students the basic knowledge about the genesis and development of the Egyptology as one of the branches of the historical sciences.

Obtaining the basic knowledge and skills related with the history and culture of the Ancient Egypt which enable work with various sources (literature, artefacts in the museums, printed series of the sources and the digital databases on the Internet) and to apply them in their research.

## Study Programmes

- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 1st semester, 1st year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 3rd semester, 2nd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)
- » History (Studij) (*elective courses / working groups, 5th semester, 3rd year*)

## Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and review the basic events related with the development of the Egyptological science
2. Review the most important artefacts, cities and locations, script and language of the Ancient Egyptians
3. Use of digital databases of the most important world museum collections
4. Analyze and interpret Ancient Egyptian artefacts which is kept in the museum collections
5. Use of the modern terminology and chronology
6. Review the importance of Egyptomania in the modern architecture and culture

## Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

## ECTS Credits

English Level Lo

E-learning Level L1

## Study Hours

Lectures 30

## Grading

Class attendance, colloquiums, seminar essey.



## Forms of Teaching

- » Predavanja
- » lectures

## Week by Week Schedule

1. Development of Egyptological sciences: Antiquity, the Middle Ages, the early Modern period.
2. Napoleon expedition, Denon, Champollion, decipherment of the hieroglyphs, Rosetta stone, Belzoni, Lepsius, Gardiner Wilkinson
3. Mariette, Maspero, Petrie, Budge, Rainer, development of the Egyptology during 20th, modern Egyptology.
4. Egyptology in Croatia from the 19th century to the modern times.
5. Sources for the Ancient Egyptian history (written sources, material culture, web sites and databases)
6. Historical problems of the Ancient Egyptian chronology. Dating, chronology of the past, modern chronology.
7. Colloquium I
8. Ancient Egyptian script. Hieroglyphs, hieratic, demotic, coptic. Ancient Egyptian language.
9. Ancient Egyptian terminology. The problem of usage of terminology from the 19th century to the modern times in Croatian historical sciences, modern terminology.
10. Cities and locations: the review of the most important cities and locations from Alexandria to Nubia part. 1.
11. Cities and locations: the review of the most important cities and locations from Alexandria to Nubia part. 2.
12. Ancient Egyptian art and architecture. Sculpture, paintings, pottery, tombs, temples, cities. Type of artefacts.
13. Ancient Egyptian museum collections in Croatia and in the world. Online databases. Analyzing Ancient Egyptian artefacts. Inventorization, analyzing, dating, and analysis of the artefacts.
14. The modern Egyptomania.
15. Colloquium I

## Literature



Tomorad M. (2015). *Staroegipatska civilizacija - Uvod u egiptološke studije, Hrvatski studiji, Zagreb 2015.* (PowerPoint prezentacije)



Tomorad M. (2007). *Croato-Aegyptica Electronica – model obrade i analize staroegipatskih predmeta u muzejskim i privatnim zbirkama u Hrvatskoj: dokumentacijski i komunikacijski pristup, Muzeologija 41-42 (2004/2005), Zagreb 2007: 218-239.*



Tomorad M. (2008). *Historiografski problemi kronologije staroegipatske povijesti u hrvatskim povijesnim znanostima i nastavi povijesti, Povijest u nastavi II (proljeće 2008), Zagreb 2008: 31-66.*



Tomorad M. (2009). *Staroegipatsko nazivlje: problematika, specifičnosti i uporaba u hrvatskim povijesnim znanostima i nastavi povijesti, Povijest u nastavi, 14 (jesen 2009), Zagreb 2009: III-133.*



Tomorad, M. (2015). *150 years of Egyptological Research in Croatia (1862-2012). U: Tomorad, Mladen (ur.) A History of Research into Ancient Egyptian Culture conducted in Southeast Europe. Oxford: Archaeopress 2015: 1-12., Archaeopress*



Tomorad, M. (2015). *The Ancient Egyptian Antiquities in Institutional and Private Collections in Croatia. U: Tomorad, Mladen (ur.) A History of Research into Ancient Egyptian Culture conducted in Southeast Europe. Oxford: Archaeopress 2015: 31-58., Archaeopress*



Bard, K. A. (2008). *An Introduction to the Archaeology of Ancient Egypt, Oxford 2008.*



Lloyd, A. B. (ur.) (2010). *A companion to Ancient Egypt, vol. I-II, Oxford 2010., Blackwell*



Tomorad M. (2003). *Egipat u Hrvatskoj, Zagreb 2003., Barbat*



Tomorad, M. (2015). *Staroegipatska civilizacija sv. 1: Povijest i kultura starog Egipta, Zagreb 2015.*



Tomorad, M. *Staroegipatska civilizacija sv. 2: Uvod u egiptološke studije, Zagreb (u pripremi za tisak)*

## Similar Courses

» Povijest i kultura starog Egipta. Hrvatski studiji Sveučilišta u Zagrebu, Oxford

## **Lecturers**

prof. dr. sc. **Miroslav Akmadža**



-The Catholic Church and the Croatian politics in the 20th century (L)

**Iva Andranka**, pred.



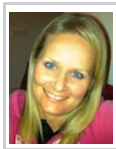
- Academic English (S)

**Valentina Asančaić**



-Sociology of Croatian Society 3 (S)

**Irena Bagarić**, v. pred.



-Physical Education and Sports 1 (L)  
-Physical Education and Sports 2 (L)

**Matijas Baković**



-Croatian Phonology and Morphology (S)  
-Croatian Syntax (S)

**Rudolf Barišić**, dr. sc.



-Latin 3 (E)  
-Latin 4 (E)  
-Roman History and Civilization (S)  
-Roman prose(Golden Age) (E)

doc. dr. sc. **Juraj Belaj**



-Croatian Archaeological Heritage (L, S)

**Adrian Jadranko Beljo**, pred.



-Academic English (S)

**Željka Biondić**



-History and Theory of Film (S)

doc. dr. sc. **Ante Birin**



-Croatian Cultural and Political History of the Middle Ages (L, S)

**Spomenka Bogdanić**, pred.



-English for Journalists (L)  
-English language:Journalistic Translation (L)  
-Modern English and the Media (L)

**Duje Bonacci**, mr. sc.



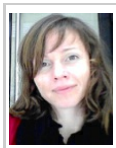
-Public Relations in Culture and Sports (S)

izv. prof. dr. sc. **Tomislav Bracanović**



-Ethics 1 (L)  
-Fundamental Problems of Philosophy (L)  
-Theories of Human Nature [History of Philosophy] (L, S)

doc. dr. sc. **Marija Brajdić Vuković**



-Introduction to Social Research Methods 1 (L, E)  
-Introduction to Social Research Methods 2 (L, E)  
-Sociology of Croatian Society 1 (L)

**Andreja Bratić**, dipl.nov.



-Theories and Systems of Print Communications (S)

doc. dr. sc. **Petrana Brečić**



-General Psychopathology (S)

prof. dr. sc. **Luka Brkić**



-Political Economy (L)

doc. dr. sc. **Tihana Brkljačić**



-Perception (L, E)  
-Qualitative Methods (L)

izv. prof. dr. sc. **Alexander Buczynski**



-The emergence of the golden age of the Dutch Republic (L, S)

doc. dr. sc. **Ivan Burić**



-Fundamentals of Market Research (L)  
-Introduction to Social Research Methods and Statistics (L)  
-Mass Communication Research: A Historical Overview (L)

doc. dr. sc. **Ana Butković**



-Differential Psychology (L, S)

izv. prof. dr. sc. **Irena Cajner Mraović**



-Introduction to Public Policy (L)  
-Introduction to Scientific Work (L)  
-Research, Measurement and Restraining Corruption. (L)  
-Security Sociology (S)  
-Social Pathology (L, S)  
-Sociology of Croatian Society 3 (L)

**Iva Černja**, mag. educ. psych.



-ANOVA Models (E)  
-Descriptive Statistics (E)  
-Inferential Statistics (E)  
-Research Methods Practicum (E)

**Ana Ćosić**, mr. sc.



-Marketing Communications and Publicity (S)  
-Organizational Communication (S)

doc. dr. sc. **Eva Andela Delale**



-Emotions (L)  
-Introduction to Developmental Psychology (L)  
-Psychology of Childhood and Adolescence (L)  
-Psychology of Sexuality (L)

prof. dr. sc. **Jasminka Despot**

**Lučanin**



-Ethics in Psychology (L)  
-Psychology of Adulthood and Aging (L)  
-Psychology of Communication (L)

**Sanja Budimir**, dr. sc.



-Emotions (S)  
-Experimental Methods (S)  
-Non-Experimental Methods (S)  
-Qualitative Methods (S)

prof. dr. sc. **Josip Burušić**



-Psychology of Menagement (L)

**Ana Butković**, dr. sc.



-Epistemology 1 (S)  
-Rationalism and Empiricism (S)

**Lana Ciboci**



-The Media and Violence (L, S)

**Martina Ćavar**



-Romantic and Realist Croatian Literature (S)

doc. dr. sc. **Sanja Darmopil**



-Basics of Biological Psychology (L)  
-Developmental neurobiology (L)  
-Fundamentals of Cellular Biology and Genetics (L, E)  
-Practicum in Biological Psychology (E)

doc. dr. sc. **Šime Demo**



-Approaching a text in Latin (L)  
-Latin (L)  
-Latin (L)  
-Roman History and Civilization (L)  
-Roman metrics (L, E)  
-Roman poetry 1 (L)  
-Roman prose (Silver Age) (L, E)

**Dušan Dožudić**, dr. sc.



-Fundamental Problems of Philosophy (S)  
-Metaphysics 1 (S)  
-Philosophy of Language (L)

doc. dr. sc. **Anita Dremel**



- Systematic Sociology 1 (S)  
- Systematic Sociology 2 (S)

**Maja Fišter**



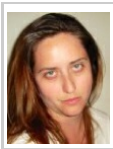
- Theories and Systems of Television (S)

doc. dr. sc. **Viktoria Franić Tomić**



- Croatian Literature of the Middle Ages (L)  
- Early-Modern Croatian Literature (L, S)  
- History of Croatian Theatre (L)  
- Marin Držić (L)  
- (L, S)

**Eva Katarina Glazer**, dr. sc.



- Prehistory and the First Civilisations (L)

doc. dr. sc. **Zrinka Greblo Jurakić**



- Basic Social Behaviour (L)  
- Introduction to Psychology (L)  
- Introduction to Social Psychology (L, S)  
- Motivation (L, S)  
- Psychological Measurement (L)  
- Psychology of Childhood and Adolescence (L)

prof. dr. sc. **Filip Grgić**



- Metaphysics I (L)

izv. prof. dr. sc. **Valentina Gulin**

**Zrnić**



- Cultural Anthropology (L, S)

doc. dr. sc. **Tomislav Janović**



- Academic Literacy (L)  
- Media Relations (L)  
- Practical Ethics [Ethics] (L, S)  
- Rhetorics (L)

izv. prof. dr. sc. **Blanka Jergović**



- Theories and Systems of Radio Communications (L, S)

izv. prof. dr. sc. **Nikša Dubreta**



- Cultural Aspects of Work (L, S)

prof. dr. sc. **Renata Franc**



- Social Psychology (L, S)

doc. dr. sc. **Renata Glavak Tkalić**



- Psychology of Addiction (L)

izv. prof. dr. sc. **Mario Grčević**



- Basic Croatian Linguistic Culture (L, L)  
- Basic Croatian Linguistic Culture (L)  
- Basic Croatian Linguistic Culture (L)  
- Croatian Language in the 19th Century (L, S)  
- Croatian Phonology and Morphology (L, S)  
- Croatian Syntax (L)

izv. prof. dr. sc. **Pavel Gregorić**



- Plato and Aristotle (L, S)  
- Rationalism and Empiricism (L)

**Stipica Grgić**, dr. sc.



- 20th Century History (L)  
- Croatian History - Selected Topics 1929-1941 (S)  
- The Croatian People in the Kingdom of Yugoslavia and during World War II (L)

**Marta Husić**



- Academic Literacy (E)

prof. dr. sc. **Alojz Jembrih**



- Croatian Glagolitic (L, S)  
- Croatian Literary Baroque and the Ages of Enlightenment (L)  
- Croatian Literature of Reformation (L, S)

**Marko Jerković**, dr. sc.



- Church History in the Light of Medieval Sources (S)  
- Croatian Latinity (S)  
- Medieval European History (L)  
- (S)

**Josip Ježovita**



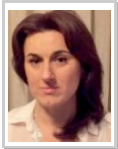
- Applied statistics in social research (S)

**doc. dr. sc. Ljubica Josić**



- Academic Literacy (E)

**doc. dr. sc. Ivana Jukić**



- A history of Croatia (L)  
- Croatian Cultural and Political History of the 16th and 17th Centuries (L, S)  
- Early Modern European and World History (L)  
- Hungarian History (L)

**prof. dr. sc. Vlado Jukić**



- General Psychopathology (L)  
- Specific Psychopathology (L)

**prof. dr. sc. Josip Jurčević**



- Military and Political Aspects of the Battle of Vukovar (L)

**prof. dr. sc. Živka Juričić**



- Sociology of Health and Illness (L)

**doc. dr. sc. Jelena Jurišić**



- Introduction to Journalism (L)  
- Introduction to Public Relations (L)  
- Magazines and Periodicals (L)  
- Media Convergence and Digital Journalism (L)  
- Originators of Communication Sciences and Their Works (L)  
- Public Relations in Culture and Sports (L)  
- Public Relations Techniques (L)  
- Republic of Croatia: Information Systems (L)  
- Theories and Systems of Print Communications (L)  
- Theories of Media and Mass Communication (L)

**prof. dr. sc. Pavao Knezović**



- Croatian Latinity (L)  
- Latin 3 (L)  
- Latin 4 (L)  
- Latin Literature 1 (L)  
- Latin Literature 2 (L)  
- Latin Literature 3 (L)  
- Latin Literature 4 (L)  
- Latin Patrology (L, E, S)

**Martina Knežević, dr. sc.**



- Basics of Biological Psychology (E)  
- Behavioral Neurobiology (E)

**Arijana Kolak Bošnjak**



- Hungarian History (L)

**Matilda Kolić Stanić, mr. sc.**



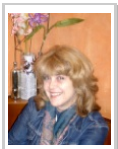
- Introduction to Public Relations (S)  
- Media Relations (S)  
- Originators of Communication Sciences and Their Works (S)

**prof. dr. sc. Mijo Korade**



- 19th and 20th Century Croatian Historiography (L)  
- Croatian Latin Historiography (L)  
- History of Media Communications in Croatia (L)  
- Media and Communication History (L)  
- The conquerors, explorers and adventurers throughout history (L)

**doc. dr. sc. Adrijana Koščec Đuknić**



- Introduction to Scientific Research (L)

**prof. dr. sc. Srećko Kovač**



- Logic 1 (L)  
- Logic 2 (L)  
- Strategies of Informal Reasoning - Critical Thinking (L)

**Mislav Kovačić, dr. sc.**



- Academic Literacy (E)  
- Proofreading and Editing (S)

**Siniša Kovačić, dipl.nov.**



- Visual Communication (L, S)



**Lucija Krešić, dr. sc.**



- Latin Literature 1 (S)  
- Latin Literature 4 (L)  
- Roman poetry 1 (E)

izv. prof. dr. sc. **Danijel Labaš**



- Ethics in Journalism (L)  
- Film and Religion (L, S)  
- History and Theory of Film (L)  
- Introduction to Communication Sciences (L)  
- Semiotics in Mass Communication (L)

izv. prof. dr. sc. **Ivica Lučić**



- 20th Century History (L)  
- Communism in the 20th century (L)  
- Croatia in the Second Half of the 20th Century (L)  
- Croatian History - Selected Topics 1929-1941 (L)  
- The Croatian People in the Kingdom of Yugoslavia and during World War II (L)

**Lovorka Mađarević, dr. sc.**



- Ethics 1 (S)

izv. prof. dr. sc. **Marino Manin**



- Venetian History (L)

prof. dr. sc. **Ankica Marinović**



- Sociology of Croatian Society 2 (L)

prof. dr. sc. **Ljiljana Marks**



- Croatian Folk Literature (L, S)  
- Croatian Mythology (L, S)

**Igor Martinjak, Mag. phil.**



- Academic Literacy (E)

**Hrvoje Mataković**



- Introduction to Public Policy (L)  
- Research, Measurement and Restraining Corruption. (S)

prof. dr. sc. **Stipe Kutleša**



- Exact Sciences in Croatian Culture (L, S)  
- History of Croatian Philosophy (L, S)

doc. dr. sc. **Anita Lauri Korajlija**



- Introduction to Clinical Psychology (L)

**Valerija Macan Lukavečki, dr. sc.**



- (L)

**Maja Mamula, dr. sc.**



- Psychology of Sexuality (L)

**Jelena Maričić, dr. sc.**



- Basic Social Behaviour (L, S)

prof. dr. sc. **Ivan Markešić**



- Sociological Theory 1 (L)  
- Sociological Theory 2 (L)  
- Sociology of Religion (L)

**Zdravka Martinić-Jerčić, lekt.**



- Latin 1 (L, E, S)  
- Latin Language 2 (L, E, S)  
- Roman poetry 2 (L, E)

prof. dr. sc. **Tihomil Maštrović**



- Romantic and Realist Croatian Literature (L)

doc. dr. sc. **Maja Matasović**



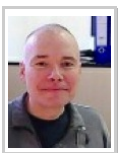
- Greek Influence on Roman Culture (L, S)  
- Roman Comedy (L, S)

**Daria Mateljak**



- Sectoral Public Relations (L, S)

izv. prof. dr. sc. **Renato Matić**



- Introduction to Sociology (L)  
- Social Ecology (L)  
- Sociology of Identity (L)  
- Sociology of Space (L)  
- Systematic Sociology 1 (L)  
- Systematic Sociology 2 (L)  
- The History of Social Theory (L, S)

izv. prof. dr. sc. **Vine Mihaljević**



- Theories and Systems of Television (L)

doc. dr. sc. **Kristina Milković Šarić**



- 19th Century History (L)  
- Austrian History (L)  
- Croatian History in the 19th Century (L)  
- History of Russia (L)

**Lucia Miškulin Saletović**, v. pred. dr.

sc.



- Academic English (L)  
- Academic German (L)

**Leali Osmančević**



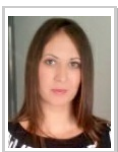
- Ethics in Journalism (S)

**Marko Pavić**



- Media Convergence and Digital Journalism (S)

doc. dr. sc. **Nina Pavlin Bernardić**



- Psychology of Learning (L, S)  
- Psychology of the Gifted (L)  
- Theoretical Systems in Psychology (L)

**Anela Mateljak Popić**, dr. sc.



- Basic Croatian Linguistic Culture (E)  
- Basic Croatian Linguistic Culture (S)  
- Basic Croatian Linguistic Culture (S)  
- Croatian Literary Baroque and the Ages of Enlightenment (S)  
- Croatian Literature of the Middle Ages (S)

**Josip Mihaljević**, dr. sc.



- Communism in the 20th century (L)

prof. dr. sc. **Goran Milas**



- Experimental Methods (L)  
- Non-Experimental Methods (L)

doc. dr. sc. **Ivica Miškulin**



- 20th Century Croatian Cultural and Political History (L, S)

prof. dr. sc. **Boris Mlačić**



- Theoretical Systems and Models in Personality Psychology (L, S)

doc. dr. sc. **Dario Pavić**



- Academic Literacy (E)  
- Introduction to Scientific Work (E)

**Joško Pavković**, dipl.iur.



- The conquerors, explorers and adventurers throughout history (S)

doc. dr. sc. **Davor Pečnjak**



- Aesthetics 1 (L)  
- Philosophy of Language (L)

izv. prof. dr. sc. **Krešimir Peračković**



- Post-Industrial Society (L, S)  
- Sociology of Consumption (L)

doc. dr. sc. **Anita Perešić**



- Media and Terrorism (L, S)

prof. dr. sc. **Marko Petrak**



- Roman Legal History (L)

izv. prof. dr. sc. **Nenad Pokos**



- Geographical Features of Croatia (L, S)  
- Political Geography (L)  
- World Populations (L, S)

**Siniša Prekrtić**, mag. philol. angl.



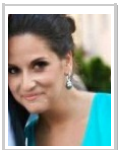
- Academic English (S)

izv. prof. dr. sc. **Mladen Puškarić**



- Sociology of Croatian Society 4 (L)

**Andelka Raguž**, mag. nov.



- Academic Literacy (E)  
- Public Relations Techniques (S)

**Dragana Sekulić**, dr. sc.



- Logic 1 (S)  
- Logic 2 (S)  
- Reasoning and Rationality (Epistemology) (S)  
- Strategies of Informal Reasoning - Critical Thinking (S)

izv. prof. dr. sc. **Andrej Sotlar**



- Security Sociology (L, S)

**Suzana Peran Vrhovski**



- Forms of Communication in Journalism (E)

prof. dr. sc. **Zdravko Petanjek**



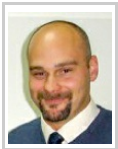
- Behavioral Neurobiology (L)  
- Developmental neurobiology (L)  
- Neurobiology of behavioral disturbances and psychiatric disorders (L)  
- Practicum in Biological Psychology (L)

doc. dr. sc. **Davor Piskač**



- Croatian Mediterranean Cities (L)  
- History of Croatian Culture (L)  
- Introduction to Croatia (L, S)  
- Modern and Post-Modern Croatian Literature (L, S)

doc. dr. sc. **Tomislav Popić**



- Church History in the Light of Medieval Sources (L)  
- Croatian History (7-16 centuries) (L)  
- Introduction to the Auxiliary Sciences of History (L, E, S)  
- Medieval European History (L)  
- (L)  
- (L)

**Jelena Puđak**



- Social Ecology (S)

doc. dr. sc. **Ivana Radačić**



- Human Rights (L)  
- Sex, Gender and Human Rights (L, S)

**Vladimira Rezo**, dr. sc.



- History of the Croatian Standard Language (S)  
- Language and Style Practicum (L, E, S)  
- Media Communication Stylistics (E)

doc. dr. sc. **Ante Silić**



- Specific Psychopathology (S)

**Andreja Sršen**, dr. sc.



- Sociological Theory 1 (S)  
- Sociological Theory 2 (S)  
- Sociology of Croatian Society 1 (S)  
- Sociology of Identity (S)

**Branimir Stanić**



- Rhetorics (S)

izv. prof. dr. sc. **Vanja Šimičević**



- Applied statistics in social research (L, S)  
- Statistics for Communication Sciences (L, S)  
- Statistics for Social Research (L, S)

**Marina Štambuk**, dr. sc.



- Basic Social Behaviour (S)  
- Emotions (S)  
- Introduction to Psychology (L, S)  
- Psychological Measurement (E)  
- Psychology of Adulthood and Aging (S)

prof. dr. sc. **Branka Tafra**



- History of the Croatian Standard Language (L)  
- Language and Style Practicum (L)  
- Proofreading and Editing (L)

doc. dr. sc. **Zoran Tomić**



- Sectoral Public Relations (L)

doc. dr. sc. **Maša Tonković Grabovac**



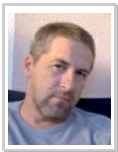
- Motivation (L, S)  
- Organisational Psychology (L, S)

izv. prof. dr. sc. **Tamara Tvrković**



- Introduction to Latin Philology (L, S)  
- Latin 5 (L, S)  
- Latin 6 (L, S)  
- Roman prose (Golden Age) (L)

izv. prof. dr. sc. **Darko Vitek**



- Croatian Cultural and Political History of the 18th and 19th Centuries (L, S)  
- Croatian History (16th-18th Centuries) (L)  
- History of Zagreb (L, S)

**Filip Šarić**, mag. educ. class. et Croat.

Lat.



- Latin (E)  
- Latin (E)  
- Latin 3 (E)  
- Latin 4 (E)  
- Roman prose (Golden Age) (E)

doc. dr. sc. **Marinko Šišak**



- Croatian Identity in the European Context (L)  
- Republicanism in Dubrovnik (L, S)

doc. dr. sc. **Zoran Tadić**



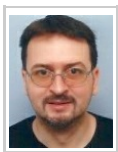
- Comparative Psychology (L)

prof. dr. sc. **Josip Talanga**



- Epistemology 1 (L)  
- Greek (L)  
- Kant (L, S)  
- Latin (L)  
- Reasoning and Rationality (Epistemology) (L)

doc. dr. sc. **Mladen Tomorad**



- History and Culture of Ancient Egypt (L)  
- History and Culture of the Greek and Roman World (L)  
- Methodology of Historical Science and Academic Literacy (L, S)  
- Prehistory and the First Civilisations (L)  
- (L)  
- (L)

prof. dr. sc. **Stanislav Tuksar**



- Croatian Music in the Context of European Musical Culture (L)

**Sara Ursić**



- Sociology of Space (S)

**Vedrana Vojković Estatiev**



- Writing in English (L)

doc. dr. sc. **Andrea Vranić**



- Psychology of Learning (L, S)  
- Psychology of Memory (L, S)

prof. dr. sc. **Diana Vukičević-Samaržija**



- Croatian Visual Arts (L, S)

doc. dr. sc. **Marinko Vuković**



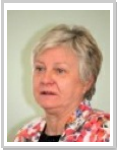
- Croatian Ethnology (L, L)

**Martell Vukušić**, dipl.nov.



- History of Media Communications in Croatia (S)  
- Magazines and Periodicals (S)  
- Mass Communication Research: A Historical Overview (S)  
- Media and Communication History (S)  
- Republic of Croatia: Information Systems (L, S)

izv. prof. dr. sc. **Sanja Vulić Vranković**



- Croatian Dialectology (L)

izv. prof. dr. sc. **Nada Zgrabljčić Rotar**



- Business Communication (L, S)  
- Forms of Communication in Journalism (L)  
- Marketing Communications and Publicity (L)  
- Mass Communication: Legal Aspects (L, S)  
- Media and Journalism Genres (L, S)  
- Organizational Communication (L)

doc. dr. sc. **Dubravka Zima**



- Media Communication Stylistics (L)  
- Selections from World Literature (L)

doc. dr. sc. **Mislav Stjepan Žebec**



- ANOVA Models (L)  
- Descriptive Statistics (L)  
- Inferential Statistics (L, E)  
- Research Methods Practicum (L)